

FORTY-FIRST

Annual Catalogue

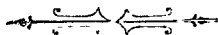
OF THE

OFFICERS, FACULTY AND STUDENTS

OF THE

University of Notre Dame,

FOR THE ACADEMIC YEAR 1884-85.



Annual Commencement,  
Wednesday, June 24, 1885.



NOTRE DAME, INDIANA:

SCHOLASTIC PRESS.

1885.



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BIRDS EYE VIEW  
 OF *Notre-Dame University.*  
 NOTRE DAME, IND

FORTY-FIRST

# Annual Catalogue

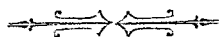
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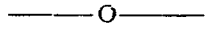


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## Department of Fine Arts.

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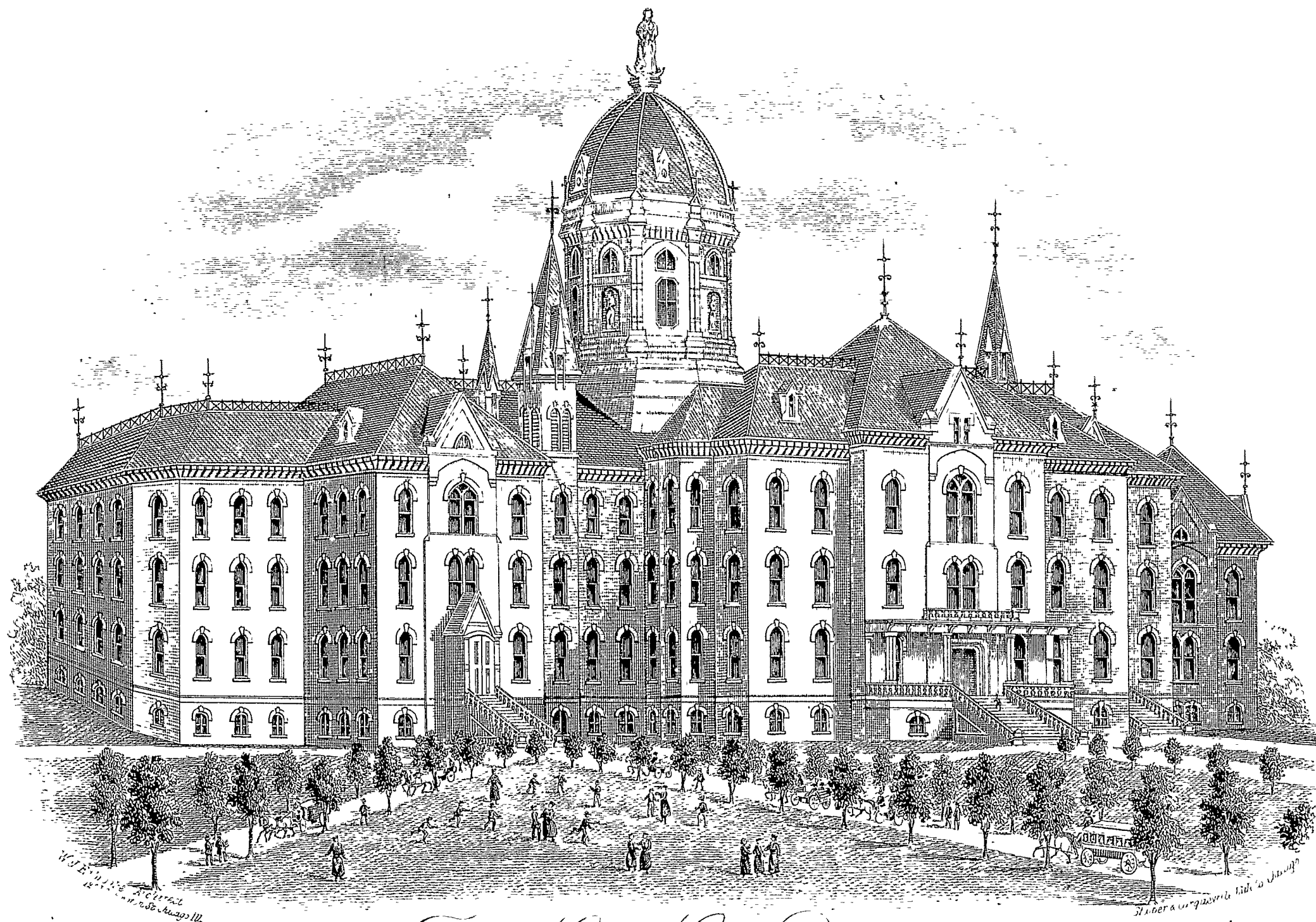
## **Faculty of Civil Engineering.**

REV. JOHN A. ZAHM, C. S. C.

ARTHUR J. STACE, A. M., C. E.

FLORIAN DEVOTO, A. M., M. S.





# *The New Notre-Dame!*

(MAIN BUILDING.)

ERECTED AUG. 1879. DEDICATED SEPT 8<sup>TH</sup> 1879.

# NOTRE DAME.

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In 1842 the Very Rev. E. Sorin, now Superior-General of the Congregation of the Holy Cross, visited this place for the first time, having previously travelled through a great part of the Northwest in the discharge of his missionary duties. Specially interested in the promotion of education, as representative of the Congregation of the Holy Cross, a mere glance fully satisfied him that this would be a most desirable site for an institution of learning; and he determined here to remain, here to establish the chief house of the Congregation, here to build the

## *University of Notre Dame.*

In that year it was founded, and in 1844 it was chartered by the General Assembly of Indiana. Its growth kept pace with the unprecedented progress of the great Northwest. It exhibited an enterprise not unworthy of the energy and public spirit that peopled the prairies and built the magnificent cities of the Mississippi Valley. Building after building was erected as the needs of its progress seemed to demand. The number of students steadily increased, and the reputation of Notre Dame passed from State to State, and gradually spread over the entire country. Before many years had elapsed it had attained an honorable rank among the educational institutions of the Union.

A few years ago, however, Notre Dame was subjected to one of the severest of trials. April 23d, 1879, five of the University buildings, including the main one, were entirely destroyed by fire. The contents of the museums, libraries, class-rooms, study-halls, etc., were burned to ashes or irretrievably ruined. But the energy and recuperative powers of the Institution were equal to the emergency. While the fire still lingered among the smoldering ruins the work of preparing for the new building was begun, and during May and all the Summer the work of constructing it was busily and uninterruptedly prosecuted. When September came and the students returned they found on the site of the old building one of the largest and most magnificent college edifices in the country. Since then the needs of its progress have rendered necessary the construction of a wing on either side, and several large and imposing buildings in the vicinity.

These do not suffer by comparison with the main building, when their respective uses are considered. All of them are new, well lighted, thoroughly ventilated, heated by steam, and supplied with the most appropriate and serviceable modern improvements. They present a striking harmony of color, being built of cream-colored brick. But even a very brief description of

### *The Main and Ancillary Buildings*

necessarily involves a more specific reference to them severally, and the most natural order of dealing with them assigns first place to the

MAIN BUILDING.—This is five stories high, while its dimensions are 320x155 feet. The distance from the ground to the electric light just above the statue which surmounts the dome is 200 feet. The libraries, museums, art galleries, class-rooms, study-halls, dormitories, lavatories, refectories, etc., are appropriately and conveniently arranged. On the first floor are refectories, lavatories, trunk-rooms, the armory, etc. The refectories are richly ornamented with mural paintings, representing many of the most celebrated churches and buildings in the world, and beautifully illustrating the progress of architecture. The lavatories are supplied with hot and cold water, and have all the customary accommodations. The armory contains over one hundred stand of arms, with bayonets, cartridge-belts, etc. These arms were procured from the State, and many of the students make use of them, form companies, and learn to drill. The reception parlors, and the offices of the President, Secretaries and Prefect of Discipline are on the main floor, as are also the study-halls, several of the class-rooms, the telegraph office, and the students' office. This floor is tastefully constructed of tiling, while the corridor is lined with a series of superb mural paintings—the work of the distinguished Roman artist, Luigi Gregori,—which illustrate the leading events in the life of Columbus, or, more particularly, such of them as history associates with the discovery of America. Portraits of distinguished ecclesiastics, including almost all the Catholic Bishops in the United States, those living as well as those who have gone to their reward, line the walls of the corridors on the floor above, and it is appropriately called “the Bishops' Gallery.” The society rooms are on the same floor, as are also some of the class-rooms. They are tastefully ornamented with paintings, mural decorations, and the like, not to mention the busts of several noted personages. The Law Library and Lecture room, a small museum, and the rooms

of several of the professors, as well as two large dormitories, are likewise on this floor. The Lemonnier Library is on the fourth floor, and there also is a museum of curiosities. Two large dormitories that correspond in size and appearance to those below, together with the rooms of students of the graduating classes and of some of the professors, occupy the rest of the floor. The music rooms of the vocal classes take up the greater part of the fifth floor. The Lemonnier Library contains about 27,000 volumes, not to mention miscellaneous objects of interest gathered from all parts of the United States and many parts of the world. In the Law Library are several hundred volumes, including the leading text-books. From three to four wide oaken staircases afford communication between the different floors all the way from the first story to the top of the building; and these, supplemented by several exits to the roofs of verandas and porticoes, with ample means of descending safely to the ground, remove all danger of personal injury in case of fire. But the fullest precautions have been taken to guard against that peril. With a watchman constantly on duty, water on each floor, and hose at hand, there is absolutely no danger of fire. The halls throughout the building are wide, high, and spacious. The many angles which distinguish the building were planned and constructed in accordance with the prevailing style of architecture at Notre Dame, which is that known as the modern Gothic. These angles serve to give great strength and solidity to the entire building, rendering it secure against the fury of wind and storm. Just east of it is the magnificent new

**MUSIC HALL.**—This is 170 feet in length by 100 in width, and over 100 in height. The first floor is divided into recreation and reading rooms, the north end being for the Juniors and the south for the Seniors. These rooms are supplied, according to their respective uses, with newspapers, periodicals, bicycles, billiard-tables, base-ball and boat-club uniforms, etc. The second and third floors at the north end are appropriately divided into music rooms, and instrumental music of all kinds is there taught. The exhibition hall occupies the remainder of the building. In it are given the more formal lectures, as well as concerts and dramatic entertainments. Fully furnished with the scenes, accessories and decorations appropriate to such uses, and capable of accommodating over 1,200 persons, it ranks as one of the largest and most attractive halls of the kind in the country.

**SCIENCE HALL.**—The corner-stone of this imposing edifice was laid by Bishop Watterson, of Columbus, in 1883. Though

not fully finished, work upon it is rapidly progressing, and several of the class-rooms have been in use for months by students of the Scientific Course. The other parts of the building will be thrown open to the students at the re-opening of the classes in September. It is situated a few steps south of Music Hall. The dimensions are 104x140 feet, and the height three stories, or about 75 feet. The Seniors' campus, or play-ground, a level tract containing about ten acres, lies south-east of it. Northeast of it is

THE GYMNASIUM, which measures 160 feet in length and 45 in width, and is two stories in height. It is abundantly supplied with swings, turning-poles, horizontal bars, and other things calculated to inspire a taste for gymnastic exercises. The north half is for the use of the Juniors, whose campus surrounds it, while the south half is set apart for the Seniors. Just north of the Gymnasium and Music Hall is St. Edward's Park, and on the north side of this, facing south, is the noted

ST. EDWARD'S HALL, a building four stories high, and 100 feet in length, by 50 in width. This is for the exclusive use of pupils under 13 years of age. It is entirely separate from the University, though under the same general management. The building is new, and lacks none of the appointments suggested by experience as useful or desirable. It is appropriately divided into study-halls, class-rooms, society rooms, dormitories, etc. The recreation hall is just east of it, while further east and north of it lies the play-ground. The pupils are under the immediate direction of competent and experienced teachers—Sisters of the Congregation of the Holy Cross.

THE INFIRMARY adjoins St. Edward's Hall on the west. In dimensions it is 100x45 feet, and three stories high. The General Office occupies a portion of the first floor. The rooms on the floor above are kept in readiness for the reception of students who at any time become indisposed. The regular physician of the University and the Sisters in charge minister to them.

THE CHURCH stands a little west and south of the main building. It is generally regarded as one of the most symmetrical and beautiful church edifices in the country. In size it is 250x120 feet, and about 125 feet from the ground to the apex of the roof. Richly ornamented with paintings, statuary, altar accessories, architectural devices, etc., hours may profitably be given to the examination and study of the multitudinous objects of interest and beauty in which it abounds. In its tower is one of the largest bells on the American continent.



THE STEAM PRINTING OFFICE is just north of the main building. It contains two or three large power presses, a folding machine, a mailing department, two composing rooms, and all the accessories of a first class printing establishment. *The Ave Maria* and the *Scholastic*, two well-known and deservedly popular weekly publications, are there printed. Between it and the Infirmary is

THE BOILER HOUSE, from which rises the great chimney so conspicuous in the vicinity. This building is provided with double furnaces of the largest size—furnaces that sometimes consume 35 tons of coal in a day. It has, too, a full supply of engines and other machinery. On the second floor are bathrooms for the students.

A regularly established United States post-office is situated on the University grounds, a short distance from the main building. It is particularly intended for the accommodation of the University and St. Mary's Academy. But there are too many buildings at Notre Dame to receive notice in this connection. Indeed so numerous are they that, if brought close together, they would cover at least four or five acres of ground. And nevertheless building goes steadily forward, and great improvements are made every year.

### *Surroundings.*

The University is situated about a mile and a half north of the flourishing city of South Bend, Ind., and about eight miles south of Niles, Mich. It is surrounded by a fertile and prosperous farming country. And, yet, by reason of its proximity to South Bend, it combines the conveniences and accommodations of city life with the salutary isolation, wholesome climate, and many natural beauties of the country. A great broad avenue runs directly south from the University for a mile or more, and on both sides for half the distance it is lined with shade trees. North and west of the University lie two beautiful lakes—St. Joseph's and St. Mary's. The area of the former is but a little less than 23 acres, while that of the latter is about 24 acres. The ground slopes picturesquely down to these lakes, and pleasant walks along the shores almost surround them. On the higher ground, above the walks and overlooking the lakes, are magnificent groves of oak, hickory, sycamore, and other varieties of hard timber. St. Joseph River, swift of current and tortuous of channel, sweeps grandly past the University grounds on the

west. The scenery along its steep and timber-lined banks is bold, wild, romantic.

### *Accessibility.*

Notre Dame occupies a position almost central with reference to the most important cities of the Mississippi Valley. The railroads running directly to South Bend are the Lake Shore and Michigan Southern, the Grand Trunk, the Vandalia Line, and the Michigan Central. The road last named is connected with South Bend by a lateral line which runs south from Niles, Mich., and passes through the University grounds. Omnibuses, and other conveyances, by which visitors can expeditiously reach Notre Dame, may be found on the arrival of trains at the stations of the roads indicated.

### *Discipline.*

The regulations to maintain discipline are sufficiently liberal to meet the reasonable expectations of all who try to conduct themselves as gentlemen. To these the rules are easy of observance. And students who do not try so to conduct themselves soon find it advisable to withdraw from the College.

There is probably no great educational institution in the country in which students become acquainted with one another more intimately than at Notre Dame. And it could hardly be otherwise, considering that they are brought, in connection with their several duties, into daily, if not hourly, contact. This fact, too, serves to emphasize the importance of requiring compliance with regulations calculated to render them courteous, upright, honorable, pure in expression, respectful to religion, and emulous to excel in their several studies.

They are required to rise at the same hour in the morning, and they dine at the same hours during the day. All retire not later than 9.30 o'clock p. m., and the signal for rising is given at 5.30 o'clock a. m. At proper times, too, they are expected to take necessary out-door exercise.

While persons of all religious denominations are admitted to participation in the privileges of the University, nevertheless it is strictly a Catholic institution; and the students are required to attend divine service at stated times, as on Sundays and holydays. Persons who have noted with what rigor pupils in the various

sectarian institutions are obliged to participate in daily worship, or "chapel exercises," can certainly not object to the discipline in this regard which obtains at Notre Dame.

Other regulations, which time has sanctioned as salutary, may be summarized as follows: 1. No branch of study shall be discontinued without permission of the Director of Studies. 2. No student shall leave the University grounds without permission of the President or Vice President, or the person delegated to represent them. 3. The use of tobacco is strictly forbidden, except to such students of the Senior Department as receive from their parents written permission to use it. 4. The use of intoxicating liquors is absolutely prohibited under all circumstances. 5. Any person who injures the property of the University must make compensation for the same. 6. To guard against clandestine and improper correspondence, the President reserves the right to supervise letters to or from students. 7. Books, periodicals and newspapers are subject to the approval of the Director of Studies.

### *General Remarks.*

Neither pains nor expense has been spared to secure the services of able, experienced and gentlemanly professors, and the authorities of the University have reason to believe that their efforts in this direction have been attended with results particularly gratifying. It may, too, be confidently stated that there is no educational institution in the Union that affords students more time for study or better opportunity to acquire a sound and comprehensive education than Notre Dame offers. Its comparative isolation insures immunity from distractions of every kind. Society throws no allurements in the way of the student to tempt him from his duties. Association with persons of depraved tastes and bad habits is necessarily avoided. The surroundings are favorable to study, and the student must learn. Even the common pride of wholesome emulation compels him to do so. But, above all, the course of life pursued under the salutary discipline in force can hardly fail to establish firmness of character and habits that go to form a moral, temperate, honorable and conscientious man.

Students are classified according to age as Seniors, Juniors and Minims. The Seniors range in age from 17 years upward. Their dormitories, study-hall, refectory, lavatories, etc., are in the east half of the University. The Juniors, whose ages range

from 13 to 17, occupy the west portion of it. The Minims have a building exclusively to themselves. The three departments to which students are thus assigned, are entirely separate from one another. Seniors and Juniors are seldom brought together, except in a few classes of the Collegiate Course. The Minims have no direct intercourse with the students of the other departments. There are ample accommodations for five hundred resident students at the University. The ventilation is exceptionally good. Scrupulous cleanliness prevails everywhere. The fare is abundant in quantity, varied in quality, and always wholesome. The class-rooms are large and well-lighted, as are also the rooms used by the literary, debating, dramatic, and other societies. The societies devoted more particularly to the cultivation of music and the drama have always been very popular, and many of their members have reached a higher degree of proficiency than mere amateurs are expected to attain. This is largely due to the fact that they are aided and stimulated by the sedulous co-operation and encouragement of professors well qualified to give instruction in music and the drama. Then, too, there are societies specially intended to promote the interests of religion and lead to a well-founded knowledge of Christian doctrine. By means of essays and debates great readiness in speaking, as well as felicity in the expression of thought, is attained by many members of the societies. The students of the different departments are under the supervision of their respective prefects and professors; and, while they enjoy all the freedom compatible with the requirements of good order, they are firmly held to an observance of the courtesies and manners recognized by gentlemen in their intercourse with one another. But there is very little occasion for the exercise of rigor, as the students of Notre Dame come from homes in which they have been brought up under the salutary influence of careful and proper training. Having been taught to observe the manners that distinguish honorable young men, it is an important aim of the discipline in force at Notre Dame to confirm them in such manners, and to make them thorough gentlemen.



# EXPENSES.


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## PAYABLE IN ADVANCE.

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Matriculation Fee, - - - - \$ 5 00

BOARD, BED and BEDDING, TUITION,  
(Latin, Greek, and Modern Languages in-  
cluded,) Washing and Mending of Linens,  
per Session, - - - - 150 00

 The first Session begins on the first Tuesday of September; the second on the first of February.

*No money will be refunded unless students have been dismissed, or withdrawn at the request of the College authorities.*

GRADUATION FEE.—Classical Course, \$10; Scientific Course, \$10; Commercial Course, \$5. Law Course, \$10.

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*Students who spend the Summer Vacation at the University are charged, extra, \$40.*

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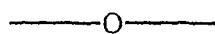
## OPTIONAL STUDIES.

Any of the following may be taken at the rate mentioned, per session:

Instrumental Music—Lessons on Piano, and Use of Instru- ment, - - - - \$22 50	Use of Library, - - - - \$ 1 00
Lessons on Violin, - - - - 12 50	Artistic Drawing, - - - - 10 00
Vocal Lessons {	Telegraphy, - - - - 10 00
	Typewriting—Full Course, 5 00
General Prin- ciples, - - - - 5 00	Phonography, - - - - 10 00
Vocal Culture, 15 00	Use of Philosophical and Chem- ical Apparatus, - - - - 5 00
Elocution—Special Course, - 5 00	Oil Painting, - - - - 15 00

Qualitative Chemical Analysis taken at the expense of the student.

# Programme of Studies.



## Preparatory Department.

*The studies pursued in this department are preparatory to the Classical or Scientific Course. Students who have completed the course receive a diploma admitting them to membership in the Freshman Class. Those entering the department are expected to be able to read and write, besides having an elementary knowledge of Grammar, Arithmetic and Geography.*

### FIRST YEAR PREPARATORY.

#### FIRST SESSION.

##### I.—LATIN.

- 1 Grammar—As far as the end of Regular Conjugations.  
—*Harkness.*
- 2 Exercises—Twenty-nine Lessons—New Latin Reader.  
—*Harkness.*
- 3 Historia Sacra.

##### II.—ENGLISH.

- 1 Grammar—To Irregular Verbs.—*Harvey.*
- 2 Letter Writing.
- 3 Geography—General Geography of the World—Special Geography of the United States, including Outlines of Physical Geography.—*Sadlier.*
- 4 U. S. History—Through the Revolutionary War.—*Sadlier.*
- 5 Penmanship.

##### III.—MATHEMATICS.

- 1 Arithmetic—To Fractions (exclusive), in Progressive Practical Arithmetic.—*Robinson.*
- 2 The New Normal Mental Arithmetic—Sections I and II.  
—*Brooks.*

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## SECOND SESSION.

### I.—LATIN.

- 1 Grammar—First Session's work reviewed, and Etymology completed.—*Harkness*.
- 2 Exercises—First Part, Introduction to Latin Composition.  
—*Harkness*.
- 3 Fables—New Latin Reader.—*Harkness*.

### II.—ENGLISH.

- 1 Grammar—Etymology Completed—General Rules of Syntax.  
—*Harvey*.
- 2 Letter Writing.
- 3 Geography—Special Geography of Europe, Asia and Africa,  
including outlines of Physical Geography.—*Sadlier*.
- 4 U. S. History—From Revolutionary War to the present time.  
—*Sadlier*.
- 5 Penmanship.

### III.—MATHEMATICS.

- 1 Arithmetic—From Fractions (inclusive), to Compound Numbers  
(exclusive), Progressive Practical Arithmetic.—*Robinson*.
- 2 The New Normal Mental Arithmetic—Section III.—*Brooks*.

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## SECOND YEAR PREPARATORY.

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### FIRST SESSION.

#### I.—LATIN.

- 1 Grammar—Etymology Reviewed—General Rules of Syntax.  
—*Harkness*.
- 2 Exercises—Twenty-five Exercises, Second Part, Introduction to  
Latin Composition.—*Harkness*.
- 3 Roman History—New Latin Reader.—*Harkness*.

## II.—GREEK.

- 1 Grammar—From beginning to the Verb.—*Goodwin.*
- 2 Exercises—Twenty-six Lessons—*Greek Ollendorf.*—*Kendrick.*

## III.—ENGLISH.

- 1 Grammar—Rules of Syntax.—*Harvey.*
- 2 Letter Writing.
- 3 Penmanship.

## IV.—MATHEMATICS.

- 1 Arithmetic—From Compound Numbers to Percentage—Higher Arithmetic.—*Robinson.*
- 2 The New Normal Mental Arithmetic—Sections IV and V.  
—*Brooks.*

## SECOND SESSION.

## I.—LATIN.

- 1 Grammar—Syntax.—*Harkness.*
- 2 Exercises—Second Part Completed—Introduction to Latin Composition.—*Harkness.*
- 3 Grecian History—New Latin Reader.—*Harkness.*

## II.—GREEK.

- 1 Grammar—Review, and to Verbs in *mi.*—*Goodwin.*
- 2 Exercises—From 26th to 61st Lesson.—*Greek Ollendorf.*  
—*Kendrick.*
- 3 Jacobs' Greek Reader—Selections by the Teacher.—*Cassirly.*
- 4 Gospel of St. John—Selections by the Teacher.

## III.—ENGLISH.

- 1 Grammar—Syntax Completed—Analysis and General Review.  
—*Harvey.*
- 2 Letter Writing.
- 3 Penmanship.

## IV.—MATHEMATICS.

- 1 Arithmetic—From Percentage to Involution—Higher Arithmetic.—*Robinson.*
- 2 The New Normal Mental Arithmetic—Section VI.—*Brooks.*
- 3 Algebra (begun)—to Simple Equations—University Algebra.  
—*Robinson.*



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## THIRD YEAR PREPARATORY.

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### FIRST SESSION.

#### I.—LATIN.

- 1 St. Ambrose—Extracts.
- 2 Cornelius Nepos—Five Lives.
- 3 Exercises—Part Third—Introduction to Latin Composition.  
—*Harkness*.
- 4 Grammar—Special Study of Etymology.—*Harkness*.

#### II.—GREEK.

- 1 Grammar—From Verbs in *mi* to Syntax, and Review.  
—*Goodwin*.
- 2 Exercises—Twenty-Five Exercises, First Greek Book.  
—*Spencer's Arnold*.
- 3 Anabasis—First Book.

#### III.—ENGLISH.

- 1 General Study of Syntax.—*Harvey and Brown*.
- 2 Exercises—Composition.
- 3 Ancient History—To the Partition of Alexander's Empire.  
—*Fredet*.

#### IV.—MATHEMATICS.

- 1 Arithmetic—From Involution to the End.—*Robinson*.
- 2 The New Normal Mental Arithmetic—Sections VII and VIII.  
—*Brooks*.
- 3 Algebra—Through Simple Equations to Radicals (exclusive),  
University Algebra.—*Robinson*.

## SECOND SESSION.

## I.—LATIN.

- 1 St. Jerome—Hilarionis Vita.
- 2 Cæsar—First and Second Books.
- 3 Exercises—Third Part.—Introduction to Latin Composition Completed.—*Harkness*.
- 4 Grammar—Special Study of Syntax.—*Harkness*.

## II.—GREEK.

- 1 Grammar—General Rules of Syntax.—*Goodwin*.
- 2 Exercises—From 25th to 51st Exercise, First Greek Book.  
—*Spencer's Arnold*.
- 3 Anabasis—Second and Third Books.

## III.—ENGLISH.

- 1 Grammar—General Review—Exercises in Composition.  
*Harvey and Brown*.
- 2 Ancient History—From the Partition of Alexander's Empire to the End.—*Fredet*.

## IV.—MATHEMATICS.

- 1 Algebra—From Radicals (inclusive) to Series—University Algebra.—*Robinson*.

*Candidates for the Freshman Class will be required to pass a strict examination in all the Studies of the three Preparatory Years, unless their proficiency is already known to the Faculty and pronounced satisfactory.*

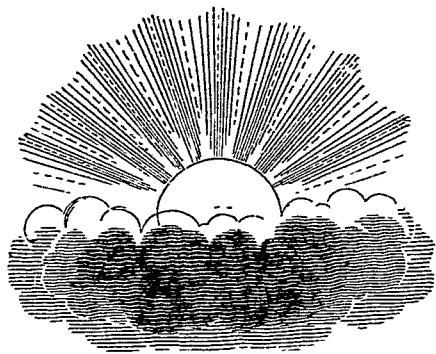


# COLLEGIATE DEPARTMENT.

SUBDIVISIONS:

I. Classical Course.      II. Scientific Course.





# Collegiate Department.

—o—

## I.—CLASSICAL COURSE.

### FRESHMAN YEAR.

#### FIRST SESSION.

##### I.—LATIN.

- 1 Lactantius—De opificio Dei—Twelve Chapters.
- 2 Virgil—Books I and II of *Æneid*.
- 3 Sallust—*Catiline*.
- 4 Prosody—First Twenty-six Rules.—*Cassirly*.
- 5 Exercises—Prose Composition.

##### II.—GREEK.

- 1 Grammar—Syntax.—*Goodwin*.
- 2 Exercises—Twenty-five Exercises—Greek Prose Composition.
- 3 *Memorabilia*—First Two Books.

##### III.—ENGLISH.

- 1 Composition—Through Figures of Rhetoric—Narrative Writing.—*Hart*.
- 2 Modern History—To the Crusades.—*Fredet*.

##### IV.—MATHEMATICS.

- 1 Algebra—(completed)—From Series to the End—University Algebra.—*Robinson*.
- 2 Geometry—Plane Geometry—Five Books.—*Loomis*.

#### SECOND SESSION.

##### I.—LATIN.

- 1 Virgil—Books V and VI of *Æneid*—Selections from *Bucolics* and *Georgics*.
- 2 Cicero's Orations—First Two Orations against *Catiline*.
- 3 Exercises—Prose Composition.
- 4 Prosody—Rules Completed.—*Cassirly*.

##### II.—GREEK.

- 1 Grammar—Syntax Completed—General Review.
- 2 St. John Chrysostom—*Eutropius*.
- 3 *Cyropædia*—First Book.

- 4 Exercises—From 25th to 51st Exercise—Greek Prose Composition.—*Spencer's Arnold*.

### III.—ENGLISH.

- 1 Rhetoric—From Figures (exclusive) to the End, with Review of Composition—Narrative and Descriptive Writing.—*Hart*.
- 2 Modern History—From Crusades to the End.—*Fredet*.

### IV.—MATHEMATICS.

- 1 Geometry—Plane Geometry (Completed)—Solid. —*Loomis*.

## SOPHOMORE YEAR.

### FIRST SESSION.

#### I.—LATIN.

- 1 Ovid—Books I and XIII of Metamorphoses.
- 2 Cicero's Orations—For the Poet Archias.
- 3 Exercises—Prose Composition.
- 4 Prose—From Rules to Versification.—*Casserty*.

#### II.—GREEK.

- 1 St. Gregory—Machabees.
- 2 Homer—Iliad—First and Second Books.
- 3 Exercises—Prose Composition.

#### III.—ENGLISH.

- 1 English Literature—Essays.—*Hart*.

#### IV.—MATHEMATICS.

- 1 Geometry—Conic Sections—Review.—*Loomis*.

#### V.—NATURAL SCIENCES.

- 1 Human Physiology—Structure and Mechanism of the Human Body, and Nutrition.—*Huxley and Youmans*.

#### VI.—HISTORY.

- 1 History of England.—*Burke's Lingard*.

## SECOND SESSION.

## I.—LATIN:

- 1 St. Augustine—De Civitate Dei—Exercises.
- 2 Horace—Odes—Ars Poetica.
- 3 Cicero—De Senectute.
- 4 Exercises—Selected.
- 5 Prosody.—*Cassidy*.
- 6 Verses.

## II.—GREEK.

- 1 Homer—Iliad continued.
- 2 Thucydides—First Book.
- 3 Exercises—Selected.

## III.—ENGLISH.

- 1 English Literature (continued)—Essays.—*Hart*.

## IV.—MATHEMATICS.

- 1 Trigonometry—The entire Subject, including Mensuration.  
—*Loomis*.

## V.—NATURAL SCIENCES.

- 1 Human Physiology—Nervous System and Hygiene.—*Huxley and Youmans*.

## VI.—HISTORY.

- 1 History of England.—*Burke's Lingard*.

## JUNIOR YEAR.

## FIRST SESSION.

## I.—LATIN.

- 1 Livy—Two Books.
- 2 Horace—Satires and Epistles.
- 3 Composition—Original Themes.
- 4 Roman Antiquities—Entire Subject.—*Bojessen*.

## II.—GREEK.

- 1 St. Basil—De Profanis Scriptoribus.
- 2 Demosthenes—De Corona.
- 3 Homer—Odyssey.
- 4 Exercises—Selected.

## III.—ENGLISH.

- 1 Elocution—Principles of Elocution and Voice Culture.—*Lyons*.
- 2 Original Discourses and Criticism.—*Hepburn*.

## IV.—PHILOSOPHY.

- 1 Logic.—*San Severino*.

## V.—NATURAL SCIENCES.

- 1 Botany—Structural Botany.

## VI.—PHYSICAL SCIENCES.

- 1 Physics—Mechanics, Acoustics, and Heat.
- 2 Chemistry—Theoretical Chemistry.

## SECOND SESSION.

## I.—LATIN.

- 1 Tacitus—*Germania* and *Agricola*.
- 2 Juvenal—Six Select Satires.
- 3 Composition—Original Themes.

## II.—GREEK.

- 1 Sophocles—*Œdipus Tyrannus*.
- 2 Æschylus—*Prometheus Vincetus*.
- 3 St. Basil—*De Profanis Scriptoribus*.
- 4 Greek Antiquities—Entire Subject.—*Bojessen*.

## III.—ENGLISH.

- 1 Elocution.
- 2 Original Discourses and Criticism.—*Hepburn*.

## IV.—PHILOSOPHY.

- 1 Ontology and Psychology.—*San Severino*.

## V.—NATURAL SCIENCES.

- 1 Botany—Systematic Botany.—*Gray*.

## VI.—PHYSICAL SCIENCES.

- 1 Physics—Optics, Magnetism, and Electricity.
- 2 Chemistry—Inorganic Chemistry.



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SENIOR YEAR.

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## FIRST SESSION.

## I.—LATIN.

- 1 Plautus—Captivi, Trinummus and Rudens.
- 2 Quintillian—Book X.
- 3 St. Augustine—De Rhetorica Christiana.
- 4 Composition—Original Themes.

## II.—GREEK.

- 1 Plato—Crito.
- 2 Pindar—Selections.
- 3 Euripides—Medea, and Iphigenia in Aulis.

## III.—PHILOSOPHY.

- 1 Theodicy and Ethics.—*Fouin*.
- 2 Dissertation.

## IV.—HISTORY.

- 1 Philosophy of History.

## V.—NATURAL SCIENCES.

- 1 Geology—Dynamical and Lithological.—*Dana*.

## VI.—MATHEMATICS.

- 1 Astronomy—To Eclipses.—*Loomis*.

## SECOND SESSION.

## I.—LATIN.

- 1 Ancient Latin Literature—Entire Subject.—*Louage*.
- 2 Cicero—De Officiis and Tusculans.
- 3 Composition—Original Themes.
- 4 Terence—Andria and Adelphi.

## II.—GREEK.

- 1 Plato—Apology.
- 2 Sophocles—Philoctetes and Antigone.
- 3 Aristophanes—Selections.
- 4 Ancient Greek Literature—Entire Subject.—*Louage*.

## III.—PHILOSOPHY.

- 1 Philosophical Systems, and History of Philosophy.
- 2 Dissertations.
- 3 Lectures by Professor.

## IV.—NATURAL SCIENCES.

- 1 Paleontology.—*Dana*.

## V.—MATHEMATICS.

- 1 Astronomy—from the Eclipses to the End.—*Loomis*.

N. B.—During the four years of this course, students have an opportunity of attending Lectures on Historical, Literary, Philosophical and Scientific subjects.

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## Elective Studies.

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Commercial—Book-keeping, Commercial Law.

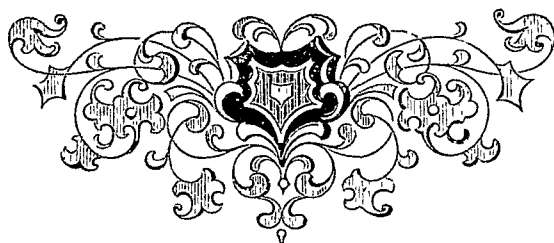
Languages—French, German, Italian, Spanish, Hebrew.

Fine Arts—Painting, Drawing (Figure, Landscape, Mechanical and Architectural).

Music—Vocal and Instrumental.

Mathematics—General Geometry, the Calculus, Surveying.

Dogma.



## II. SCIENTIFIC COURSE.

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NOTE.—*The preparatory studies are the same as for the Classical Course, except that Latin or Greek may be replaced by one of the Modern Languages.*

### FRESHMAN YEAR.

#### FIRST SESSION.

##### I.—ENGLISH.

- 1 Composition—Through Figures of Rhetoric—Essays.—*Hart.*
- 2 Ancient History—To Partition of Alexander's Empire.—*Fredet.*
- 3 Ancient Geography—To correspond with the subject matter of History.—*Mitchell.*

##### II.—MATHEMATICS.

- 1 Algebra—(Completed) From Series (inclusive) to the end.—University Algebra.—*Robinson.*
- 2 Geometry—Plane Geometry—Five Books.—*Loomis.*

##### III.—NATURAL SCIENCES.

- 1 Human Anatomy and Physiology—Structure and Mechanism of the Human Body—Nutrition.—*Mivart* and *Huxley.*
- 2 Botany—Structural Botany.—*Gray.*

##### IV.—LANGUAGES.

- 1 French, German or Spanish, Latin or Greek\*—(See Course of Modern Languages).

##### V.—DRAWING.

- 1 Linear Drawing.

#### SECOND SESSION.

##### I.—ENGLISH.

- 1 Rhetoric—From Figures (exclusive) to the end, with review of Composition.—Essays.—*Hart.*

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\* Students preferring to take Latin or Greek will follow the regular grades of the Classical Course.

- 2 Ancient History—From the Founding of the City of Rome to the end.—*Fredet.*
- 3 Ancient Geography—To correspond with subject matter of History.—*Mitchell.*
- 1 Geometry—Plane Geometry (Completed), Geometry of Space (Solid and Spherical)—*Loomis.*

### III.—NATURAL SCIENCES.

- 1 Human Anatomy and Physiology—Nervous System and Hygiene—*Mivart* and *Huxley.*
- 2 Botany—Systematic Botany.—*Gray.*

### IV.—LANGUAGES.

- 1 French, German or Latin—(See Course of Modern Languages).

### V.—DRAWING.

- 1 Architectural Drawing.

## SOPHOMORE YEAR.

### FIRST SESSION.

#### I.—ENGLISH.

- 1 English Literature—Entire Subject.—*Hart.*
- 2 Modern History—To the Crusades.—*Fredet.*
- 3 Elocution—Principles of Elocution and Voice Culture.—*Lyons.*

#### II.—MATHEMATICS.

- 1 Trigonometry—The Entire Subject, including Mensuration.  
—*Loomis.*

### III.—NATURAL SCIENCES.

- 1 Geometry—(Conic Sections.)—*Loomis.*
- 2 Zoölogy—Structural Zoölogy.—*Orton.*

### IV.—LANGUAGES.

- 1 French, German or Latin—(See Course of Modern Languages).

### V.—DRAWING.

- 1 Machine Drawing.

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SECOND SESSION.

## I.—ENGLISH.

- 1 English Literature—(continued).—*Hart*.
- 2 Modern History—From Crusades to the end.—*Fredet*.
- 3 Elocution—Principles of Elocution and Voice Culture.—*Lyons*.

## II.—MATHEMATICS.

- 1 Surveying—The entire Subject of Land Surveying.—*Gillespie*.

## III.—NATURAL SCIENCES.

- 1 Zoölogy—Systematic Zoölogy.—*Orton*.
- 2 Biology.—*Huxley* and *Martin*.

## IV.—LANGUAGES.

- 1 French, German or Latin—(See Course of Modern Languages).

## V.—DRAWING.

- 1 Free Hand Drawing.

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JUNIOR YEAR.

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FIRST SESSION.

## I.—MATHEMATICS.

- 1 General Geometry and Calculus.—*Olney*.
- 2 Astronomy—To Eclipses.—*Loomis*.

## II.—PHYSICAL SCIENCES.

- 1 Physics—(Elementary)—Mechanics, Acoustics, and Heat.
- 2 Chemistry—(Elementary)—Theoretical Chemistry.

## III.—NATURAL SCIENCES.

- 1 Mineralogy—Crystallography—Physical and Chemical Properties of Minerals.—*Collins*.

## IV.—LANGUAGES.

- 1 French, German or Latin—(See Course of Modern Languages).

## V.—DRAWING.

- 1 Theory—Isometry.—*Warren's Plane Projection*.
  - 2 Practice—Exercises in Blending and Shading—India Ink and Sepia.
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## SECOND SESSION.

## I.—MATHEMATICS.

- 1 General Geometry and Calculus.
- 2 Astronomy—From Eclipses to the end.—*Loomis*.

## II.—PHYSICAL SCIENCES.

- 1 Physics—(Elementary)—Optics, Magnetism, and Electricity.
- 2 Chemistry—(Elementary)—Inorganic Chemistry.

## III.—NATURAL SCIENCES.

- 1 Mineralogy—Classification and Description of Minerals.  
—*Collins*.

## IV.—LANGUAGES.

- 1 French, German or Latin—(See Course of Modern Languages).

## V.—DRAWING.

- 1 Theory—Perspective.
- 2 Practice—Exercises in the use of Water Colors.

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## SENIOR YEAR.

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### FIRST SESSION.

#### I.—MATHEMATICS.

- 1 Descriptive Geometry.—*Davies.*
- 2 Geodesy—Field Practice.—*Henck.*
- 3 Mechanics—Statics.—*Smith.*

#### II.—PHILOSOPHY.

- 1 Logic and General Metaphysics.—*Hill.*

#### III.—PHYSICAL SCIENCES.

- 1 General Physics.
- 2 Analytical Chemistry—Outlines of Chemical Analysis.

#### IV.—NATURAL SCIENCES.

- 1 Geology—Dynamical and Lithological Geology.—*Dana.*

#### V.—LANGUAGES.

- 1 French, German or Latin—(See Course of Modern Languages).

#### VI.—DRAWING.

- 1 Theory—Aerial Perspective and Decorative Art.
- 2 Practice—Use of Water Colors, etc.

### SECOND SESSION.

#### I.—MATHEMATICS.

- 1 Shades and Shadows.—*Davies.*
- 2 Geodesy.
- 3 Mechanics—Dynamics, Hydrostatics, Hydrodynamics.  
—*Smith.*

#### II.—PHILOSOPHY.

- 1 Special Metaphysics—Lectures by the Professor.
- 2 Ethics.—*Hill.*

## III.—HISTORY.

- 1 Philosophy of History.

## IV.—PHYSICAL SCIENCES.

- 1 General Physics.
- 2 Analytical Chemistry—Outlines of Chemical Analysis.

## V.—NATURAL SCIENCES.

- 1 Paleontology.—*Leconte*.

## VI.—LANGUAGES.

- 1 French, German or Latin—(See Course of Modern Languages).\*

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**ELECTIVE STUDIES.**

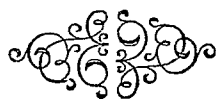
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Languages.—Greek, Italian, Spanish, Hebrew. Fine Arts.—Painting, Drawing (Figure and Landscape). Music.—Vocal and Instrumental. Dogma. Ecclesiastical History.

Any Student in this Course is at liberty to take any of these Studies at any period of his Course, provided he can do so consistently with his regular studies. In addition to the regular recitations and practical illustrations in the Natural and Physical Sciences, Lectures are given throughout the Course by the Professors.

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\* It must be remembered that the Language which is taken up at the beginning of the Freshman Year, must be continued to the end of the Course, or till satisfactorily known.







# SPECIAL COURSES:

COMPRISING

Law, Civil Engineering, the Commercial  
Course, Modern Languages.





# Special Courses.

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## I.—LAW.

Numerous changes have recently been made in this Department. The regular course has been extended to a period of three years; the standard of studies has been raised to the most approved plane, and the Lecture system has been substituted for the compulsory use of text-books. It may now be confidently claimed that no Law School in the country offers superior facilities for acquiring a thorough and practical knowledge of the Law. Students of the Law Department pass through a course that qualifies them to undergo the most searching examination for admission to the Bar in any part of the Union. No special preparation is requisite for matriculation. Any person who is 17 years of age, and has a fair English education, is eligible. Young men may enter the Department as students at any time during the year; though, of course, it is more desirable to do so at the beginning of a session.

The diploma admits, without examination, to the Bar of Indiana, subject to the Constitutional provision referred to in the following extract from a letter recently received from the Clerk of the Supreme Court:

“I am directed by the Chief Justice to say that all graduates [of the Law Department of the University of Notre Dame] will be admitted, without an examination, upon proper motion, at any time when the Court is in Session, subject, of course, to the Constitutional provision that applicants for admission shall be voters in the State of Indiana.”

### *Methods of Instruction.*

Instruction is given by means of daily Lectures, with accompanying examinations, and the trial from week to week of moot-court cases. The order of procedure in these cases corresponds as closely as practicable to that followed in the trial of actual cases and suits in the regular courts of law and equity. The Lectures embrace the various subjects, and deal with all the leading topics of Inter-

national, Constitutional, Commercial, Maritime and Criminal Law, as well as with Medical Jurisprudence, Law and Equity Pleadings, Practice, Evidence, etc.

Each candidate for a degree is required to prepare and submit to the Faculty a thesis of at least 30 folio pages upon some legal subject, the selection of which is left to himself. This should be submitted about a month before graduation, and it must be satisfactory both in substance and manner of treatment. The elementary text-books may be read collaterally with the Lectures, though these are more comprehensive than in other Law Schools, and cover all subjects likely to arise in connection either with actual practice or the most searching examination. They deal with all the living branches of the Law, and the student who writes full notes of them, and diligently studies the same, acquires a complete and reliable knowledge of its principles. The decisions of the courts are based upon these principles, and it is the aim of the course of instruction at Notre Dame to impress them upon the mind in so thorough a manner that they are not likely ever to be forgotten. Their relations to one another are pointed out, the growth of subordinate principles from them is explained, and their application to actual or hypothetical cases emphasizes the important office they serve in furnishing a key to complicated questions of law and equity.

While the Lectures impart as general a knowledge of the Law as students require for admission to the Bar and practice in the courts, it is nevertheless deemed advisable to urge them to pursue collaterally a course of reading. The works here named are recognized and recommended as among the most serviceable and popular of

### *Standard Law Books :*

Blackstone's and Kent's Commentaries, Walker's American Law, Reeve's or Schouler's Domestic Relations, Angell and Ames on Corporations, Parsons on Contracts, Williams or Washburn on Real Property, Story on Agency, Stephen's or Gould's Pleading, Greenleaf on Evidence, Edwards or Story on Bailments, Parsons on Bills, Daniel on Negotiable Instruments, Lindley or Parsons on Partnership, Bishop on Marriage and Divorce, Bishop on Criminal Law, Willard's Equity, Story's Equity Pleadings, Cooley or

Addison on Torts, Cooley on Taxation, Cooley's Constitutional Limitations, Schouler's Personal Property, Redfield on Wills, Wheaton's International Law, Story's Conflict of Laws, Benjamin on Sales, Parsons' Maritime Law, Dillon on Municipal Corporations, Sedgwick on the Measure of Damages, Freeman on Judgments, Freeman on Executions, Bouvier's Law Dictionary, Taylor's Medical Jurisprudence, Ewell's Evans on Agency, Perry on Trusts, Benjamin's Chalmers Digest—Bills, Notes and Checks, etc.

All these books may be made available in actual practice, and consequently students need incur no special loss in purchasing as many of them as they can find time to read. However, this is a matter which, to a great extent, is left optional with themselves. It is not regarded as essential to read in connection with the Lectures more than a few of the works indicated in the preceding list. The Lectures are prepared with reference to this fact; and one of the objects in view in so preparing them is to place at a minimum figure

### *The Expenses*

incident to pursuing the study of Law at Notre Dame. It does not admit of doubt that many bright and worthy young men in different parts of the country are deterred from gratifying a cherished ambition to engage in the study of Law by the apprehension that they cannot meet the expenses necessarily incident to doing so. They suppose that the single item of books demands an outlay of from \$150 to \$300. But that supposition is erroneous. The study of Law can be pursued at Notre Dame without any noteworthy expense, aside from what is voluntarily incurred. In that particular, there is probably no university in the country that surpasses this in the inducements offered to students. The Law Library of the University, which contains all the standard text-books, as well as the Reports of Indiana, is free and open at all reasonable hours to the students of this Department. The Law Lecture room is scrupulously neat, well lighted, and supplied with desks for all the students. It is one of the best, most commodious and most comfortable rooms in the main building. While the incidental expenses are merely nominal, the accommodations, which include board, lodging, washing, etc., are excellent in all respects; and the course of

study covers a period of ten months in the year. In other well-known institutions the annual duration of the professional courses is from six to nine months. But it is hardly necessary to indicate more particularly in this connection the special advantages offered to students of the Law Department.

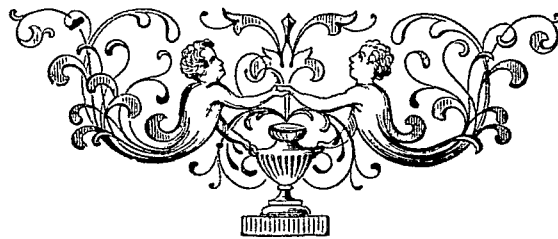
### *The Course of Study.*

The Law Course covers a period of three years. But in cases where students are entitled to advanced standing, by reason of previous study, or where they daily attend two Lectures, they may be graduated in two years, providing they satisfactorily acquit themselves in the final examination. The authorities have been actuated by commendable motives in extending the Law Course to three years. In the first place, they recognize that the standing of the professions has been lowered by a too indiscriminate admission to them of persons of limited education. And they are aware that to such persons, in most cases, a professional life offers numerous disappointments, and but few laurels. It frequently proves to be a life of barren results, and the fact is usually discovered too late to admit of being effectually remedied. Having made their choice, they find themselves, as a rule, subject to circumstances that forbid a change of occupation. It is also recognized that, generally speaking, young men do not make amends for defects in their education after taking upon themselves the stern duties of practical life and becoming involved in the engrossing cares and ceaseless activities of business. To guard against such disappointments and mistakes, it is sought to make graduation in this Department a sufficient test of the education and professional qualifications of the student to assure him that he is making a proper choice, and to assure the profession that he may be admitted to its ranks without detracting from its dignity or compromising its honor.

With a view, therefore, to supplying young men with a good general education, as well as with thorough professional knowledge, all the departments of the University are open to them. Without extra expense, they may enter the classes and pursue the studies of the Scientific and Classical courses, and be graduated in the same, if they so desire. As they find time and have inclination,

they may study Mathematics, the Natural and Physical Sciences, Literature, Ancient and Modern Languages, etc., in connection with the Law. And thus the authorities of the University seek to meet the most exacting expectations of its friends, and the public generally, by assuring to students of this Department not only qualifications of a high order in their profession, but also a sound general education.

Such are some of the considerations that have actuated the authorities to extend the Law Course to a period of three years. Students of this course mingle with the other students of the University, and, without distinction, have the same advantages, privileges and accommodations. They are likewise subject to the same rules of discipline. These rules have been adopted with reference to the acknowledged fact that a high moral standard is an important requisite to an honorable and successful career. They are calculated to shape the lives of students in accordance with such standard, and inculcate, at the same time, a wholesome tone of manly dignity and honor, not to mention a just appreciation of the claims of social and professional ethics.



## II.—CIVIL ENGINEERING.

—o—

Candidates for admission into this Course must exhibit proof of proficiency in the art of Drawing as laid down in the Scientific Course, and must pass a thorough examination, such as is required of Scientific graduates, in Chemistry, Physics, Geology, Mineralogy, and in the several branches of Pure and Mixed Mathematics. The Course of Civil Engineering can then be completed in one year, as follows :

### FIRST SESSION.

#### I.—DRAWING.

- 1 Theory—Shades, Shadows, etc.—Advanced Course in Perspective.
- 2 Practice—Topographical Drawing.

#### II.—APPLIED MATHEMATICS.

- 1 Civil Engineering—(Begun).—*Mahan*.
- 2 Lectures on Resistance of Building Materials, etc.
- 3 Pure Mathematics—Calculus Reviewed.

### SECOND SESSION.

#### I.—DRAWING.

- 1 Plans and Elevations of Engineering Constructions—Stone-Cutting.

#### II.—APPLIED MATHEMATICS.

- 1 Civil Engineering—Concluded.—*Mahan*.
- 2 Lectures on Roads and Bridges.
- 3 Hydraulics.



### III.—COMMERCIAL COURSE.

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This Course requires two years' study for graduation: it includes arithmetic, grammar, letter-writing, geography, United States History, reading, orthography, penmanship, book-keeping, and Commercial Law,—in other words, all the branches of a complete business education.

Considering the character and needs of the country, especially the great West in which we live, this Course is the most practical, and one of the most important that an educational institution can afford.

Those, therefore, who have not the time or the means to take a complete College Course, in the Classics and Sciences, would do well to enroll themselves in the Commercial Course. No plan of study is more injudicious than a hap-hazard selection of such studies as an inexperienced young man may fancy. The training resulting from a fixed course of studies is of the utmost benefit to the student.

The Commercial Course at Notre Dame has always received the most careful attention from the officers and Commercial Faculty of the University. Notre Dame claims to give the graduates of this Course a more complete business training than can be obtained in any purely commercial college. Believing that a business education includes something more than a mere knowledge of Book-keeping, and that a good education cannot be had in a few weeks, the authorities have extended this course over two years, the shortest time in which the studies necessarily used in business life can be mastered. Should a student desire during this period to pursue any other studies in which he may be interested, and for which he has time, he will have liberty to do so. General History and Linear Drawing are especially recommended to the students of this course. They will also in the future have the opportunity of attending an elementary course of the Physical and Natural Sciences. Many commercial students find it also to their advantage to take up the study of German or French, for which there are the amplest facilities. A talented and studious young

man may thus in the course of two years find himself in possession of a most valuable practical education, which will fit him to take his place in the front rank of educated business men.

## JUNIOR YEAR.

### *BOTH SESSIONS.*

- 1 Arithmetic—Written and Mental—Same as in First Year Preparatory of Classical Course.
- 2 Grammar and Letter-Writing—Same as in First Year Preparatory of Classical Course.
- 3 Geography—The amount included in both Sessions of Collegiate Preparatory Course (Eclectic Series).\*
- 4 United States History—The amount included in both Sessions of Collegiate Preparatory Course.—*Hassard*.
- 5 Reading and Orthography.
- 6 Penmanship.

## SENIOR YEAR.

### *FIRST SESSION.*

- 1 Arithmetic—Written and Mental—Same as in First Session of Second Year Preparatory in Classical Course.
- 2 Grammar and Letter-Writing—Same as in First Session of Second Year Preparatory in Classical Course.
- 3 Orthography.
- 4 Book-Keeping—Theory and Practice—Initiatory Sets by Double Entry.
- 5 Penmanship.

### *SECOND SESSION.*

- 1 Arithmetic—Written and Mental—(Completed)—As in 2d Session of Second Year Preparatory.
- 2 Grammar and Essays—Same as 2d Session of Second Year Preparatory in Classical Course.
- 3 Orthography.
- 4 Book-keeping—Banking, Railroading, Steamboating, etc.
- 5 Commercial Law.
- 6 Penmanship.

OPTIONAL STUDIES.—Phonography, Telegraphy, Type-Writing, General History, and Linear Drawing.

The routine of study in the Course of Book-keeping embraces the following, the whole being completed in one scholastic year:—Preparatory Instructions and Definitions; Initiatory Sets by Double Entry; 1st Series, embracing the Buying and Selling of Merchandise on Private Account; 2d Series, On account of others; 3d Series, Buying and Selling the same on Joint Account; 4th Series, Importing and Exporting on private account, on account

of others, and account of ourselves and others in company; 5th Series, Receiving and forwarding Merchandise, the Management and Settlement of Executors' Accounts, Buying and Selling, Remitting, Collecting, Discounting, Accepting and Paying Bills of Exchange, Banking — Private and Joint Stock — Steamboating, Railroading, Retailing by Double Entry, Farming, Mechanics' Accounts. Saturdays are devoted to Commercial Law. Particular attention is paid to the explanation of the Law of Negotiable Paper.

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## IV.—MODERN LANGUAGES.

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### GERMAN.

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#### FIRST YEAR.

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##### *FIRST SESSION.*

- 1 Ahn's Rudiments of the German Language—One Hundred Exercises.
- 2 Exercises in Reading, Penmanship and Orthography.

##### *SECOND SESSION.*

- 1 Ahn's Rudiments of the German Language—From the 100th to the 200th Exercise.
- 2 Exercises in Reading, and Written Translations.

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### SECOND YEAR.

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##### *FIRST SESSION.*

- 1 Ahn's Second German Book.
- 2 German Reader.
- 3 Written Exercises—daily.

*SECOND SESSION.*

- 1 Ahn's Second German Book—To the end.
  - 2 German Reader—Continued.
  - 3 Written Exercises—daily.
- 

**THIRD YEAR.**

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*FIRST SESSION.*

- 1 Ahn's Third German Book—75 Exercises.
- 2 Leseübungen und Erklärung ausgewählter Stücke aus Bone's Lesebuch, erster Theil.
- 3 Deutsche Grammatik—die Formenlehre.
- 4 Täglich eine Schriftliche Aufgabe.

*SECOND SESSION.*

- 1 Ahn's Third German Book—To the End.
  - 2 Bone's Lesebuch—Fortsetzung.
  - 3 Grammatik—Wiederholung und Fortsetzung der Formenlehre.
  - 4 Täglich eine Schriftliche Aufgabe.
- 

**FOURTH YEAR.**

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*FIRST SESSION.*

- 1 Ahn's Fourth German Book.
- 2 Sprachliche und sachliche Erklärung ausgewählter Stücke aus Bone's Lesebuch, zweiter Theil.
- 3 Deutsche Grammatik—die Satzlehre.
- 4 Aufsatzlehre.

*SECOND SESSION.*

- 1 Ahn's Fourth German Book—To the End.
- 2 Lesen, Erklären und Declamiren aus Bone's Lesebuch, zweiter Theil.
- 3 Grammatik—Wiederholung und Fortsetzung der Satzlehre.
- 4 Aufsatzlehre, und Einleitung zur deutschen Literatur.

N. B.—In the first two years the English, and in the last two the German language is employed as the medium of instruction.

# FRENCH.

## FIRST YEAR.

### FIRST SESSION.

- 1 Fasquelle's Introductory French Course—Thirty Lessons.
- 2 De Fiva's elementary French Reader—Twenty Pages.
- 3 Orthography.

### SECOND SESSION.

- 1 Fasquelle's Introductory French Course—Thirty-nine Lessons—Regular Verbs.
- 2 De Fiva's Reader—To the End.
- 3 Orthography.

## SECOND YEAR.

### FIRST SESSION.

- 1 Fasquelle's French Course—Forty-five Lessons, and from page 261 to page 357 of Second Part of same work.
- 2 Buffet's Literature.
- 3 Letter-Writing.

### SECOND SESSION.

- 1 Fasquelle's French Course—From 46th Lesson to the end of First Part, from page 327 to end of Second Part—Irregular Verbs.
- 2 Littérature Contemporaine—To end.
- 3 Exercises in Composition.

## THIRD YEAR.

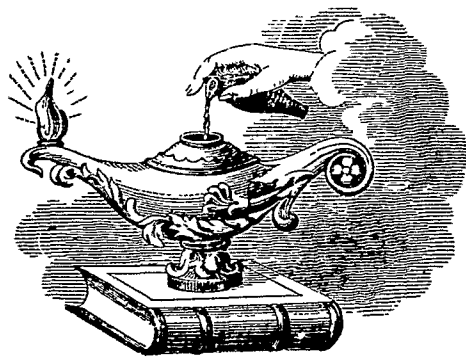
### FIRST SESSION.

1. Grammaire de Noel et Chapsal, with Exercises—Etymology.
- 2 Littérature Classique.
- 3 Conversations—Weekly Exercises in Composition.

### SECOND SESSION.

- 1 Grammaire de Noel et Chapsal, with Exercises—Syntax.
- 2 Télémaque—For Translation.
- 3 Conversations and Compositions.

*N. B.—Similar Courses exist in the University for the other Modern Languages—especially the Spanish, a knowledge of which is now becoming so useful to students from the Southern and South-western States and Territories.*





# MISCELLANEOUS.

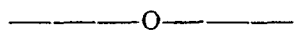




SCIENCE HALL, Notre Dame. Corner-Stone laid, 1883. Completed, 1885.



# Miscellaneous.



## *Post-Graduate Course.*

The Students in this Course occupy themselves with Philosophy, History, and the Natural and Physical Sciences. Law, Medicine, and Civil Engineering are optional studies of the Course.

## *Civil Engineering.*

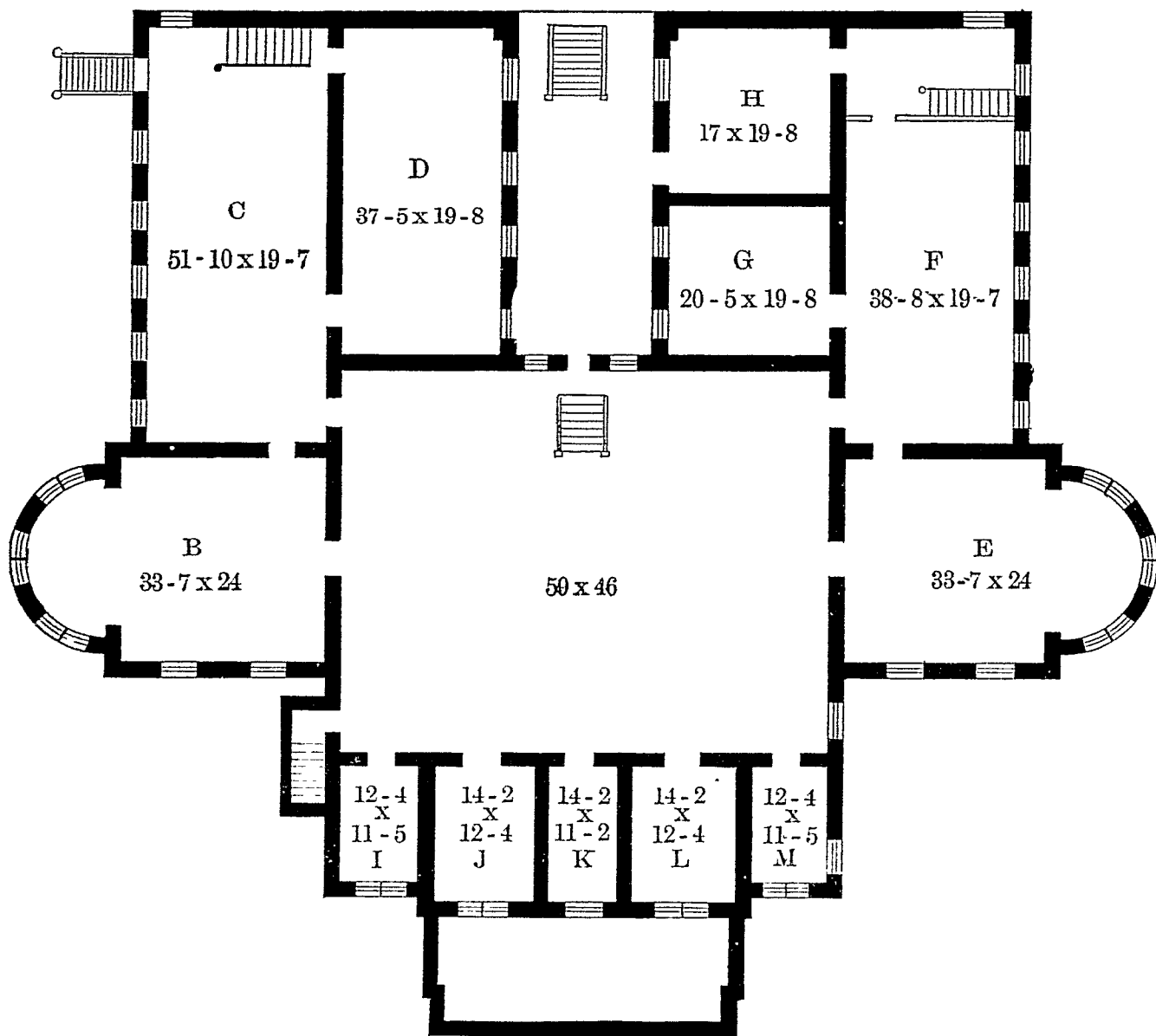
The Course of Civil Engineering has been established of late years, and it affords advanced students the opportunity of fitting themselves for the practice of this eminent profession.

## *The Department of Physical and Natural Sciences.*

Notre Dame has always given special attention to the cultivation of the Physical and Natural Sciences, but during the past few years extra efforts have been made in this direction, with a view of affording to her students all the facilities and advantages that may be found elsewhere. A large and commodious building, in the Romanesque style, known as "Science Hall," has been erected for this purpose, and it is the intention of the authorities to make it as perfect in all its appointments as any similar institution in the country. It is one hundred and thirty-one feet long by one hundred and four feet deep, and proportionally high. There are upwards of twenty-five spacious, well-lighted and well ventilated rooms in the building, nearly all of which are designed either as lecture rooms or laboratories for the various branches of experimental science.

The building has been carefully planned for the purpose for which it is to be used, and embodies in its construction all the improvements and conveniences to be found in the most approved scientific structures of this country and Europe. The ground plans given herewith will show the size and general arrangement of the various rooms, and their connection with the Museum proper.

Special attention has been given to make the building convenient both for professor and student. The laboratories, lecture-rooms and cabinets are so connected with each other, and with the grand apartments set aside for the museum, that specimens and apparatus are always at hand when desired, and where they can be used.

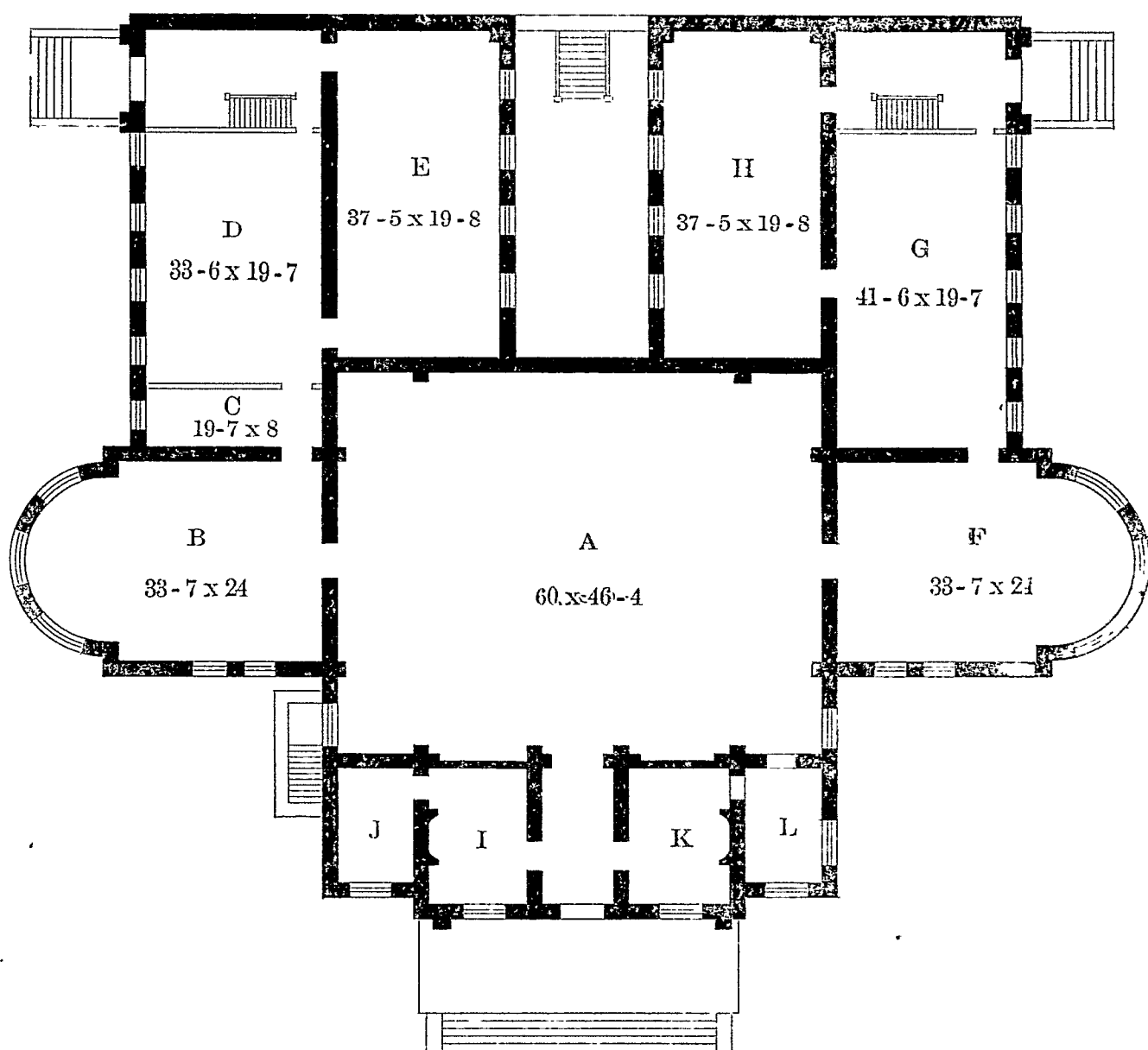


Ground-Plan (Science Hall). Basement.

- |   |   |
|---|---|
| A.—Store Room.                                | G.—Room for Dynamo-electric Machines.         |
| B.—Work Shop.                                 | H.—Engine Room.                               |
| C.—Metallurgical Laboratory.                  | I, J, K, L, M.—Laboratories for Special Work. |
| D.—Boiler Room.                               |   |
| E, F.—Laboratories of Mechanical Engineering. |   |

The students of Natural History have their specimens systematically arranged in rooms adjoining their laboratories, whilst the students of Chemistry and Physics have their cabinets as conveniently

near, and, at the same time, independent of each other, owing to the peculiar plan of the building. The various classes can enter the rooms and laboratories without interfering in any way with one another, and can continue their studies and experiments indefinitely without interruption. The general principles of science are



Ground-Plan (Science Hall). 1st Floor.

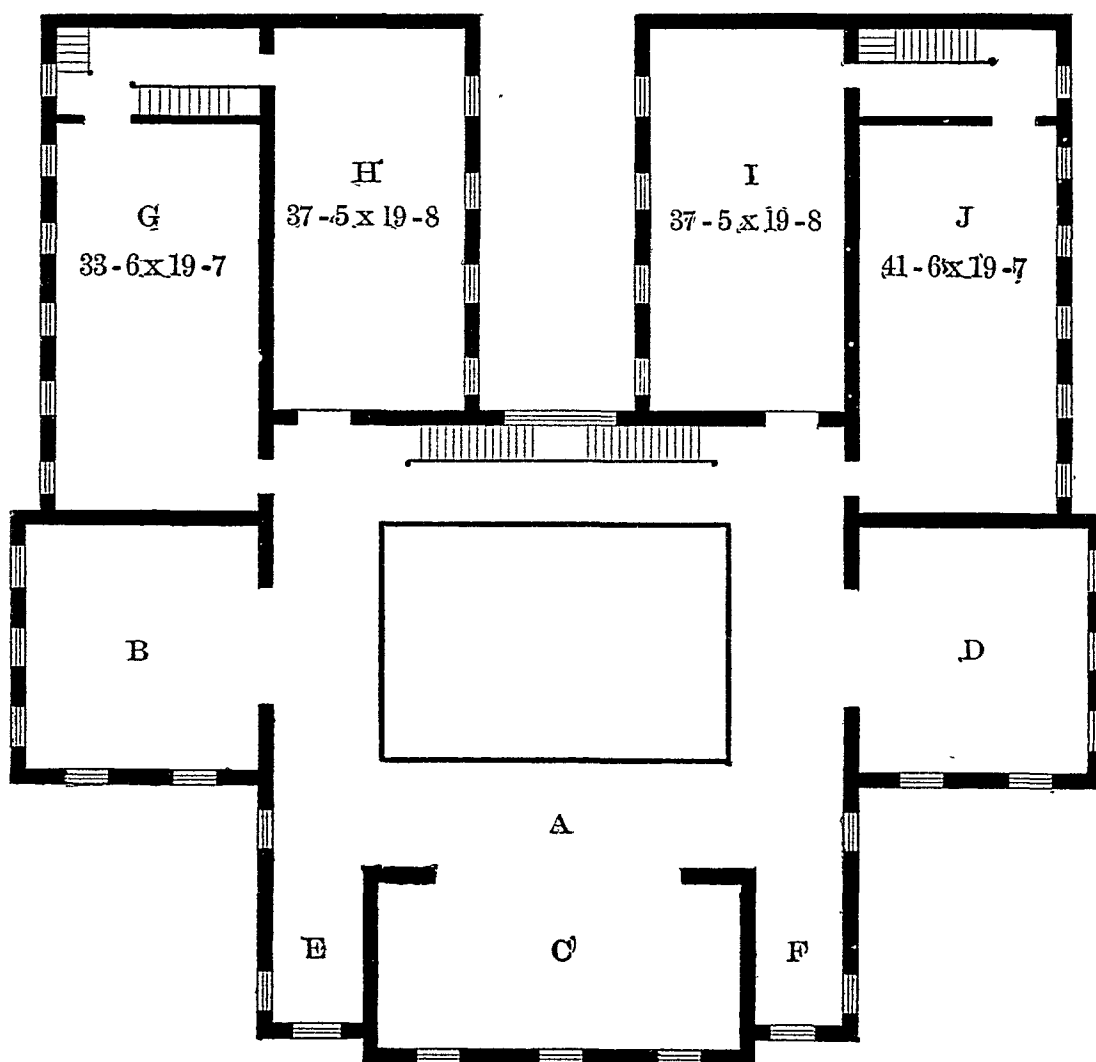
- |                           |                                |
|---------------------------|--------------------------------|
| A.—Museum.                | F—Physical Cabinet.            |
| B.—Chemical Cabinet.      | G.—Physical Laboratory.        |
| C.—Chemical Store Room.   | H.—Physical Lecture Room.      |
| D.—Chemical Lecture Room. | I, J, K, L.—Professors' Rooms. |
| E.—Chemical Laboratory.   |                                |

taught by lectures, and these are supplemented by practical work in the various laboratories.

In Chemistry and Physics the necessary apparatus are at the dis-

posal of the student, and he is expected to verify, by observation and experiment, what has not been experimentally illustrated in the lectures he has attended.

In all these departments, as well as in those of Physics and Chemistry, special stress will be laid on practical work, and a student's proficiency will be estimated by his record of observation and experiment in the laboratory and workshop.



Ground-Plan (Science Hall). 2d Floor.

A, B, C, D, E, F.—Museum.

G.—Biological Laboratory.

H.—Biological Lecture Room.

I. — Geological and Mineralogical  
Lecture Room.

J. — Geological and Mineralogical  
Laboratory.

In the study of Botany, Zoölogy, and Physiology, each student is provided with a microscope and the necessary accessories, and most of his time is spent in microscopic study, under the direction of the professor.

In Geology and Mineralogy the system is the same. The stu-

dent commences work in the laboratory at once, and thus early becomes acquainted with the various minerals, rocks, fossils, etc. The blowpipe, microscope, polariscope and clinometer are in constant use to verify what has been learned in the lecture-room, and to fix it on the memory.

In the department of Mechanical Engineering it is intended to have fully equipped workshops, for wood and metals. Steam engines and dynamo-electric generators, and motors of various types and sizes will furnish the power required, and afford the student special facilities in making experiments concerning the various forms of energy.

A photographic laboratory is also fitted up in the building, where the student is enabled to learn, practically and in a short time, the art of modern Photography, and thus prepare himself for professional work in the studio.

Rooms have likewise been set aside for Assaying and Metallurgy, and it is the purpose of those in charge to leave nothing undone to make the work in this department compare favorably with that accomplished in the others.

Additions of apparatus, specimens, and books for reference, are constantly being made to the various departments, and no effort will be spared to make "Science Hall" a recognized centre of thorough work in genuine practical science.

### *Languages.*

It is the desire of the authorities of the University of Notre Dame to promote the study of the foreign languages, the use of which is so necessary for business or scientific purposes.

The German Language—the classes of which are so numerous attended—has been taught by five Professors during the past scholastic year. The number of students attending the German classes is becoming greater every year. The study of French is recommended to all students of the Collegiate Course. The course of Spanish will receive special attention in the future, and other modern languages may be taught when required.

*Telegraphy, and Type=Writing.*

These branches invite the special attention of the students of the Commercial Course. Both departments are fully equipped for practical work. The Telegraphic Department is superintended by a skilful electrician, and the classes are under the personal instruction of an experienced operator who has seen much actual service and held responsible positions on railroad work.

In the Type-Writing Department the machines in use are first class Remingtons with the latest improvements. The instructor, besides being a practical operator, also thoroughly understands the mechanism of the Type-Writer, and is capable of adjusting and keeping it in order.

*Phonography, or Short=Hand,*

of which Dr. Johnson said "its usefulness is not confined to any particular science or profession," is of incalculable benefit in the higher branches of education, enabling its possessor to take verbatim notes of lectures, etc. It is adaptable to the English, French, German, or Spanish languages. With a good English education it is a profession in itself, and one not likely to be overcrowded for years to come. First class phonographers and type-writers are always sure of employment, and pupils in both branches here find every facility to fit them for the highest grades of practical work.

Phonography and Type-Writing have of late come into general use in legal and commercial work—in the court, the law office, and the counting-room; in business houses, banks, insurance and railroad offices, etc.,—and for first-class stenographers especially the demand exceeds the supply. A knowledge of these useful arts will therefore prove a strong recommendation for confidential and lucrative positions.

*Elocution.*

No educational institution in the country surpasses Notre Dame in the facilities afforded to students for acquiring proficiency in elocution. The instruction is thorough, the exercises are practical, and the subjects of study exhibit judicious variety. These exercises

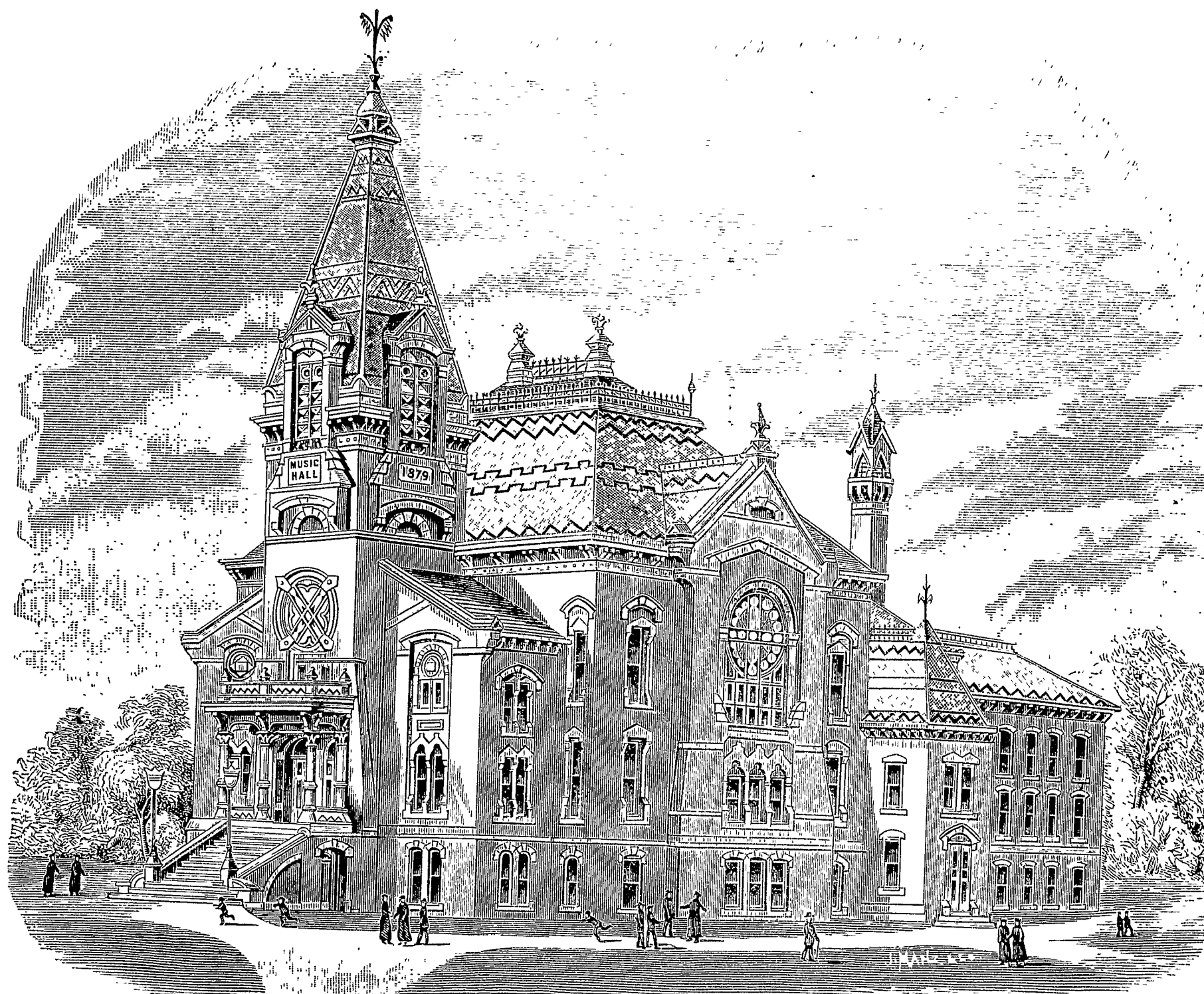
are held in St. Cecilia Hall, which is peculiarly adapted for the purpose, being eligibly situated, large, and elegantly furnished. The exercises constitute an important part in the studies of young men who strive to cultivate, with success, literature, oratory and the dramatic art. The approved methods of stimulating and developing the natural elocutionary powers are called into requisition as occasions seem to warrant. And to this end the drama receives a due share of attention. From time to time an appropriate tragedy or comedy is rendered by students, on the stage of the new Music Hall, with all the customary accessories and appointments used in connection with dramatic performances. Four public exhibitions are given during the year, and public literary exercises are held seven times during the same period. An oratorical contest is one of the notable features marking the close of the year. For the purpose of encouraging and stimulating students to put forth their best efforts, premiums and gold medals are offered to those who most distinguish themselves. When all these things are duly considered, there need be no hesitation in repeating that "no educational institution in the country surpasses Notre Dame in the facilities offered to students for acquiring proficiency in elocution."

### *Anatomy and Materia Medica.*

Young men desiring to prepare for the Medical profession will find opportunities to do so at Notre Dame. The Course of Studies in this department embraces Materia Medica, Anatomy, and Surgery. As a preparatory Course, that which is given here, under L. NEYRON, M. D., a graduate of the Ecole de Médecine, Lyons, leaves nothing to be desired.

### *Drawing and Painting.*

The University, which is becoming every year more widely and favorably known as an art centre, enjoys ample facilities for imparting instruction in this branch. It possesses a large number of models, a fine Studio, and qualified and zealous teachers of the art. The eminent artist, Signor Luigi Gregori, of Rome, is still in charge of this Department.



ACADEMY OF MUSIC. Dedicated June 21, 1882.



*Music.*

This Department is complete in all its appointments. It has able Professors, and is divided into classes on the regular Conservatory system. An Orchestra of fifteen pieces, with an excellent Quartette, and a Brass Band of twenty-five instruments, are some of the leading features of the Musical Department.

Vocal Music, to which special attention has been paid, and which has contributed so much to the pleasure of the students during the past few years, will receive even more careful attention in future, and it is hoped that this branch will become every year more popular.

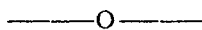
*Reading-Rooms.*

The lower floor of the new Music Hall is divided into large and neatly furnished Reading Rooms for the benefit of the Senior and Junior departments. These Reading Rooms are supplied with books and periodicals from the library, and students have access to them during the hours of recreation.

*The Lemonnier Library*

continues to receive contributions from liberal friends, and now numbers over 25,000 volumes. A Reading-room has been opened in connection with the Library, in which the leading periodicals of Europe and America are to be found on file. The members of the Library Association desire to give their Alma Mater a collection of books which can stand comparison with those possessed by any other educational establishment of the United States; therefore they call on the friends of the University to assist them by donations of books, pamphlets, periodicals and manuscripts. All contributions should be addressed to the Librarian of the Lemonnier Library, Notre Dame University, Notre Dame, Indiana.

# Minim Department.



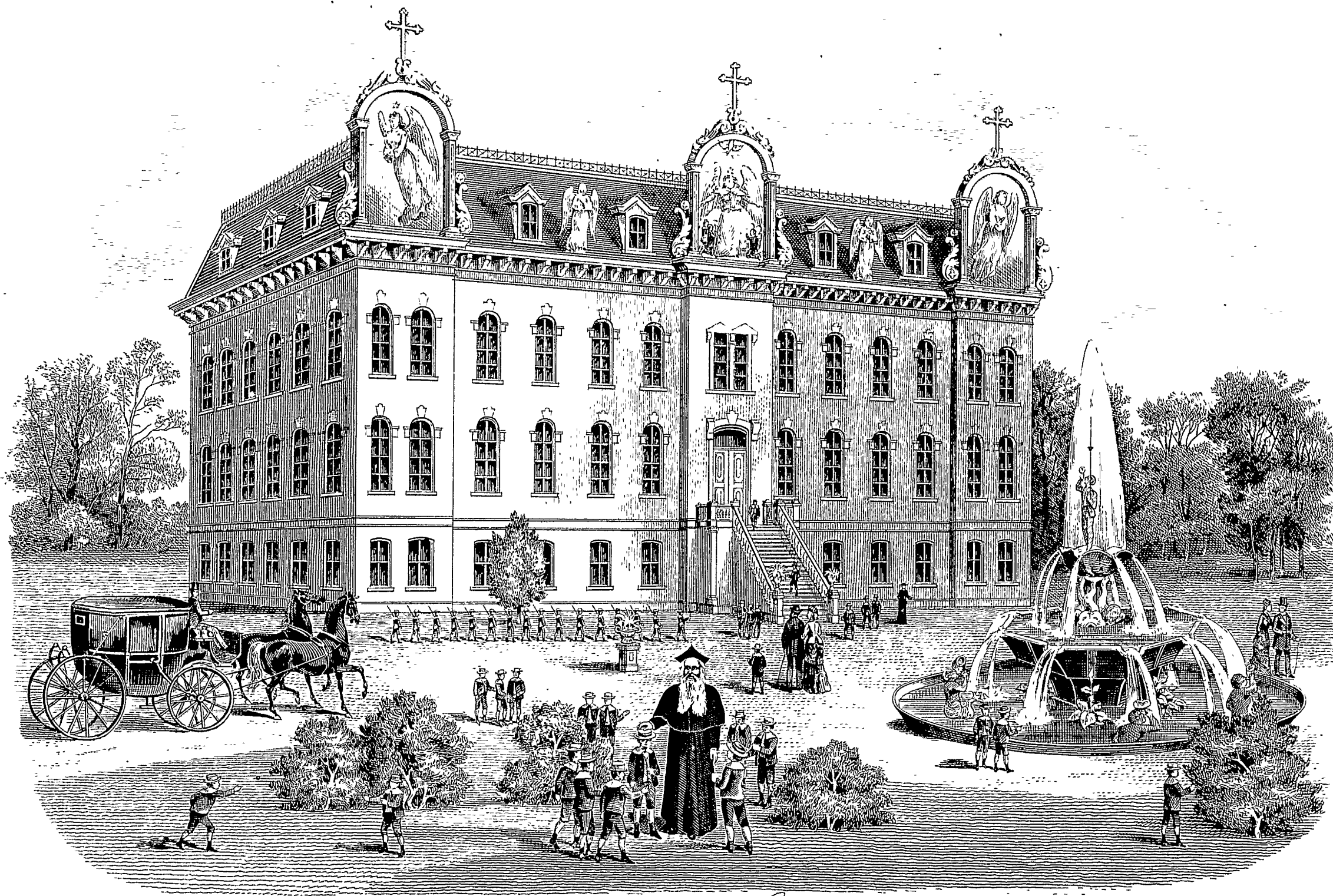
For the care and training of boys under the age of thirteen, there has been established a Department to which the most scrupulous attention has always been paid by the College authorities : it is known as the Minim Department, and has ever been one of the greatest objects of interest to the Faculty as well as to all persons visiting Notre Dame.

Thorough and comprehensive instruction in all the elementary branches of an English education is here imparted, together with a rudimentary knowledge of Latin, French and German. Vocal Music and Drawing form no extra charges. The pupils of this Department are taught by Sisters of the Holy Cross, under whose maternal and tender care they pass nearly the entire day. During the hours of recreation, and while in the refectory and dormitory, they are under the charge of kind and efficient Prefects.

## *Discipline.*

The following is the order of the day: Rising, at half-past six; toilet, etc.; seven, breakfast, after which there is a short time given for exercise in the Campus; half-past seven, study; half-past nine, recreation and lunch; ten, study; a quarter to twelve, toilet; twelve, dinner, followed by recreation; half-past one, study; half-past three, recreation and lunch; half-past six, supper and recreation; half-past eight, retiring. From this it may be seen that while the Minims devote never less than six hours a day to study, they are never more than two hours in succession in the class-room. The recreation and exercise in the fresh air, between each two hours of study, unbend the mind and prepare the boys to return to their classes refreshed and ready for work.

The Minims are always under supervision, during the hours of recreation, as well as in the class-room and study-hall. The presence, however, of the Prefects, is far from being a restraint on the amusements of the boys; for while it is the duty of the Prefects to



*St. Edwards' Hall 1884.*  
(NOTRE-DAME, IND.)



insist that their young charges shall always keep within the limits of the strictest propriety, they, at the same time, take part in all sports, organize games, and do everything in their power to foster a love of healthful exercise. The play-ground consists of a fine level, four-acre field, well supplied with turning-poles, swings, ladders, rings, parallel bars, and all other necessary gymnastic apparatus. That the boys make good use of them can best be seen from their healthy, happy appearance, which invariably attracts the notice of visitors.

Connected with the play-ground is a fine brick play-hall, 160 feet long, heated by steam. There the boys play in rainy or cold weather. In this building is one of the finest hand-ball alleys at Notre Dame. Adjoining the grounds is a large orchard to which the Minims have access in proper season. They are allowed so many privileges of a similar nature that, among the students of the other departments, they are often pleasantly spoken of as the "privileged class of the little college world." Particular care is taken to foster respect and affection for parents, to whom they are expected to write once a week. The Sisters preside at the toilet; they clean and mend the clothing, see to all the needs and to the comfort and convenience of the Minims. Baths are taken every Saturday. Underclothing is changed regularly twice a week. Great care is taken that the boys be neatly dressed, and that the clothing be suitable for the season. As the Sisters take entire charge of all these details, boys six years of age are received. They are separated from the larger Minims, and enjoy all desirable privileges.

### *Societies.*

There are two societies in the Minim Department: that of the Guardian Angels of the Sanctuary, which has for its object to supply servers for the Church offices; and the Sorin Association, which has been established with a view to give the students a start, as early as possible, in Elocution. The Society is in charge of one of the Professors, who finds it a pleasant duty to draw out the talent of these interesting young orators. Meetings are held once a week, after school hours. These meetings are a source of pleasure as well as of profit. The members prepare original composi-

tions, deliver declamations, are trained to debate, etc. Only the best behaved and more advanced in studies are admitted to membership. To encourage this young Literary Society a Gold Medal is annually awarded at Commencement, for Elocution, to the most deserving member.

### *General Remarks.*

The discipline to which the Minims are subjected is much milder than that which is suited to students more advanced in age. Recourse is scarcely ever had to punishment. Those in charge endeavor to govern by kindness and gentleness, and by appealing to the boys' sense of honor. The names of all whose conduct and application to studies are satisfactory appear under the heads of Roll of Honor and Class Honors in the *Scholastic*, a paper published weekly at Notre Dame. To find his name mentioned in these rolls is found to be as great a reward for the deserving pupil, as its non-appearance is a punishment for the undeserving.

Then, again, there is a Gold Medal awarded at the end of two full years to all whose deportment has been unexceptionable during that period. As this fact is made known to the Minim immediately after his entrance, he generally endeavors to shape his conduct with a view to receiving an "Honor." The greatest care is taken to form their young hearts to habits of virtue, and to inculcate the practice of refined manners.

Not the least of the advantages enjoyed by the Minims is their complete separation from the larger students. An elegant and commodious building, known as St. Edward's Hall, affording ample accommodation for over one hundred students, is devoted to their use. It is four stories in height, ninety-five feet long, and forty-five wide; heated by steam, lighted by gas, supplied with hot and cold water. The ceilings in the Study Hall, Class Rooms, and sleeping apartments are fifteen feet high. The windows are large and numerous, affording abundant light and ventilation. The Study Hall commands a charming view from each of its eleven large windows. It is tastefully decorated with statuary, beautiful pictures, choice plants and beautiful flower caskets, etc. Besides the pleasure the Minims derive from studying in this bright, beautiful

hall, their habits and tastes are cultured by coming into contact with such refining objects. Fronting the building is a handsome park, which with its sparkling fountain, rare trees and flowers, adds not a little to the beauty of St. Edward's Hall, as well as to the happiness of the Minims.

These remarks, which have been made to satisfy parents and others who frequently write for more detailed information, will show that while the Minims have every possible advantage to aid them in acquiring a good, solid education, they have also a most happy home where they enjoy the same ease and freedom as they would under the care of their mothers.

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## EXPENSES.

Entrance Fee,	-	-	-	-	-	-	\$	5	00
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BOARD, TUITION, etc., per Session of Five

Months,	-	-	-	-	-	-		125	00
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The only extra in this Department is Instrumental Music. The charge per session for Piano lessons, and the use of the instrument, is \$12.50. The charge for Violin lessons, per session, is \$6.25.

*(Pupils who remain during the two Summer Vacation Months are charged, extra, \$40.)*

Each pupil on entering needs six shirts, 4 pairs of drawers, 6 night-shirts, 12 pocket-handkerchiefs, 6 pairs of winter stockings, 6 pairs of summer stockings, 6 towels, 2 hats or caps, 2 pairs of boots or shoes, 2 suits of clothes for Winter, 2 suits for Summer, combs, brushes, etc; 1 overcoat.

# Catalogue of Students.

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From September 1884, to June 1885.

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Addington, Jarrett.....	Missouri.
Addington, Horace.....	Missouri.
Ancheta, J. Arthur.....	New Mexico.
Arce, Crescentia.....	Mexico.
Alvarez, Francisco.....	Mexico.
Akins, Wm. T.....	Illinois.
Ackerman, Daniel.....	Illinois.
Ackerman, Wm. Henry.....	Indiana.
Ackerman, John Hubert.....	Indiana.
Arnold, Benjamin.....	Illinois.
Arts, William.....	Iowa.
Austin, H. L.....	Colorado.
Ashton, Frank J.....	Illinois.
Amoretti, Eugene.....	Wyoming.
Adams, Albert M.....	Illinois.
Adams Edward.....	Illinois.
Barnard, Henry W.....	Michigan.
Browne, Albert A.....	Texas.
Becerra, Tiburtius.....	Mexico.
Butterfield, Wm. C.....	Missouri.
Blakeslee, Harry Stout.....	Illinois.
Bearss, Daniel R.....	Indiana.
Bunker, Irving.....	Missouri.
Borgschulze, W. A.....	Kentucky.
Byerley, Edward.....	Indiana.
Benner, Edward J.....	Illinois.
Benner, Clarence.....	Illinois.
Baur, Joseph.....	Michigan.
Brooks, Harry E.....	Wisconsin.
Banks, Edward L.....	Ohio.
Berthelet, William T.....	Wisconsin.
Barger, Eugene L.....	Iowa.
Barbabosa, Antonio.....	Mexico.
Barbabosa, John.....	Mexico.
Baca, Felix.....	Colorado.
Bustillos, Franco.....	Mexico.
Bull, John Andrew.....	Colorado.
Berry, Joseph St. Elmo.....	Colorado.
Bates, J. C.....	Colorado.
Baca, Filadelfo.....	New Mexico.
Baca, Domingo E.....	New Mexico.
Baca, Francisco J.....	New Mexico.
Boos, Jacob.....	Indiana.
Burns, Michael.....	Ohio.



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Burke, Fred. E.....	Ohio.
Burke, Vernon H.....	Ohio.
Brown, Fred. L.....	Wisconsin.
Breen, J. Walter.....	Indiana.
Brown, Charles W.....	Minnesota.
Baker, Jeddie.....	Illinois.
Barke, Harry.....	New York.
Burns, Bernard.....	Indiana.
Burritt, Evart.....	Illinois.
Byrnes, Daniel.....	Minnesota.
Bloomington, Albert.....	Illinois.
Bastable, Thomas.....	Ohio.
Burns, James A.....	Indiana.
Carbajal, Pedro.....	Mexico.
Combe, Fred J.....	Texas.
Combe, Charles B.....	Texas.
Combe, Frank B.....	Texas.
Casavantes, Gabriel.....	Mexico.
Congdon, Willis R.....	Indiana.
Cobbs, Frank J.....	Michigan.
Chamberlain, W.....	Indiana.
Cummings, Wm. P.....	Indiana.
Comings, Philip.....	Illinois.
Clarke, Matthew.....	Illinois.
Conlon, John.....	Ohio.
Creel, Juan.....	Mexico.
Crilly, Gorge S.....	Illinois.
Collins, Walter.....	Missouri.
Collins, William.....	Missouri.
Conway, John J.....	Illinois.
Crawford, Jep D.....	Texas.
Colina, Manuel.....	Mexico.
Callaghan, Thomas E.....	Ohio.
Crotty, Fred.....	Illinois.
Cartier, Warren E.....	Michigan.
Cartier, George R.....	Michigan.
Cartier, Deziré.....	Michigan.
Chapin, Paul.....	Colorado.
Crawford, J. Ernest.....	Colorado.
Cavaroc, Charles.....	Illinois.
Coghlin, Wm. L.....	Ohio.
Cleary, Jacob Thompson.....	Kentucky.
Courtney, Joseph.....	Maryland.
Cusack, Joseph.....	Indian Territory.
Cooper, William F.....	Iowa.
Cooper, A. A. Jr.....	Iowa.
Cleveland, Albert.....	Illinois.
Campau, C. C.....	Dakota.
Calvin, David W.....	Illinois.
Carnahan, Henry C.....	Michigan.
Chute, Louis P.....	Minnesota.
Chute, Fred. B.....	Minnesota.
Campbell, William.....	Illinois.
Doss, John E.....	Missouri.

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Doss, Ernest.....	Missouri.
Doss, Samuel.....	Missouri.
Dunford, Frank M.....	Illinois.
Dunford, George.....	Illinois.
DeGroot, John.....	Indiana.
Dillon, Edward.....	Iowa.
Dory, Firman.....	Illinois.
Donahoe, John.....	Indiana.
Dougherty, John.....	Tennessee.
Dorenberg, John R.....	Illinois.
Donnellan John.....	Wyoming.
Day, Stanley.....	Colorado.
Duffin, Charles.....	Ohio
Dwan, P. F.....	Illinois.
Daly, William.....	Indiana.
Dexter, Frank.....	Missouri.
Dolan, Michael.....	Iowa.
Dillon, Otto P.....	Indiana.
Dickerson, Sydney J.....	Colorado
Darragh, Edward.....	Minnesota.
Devine, James A.....	Illinois.
Devine, William P.....	Illinois.
DeHaven, George W.....	Illinois.
DeHaas, Nicholas.....	Michigan.
Dempsey, John.....	Indiana.
Erlenborn, A. J.....	Illinois.
Eppstein, Leonard.....	Texas.
Estrada, Santiago.....	Mexico
Emmons, J. S.....	Michigan.
Ernest, John W.....	Colorado.
Ewing, Edward S.....	Ohio.
Fox, John W.....	Iowa.
Fox, Joseph S.....	Iowa.
Fisher, John.....	Colorado.
Falvey, Thomas.....	Indiana.
Falvey, Francis M.....	Indiana.
Falvey, Edward B.....	Indiana.
Fehr, Frank.....	Kentucky.
Ferguson, Charles.....	Massachusetts
Frain, Roderick J.....	Colorado.
Freyermuth, Harry.....	Indiana.
Finrock, Harry.....	Wyoming.
Finlay, Charles E.....	Missouri.
Flynn, John M.....	Iowa.
Finckh, Albert.....	Ohio.
Flood, Thomas.....	Indiana.
Gonzales, Abraham.....	Mexico.
Goulding, P J.....	Ma-sachusetts.
Grunsfeld, James.....	New Mexico.
Grunsfeld, Ivan.....	New Mexico.
Garrity, Joseph.....	Illino's.
Garrity, Frank.....	Illinois.

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Gordon, Alexander.....	Indiana.
Gordon, A. A.....	Indiana.
Grever, Leonard.....	Ohio.
Grever, Eugene.....	Ohio.
Grimes, William.....	Colorado.
Grimes, Albert.....	Colorado.
Guthrie, John W.....	Iowa.
Garcia, Eugene.....	Colorado.
Gould, Havens W.....	Michigan.
Garber, Frank Day.....	Illinois.
Goodfellow, Robert B.....	Kansas.
Graham, Robert Charles.....	Illinois.
Houck, George A.....	Oregon.
Hoye, Arthur.....	Louisiana.
Henry, Wm. J.....	Texas.
Haney, Oscar W.....	Illinois.
Hamlyn, John J.....	Montana.
Hotaling, Edward T.....	New York.
Harris, Charles R.....	Illinois.
Hemmersbaugh, W. A.....	Indiana.
Haring, Oscar.....	Indiana.
Howard, Edward A.....	Indiana.
Hieronimus, Julius.....	Illinois.
Hibbeler, Julius M.....	Missouri.
Harless, Wm. M.....	Illinois.
Halligan, John.....	Missouri.
Holman, Samuel.....	Tennessee.
Henry, Bernard.....	Illinois.
Hagenbarth, Frank.....	Idaho.
Howard, Patrick.....	Illinois.
Hasson, George M.....	Utah.
Hasson John C.....	Utah.
Hausburg, Charles.....	Iowa.
Hopkins, John H. R.....	Missouri.
Hornbeck, Harry.....	Indiana.
Hutchison, Frank A.....	Ohio.
Horn, Jacob.....	Indiana.
Houlihan, William.....	Indiana.
Healy, John.....	Illinois.
Inderrieden, C. V.....	Illinois.
Inderrieden, Robert.....	Illinois.
Jones, Charles E.....	Illinois.
Jess William.....	Iowa.
Johnson, Charles.....	Indiana.
Johnston, William H.....	Ohio.
Johnson, Paul.....	Illinois.
Johns, Cash.....	Michigan.
Jones, Shelly.....	Illinois.
Jones, Edward.....	Indiana.
Kleiber, John.....	Texas.
Kelly, Joseph A.....	District of Columbia.

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Kegel, Louis.....	Mexico.
Kegel, Carlos.....	Mexico.
Knisely, Richard.....	Illinois.
Kolars, C. C.....	Minnesota.
King, Thomas.....	Iowa.
Kelly, Edward.....	Illinois.
Kelly, John T.....	Illinois.
Kellner, Fritz.....	Kentucky.
Knight, Frank J.....	Iowa.
Kenney, Henry.....	Indiana.
Kavanagh, Louis.....	Iowa.
Klaner, Daniel.....	Illinois.
Keys, Thomas.....	Illinois.
Kintz, John.....	Indiana.
Kintz, Andrew.....	Indiana.
Klink, Leonard.....	Illinois.
Lechuga, José.....	Mexico.
Lechuga, Manuel.....	Mexico.
Leoni, Nicholas.....	Illinois.
Livingston, Abe.....	Indiana.
Long, Henry.....	Missouri.
Long, Ferdinand.....	Missouri.
Luther, Minot.....	Indiana.
Loya, Augustus.....	Mexico.
Landenwich, George.....	Kentucky.
Letcher, Julius.....	Arkansas.
Lewis, Richard.....	New Mexico.
Loomis, Walter M.....	Illinois.
Lasley, William.....	Kansas.
Levin, Percy H.....	Illinois.
Moye, Gustave.....	Mexico.
Moye, Augustus.....	Mexico.
Martinez, Louis.....	Mexico.
Marquez, Raymond.....	Mexico.
Moncada, José.....	Mexico.
Maguire, Patrick.....	Iowa.
Mulkern, Michael B.....	Iowa.
Muessel, Adolph.....	Indiana.
Monschein, John.....	Indiana.
Miller, George H.....	Illinois.
Mooney, Christopher.....	Illinois.
Morrison, Vincent E.....	Iowa.
Morrison, Wm. J.....	Iowa.
Morrison, Bert.....	Michigan.
Morgan, Henry.....	Illinois.
Meyer, Frank R.....	Indiana.
Mitchell, Chas.....	Illinois.
Mitchell, John W.....	Illinois.
Morrison, Richard G.....	Texas.
Menig, Wm.....	Illinois.
Mason, Carlisle.....	Illinois.
Mason, Albert Joseph.....	Colorado.
Murphy, Frank E.....	Nebraska.

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Marion, A. J.....	Colorado.
Mathers, Lafayette.....	Illinois.
Mahon, Wm. P.....	Mississippi.
Mahon, Thomas.....	Mississippi.
Myers, George W.....	Iowa.
Murphy, Wm. F.....	Iowa.
Mullane, Philip.....	Illinois.
Murdock, Samuel.....	Indiana.
Murdock, Charles.....	Indiana.
Macke, Bernard.....	Ohio.
Meehan, Augustus.....	Kentucky.
Miller, Andrew.....	Wisconsin.
Meister, George.....	Illinois.
Morrison, George D.....	Michigan.
Murphy, John F.....	Dakota.
Maloy, Augustine.....	Ohio.
Moody, Arthur.....	Indiana.
Millard, William.....	Michigan.
Meinzer, Felix S.....	Minnesota.
McCourt, Willard.....	Colorado.
McCourt, Marks.....	Colorado.
McNulty, Anthony.....	Illinois.
McNulty, Joseph.....	Illinois.
McGill, Thomas.....	Illinois.
McGill, William.....	Illinois.
McCartney, Robert S.....	Indiana.
McErlaine, Frank.....	Indiana.
McMurray, Albert.....	Illinois.
McPhee, William.....	Colorado.
McMillan, John.....	Colorado.
McArdle, Joseph.....	Kentucky.
McGuire, Thomas.....	Iowa.
McVeigh, James A.....	Kentucky.
McGordon, Charles.....	Michigan.
McGordon, James F.....	Michigan.
McKinnery, Thomas J.....	Illinois.
McCabe, John J.....	Indiana.
McCullough, Wm.....	Iowa.
McGuire, William.....	Illinois.
McNally, Charles.....	Indiana.
Nussbaum, Samuel.....	Indiana.
Nussbaum, Bert.....	Indiana.
Noonan, William.....	Illinois.
Noonan, Frank J.....	Colorado.
Nester, John F.....	Michigan.
Nester, Frank.....	Michigan.
Nester, Arthur T.....	Michigan.
Norfolk, Thomas B.....	Illinois.
Nadeau, Joseph.....	Kansas.
Oxnard, Richard.....	Pennsylvania.
O'Brien, Samuel.....	Indiana.
O'Donnell, James V.....	Illinois.
O'Donnell, Joseph P.....	Michigan.
O'Kane, George F.....	Ohio.

O'Kane, Mortimer E.....Ohio.  
 O'Kane, James Byron.....Ohio.  
 O'Connell, William.....Indiana.  
 O'Connor, William.....Pennsylvania.

Prudhomme, P. P.....Louisiana.  
 Prudhomme, J. L.....Louisiana.  
 Prudhomme, E. C.....Louisiana.  
 Parres, Albert.....Mexico.  
 Portillo, José.....Mexico.  
 Padilla, V.....Mexico.  
 Peil, Frank A.....Wisconsin.  
 Piero, James W.....Ohio.  
 Paul, Leon.....Indiana.  
 Perkins, Horace.....Michigan.  
 Porter, Harry C.....Wisconsin.  
 Porter, Charles F.....Wisconsin.  
 Porter, Edward T.....Wisconsin.  
 Porter, John C.....Indiana.  
 Pohl, Edward.....Tennessee.  
 Paschel, Henry.....Iowa.  
 Paschel, Charles.....Iowa.  
 Pattison, Willis.....Indiana.  
 Peck, James Stanley.....Colorado.  
 Peck, Frank.....Colorado.  
 Perley, Kirk.....Arkansas.  
 Peifer, John E.....Illinois.  
 Peifer, Patrick.....Illinois.  
 Powell, George H.....Illinois.  
 Phillips, Hugh B.....Kentucky.  
 Price, Hiram.....Illinois.

Quill, Denis.....Illinois.  
 Quil, Daniel.....Illinois.  
 Quinlan, Cecil.....Illinois.

Regan, Charles.....Texas.  
 Rul, Guillermo.....Mexico.  
 Ramsay, William E.....Dakota.  
 Real, Manuel.....Mexico.  
 Rose, Leon.....Indiana.  
 Ratighan, William V.....Illinois.  
 Rothert, Hugo C.....Indiana.  
 Ryan, J. Walter.....Illinois.  
 Ryan, Oswald E.....Illinois.  
 Ryan, Thomas C.....Kansas.  
 Ryan, Ethan.....Kansas.  
 Rebori, Vincent.....Illinois.  
 Remish, James J.....Minnesota.  
 Ruffing, Charles E.....Ohio.  
 Reilly, Thomas Francis.....Missouri.  
 Rugee, Fred.....Wisconsin.  
 Rice, John J.....Iowa.  
 Riley, Joseph.....Colorado.  
 Reach, J. D.....Missouri.  
 Rivard, Alexis.....Illinois.

Reynolds, William C.....	New Mexico.
Rogers, Frank J.....	Iowa.
Ruger, John F.....	Indiana.
Rahilly, J. M.....	Minnesota.
Ruppe, John.....	Michigan.
Robinson, Hardie.....	Kentucky.
Reitz George.....	Illinois.
Ramsey Charles P.....	Indiana.
Roth, John Adam.....	Indiana.
Riley, Edward J.....	Ohio.
Redlich, Alexander.....	Illinois.
Stubbs, Charles J.....	Texas.
Sanchez, Alexander.....	Mexico.
Sagredo, Antonio.....	Mexico.
Senn, Charles.....	Illinois.
Shields, James.....	Michigan.
Shea Joseph.....	Wisconsin.
Sheridan T. J.....	Iowa.
Soden, Frank.....	Missouri.
Soden, John.....	Missouri.
Saviers, C. D.....	Ohio.
Salmon, Frank.....	Illinois.
Shoeneman Simon.....	Illinois.
Sokup, Joseph.....	Illinois.
Smith, Frank.....	Wisconsin.
Steis, Henry.....	Indiana.
Stephens Richard Sibley.....	Illinois.
Spangler, John.....	Indiana.
Schmauss, Edward.....	Illinois.
Sweet, Dean.....	Colorado.
Spencer, Charles H.....	Indiana.
Stange W. J.....	Illinois.
Shaffer, James.....	Missouri.
Shaw, Fred.....	Illinois.
Smith, Charles T.....	Indiana.
Scherrer, Leo.....	Colorado.
Sheuerman, Manasses.....	Iowa.
Sheuerman, Lee.....	Iowa.
Stone, Lee.....	Texas.
Sedberry, Henry Hart.....	Texas.
Sykes, McRae.....	Kansas.
Servis, Philip.....	Missouri.
Smith, G. Harry.....	Colorado.
Smith, James J.....	Ohio.
Smith, A. T.....	Illinois.
Schulze, Edward.....	Minnesota.
Smith, H. L.....	Minnesota.
Snyder, Frank B.....	Illinois.
Snapp, Robert T.....	Indiana.
Spillard, Theo. M.....	Illinois.
Sheunemann, Louis.....	Illinois.
Tewksbury, David.....	Utah.
Thurston, Frank M.....	Minnesota.
Talbot, John J.....	Indiana.
Tarrant, George.....	Wisconsin.

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Thomas, David.....	Indiana.
Triplett, Albert.....	Missouri.
Triplett, John S.....	Missouri.
Trepanier, Ernest.....	Iowa.
Trepanier, John.....	Iowa.
Tully, William J.....	Rhode Island.
Troy, John.....	Iowa
Troy, Joseph.....	Iowa
Troxell, William S.....	Illinois.
Terry, Samuel P.....	Indiana.
Tibesor, Nicholas.....	Illinois.
Thompson, William.....	Indiana.
Tracey, Luke.....	Illinois.

Vandercar, William T.....	Illinois.
Vanselow, William.....	New Mexico.

Wieting, John Guy.....	Florida.
Williams, Charles.....	Michigan.
Wiley, Samuel B.....	Michigan.
Wabraushek, William.....	Michigan.
Willard, Edward W.....	Iowa.
Wagoner, John C.....	Iowa.
Wagoner, Philip.....	Iowa.
Wagoner, William.....	Iowa.
Williams William.....	Indiana.
Waggoner, Fred G.....	Illinois.
Warner, James H.....	Tennessee.
Williamson, Theo P.....	Missouri.
Williamson, A. T.....	Missouri.
Willard, W. Blodgett.....	Illinois.
Weston, Frank B.....	Missouri.
Welker, Ted.....	Texas.
Welker, Daise.....	Texas.
Weiler, Joseph.....	Kentucky.
Williams, A. Sydney.....	Texas.
West, Cale T.....	Kentucky.
Willson, John D.....	Iowa.
Warner, Charles S.....	Illinois.
White, Matthew M.....	Iowa.
Woodbridge, Leverett.....	Michigan.
Werst, Henry J.....	Ohio.

Zollars, Edward W.....	Iowa.
Zeitler, Edward.....	Indiana.
Zozaya, José.....	Mexico.
Zozaya, Louis.....	Mexico.



# Associated Alumni.

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1884-85.

REV. JOHN R. DINNEN, '76, PRESIDENT.

WILLIAM HOYNES, '69, 1ST VICE-PRESIDENT.

FLORIAN DEVOTO, '74, 2D VICE-PRESIDENT.

REV. N. J. STOFFEL, C. S. C., '76, SECRETARY.

JOSEPH A. LYONS, '62, TREASURER.

JOHN M. GIBBONS, '69, ORATOR.

REV. ALEXANDER M. KIRSCH, C. S. C., '69, POET.

GEORGE F. SUGG, '81, ALTERNATE POET.

JAMES F. EDWARDS, '69, HISTORIAN.



# College Societies.

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## Senior Department.

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### RELIGIOUS.

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#### Archconfraternity of the Blessed Virgin Mary.

This Confraternity, composed of the Catholic students of the Senior Department, has for its object the propagation of the Faith, the practice of devotion to the Blessed Virgin Mary, and the cultivation of a religious spirit among its members. It was established in 1845.

##### OFFICERS.

###### *Both Sessions.*

Rev. T. E. Walsh, C. S. C., Director.	F. H. Dexter, Rec. Secretary.
T. J. McKinnery, President.	J. W. Guthrie, Cor. Secretary,
H. A. Steis, Vice-President.	C. F. Porter, } Censors.
S. Murdock, Treasurer.	J. J. Conway, }

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### LITERARY.

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#### St. Aloysius Philodemic Society.

The object of this Society, organized in 1851, (originally under the name of the St. Aloysius Literary and Historical Society,) is the cultivation of eloquence and the acquisition of an accurate knowledge of History. It is essentially a literary and debating Society, and its members cannot fail to acquire a certain facility in writing, and fluency in debate.

##### OFFICERS.

###### *Both Sessions.*

Prof. W. Hoynes Director.	P. J. Goulding, Cor. Secretary.
H. A. Steis, President.	M. A. Dolan, } Censors.
T. E. Callaghan, Vice-President.	F. J. Combe, }
T. L. Mathers, Treasurer.	J. Conlon, Serg't.-at-Arms.
F. H. Dexter, Rec. Secretary.	

## Thespian Association.

□ This Society, founded in 1861, has for its object the cultivation of Oratory, Elocution, and the Dramatic Art.

### OFFICERS.

#### *First Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 Rev. M. J. Regan, C. S. C., Critic.  
 Prof. J. A. Lyons, A. M., President.  
 T. J. McKinnery, 1st Vice-President.  
 H. P. Porter, 2d Vice-President.  
 W. H. Johnston, Historian.  
 A. A. Browne, Rec. Secretary.  
 C. C. Kolars, Cor. Secretary.  
 D. C. Saviers, Treasurer.  
 H. J. Steis, Librarian.  
 J. W. Guthrie, 1st Censor.  
 W. E. Ramsay, 2d Censor.  
 T. E. Callaghan, Prompter.

#### *Second Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 Rev. M. J. Regan, C. S. C., Critic.  
 Prof. J. A. Lyons, A. M., President.  
 T. J. McKinnery, 1st Vice-President.  
 J. W. Guthrie, 2d Vice President.  
 L. T. Mathers, Historian.  
 A. A. Browne, Rec. Secretary.  
 F. H. Dexter, Treasurer.  
 P. J. Goulding, Librarian.  
 M. A. Dolan, 1st Censor.  
 A. J. Ancheta, 2d Censor.  
 W. E. Ramsay, Prompter.

## Columbian Literary and Dramatic Society.

The Columbian Society was founded March the 25th, 1873, for the benefit of the Commercial Students. Its object is the cultivation of Elocution and Oratory.

### OFFICERS.

#### *First Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 Prof. J. F. Edwards, Hon. President.  
 Bro. Emmanuel, C. S. C., } Promoters.  
 Bro. Paul, C. S. C., }  
 Prof. J. A. Lyons, President.  
 P. Howard, 1st Vice-President.  
 A. McMurray, 2d Vice-President.  
 W. A. Cartier, Treasurer.  
 J. Wagoner, Rec. Secretary.  
 A. Marion, Cor. Secretary.  
 E. T. Hotaling, Historian.  
 W. Jess, Librarian.  
 A. McNulty, 1st Censor.  
 G. F. O'Kane, 1st Property Manager.  
 W. M. Loomis, 2d Property Manager.  
 J. Bates, 1st Prompter.  
 H. C. Rothert, 2d Prompter.

#### *Second Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 Prof. J. F. Edwards, Hon. President.  
 Bro. Emmanuel, C. S. C., } Promoters.  
 Bro. Paul, C. S. C., }  
 Prof. J. A. Lyons, President.  
 D. Byrnes, 1st Vice-President.  
 P. Chapin, 2d Vice-President.  
 P. Howard, Critic.  
 A. McMurray, Rec. Secretary.  
 G. F. O'Kane, Cor. Secretary.  
 W. A. Cartier, Treasurer.  
 H. Austin, 1st Censor.  
 E. T. Hotaling, 2d Censor.  
 M. Burns, Historian.  
 J. E. Cusack, Serg't.-at-Arms.  
 J. Bates, Marshal.  
 P. McGuire, 1st Property Manager.  
 O. Ryan, 2d Property Manager.  
 W. Harless, 1st Prompter.  
 J. DeGroot, 2d Prompter.  
 A. Marion, Librarian.

### Scientific Association.

This Society was founded in the Spring of 1868 for the prosecution of scientific researches. It contains three Departments, devoted respectively to Natural History, Physics, and Mathematics.

#### OFFICERS.

Rev. J. A. Zahm, C. S. C., Director.	J. J. Conway, Cor. Secretary.
Rev. A. M. Kirsch, C. S. C., President.	J. W. Guthrie, Treasurer.
W. H. Johnston, Vice-President.	M. A. Dolan, Censor.
C. C. Kolars, Rec. Secretary.	

### Academy of St. Thomas Aquinas.

This Association was organized Nov. 4, 1882, for the purpose of stimulating students to devote special attention to philosophical studies. Monthly meetings are held, at which such philosophical subjects as are most closely connected with the leading questions of the day are discussed. The disputations are conducted strictly according to the Scholastic method.

#### OFFICERS.

Very Rev. E. Sorin, C. S. C.,	} Honorary Directors.
Rev. T. E. Walsh, C. S. C.,	

#### *First Session.*

Rev. J. O'Connell, C. S. C., Promoter.  
 Rev. J. M. Toohey, C. S. C., Assistant Promoter.  
 Rev. S. Fitte, C. S. C., Director.  
 T. J. McKinnery, President.  
 J. W. Guthrie, 1st Vice-President.  
 G. H. Smith, 2d Vice-President.  
 S. J. Dickerson, Treasurer.  
 H. P. Porter, Rec. Secretary.  
 J. J. Conway, Cor. Secretary.  
 F. Burke, 1st Censor.  
 C. Porter, 2d Censor.

#### *Second Session.*

Rev. J. O'Connell, C. S. C., Promoter.  
 Rev. J. M. Toohey, C. S. C., Assistant Promoter.  
 Rev. S. Fitte, C. S. C., Director.  
 T. J. McKinnery, President.  
 J. W. Guthrie, 1st Vice-President.  
 H. P. Porter, 2d Vice-President.  
 H. Steis, Treasurer.  
 T. E. Callaghan, Rec. Secretary.  
 F. H. Dexter, Cor. Secretary.  
 F. Burke, 1st Censor.  
 P. J. Goulding, 2d Censor.

### Notre Dame Total Abstinence Union.

This Association is affiliated to the State and National Unions. Since its establishment it has received the warmest encouragement from the officers and faculty of the institution, whose constant effort has been to increase the number of its members.

Rev. T. E. WALSH, C. S. C., Director.

*Senior Branch.*

Prof. J. A. Lyons, President.	J. A. Ancheta, Rec. Secretary.
T. J. McKinnery, 1st Vice-President.	J. D. Reach, Cor. Secretary.
F. H. Dexter, 2d Vice-President.	P. J. Goulding, Treasurer.

*Junior Branch.*

*First Session.*

*Second Session.*

Rev. M. J. Regan, C. S. C., President.	Rev. M. J. Regan, C. S. C., President.
F. J. Hagenbarth, 1st Vice-President.	W. Wabraushek, 1st Vice-President.
J. Monschein, 2d Vice-President.	S. O'Brien, 2d Vice-President.
M. B. Mulkern, Rec. Secretary.	J. Monschein, Rec. Secretary.
S. O'Brien, Cor. Secretary.	C. D. Harris, Cor. Secretary.
W. Wabraushek, Treasurer.	M. B. Mulkern, Treasurer.
H. H. Sedberry, 1st Censor.	H. H. Sedberry, 1st Censor.
G. W. Myers, Standard-Bearer.	W. R. Congdon, 2d Censor.
	G. W. Myers, Standard Bearer.

## Junior Department.

### RELIGIOUS.

#### Archconfraternity of the Immaculate Conception.

This Confraternity is composed of the students of the Junior Department. It has for its object the propagation of the Faith, the practice of devotion to the Blessed Virgin Mary, and the cultivation of a religious spirit among its members.

#### OFFICERS.

*First Session.*

*Second Session.*

Rev. A. Granger, C. S. C., Spiritual Director.	Rev. A. Granger, C. S. C., Spiritual Director.
Rev. T. E. Walsh, C. S. C., Director.	Rev. T. E. Walsh, C. S. C., Director.
Rev. M. J. Regan, C. S. C., President.	Rev. M. J. Regan, C. S. C., President.
F. J. Hagenbarth, 1st Vice-President.	F. J. Hagenbarth, 1st Vice-President.
M. Clarke, 2d Vice-President.	C. J. Stubbs, 2d Vice-President.
S. O'Brien, Rec. Secretary.	S. O'Brien, Rec. Secretary.
J. Monschein, Cor. Secretary.	W. Wabraushek, Cor. Secretary.
J. Dorenburg, Treasurer.	J. Dorenburg, Treasurer.
M. B. Mulkern, 1st Censor.	W. Daly, 1st Censor.
W. Wabraushek, 2d Censor.	M. B. Mulkern, 2d Censor.
W. Berthelet, Standard-Bearer.	C. Mason, Standard-Bearer.
R. Oxnard, Organist.	R. Oxnard, Organist.

## LITERARY.

### St. Cecilia Philomathean Association.

This Society, one of the oldest and best at Notre Dame, is at the same time a Debating, Dramatic, and Musical Association. Its exercises include public reading, declamations, essays, debates, dramatic exercises, and a Moot Court. It numbers 40 members—the *élite* of the Junior Department. Many of the plays acted upon the stage, for the purpose of bringing out the elocutionary powers of its members, are written especially for them.

#### OFFICERS.

Very Rev. E. SORIN, C. S. C., Perpetual Honorary Director.

##### *First Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 J. A. Lyons, A. M., President.  
 J. F. Edwards, LL.B., Hon. President.  
 Bro. Leander, C. S. C., } Promoters.  
 Bro. Alexander, C. S. C., }  
 Bro. Anselm, C. S. C., Director of the  
 Orpheonic Branch.  
 Prof. A. J. Stace, C.E., A.M., } Gen'l  
 Prof. W. Hoynes, A. M., } Critics.  
 F. J. Hagenbarth, 1st Vice-President.  
 J. Monschein, 2d Vice-President.  
 C. J. Stubbs, Rec. Secretary.  
 T. J. Cleary, Cor. Secretary.  
 E. Porter, Treasurer.  
 M. B. Mulkern, Historian.  
 C. Cavaroc, Librarian.  
 J. S. Courtney, 1st Censor.  
 C. Mason, 2d Censor.  
 L. Grever, 1st Monitor.  
 J. Garrity, 2d Monitor.  
 S. O'Brien, Sergeant-at-Arms.  
 W. Berthelet, Marshal.  
 C. Harris, 1st Costumer.  
 J. Crawford, 2d Costumer.  
 R. Oxnard, Organist.  
 B. Morrison, Prompter.

##### *Second Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 J. A. Lyons, A. M., President.  
 J. F. Edwards, LL.B., Hon. President.  
 Bro. Leander, C. S. C., } Promoters.  
 Bro. Alexander, C. S. C., }  
 Bro. Anselm, C. S. C., Director of the  
 Orpheonic Branch.  
 Prof. A. J. Stace, C.E., A.M., } Gen'l  
 Prof. W. Hoynes, A. M., } Critics.  
 F. J. Hagenbarth, 1st Vice-President.  
 W. Daly, 2d Vice President.  
 J. Monschein, Rec. Secretary.  
 C. Mason, Cor. Secretary.  
 E. Porter, Treasurer.  
 C. J. Stubbs, Historian.  
 M. B. Mulkern, Librarian.  
 J. S. Courtney, 1st Censor.  
 G. Myers, 2d Censor.  
 W. Wabraushek, 1st Monitor.  
 S. O'Brien, 2d Monitor.  
 J. Congdon, Sergeant-at-Arms.  
 T. Cleary, Marshal.  
 C. Harris, 1st Costumer.  
 C. Cavaroc, 2d Costumer.  
 R. Oxnard, Organist.  
 L. Chute, Prompter.

### St. Stanislaus Philopatrian Society.

This Society, whose object is the study of Elocution, English Composition and Debate, was organized April 5, 1871.

## OFFICERS.

*First Session.**Second Session.*

Rev. T. Walsh, C. S. C., Director.  
 J. A. Lyons, A. M., President.  
 J. F. Edwards, LL.B., Hon. President.  
 Bro. Leander, C. S. C., Promoter.  
 P. Mullane, 1st Vice-President.  
 G. Menig, 2d Vice-President.  
 G. Tarrant, Treasurer.  
 D. C. Regan, Rec. Secretary.  
 T. Williamson, Cor. Secretary.  
 C. McGordon, Librarian.  
 W. Houlihan, 1st Censor.  
 G. Cartier, 2d Censor.  
 L. Rose, Sergeant-at-Arms.  
 W. Morrison, Marshal.  
 C. Spencer, Prompter.  
 W. Stange, 1st Costumer.  
 J. Donnellan, 2d Costumer.

Rev. T. E. Walsh, C. S. C., Director.  
 J. A. Lyons, A. M., President.  
 J. F. Edwards, LL.B., Hon. President.  
 Bro. Leander, C. S. C., Promoter.  
 G. Tarrant, 1st Vice-President.  
 D. Tewksbury, 2d Vice-President.  
 W. Houlihan, Treasurer.  
 J. Baur, Rec. Secretary.  
 M. Luther, Cor. Secretary.  
 G. Meehan, Librarian.  
 L. Rose, 1st Censor.  
 E. Schmauss, 2d Censor.  
 D. Cartier, Sergeant-at-Arms.  
 W. Stange, Marshal.  
 M. O'Kane, Prompter.  
 W. Morrison, 1st Costumer.  
 W. Devine, 2d Costumer.

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## Minim Department.

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### RELIGIOUS.

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#### Society of the Holy Childhood.

The primary object of the Society of the Holy Childhood, of which this Society forms a part, is to offer an opportunity to children throughout the Christian world to contribute their share towards the redemption of pagan children from the darkness of heathenism. The monthly contributions are small, but the aggregate is considerable, while thousands of children are by this means trained up to habits of charity.

## OFFICERS.

Very Rev. EDWARD SORIN, Sup. Gen. C. S. C., Director.  
 Rev. A. GRANGER, C. S. C., President.

W. McPhee, Vice-President.  
 F. Noonan, Secretary.  
 A. Nester, Treasurer.  
 A. Williams, Censor.  
 B. O'Kane, Librarian.

F. Murphy, } Standard-Bearers.  
 L. Scherrer, }  
 C. Moncada, } Monitors.  
 A. McVeigh, }

## Guardian Angels of the Sanctuary.

This Society was founded Sept. 29, 1874, by Very Rev. Edw. Sorin, Superior General C. S. C. It is composed of the pupils of the Minim Department. It has for its object the practice of devotion to the Guardian Angels, the cultivation of a spirit of piety among its members, and to provide the Church with the servers required at Mass, Vespers, and the other Church offices. In 1875, Very Rev. Father Sorin obtained for this Association many special Indulgences from the late Pope Pius IX, of glorious memory.

### OFFICERS.

#### *First Session.*

Very Rev. E. Sorin, C. S. C., Director.  
 Rev. A. Granger, C. S. C., Assistant  
 Director.  
 Mr. J. Thillman, C. S. C., President.  
 Bro. William, C. S. C., Promoter.  
 W. McPhee, 1st Vice-President.  
 J. McNulty, 2d Vice-President.  
 E. Kelly, Secretary.  
 A. McVeigh, Cor. Secretary.  
 L. Scherrer, Treasurer.  
 F. Peil, Librarian.  
 M. McCourt, 1st Censor.  
 C. Mconey, 2d Censor.  
 F. Crotty, Standard-Bearer.  
 F. Dunford, Sergeant-at-Arms.

#### *Second Session.*

Very Rev. E. Sorin, C. S. C., Director.  
 Rev. A. Granger, C. S. C., Assistant  
 Director.  
 Mr. J. Thillman, C. S. C., President.  
 Bro. William, C. S. C., Promoter.  
 J. McNulty, 1st Vice-President.  
 B. O'Kane, 2d Vice President.  
 E. Berry, Secretary.  
 F. Peil, Cor. Secretary.  
 L. Scherrer, Treasurer.  
 J. Piero, Librarian.  
 A. Nester, 1st Censor.  
 T. Falvey, 2d Censor.  
 A. Williamson, Standard-Bearer.  
 F. Chute, Sergeant-at-Arms.

## The Sorin Literary and Dramatic Association.

The object of this Society, organized by Rev. T. E. Walsh, C. S. C., on Nov. 25th, 1877, is the study of Elocution, and the cultivation of the Dramatic Art.

### OFFICERS.

RT REV. JOSEPH DWENGER, Bishop of Fort Wayne, VERY REV. E. SORIN, Sup.-Gen'l of the Congregation of the Holy Cross,	}	Hon. Directors.
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#### *First Session*

Rev. T. E. Walsh, C. S. C., Director.  
 Rev. J. O'Connell, C. S. C., Promoter.  
 Prof. J. F. Edwards, President.  
 Bro. William, C. S. C., Gen. Critic.

#### *Second Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 Rev. J. O'Connell, C. S. C., Promoter.  
 Prof. J. F. Edwards, President.  
 Bro. William, C. S. C., Gen. Critic.



I. Bunker, 1st Vice-President.  
 W. McPhee, 2d Vice-President.  
 L. Scherrer, Secretary.  
 J. Kelly, Cor. Secretary.  
 E. Berry, Treasurer.  
 J. Doss, Librarian.  
 C. Campau, Marshal.  
 F. Coobs, 1st Monitor.  
 H. Blakeslee, 2d Monitor.  
 F. Crotty, 1st Censor.  
 J. Ernest, 2d Censor.  
 C. Mooney, 3d Censor.  
 C. V. Inderrieden, 4th Censor.  
 E. Kelly, Sergeant-at-Arms.  
 B. O'Kane, Property Manager.

E. Kelly, 1st Vice-President.  
 C. V. Inderrieden, 2d Vice-President.  
 J. Kelly, Secretary.  
 W. Henry, Cor. Secretary.  
 F. Peck, Treasurer.  
 J. Ernest, Librarian.  
 I. Bunker, Marshal.  
 C. Mitchell, 1st Monitor.  
 B. O'Kane, 2d Monitor.  
 F. Noonan, 1st Censor.  
 T. McGuire, 2d Censor,  
 A. McVeigh, 3d Censor.  
 F. Crotty, 4th Censor.  
 C. Smith, Sergeant-at-Arms.  
 J. Bell, Property Manager.

## ATHLETIC.

### University Base-Ball Association.

#### OFFICERS.

##### *First Session.*

Bro. Emmanuel, C. S. C., } Directors.  
 Bro. Paul, C. S. C., }  
 Prof. F. B. Devoto, President.  
 H. A. Steis, Treasurer.  
 H. Porter, Secretary.  
 H. A. Steis, } Captains..  
 A. McNulty, }

##### *Second Session.*

Bro. Emmanuel, C. S. C., } Directors.  
 Bro. Paul, C. S. C., }  
 Prof. F. B. Devoto, President.  
 H. A. Steis, Treasurer.  
 P. J. Goulding, Secretary.  
 F. Dexter, Reporter.  
 A. McNulty, } Captains.  
 W. Coghlin, }

### Otis Light Guards.

This Association, composed of students of the Senior Department, was organized in the year 1879 by Capt. Cocke; reorganized in 1882 by Col. Elmer Otis, 8th Cav. U. S. A., and again reorganized Feb. 11, 1885, by Elmer A. Otis. It numbers 50 members, and has for its object the advancement of the students of the University in military science.

##### *Officers of the Association.*

Rev. T. E. Walsh, C. S. C., Director.  
 Rev. M. J. Regan, C. S. C., President.  
 P. Chapin, Treasurer.  
 T. E. Callaghan, Rec. Secretary.  
 T. J. McKinnery, Cor. Secretary.  
 S. T. Murdock, Serg't-at-Arms.

##### *Officers of the Company.*

E. A. Otis, Captain.  
 M. Sykes, 1st Lieutenant.  
 H. P. Porter, 2d Lieutenant.  
 J. W. Guthrie, 1st Sergeant.  
 J. E. Cusack, 2d Sergeant.  
 A. A. Browne, Color-Bearer.

## Lemonnier Boat Club.

### OFFICERS.

Rev. T. E. Walsh, C. S. C., Director.	J. W. Guthrie, Commodore.
Rev. J. M. Toohey, C. S. C., Assistant Director.	H. A. Steis, Treasurer.
Rev. M. J. Regan, C. S. C., President.	F. H. Dexter, Rec. Secretary.
	A. A. Browne, Cor. Secretary.

### CREWS.

*Minnehaha*—T. J. McKinnery, Capt.      *Evangeline*—P. J. Goulding, Capt.

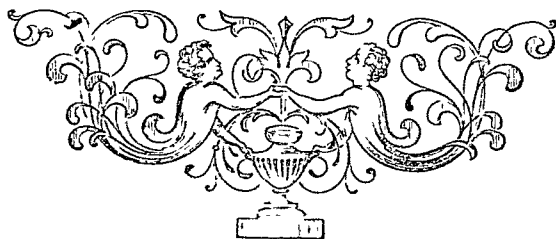
H. A. Steis, Bow.  
 S. J. Dickerson, No. 2.  
 L. Kavanaugh, No. 3.  
 J. Riley, No. 4.  
 A. Gordon, No. 5.  
 T. J. McKinnery, Stroke.  
 F. H. Dexter, Coxswain.

D. C. Saviers, Bow.  
 P. Chapin, No. 2  
 J. McMillan, No. 3.  
 W. Campbell, No. 4.  
 L. Mathers, No. 5.  
 P. J. Goulding, Stroke.  
 A. McNulty, Coxswain.

## Junior Athletic Club.

### OFFICERS.

Rev. M. J. Regan, C. S. C., Director.	W. Daly, 1st Censor.
Bro. Alexander, C. S. C., President.	H. H. Sedberry, 2d Censor.
F. J. Hagenbarth, Vice-President.	C. Mason, 3d Censor.
W. Wabraushek, Secretary.	M. B. Mulkern, 1st Reporter.
G. Myers, Treasurer.	W. Borgschulze, 2d Reporter.



# Conferring of Degrees.

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*The Degree of Doctor of Laws was conferred on*  
Hon. BENJAMIN J. WEBB, of Louisville, Ky.

*The Degree of Master of Arts was conferred on*  
MARTIN J. REGAN, of Notre Dame, Ind.  
JOHN J. MOLLOY, of Germantown, Ky.  
ALBERT F. ZAHM, of Huntington, Ind.

*The Degree of Bachelor of Arts was conferred on*  
SYDNEY J. DICKERSON, Denver, Col.  
GEORGE H. SMITH, Reading, Pa.  
THOMAS FRANCIS CLARKE, Columbus, Ohio.

*The Degree of Bachelor of Science was conferred on*  
JOHN W. GUTHRIE, Carroll City, Iowa.  
WILLIAM H. JOHNSTON, East Townsend, Ohio.  
JAMES J. CONWAY, Ottawa, Ill.  
CHARLES F. PORTER, Eau Claire, Wis.  
HENRY P. PORTER, Eau Claire, Wis.  
CHARLES C. KOLARS, New Prague, Minn.

*The Degree of Bachelor of Laws was conferred on*  
JAMES J. CONWAY, Ottawa, Ill.  
THOMAS E. CALLAGHAN, Cleveland, Ohio.  
JOHN D. WILLSON, Mason City, Iowa.  
HENRY A. STEIS, Winamac, Ind.

# Commercial Graduates.

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## Commercial Diplomas *were awarded to*

JOHN D. HAMLYN, Butte City, Montana.  
SAMUEL P. O'BRIEN, South Bend, Ind.  
EDWARD A. HOWARD, South Bend, Ind.  
EDWARD J. DARRAGH, Minneapolis, Minn.  
PHILIP C. MULLANE, Alton Junction, Ill.  
JOHN W. MONSCHEIN, Elkhart, Ind.  
GEORGE W. DE HAVEN, Chicago, Ill.  
CHARLES F. PASCHEL, Council Bluffs, Iowa.  
HENRY J. PASCHEL, Council Bluffs, Iowa.  
WILLIAM NOONAN, Aledo, Ill.  
WILLIAM T. BERTHELET, Milwaukee, Wis.  
GEORGE W. MYERS, Dubuque, Iowa.  
WILLIAM C. REYNOLDS, Mesilla, New Mexico.  
PAUL P. JOHNSON, Chicago, Ill.  
JOHN E. McCABE, South Bend, Ind.  
CHARLES H. SPENCER, Indianapolis, Ind.

## Certificates for Telegraphy *were awarded to*

WILLIAM J. WABRAUSHEK, Manistee, Mich.  
PEDRO CARBAJAL, Chihuahua, Mexico.  
PETER P. PRUDHOMME, Bermuda, La.  
MATTHEW J. CLARKE, Chicago, Ill.

## A Medical Certificate *was awarded to*

FREDERICK E. BURKE, of Saybrook, Ohio.

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THE GOLD MEDAL FOR ENGLISH ESSAYS,

*Presented by Mr. John R. English, of Columbus, Ohio, was awarded to*

William E. Johnston,

EAST TOWNSEND, OHIO.

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THE GRAND GOLD MEDAL,

*Presented by Mrs M. Regan, Indianola, Texas, to the student in the Senior  
Department whose record was the best for the Scholastic  
Year, was awarded to*

Joseph A. Ancheta,

MESILLA, NEW MEXICO.

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THE MASON GOLD MEDAL,

*Presented by Mr. George Mason, of Chicago, Ill., to the student with the  
best record in the Junior Department, was awarded to*

William C. Daly,

LAFAYETTE, IND.

# Class Prize Medals.

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## COLLEGIATE COURSE.

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The Class Gold Medals in the Collegiate Course were awarded to JOSEPH A. ANCHETA, Mesilla, New Mexico; FRANK J. HAGENBARTH, Challis, Idaho; HUGO C. ROTHERT, Huntingburg, Ind.; JOHN J. KLEIBER, Brownsville, Tex.

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## COMMERCIAL COURSE.

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The Commercial Gold Medal was awarded to SAMUEL P. O'BRIEN, South Bend, Ind.

The Gold Medal for Penmanship in the Commercial Course was withheld for a time, for reasons satisfactory to the Faculty.

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## SPECIAL COURSES.

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The Dwenger Gold Medal for Christian Doctrine was awarded to JOSEPH A. ANCHETA, Mesilla, New Mexico.

The Sorin Gold Medal for Christian Doctrine was awarded to JOHN CONLON, Ashtabula, Ohio.

The Corby Gold Medal for Christian Doctrine was awarded to JOHN MONSCHEIN, Elkhart, Ind.

The Oechtering Gold Medal for Church History was awarded to FRANCIS J. HAGENBARTH, Challis, Idaho.

The Gold Medal for Original Work in the Biological Laboratory (presented by Rev. J. A. Werdein, Remington, Ind.,) was awarded to WILLIAM H. JOHNSTON, East Townsend, Ohio.

The Edwards Gold Medal for History was awarded to FRANCIS H. DEXTER, of Kansas City, Mo.

The Gold Medal for German was awarded to JOSEPH COURTNEY, of Washington, D. C.

The Gold Medal for Vocal Music was awarded to WILLIAM P. DEVINE, Chicago, Ill.

The Lyons Gold Medals for Elocution were awarded, in the Senior department, to THOMAS F. CALLAGHAN, of Cleveland, O, and to FRANCIS H. DEXTER, of Kansas City, Mo.; and in the Junior Department, to JOHN MONSCHEIN, of Elkhart, Ind., and to JOSEPH A. GARRITY, of Chicago, Ill.

The Gold Medal for Oratory (presented by Mr. P. T. Barry, of Englewood, Ill.) was awarded to DELANO C. SAVIERS, of Columbus, Ohio.

The Gold Medal of the Scientific Association (presented by Mr. F. E. Kuhn, '83) was awarded to WILLIAM H. JOHNSTON, of East Townsend, Ohio.

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### Special Medals in the Minim Department.

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The Gold Medal of the Sorin Association was awarded to WM. P. MCPHEE, of Denver, Col.

The Medal for Elocution, presented by Very Rev. Edward Sorin, Sup.-Gen'l C. S. C., was awarded to EDWARD F. KELLY, of Joliet, Ill.

The Gold Medal for Penmanship (presented by the Rev. P. Boland, St. Paul, Minn.) was awarded to C. V. Inderrieden, of Chicago, Ill.

The Gold Medal for Politeness (presented by Mrs. James Meehan, of Covington, Ky.) was awarded to CHRISTOPHER MOONEY, of Chicago, Ill.

Special Prizes for Improvement in Penmanship and Elocution were awarded to JOHN DOSS, of Trinidad, Col.; to LEO SCHERRER, of Denver, Col., and to J. ELMO BERRY, of Montrose, Col.

# Awarding of Honors.

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[The "First Honor" is a Gold Medal, awarded to students who have followed the courses of the University at least four sessions, and whose deportment during the whole time has been unexceptionable.]

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## SENIOR DEPARTMENT.

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### First Honors were awarded to

Michael A. Dolan, Charlotte, Iowa.	Patrick J. Howard, Pawnee, Ill.
Albert A. Browne, Brownsville, Texas.	Patrick J. Goulding, Chelsea, Mass.
John C. Halligan, Union, Mo.	Frederick J. Combe, Brownsville, Texas.
John J. Kleiber, Brownsville, Texas.	James W. Breen, Loogootee, Ind.
John De Groot, Mishawaka, Ind.	Frank H. Dexter, Kansas City, Mo.
Charles F. Paschel, Council Bluffs, Iowa.	Tiburcio Becerra, Chihuahua, Mexico.
Henry J. Paschel, Council Bluffs, Iowa.	Louis J. Kavanagh, Des Moines, Iowa.
Joseph A. Ancheta, Mesilla, N. M.	

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## JUNIOR DEPARTMENT.

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### First Honors were awarded to

William A. Borgschulze, Hawesville, Ky.	Mortimer E. O'Kane, Cincinnati, Ohio.
William T. Berthelet, Milwaukee, Wis.	Samuel P. O'Brien, South Bend, Ind.
John R. Dorenberg, Chicago, Ill.	William Charles Reynolds, Mesilla, N. M.
Michael B. Mulkern, Dubuque, Iowa.	Frank J. Rogers, Des Moines, Iowa.
William J. Wabraushek, Manistee, Mich.	Hervey H. Sedberry, Jefferson, Texas.



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## MINIM DEPARTMENT.

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### First Honors were awarded to

James A. McVeigh, Covington, Ky.	Leo W. Scherrer, Denver, Col.
William J. Henry, Dallas, Tex.	Frederick W. Crotty, Rockford, Ill.
Ivan Grunsfeld, Albuquerque, N. M.	John W. Ernest, Deer Trail, Col.
Thomas E. McGuire, Elvira, Iowa.	William P. Phee, Denver, Col. John T. Kelly, Joliet, Ill.

—o—

[The "Second Honor" is a Silver Medal, awarded to those students who have followed the courses of the University at least four sessions, and whose deportment has given general satisfaction.]

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## SENIOR DEPARTMENT.

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### Second Honors were awarded to

John C. Wagoner, Dennison, Iowa.	John D. Willson, Mason City, Iowa.
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## JUNIOR DEPARTMENT.

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### Second Honors were awarded to

George R. Cartier, Ludington, Mich.	Philip S. Wagoner, Dennison, Iowa.
Samuel N. Hollman, Nashville, Tenn.	Dominic C. Regan, Indianola, Texas.
Jacob Thompson Cleary, Cov- ington, Ky.	John M. Monschein, Elkhart, Ind.
Theodore P. Williamson, Kan- sas City, Mo.	Joseph Baur, Manistee, Mich.
Richard G. Morrison, Clarks- ville, Texas.	Augustus Meehan, Covington, Ky.
	Frank Fehr, Louisville, Ky.

## MINIM DEPARTMENT.

**Second Honors were awarded to**

Simon Shoeneman, Chicago, Ill.	Cecil Quinlan, Chicago, Ill.
Edward M. Kelly, Joliet, Ill.	William McGill, Chicago, Ill.
Charles T. Smith, South Bend, Ind.	Arthur Nester, Marquette, Mich.
Francis B. Weston, Kansas City, Mo.	Daniel Quill, Chicago, Ill.
Henry A. Morgan, Chicago, Ill.	Fritz Kellner, Louisville, Ky.
	George A. Landenwich, Louisville, Ky.
	Irving L. Bunker, Kansas City, Mo.



# CERTIFICATES.

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[Certificates are awarded to those students who have followed the courses of the University at least two sessions, and whose deportment during the whole time has been unexceptionable.]

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## SENIOR DEPARTMENT.

Felix Baca,	Michael O. Burns,	J. E. McCabe,
Paul Chapin,	E. J. Crawford,	John Conlon,
John McMillian,	Patrick McGuire,	Santiago Estrada,
R. S. McCartney,	Vincente Padilla,	F. R. Meyer,
P. P. Prudhomme,	H. C. Rothert,	John F. Troy.
W. A. Williams,	T. J. Sheridan,	

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## JUNIOR DEPARTMENT.

Wm. Arts,	J. M. Hibbeler,	Charles J. Senn,
W. R. Congdon,	H. P. Kenney,	Fred. C. Shaw,
E. F. Dillon,	G. W. Myers,	Minot Luther,
J. H. Dempsey,	B. Macke,	C. E. Ruffing,
J. T. Donnellan,	R. Oxnard,	E. C. Prudhomme,
W. C. Daly,	J. F. Portillo,	L. Martinez,
E. J. Darragh,	Manuel Real,	E. S. Ewing,
Thomas Flood,	Leon Rose,	F. D. Smith,
L. A. Grever,	J. J. Remesh,	F. C. Kegel,
Arthur Hoyer,	H. H. Robinson.	

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## MINIM DEPARTMENT.

E. Berry,	F. Peck,	J. Mitchell,
H. L. Perkins,	J. A. Bull,	L. R. Stone,
H. S. Blakeslee,	J. Baker,	L. S. Doss,
F. Cobbs,	A. Nussbaum,	T. P. Falvey,
F. A. Peil,	C. H. Mooney,	A. Williamson,
D. Sweet,	J. McNulty,	E. L. Barger,
J. Piero,	E. J. Doss,	E. B. Falvey,
J. Moncada,	J. Peck,	O. W. Haney,
C. Mitchell,	J. A. R. Hopkins,	M. McCourt,
F. Murphy,	F. Dunford.	

# PREMIUMS.

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## Senior Department.

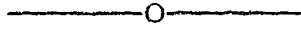
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- Austin, L.—1st Premium in Phonography; Premium for Guitar.
- Ancheta, A.—1st Premium in Physics; 1st Premium in Chemistry; Premium in General Geometry and Calculus; 1st Premium in Geology; 2d Premium in Surveying; Premium in Astronomy; Premium in Elocution.
- Burke F.—Premium in Anatomy and Surgery; Mention in Criticism.
- Browne, A.—Premium in Elocution; 3d Mention in 1st Christian Doctrine; 2d Mention in Mineralogy; 2d Mention in Geology.
- Burns, M.—2d Mention in Ancient History; 2d Premium in Rhetoric; 2d Mention in 7th Latin; 2d Mention in 2d Christian Doctrine.
- Breen, J. M.—3d Premium in 1st Orthography; 3d Premium in 1st Reading.
- Baca, Felix.—1st Mention in English Literature; 2d Premium in 7th Latin; Mention for Guitar; 3d Mention in 2d Christian Doctrine.
- Burke, V.—Mention in General Geometry and Calculus; Premium in Elocution.
- Callaghan, T.—2d Premium in Criticism.
- Conlon, J. C.—6th Premium in Vocal Music; Premium in Elocution.
- Crilly, G. H.—2d Mention in 2d Book-Keeping; 3d Mention in 1st Grammar.
- Collins, W.—Mention in 3d Christian Doctrine; 3d Mention in 2d Grammar; 3d Mention in 2d Arithmetic.
- Chapin, P.—3d Mention in 1st Orthography; 1st Premium in 1st Grammar; 2d Premium in Phonography.
- Conway, J. C.—2d Mention in 4th Latin.
- Crawford, E.—1st Mention in English Composition; 1st Premium in Figure-Drawing.
- Creel Jno.—1st Premium in 2d Grammar; Mention in 3d Catechism; 1st Premium in 1st Penmanship.
- Combe, F.—2d Premium in English Literature; 2d Mention in 5th Latin; 2d Mention in Zoölogy; 5th Mention in 3d Christian Doctrine.
- Combe, C.—2d Mention in Rhetoric.
- Carbajal, P.—Premium for Flute.
- Campbell, W.—2d Mention in 1st Orthography; 3d Premium in 1st Arithmetic; 1st Premium in Telegraphy.
- De Groot, J.—1st Premium in English Composition; 3d Premium in 2d Christian Doctrine.
- Dexter, F.—1st Premium in Modern History; Premium in English History; 2d Premium in Logic; 1st Premium in 2d Special German; 3d Mention in Astronomy; 2d Premium for Platting in Surveying; Premium in 1st Spanish; 1st Premium in 1st Christian Doctrine.
- Dickerson, S.—Premium in 1st Latin; Mention in Moral Philosophy; Premium in 1st Greek.
- De Haven, G.—2d Premium in Type Writing; 2d Premium in Phonography.
- Duffin, C.—Premium in 3d Christian Doctrine; 1st Mention in Penmanship.
- Dory, F.—2d Mention in 2d French; Mention in 3d Christian Doctrine; 3d Mention in 1st Grammar.
- Dolan, M.—3d Mention in 4th Latin; 1st Mention in Geology; Premium for Piano; Premium in Elocution; 2d Premium in 1st Christian Doctrine.
- Estrada, S.—2d Mention in Spanish-English.

- Finlay, C.—2d Mention in English History.
- Flynn, J.—3d Mention in 1st Arithmetic; 2d Premium in 1st Reading.
- Fox, Jno.—3d Mention in 1st Orthography; 2d Premium in 1st Penmanship.
- Goulding, P.—1st Mention in Physics; Mention in Chemistry; 1st Mention in Astronomy; Premium in Elocution; 2d Mention in 1st Christian Doctrine.
- Guthrie, Jno.—1st Premium in Logic; Mention in Civil Engineering.
- Gould H.—4th Mention in 1st Orthography; Premium for Guitar; 1st Mention in 3d Grammar; 1st Premium in 1st Reading.
- Gordon, A.—3d Mention in 1st Arithmetic; Mention for Piano; 3d Mention in Book-Keeping.
- Horn, J.—Mention in 1st Geography; 2d Premium in 1st Reading.
- Hamlyn, J.—2d Premium in 1st Arithmetic; 4th Premium in 1st Book-Keeping; 1st Mention in Rhetoric; 1st Premium in 2d Phonography.
- Halligan, J.—2d Mention in American Literature; 2d Premium in 1st Geometry; 2d Premium in Phonography; 1st Premium in 2d Christian Doctrine.
- Howard, P.—2d Mention in Surveying; Premium in Elocution.
- Hausberg, C.—1st Mention in American Literature; Premium for Piano.
- Hasson, G. M.—2d Mention in 2d Arithmetic; Premium in 3d Catechism; 1st Mention in 3d Spanish.
- Hutchison, F.—Premium in 3d Arithmetic; Premium in Elocution; Mention for Piano; 2d Mention in 3d Grammar.
- Johnston, W.—1st Premium in Analytical Chemistry.
- Jess, W.—1st Premium in 1st Arithmetic; 1st Mention in Rhetoric; 1st Mention in 3d Special German; 2d Premium in 4th Algebra; 1st Premium in Phonography; Premium in Elocution.
- Kolars, C. C.—2d Premium in Analytical Chemistry; Premium in Mechanics; Premium in Civil Engineering.
- King, T.—4th Mention in 1st Book-Keeping; Premium in 3d Christian Doctrine; 3d Premium in 1st Penmanship.
- Kleiber, Jno.—1st Mention in Modern History; 1st Mention in 4th Latin; 2d Mention in American Literature; Premium in 4th Greek; Premium 1st Spanish; Premium in Elocution.
- Kegel, L.—Premium for Piano; 2d Premium in Linear Drawing; 1st Mention in Spanish English.
- Kavanaugh, L.—1st Mention in Criticism; 3d Mention in Astronomy; 1st Mention in 1st Christian Doctrine; Mention in Physics and Chemistry.
- Keys, T.—2d Mention in 2d Grammar; 2d Mention in 1st History; 3d Mention in 1st Geography.
- Livingston, A.—4th Premium in 2d Book-Keeping; 3d Mention in 1st Grammar; 3d Mention in 1st Reading; 1st Mention in Penmanship.
- McMurray, A.—6th Premium in 1st Book-Keeping.
- Marion, A.—1st Mention in English Composition; Premium for Improvement in 1st French; 1st Mention in 2d Geometry; Mention for Guitar.
- Murdoch, S.—3d Mention in Surveying; 1st Premium *ex-æquo* for platting in Surveying.
- Miller, A.—1st Mention in 1st German; Premium for Piano.
- Mathers, L.—Mention in Physics and Chemistry.
- McCabe, Jno.—3d Mention in 1st Book-Keeping; 1st Mention in 1st Orthography; 2d Premium in 1st Grammar.
- McMillan, J. C.—2d Mention in 3th Arithmetic.
- McKinnery, T.—Mention in 1st Latin; 2d Mention in Logic; Premium in Moral Philosophy; 2d Mention in 2d French; Premium in Elocution; 2d Premium in 1st Christian Doctrine.
- McGuire, P.—3d Premium in Rhetoric; 1st Mention in 7th Latin; 2d Mention in 4th German; 2d Mention in 2d Algebra; 1st Mention in 2d Christian Doctrine.
- Meyer, F.—2d Mention in 1st Grammar.

- McCartney, R.—1st Premium in 2d Arithmetic.
- Morrison, G. D.—2d Mention in 1st Arithmetic; 2d Premium in 3d Grammar.
- Meister, G.—2d Mention in 2d Book-Keeping; 1st Mention in 2d Grammar; 2d Premium in 1st Arithmetic; 2d Mention in 1st Geography; 2d Premium in 4th Algebra.
- Murphy, J.—4th Premium in 2d Book-Keeping; 3d Premium in 2d Grammar; 1st Mention in 1st Geography; Mention in 3d Christian Doctrine.
- Noonan, W.—3d Premium in 1st Arithmetic; 2d Premium in 1st Orthography; 2d Premium in Telegraphy.
- O'Donnell, J. V.—1st Premium in Phonography.
- O'Kane, G.—1st Premium in Vocal Music (Bass).
- O'Donnell, J. P.—2d Premium in Phonography; 3d Premium in Type-Writing.
- O'Connell, W.—2d Mention in English Literature; 2d Premium in Zoölogy; 2d Mention in Trigonometry; 3d Mention in 2d Christian Doctrine.
- Paschel, H.—2d Mention in 3d Special German; 1st Premium in Phonography; Premium in Elocution.
- Paschel, C.—2d Premium in 1st Arithmetic; 4th Mention in English Composition; 1st Premium in Phonography; Premium in Elocution.
- Padilla, V.—Premium for Piano; 7th Premium in Vocal Music; 1st Premium in Spanish-English; 1st Premium in 3d Grammar.
- Perley, K.—1st Mention in Penmanship.
- Prudhomme, P. P.—3d Premium in 1st History; 3d Mention in 1st Geography.
- Porter, H.—Mention in Mechanics; Premium for Piano; Premium in Elocution.
- Porter, C.—Premium in Descriptive Geometry; Premium for Piano.
- Phillips, H.—2d Premium in 1st History; 2d Premium in 1st Geography.
- Price, H.—4th Mention in 2d Arithmetic; 1st Mention in 1st Reading; 2d Mention in 2d Grammar.
- Rothert, H.—1st Premium in Botany; 2d Premium in Zoölogy; 1st Premium in 1st Algebra; Premium in Trigonometry.
- Roth, F.—2d Premium in 2d Arithmetic.
- Ryan, O.—2d Premium in 1st Geography; Mention for Flute.
- Riley, F.—3d Premium in 1st Penmanship.
- Rach, D.—2d Mention in American Literature; 2d Mention in Astronomy; 1st Premium in 3d Spanish; Premium in Elocution.
- Ruppe, J.—2d Mention in 2d Grammar; 2d Mention in 1st Geography; 3d Mention in 2d Arithmetic.
- Rice, J. J.—1st Mention in 2d Algebra.
- Riley, E. J.—2d Premium in 2d Book Keeping; 1st Premium in 1st Orthography; 2d Premium in 2d Grammar; 1st Mention in 1st History; Premium for Piano; 8th Premium in Vocal Music; 2d Mention in Penmanship.
- Rahilly, J.—Premium in Elocution.
- Smith, A. T.—Premium in Vocal Music.
- Smith, G. H.—Mention in 1st Greek.
- Sheridan, F.—1st Premium in Criticism; Mention in 3d Latin; 2d Premium in Physics; 2d Premium in Chemistry; Mention in 4th Greek; 2d Premium in 2d Christian Doctrine.
- Steis, H.—Premium in Elocution.
- Saviers, D.—Mention in 1st Spanish; Mention in Physics and Chemistry.
- Spangler, J.—Premium in Elocution.
- Snapp, R.—Premium in 3d Arithmetic; 2d Mention in 3d Grammar.
- Troy, Jno.—1st Mention in 1st Geography; 3d Premium in 1st History; Mention in 3d Catechism.
- Troy, Jos.—4th Premium in 2d Book-Keeping; 3d Premium in 1st Orthography; 3d Premium in 1st History; Mention in 3d Catechism.
- Williams, W.—1st Mention in 2d Arithmetic; 1st Premium in 1st History; 3d Premium in 1st Geography; 4th Mention in 1st Reading.

- Wagoner, Jno.—2d Premium in 4th Latin; Mention in 4th Greek; 2d Mention in Trigonometry.  
 Wiley, S.—Mention in Rhetoric.  
 Williams, A. S.—1st Mention in 2d Phonography; Mention in 3d Catechism.  
 White, M.—3d Premium in 1st Grammar.  
 Willson, J. D.—2d Premium in Criticism; 1st Mention in Logic.  
 Woodbridge, L.—Mention in 3d Arithmetic; 2d Mention in 3d Grammar.  
 Werst, H.—1st Mention in 1st Grammar; 1st Premium in 1st Geography.



## Junior Department.

- Ackerman, D.—3d Mention in 2d Arithmetic.  
 Adams, A.—1st Mention in 1st Arithmetic; 1st Mention in 1st Geography; 4th Premium in United States History.  
 Ackerman, H.—3d Premium in 2d Geography.  
 Amoretti, E.—3d Mention in 2d Reading and Orthography; 2d Mention in 4th Christian Doctrine; 3d Mention for Violin.  
 Arts, W.—2d Premium in 1st Reading; 2d Mention in 3d Grammar; 3d Premium in 3d Christian Doctrine.  
 Bastable, T.—2d Premium in 4th Christian Doctrine; 1st Premium in 4th Arithmetic.  
 Borgschulze, W.—3d Premium in 2d Book-Keeping; 3d Mention in 2d German; 1st Mention in 1st Penmanship.  
 Benner, E.—2d Premium in 2d Christian Doctrine; 4th Mention in 1st United States History; 2d Premium in 2d Arithmetic.  
 Berthelet, W.—6th Premium in 1st Arithmetic; 1st Mention in 1st Geography; 1st Premium in United States History; 2d Mention in 1st German; 2d Mention in 1st Algebra; 4th Premium in 1st Penmanship.  
 Barke, H.—2d Mention in 2d Geography; Mention for Cornet.  
 Baur, J.—2d Premium in 1st Christian Doctrine; 1st Mention in 1st German; Mention for Piano.  
 Congdon, W.—2d Premium in English Composition; 2d Mention in Modern History; 1st Mention in Phonography; 2d Mention in 1st Geometry.  
 Cummings, M.—1st Premium for Reading; 2d Mention in 2d Grammar; 1st Mention in 2d Christian Doctrine.  
 Clarke, M.—1st Premium in Phonography.  
 Colina, M.—1st Mention in 4th Arithmetic; 2d Mention in Spanish-English.  
 Chamberlain, W.—2d Mention in 4th Grammar; 3d Premium in 3d Arithmetic; Premium in 2d Geography.  
 Cartier, G.—4th Mention in 2d Arithmetic; 2d Mention in 1st Grammar.  
 Cartier, D.—4th Premium in 2d Arithmetic; Mention in 1st Christian Doctrine.  
 Crawford, J.—3d Mention in Phonography.  
 Cavaroc, C.—4th Premium in 1st Penmanship; 2d Premium in 1st French; Premium for Improvement in English Composition.  
 Cleary, T.—1st Premium in English Composition; 1st Mention in English History; 2d Premium in 6th Greek; 2d Premium in 6th Latin; 1st Mention in 4th Algebra; 2d Premium for Public Reading; Premium for Piano; 3d Premium in Christian Doctrine.  
 Courtney, J.—Premium in American Literature; 2d Premium in 5th Latin; 1st Mention in Surveying.

- Cooper, G.—3d Premium in 1st Reading; 5th Premium in 1st Arithmetic; 3d Mention in 4th Algebra; Mention for Piano.
- Cleveland, A.—2d Premium in 4th Grammar; 3d Premium in 2d Penmanship.
- Chute, L.—2d Premium in 1st Grammar; 2d Premium in 1st Christian Doctrine; Mention for Piano.
- Dillon, E.—2d Mention in 1st Reading; 2d Premium in 2d Grammar; 1st Mention in 1st Arithmetic; 2d Mention in 2d Christian Doctrine; 2d Premium in 2d Book-Keeping; 1st Mention in 4th German; 2d Mention in 1st Penmanship.
- Dempsey, J.—1st Mention for Reading; 2d Premium in 1st Arithmetic.
- Dorenburg, J.—1st Mention in 1st Reading; 4th Mention in 1st Geography; 1st Mention in 1st Penmanship.
- Dougherty, J.—2d Premium for Reading; 3d Mention in 1st Orthography; 3d Mention in 2d Christian Doctrine; 2d Premium in Telegraphy.
- Donnellan, J.—2d Premium in 1st Reading; 1st Mention in 3d Grammar; 3d Premium in 3d Christian Doctrine; 1st Premium in Telegraphy.
- Daly, W.—1st Premium in 1st Book-Keeping; 1st Premium in Ancient History; Premium in 4th German; 1st Premium in 2d Algebra; 1st Premium in 8th Latin; 1st Premium in 1st Geometry; 3d Premium for Public Reading.
- Darragh, E.—2d Mention in 1st Grammar; 4th Mention in 1st Book-Keeping; 1st Premium in 1st Geography; 3d Premium in 1st United States History; 2d Premium in 1st Christian Doctrine; Premium in Elocution; 4th Premium in 1st Penmanship.
- Day, S.—3d Premium in 2d Reading and Orthography; 1st Premium in 4th Grammar; 1st Premium in 2d Geography.
- Devine, W.—1st Premium in Type-Writing; 1st Premium in Vocal Music; Premium in Elocution.
- De Haas, L.—1st Premium in 3d Arithmetic; 4th Mention in 3d Grammar.
- Emmons, J.—4th Premium in Telegraphy.
- Eppstein, L.—3d Mention in 1st Grammar; 3d Mention in 1st Arithmetic; 4th Mention in Penmanship.
- Ewing, E.—2d Premium in English Composition; 2d Premium in 2d Geometry; 3d Premium in 3d Algebra; 1st Premium in 6th Latin; 1st Premium in Christian Doctrine.
- Finck, A.—1st Mention in 6th Greek; 1st Mention in 5th Latin; 1st Mention in 3d Algebra.
- Fisher, J.—1st Mention in 1st Reading; 3d Premium in 1st Grammar; 2d Premium in 8th Latin; 2d Premium in 2d Penmanship; 2d Mention in 4th Algebra.
- Fehr, F.—1st Mention for Reading; 4th Mention in 2d Arithmetic; 6th Premium in Linear Drawing.
- Flood, T.—2d Premium in 1st Penmanship; 2d Premium in 3d Grammar; 1st Premium in 3d Christian Doctrine; 2d Premium in Figure-Drawing.
- Fraine, R.—2d Mention in 1st Reading; 2d Premium in 2d Arithmetic; 3d Mention in 1st Geography; 1st Mention in 1st United States History.
- Grunsfeld, J.—2d Premium in 2d Orthography; 3d Premium in 2d Arithmetic; 2d Premium in 3d Grammar; 1st Mention in 2d Geography; 2d Mention in 3d German.
- Grever, L.—4th Mention in 1st Book-Keeping; 4th Premium for Public Reading; Premium for Piano.
- Grever, E.—2d Mention in 2d Arithmetic; 3d Mention in 1st Reading; 2d Mention in Christian Doctrine.
- Garrity, J.—Premium in Elocution.
- Grimes, W.—2d Mention in 3d Arithmetic.
- Hoye, A.—1st Mention for Reading; 2d Mention in 1st Orthography; 1st Mention in 2d Arithmetic; 1st Mention in 2d Christian Doctrine; Premium in Elocution.



- Hemisbaugh, W.—1st Mention in 1st Orthography; 2d Mention in Phonography.
- Harris, C.—2d Mention in 1st Reading; 2d Mention in 1st Arithmetic; 3d Premium in English Composition; Premium for Improvement in Composition; 1st Premium in Phonography; 3d Premium for Public Reading; 1st Premium in Type-Writing; Premium in Elocution.
- Howard, E.—1st Premium in 1st Grammar; 1st Premium in 1st Arithmetic; 2d Premium in 1st Book-Keeping.
- Hieronimus, J.—3d Premium in 2d Grammar; 2d Premium in 1st German.
- Hibbeler, J.—1st Premium in 2d Grammar; 1st Premium in 1st Arithmetic; 1st Mention in 2d Christian Doctrine; 1st Mention in 1st Book-Keeping; 1st Premium in 2d German.
- Holman, S.—3d Mention in 1st Grammar; 4th Premium in 1st Arithmetic; 2d Premium in 2d Book-Keeping; 2d Premium in 3d German; Premium for Piano; Premium in Elocution.
- Houlihan, W.—3d Premium in 1st Reading; 1st Mention in 2d Book-Keeping.
- Hagenbarth, F.—1st Premium in English Literature; 2d Premium in Botany; 1st Premium in Zoölogy; 1st Mention in Trigonometry; Premium in Elocution.
- Hasson, J.—2d Premium for Reading; 1st Mention in 3d Christian Doctrine; 1st Mention in 3d Spanish.
- Johnson, P.—3d Mention in 1st Reading; 1st Mention in 1st Penmanship.
- Kelly, J.—2d Premium in 1st Reading; 1st Mention in 1st Arithmetic; 3d Mention in Christian Doctrine.
- Kegel, C.—4th Premium in Figure-Drawing; 1st Mention in Spanish-English.
- Kenny, H.—2d Mention in 5th German; 2d Mention in 1st Orthography; 3d Mention in 2d Christian Doctrine.
- Klink, L.—2d Mention in 4th Arithmetic.
- Luther, M.—1st Mention in 1st Grammar; 3d Premium in 1st Geography; 2d Premium in 1st United States History.
- Long, H.—3d Premium in 1st Orthography; 3d Mention in English Composition; 1st Mention in Phonography.
- Long, F.—2d Mention in 1st Grammar; 4th Mention in Christian Doctrine; 3d Premium in 2d Book-Keeping; 2d Premium in 1st Christian Doctrine; 1st Premium in 3d German; 3d Premium in Figure-Drawing; 1st Mention in 1st Penmanship.
- Loya, A.—2d Mention in 4th Grammar; 1st Premium in 4th Christian Doctrine; 2d Mention for Reading.
- Levin, P.—1st Mention in 1st Reading; 3d Mention in 1st Grammar.
- Martinez, G.—1st Mention in 3d Arithmetic; 3d Premium in Linear-Drawing; 2d Mention in Spanish-English; 4th Premium in 1st Penmanship.
- Mulkern, M.—Premium in Elocution; 2d Premium in 1st Book-Keeping; 2d Premium in Ancient History; 2d Premium in 1st Geometry; 2d Premium in Christian Doctrine.
- Muessel, A.—2d Mention in 4th Grammar; 1st Mention in 5th German; 3d Mention in 2d Penmanship.
- McCourt, W.—1st Mention in 2d Orthography; 1st Mention in 4th Grammar; 3d Mention in 3d Arithmetic; Mention in 4th Catechism; 2d Premium for Reading.
- Morrison, V.—1st Premium in 4th Latin; 1st Premium in Rhetoric; 2d Mention in Botany; 1st Mention in Zoölogy; 2d Premium in 1st Algebra; 1st Mention in 1st Geometry; 1st Mention in Christian Doctrine.
- Morrison, B.—4th Premium in 1st Orthography.
- Morrison, W.—2d Mention in 3d Algebra; 4th Premium in Christian Doctrine; 3d Mention in 1st Arithmetic; 2d Mention in 7th Latin.
- Morrison, R.—1st Premium in 2d Arithmetic; 1st Premium in 2d Catechism; 3d Mention in 3d German; 2d Premium in 1st Orthography.

- Monschein, J.—1st Mention in 1st Book-Keeping; 1st Premium in Rhetoric; 2d Mention in 2d French; 1st Premium for Public Reading.
- Menig, G.—1st Mention in 1st Grammar; 4th Mention in 1st Arithmetic; 1st Premium in 1st Catechism; 1st Premium in 1st Orthography; 1st Mention in Reading.
- Mason, C.—1st Premium in 2d Geometry; 2d Mention in 1st Algebra; Premium for Violin; 5th Premium in Linear Drawing; 2d Premium in 3d Spanish.
- Myers, G.—2d Mention in Christian Doctrine; 3d Premium in 1st Penmanship; 1st Premium in 1st Reading; 5th Premium in 1st Arithmetic; 3d Premium in 1st Book-keeping; 1st Premium in 1st Geography; 2d Premium in United States History; Premium for Violin.
- Mullane, P.—3d Premium in 1st Book-Keeping; 3d Premium in 1st Geography; Premium in Elocution.
- Macke, B.—1st Mention in 2d Orthography; 2d Premium in 3d Arithmetic; 1st Premium for Reading.
- Moody, A.—4th Mention in 1st Orthography.
- Meehan, A.—1st Mention in 1st Reading; 2d Mention in 2d Grammar; 2d Mention in 1st Geography; 2d Mention in United States History; 2d Premium in 2d Catechism.
- Nester, F.—3d Mention in 1st Reading; 3d Mention in 1st United States History; 2d Mention in 1st Penmanship.
- Nussbaum, S.—1st Premium in 1st Reading; 1st Premium in 2d Penmanship; 1st Premium in 2d Grammar; 3d Premium in 1st Arithmetic; 2d Premium in 2d French; 1st Premium in 4th Algebra; Premium for Piano.
- Oxnard, R.—3d Premium in 1st Reading; 2d Premium in 2d Grammar; 1st Premium in 2d Catechism; 1st Premium in 1st French.
- O'Brien, S.—4th Premium in 1st Arithmetic; 1st Premium in 1st Book-Keeping; 1st Premium in 1st Geography; 1st Premium in United States History; 1st Premium in Phonography; 2d Premium in Type-Writing.
- O'Kane, M.—2d Mention in 1st Reading; 1st Mention in 1st Grammar; 1st Premium in 1st Catechism; 2d Premium in 1st German; Premium for Piano; 2d Premium in Vocal Music; 3d Premium for Reading.
- O'Connor, W.—2d Premium in 4th Arithmetic.
- Portillo, J.—5th Premium in Figure-Drawing; 2d Premium in Spanish-English; Mention in Telegraphy.
- Prudhomme, E.—2d Premium in 1st Orthography; 1st Premium in 3d Grammar; 2d Premium in 3d Catechism; 3d Premium in 2d Penmanship.
- Porter, E.—3d Mention in Ancient History; 2d Premium in English Literature; 2d Mention in 6th Latin; 1st Mention in 1st Algebra; 1st Mention in 1st Geometry.
- Real, M.—1st Premium in 2d French; Mention for Violin; 1st Premium in Linear Drawing; 1st Premium in Spanish-English.
- Rose, L.—Mention for Piano; 2d Mention in 1st Orthography; 4th Mention in 1st Penmanship.
- Rattigan, W.—1st Premium in 1st Penmanship; 2d Premium in 2d Grammar; 3d Mention in 1st Arithmetic; 2d Mention in 2d Christian Doctrine.
- Rebori, V.—1st Mention for Reading; 2d Mention in 1st Orthography; 3d Mention in 1st Grammar; 3d Mention in 2d Arithmetic; 2d Mention in United States History.
- Ruffing, C.—1st Premium in 2d Book-Keeping; 1st Premium in 1st United States History; 2d Mention in 2d German; Premium for Piano.
- Remish, J.—2d Premium in 1st Geography; 4th Premium in 1st United States History; 1st Premium in 5th Latin; Mention for Piano; 1st Premium in Penmanship; 1st Mention in Christian Doctrine.
- Reilly, F.—1st Mention for Reading; 3d Mention in 1st Geography; 2d Mention in 1st United States History.

- Reynolds C.—2d Premium in 2d Geometry; 2d Premium in 2d Algebra; Premium for Piano.
- Rogers, F.—6th mention in 1st Arithmetic; 2d Mention in English Composition; 2d Premium in Special 2d German; 4th Mention in 3d Algebra.
- Robinson, K.—3d Mention in 2d French; 3d Mention in Penmanship; Mention in Drawing.
- Rietz, G.—2d Mention in 1st Penmanship; 4th Mention in 1st Reading; 5th Premium in 1st Arithmetic; Premium for Zithern; Premium for Piano.
- Redlich, A.—1st Premium in 2d German.
- Shields, J.—4th Mention in 2d Arithmetic.
- Stubbs, C.—1st Mention in Ancient History; 2d Premium in English Literature; Premium in 6th Greek; 1st Mention in 6th Latin; Premium in Elocution; 4th Mention in Christian Doctrine.
- Senn, C.—1st Mention for History; 2d Mention in 1st German; 3d Premium in Vocal Music; Premium in Christian Doctrine.
- Spencer, C.—1st Mention in 1st Book-Keeping; 2d Mention in 1st United States History; 1st Premium in 1st Catechism; 1st Mention in 3d German; 1st Mention in 1st Penmanship.
- Sokup, J.—3d Mention in 3d Arithmetic; 3d Mention in Penmanship.
- Smith, H.—3d Mention in 3d Grammar; 3d Mention in 4th Algebra; 3d Mention in 1st Arithmetic.
- Soden, F.—1st Mention in 2d Grammar; 1st Premium in 2d Christian Doctrine.
- Stange, W.—1st Premium for Reading; 1st Premium in 1st Orthography; Mention for Piano.
- Schmauss, E.—2d Mention in 1st Arithmetic; Mention in 1st Christian Doctrine; 3d Mention in 1st Grammar.
- Shaw, F.—2d Premium in 1st Grammar; Mention in 8th Latin; Premium for Cornet; 3d Premium in 1st Penmanship.
- Sedberry, H.—2d Mention in 1st Grammar; 3d Mention in 1st Arithmetic; 3d Premium in Penmanship; 2d Mention in 1st United States History.
- Servis, P.—2d Mention in 2d Reading and Orthography; 3d Mention in 4th Grammar; 3d Mention in 2d Geography; Premium for Progress in Reading.
- Sheunemann, L.—2d Mention in 3d Arithmetic.
- Tewksbury, D.—1st Mention in 1st Reading; 3d Premium in 2d Grammar.
- Talbot, J.—3d Premium in 1st Reading; 3d Mention in 1st Book-Keeping.
- Tarrant, G.—2d Premium in 1st Christian Doctrine; Premium in Elocution; 2d Mention in 1st Penmanship.
- Thompson, W.—3d Premium in 4th Arithmetic.
- Thurston, F.—3d Mention in 2d Reading and Orthography; Premium for Cornet.
- Wabraushek, W.—2d Mention in 1st Book-Keeping; 1st Mention in 2d German; 1st Premium in Type-Writing; 4th Premium in Linear Drawing.
- Wagoner, P.—5th Premium in 1st Arithmetic.
- Warner, H.—3d Mention in 2d Grammar; 2d Mention in 2d Reading and Orthography; 4th Mention in 2d Arithmetic.
- Williamson, T.—2d Mention in 1st Arithmetic; 2d Premium in 1st Catechism; 3d Premium in 1st Penmanship.
- Wieting, G.—Premium for Progress in Reading.
- West, C.—1st Premium in 1st Grammar; 2d Premium in Phonography; 1st Premium in 7th Latin; Premium in 3d Special German; Premium in 7th Greek; 3d Premium in 4th Algebra.
- Zollars, E.—1st Premium in 2d Reading and Orthography; 4th Premium in 2d Arithmetic; 1st Mention for Reading; Mention in 3d Arithmetic.

## Minim Department.

- Adams, E.—4th Premium in 2d Christian Doctrine; 4th Premium in 2d Reading.
- Ackerman, W.—3d Premium in 6th Reading.
- Boos, J.—5th Premium in 2d Arithmetic; 7th Premium in 2d Reading; 6th Premium in 2d Grammar.
- Bunker, I.—1st Premium in 1st Arithmetic; 5th Premium in 1st Grammar; 4th Premium in Orthography; 2d Premium in 1st Geography; 7th Premium in United States History; 1st Mention in 1st Reading.
- Berry, E.—2d Premium in 3d Arithmetic; 4th Premium in 1st Geography; 5th Premium in 1st Orthography; Special Premium in Elocution; Premium for Piano; Premium in Vocal Music.
- Bull, J.—2d Premium in 2d Orthography; 3d Premium in 2d Geography; 4th Mention in 3d Arithmetic.
- Barger, E.—1st Mention in 4th Penmanship; 2d Premium in 6th Arithmetic.
- Blakeslee, H.—6th Premium in 2d Reading; 4th Premium in 3d Arithmetic; 5th Premium in 2d Grammar.
- Baker, J.—2d Premium in 2d Reading; 3d Premium in 3d Arithmetic; 2d Mention in 2d Penmanship; 4th Premium in 2d Geography.
- Bloomington, A.—3d Premium in 2d Grammar; 6th Premium in 2d Arithmetic.
- Crotty, F.—1st Premium in 2d Reading; 4th Premium in 2d Penmanship; 2d Premium in 2d Grammar; 5th Premium in Christian Doctrine; 2d Mention in 2d Orthography; Mention in Vocal Music.
- Campau, C.—3d Premium in 2d Christian Doctrine; 4th Premium in 2d Orthography; 3d Mention in 3d Arithmetic.
- Cobbs, F.—2d Premium in 1st Orthography; 3d Premium in 3d Arithmetic; 6th Premium in 1st Geography; 1st Mention in 1st Penmanship; Mention in Vocal Music.
- Carnahan, H.—3d Premium in 6th Arithmetic; 5th Premium in 2d Geography; 5th Premium in 2d Penmanship.
- Chute, F.—6th Premium in 6th Arithmetic; 4th Premium in 2d Orthography; 2d Mention in 2d Penmanship.
- Doss, J.—1st Premium in 2d Penmanship; 6th Premium in 3d Arithmetic; 3d Mention in 2d Reading.
- Doss, E.—1st Premium in 3d Reading; 2d Premium in 3d Arithmetic; 1st Premium in Penmanship; 4th Premium in 3d Geography.
- Doss, L.—1st Premium in 5th Reading; 5th Premium in 6th Arithmetic; 3d Premium in 4th Orthography.
- Ernest, J.—2d Premium in 2d Grammar; 2d Premium in 2d Arithmetic; 3d Mention in 2d Penmanship; 1st Mention in 2d Reading.
- Falvey, T.—3d Premium in 4th Reading; 1st Premium in 4th Penmanship; 1st Premium in 4th Christian Doctrine.
- Falvey, F.—2d Premium in 4th Reading; 1st Premium in 4th Orthography; 2d Premium in 4th Christian Doctrine.
- Falvey, E.—3d Premium in 5th Reading; 5th Premium in 4th Orthography.
- Garrity, I.—3d Mention in 2d Arithmetic; 6th Premium in 2d Grammar; 7th Premium in 1st Geography; Premium in Vocal Music.
- Garber, F.—3d Premium in 3d Arithmetic; 4th Premium in 3d Reading; 5th Premium in 3d Geography.

- Grunsfeld, I.—4th Premium in 1st Orthography; 5th Premium in 1st Geography; 2d Mention in United States History; 7th Premium in 1st Grammar; Premium in German.
- Grimes, A.—4th Premium in 3d Arithmetic; 4th Premium in 2d Orthography; 6th Premium in 2d Geography.
- Graham, R.—6th Premium in 3d Reading; 5th Premium in 3d Orthography.
- Henry, W. J.—4th Premium in 1st Arithmetic; 4th Premium in 1st Grammar; 3d Premium in United States History; 4th Premium in Penmanship; 2d Premium in 1st Geography; 4th Premium in 1st Orthography.
- Haney, O. W.—2d Premium in 6th Reading.
- Hopkins, J.—1st Premium in 6th Reading; 2d Mention in 4th Penmanship; 3d Premium in 4th Orthography.
- Healy, J.—6th Premium in 6th Reading.
- Inderrieden, C.—3d Premium in 2d Arithmetic; 4th Premium in 5th Reading; 6th Premium in Christian Doctrine.
- Inderrieden, R.—5th Premium in 3d Geography; 3d Premium in 3d Orthography; 2d Premium in 3d Penmanship.
- Jones, S.—2d Premium in 3d Reading; 4th Premium in 3d Geography; 4th Premium in 4th Arithmetic; 1st Mention in 3d Reading.
- Kelly, J.—1st Premium in Christian Doctrine; 3d Premium in Penmanship; 2d mention in 1st Geography; 5th Premium in United States History.
- Kelly, E.—3d Premium in 1st Grammar; 4th Premium in 1st Arithmetic; 3d Premium in Reading; 4th Premium in Penmanship; 7th Premium in Christian Doctrine; Premium in Elocution.
- Kellner, F.—2d Premium in 3d Orthography; 5th Premium in 4th Arithmetic; Premium in Music.
- Landenwich, G.—1st Premium in 2d Grammar; 2d Premium in 2d Arithmetic; 3d Premium in 3d Geography; 5th Premium in 4th Orthography.
- McPhee, W.—2d Premium in 1st Grammar; 2d Premium in 1st Arithmetic; 5th Premium in 1st Penmanship; 4th Premium in 1st Geography; 5th Premium in Bible History; Premium in Elocution; Premium for Piano; Mention in Vocal Music.
- McVeigh, A.—3d Premium in 1st Arithmetic; 2d Premium in 1st Grammar; 1st Premium in 1st Geography; 4th Premium in 1st Orthography; Premium in German.
- Murphy, F.—1st Premium in 2d Christian Doctrine; 3d Premium in 2d Geography; 2d Mention in 2d Penmanship; 4th Premium in 3d Arithmetic.
- Morgan, H.—2d Premium in 3d Arithmetic; 4th Premium in 3d Orthography; Premium for Piano.
- McGill, W.—3d Premium in 3d Penmanship; 5th Premium in 4th Reading; 3d Premium in 4th Orthography; 2d Mention in 3d Penmanship.
- Mitchell, J.—1st Premium in 3d Orthography; 4th Premium in 4th Reading; Premium in Penmanship.
- Mitchell, C.—3d Premium in 3d Arithmetic; 2d Premium in 2d Geography; 1st Premium in 2d Orthography; 1st Mention in 3d Reading.
- McNally, C.—6th Premium in 6th Arithmetic; 6th Premium in 2d Christian Doctrine; 2d Mention in Penmanship.
- Moncada, J.—4th Premium in 2d Christian Doctrine; 4th Premium in 2d Penmanship; Premium in Linear Drawing.
- McCourt, M.—5th Premium in 2d Grammar; 4th Premium in 3d Christian Doctrine; 3d Premium in 4th Reading; 2d Premium in 4th Arithmetic.
- Millard, W.—5th Premium in 6th Reading.
- Mason, A.—6th Premium in 5th Reading; 5th Premium in 6th Arithmetic.
- Mainzer, M.—7th Premium in 5th Reading.
- McNulty, J.—3d Premium in 4th Geography; 2d Premium in 2d Grammar; 4th Premium in 3d Orthography.

- McGuire, T.—5th Premium in 1st Christian Doctrine; 3d Premium in Penmanship; 7th Premium in 1st Reading; 1st Mention in United States History.
- Mooney, C.—3d Premium in 3d Arithmetic; 2d Premium in 3d Christian Doctrine; 4th Premium in 3d Orthography; 1st Mention in Penmanship.
- Nussbaum, A.—1st Premium in 3d Geography; 2d Premium in 3d Reading; 3d Premium in 3d Orthography.
- Noonan, F.—5th Premium in 1st Geography; 3d Premium in 1st Reading; 6th Premium in 1st Orthography; Premium for Bible History.
- Nester, A.—2d Premium in 3d Christian Doctrine; 4th Premium in 3d Reading; Premium for Piano; 3d Premium in 3d Arithmetic; 1st Mention in Penmanship.
- O'Kane, B.—1st Premium in 2d Arithmetic; Special Premium in 1st Reading; 2d Premium in 1st Orthography; 1st Mention in 1st Geography; Premium in Elocution; Premium for Piano.
- Peck, F.—2d Premium in 3d Arithmetic; 2d Premium in 2d Grammar; 3d Premium in 2d Penmanship; 1st Mention in 2d Reading; Premium for Piano.
- Peck, J.—1st Premium in 3d Arithmetic; 4th Premium in 3d Reading; Premium for Piano; Premium in Penmanship.
- Piero, J.—3d Premium in 2d Christian Doctrine; 3d Premium in 3d Arithmetic; 1st Mention in 2d Orthography; 2d Mention in 2d Reading.
- Peil, F.—4th Premium in 3d Arithmetic; 5th Premium in 2d Grammar; 2d Premium in 3d Geography; 3d Mention in Penmanship; Mention in German.
- Paul, L.—5th Premium in 5th Reading; 4th Premium in 6th Arithmetic; 3d Premium in 4th Penmanship.
- Perkins, H.—5th Premium in 3d Reading; 2d Premium in 3d Arithmetic; Premium in Penmanship.
- Quill, D.—3d Premium in Christian Doctrine; 3d Premium in 3d Reading; 5th Premium in 4th Arithmetic; 1st Mention in Penmanship.
- Quinlin, C.—1st Premium in 4th Arithmetic; 3d Premium in 3d Reading; Premium in Penmanship; 3d Premium in 3d Christian Doctrine.
- Rugee, F.—5th Premium in 2d Grammar; 4th Premium in 3d Arithmetic; 5th Premium in 2d Orthography.
- Ramsey, C.—5th Premium in 4th Arithmetic; 3d Premium in 3d Reading; Premium in Penmanship; 5th Premium in 3d Orthography.
- Salman, F.—4th Premium in 2d Grammar; 4th Premium in 2d Reading; 2d Premium in 3d Arithmetic; 3d Premium in 2d Orthography.
- Sweet, D.—1st Premium in 3d Arithmetic; 3d Premium in 2d Reading; 2d Mention in 2d Penmanship; 2d Mention in 3d Orthography.
- Scherrer, L.—1st Premium in 1st Grammar; 3d Premium in 1st Arithmetic; 2d Premium in Christian Doctrine; 5th Premium in 1st Geography; Premium in Elocution; 1st Mention in 1st Orthography; Mention in Vocal Music.
- Stone, L.—4th Premium in 5th Reading; 3d Premium in 4th Orthography; 5th Premium in 6th Arithmetic.
- Smith, C.—6th Premium in 2d Arithmetic; 4th Premium in 1st Reading; 7th Premium in 1st Orthography.
- Shoeneman, S.—1st Premium in 1st Orthography; 5th Premium in 2d Arithmetic; 6th Premium in 1st Reading; 2d Mention in 1st Geography; Premium in German.
- Tracy, L.—5th Premium in 4th Reading; 4th Premium in 5th Arithmetic.
- Williamson, A.—4th Premium in 4th Reading; 4th Premium in 5th Arithmetic; Premium in Penmanship; Premium for Piano.
- Weston, F.—1st Premium in 3d Orthography; 4th Premium in 2d Arithmetic; 5th Premium in 3d Geography; 2d Premium in 2d Grammar.

# Forty-First Annual Commencement

OF THE

University of Notre Dame, Ind.

## PROGRAMME.

*Monday Evening, June 22, 1885.*

Oratorical Contest, and Exercises by the Euglossian Association.

OPENING MARCH, - - - N. D. U. C. B.  
EVENING SONG (*Anton André*), - - - CHORUS  
ORATION—"NATIONAL GREATNESS," - J. J. CONWAY  
"THE GLADIATOR" (Personation), - J. J. MONSCHEIN  
SONG—"HOME! MY OWN DEAR MOUNTAIN HOME!"  
(*C. Krebs.*) Solo, - W. DEVINE  
ORATION—"ORATORY AND ELOQUENCE," - D. C. SAVIERS  
OVERTURE, - - - ORCHESTRA  
RECITATION—"THE SAILOR-BOY'S DREAM," - J. GARRITY  
PRAYER ("MOSES IN EGYPT")—*Rossini.*—Song and Chorus,  
(*Soli*), W. DEVINE, E. RILEY, G. O'KANE  
ORATION—"PATRIOTISM," - - - T. F. CALLAGHAN  
PERSONATION—"THE SPANISH DUEL," - F. A. DEXTER  
ORATION—"PROGRESS OF OUR AGE," - - D. BYRNES  
CLOSING MARCH, - - - N. D. U. C. B.

*Tuesday, June 23.*

8.00 A. M.,	-	-	-	-	-	-	ALUMNI MASS
10.30 "	-	-	-	-	-	-	REGATTA
11.30 "	-	-	-	-	-	-	ALUMNI MEETING
1.00 P. M.,	-	-	-	-	-	-	ALUMNI BANQUET
2.00 "	-	-	-	-	-	-	FIELD SPORTS
4.45 "	-	DISTRIBUTION OF PREMIUMS IN THE MINIM, JUNIOR, AND SENIOR DEPARTMENTS.					

## 7.30 P. M.

OVERTURE,	-	-	-	-	-	-	ORCHESTRA
CANTATA,	-	-	-	BY THE ORPHEONIC ASSOCIATION			
SCENES FROM "JULIUS CÆSAR,"							
	-	BY MEMBERS OF THE THESPIAN SOCIETY					
ALUMNI ORATION—"The Triple Sovereignty of the							
Constitution,"	-	-	-	HON. JOHN GIBBONS, '68			
CLOSING MARCH,	-	-	-	-	-	-	N. D. U. C. BAND

*Wednesday, June 24.*

OPENING MARCH,	-	-	-	N. D. U. C. BAND
CHORUS,	-	-	-	ORPHEONIC ASSOCIATION
CLASS POEM,	-	-	-	W. H. JOHNSTON
VALEDICTORY,	-	-	-	SYDNEY J. DICKERSON

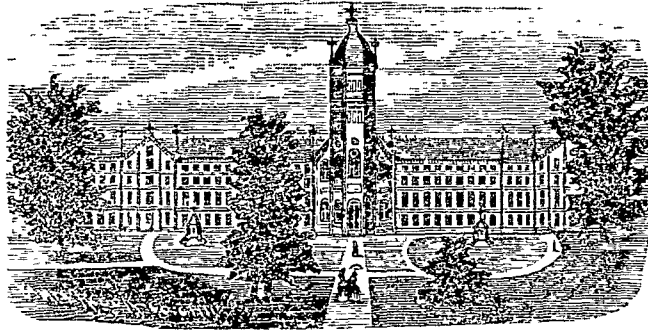
**AWARDING OF HONORS, CONFERRING OF DEGREES, ETC.**

GRAND CLOSING MARCH (Home! Sweet Home!),							
	-	-	-	-	N. D. U. C. BAND		



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— o —

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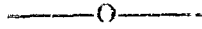
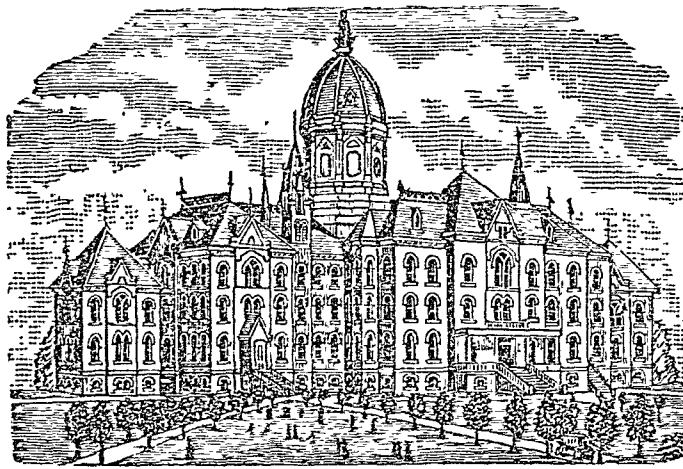
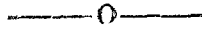
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