

FORTY-THIRD

# Annual Catalogue

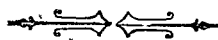
OF THE

OFFICERS, FACULTY AND STUDENTS

OF THE

University of Notre Dame,

FOR THE ACADEMIC YEAR 1886-87.



Annual Commencement,

Wednesday, June 22, 1887.



NOTRE DAME, INDIANA:

SCHOLASTIC PRESS.

1887.



CHUBB & CARQUEVILLE LITH CO CHICAGO

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BIRDS EYE VIEW  
OF *Notre-Dame University*  
NOTRE DAME, IND.

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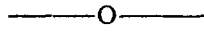


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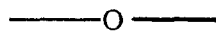
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MARTIN J. McCUE, M. S.,

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*Book-Keeping.*

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BRO. CELESTINE, C. S. C.,

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BRO. LEO, C. S. C.,

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F. X CLAFFEY,

*Mathematics and Penmanship.*

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BRO. MARCELLUS, C. S. C.,      BRO. MAURUS, C. S. C.,  
BRO. ALBIUS, C. S. C.

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*Violin and Clarinet.*

BRO. GIRARD, C. S. C.,  
*Piano.*

DAMIS PAUL,  
*Piano and Violin, Director of the Church Choir.*

JOHN B. KINDIG,  
*Vocal Music, Director of the Band and Orchestra.*

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### PAINTING AND DRAWING.

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J. ACKERMANN,  
*Linear and Mechanical Drawing.*

# Notre Dame.

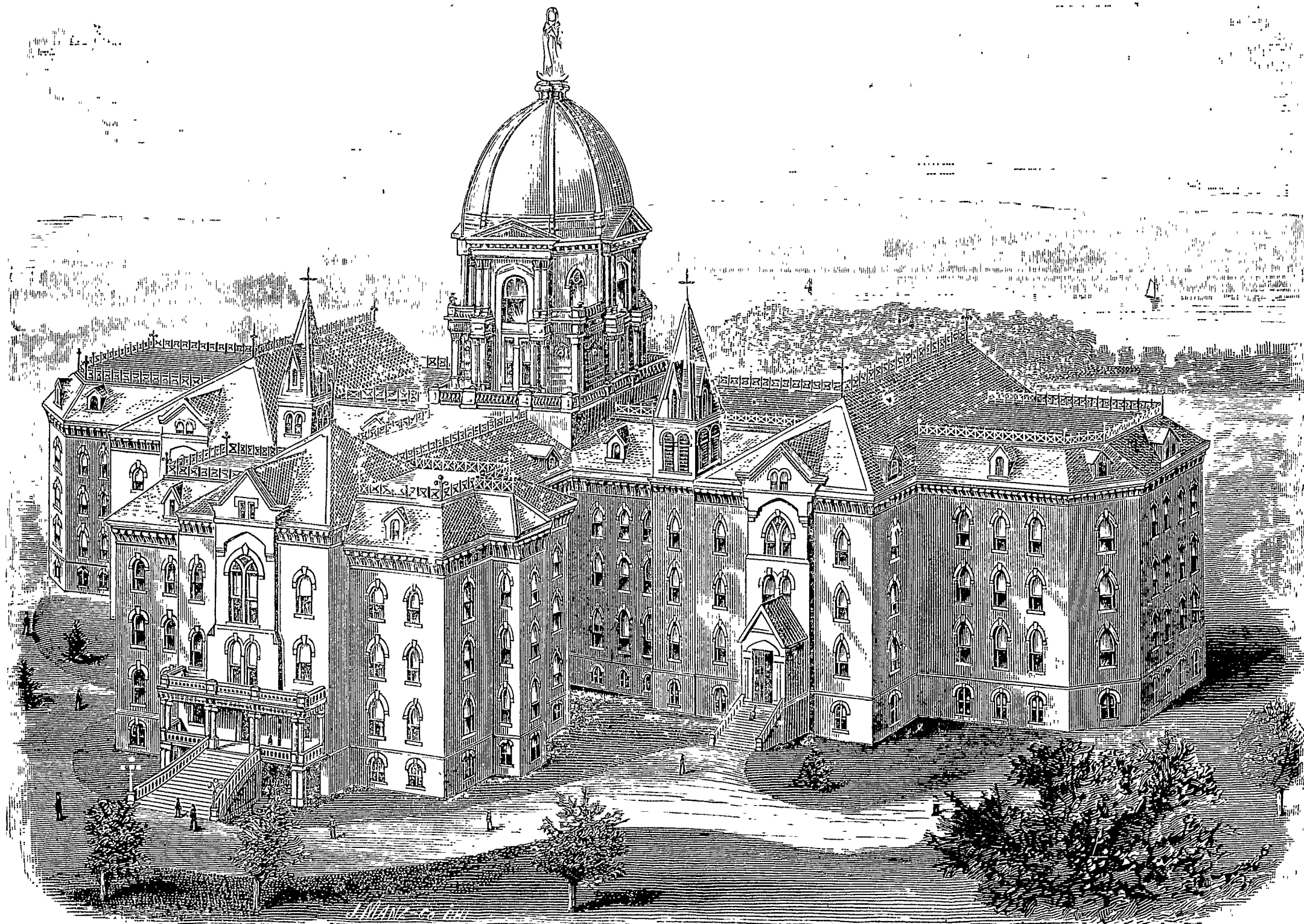
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IN 1842 the Very Rev. E. SORIN, now Superior-General of the Congregation of the Holy Cross, visited this place for the first time. Specially interested in the promotion of education, as representative of the Congregation of the Holy Cross, a mere glance fully satisfied him that this would be a most desirable site for an institution of learning; and he determined to establish here the chief house of the Congregation in the United States, the

## *University of Notre Dame.*

In that year it was founded, and in 1844 it was chartered by the General Assembly of Indiana. Its growth kept pace with the rapid progress of the Northwest; it exhibited an enterprise not unworthy of comparison with the energy and public spirit that peopled the prairies and built the magnificent cities of the Mississippi Valley. Building after building was erected as its continuous progress required. The number of students gradually increased, the standard of studies was steadily raised, and before many years had elapsed the University attained an honorable rank among the educational institutions of the Union.

A few years ago, however, the University was subjected to a most severe trial. April 23, 1879, five of the buildings, including the main one, were entirely destroyed by fire. The contents of the museums, libraries, class-rooms, study-halls, etc., were burned to ashes. But the energy and recuperative powers of the institution were equal to the emergency. While the fire still lingered among the smouldering ruins active preparation for the new building was begun, and during May and all the summer the work of constructing it was busily and uninterruptedly prosecuted. When September came, and the students returned, they found on the site of the old building one of the largest and most magnificent college edifices in the country. Since then the growth and progress of



THE NEW NOTRE DAME. (Main Building.) Erected Aug., 1879. Dedicated Sept. 8, 1879.



the institution have rendered necessary the construction of a wing on either side, while several large and imposing buildings have been erected in the vicinity. All these college buildings are new, well lighted, thoroughly ventilated, heated by steam, and supplied with the most useful modern improvements. They present a striking harmony of color, being built of cream-colored brick. A brief description of

### *The Main and Ancillary Buildings*

seems not inappropriate in this connection, and the most natural order of dealing with them assigns first place to the

MAIN BUILDING. This is five stories high, while its dimensions are 320 x 155 feet. The distance from the ground to the electric light just above the statue surmounting the dome is 200 feet. The libraries, museums, art galleries, class-rooms, study-halls, dormitories, lavatories, refectories, etc., are appropriately and conveniently arranged. On the first floor are the refectories, lavatories, trunk-rooms, armories, etc. The refectories are richly ornamented with mural paintings, representing many of the most celebrated churches and buildings in the world, and beautifully illustrating the progress of architecture. The lavatories are supplied with hot and cold water, and have all the customary accommodations. The armories contain about 150 stand of arms, with bayonets, accoutrements, etc. These arms were procured from the State, and students of the Senior and Junior departments may make use of them, form companies, and learn to drill. The reception parlors, and offices of the President, Secretaries, and Prefect of Discipline are on the main floor, as are also the study-halls, several of the class-rooms, the telegraph office, and the students' office. This floor is made of tiling, while the corridor is lined with a series of superb mural paintings (the work of the distinguished Roman artist, Signor Luigi Gregori,) which illustrate the leading events in the life of Columbus, or, more particularly, such of them as history associates with the discovery of America. Portraits of distinguished ecclesiastics, including almost all the Catholic Bishops in the United States, those living as well as those who have gone to their reward, line the walls of the corridors on the floor above, and it is appro-

priately called "the Bishops' Gallery." The society-rooms are on the same floor, as are also some of the class-rooms. They are tastefully ornamented with paintings and mural decorations, not to mention the busts of several noted personages. The Law Library and Lecture-room, a small museum, and the rooms of several of the professors, as well as two large dormitories, are likewise on this floor. The Lemonnier Library is on the third floor, and there also is a Museum of Curiosities. Two large dormitories that correspond in size and appearance to those below, together with the rooms of students of the graduating classes, and of some of the professors, occupy the rest of the floor. The music-rooms of the vocal classes and the Department of Drawing take up the greater part of the fourth floor. The Lemonnier Library contains about 30,000 volumes, not to mention miscellaneous objects of interest gathered from all parts of the United States and many parts of the world. In the Law Library are about 1200 volumes, including many of the British and American Reports and the leading textbooks. From three to four wide oaken staircases afford communication between the different floors all the way from the first story to the top of the building ; and these, supplemented by several exits to the roofs of verandas and porticoes, with ample means of descending safely to the ground, remove all danger of personal injury in case of fire. But the fullest precautions have been taken to guard against that peril. With a watchman constantly on duty, water on each floor, and hose at hand, there is absolutely no danger of fire. The halls throughout the building are wide, high, and spacious. The many angles which distinguish the building were planned and constructed in accordance with the prevailing style of architecture at Notre Dame, which is that known as the modern Gothic. These angles serve to give great strength and solidity to the entire building, rendering it secure against the fury of wind and storm, not to mention the incidental advantages of good light and perfect ventilation which they afford. Just east of it is the magnificent new

MUSIC HALL. This is 170 feet in length by 100 in width, and over 100 in height. The first floor is divided into recreation and reading room, the north end being for the Juniors and the south for the Seniors. These rooms are supplied with newspapers,

periodicals, games of all kinds, billiard-tables, etc. The dressing rooms of the Bicycle Club and of the Athletic Association are also on this floor. The second and third floors at the north end are appropriately divided into music-rooms, and instrumental music of all kinds is there taught. The exhibition hall occupies the remainder of the building. In it are given the more formal lectures, as well as concerts and dramatic entertainments. Fully furnished with the scenes, accessories and decorations appropriate to such uses, and capable of accommodating over 1200 persons, it ranks as one of the largest and most attractive college halls in the country.

**SCIENCE HALL.** The corner-stone of this imposing edifice was laid by the Right Rev. Bishop Watterson, of Columbus, in 1883. It is situated a few steps south of Music Hall. The dimensions are 104 x 131 feet, and the height is three stories, or about 75 feet. It is appropriately divided into departments, and supplied with all the agencies requisite to facilitate the acquisition of a complete knowledge of the sciences. The laboratories, machinery department, lecture-rooms, museums, engine-rooms, microscopic division, incandescent electric light plant, etc., are admirably arranged and elegantly finished. The Hall is fully equipped with all necessary chemicals, preparations, specimens, charts, tools, instruments, and the innumerable accessories of a great school of science. It is said to be one of the largest buildings devoted exclusively to scientific studies in the United States, and its merits, we trust, will entitle it to rank among the best. The Seniors' campus, or play-ground, a level tract containing about ten acres, lies southeast of it. Northeast of it is

**THE GYMNASIUM**, which measures 160 feet in length and 45 in width, and is two stories in height. It is abundantly supplied with swings, turning-poles, horizontal bars, and other apparatus calculated to inspire a taste for gymnastic exercises. The north half is for the use of the Juniors, whose campus surrounds it, while the south half is set apart for the Seniors. Just north of the Gymnasium and Music Hall is St. Edward's Park; and fronting this, facing south, is the noted

**ST. EDWARD'S HALL**, a building four stories high, and 100 feet in length, by 50 in width. This is for the exclusive use of pupils under 13 years of age. It is entirely separate from the University,

though under the same general management. The building is new, and lacks none of the appointments suggested by experience as useful or desirable. It is divided into study-halls, class-rooms, society rooms, dormitories, etc. The recreation hall is just east of it, while farther east and north lies the play-ground. The pupils are under the immediate direction of competent and experienced teachers—Sisters of the Congregation of the Holy Cross.

THE INFIRMARY adjoins St. Edward's Hall on the west. In dimensions it is 100 x 45 feet, and three stories high. The General Office occupies a portion of the first floor. The rooms on the floor above are kept in readiness for the reception of students who at any time become too ill to attend class and discharge their customary duties. The regular physician of the University and the Sisters in charge minister to the sick in all cases.

THE CHURCH stands a little west and south of the main building. It is generally regarded as one of the most symmetrical and beautiful church edifices in the country. In size it is 275 x 120 feet, and the distance from the ground to the apex of the roof is about 125 feet. It is ornamented with paintings, statuary, altar accessories, architectural devices, etc., and hours may profitably be given to the examination and study of these and the multitudinous objects of interest and beauty in which it abounds. In its tower is one of the largest bells on the American continent. Besides, there are 32 smaller bells in the tower. These vary in size and constitute the noted "chimes of Notre Dame."

THE STEAM PRINTING OFFICE is just north of the main building. It contains three large power presses, a folding machine, a mailing department, two composing rooms, and all the accessories of a first class printing establishment. *The Ave Maria* and the *Scholastic*, two well-known and deservedly popular weekly publications, are there printed. Between it and the Infirmary is

THE BOILER-HOUSE, from which rises the great chimney so conspicuous in the vicinity. This building is provided with double furnaces of the largest size—furnaces that sometimes consume 35 tons of coal in a day. It has, too, a full supply of engines and other machinery. On the second floor are bath-rooms for the students. South of and connecting with it is an annex which contains the engine and plant recently placed there by the Edison

Electric Light Company. It is one of the most powerful of the kind in use, and by means of it the University is lighted throughout with the incandescent electric light. The refectories, lavatories, study halls, class-rooms, offices, and private rooms and apartments are all supplied with this superior illuminating agency, not to mention the crown and crescent of the great statue, which present a most striking appearance at night, and are visible for miles, in every direction, like a beacon-light upon the ocean.

A regularly established United States post-office is situated on the University grounds, a short distance from the main building. It is particularly intended for the accommodation of the University and St. Mary's Academy. But there are too many buildings at Notre Dame to receive notice in this connection. Indeed so numerous are they that, if brought close together, they would cover at least four or five acres of ground. Nevertheless, the work goes steadily forward and great improvements are made from year to year.

### *Surroundings.*

The University is situated about a mile and a half north of the flourishing city of South Bend, Ind., and about eight miles south of Niles, Mich. It is surrounded by a fertile and prosperous farming country. And, yet, by reason of its proximity to South Bend, it combines the conveniences and accommodations of city life with the salutary isolation, wholesome climate, and natural beauties of the country. A great broad avenue runs directly south from the University for a mile or more, and on both sides for half the distance it is lined with shade trees. North and west of the University lie two beautiful lakes—St. Joseph's and St. Mary's. The area of the former is but a little less than 23 acres, while that of the latter is about 24 acres. The ground slopes picturesquely down to these lakes, and beautiful walks along the shores almost surround them. On the higher ground, above the walks and overlooking the lakes, are magnificent groves of oak, hickory, sycamore, and other varieties of hard timber. St. Joseph River, swift of current and tortuous of channel, sweeps grandly past the University grounds on the west. The scenery along its steep and timber-lined banks is bold, wild, romantic.

*Accessibility.*

Notre Dame occupies a position almost central with reference to the most important cities of the Mississippi Valley. The railroads running directly to South Bend are the Lake Shore and Michigan Southern, the grand Trunk, the Vandalia Line, and the Michigan Central. The road last named is connected with South Bend by a lateral line which runs south from Niles, Mich., and passes through the University grounds. Omnibuses and other conveyances, by which visitors can expeditiously reach Notre Dame, may be found on the arrival of trains at the stations of the roads indicated.

*Discipline.*

The regulations looking to the maintenance of discipline are sufficiently liberal to meet the reasonable expectations of all who try to conduct themselves as gentlemen. To these, the rules are easy of observance ; and students whose deportment is not that of gentlemen must not expect to remain at Notre Dame.

There is probably no great educational institution in the country in which students become acquainted with one another more intimately than at this University. They are brought, in connection with their several duties, into daily, if not hourly, contact. This fact serves to emphasize the importance of requiring compliance with regulations calculated to render them courteous, upright, honorable, pure in expression, respectful to religion, and emulous to excel in their several studies.

They are required to rise at the same time in the morning, and meals are taken by all at the same hours during the day. All retire not later than 9.30 o'clock p. m., and the signal for rising is given not later than 6.30 a. m. At proper times, too, they are expected to take necessary out-door exercise.

While persons of all religious denominations are admitted to participation in the privileges of the University, it is, nevertheless, a strictly Catholic institution ; and all the students are required to attend divine service at stated times.

Other regulations, which time has sanctioned as salutary, may be summarized as follows: 1. No branch of study shall be discontinued without permission of the Director of Studies. 2. No student shall leave the University grounds without permission of the President or Vice-President, or the persons delegated to represent them. 3. The use of tobacco is strictly forbidden, except to such students of the Senior department as receive from their parents written permission to use it. 4. The use of intoxicating liquors is absolutely prohibited under all circumstances. 5. Any person who injures the property of the University must make compensation for the same. 6. To guard against clandestine and improper correspondence, the President reserves the right to supervise letters to and from students. 7. Books, periodicals and newspapers are subject to the approval of the Director of Studies.

### *General Remarks.*

Neither pains nor expense has been spared to secure the services of able, experienced and gentlemanly professors, and the authorities of the University have reason to believe that their efforts in this direction have been attended with results particularly gratifying. It may, too, be confidently stated that there is no educational institution in the Union that affords students more time for study or better opportunity to acquire a sound and comprehensive education than Notre Dame offers. Its comparative isolation insures immunity from distractions of every kind; society throws no allurements in the way of the student to tempt him from the performance of his duties; association with persons of depraved tastes and bad habits is necessarily avoided; the surroundings are favorable to study, and the student *must* learn,—even the common pride of wholesome emulation compels him to do so. Moreover, the course of life pursued under the salutary discipline in force can hardly fail to establish firmness of character and habits that go to form a moral, temperate, honorable and conscientious man.

Students are classified according to age as Seniors, Juniors, and Minims. The Seniors range in age from 17 years upward. Their dormitories, study-hall, refectory, lavatories, etc., are in the east half of the University. The Juniors, whose ages range from 13 to



17 years, occupy the west portion of it. The Minims have a building exclusively to themselves. The three departments to which students are thus assigned, are entirely separate from one another. Seniors and Juniors are seldom brought together, except in a few classes of the Collegiate Course. The Minims have no direct intercourse with the students of the other departments.

There are ample accommodations for five hundred resident students at the University. The ventilation is exceptionally good. Scrupulous cleanliness prevails everywhere. The fare is abundant in quantity, varied in quality, and always wholesome. The classrooms are large and well lighted, as are also the rooms used by the literary, debating, dramatic, and other societies.

The societies devoted more particularly to the cultivation of music and the drama have always been very popular, and many of their members have reached a higher degree of proficiency than mere amateurs are commonly expected to attain. This is largely due to the fact that they are aided and stimulated by the sedulous co-operation and encouragement of professors well qualified to give instruction in music and the drama. Then, too, there are societies specially intended to promote the interests of religion and lead to a thorough knowledge of Christian doctrine. By means of essays and debates great readiness in speaking, as well as felicity in the expression of thought, is attained by many members of these societies.


The students of the different departments are under the supervision of their respective prefects and professors; and, while they enjoy all the freedom compatible with the requirements of good order, they are firmly held to an observance of the courtesies and manners recognized by gentlemen in their intercourse with one another. But there is very little occasion for the exercise of rigor in this respect, as the students come almost invariably from homes in which they have been brought up under the salutary influence of careful and proper training. They have been taught to observe the manners that distinguish upright and honorable young men, and it is an important aim of the discipline in force at Notre Dame to habituate them to such manners, and to make them in all respects thorough, accomplished and carefully educated gentlemen—gentlemen whose lives will be useful and honorable, and tend to reflect credit upon their parents, themselves, and the University.

# EXPENSES.

PAYABLE IN ADVANCE.

Matriculation Fee, - - - \$ 5 00

BOARD, BED and BEDDING, TUITION,  
(Latin, Greek, and Modern Languages in-  
cluded,) Washing and Mending of Linens,  
per Session, - - - 150 00

 The first Session begins on the first Tuesday of Septem-  
ber; the second on the first of February.

*No money will be refunded unless students have been dis-  
missed, or withdrawn at the request of the College authorities.*

GRADUATION FEE.—Classical Course, \$10; Scientific Course,  
\$10; Special Course of English, \$10; Law Course, \$10; Civil  
Engineering Course, \$10; Commercial Course, \$5.

*Students who spend the Summer Vacation at the  
University are charged, extra, \$40.*

## OPTIONAL STUDIES.

Any of the following may be taken at the rate mentioned  
per session:

Instrumental Music—Lessons on Piano, and Use of Instru- ment, - - - - -	\$22 50	Use of Library, - - - - -	\$ 1 00
Lessons on Violin, Guitar, Saxo- phone, Flute, and Cornet, 12 50		Artistic Drawing, - - - - -	10 00
Vocal Lessons { General Prin- ciples, - - - - -	5 00	Telegraphy, - - - - -	10 00
{ Vocal Culture, 15 00		Type-Writing—Full Course, -	5 00
Elocution—Special Course, -	5 00	Phonography, - - - - -	10 00
		Use of Philosophical and Chem- ical Apparatus, - - - - -	5 00
		Oil Painting, - - - - -	15 00
		Gymnastics—Full Course, -	5 00

Qualitative Chemical Analysis taken at the expense of the  
student.

# Programme of Studies.

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## Preparatory Department.

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The studies pursued in this department are preparatory to the Classical or Scientific Course. Students who have completed the course receive a diploma admitting them to membership in the Freshman Class. Those entering the department are expected to be able to read and write, besides having an elementary knowledge of Grammar, Arithmetic and Geography.

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### FIRST YEAR PREPARATORY.

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#### FIRST SESSION.

##### I.—LATIN.

- 1 Grammar—As far as the end of regular Conjugations.  
—*Harkness.*
- 2 Exercises—Twenty-nine Lessons—New Latin Reader.  
—*Harkness.*
- 3 Historia Sacra.

##### II.—ENGLISH.

- 1 Grammar—To Irregular Verbs.—*Harvey.*
- 2 Letter Writing.
- 3 Geography—General Geography of the World—Special Geography of the United States, including Outlines of Physical Geography.—*Sadlier.*
- 4 U. S. History—Through the Revolutionary War.—*Sadlier.*
- 5 Penmanship.

##### III.—MATHEMATICS.

- 1 Arithmetic—To Fractions (exclusive), in Normal Higher Arithmetic.—*Brooks.*
- 2 The New Normal Mental Arithmetic—Sections I and II.  
—*Brooks.*

## SECOND SESSION.

## I.—LATIN.

- 1 Grammar—First Session's work reviewed, and Etymology completed.—*Harkness*.
- 2 Exercises—First Part, Introduction to Latin Composition.  
—*Harkness*.
- 3 Fables—New Latin Reader.—*Harkness*.

## II.—ENGLISH.

- 1 Grammar—Etymology Completed—General Rules of Syntax.  
—*Harvey*.
- 2 Letter Writing.
- 3 Geography—Special Geography of Europe, Asia and Africa,  
including outlines of Physical Geography.—*Sadlier*.
- 4 Penmanship.

## III.—HISTORY.

- 1 U. S. History—From Revolutionary War to the present time.  
—*Sadlier*.

## IV.—MATHEMATICS.

- 1 Arithmetic—From Fractions (inclusive) to Compound Numbers (exclusive), Normal Higher Arithmetic.—*Brooks*.
  - 2 The New Normal Mental Arithmetic—Section III.—*Brooks*.
- 

**SECOND YEAR PREPARATORY.**

## FIRST SESSION.

## I.—LATIN.

- 1 Grammar—Etymology Reviewed—General Rules of Syntax.  
—*Harkness*.
- 2 Exercises—Twenty-five Exercises, Second Part, Introduction to  
Latin Composition.—*Harkness*.
- 3 Roman History—New Latin Reader.—*Harkness*.

## II.—GREEK.

- 1 Grammar—From the beginning to the Verb.—*Goodwin*.
- 2 Exercises—Twenty-six Lessons—*Greek Ollendorf*.—*Kendrick*.

## III.—ENGLISH.

- 1 Grammar—Rules of Syntax.—*Harvey*.
- 2 Letter Writing.
- 3 Penmanship.

## IV.—MATHEMATICS.

- 1 Arithmetic—From Compound Numbers to Percentage—Normal Higher Arithmetic.—*Brooks*.
- 2 The New Normal Mental Arithmetic—Sections IV and V.  
—*Brooks*.

## SECOND SESSION.

## I.—LATIN.

- 1 Grammar—Syntax.—*Harkness*.
- 2 Exercises—Second Part Completed—Introduction to Latin Composition.—*Harkness*.
- 3 Grecian History—New Latin Reader.—*Harkness*.

## II.—GREEK.

- 1 Grammar—Review, and to Verbs in *mi*.—*Goodwin*.
- 2 Exercises—From 26th to 61st Lesson.—*Greek Ollendorf*.  
—*Kendrick*.
- 3 Jacob's Greek Reader—Selections by the Teacher.—*Casserly*.
- 4 Gospel of St. John—Selections by the Teacher.

## III.—ENGLISH.

- 1 Grammar—Syntax Completed—Analysis and General Review.  
—*Harvey*.
- 2 Letter Writing.
- 3 Penmanship.

## IV.—MATHEMATICS.

- 1 Arithmetic—From Percentage to Involution—Normal Higher Arithmetic.—*Brooks*.
- 2 The Normal Mental Arithmetic—Section VI.—*Brooks*.
- 3 Algebra (begun)—to Simple Equations—University Algebra.  
—*Robinson*.

**THIRD YEAR PREPARATORY.**

## FIRST SESSION.

## I.—LATIN.

- 1 St. Ambrose—Extracts.
- 2 Cornelius Nepos—Five Lives.
- 3 Exercises—Part Third—Introduction to Latin Composition.  
—*Harkness*.
- 4 Grammar—Special Study of Etymology.—*Harkness*.

## II.—GREEK.

- 1 Grammar—From Verbs in *mi* to Syntax, and Review.  
—*Goodwin*.
- 2 Exercises—Twenty-five Exercises, First Greek Book.  
—*Spencer's Arnold*.
- 3 Anabasis—First Book.

## III.—ENGLISH.

- 1 General Study of Syntax.—*Harvey and Brown*.
- 2 Exercises—Composition.

## IV.—HISTORY.

- 1 Ancient History—To Roman History.—*Vuibert*.

## V.—MATHEMATICS.

- 1 Arithmetic—From Involution to the End.—Normal Higher Arithmetic.—*Brooks*.
- 2 The New Normal Mental Arithmetic—Sections VII and VIII.  
—*Brooks*.
- 3 Algebra—Through Simple Equations to Radicals (exclusive),  
University Algebra.—*Robinson*.

## SECOND SESSION.

## I.—LATIN.

- 1 St. Jerome—Hilarionis Vita.
- 2 Cæsar—First and Second Books.
- 3 Exercises—Third Part.—Introduction to Latin Composition Completed.—*Harkness*.
- 4 Grammar—Special Study of Syntax.—*Harkness*.

## II.—GREEK.

- 1 Grammar—General Rules of Syntax.—*Goodwin.*
- 2 Exercises—From 25th to 51st Exercise, First Greek Book.  
—*Spencer's Arnold.*
- 3 Anabasis—Second and Third Books.

## III.—ENGLISH.

- 1 Grammar—General Review—Exercises in Composition.  
—*Harvey and Brown.*

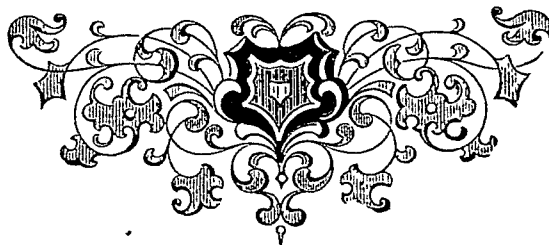
## IV. – HISTORY.

- 1 Ancient History—History of Rome.—*Vuibert.*

## V.—MATHEMATICS.

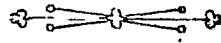
- 1 Algebra—From Radicals (inclusive) to Series—University Algebra.—*Robinson.*

*Candidates for the Freshman Class will be required to pass a strict examination in all the studies of the three Preparatory Years, unless their proficiency is already known to the Faculty and pronounced satisfactory.*



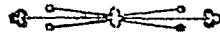






# **Collegiate Department:**

I. CLASSICAL COURSE. II. SCIENTIFIC COURSE.



# Collegiate Department.

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## I.—CLASSICAL COURSE.

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### FRESHMAN YEAR.

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#### FIRST SESSION.

##### I.—LATIN.

- 1 Lactantius—De Opificio Dei—Twelve Chapters.
- 2 Virgil—Books I and II of *Æneid*.
- 3 Sallust—Catiline.
- 4 Prosody—First Twenty-six Rules.—*Casserty*.
- 5 Exercises—Prose Composition.

##### II.—GREEK.

- 1 Grammar—Syntax.—*Goodwin*.
- 2 Exercises—Twenty-five Exercises—Greek Prose Composition.
- 3 Memorabilia—First Two Books.

##### III.—ENGLISH.

- 1 Composition—Through Figures of Rhetoric.—*Hart*.
- 2 Rhetorical Study of Selections in Prose.
- 3 Compositions on Familiar Topics.

##### IV.—HISTORY.

- 1 Modern History—To the Crusades.—*Fredet*.

##### V.—MATHEMATICS.

- 1 Algebra (completed)—From Series to the End—University Algebra.—*Robinson*.
- 2 Geometry—Plane Geometry—Five Books.—*Loomis*.

#### SECOND SESSION.

##### I.—LATIN.

- 1 Virgil—Books V and VI of *Æneid*—Selections from *Bucolics* and *Georgics*.
- 2 Cicero's Orations—First Two Orations against Catiline.
- 3 Exercises—Prose Composition.
- 4 Prosody—Rules Completed.—*Casserty*.

II.—GREEK.

- 1 Grammar—Syntax Completed—General Review.
- 2 St. John Chrysostom—Eutropius.
- 3 Cyropædia—First Book.
- 4 Exercises—From 25th to 51st Exercise—Greek Prose Composition.—*Spencer's Arnold.*

III.—ENGLISH.

- 1 Rhetoric—From Figures (exclusive) to the End, with Review of Composition.—*Hart.*
- 2 Rhetorical Study of Selections in Poetry.
- 3 Compositions on Familiar Topics.

IV.—HISTORY.

- 1 Modern History—From Crusades to the End.—*Fredet.*

V.—MATHEMATICS.

- 1 Geometry—Plane Geometry (Completed)—Solid.—*Loomis.*

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**SOPHOMORE YEAR.**

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FIRST SESSION

I.—LATIN.

- 1 Ovid—Books I and XIII of Metamorphoses.
- 2 Cicero's Orations—For the Poet Archias.
- 3 Exercises—Prose Composition.
- 4 Prosody—From Rules to Versification.—*Casserly.*

II.—GREEK.

- 1 St. Gregory—Machabees.
- 2 Homer—Iliad—First and Second Books.
- 3 Exercises—Prose Composition.

III.—ENGLISH.

- 1 Science of Rhetoric.—*D. J. Hill.*
- 2 English Literature.—*Morley and Tyler.*
- 3 Lectures on Special Periods of English Literature.
- 4 Essays and Orations.

## IV.—NATURAL SCIENCES.

- 1 Human Anatomy, Physiology, and Hygiene.—*Martin.*

## V.—HISTORY.

- 1 History of England.—*Burke's Lingard.*

## SECOND SESSION.

## I.—LATIN.

- 1 St. Augustine—De Civitate Dei—Exercises.
- 2 Horace—Odes—Ars Poetica.
- 3 Cicero—De Senectute.
- 4 Exercises—Selected.
- 5 Prosody.—*Casserly.*
- 6 Verses.

## II.—GREEK.

- 1 Homer—Iliad continued.
- 2 Thucydides—First Book.
- 3 Exercises—Selected.

## III.—ENGLISH.

- 1 Science of Rhetoric.—*D. J. Hill.*
- 2 English Literature.—*Morley and Tyler.*
- 3 Study of Selected Plays of Shakespeare.
- 4 Essays and Orations.

## IV.—MATHEMATICS.

- 1 Trigonometry—The entire subject, including Mensuration.  
—*Loomis.*

## V.—HISTORY.

- 1 History of England.—*Burke's Lingard.*

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**JUNIOR YEAR.**

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**FIRST SESSION.****I.—LATIN.**

- 1 Livy—Two Books.
- 2 Horace—Satires and Epistles.
- 3 Composition—Original Themes.
- 4 Roman Antiquities—Entire Subject.—*Bojessen.*

**II.—GREEK.**

- 1 St. Basil—De Profanis Scriptoribus.
- 2 Demosthenes—De Corona.
- 3 Homer—Odyssey.
- 4 Exercises—Selected.

**III.—ENGLISH.**

- 1 Elocution—Principles of Elocution and Voice Culture.—*Lyons.*
- 2 Elements of Literary Criticism.—*Blair.*
- 3 American Literature.—*Tyler.*
- 4 Critical Study of Standard Prose Authors.
- 5 Narrative and Descriptive Composition.

**IV.—PHILOSOPHY.**

- 1 Logic.—*San Severino.*

**V.—NATURAL SCIENCES.**

- 1 Botany—Organography, Histology, and General Classification of Plants.—*Bessey.*

**VI.—PHYSICAL SCIENCES.**

- 1 Physics, Mechanics, Acoustics, and Heat.
- 2 Chemistry—Theoretical Chemistry.

**SECOND SESSION.****I.—LATIN.**

- 1 Tacitus—Germania and Agricola.
- 2 Juvenal—Six Select Satires.
- 3 Composition—Original Themes.

## II.—GREEK.

- 1 Sophocles—Œdipus Tyrannus.
- 2 Æschylus—Prometheus Vinctus.
- 3 St. Basil—De Profanis Scriptoribus.
- 4 Greek Antiquities—Entire Subject.—*Bojessen*.

## III.—ENGLISH.

- 1 Elocution.
- 2 Elements of Literary Criticism.—*Blair*.
- 3 American Literature.—*Tyler*.
- 4 Critical Study of Standard Prose Authors.
- 5 Expository and Argumentative Composition.

## IV.—PHILOSOPHY.

- 1 Ontology and Psychology.—*San Severino*.

## V.—NATURAL SCIENCES.

- 1 Botany—Practice in Plant Analysis.—*Kellerman*. (Laboratory Practice optional.)

## VI.—PHYSICAL SCIENCES.

- 1 Physics—Optics, Magnetism, and Electricity.
- 2 Chemistry—Inorganic Chemistry.

**SENIOR YEAR.**

## FIRST SESSION.

## I.—LATIN.

- 1 Plautus—Captivi, Trinummus and Rudens.
- 2 Quintillian—Book X.
- 3 St. Augustine—De Rhetorica Christiana.
- 4 Composition—Original Themes.

## II.—GREEK.

- 1 Plato—Crito.
- 2 Pindar—Selections.
- 3 Euripides—Medea, and Iphigenia in Aulis.



## III.—PHILOSOPHY.

- 1 Theodicy and Ethics.—*Fouin*.
- 2 Dissertations.

## IV.—HISTORY.

- 1 Philosophy of History.

## V.—MATHEMATICS.

- 1 Conic Sections.—*Loomis*.

## SECOND SESSION.

## I.—LATIN.

- 1 Ancient Latin Literature—Entire Subject.—*Louage*.
- 2 Cicero—De Officiis and Tusculans.
- 3 Composition—Original Themes.
- 4 Terence—Andria and Adelphi.

## II.—GREEK.

- 1 Plato—Apology.
- 2 Sophocles—Philoctetes and Antigone.
- 3 Aristophanes—Selections.
- 4 Ancient Greek Literature—Entire Subject.—*Louage*.

## III.—PHILOSOPHY.

- 1 Philosophical Systems, and History of Philosophy.
- 2 Dissertations.
- 3 Lectures by the Professor.

## IV.—NATURAL SCIENCES.

- 1 Geology and Paleontology.—*Dana*.

## V.—MATHEMATICS.

- 1 Astronomy—Entire Subject.—*Loomis*.

N. B.—During the four years of this course, students have an opportunity of attending Lectures on Historical, Literary, Philosophical and Scientific subjects.

## Elective Studies.

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Commercial—Book-Keeping, Commercial Law.

Languages—French, German, Italian, Spanish, Hebrew.

Fine Arts—Painting, Drawing (Figure, Landscape, Mechanical and Architectural).

Music—Vocal and Instrumental.

Mathematics—General Geometry, the Calculus, Surveying.

Dogma.



## II.—SCIENTIFIC COURSE.

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*The preparatory studies are the same as for the Classical Course, except that Latin or Greek may be replaced by one of the Modern Languages.*

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### FRESHMAN YEAR.

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#### FIRST SESSION.

##### I.—ENGLISH.

- 1 Composition—Through Figures of Rhetoric—Essays.—*Hart*.
- 2 Modern History—To the Crusades.—*Fredet*.

##### II.—MATHEMATICS.

- 1 Algebra (Completed)—From Series (inclusive) to the end—University Algebra.—*Robinson*.
- 2 Geometry—Plane Geometry—Five Books.—*Loomis*.

##### III.—NATURAL SCIENCES.

- 1 Human Anatomy, Physiology, and Hygiene.—*Martin*.
- 2 Microscopy—The Manipulation of the Microscope.

##### IV.—LANGUAGES.

- 1 French, German or Spanish, Latin or Greek.\*

##### V.—DRAWING.

- 1 Linear Drawing.

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\* Students choosing to take Latin or Greek will follow the regular grades of the Classical Course. For French, German and Spanish, see programme of the Course of Modern Languages.

## SECOND SESSION.

## I.—ENGLISH.

- 1 Rhetoric—From Figures (exclusive) to the end, with review of Composition—Essays.—*Hart*.
- 2 Modern History—From the Crusades to the End.—*Fredet*.

## II.—MATHEMATICS.

- 1 Geometry—Plane Geometry (Completed), Geometry of Space (Solid and Spherical).—*Loomis*.

## III.—NATURAL SCIENCES.

- 1 Zoölogy—The Structure and Classification of Animals.—*Holder*.
- 2 Demonstrations in Zoölogy in the Biological Laboratory.

## IV.—LANGUAGES.

- 1 French, German or Spanish, Latin or Greek.

## V.—DRAWING.

- 1 Architectural Drawing.

**SOPHOMORE YEAR.**

## FIRST SESSION.

## I.—ENGLISH.

- 1 Science of Rhetoric.—*D. J. Hill*.
- 2 English Literature—*Morley and Tyler*.
- 3 History of England.—*Lingard*.
- 4 Elocution—Principles of Elocution and Voice Culture.—*Lyons*.

## II.—MATHEMATICS.

- 1 Trigonometry—The Entire Subject, including Mensuration.  
—*Loomis*.

## III.—NATURAL SCIENCES.

- 1 Botany—Oganography, Histology and General Classification of Plants.—*Bessey*.
- 2 Demonstrations in the Biological Laboratory.

## IV.—LANGUAGES.

- 1 French, German or Spanish, Latin or Greek.

## V.—DRAWING.

- 1 Machine Drawing.

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SECOND SESSION.

## I.—ENGLISH.

- 1 Science of Rhetoric.—*D. J. Hill.*
- 2 English Literature—*Morley and Tyler.*
- 3 History of England.—*Lingard.*
- 4 Elocution—Principles of Elocution and Voice Culture.—*Lyons.*

## II.—MATHEMATICS.

- 1 Surveying—The entire Subject of Land Surveying.—*Gillespie.*

## III.—NATURAL SCIENCES.

- 1 Botany—Practice in Plant Analysis.—*Kellerman.*
- 2 Principles of Cellular Biology—Lectures by the Professor.

## IV.—LANGUAGES.

- 1 French, German or Spanish, Latin or Greek.

## V.—DRAWING.

- 1 Free-Hand Drawing.
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**JUNIOR YEAR.**

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## FIRST SESSION.

## I.—MATHEMATICS.

- 1 General Geometry and Calculus.—*Olney.*

## II.—PHYSICAL SCIENCES.

- 1 Physics—(Elementary)—Mechanics, Acoustics, and Heat.
- 2 Chemistry—(Elementary)—Theoretical Chemistry.

## III.—NATURAL SCIENCES.

- 1 Mineralogy—Crystallography—Physical and Chemical Properties of Minerals.—*Collins.*

## IV.—LANGUAGES.

- 1 French, German or Spanish, Latin or Greek.

## V.—DRAWING.

- 1 Theory—Isometry.—*Warren's Plane Projection.*
- 2 Practice—Exercises in Blending and Shading—India Ink, and Sepia.

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## SECOND SESSION.

### I.—MATHEMATICS.

- 1 General Geometry and Calculus.
- 2 Astronomy—Entire Subject.—*Loomis*.

### II.—PHYSICAL SCIENCES.

- 1 Physics—(Elementary)—Optics, Magnetism, and Electricity.
- 2 Chemistry—(Elementary)—Inorganic Chemistry.

### III.—NATURAL SCIENCES.

- 1 Mineralogy—Classification and Description of Minerals.  
—*Collins*.
- 2 Practice in Determination of Minerals, Blowpipe Analysis and Metallurgy.

### IV.—LANGUAGES.

- 1 French, German or Spanish, Latin or Greek.

### V.—DRAWING.

- 1 Theory—Perspective.
- 2 Practice—Exercises in the Use of Water Colors.

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## SENIOR YEAR.

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## FIRST SESSION.

### I.—MATHEMATICS.

- 1 Descriptive Geometry.—*Davies*.
- 2 Geodesy—Field Practice.—*Henck*.
- 3 Mechanics—Statics.—*Smith*.

### II.—PHILOSOPHY.

- 1 Logic and General Metaphysics.—*Hill*.

### III.—PHYSICAL SCIENCES.

- 1 General Physics.
- 2 Analytical Chemistry—Outlines of Chemical Analysis.

### IV.—NATURAL SCIENCES.

- 1 Geology—Dynamical and Lithological Geology.—*Dana*.

### V.—LANGUAGES.

- 1 French, German or Spanish, Latin or Greek.

### VI.—DRAWING.

- 1 Theory—Aerial Perspective and Decorative Art.
- 2 Practice—Use of Water Colors, etc.

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SECOND SESSION.

## I.—MATHEMATICS.

- 1 Shades and Shadows.—*Davies*.
- 2 Geodesy.
- 3 Mechanics—Dynamics, Hydrostatics, Hydrodynamics.—*Smith*.

## II.—PHILOSOPHY.

- 1 Special Metaphysics—Lectures by the Professor.

## III.—HISTORY.

- 1 Philosophy of History.

## IV.—PHYSICAL SCIENCE.

- 1 General Physics.
- 2 Analytical Chemistry—Outlines of Chemical Analysis.

## V.—NATURAL SCIENCES.

- 1 Geology and Paleontology.—*Dana*.

## VI.—LANGUAGES.

- 1 French, German or Spanish, Latin or Greek.

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**Elective Studies.**

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In the Junior and Senior Years there are special courses in the Natural Sciences, which are left to the option of the student.

Languages—Greek, Italian, Spanish, Hebrew. Fine Arts—Painting, Drawing (Figure and Landscape). Music—Vocal and Instrumental. Dogma. Ecclesiastical History.

Any student in this course is at liberty to take any of these studies at any period of his course, provided he can do so consistently with his regular studies. In addition to the regular recitations and practical illustrations in the Natural and Physical Sciences, Lectures are given throughout the course by the Professors.

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\* It must be remembered that the Language which is taken up at the beginning of the Freshman Year must be continued to the end of the course, or till satisfactorily known.





# **SPECIAL COURSES.**

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SPECIAL ENGLISH COURSE—LAW COURSE—CIVIL  
ENGINEERING—THE COMMERCIAL COURSE—  
MODERN LANGUAGES.

# Special Courses.

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## I. SPECIAL ENGLISH COURSE.

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A CHANGE is coming over American Colleges with respect to the teaching of English. Till a very recent period the higher branches of Rhetoric and Literary Criticism did not receive all the attention they deserved. The last decade has witnessed a marked improvement in this point, and the importance of the higher study of English is rapidly being recognized at all the great educational institutions of this country and of Europe. It has been remarked by a great authority that, "when once the English language and English and American Literature become recognized as a regular educational course, the advantages will be so great as to constitute nothing short of a national benefit."

The Faculty of the University of Notre Dame, recognizing the fact that the exclusive study of the ancient languages and of pure science is not in itself sufficient for a liberal education, have determined to institute a course which shall provide for a more than ordinarily thorough acquaintance with the English language and with English and American literature. At the same time, all that is most serviceable in the Classical and Scientific courses will be made an indispensable requisite.

The course will extend over a period of four years, and those who have completed the prescribed studies and passed the examinations satisfactorily will receive the degree of Bachelor of Letters.

A high standard will be kept up throughout the course in all English branches, and the degree will be conferred on no one who, besides giving evidence of proficiency in the Classics and Science, has not also given proof of ability to apply the principles of composition and shown an acquaintance with the writings of the best authors in English and American literature.

The appended scheme of the course explains itself; it is only necessary to emphasize the following points:

- (1) From the beginning of the course to the end special attention will be paid to Essay writing, and each essay will be read and criticised in its author's presence.
- (2) Facilities are afforded for a training in journalism by the publication, weekly, of the *Notre Dame Scholastic*, a twenty-four page paper devoted to the interests of the students, the columns of which are always open to their contributions. Every student of the course will be expected, after the expiration of the first year, to contribute to the *Scholastic* at least two articles per session.
- (3) A familiarity will be required with the masterpieces of the leading English and American authors, and students will be encouraged to peruse the works of such authors during their leisure hours by having access at all times to a library containing a complete collection of all the English Classics.
- (4) A Graduation Thesis will be required of every student; this must show, besides grace of style, a scholarly treatment of the theme selected. The choice of themes will be left to the graduates, subject to the approval of the Faculty.

The preparatory studies for this course are the same as those introductory to the Classical Course, with the exception that Latin or Greek may be replaced by one of the Modern Languages.

The Faculty have determined to spare no pains to render this course of the utmost value and interest to the students, and to encourage them to acquire a thorough familiarity with their native language and a facility in speaking and in composition, which is everywhere recognized as an indispensable requisite for success in any profession in which they may be engaged in after life.

The programme of studies is as follows:

## **FIRST YEAR. — DICTION.**

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### FIRST SESSION.

#### I.—ENGLISH.

- 1 Elements of Rhetoric—English Composition and Rhetoric.

—Hart.

- 2 Rhetorical Study of Selections in Prose.

- 3 Compositions on Familiar Topics.

## II.—LANGUAGES.

- 1 Ancient and Modern Languages—Latin or Greek, French, German or Spanish.\*

## III.—MATHEMATICS.

- 1 Algebra – (Completed)—From Series (inclusive) to the end—University Algebra.—*Robinson*.
- 2 Geometry—Plane Geometry—Five Books.—*Loomis*.

## IV.—HISTORY.

- 1 Modern History To the Crusades.—*Fredet*.

## V.—NATURAL SCIENCES.

- 1 Human Anatomy, Physiology and Hygiene.—*Martin*.

## SECOND SESSION.

## I.—ENGLISH.

- 1 Elements of Rhetoric—Figures and Qualities of Style.—*Hart*.
- 2 Rhetorical Study of Selections in Poetry.
- 3 Compositions on Familiar Topics.

## II.—LANGUAGES.

- 1 Ancient and Modern Languages—Latin or Greek, French, German or Spanish.

## III.—HISTORY.

- 1 Modern History—From the Crusades to the end.—*Fredet*.

## IV.—MATHEMATICS.

- 1 Geometry—Plane Geometry (Completed) – Solid Geometry.  
—*Loomis*.

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\* Students choosing to take Latin or Greek will follow the regular grades of the Classical Course. For French, German and Spanish, see programme of the Course of Modern Languages.

**SECOND YEAR. — BELLES-LETTRES.**

## FIRST SESSION

## I.—ENGLISH.

- 1 Higher Rhetoric—Written Exercises and Oral Discussions—  
Science of Rhetoric.—*D. J. Hill.*
- 2 Biographical Study of English Literature.—*Morley and Tyler's Manual.*
- 3 Lectures on Special Periods of English Literature.
- 4 Study of Select Passages of Quintilian in English.
- 5 Essays and Orations.
- 6 Lectures on Models of Style.

## II. — LANGUAGES.

- 1 Ancient and Modern Languages—Latin or Greek, French, German or Spanish.

## III.—HISTORY.

- 1 History of England.—*Burke's Lingard.*

## IV.—MATHEMATICS.

- 1 Trigonometry—The entire Subject, including Mensuration.  
—*Loomis.*

## V.—NATURAL SCIENCES.

- 1 Zoölogy—The Structure and Classification of Animals.—*Holder.*
- 2 Demonstrations in Zoölogy in the Biological Laboratory.

## SECOND SESSION.

## I.—ENGLISH.

- 1 Higher Rhetoric—Written Exercises and D. J. Hill's Science of Rhetoric — Oral Discussions.
- 2 English Literature.—*Morley and Tyler's Manual.*
- 3 Lectures on Models of Style.
- 4 Essays and Declamations.
- 5 Study of Selections from Aristotle's Rhetoric translated into English.

## II.—LANGUAGES.

- 1 Ancient and Modern Languages—Latin or Greek, French, German or Spanish.

## III.—HISTORY.

- 1 History of England.—*Burke's Lingard*.

## IV.—NATURAL SCIENCES.

- 1 Botany—Practice in Plant Analysis.—*Kellerman*.
- 2 Principles of Cellular Biology—Lectures by the Professor.

**THIRD YEAR. — LITERATURE.**

## FIRST SESSION.

## I.—ENGLISH.

- 1 Elements of Literary Criticism—Blair's Lectures on Rhetoric and Belles-Lettres.
- 2 Biographical Study of American Literature — Tyler's Manual, Supplemented by Lectures on Special Periods.
- 3 Critical Study of Standard Prose Authors.
- 4 Narrative and Descriptive Composition.

## II.—LANGUAGES.

- 1 Ancient and Modern Languages—Latin or Greek, French, German or Spanish.

## III.—HISTORY.

- 1 Lectures on History and the Philosophy of History—European Civilization.—*Balmes*.

## IV.—MENTAL AND MORAL SCIENCE.

- 1 Logic.—*San Severino*.

## V.—PHYSICAL SCIENCES.

- 1 Physics—(Elementary)—Mechanics, Acoustics, and Heat.
- 2 Chemistry—(Elementary)—Theoretical Chemistry.

## SECOND SESSION.

## I.—ENGLISH.

- 1 Elements of Literary Criticism.—*Blair*.
- 2 American Literature—Lectures on Special Periods.
- 3 Critical Study of Standard American Authors.
- 4 Expository and Argumentative Composition.

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II.—LANGUAGES.

- 1 Ancient and Modern Languages—Latin or Greek, French, German or Spanish.

## III.—HISTORY.

- 1 Lectures on History and the Philosophy of History.

## IV.—MENTAL AND MORAL SCIENCE.

- 1 Ontology and Psychology.—*San Severino*.

## V.—PHYSICAL SCIENCES.

- 1 Physics—(Elementary)—Optics, Magnetism, and Electricity.
- 2 Chemistry (Elementary) — Inorganic Chemistry.

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**FOURTH YEAR. — PHILOSOPHY.**

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## FIRST SESSION.

## I.—ENGLISH.

- 1 Lectures on the Principles of Literary Criticism.
- 2 Lectures on the Philosophy of Style.
- 3 Oratorical Composition — Discussion of Themes — Extemporaneous Speaking.
- 4 Lectures on the Literature of the Nineteenth Century.

## II.—LANGUAGES.

- 1 Ancient and Modern Languages—Latin or Greek, French, German or Spanish.

## III.—POLITICAL SCIENCE.

- 1 Lectures on the Principles of Political Economy.
- 2 Lectures on Civil Government.

## IV.—MENTAL AND MORAL SCIENCE.

- 1 Moral Philosophy.—*Fouin*.

## V.—NATURAL SCIENCES.

- 1 Geology—Dynamical and Lithological Geology.—*Dana*.

## SECOND SESSION.

## I.—ENGLISH.

- 1 Lectures on the Principles of Literary Criticism.
- 2 Lectures on the Philosophy of Style.
- 3 Extemporaneous Speaking—Oral Discussion of Topics in History and Political Economy.
- 4 Lectures on the Æsthetics of Literature.

## II.—LANGUAGES.

- 1 Ancient and Modern Languages—Latin or Greek, French, German or Spanish.

## III.—POLITICAL SCIENCE.

- 1 Lectures on the Principles of Political Economy.
- 2 Lectures on the Constitution and Political History of the United States.

## IV.—MENTAL AND MORAL SCIENCE.

- 1 Lectures on Philosophical Systems and History of Philosophy.
- 2 Moral Philosophy.—*Fouin*.

## V.—NATURAL SCIENCES.

- 1 Geology and Paleontology.—*Dana*.

## VI.—MATHEMATICS.

- 1 Astronomy—Entire Subject.—*Loomis*.





## II.—LAW COURSE.

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NUMEROUS changes have recently been made in this Department. The regular course has been extended to a period of three years; the standard of studies has been raised to the most approved plane, and the Lecture system has been substituted for the compulsory use of text-books. It may now be confidently claimed that no Law School in the country offers superior facilities for acquiring a thorough and practical knowledge of the Law. Students of the Law Department pass through a course that qualifies them to undergo the most searching examination for admission to the Bar in any part of the Union. No special preparation is requisite for matriculation. Any person who is 17 years of age, and has a fair English education, is eligible. Young men may enter the Department as students at any time during the year; though, of course, it is more desirable to do so at the beginning of the session.

The diploma admits, without examination, to the Bar of Indiana, subject to the Constitutional provision referred to in the following extract from a letter recently received from the Clerk of the Supreme Court:

“I am directed by the Chief Justice to say that all graduates [of the Law Department of the University of Notre Dame] will be admitted, without an examination, upon proper motion, at any time when the Court is in Session, subject, of course, to the Constitutional provision that applicants for admission shall be voters in the State of Indiana.”

### *Methods of Instruction.*

Instruction is given by means of daily Lectures, with accompanying examinations, and the trial from week to week of Moot-Court cases. The order of procedure in these cases corresponds as closely as practicable to that followed in the trial of actual cases and suits in the regular courts of law and equity. The Lectures embrace the various subjects, and deal with all the leading topics of Contracts, Torts, International, Constitutional, Commercial, Maritime and

Criminal Law, as well as with Medical Jurisprudence, Common Law and Equity Pleadings and Practice, Code Pleadings and Practice, Evidence, etc.

Each candidate for a degree is required to prepare and submit to the Faculty a thesis of at least 30 folio pages upon some legal subject, the selection of which is left to himself. This should be submitted about a month before graduation, and it must be satisfactory both in substance and manner of treatment. The elementary text-books may be read collaterally with the Lectures, though these are more comprehensive than in other Law Schools, and cover all subjects likely to arise in connection either with actual practice or the most searching examination. They deal with all the living branches of the Law, and the student who writes full notes of them, and diligently studies the same, acquires a complete and reliable knowledge of its principles. The decisions of the courts are based upon these principles, and it is the aim of the course of instruction at Notre Dame to impress them upon the mind in so clear and thorough a manner that they are not likely ever to be forgotten. Their relations to one another are pointed out, the growth of subordinate principles from them is explained, and their application to actual or hypothetical cases emphasizes the important office they serve in furnishing a key to complicated questions of law and equity.

While the Lectures impart as general a knowledge of the Law as students require for admission to the Bar and practice in the courts, it is nevertheless deemed advisable to urge them to pursue collaterally a course of reading. The works here named are recognized and recommended as among the most serviceable and popular of

### *Standard Law Books.*

Blackstone's and Kent's Commentaries, Walker's American Law, Reeve's or Schouler's Domestic Relations, Angell and Ames on Corporations, Parsons on Contracts, Williams or Washburn on Real Property, Story on Agency, Stephen's or Gould's Pleading, Greenleaf on Evidence, Edwards or Story on Bailments, Parsons on Bills, Daniel on Negotiable Instruments, Lindley or Parsons on

Partnership, Bishop on Marriage and Divorce, Bishop on Criminal Law, Willard's Equity, Story's Equity Pleadings, Cooley or Addison on Torts, Cooley on Taxation, Cooley's Constitutional Limitations, Schouler's Personal Property, Redfield on Wills, Wheaton's International Law, Story's Conflict of Laws, Benjamin on Sales, Parsons' Maritime Law, Dillon on Municipal Corporations, Sedgwick on the Measure of Damages, Freeman on Judgments, Freeman on Executions, Bouvier's Law Dictionary, Taylor's Medical Jurisprudence, Ewell's Evans on Agency, Perry on Trusts, Benjamin's Chalmers Digest—Bills, Notes and Checks,—Hutchinson on Carriers, Sutherland on Damages, etc.

All these books may be made available in actual practice, and consequently students need incur no special loss in purchasing as many of them as they can find time to read. However, this is a matter which, to a great extent, is left optional with themselves. It is not regarded as essential to read in connection with the Lectures more than a few of the works indicated in the preceding list. The Lectures are prepared with reference to this fact; and one of the objects in view in so preparing them is to place at a minimum figure

### *The Expenses*

incident to pursuing the study of Law at Notre Dame. It does not admit of doubt that many bright and worthy young men in different parts of the country are deterred from gratifying a cherished ambition to engage in the study of Law by the apprehension that they cannot meet the expenses necessarily incident to doing so. They suppose that the single item of books demands an outlay of from \$150 to \$300. But that supposition is erroneous. The study of Law can be pursued at Notre Dame without any noteworthy expense, aside from such as is voluntarily incurred. In that particular, there is probably no university in the country that surpasses this in the inducements offered to students. The Law Library of the University, which contains all the standard textbooks, as well as the Reports of all the States and Territories, and of all the Federal Courts, is free and open at all reasonable hours to the students of this Department. The Law Lecture

room is scrupulously neat, well lighted, and furnished with desks for the students. It is one of the best, most commodious and most comfortable rooms in the main building. While the incidental expenses are merely nominal, the accommodations, which include board, lodging, washing, etc., are excellent in all respects; and the course of study covers a period of ten months in the year. In other well known institutions the annual duration of the professional courses is from six to nine months. In view of all the facts, it is believed that the study of law is attended with less expense here than in any other well known law school. But it is hardly necessary to indicate more particularly in this connection the special advantages offered to students of this Department.

### *Course of Study.*

The Law Course covers a period of three years. But in cases where students are entitled to advanced standing, by reason of previous study, or where they daily attend two Lectures, they may be graduated in two years or less, providing they satisfactorily acquit themselves in the final examination. The authorities have been actuated by commendable motives in extending the Law Course to three years. In the first place, they recognize that the standing of the professions has been lowered by a too indiscriminate admission to them of persons of limited education. And they are aware that to such persons, in most cases, a professional life offers numerous disappointments, and but few laurels. It frequently proves to be a life barren of results, and the fact is usually discovered too late to admit of being effectually remedied. Having made their choice, they find themselves, as a rule, subject to circumstances that forbid a change of occupation. It is also recognized that, generally speaking, young men do not make amends for defects in their education after taking upon themselves the stern duties of practical life, and becoming involved in the engrossing cares and ceaseless activities of business. To guard against such disappointments and mistakes, it is sought to make graduation in this Department a sufficient test of the education and professional qualifications of the student to assure him that he is making a proper choice, and to assure the profession that he may be admitted to its ranks with-

out detracting from its dignity, compromising its honor or lowering its standard.

With a view, therefore, to supplying young men with a good general education, as well as with thorough professional knowledge, all the departments of the University are open to them. Without extra expense, they may enter the classes and pursue the studies of the Scientific and Classical courses, and be graduated in the same, if they so desire. As they find time and have inclination, they may study Mathematics, the Natural and Physical Sciences, Literature, Ancient and Modern Languages, etc., in connection with the Law. And thus the authorities of the University seek to meet the most exacting expectations of its friends, and the public generally, by assuring to students of this Department not only qualifications of a high order in their profession, but also a sound general education.

Such are some of the considerations that have actuated the authorities to extend the Law Course to a period of three years. Students of this course mingle with the other students of the University, and, without distinction, have the same advantages, privileges and accommodations. They are likewise subject to the same rules of discipline. These rules have been adopted with reference to the acknowledged fact that a high moral standard is an important requisite to an honorable and successful career. They are calculated to shape the lives of students in accordance with such standard, and to inculcate at the same time a wholesome tone of manly dignity and honor, as well as a just appreciation of the claims of social and professional ethics.



### III.—CIVIL ENGINEERING.

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CANDIDATES for admission into this Course must exhibit proof of proficiency in the art of Drawing as laid down in the Scientific Course, and must pass a thorough examination, such as is required of Scientific graduates, in Chemistry, Physics, Geology, Mineralogy, and in the several branches of Pure and Mixed Mathematics. The Course of Civil Engineering can then be completed in one year, as follows:

#### FIRST SESSION.

##### I.—DRAWING.

- 1 Theory—Shades, Shadows, etc.—Advanced Course in Perspective.
- 2 Practice—Topographical Drawing.

##### II.—APPLIED MATHEMATICS.

- 1 Civil Engineering—(Begun).—*Mahan*.
- 2 Lectures on Resistance of Building Materials, etc.
- 3 Pure Mathematics—Calculus Reviewed.

#### SECOND SESSION.

##### I.—DRAWING.

- 1 Plans and Elevations of Engineering Constructions — Stone-Cutting.

##### II.—APPLIED MATHEMATICS.

- 1 Civil Engineering — Concluded. — *Mahan*.
- 2 Lectures on Roads and Bridges.
- 3 Hydraulics.

# MECHANICAL ENGINEERING.

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THIS course is designed to familiarize the student simultaneously with the principles and practice of Mechanical Engineering. He will be required to devote from nine to twelve hours per week to the exercises of the laboratory and workshop, and to give good evidence of manual dexterity, and an acquaintance with all the operations of the machine shop, the wood-working departments, foundry, and blacksmith-shop. The exercises of the fourth year will be confined chiefly to the making of precise measurements, the testing of materials, engines, pumps, boilers, etc., a tour of inspection, original research, and preparation of thesis.

Candidates for the Freshman Year must pass an examination in the Commercial Course, Ancient and Modern History, Algebra (through Quadratic Equations), and Plane Geometry. Practical shop work may be taken by students of the preparatory grades.

## FRESHMAN YEAR.

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### FIRST SESSION.

Algebra.—*Robinson*.  
Solid Geometry.—*Loomis*.  
Composition.—*Hart*.  
Physiology.—*Martin*.  
Linear Drawing.  
Shop Work.

### SECOND SESSION.

Trigonometry and Mensuration.  
—*Loomis*.  
Rhetoric.—*Hart*.  
Botany.—*Kellerman*.  
Linear Drawing.  
Shop Work.

## SOPHOMORE YEAR.

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### FIRST SESSION.

Calculus.—*Olney*.  
 English Literature.  
     —*Morley and Tyler*.  
 French or German.  
 Chemistry and Physics.  
 Descriptive Geometry.—*Davies*.  
 Shop Work.

### SECOND SESSION.

Analytical Geometry.  
 English Literature.  
     —*Morley and Tyler*.  
 French or German.  
 Descriptive Geometry.—*Davies*.  
 Chemistry and Physics.  
 Machine Drawing.  
 Shop Work.

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## JUNIOR YEAR.

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### FIRST SESSION.

Analytical Mechanics.  
 French or German.  
 Materials of Engineering.  
 Chemistry and Physics.  
 Kinematics and Machine Draw-  
     ing.  
 Shop Work.

### SECOND SESSION.

Analytical Mechanics.  
 French or German.  
 Machinery and Mill Work.  
 Chemistry and Physics.  
 Kinematics and Machine Draw-  
     ing.  
 Shop Work.

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## SENIOR YEAR.

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### FIRST SESSION.

Prime Movers.  
 French or German.  
 Logic.—*Hill*.  
 Mineralogy and Metallurgy.  
 Machine Drawing and Design.  
 Experimental Mechanics.

### SECOND SESSION.

Prime Movers.  
 French or German.  
 Metaphysics.—*Hill*.  
 Mineralogy and Metallurgy.  
 Machine Drawing and Design.  
 Experimental Mechanics.



## V.—COMMERCIAL COURSE.

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THIS Course requires two years' study for graduation : it includes arithmetic, grammar, letter-writing, geography, United States History, reading, orthography, penmanship, book-keeping, and Commercial Law,—in other words, all the branches of a complete business education.

Considering the character and needs of the country — especially of the great West in which we live, this course is the most practical, and one of the most important that an educational institution can afford.

Those, therefore, who have not the time or the means to take a complete College course, in the Classics and Sciences, would do well to enroll themselves in the Commercial Course. No plan of study is more injudicious than a hap-hazard selection of such studies as an inexperienced young man may fancy. The training resulting from a fixed course of studies is of the utmost benefit to the student.

The Commercial Course at Notre Dame has always received the most careful attention from the officers and Commercial Faculty of the University. Notre Dame claims to give the graduates of this course a more complete business training than can be obtained in any purely commercial college. Believing that a business education includes something more than a mere knowledge of Book-keeping, and that a good education cannot be had in a few weeks, the authorities have extended this course over two years, the shortest time in which the studies necessarily used in business life can be mastered. Should a student desire during this period to pursue any other studies in which he may be interested, and for which he has time, he will have liberty to do so. General History and Linear Drawing are especially recommended to the students of this course. They will also in the future have the opportunity of attending an elementary course of the Physical and Natural Sciences. Many commercial students find it also to their advantage to take up the study of German or French, for which there are the amplest facilities. A talented and studious young man may

thus in the course of two years find himself in possession of a most valuable practical education, which will fit him to take his place in the front rank of educated business men.

## JUNIOR YEAR.

### BOTH SESSIONS.

- 1 Arithmetic—Written and Mental—Same as in First Year Preparatory of Classical Course
- 2 Grammar and Letter-Writing—Same as in First Year Preparatory of Classical Course
- 3 Geography—The amount included in both Sessions of Collegiate Preparatory Course (Eclectic Series).
- 4 United States History—The amount included in both Sessions of Collegiate Preparatory Course.—*Sadlier*.
- 5 Reading and Orthography.
- 6 Penmanship.

## SENIOR YEAR.

### FIRST SESSION.

- 1 Arithmetic—Written and Mental—Same as in First Session of Second Year Preparatory in Classical Course.
- 2 Grammar and Letter-Writing—Same as in First Session of Second Year Preparatory in Classical Course
- 3 Orthography.
- 4 Book-keeping—Theory and Practice—Initiatory Sets by Double Entry.
- 5 Penmanship.

### SECOND SESSION.

- 1 Arithmetic—Written and Mental—(Completed)—Same as in 2d Session of Second Year Preparatory.
- 2 Grammar and Essays—Same as in 2d Session of Second Year Preparatory.
- 3 Orthography.
- 4 Book-keeping—Banking, Railroading, Steamboating, etc
- 5 Commercial Law.
- 6 Penmanship.

OPTIONAL STUDIES.—Phonography, Telegraphy, Type-Writing, General History, and Linear Drawing.

The routine of study in the Course of Book-keeping embraces the following, the whole being completed in one scholastic year:—Preparatory Instructions and Definitions; Initiatory Sets by Double Entry; 1st Series, embracing the Buying and Selling of

Merchandise on Private Account; 2d Series, On account of Others; 3d Series, Buying and Selling the same on Joint Account; 4th Series, Importing and Exporting on Private Account, on Account of Others, and on Account of Ourselves and Others in Company; 5th Series, Receiving and Forwarding Merchandise, the Management and Settlement of Executors' Accounts, Buying and Selling, Remitting, Collecting, Discounting, Accepting and Paying Bills of Exchange, Banking—Private and Joint Stock,—Steamboating, Railroading, Retailing by Double Entry, Farming, Mechanics' Accounts. Saturdays are devoted to Commercial Law. Particular attention is paid to the explanation of the Law of Negotiable Paper.

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## VI.—MODERN LANGUAGES.

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### GERMAN.

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#### FIRST YEAR.

##### *FIRST SESSION.*

- 1 Ahn's Rudiments of the German Language—One Hundred Exercises.
- 2 Exercises in Reading, Penmanship and Orthography.

##### *SECOND SESSION.*

- 1 Ahn's Rudiments of the German Language—From the 100th to the 200th Exercise.
  - 2 Exercises in Reading, and Written Translations.
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#### SECOND YEAR.

##### *FIRST SESSION.*

- 1 Ahn's Second German Book.
- 2 German Reader.
- 3 Written Exercises—Daily.

*SECOND SESSION.*

- 1 Ahn's Second German Book—To the end.
  - 2 German Reader—Continued.
  - 3 Written Exercises—Daily.
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**THIRD YEAR.**

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*FIRST SESSION.*

- 1 Ahn's Third German Book—75 Exercises.
- 2 Leseübungen und Erklärung ausgewählter Stücke aus Bone's Lesebuch, erster Theil.
- 3 Deutsche Grammatik—die Formenlehre.
- 4 Täglich eine schriftliche Aufgabe.

*SECOND SESSION.*

- 1 Ahn's Third German Book—To the end.
  - 2 Bone's Lesebuch—Fortsetzung.
  - 3 Grammatik—Wiederholung und Fortsetzung der Formenlehre.
  - 4 Täglich eine schriftliche Aufgabe.
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**FOURTH YEAR.**

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*FIRST SESSION.*

- 1 Ahn's Fourth German Book.
- 2 Sprachliche und sachliche Erklärung ausgewählter Stücke aus Bone's Lesebuch, zweiter Theil.
- 3 Deutsche Grammatik—die Satzlehre.
- 4 Aufsatzlehre.

*SECOND SESSION.*

- 1 Ahn's Fourth German Book—To the End.
- 2 Lesen, Erklären und Declamiren ausgewählter Stücke aus Bone's Lesebuch, zweiter Theil.
- 3 Grammatik—Wiederholung und Fortsetzung der Satzlehre.
- 4 Aufsatzlehre, und Einleitung zur deutschen Literatur.

N. B.—In the first two years the English, and in the last two the German language is employed as the medium of instruction.

# **FRENCH.**

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## **FIRST YEAR.**

### *FIRST SESSION.*

- 1 Fasquelle's Introductory French Course—Thirty Lessons.
- 2 De Fiva's Elementary French Reader—Twenty Pages.
- 3 Orthography.

### *SECOND SESSION.*

- 1 Fasquelle's Introductory French Course—Thirty-nine Lessons—Regular Verbs.
- 2 De Fiva's Reader—To the End.
- 3 Orthography.

## **SECOND YEAR.**

### *FIRST SESSION.*

- 1 Fasquelle's French Course—Forty-five Lessons, and from page 261 to page 357 of Second Part of same work.
- 2 Buffet's Literature.
- 3 Letter-Writing.

### *SECOND SESSION.*

- 1 Fasquelle's French Course—From 46th Lesson to the end of First Part, and from page 327 to end of Second Part—Irregular Verbs.
- 2 Littérature Contemporaine—To end.
- 3 Exercises in Composition.

## **THIRD YEAR.**

### *FIRST SESSION.*

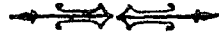
- 1 Grammaire de Noel et Chapsal, with Exercises—Etymology
- 2 Littérature Classique.
- 3 Conversations—Weekly Exercises in Composition.

### *SECOND SESSION.*

- 1 Grammaire de Noel et Chapsal, with Exercises—Syntax.
- 2 Tèlèmaque—For Translation.
- 3 Conversations and Compositions.

N. B.—Similar Courses exist in the University for the other Modern Languages—especially the Spanish, a knowledge of which is now becoming so useful to students from the Southern and Southwestern States and Territories.





# MISCELLANEOUS.





SCIENCE HALL, Notre Dame. Corner-Stone laid, 1883; Completed, 1885.



# Miscellaneous.

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## *Post-Graduate Course.*

THE students in this Course occupy themselves with Philosophy, History, and the Natural and Physical Sciences. Law, Medicine, and Civil Engineering are optional studies of the Course.

### *Civil Engineering.*

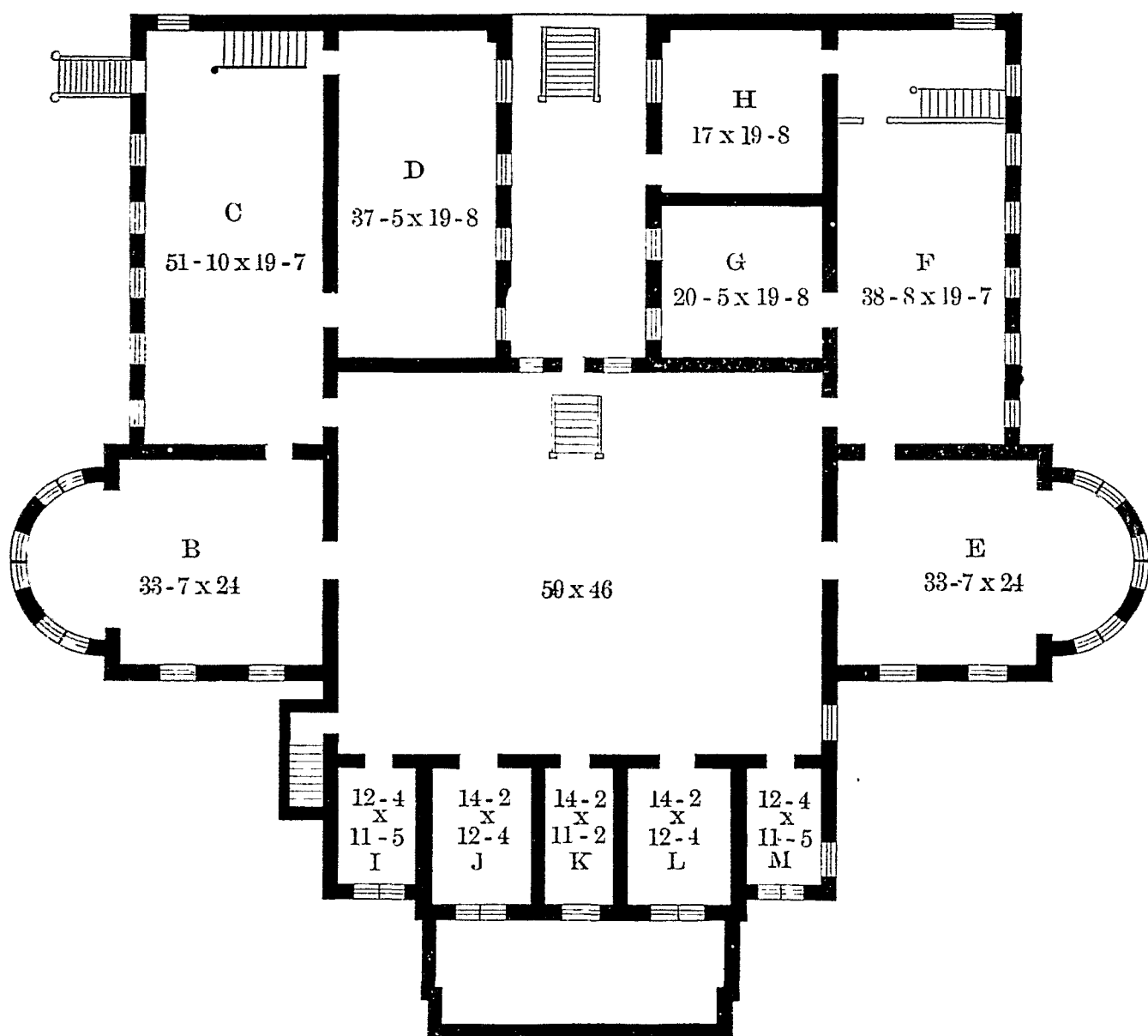
The Course of Civil Engineering has been established of late years, and it affords advanced students the opportunity of fitting themselves for the practice of this eminent profession.

### *The Department of Physical and Natural Sciences.*

Notre Dame has always given special attention to the cultivation of the Physical and Natural Sciences, but during the past few years extra efforts have been made in this direction, with a view of affording to her students all the facilities and advantages that may be found elsewhere. A large and commodious building, in the Romanesque style, known as "Science Hall," has been erected for this purpose, and it is the intention of the authorities to make it as perfect in all its appointments as any similar institution in the country. It is one hundred and thirty-one feet long by one hundred and four feet deep, and proportionally high. There are upwards of twenty-five spacious, well-lighted and well ventilated rooms in the building, nearly all of which are designed either as lecture rooms or laboratories for the various branches of experimental science.

The building has been carefully planned for the purposes to which it is appropriated, and embodies in its construction all the improvements and conveniences to be found in the most approved scientific structures of this country and Europe. The ground plans given herewith will show the size and general arrangement of the various rooms, and their connection with the Museum proper.

Special attention has been given to make the building convenient both for the professor and student. The laboratories, lecture-rooms, and cabinets are so connected with each other, and with the grand apartments set aside for the museum, that specimens and apparatus are always at hand when desired, and where they can be used.



Ground-Plan (Science Hall). Basement.

A.—Store Room.

B.—Workshop.

C.—Metallurgical Laboratory.

D.—Boiler Room.

E, F.—Laboratories of Mechanical Engineering.

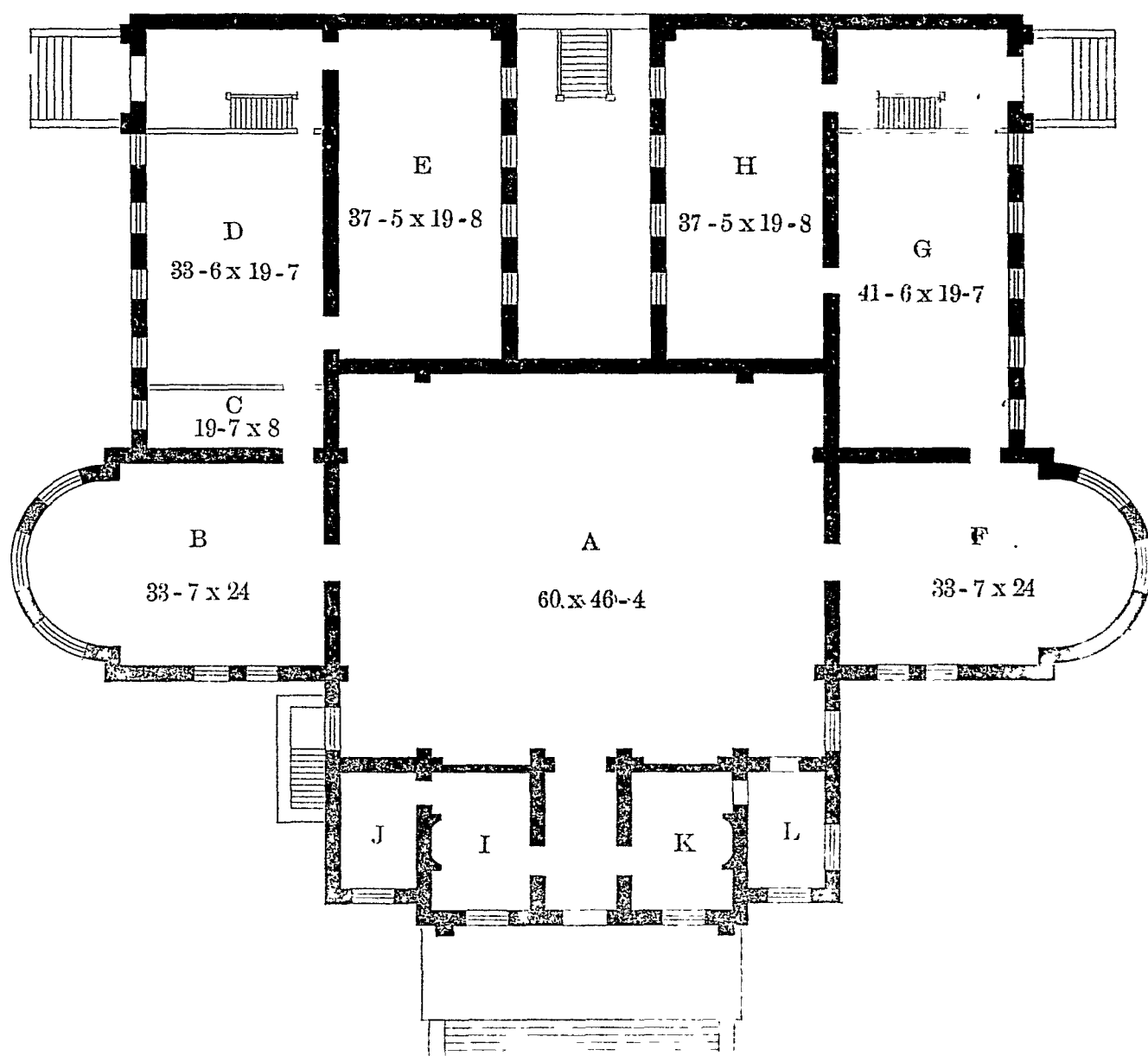
G.—Room for Dynamo-electric Machines.

H.—Engine Room.

I, J, K, L, M.—Laboratories for Special Work.

The students of Natural History have their specimens systematically arranged in rooms adjoining their laboratories, whilst the students of Chemistry and Physics have their cabinets conveniently

near, and, at the same time, independent of each other, owing to the peculiar plan of the building. The various classes can enter the rooms and laboratories without interfering in any way with one another, and can continue their studies and experiments indefinitely without interruption. The general principles of science are



Ground-Plan (Science Hall). 1st Floor.

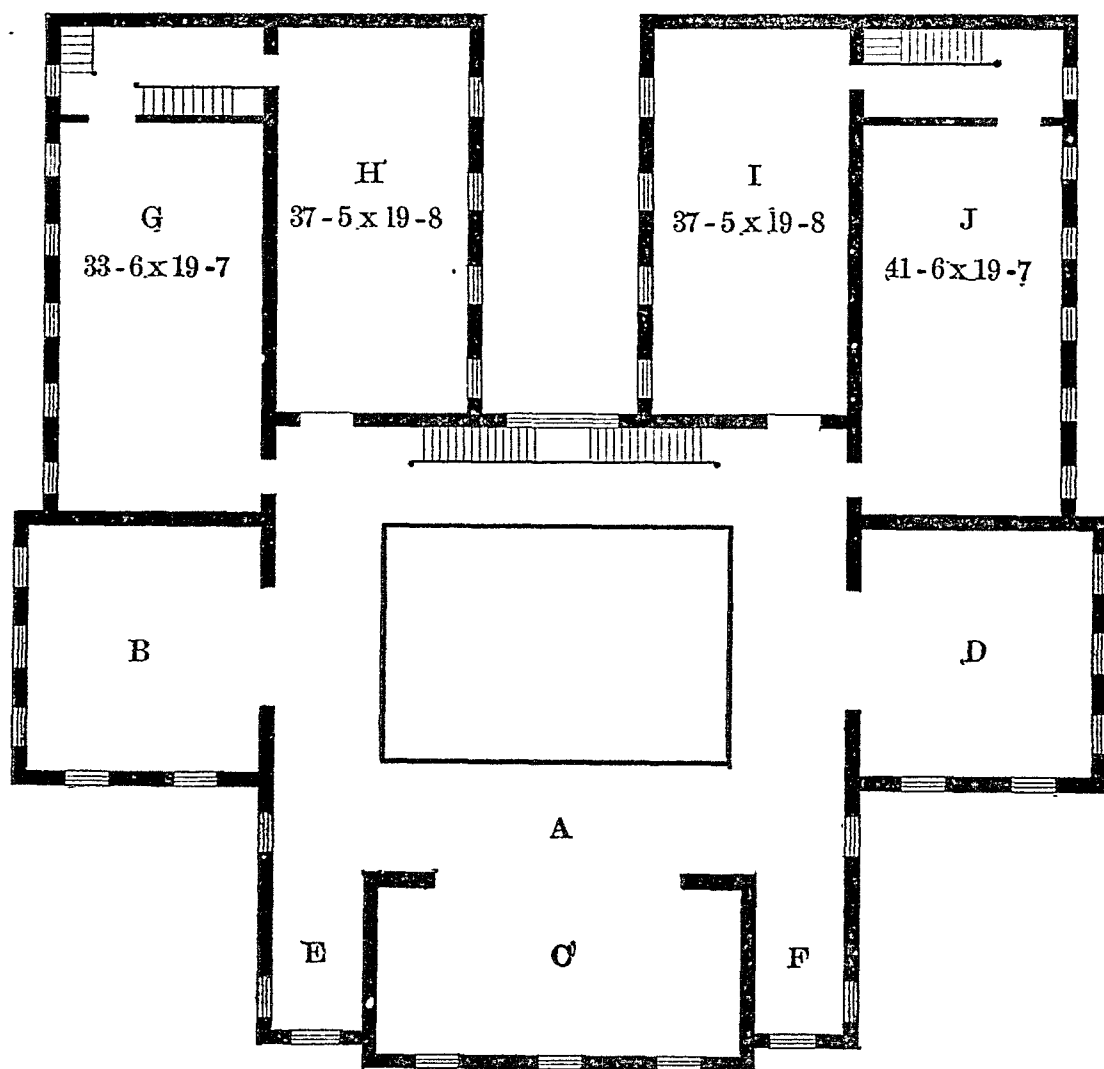
- |                           |                                |
|---------------------------|--------------------------------|
| A.—Museum                 | F.—Physical Cabinet.           |
| B.—Chemical Cabinet.      | G.—Physical Laboratory.        |
| C.—Chemical Store Room.   | H.—Physical Lecture Room.      |
| D.—Chemical Lecture Room. | I, J, K, L.—Professors' Rooms. |
| E.—Chemical Laboratory.   |                                |

taught by lectures, and these are supplemented by practical work in the various laboratories.

In Chemistry and Physics the necessary apparatus are at the dis-

posal of the student, and he is expected to verify, by observation and experiment, what has not been experimentally illustrated in the lectures he has attended.

In all these departments, as well as in those of Physics and Chemistry, special stress will be laid on practical work, and a student's proficiency will be estimated by his record of observation and experiment in the laboratory and workshop.



Ground-plan (Science Hall), 2d floor.

A, B, C, D, E, F.—Museum.

G.—Biological Laboratory.

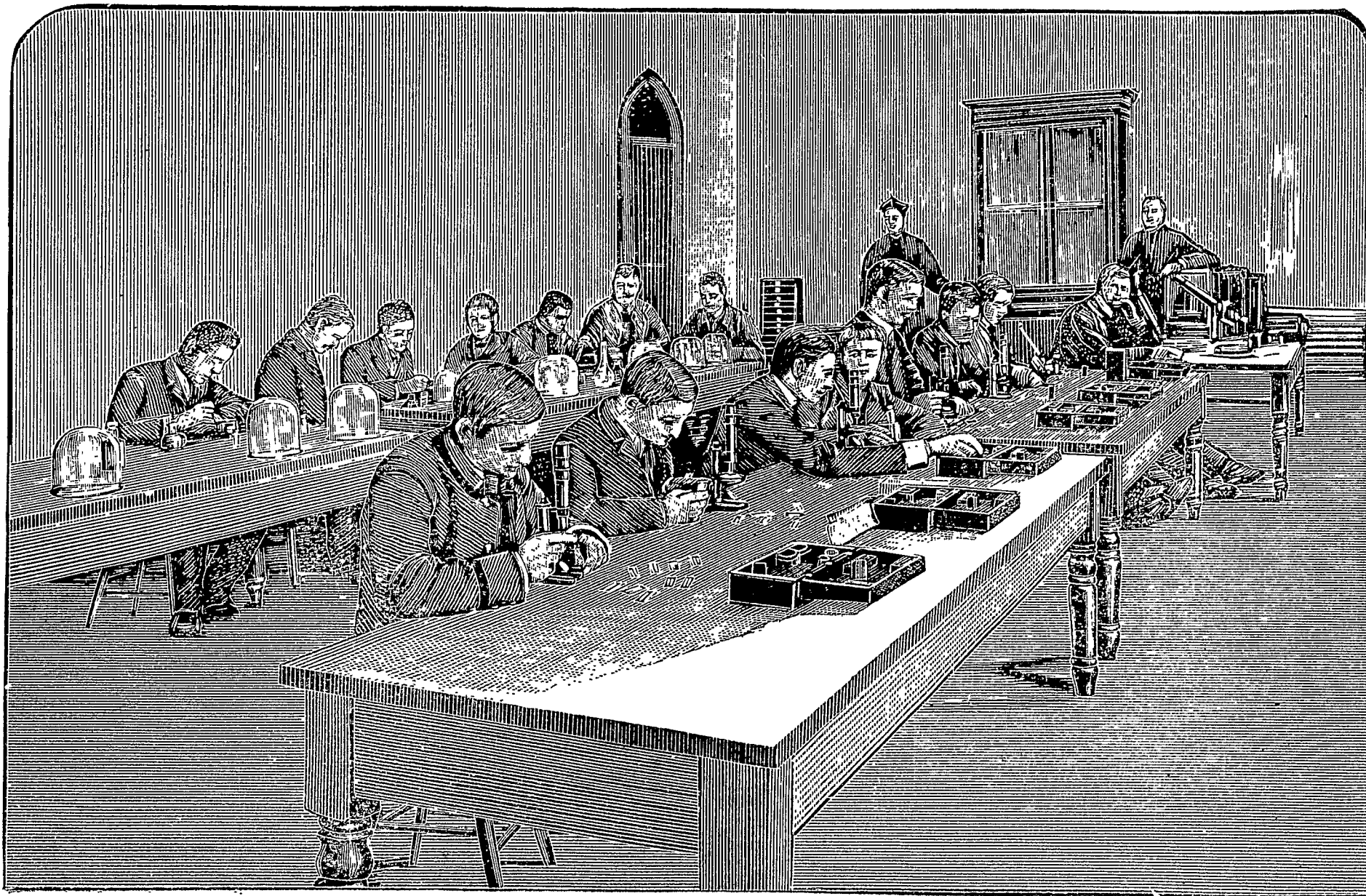
H.—Biological Lecture Room.

I.—Geological and Mineralogical  
Lecture Room.

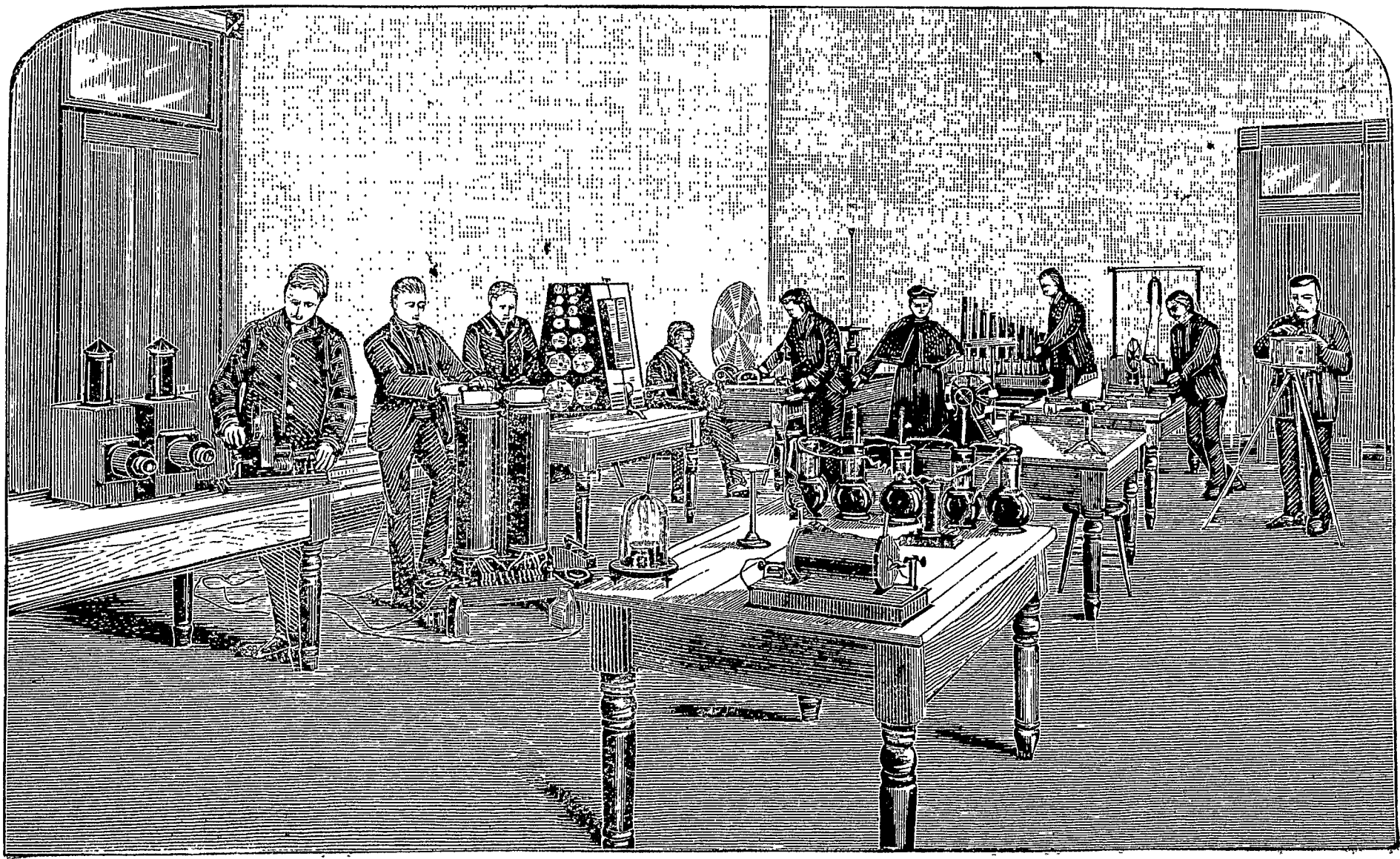
J —Geological and Mineralogical  
Laboratory.

In the study of Botany, Zoölogy, and Physiology, each student is provided with a microscope and the necessary accessories, and most of his time is spent in microscopic study, under the direction of the professor.

In Geology and Mineralogy the system is the same. The stu-



DEPARTMENT OF MICROSCOPY—Biological Laboratory.



PHYSICAL LABORATORY.

dent commences work in the laboratory at once, and thus early becomes acquainted with the various minerals, rocks, fossils, etc. The blowpipe, microscope, polariscope and clinometer are in constant use to verify what has been learned in the lecture room, and to fix it on the memory.

In the Department of Mechanical Engineering there are fully equipped workshops, for wood and metals. Steam engines and dynamo-electric generators, and motors of various types and sizes furnish the power required, and afford the students special facilities in making experiments concerning the various forms of energy.

A Photographic Laboratory is also fitted up in the building, where the student is enabled to learn, practically and in a short time, the art of modern Photography, and thus prepare himself for professional work in the studio.

Rooms have likewise been set aside for Assaying and Metallurgy, and it is the purpose of those in charge to leave nothing undone to make the work in this department compare favorably with that accomplished in the others.

Additions of apparatus, specimens, and books for reference are constantly being made to the various departments, and no effort will be spared to make "Science Hall" a recognized center of thorough work in genuine practical science.

### *Languages.*

It is the desire of the authorities of the University of Notre Dame to promote the study of the foreign languages, the use of which is so necessary for business or scientific purposes.

The German language—the classes of which are so numerous attended—has been taught by five instructors during the past scholastic year. The number of students attending the German classes is becoming greater every year. The study of French is recommended to all students of the Collegiate Course. The course of Spanish will receive special attention in the future, and other modern languages may be taught when required.

### *Telegraphy, and Type-Writing.*

These branches invite the special attention of the students of the Commercial Course. Both departments are fully equipped for



practical work. The Telegraphic Department is superintended by a skillful electrician, and the classes are under the personal instruction of an experienced operator who has seen much actual service and held responsible positions on railroad work.

In the Type-writing Department the machine in use is a first-class Remington, with the latest improvements. Thorough instruction is given in the manipulation and care of the machine, in the correct forms of business letters, law work, essays, and general writing.

*Phonography, or Short-Hand,*

of which Dr. Johnson said "its usefulness is not confined to any particular science or profession," is of incalculable benefit in the higher branches of education, enabling its possessor to take verbatim notes of lectures, etc. It is adaptable to the English, French, German, or Spanish languages. With a good English education it is a profession in itself, and one not likely to be overcrowded for years to come. First-class phonographers and type-writers are always sure of employment, and pupils in both branches here find every facility to fit them for the highest grades of practical work.

Phonography and Type-writing have of late come into general use in legal and commercial work—in the court, the law office, and the counting-room; in business houses, banks, insurance and railroad offices, etc.,—and, for first-class stenographers especially, the demand exceeds the supply. A knowledge of these useful arts will therefore prove a strong recommendation for confidential and lucrative positions.

*Elocution.*

No educational institution in the country surpasses Notre Dame in the facilities afforded to students for acquiring proficiency in elocution. The instruction is thorough, the exercises are practical, and the subjects of study exhibit judicious variety. These exercises are held in St. Cecilia Hall, which is peculiarly adapted for the purpose, being eligibly situated, large, and elegantly furnished. The exercises constitute an important part in the studies of young men who strive to cultivate, with success, literature, oratory and



the dramatic art. The approved methods of stimulating and developing the natural elocutionary powers are called into requisition as occasion seems to warrant. To this end the drama receives a due share of attention; from time to time an appropriate tragedy or comedy is rendered by students, on the stage of the new Music Hall, with all the customary accessories and appointments used in connection with dramatic performances. Four public exhibitions are given during the year, and public literary exercises are held seven times during the same period. An oratorical contest is one of the notable features marking the close of the year. For the purpose of encouraging and stimulating students to put forth their best efforts, premiums and gold medals are offered to those who most distinguish themselves. When all these things are duly considered, there need be no hesitation in repeating that "no educational institution in the country surpasses Notre Dame in the facilities offered to students for acquiring proficiency in elocution."

### *Anatomy and Materia Medica.*

Young men desiring to prepare for the Medical profession will find opportunities to do so at Notre Dame. The Course of Studies in this department embraces Materia Medica, Anatomy, and Surgery. As a preparatory Course, that which is given here, under L. Neyron, M. D., a graduate of the Ecole de Médecine, Lyons, leaves nothing to be desired.

### *Drawing and Painting.*

The University, which is becoming every year more widely and favorably known as an art center, enjoys ample facilities for imparting instruction in this branch. It possesses a large number of models, a fine studio, and qualified and zealous teachers of the art. The eminent artist Signor Luigi Gregori, of Rome, is still in charge of this Department.

### *Music.*

This Department is complete in all its appointments. It has able Professors, and is divided into classes on the regular Conservatory system. An Orchestra of fifteen pieces, with an excellent

Quartette, and a Brass Band of twenty-five instruments are some of the leading features of the Instrumental Music Department.

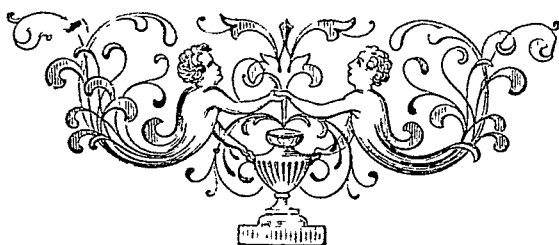
Vocal Music, to which special attention has been paid, and which has contributed so much to the pleasure of the students during the past few years, will receive even more careful attention in future, and it is hoped that this branch will become every year more popular.

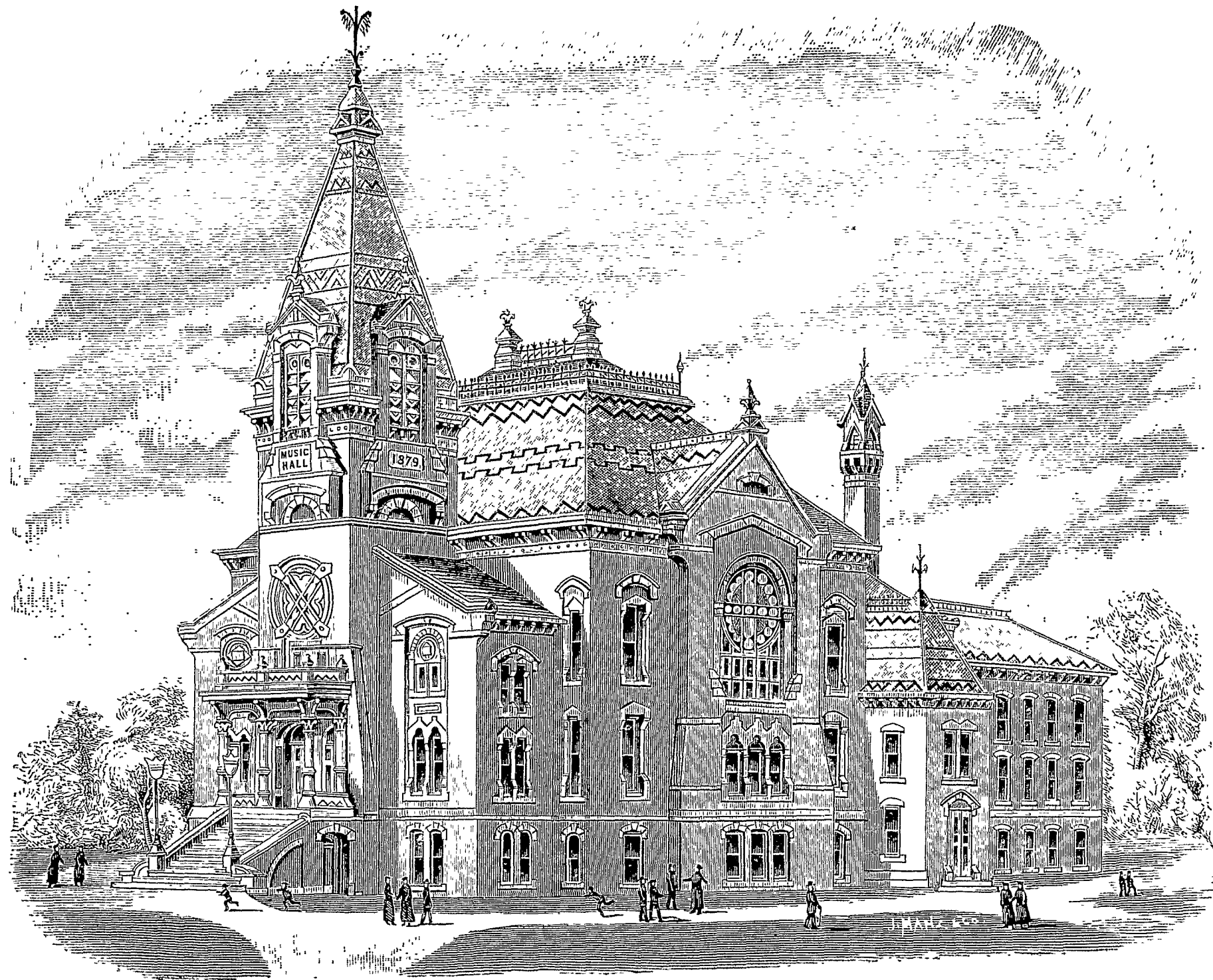
### *Reading-Rooms.*

The lower floor of the new Music Hall is divided into large and neatly furnished Reading Rooms for the benefit of the Senior and Junior departments. These reading rooms are supplied with books and periodicals from the library, and students have access to them during the hours of recreation.

### *The Lemonnier Library*

continues to receive contributions from liberal friends, and now numbers over 25,000 volumes. A reading room has been opened in connection with the Library, in which the leading periodicals of Europe and America are to be found on file. The members of the Library Association desire to give their Alma Mater a collection of books which can stand comparison with those possessed by any other educational establishment of the United States; therefore they call on the friends of the University to assist them by donations of books, pamphlets, periodicals and manuscripts. All contributions should be addressed to the Librarian of the Lemonnier Library, Notre Dame University, Notre Dame, Indiana.





ACADEMY OF MUSIC. Dedicated June 21, 1882.

# Minim Department.

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FOR the care and training of boys under the age of thirteen, there has been established a Department to which the most scrupulous attention has always been paid by the College authorities; it is known as the Minim Department, and has ever been one of the greatest objects of interest to the Faculty as well as to all persons visiting Notre Dame.

Thorough and comprehensive instruction in all the elementary branches of an English education is here imparted, together with a rudimentary knowledge of Latin, French and German. Vocal Music and Drawing form no extra charges. The pupils of this Department are taught by Sisters of the Holy Cross, under whose maternal and tender care they pass nearly the entire day. During the hours of recreation, and while in the refectory and dormitory, they are under the charge of kind and efficient Prefects.

## *Discipline.*

The following is the order of the day: Rising, at half-past six; toilet, etc.; seven, breakfast, after which there is a short time given for exercise in the Campus; half-past seven, study; half-past nine, recreation and lunch; ten, study; a quarter to twelve, toilet; twelve, dinner, followed by recreation; half-past one, study; half-past three, recreation and lunch; half-past six, supper and recreation; half-past eight, retiring. From this it may be seen that while the Minims devote never less than six hours a day to study, they are never more than two hours in succession in the class-room. The recreation and exercise in the fresh air, between each two hours of study, unbend the mind and prepare the boys to return to their classes refreshed and ready for work.

The Minims are always under supervision, during the hours of recreation, as well as in the class-room and study-hall. The presence, however, of the Prefects is far from being a restraint on the amusements of the boys; for while it is the duty of the Prefects to



*St. Edward's Hall 1884.*  
(NOTRE-DAME, IND.)



insist that their young charges shall always keep within the limits of the strictest propriety, they, at the same time, take part in all sports, organize games, and do everything in their power to foster a love of healthful exercise. The play-ground consists of a fine level, four-acre field, well supplied with turning-poles, swings, ladders, rings, parallel-bars, and all other necessary gymnastic apparatus. That the boys make good use of them can best be seen from their healthy, happy appearance, which invariably attracts the notice of visitors.

Connected with the play-ground is a fine brick play-hall, 160 feet long, heated by steam. There the boys play in rainy or cold weather. In this building is one of the finest hand-ball alleys at Notre Dame. Adjoining the grounds is a large orchard to which the Minims have access in proper season. They are allowed so many privileges of a similar nature that, among the students of the other departments, they are often pleasantly spoken of as the "privileged class of the little college world." The Sisters preside at the toilet; they clean and mend the clothing, see to all the needs and to the comfort and convenience of the Minims. Baths are taken every Saturday. Underclothing is changed regularly twice a week. Great care is taken that the boys be neatly dressed, and that the clothing be suitable for the season. As the Sisters take entire charge of all these details, boys six years of age are received. They are separated from the larger Minims, and enjoy all desirable privileges.

### *Societies.*

There are two societies in the Minim Department: that of the Guardian Angels of the Sanctuary, which has for its object to supply servers for the Church offices; and the Sorin Association, which has been established with a view to give the pupils a start, as early as possible, in Elocution. The Society is in charge of one of the Professors, who finds it a pleasant duty to draw out the talent of these interesting young orators. Meetings are held once a week, after school hours. These meetings are a source of pleasure as well as of profit. The members prepare original composi-



tions, deliver declamations, are trained to debate, etc. Only the best behaved and more advanced in studies are admitted to membership. To encourage this young Literary Society a Gold Medal is annually awarded at Commencement, for Elocution, to the most deserving member.

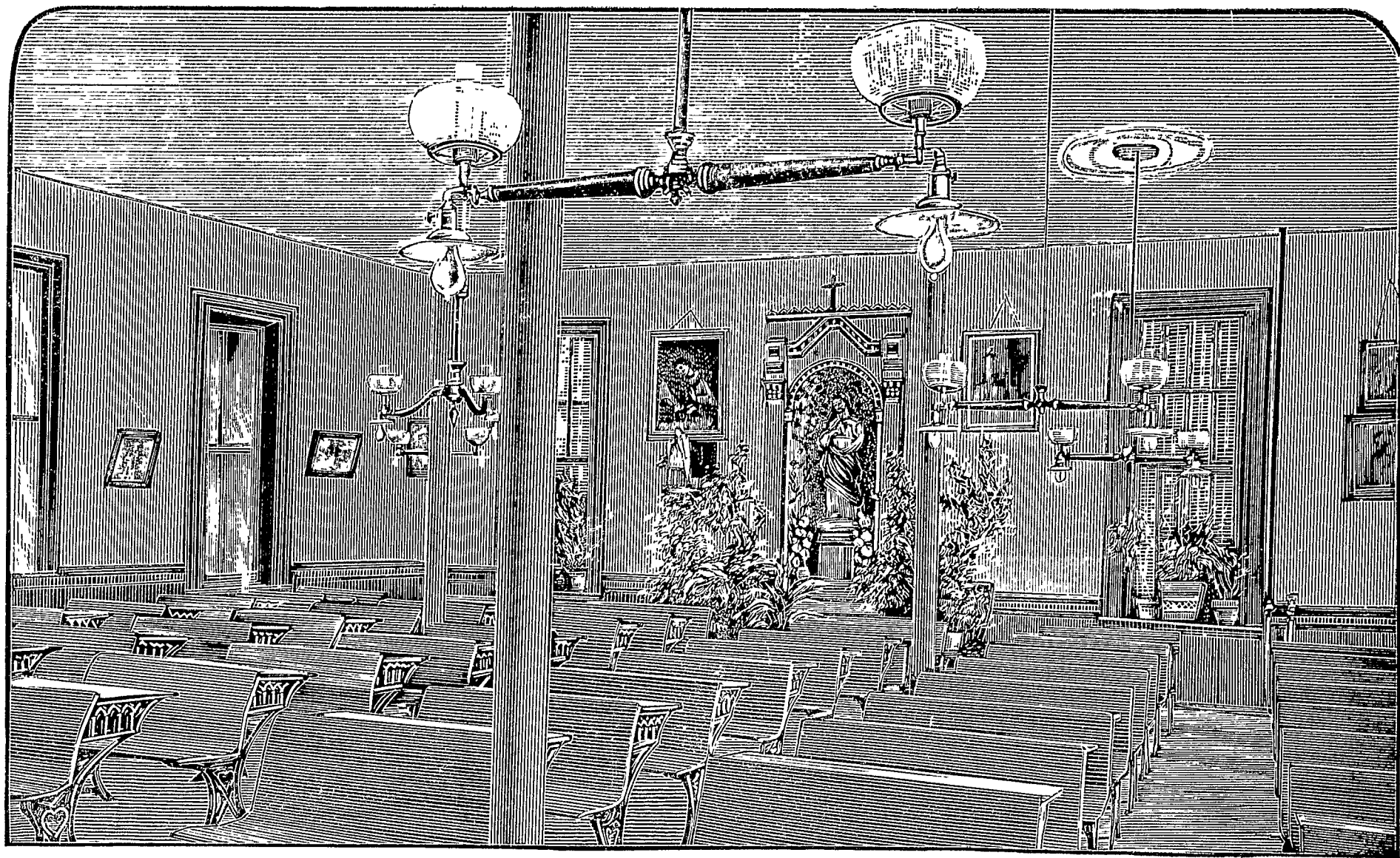
### *General Remarks.*

The discipline to which the Minims are subjected is much milder than that which is suited to students more advanced in age. Recourse is scarcely ever had to punishment. Those in charge endeavor to govern by kindness and gentleness, and by appealing to the boys' sense of honor. The names of all whose conduct and application to studies are satisfactory appear under the heads of Roll of Honor and Class Honors in the *Scholastic*, a paper published weekly at Notre Dame. To find his name mentioned in these rolls is found to be as great a reward for the deserving pupil, as its non-appearance is a punishment for the undeserving.

Then, again, there is a Gold Medal awarded at the end of two full years to all whose deportment has been unexceptionable during that period. As this fact is made known to the Minim immediately after his entrance, he generally endeavors to shape his conduct with a view to receiving an "Honor." The greatest care is taken to form their young hearts to habits of virtue, and to inculcate the practice of refined manners. Every effort is made to foster respect and affection for parents, to whom they are expected to write once a week.

Not the least of the advantages enjoyed by the Minims is their complete separation from the larger students. An elegant and commodious building, known as St. Edward's Hall, affording ample accommodation for over one hundred pupils, is devoted to their use. It is four stories in height, ninety-five feet long and forty-five wide; heated by steam, supplied throughout with the Edison incandescent electric light, and provided with hot and cold water. The ceilings in the Study Hall, Class Rooms, and sleeping apartments are fifteen feet high. The windows are large and numerous, affording abundant light and ventilation. The Study Hall commands a charming view from each of its eleven





STUDY HALL.

large windows. It is tastefully decorated with statuary, beautiful pictures, choice plants and beautiful flower caskets, etc. Besides the pleasure the Minims derive from studying in this bright, beautiful hall, their habits and tastes are cultured by coming into contact with such refining objects. Fronting the building is a handsome park, which, with its sparkling fountain, rare trees and flowers, adds not a little to the beauty of St. Edward's Hall as well as to the happiness of the Minims.

These remarks, which have been made to satisfy parents and others who frequently write for more detailed information, will show that, while the Minims have every possible advantage to aid them in acquiring a good, solid education, they have also a most happy home where they enjoy the same ease and freedom as they would under the care of their mothers.

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## EXPENSES.

Entrance Fee,	-	-	-	-	\$	5	00
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**BOARD, TUITION, etc., per Session of Five**

Months,	-	-	-	-	-	125	00
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The only extra in this Department is Instrumental Music. The charge per session for Piano lessons, and the use of the Instrument, is \$12.50; the charge for Violin lessons, per session, is \$6.25.

*Pupils who remain during the two Summer Vacation Months  
are charged, extra, \$40*

Each pupil on entering should have 6 shirts, 4 pairs of drawers, 6 night-shirts, 12 pocket handkerchiefs, 6 pairs of winter stockings, 6 pairs of summer stockings, 6 towels, 2 hats or caps, 2 pairs of boots or shoes, 2 suits of clothes for winter, 2 suits for summer, 1 overcoat, combs, brushes, etc.

# Catalogue of Students.

From September 1886, to June 1887.

Ackerman, W. H.....	Indiana.
Arado, Louis.....	Illinois.
Adelsperger, Edw R.....	Indiana.
Akin, W. B.....	Indiana.
Akin, J. M.....	Indiana.
Austin, W. H.....	Illinois.
Ashton, Frank J.....	Illinois.
Adams, Edw.....	Illinois.
Aubrey, William.....	Illinois.
Anderson, Robert A.....	Illinois.
Brown, John.....	Wisconsin.
Brown, Chas A.....	Minnesota.
Beckwith, Nicholas.....	New Mexico.
Burke, James W.....	Colorado.
Burts, Isaac.....	Missouri.
Burns, James.....	Indiana.
Brannick, Edw J.....	Missouri.
Bruce, Guy.....	Wisconsin.
Beaupre, Frank.....	Minnesota.
Bernhart, Frank.....	Indiana.
Brabrook, George.....	Illinois.
Burke, P. E.....	Minnesota.
Becker, Bernard F.....	Illinois.
Burnham, Bruce.....	Colorado.
Boettcher, Claude.....	Colorado.
Bailey, W. W.....	Colorado.
Bowles, B. W.....	Colorado.
Bowles, C. V.....	Colorado.
Baca, Felix.....	Colorado.
Baca, Facunda.....	Colorado.
Benner, Edwin G.....	Illinois.
Benner, Clarence F.....	Illinois.
Bush, Clarence A.....	Michigan.
Bolton, Leslie C.....	Iowa.
Boland, Halsey.....	New York.
Bacigalupo, Lee.....	Tennessee.
Black, John S.....	Illinois.
Black, Walter L.....	Illinois.
Byrne Edgar.....	Michigan.
Barret, Denis.....	Wisconsin.
Burr, John B.....	Missouri.
Berry, J St. Elmo.....	Colorado.
Becerra, Tiburtius.....	Mexico.
Blumenthal, Max.....	Illinois.
Bloomenhoff, Fred. M.....	Illinois.
Bingham, W. M.....	Illinois.
Bronson, Ross.....	Indiana.

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Bronson, Harry.....	Indiana.
Bodley, Earl.....	Illinois
Britt, Ed. D.....	Pennsylvania.
Bell, W. C.....	Ohio.
Blessington, Ed J.....	Iowa.
Bunker, Irving.....	Missouri.
Brown John.....	Illinois.
Bachrach, Albert.....	Illinois
Bachrach, Henry.....	Illinois.
Bachrach, Sampson.....	Illinois.
Badger J. Clyde.....	Nebraska.
Brownson, Philip VD.....	Michigan.
Bull, John.....	Missouri.
Boland, W. H.....	Minnesota.
Boyd, Roy.....	Indiana.
Colina, Manuel.....	Mexico
Chaves, Solero.....	Mexico.
Clarke, Joseph.....	West Va.
Campbell, Stafford.....	Texas.
Campbell, Edgar.....	Texas.
Cleveland, Albert.....	Illinois
Crane, Martin.....	Michigan.
Connor, Charles Joseph.....	Illinois.
Connor, Wm Thomas.....	Illinois.
Carney, Fred.....	Wisconsin.
Cook, Elias.....	Indiana
Crotty, Fred H. P.....	Illinois.
Castleman, Walter S.....	Illinois.
Cohn, Arthur.....	Ohio.
Clark, Byron F.....	Wisconsin.
Connors, James.....	Wisconsin,
Connors, Edward.....	Wisconsin.
Clifford, Wm S.....	Wisconsin.
Cavanagh, Charles S.....	Illinois.
Craig, George A.....	Illinois.
Casey, Irwin.....	Wisconsin.
Cobbs, Frank.....	Michigan.
Chute, Louis P.....	Minnesota.
Chute, Fred.....	Minnesota.
Coad, John F.....	Nebraska.
Crowley, James G.....	Missouri.
Crowley, m. F.....	Missouri.
Cooney, James.....	Ohio,
Clendenin, Richard.....	Montana.
Cusack, Joseph A.....	Nebraska.
Cartier, Warren.....	Michigan.
Cartier, George R.....	Michigan.
Cartier, Deziere.....	Michigan.
Curtis, William.....	Michigan.
Combe, Charles B.....	Texas.
Combe, Frank B.....	Texas.
Crilly, George S.....	Illinois.
Coady, Edward.....	Illinois.
Craft, Simon.....	Minnesota.
Cooper, A. A.....	Iowa.

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Cooke, George A.....	Illinois.
Cooke, John.....	Illinois.
Cullen, James.....	Illinois.
Corbett, William.....	Colorado.
Ciarcoschi, Salvatori.....	Illinois
Coman, Henry.....	Michigan.
Dunford, George.....	Washington Territory.
Dunford, Frank.....	Washington Territory.
Dorsey, Hart W.....	Iowa.
Dorsey, Saml. W.....	Iowa
Dunning, Louis.....	Indiana
Dougherty, James.....	Tennessee.
Duffield, Alfred.....	Ohio.
Duffield, Frank.....	Ohio.
Dungan, Paul.....	Ohio.
Dungan, Jesse.....	Ohio.
Dungan, James.....	Ohio
Devine, William P.....	Illinois.
Dore, Michael.....	Illinois.
Decker, Edward L.....	Indiana.
Dempsey, Louis.....	Michigan.
Dempsey, John.....	Michigan.
Deary, George F.....	Michigan.
Dahler, Charles.....	Montana.
Doss, John E.....	Missouri
Doss, Ernest J.....	Missouri.
Doss, Samuel L.....	Missouri.
Dillon, Edward F.....	Iowa.
Dwyer, Daniel E.....	Minnesota.
Devlin, Charles E.....	Pennsylvania.
Dreever, George F.....	Kansas.
Draper, D. T.....	Kansas.
Dempsey, John R.....	Wisconsin
Dierdorff, Theodore.....	Indiana.
Darragh, Edw. J.....	Minnesota.
Darragh, Thomas.....	Minnesota.
Dickinson, J. B.....	Wyoming.
Davidson, Frank D.....	Missouri.
Duffin, Charles.....	Ohio.
Daniels, Alvin Bronson.....	Colorado.
Eyanson, Charles J.....	Indiana.
Eisenhauer, Andrew.....	Indiana.
Ewing, Edward Sorin.....	Ohio.
Egan, Elmer.....	Illinois.
Ensor, A. W.....	Missouri.
Ewing, Claude.....	Ohio.
Esch, Henry.....	Minnesota.
Foote, Edward.....	Illinois.
Flynn, John C.....	Minnesota.
Falter, M. Ulysses.....	Illinois.
Figge, Harry.....	Wisconsin.
Falvey, Thomas P.....	Kansas.
Falvey, Frank M.....	Kansas.
Falvey, Edward B.....	Kansas.

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Ford, Joseph.....	Montana.
Fisher, John.....	Missouri.
Fehr, Frank.....	Kentucky.
Flynn, Frank P.....	Iowa.
Franché, Cyril.....	Illinois.
Franché, Gilbert.....	Illinois.
Frain, Roderick J.....	Colorado.
Fitzharris, Arnold.....	Mexico.
Forbes, Frank.....	Montana.
Fry, George F.....	Colorado.
Freeman George.....	Minnesota.
Graham, Robert.....	Wisconsin.
Grant Charles V.....	Illinois
Gallardo, Jose S.....	Mexico.
Garber, Frank D.....	Illinois.
Garber, Eugene.....	Illinois.
Galarneau, C. E.....	Ohio.
Galarneau, A. B.....	Ohio
Goebel, T. A.....	Ohio.
Gale, Gardner.....	Michigan.
Gordon, A. A.....	Indiana.
Gisseller, John.....	Illinois.
Griffin, Oramel.....	Michigan.
Gibbs, Andrew.....	Iowa.
Greene, Virgil E.....	Idaho.
Griffin, Thomas.....	Iowa.
Grever, Leonard.....	Ohio.
Glenn, Eugene.....	Minnesota.
Goldman, Bruno.....	Illinois.
Girten, Michael.....	Illinois.
Garrabrant, Robert.....	Nebraska.
Gray, John Francis.....	Ohio.
Heinemann, Herbert.....	Illinois.
Huiskamp, Herman J.....	Iowa.
Huiskamp, John B.....	Iowa.
Hull, Harry D.....	Illinois.
Huestis, Guy.....	Indiana,
Hindman, Frank M.....	Indiana.
Hanley, Francis.....	Indiana.
Hagus, Joseph.....	Colorado.
Hebbard, George K.....	Illinois.
Houck, George A.....	Oregon.
Hoffmann, Louis.....	West Virginia.
Henry Wm. J.....	Texas.
Houston, Harry D.....	Louisiana.
Hinchman, Frank B.....	Michigan.
Hart James.....	Iowa.
Hiner, Edward W.....	Ohio.
Hurd, Chas. A.....	Illinois.
Hake, Theodore.....	Michigan.
Hake, Albert.....	Michigan.
Hayes, John.....	Illinois.
Hampton, J. W.....	Kentucky.

Hampton, J. M.....	Kentucky.
Henry, Wm. D.....	Ohio.
Hannin, Edward B.....	Ohio
Hagerty, Clarence T.....	Indiana.
Haney, Oscar.....	Louisiana.
Howard, Edward A.....	Indiana
Hillas, Edward.....	Iowa
Hoye, Arthur.....	Louisiana
Higgins, Emmett M.....	Indiana.
Howard, Frank.....	Illinois.
Higgins, Harry.....	Indiana.
Heller, Edw. Wilson.....	Wisconsin.

Inks, Albert J.....	Indiana
Inderrieden, C. V.....	Illinois.
Inderrieden, Robert M.....	Illinois.

Jewett, Fred L.....	Illinois.
Jewett, Harry M.....	Illinois.
Jewett, Edward H.....	Illinois.
Joyce, Andrew J.....	District of Columbia.
Jacobs, Nicholas J.....	Wisconsin.
Judie, James Albert.....	Indiana.
Jordan, Thomas J.....	Kansas.
Jeffs, William.....	Michigan.
Jeffs, Edward.....	Michigan.
Julian, William A.....	Texas.
Johns, Thomas.....	Indiana.

Kleiber, John J.....	Texas.
Keefe, Philo.....	Illinois.
Kendall, Sherman.....	Texas.
Kreutzer, F. X.....	Indiana.
Kerlin, Ed. J.....	Ohio.
Konzen, Frank.....	Indiana.
Konzen, William.....	Indiana.
Koester, Charles H.....	Illinois
Kirwin, Thomas.....	Illinois.
Kern, William.....	Illinois.
Katz, Abraham.....	Illinois.
Keating, John H.....	Iowa.
Kahn, Harry J.....	Colorado.
Kutsche, Aurthr.....	Illinois.
Kutsche, Wilbur.....	Illinois.
Kellner, Fritz.....	Kentucky.
Kane, Joseph.....	Illinois.
Klaner, George.....	Illinois.
Kelly, John M.....	Minnesota.
Kraber, Louis.....	Illinois.
Kinsella, James Joseph.....	Iowa.
Kinsella, Harry Denis.....	Iowa.
Kingsnorth, George.....	Iowa.
Kramer, Frank.....	Indiana.
King, John A.....	Minnesota.

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Lewin, Matsey.....	Illinois.
Langan, Joseph.....	Iowa.
Langan, Harry B.....	Ohio.
Lesh, Harry M.....	Indiana.
Lais, George.....	Ohio.
Lane, Robert S.....	Illinois.
Leonard, Arthur E.....	Missouri.
Larkin, Arthur.....	Kansas.
Luther, Minot.....	Indiana.
Lally, W D.....	Michigan.
Loewenstein, Moritz.....	Texas.
Landenwich, George.....	Kentucky.
Luhn, Wm. L.....	Washington Territory.
Long, Harry.....	Missouri.
Long, Ferdinand.....	Missouri.
Latshaw, Donald A.....	Missouri.
Lane, Frank E.....	Kansas.
Morgenweck, August.....	Illinois.
Morgenweck, Charles.....	Illinois.
Mahon, Thomas.....	Mississippi.
Mohun, Louis W.....	District of Columbia.
Morrison, George D.....	Michigan.
Monarch, Lamar.....	Kentucky.
Major, Ambrose.....	Indiana.
Marx, David J.....	Illinois.
Morgan, Henry.....	Illinois.
Martineau, Peter A.....	Wisconsin.
Mooney, Christopher.....	Illinois.
Mooney, Herbert.....	Illinois.
Murphy, W. J.....	Illinois.
Mallay, George W.....	Ohio.
Mallay, Howard C.....	Ohio.
Mulberger, Henry.....	Wisconsin.
Moffatt, Wm. E.....	Minnesota.
Mainzer, Felix L.....	Minnesota.
Mason, Albert.....	Colorado.
Mayer, Adolph.....	Colorado.
Mayer, Louis.....	Colorado.
Mathewson, Edward W.....	Wisconsin.
Macatee, Leonard.....	Texas.
Myers, George W.....	Iowa.
Martin, William.....	Louisiana.
Mulkern, Michael B.....	Iowa.
Mitchell, Charles.....	Illinois.
Moncado, Jose.....	Mexico.
Munro, Roderick Erskine.....	New York.
Morrison, Vincent E.....	Iowa.
Morrison, William J.....	Iowa.
Mayer, George A. C.....	Illinois.
Meagher, John B.....	Minnesota.
Meagher, Louis E.....	Minnesota.
Meehan, Augustus.....	Kentucky.
Murnan, John.....	Michigan.
Murdock, Samuel.....	Indiana.
Maier, August.....	Indiana.



Maguire, Augustine N.....	Illinois.
McKendry, Daniel.....	Indiana.
McDermott, T. G.....	Iowa.
McDonald, Frank E.....	Nebraska.
McDermott, John.....	Ohio.
McKlveen, Harry B.....	Iowa.
McKenzie, Wm. S.....	Ohio.
McErlaine, F. E.....	Indiana.
McAllister, J.....	Iowa.
McGinnis, Ralph.....	Ohio.
McCart, McGregor.....	Texas.
McGurk, John C.....	Ohio.
McIntosh, John.....	Nebraska.
McIntosh, James.....	Nebraska.
McGuire, Simon Joseph.....	Illinois.
McMahon, John.....	Illinois.
McFarland, Alvin.....	Colorado.
McPhee, William.....	Colorado.
McPhee, Charles.....	Colorado.
McCormick, John.....	Montana.
McCormick, William.....	Montana.
McDonnell, Wm. Sylvester.....	Iowa.
McGinley, Albert S.....	Texas.
McNulty, Joseph.....	Illinois.
McGuire, W. P.....	Illinois.
McSweeney, Stephen.....	Illinois.
McNamara, Wm.....	Kentucky.
McGuire, Vincent.....	Ohio.
McDonald, John A.....	Missouri.
McManus, Wm J.....	Ohio.
McCambridge, John M.....	Illinois.
McCabe, Fred.....	Michigan.
McKeon, Thomas Jacob.....	Dakota.
McNally, John.....	Wisconsin.
Noonan, Frank.....	Illinois.
Noonan, Thomas J.....	Illinois.
Nations, Rudolph.....	Mexico.
Neil, C. P.....	Illinois.
Noud, T.....	Michigan.
Nussbaum, Samuel.....	Indiana.
Neff, Fleming A.....	Colorado.
Newton, Robert C.....	Arkansas.
Newell, Peter F.....	Wisconsin.
Nancolas, C. A.....	Iowa.
Nelson, P. A.....	Iowa.
Nester, John.....	Michigan.
Nester, Frank.....	Michigan.
Nester, Arthur.....	Michigan.
Nathan, Isaac.....	Colorado.
Nicholl, Alfred Grant.....	Ohio.
Nicholl, Andrew Lawrence.....	Ohio.
Ormond, John.....	Michigan.
O'Connor, Daniel F.....	Ohio.
O'Connor, Joseph A.....	Ohio.

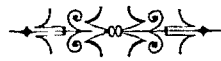
O'Regan, Thomas.....	Minnesota.
O'Meara, John D.....	Indiana.
O'Brien, Wm. D.....	Indiana.
O'Rourke, William.....	Ohio.
O'Donnell, James V.....	Indiana.
O'Malley, James R.....	Wisconsin.
Oxnard, Richard.....	Pennsylvania.
O'Connell, Wm. K.....	Indiana.
O'Neill, James.....	Connecticut.
O'Kane, Mortimer.....	Ohio.
O'Kane, James Byron.....	Ohio.
O'Kane, George F.....	Ohio.
O'Malley, Leslie.....	Iowa.
Orr, Louis.....	Ohio.
O'Donnell, John P.....	Michigan.
O'Herron, Patrick.....	Indiana.
Padilla, Vincento.....	Mexico.
Portillo, Jose.....	Mexico.
Prudhomme, P. P.....	Louisiana.
Prudhomme, J. L.....	Louisiana.
Pruchomme, E. C.....	Louisiana.
Paschel, Philip.....	Iowa.
Paul, Leon.....	Indiana.
Poole, Thomas.....	Illinois.
Prichard, Henry.....	Kentucky.
Pfau, John.....	Indiana.
Preston, Augustus Louis.....	Iowa.
Prior, Wm H.....	Illinois.
Pender, Thomas H.....	Ohio.
Power, Wil'iam.....	Michigan.
Priestly, Frank S.....	Iowa.
Porter, Edward T.....	Wisconsin.
Pierce, Harry.....	Illinois.
Quealy, James W.....	Indiana.
Quill, Denis.....	Illinois.
Quill, Daniel.....	Illinois.
Quigley, Robert B.....	Ohio.
Quinlan, Michael.....	Illinois.
Ramirez, Rafael.....	Mexico.
Rodriguez, Felix M.....	Mexico.
Redlich, Alexander.....	Illinois.
Rheinberger, Charles.....	Illinois.
Rogers, Forest.....	Dakota.
Roper, Henry Claude.....	Indiana.
Riordan, John Leo.....	Michigan.
Rayner, Robert Lyle.....	Illinois.
Rothert, Hugo C.....	Indiana.
Rowsey, Wm. Alexander.....	Ohio.
Regan, Dominick.....	Texas.
Ramsey, Charles P.....	Indiana.
Rudd, Albert.....	Kentucky.
Rudd, James.....	Kentucky.

Reynolds, Michael.....	Wisconsin.
Rochford, Walter.....	Illinois.
Reilly, Thomas F.....	Missouri.
Ruger, Harry C.....	Indiana.
Ryan, Ethan.....	Kansas.
Rosenthal, Moses.....	Michigan.
Riedinger, Louis.....	Michigan.
Rea, Wallace.....	Illinois.
Rohin, Burt.....	Michigan.
Sweet, Paul.....	Colorado.
Sweet, George.....	Colorado.
Stone, Lee.....	Texas.
Suing, Frank.....	Nebraska.
Sullivan, W. E.....	Missouri.
Sullivan, Robert.....	Missouri.
Sullivan, Owen W.....	Illinois.
Sullivan, George H.....	Minnesota.
Sullivan, Algernon.....	Montana.
Sullivan, Joseph W.....	Michigan.
Sullivan, Frank L.....	Michigan.
Stephens, D. J.....	Missouri.
Smith, Edwin Earl.....	Illinois.
Smith, Lindsey L.....	West Va.
Smith, Frank L.....	Colorado.
Smith, Harry L.....	Minnesota.
Smith, Fisher.....	Colorado.
Smith, Frank D.....	Wisconsin.
Smith, Matthew N.....	Wisconsin.
Senn, Charles.....	Illinois.
Stubbs, Charles J.....	Texas.
Steele, Charles.....	Ohio.
Steele, Sherman.....	Ohio.
Sproehnle, A.....	Illinois.
Savage, Edwin.....	Colorado.
Spencer, Charles H.....	Indiana.
Shields, Charles.....	Missouri.
Stephens, Bert R.....	Ohio.
Shannon, Frank.....	Indiana.
Soden, Frank.....	Missouri.
Stattmann Walter E.....	Illinois.
Schloss, Abe.....	Colorado.
Strasser, Dominick.....	Ohio.
Stanton, John.....	Illinois.
Silver, Harry.....	Colorado.
St. Aubin, John.....	Minnesota.
Schantz, Frank L.....	New York.
Taylor, Bayard.....	Michigan.
Triplett, Albert.....	Missouri.
Triplett, Baylor.....	Missouri.
Toolen, John F.....	Illinois.
Toolen, Clarence A.....	Illinois.
Tewksbury, David.....	Utah.
Taliaferro, Frank.....	Kentucky.
Tomkins, Thomas.....	Colorado.

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Taft, Charles.....	Colorado.
Tillenburg, Hugo.....	Nebraska.
Tarrant, George.....	Wisconsin.
Tivnen, Bernard.....	Illinois.
Tedens, George W.....	Illinois.
Velasco, Ramon.....	Mexico.
Vhay, Henry P.....	Michigan.
Voorhees, Curtis.....	Indiana.
Vandercar, Wm T.....	Illinois.
Vandercar H. B.....	Illinois.
Witkowsky, Simon.....	Illinois.
Warner, James H.....	Tennessee.
Willbanks, Turner.....	Illinois.
White, Larkin.....	Kentucky.
West, Louis B.....	Iowa.
Wagoner, John C.....	Iowa.
Wagoner Philip.....	Iowa.
Werst, H. J.....	Ohio.
Williams, W. E.....	Indiana.
Weadley, Joseph.....	Illinois.
Williamson, Wallace M.....	Kentucky.
Weber, Francis J.....	Iowa.
Walker, Harry E.....	Illinois.
Williamson, Albert.....	Missouri.
Williams, A. Sydney.....	Texas.
West, Caleb F.....	Utah.
Welch, Wm. A.....	Iowa.
Walsh, Wm. D.....	Illinois.
Weckler, Adam.....	Illinois.
Whelan, Joseph A.....	Ohio.
White, Mathew M.....	Iowa.
Weldon, Richard.....	Ohio.
Waixel Isaac.....	Illinois.
White, William.....	Illinois.
Wade, Thomas.....	Ohio.
Woodbridge, Leverett.....	Michigan.
Wilkin, Frank J.....	Michigan.
Wilson, John E.....	Wisconsin.
Weimer, Edward.....	Illinois.
Woodman, Lucius H.....	Michigan.
Wile, Frederick.....	Indiana.
White, Henry Ed.....	Ohio.
Wagman, Henry.....	Indiana.
Wood, William.....	Illinois.
Walsh, James J.....	Ireland.
Yetzer, John L.....	Iowa.
Zaehnle, Joseph.....	Indiana.
Zeitler, Edward A.....	Indiana.
Ziemann, Hugo.....	Illinois.

## Associated Alumni.



1886-87.

REV. E. J. McLAUGHLIN, '75, PRESIDENT.

REV. L. J. EVERS, '79, VICE-PRESIDENT.

WM. P. BREEN, '77, 2D VICE-PRESIDENT.

REV. N. J. STOFFEL, '76, SECRETARY.

PROF. J. A. LYONS, '62, TREASURER.

PROF. JOHN G. EWING, '77, HISTORIAN.

WILLIAM H. JOHNSTON, '85, POET.

REV. T. O'SULLIVAN, '59, ORATOR.

# College Societies.

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## SENIOR DEPARTMENT.

### RELIGIOUS.

Archconfraternity of the Blessed Virgin Mary.

This Confraternity, composed of the Catholic students of the Senior department, has for its object the propagation of the Faith, the practice of devotion to the Blessed Virgin Mary, and the cultivation of a religious spirit among its members. It was established in 1845.

#### OFFICERS.

##### *Both Sessions.*

Rev. T. E. Walsh, C. S. C., Director.	C. J. Subbs, Rec. Secretary.
Rev. N. J. Stoffel, C. S. C., Spiritual Director.	C. P. Neill, Cor. Secretary.
Prof. Wm. Hoynes, President.	P. Burke, Treasurer.
B. T. Becker, Vice-President.	T. H. McDermott, 1st Censor.
	C. A. Hagerty, 2d Censor.

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### LITERARY.

St. Aloysius Philodemic Society.

The object of this Society, organized in 1851, (originally under the name of the St. Aloysius Literary and Historical Society,) is the cultivation of eloquence and the acquisition of an accurate knowledge of History. It is essentially a literary and debating Society, and its members cannot fail to acquire a certain facility in writing and fluency in debate.

#### OFFICERS.

##### *Both Sessions.*

Rev. T. E. Walsh, C. S. C., Director.	John I. Kleiber, Vice-President.
Prof. J. G. Ewing, President.	C. P. Neill, Secretary.

### Thespian Association.

This Society, founded in 1861, has for its object the cultivation of Oratory, Elocution, and the Dramatic Art.

#### OFFICERS.

##### *First Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 Rev. M. J. Regan, C.S.C., } Critics.  
 Rev. A. J. Morrissey, C.S.C., }  
 Prof. J. A. Lyons, President.  
 John I Kleiber, 1st Vice-President.  
 B. T. Becker, 2d Vice-President.  
 J. C. Wagoner, Rec. Secretary.  
 D. A. Latshaw, Cor. Secretary.  
 C. J. Stubbs, Treasurer.  
 C. P. Neill, Historian.  
 J. E. Cusack, 1st Censor.  
 M. Mulkern, 2d Censor.  
 C. B. Combe, Librarian.  
 R. Newton, Prompter.

##### *Second Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 Rev. M. J. Regan, C.S.C., } Critics.  
 Rev. A. J. Morrissey, C.S.C., }  
 Prof. J. A. Lyons, President.  
 S. T. Murdock, 1st Vice-President.  
 B. T. Becker, 2d Vice-President.  
 John I. Kleiber, Rec. Secretary.  
 C. P. Neill, Cor. Secretary.  
 C. J. Stubbs, Treasurer.  
 D. Latshaw, Historian.  
 J. Cusack, 1st Censor.  
 M. Mulkern, 2d Censor.  
 C. Combe, Librarian.  
 G. Houck, Prompter.

### Columbian Literary and Dramatic Society.

The Columbian Society was founded March the 25th, 1873, for the benefit of the Commercial students. Its object is the cultivation of Elocution and Oratory.

#### OFFICERS.

##### *First Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 Rev. J. A. Zahm, C. S. C., Assistant Director.  
 Rev. M. J. Regan, C. S. S., } Critics.  
 Rev. A. J. Morrissey, C.S.C., }  
 Prof. J. A. Lyons, President.  
 Prof. J. F. Edwards, Hon. President.  
 Bro. Emmanuel, C.S.C., } Promoters.  
 Bro. Paul, C. S. C., }  
 W. D. Lally, 1st Vice-President  
 F. Jewett, 2d Vice-President.  
 A. Gordon, Jr., Treasurer.  
 L. C. Bolton, Rec. Secretary.  
 G. S. Crilly, Cor Secretary.  
 C. Voorhees, Historian.  
 G. Houck, 1st Censor.  
 P. Prudhomme, 2d Censor  
 J. V. O'Donnell, Serg't-at-Arms.  
 A. Larkin, Librarian.

##### *Second Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 Rev. M. J. Regan, C.S.C., } Critics.  
 Rev. A. J. Morrissey, C.S.C., }  
 Prof. J. A. Lyons, President.  
 Prof. J. F. Edwards, Hon. President.  
 Bro. Emmanuel, C.S.C., } Promoters.  
 Bro. Paul, C. S. C., }  
 P. Brownson, 1st Vice President.  
 Geo. H. Craig, 2d Vice-President.  
 A. Gordon, Jr., Treasurer.  
 P. E. Burke, Rec. Secretary.  
 T. O'Regan, Cor. Secretary.  
 G. O'Kane, Historian.  
 L. Bolton, 1st Censor.  
 J. V. O'Donnell, 2d Censor.  
 John B. Meagher, Serg't at Arms.  
 H. Long, Librarian.  
 A. Finckh, Prompter.  
 F. Jewett, Marshal.

### Academy of St. Thomas Aquinas.

This Association was organized Nov. 4, 1882, for the purpose of stimulating students to devote special attention to philosophical studies. Monthly meetings are held, at which such philosophical subjects as are most closely connected with the leading questions of the day are discussed. The disputations are conducted strictly according to the scholastic method.

#### OFFICERS.

##### *Both Sessions.*

Very Rev. E. Sorin, C. S. C., }  
Rev. T. E. Walsh, C. S. C., } Honorary Directors.

Rev. J. O'Connell, C. S. C., Promoter.	D. A. Latshaw, 2d Vice-President.
Rev. N. Stoffel, C. S. C., Assistant Promoter.	J. C. Wagoner, Treasurer.
Rev. S. Fitte, C. S. C., Director.	Geo. H. Craig, Rec. Secretary.
B. T. Becker, President.	C. J. Stubbs, Cor. Secretary.
John Kleiber, 1st Vice-President.	P. Brownson, 1st Censor.
	C. A. Hagerty, 2d Censor.

### Notre Dame Total Abstinence Union.

This Association is affiliated to the State and National Unions. Since its establishment it has received the warmest encouragement from the officers and faculty of the institution, whose constant effort has been to increase the number of its members. During the past year the members have numbered about one hundred and twenty-five.

## JUNIOR DEPARTMENT.

### RELIGIOUS.

#### Archconfraternity of the Immaculate Conception.

This Confraternity is composed of the students of the Junior department. It has for its object the propagation of the faith, the practice of devotion to the Blessed Virgin Mary, and the cultivation of a religious spirit among its members.

#### OFFICERS.

##### *Both Sessions.*

Rev. A. Granger, C. S. C., Spiritual Director.	Ferdinand Long, Rec. Secretary.
Rev. A. Morrissey, C. S. C., President.	Louis P. Chute, Cor. Secretary.
E. Darragh, 1st Vice-President.	T. A. Goebel, Treasurer.
E. S. Ewing, 2d Vice-President.	F. Chute, 1st Censor.
	Paul D. Sweet, 2d Censor.



## LITERARY.

### St. Cecilia Philomathean Association.

This Society, one of the oldest and best at Notre Dame, is at the same time a Debating, Dramatic, and Musical Association. Its exercises include public reading, declamation, essays, debates, dramatic exercises, and a Moot Court. It numbers 40 members—the *élite* of the Junior department. Many of the plays acted upon the stage, for the purpose of bringing out the elocutionary powers of its members, have been written expressly for them.

#### OFFICERS.

Very Rev. E. Sorin, C. S. C., Perpetual Honorary Director.

#### *First Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 Prof. J. A. Lyons, President.  
 Prof. J. F. Edwards, Hon. President.  
 Bro. Alexander, C. S. C., } Promoters  
 Bro. Marcellinus, C. S. C., }  
 Prof. A. J. Stace, } Critics.  
 Prof. Wm. Hoynes, }  
 E. Darragh, 1st Vice-President.  
 C. West, Jr., 2d Vice President.  
 T. Goebel, Rec. Secretary.  
 L. P. Chute, Treasurer.  
 R. Oxnard, Cor. Secretary.  
 P. Wagoner, Historian.  
 W. Henry, 1st Censor.  
 L. Preston, 2d Censor.  
 M. Luther, Serg't-at-Arms.  
 F. Long, 1st Monitor.  
 E. Ewing, 2d Monitor.  
 L. Smith, Librarian.  
 C. Spencer, Marshal.  
 W. H. Austin, 1st Prompter.  
 J. Fisher, 2d Prompter.  
 W. McPhee, 1st Charges d'Affaires.  
 H. Vhay, 2d Charges-d'Affaires.  
 W. Clifford, Moderator.  
 G. Tarrant, Clerk of the Moot Court.

#### *Second Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 Prof. J. A. Lyons, President.  
 Prof. J. F. Edwards, Hon. President.  
 Bro. Alexander, C. S. C., } Promoters.  
 Bro. Marcellinus, C. S. C., }  
 Prof. A. J. Stace, } Critics.  
 Prof. Wm. Hoynes, }  
 E. Darragh, 1st Vice-President.  
 T. Goebel, 2d Vice-President.  
 F. Long, Rec. Secretary.  
 L. Chute, Treasurer.  
 M. O'Kane, Cor. Secretary.  
 H. Vhay, Historian.  
 L. Preston, 1st Censor.  
 J. Hayes, 2d Censor.  
 W. Austin, Serg't-at Arms.  
 W. Boland, Marshal.  
 W. McPhee, Librarian.  
 J. Fisher, 1st Monitor.  
 G. Meehan, 2d Monitor.  
 W. Welch, 1st Prompter.  
 W. Morrison, 2d Prompter.  
 C. Cavanaugh, 1st Charges-d'Affaires.  
 M. Falter, 2d Charges-d'Affaires.  
 W. Clifford, Moderator.

### St. Stanislaus Philopatrian Society.

This society, whose object is the study of Elocution, English Composition and Debate, was organized April 5, 1871.

## OFFICERS.

*First Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 Prof. J. A. Lyons, President.  
 Prof. J. F. Edwards, Hon. President.  
 Bro. Leander, C. S. C., Promoter.  
 W. McPhee, 1st Vice President.  
 W. Vandercar, 2d Vice-President.  
 C. Senn, Rec. Secretary.  
 I. Bunker, Treasurer.  
 S. Nussbaum, Cor. Secretary.  
 A. Redlich, 1st Censor.  
 B. O'Kane, 2d Censor.  
 F. Cobbs, Historian.  
 J. Henry, Serg't at-Arms.  
 A. Hove Marshal.  
 J. McIntosh, 2st Costumer.  
 H. Walker, 2d Costumer.  
 J. Casey, 1st Prompter.  
 J. Badger, 2d Prompter.

*Second Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 Prof. J. A. Lyons, President.  
 Prof. J. F. Edwards, Hon. President.  
 Bro. Leander, C. S. C., Promoter.  
 E. Berry, 1st Vice President.  
 M. McCart 2d Vice-President.  
 I. Bunker, Treasurer.  
 J. McIntosh, Rec. Secretary.  
 F. Cobbs, Cor. Secretary.  
 A. Redlich, 1st Censor.  
 B. O'Kane, 2d Censor.  
 Wm. Konzen, Historian.  
 H. Bronson, Serg't-at-Arms.  
 E. Glenn, Marshal.  
 I. Casey, 1st Costumer.  
 J. Henry, 2d Costumer.  
 L. Monarch, 1st Prompter.  
 H. Walker, 2d Prompter.

## MINIM DEPARTMENT.

## RELIGIOUS.

## Society of the Holy Childhood.

The primary object of the Society of the Holy Childhood, of which this Society forms a part, is to offer an opportunity to children throughout the Christian world to contribute their share towards the redemption of pagan children from the darkness of heathenism. The monthly contributions are small, but the aggregate is considerable, while thousands of children are by this means trained up to habits of charity.

## OFFICERS.

James Connors, Vice-President.  
 Francis Toolen, Secretary.  
 A. Nester, Treasurer.  
 Felix Mainzer, Censor.  
 Francis Falvey, Librarian.

George Sweet, } Standard-Bearers.  
 John O'Mara, }  
 James J. Walsh, } Monitors.  
 Edward Connors, }

### Guardian Angels of the Sanctuary.

This Society was founded Sept. 29, 1874, by Very Rev. Edw. Sorin, Superior General C. S. C. It is composed of the pupils of the Minim Department, and has for its object the practice of devotion to the Guardian Angels, the cultivation of a spirit of piety among its members, and to provide the church with the servers required at Mass, Vespers, and the other Church offices. In 1875 Very Rev. Father Sorin obtained for this Association many special Indulgences from the late Pope Pius IX. of happy memory.

#### OFFICERS.

##### *First Session.*

Very Rev. E. Sorin, C. S. C., Director.  
 Rev. A. Granger, C. S. C., Assistant  
 Director.  
 Bro. Cajetan, C. S. C., President.  
 W. Rowsey, Promoter.  
 W. Martin, 1st Vice-President.  
 A. Nester, 2d Vice President.  
 W. Graham, Secretary.  
 G. Sweet, Corresponding Secretary.  
 J. O'Donnell, Treasurer.  
 F. Crotty, Librarian.  
 P. Keeffe, 1st Censor.  
 W. Connor, 2d Censor.  
 C. Franche, Sergeant-at-Arms.

##### *Second Session.*

Very Rev. E. Sorin, C.S.C., Director.  
 Rev. A. Granger, C. S. C., Assistant  
 Director.  
 Bro. Cajetan, C. S. C., President.  
 T. Fa vey, Promoter.  
 A. Sullivan, 1st Vice President.  
 D. Quill, 2d Vice-President.  
 L. Doss, Recording Secretary.  
 J. Sullivan, Corresponding Secretary.  
 O. Griffin, Treasurer.  
 H. Mooney, Librarian.  
 C. Connor, 1st Censor.  
 J. Kane, 2d Censor.  
 A. Williamson, Standard-Bearer.  
 G. Franche, Sergeant-at-Arms.

### The Sorin Literary and Dramatic Association.

The object of this Society, organized by the Rev. T. E. Walsh, C. S. C., on Nov. 25th, 1877, is the study of elocution, and the cultivation of the Dramatic Art.

#### OFFICERS.

RT. REV. JOSEPH DWENGER, Bishop of Fort Wayne, VERY REV. E. SORIN, Sup.-Gen'l of the Congregation of Holy Cross,	}	Hon. Directors.
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##### *First Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 Rev. J. O'Connell, C. S. C., Promoter.  
 Prof. J. F. Edwards, President.  
 Bro. Cajetan, C. S. C., Gen. Critic.  
 C. H. Mooney, 1st Vice-President.  
 J. McIntosh, 2d Vice-President.  
 W. Rowsey, Secretary.  
 F. Cobbs, Cor. Secretary.  
 J. Riordan, Treasurer.

##### *Second Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 Rev. J. O'Connell, C. S. C., Promoter.  
 Prof. J. F. Edwards, President.  
 Bro. Cajetan, C. S. C., Gen. Critic.  
 C. H. Mooney, 1st Vice-President.  
 J. McIntosh, 2d Vice President.  
 F. Crotty, Secretary.  
 J. Riordan, Cor. Secretary.  
 R. Boyd, Treasurer.

A. Sullivan, Marshal.  
 J. Connors, 1st Monitor.  
 W. Martin, Librarian.  
 A. Nester, 2d Monitor.  
 F. Toolen, 1st Censor.  
 J. O'Donnell, 2d Censor.  
 F. Crotty, 3d Censor.  
 D. Quill, 4th Censor.  
 L. Black, Serg't-at-Arms.  
 M. Loewenstein, Charge d'Affaires.  
 G. Sweet, Standard-Bearer.

W. Williamson, Marshal.  
 C. Grant, 1st Monitor.  
 R. Munro, Librarian.  
 A. Nester, 2d Monitor.  
 W. Martin, 1st Censor.  
 J. Walsh, 2d Censor.  
 J. O'Mara, 3d Censor.  
 G. Jewett, 4th Censor.  
 L. Dempsey, Serg't-at-Arms.  
 C. Koester, Charge-d'Affaires.  
 C. Boettcher, Standard-Bearer.

## ATHLETIC.

### The Hoynes Light Guards.

A few years since the State of Indiana supplied the University with 100 stand of arms and necessary accoutrements, including bayonets, scabbards, belts, cartridge-boxes, etc., for the use of students who might wish to organize military companies. These arms are breech-loaders (Sharp's rifles), and from year to year they are brought into requisition by students who voluntarily form military organizations, and learn the maneuvers, manual of arms, and all the ordinary evolutions of the United States Army, as taught in Upton's *Tactics*. During the last scholastic year two of these organizations existed at Notre Dame, one composed of Seniors and the other of Juniors. They were tastefully uniformed, and the high degree of proficiency in the use of arms attained by them was a subject of general remark and compliment. The authorities of the University duly encourage such organizations on account of the salutary physical exercise they afford, the respect for wholesome discipline they tend to inculcate, and the manly bearing they serve to promote. The officers during the past year were as follows:

Prof. William Hoynes, Colonel.  
 Rev. M. J. Regan, C. S. C., Chaplain.  
 Geo. S. Crilly, Acting-Adjutant.  
 C. J. Stubbs, Serg't-Major.

#### *Company A.*

J. E. Cusack, Captain.	} Commis- sioned.
G. S. Crilly, 1st Lieut.	
W. A. Cartier, 2d Lieut.	

#### *Company B.*

Geo. H. Craig, Captain.	} Commis- sioned.
L. Macatee, 1st Lieut.	
S. Campbell, 2d Lieut.	

C. B. Combe, 1st Serg't.	Non Com- missioned.	A. Meehan, 1st Serg't.	Non-Commis- sioned.
J. V. O'Donnell, 2d Serg't.		M. O'Kane, 2d Serg't.	
W. Bingham, 3d Serg't.		L. Preston, 3d Serg't.	
A. S. Triplett, 4th Serg't.		I. Bunker, 4th Serg't.	
P. P. Paschel, 1st Corp'l.		W. Welch, 1st Corp'l.	
H. Long, 2d Corp'l.		J. Inks, 2d Corp'l.	
C. West, 3d Corp'l.		G. Cooke, 3d Corp'l.	
Geo. Meyers, 4th Corp'l.		J. McGurk, 4th Corp'l.	

## SORIN CADETS.

(Captains Cusack and Craig, Instructors.)

*Non-Commissioned Officers.*

W. Rowsey, 1st Sergeant.	C. Mooney, 1st Corporal.
F. Crotty, 2d Sergeant.	A. Nester, 2d Corporal.
A. Williamson, 3d Sergeant.	W. Martin, 3d Corporal.
W. Graham, 4th Sergeant.	A. Sullivan, 4th Corporal.

Military medals were awarded to the best drilled privates as follows :  
Company "A"—Geo. Myers, Dubuque, Iowa ; Company "B"—J. Fisher  
Denver, Col. ; "Sorin Cadets"—L. D. Dempsey.

## Lemonnier Boat Club.

## OFFICERS.

Rev. T. E. Walsh, C. S. C., Director.	G. H. Craig, Rec. Secretary.
Rev. M. J. Regan, C. S. C., President.	L. Bolton, Cor. Secretary.
B. T. Becker, Commodore and Treasurer.	

## CREWS.

*Minnehaha.**Evangeline.*

D. A. Latshaw, Stroke.	J. McKeon, Stroke.
E. Byrne, No. 5.	B. T. Becker, No. 5.
F. Fehr, No. 4.	J. McNally, No. 4.
L. Bolton, No. 3.	G. Crilly, No. 3.
J. Wagoner, No. 2.	G. Houck, No. 2.
G. Dreever, Bow.	A. Gordon, Capt., Bow.
J. V. O'Donnell, Capt., Coxswain.	C. Neill, Coxswain.

## University Base-ball Association.

## OFFICERS.

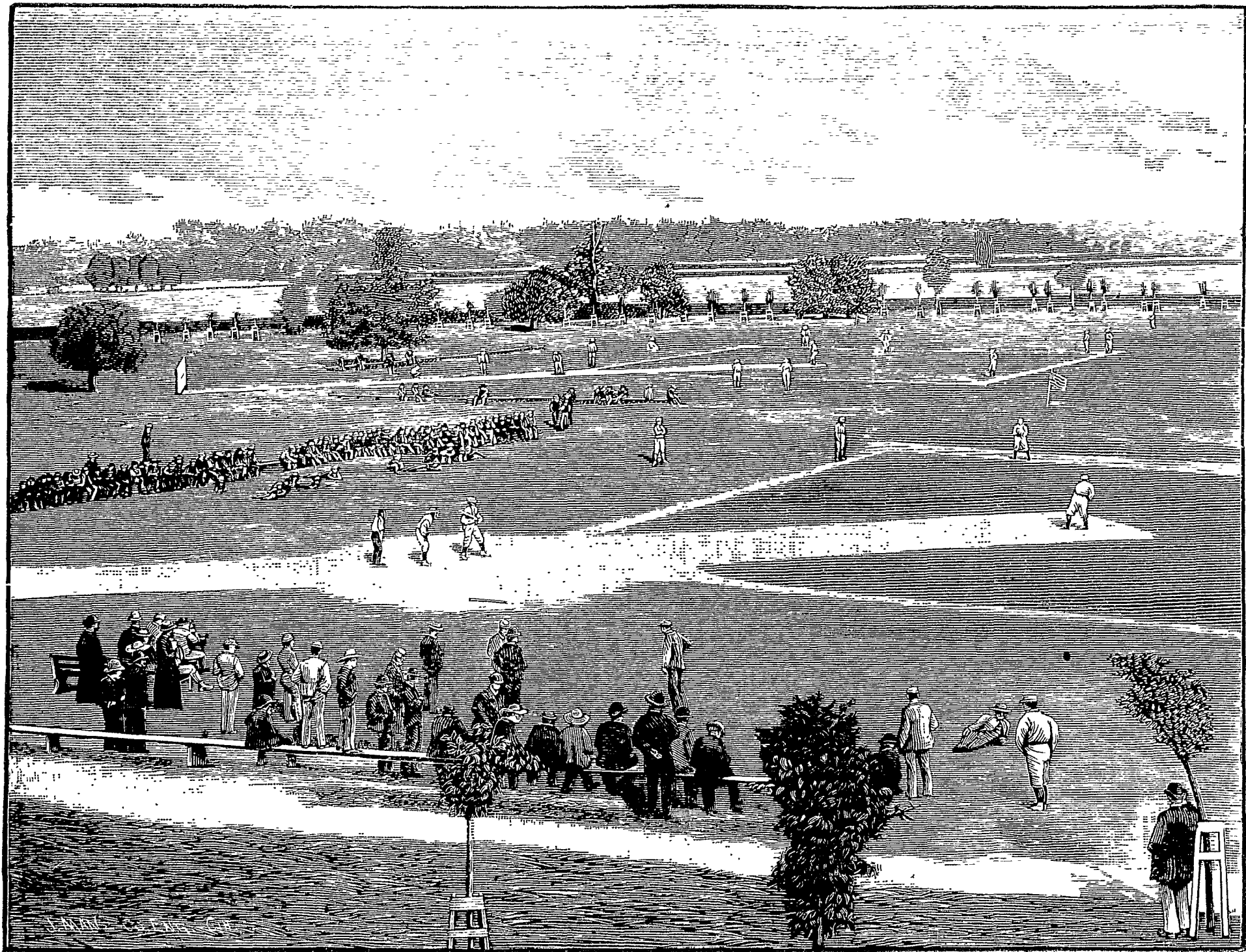
*First Session.*

Rev. M. J. Regan, C. S. C., President.  
 Bro. Emmanuel, C. S. S., { Directors.  
 Bro. Paul, C. S. C., {  
 B. T. Becker, Secretary.  
 W. Cartier, Treasurer.  
 J. I. Kleiber, Field Reporter.  
 Joseph E. Cusack, { Captains.  
 Charles B. Combe, {

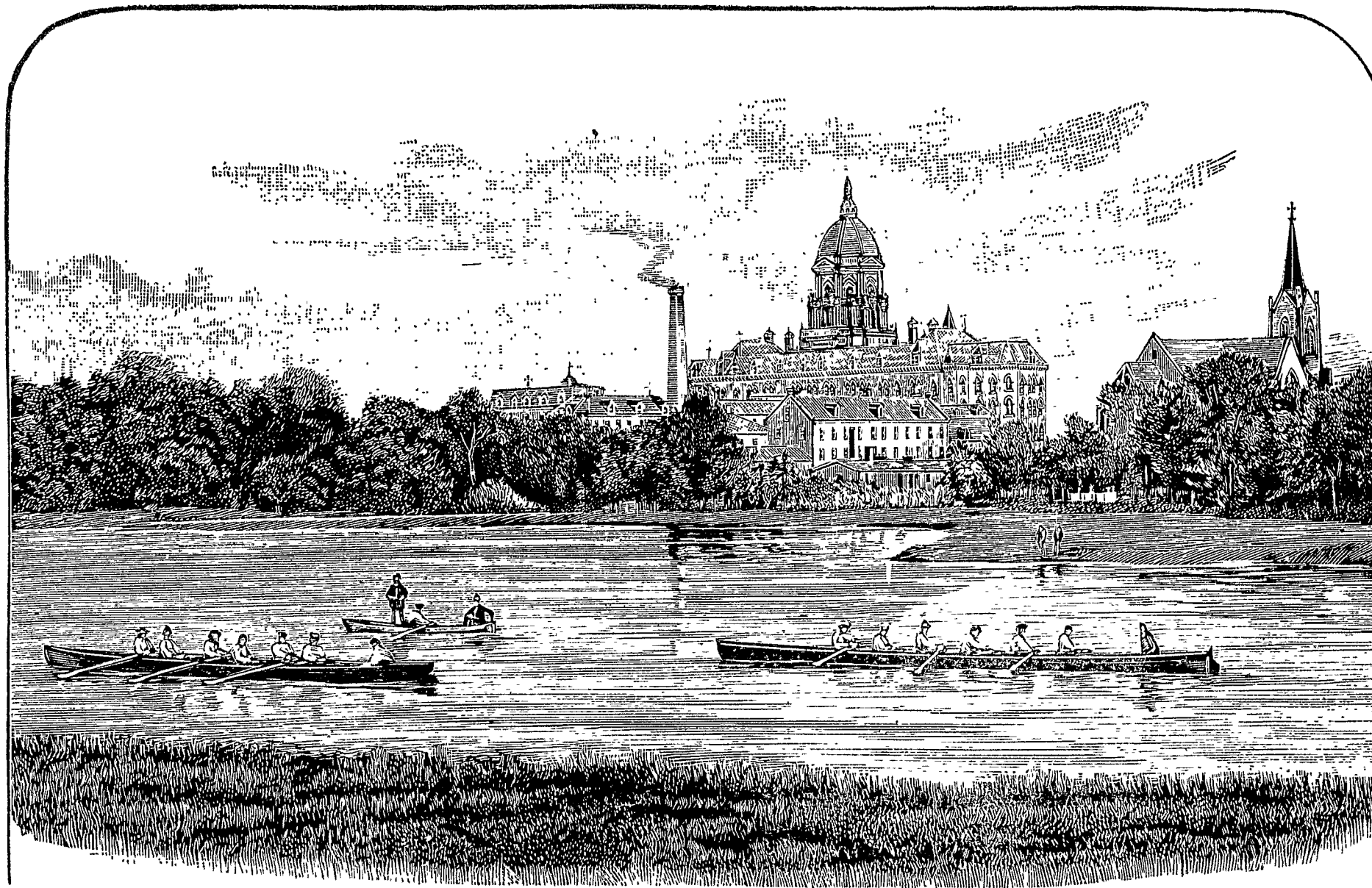
*Second Session.*

Rev. A. Morrissey, C. S. C., President.  
 Bro. Emmanuel, C. S. C., { Directors.  
 Bro. Paul, C. S. C., {  
 B. T. Becker, Secretary.  
 Geo. H. Craig, Treasurer.  
 J. I. Kleiber, Field Reporter.  
 Joseph E. Cusack, Capt. University  
 Reds (Champions).  
 J. Nester, Capt. University Blues.  
 A. Cooper, Capt. Special Nine.  
 D. A. Latshaw, { Scorers.  
 J. Meagher, {  
 P. J. Nelson, { Captains of Second  
 T. H. Pender, { Nines.  
 Jos. McNamara, { Captains of Third  
 Matthew White, { Nines.  
 145 members.





THE SENIORS' CAMPUS.



ST. JOSEPH'S LAKE.



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# **Conferring of Degrees,**

AWARDING OF HONORS, ETC.

---

# Conferring of Degrees.

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*The Degree of Master of Arts was conferred on*

JOHN F. FEARNLEY, Notre Dame, Ind.

NEAL H. EWING, Lancaster, Ohio.

THOMAS EWING STEELE, Columbus, Ohio.

*The Degree of Master of Arts in honorem was conferred on*

WM. F. CAREY, New York, N. Y.

*The Degree of Master of Science was conferred on*

WM. H. JOHNSTON, East Townsend, Ohio.

*The Degree of Bachelor of Arts was conferred on*

JOHN I. KLEIBER, Brownsville, Texas.

JOHN C. WAGONER, Omaha, Neb.

BERNARD T. BECKER, Chicago, Ill.

*The Degree of Bachelor of Science was conferred on*

WARREN A. CARTIER, Luddington, Mich.

HUGO C. ROTHERT, Huntingburg, Ind.

WM. K. O'CONNELL, Kokomo, Ind.

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*The Degree of Civil Engineer was conferred on*

JOHN COLEMAN, Carlisle, New Mexico.

HUGO C. ROTHERT, Huntingburg, Ind.

WARREN A. CARTIER, Luddington, Mich.

*The Degree of Bachelor of Laws was conferred on*

MICHAEL A. HARTIGAN, Plattsmouth, Neb.

BERNARD T. BECKER, Chicago, Ill.

CHAS. A. RHEINBERGER, Nauvoo, Ill.

JAMES A. JUDIE, South Bend, Ind.

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**Commercial Graduates.**

---

**Commercial Diplomas** *were awarded to*

ALBERT ADAMS, Chicago, Ill.

WILLIAM E. SULLIVAN, Kansas City, Mo.

FR. X. KREUTZER, Peru, Ind.

VINCENT PADILLA, Lagos, Mexico.

LEON A. GREVER, Cincinnati, Ohio.

THOMAS JORDAN, Leavenworth, Kansas.

GEORGE F. O'KANE, Cincinnati, Ohio.

JOHN W. HAYES, Rockford, Ill.

DAV. TEWKSBURY, Park City, Utah.

WILLIAM E. KONZEN, South Bend, Ind.

FRANK P. KONZEN, South Bend, Ind.

FRANK D. SMITH, Watertown, Wis.

EDMUND COADY, Pana, Ill.

WILLIAM E. MOFFATT, Stillwater, Minn.

WILLIAM S. CLIFFORD, Stevens Point, Wis.

WM. L. LUHN, Fort Spokane, Wash. Ter.

DANIEL J. McKENDRY, Fort Wayne, Ind.

GEORGE J. COOKE, Chicago, Ill.

GEORGE S. CRILLY, Chicago, Ill.

JAMES C. RUDD, Owensboro, Ky.

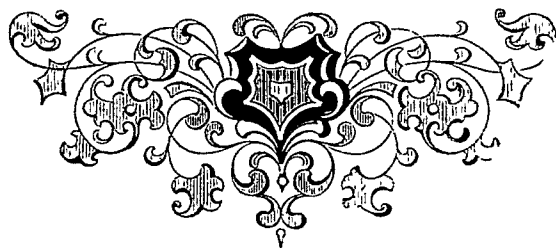
### Certificates for Telegraphy *were awarded to*

WARREN A. CARTIER, Luddington, Mich.

EDWARD PRUDHOMME, Bermuda, La.

FELIX RODRIGUEZ, Guanajuato, Mexico.

GEO. TEDENS, Lamont, Ill.



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THE GOLD MEDAL FOR ENGLISH ESSAYS,

*Presented by Mrs. Mary R. English, of Columbus, Ohio, was awarded to*

Donald A. Latshaw,

KANSAS CITY, MO.

— — —

THE MEEHAN GOLD MEDAL,

*Presented by Mrs. James Meehan, of Covington, Ky., to the candidate for  
"Honors" in the Junior Department pronounced most worthy by the  
votes of Faculty and Students, was awarded to*

Tiburtius A. Goebel,

MAR'ETTA, OHIO.

— — —

THE MASON GOLD MEDAL,

*Presented by Mr. George Mason, of Chicago, Ill., to the student having the  
best Record in the Junior Department, was awarded to*

Morris Ulysses Falter,

CHICAGO, ILL.

---

## Class Prize Medals.

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[No Class Medal in any course is awarded unless an average of at least 85 per cent for all the classes of the course, as determined by the monthly written examinations, has been reached.]

---

### CLASSICAL COURSE.

The Quan Gold Medal in the Senior Class and the Gold Medal in the Junior Class were not awarded.

The Gold Medal in the Sophomore Class was awarded to TIBURTIUS A. GOEBEL, of Marietta, Ohio.

The Gold Medal in the Freshman Class was awarded to MORRIS ULYSSES FALTER, of Chicago, Ill.

---

### SCIENTIFIC COURSE.

The Gold Medal in the Junior Class was awarded to EDWARD SORIN EWING, of Lancaster, Ohio.

The Gold Medal in the Sophomore Class was not awarded.

The Gold Medal in the Freshman Class was awarded to WILLIAM P. MCPHEE, of Denver, Col.

---

### COMMERCIAL COURSE.

The Gold Medal in the Commercial Course was awarded to WILLIAM S. CLIFFORD, of Stevens Point, Wis. (Closely contested by VINCENT PADILLA, of Lagos, Mexico.)

The Gold Medal for Proficiency in Penmanship—presented by Rev. P. Boland, of Litchfield, Minn.—was awarded to FELIX RODRIQUEZ, of Guanajuato, Mexico.

---

### SPECIAL COURSES.

The Dwenger Gold Medal for Christian Doctrine (presented by Rt. Rev. Bishop Dwenger, of Fort Wayne,) was awarded to CHARLES P. NEILL, of Austin, Texas.

The Sorin Medal for Christian Doctrine (presented by the Very Rev. E. Sorin, Superior-General of the Congregation of the Holy Cross,) was awarded to Arthur Larkin, of Ellsworth, Kan.

The Gold Medal for Christian Doctrine, (presented by Mr. D. D. Myers, Dubuque, Iowa,) was awarded to FERDINAND E. LONG, of Kansas City, Mo.

The Barry Gold Medal for Christian Doctrine (presented by Hon. P. T. Barry of Englewood, Ill.,) was awarded to THOMAS O'REGAN, St. Paul, Minn.

The Breen Gold Medal for Oratory (presented by Wm. P. Breen, Esq., ('77), of Fort Wayne, Ind.,) was awarded to PHILIP VANDYKE BROWNSON, of Detroit, Mich.

The Livingston Gold Medal for Elocution (presented by Mr. Moses Livingston, of South Bend, Ind.,) was awarded to CHARLES J. STUBBS, of Galveston, Texas.

The Gold Medal for Vocal Music (presented by Mr. James O'Neill, of New York, N. Y.,) was awarded to GEORGE F. O'KANE, of Cincinnati, Ohio.

The McPhee Prizes in the Course of Elementary Science (presented by Mr. C. D. McPhee, of Denver, Col.,) were awarded to DANIEL MCKENDRY, of Fort Wayne, Ind., HARRY JEWETT, of Chicago, Ill., FACUNDO BACA, of Trinidad, Col., and WM. H. AUSTIN, of Chicago, Ill.

The \$50 Cash Prize for the best essay on "Temperance" (presented by the Philadelphia Total Abstinence Society) was awarded to JAMES A. BURNS, of Michigan City, Ind.

---

### **Special Medals in the Minim Department.**

The Minim Elocution Gold Medal (presented by the Very Rev. Edward Sorin, Superior-General of the Congregation of the Holy Cross,) was awarded to CHRISTOPHER H. MOONEY, Chicago, Ill.

The Gold Medal of the Sorin Association was awarded to JAMES J. MCINTOSH, of Sidney, Neb.

The Gold Medal for General Excellence in Class work and deportment (presented by Mr. James O'Neill, of New York city, N. Y.,) was awarded to WILLIAM O. MARTIN, of Red River Landing, La.

The Gold Medal for Penmanship was awarded to FREDERICK P. CROTTY, of Rockford, Ill.

## Awarding of Honors.

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[The "First Honor" is a Gold Medal, awarded to students who have followed the courses of the University at least four Sessions, and whose deportment during the whole time has been unexceptionable.]

---

### SENIOR DEPARTMENT.

---

#### First Honors were awarded to

Francis J. Ashton, Rockford, Ill.	Philip Paschel, Council Bluffs, Ia.
Wm. Aubrey, Washington, Ill.	Walter J. Rochford, Galena, Ill.
Andrew P. Gibbs, Lamotte, Ill.	Matthew W. White, South Amana, Iowa.
Clarence A. Hagerty, La Porte, Ind.	George A. Houck, Monroe, Or.
George W. Myers, Dubuque, Iowa.	Dennis Barrett, Janesville, Wis.
Wm. F. O'Rourke, Middletown, Ohio.	Simon Craft, Waseca, Minn.
P. Phanor Prudhomme, Bermuda, La.	Felix Baca, Trinidad, Col.
	Michael B. Mulkern, Dubuque, Ia.
	Hugo Rothert, Huntingburg, Ind.
	John Wagoner, Omaha, Neb.
	Vincent Padilla, Lagos, Mexico.

---

### JUNIOR DEPARTMENT.

---

#### First Honors were awarded to

Wm. P. McPhee, Denver, Col.	Frederick Chute, Minneapolis, Minn.
Augustus Meehan, Covington, Ky.	Wm. Konzen, South Bend, Ind.
Matthew Smith, Watertown, Wis.	Francis Konzen, South Bend, Ind.
Ferdinand E. Long, Kansas City, Mo.	Theodore Hake, Grand Rapids, Mich.
Tiburtius A. Goebel, Marietta, Ohio.	Albert Hake, Grand Rapids, Mich.
E. R. Adelsperger, South Bend, Ind.	Arnold Fitzharris, Buena Vista, Mexico.
L. P. Chute, Minneapolis, Minn.	Paul D. Sweet, Denver, Col.
	Augustus L. Preston, Minneapolis, Minn.



## MINIM DEPARTMENT.

### First Honors were awarded to

James J. McIntosh, Sidney, Neb.	Wm. O. Martin, Red River
Leo J. Riordan, Muskegon, Mich.	Landing, La.
James Conners, Janesville, Wis.	Robt. E. Graham, Milwaukee,
C. H. Mooney, Chicago, Ill.	Wis.
Leslie S. Doss, Trinidad, Col.	Roderick E. Munro, Brooklyn,
Thomas P. Falvey, Wichita,	N. Y.
Kansas.	Algernon S. Sullivan, Helena,
Edward Conners, Janesville,	Montana.
Wis.	Daniel Quill, Chicago, Ill.
Edward Jewett, Chicago, Ill.	Arthur Nester, Marquette, Mich.
Albert Williamson, Kansas City,	Frederick P. Crotty, Rockford,
Mo.	Ill.

[The "Second Honor" is a Silver Medal, awarded to those students who have followed the courses of the University at least four sessions, and whose deportment during that time has given general satisfaction.]

## SENIOR DEPARTMENT.

### Second Honors were awarded to

George Dreever, Janesville,	Albert S. Triplett, Fort Worth,
Minn.	Texas.
Vincent E. Morrison, Fort	James O'Malley, Madison, Wis.
Madison, Iowa.	Felix Rodriguez, Guanajuato,
	Mexico.

## JUNIOR DEPARTMENT.

### Second Honors were awarded to

Wm. P. Devine, Chicago, Ill.	Wm. H. Austin, Chicago, Ill.
Nicholas Jacobs, Stevens Point,	George Landenwich, Louisville,
Wis.	Ky.
Wm. Kern, Chicago, Ill.	

## MINIM DEPARTMENT.

### Second Honors were awarded to

George E. Sweet, Denver, Col.	Oramel Griffin, Union City, Mich.
Edward P. Falvey, Wichita, Kan.	Lee R. Stone, Galveston, Tex.
Philo A. Keefe, Chicago, Ill.	Felix R. Mainzer, St. Paul, Minn.
	George Klaner, Chicago, Ill.

## Certificates.

[Certificates are awarded to those students who have followed the courses of the University at least two sessions, and whose deportment during the whole time has been unexceptionable.]

## SENIOR DEPARTMENT.

P. Burke,	C. Bush,	M. Dore,	C. J. Eyanson,
A. M. Finckh,	J. Ford,	T. F. Griffin,	S. Hummer,
J. A. Judie,	F. X. Kreutzer,	T. G. McDermott,	T. P. O'Regan,
H. L. Prichard,	F. J. Suing,	J. C. Langan,	J. McDermott.

## JUNIOR DEPARTMENT.

R. Bronson,	H. Bronson,	E. Blessington,	W. H. Boland,
H. Boland,	J. Clarke,	F. W. Carney,	C. T. Cavanagh,
W. S. Clifford,	I. T. Casey,	J. J. Cooney,	G. Cooke,
J. Dempsey,	M. Falter,	F. Flynn,	E. A. Glenn,
P. Houlihan,	E. Hannin,	J. M. Hampton,	A. J. Inks,
F. Lane,	H. Walker,	W. Julian,	A. O. Kutsche,
J. H. Keating,	L. Monarch,	W. S. McKenzie,	D. Kendry,
McGregor McCart,	L. Macatee,	W. O'Brien,	J. Pfau,
J. D. Stephens,	F. Smith,	F. Taliaferro,	H. P. Vhay,
T. A. Willbanks,	L. White.		

## MINIM DEPARTMENT.

C. Boettcher,	F. M. Bloomhuff,	R. J. Boyd,	L. Black,
M. Blumenthal,	A. Bachrach,	H. Bachrach,	S. C. Bachrach,
R. C. Clendenin,	E. W. Cooke,	A. Cohn,	C. J. Connor,
W. T. Connor,	J. Dungan,	L. C. Dempsey,	J. J. Dempsey,
G. C. Franche,	C. E. Franche,	E. F. Foote,	C. V. Grant,
H. J. Huiskamp,	J. Huiskamp,	J. Hagus,	E. Hillas,
J. J. Kane,	T. F. Kerwin,	W. Kutsche,	L. Kraber,
M. Loewenstein,	R. S. Lane,	M. Lewin,	H. V. Mooney,
A. G. Mayer,	G. A. C. Mayer,	T. F. Mahon,	A. Morgenweck,
C. A. McPhee,	W. S. McDonnell,	I. D. O'Mara,	J. O'Neill,
C. M. Priestly,	W. Rowsey,	F. J. Rogers,	F. S. Smith,
E. J. Savage,	T. H. Tomkins,	J. M. Triplett,	C. O. Taft,
W. Williamson,	A. J. Weckler.		

# PREMIUMS.

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[The students named in the following lists received "Class Premiums" and "Honorable Mentions," of which a detailed report appeared in the *Scholastic* of June 22.]

---

## SENIOR DEPARTMENT.

F. Ashton, L. Arado, W. Aubrey, M. Akin, W. Akin, L. Bolton, P. V.D. Brownson, C. Brown, J. Burke, P. Burke, E. Byrne, F. Baca, D. Barrett, F. Bernhart, H. Barnes, T. Becerra, C. Bush, J. Burns, W. Cartier, A. Cooper, G. Craig, J. Cusack, C. Combe, S. Craft, W. Crowley, M. Cassidy, G. Cartier, C. Duffin, A. Duffield, D. Dwyer, G. Dreever, M. Dore, C. Eyanson, J. Ford, A. Finckh, J. Gallardo, A. Gordon, A. Gibbs, T. Griffin, L. Grever, S. Hummer, C. Hagerty, G. Houck, T. Jordan, F. Jewett, J. Lyons, A. Leonard, A. Larkin, W. Luhn, F. Kreutzer, J. Kleiber, G. Kingsnorth, F. Kramer, John Ley, J. Langan, P. Martineau, W. Moffatt, M. Mulkern, V. Morrison, W. McNamara, S. Dorsey, W. McKeon, J. McDermott, T. McDermott, A. Major D. Marx, J. Meagher, G. Myers, J. McNally, T. Noonan, C. Neill, Andrew Nicholl, Alfred Nicholl, W. O'Rourke, T. O'Regan, G. O'Kane, J. O'Malley, L. Orr, J. O'Donnell, V. Padilla, P. Prudhomme, E. Prudhomme, P. Paschel, T. Poole, F. Prichard, T. Pender, E. Porter, R. Quigley, D. Quill, C. Rheinberger, B. Rohin, H. Rothert, F. Rodriguez, J. Rudd, A. Rudd, E. Ryan, F. Suing, W. Sullivan, O. Sullivan, C. Shields, C. Stubbs, F. Smith, J. Triplett, R. Velasco, J. Wilson Wm. White F. Weber, J. Wagoner, I. Waixel, C. West, E. Coady.

## JUNIOR DEPARTMENT.

A. Adelsperger, W. Austin, E. Adams, R. Anderson, R. Bronson, H. Bronson, E. Blessington, E. Bodley, C. Badger, I. Bunker, J. Bull, W. Boland, F. Benner, H. Boland, E. Burns, J. Black, E. Berry, G. Bruce, E. Brannick, F. Baca, S. Campbell, E. Campbell, J. Clarke, F. Carney, C. Cavanagh, W. S. Clifford, B. Clarke, L. Chute, F. Chute, W. Curtis, J. Casey, G. Cooke, J. Cooke, S. Ciarcoschi, H. Coman, J. Cooney, F. Coad, F. Cobbs, F. Duffield, W. Devine, L. Denning, E. Doss, D. Draper, J. Dempsey, F. Dunford, T. Darragh, E. Ewing, S. Fitzharris, M. Falter, H. Figge, T. Flood, J. Fisher, F. Flynn, G. Freeman, A. Gallarneau, T. Goebel, F. Garber, E. Glenn, M. Girtten, L. Hoffman

P. Houlihan, J. Hart, T. Hake, A. Hake, J. Henry, E. Hannin, A. Daniels, J. Hayes, J. Hampton, A. Hoyer, H. Higgins, G. Huestis, G. Hubbard, B. Inks, H. Jewett, A. Joyce, M. Jacobs, W. Julian, T. Johns, F. Konzen, W. Konzen, W. Kern, F. Kellner, A. Kutsche, J. Keating, J. King, G. Landenwich, F. Long, H. Lane, D. McKendry, W. Morrison, A. Meehan, C. Mitchell, A. McGuire, J. McCambridge, J. McCabe, H. Mallay, L. Monarch, W. McKenzie, M. McCart, E. Mathewson, J. McCormick, W. McCormick, J. McGurk, J. McIntosh, L. Macatee, W. McPhee, H. Mulberger, J. Moncada, J. McNulty, R. Nations, T. Noud, S. Nussbaum, J. O'Connor, J. Ormond, W. O'Brien, M. O'Kane, B. O'Kane, J. O'Shea, P. O'Hearn, J. Pfau, C. Paquette, L. Preston, J. Quealy, A. Redlich, C. Ramsey, L. Riedinger, W. Rea, P. Sweet, C. Steele, D. Stephens, B. Stephens, F. Smith, M. Smith, A. Schloss, R. Sullivan, F. Taliaferro, G. Tarrant, B. Tivnen, G. Tedens, H. Vhay, J. Warner, T. Wilbanks, L. White, H. White, P. Wagoner, H. Walker, W. Welch, W. Walsh, R. Weldon, H. Wageman, F. Wilkin, F. Weimer, F. Wile, R. Inderrieden.

### MINIM DEPARTMENT.

W. Ackerman, C. Boettcher, F. Bloomhuff, M. Blumenthal, R. Boyd, L. Black, A. Bachrach, H. Bachrach, S. Bachrach, F. Crotty, R. Clendenin, E. Cooke, A. Cohn, C. Connor, W. Connor, W. Corbett, J. Conners, E. Conners, L. Doss, C. Dahler, James Dungan, Jesse Dungan, F. Davidson, L. Dempsey, J. Dempsey, C. Franche, G. Franche, E. Foote, T. Falvey, F. Falvey, E. Falvey, R. Graham, R. Garrabrant, G. Gale, O. Griffin, C. Grant, B. Goldmann, E. Garber, J. Huiskamp, H. Huiskamp, O. Haney, J. Hagus, E. Hillas, E. Jewett, C. Koester, W. Kutsche, P. Keefe, J. Kane, T. Kerwin, G. Klaner, H. Kinsella, L. Kraber, M. Loewenstein, R. Lane, C. Mooney, H. Mooney, W. Martin, A. Mayer, L. Mayer, G. Mayer, R. Munro, F. Mainzer, A. Mason, A. Morgenweck, T. Mahon, C. McPhee, N. Maguire, J. McIntosh, W. McDonnell, A. Nester, J. O'Mara, J. O'Donnell, J. O'Neill, C. Priestly, L. Paul, D. Quill, L. Riordan, W. Rowsey, F. Rogers, H. Silver, F. Smith, A. Sullivan, L. Stone, J. Sullivan, F. Sullivan, G. Sweet, E. Savage, Francis Toolen, Fred. Toolen, T. Tomkins, B. Triplett, A. Williamson, W. Williamson, J. J. Walsh, S. Witkowski, A. Weckler, H. Zieman.



FORTY-THIRD ANNUAL COMMENCEMENT

OF THE

# University of Notre Dame.

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❧ PROGRAMME. ❧

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SUNDAY EVENING, JUNE 19, 1887.

Exercises by the Euglossian Association and the St.  
Cecilia Quartette Club.

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MONDAY EVENING, JUNE 20.

4.45, . Distribution of Premiums in the Minim Department

❧ **ORATORICAL CONTEST** ❧

Pot-Pourri—From “Il Trovatore.”—*Verdi*, University Orchestra  
Oration, “The Christianizing of Britain,” Philip V.D. Brownson  
Duet,—“Summer Voices,”—*Abt.*,

William P. Devine, Mortimer E. O’Kane

Oration, “The American Citizen,” . Samuel T. Murdock

Piano Solo—“Cascade.”—*Paur*, . . Samuel Nussbaum

Oration, “Abraham Lincoln,” . . Thomas O’Regan

“Good Night—Farewell!”—*Kunichen*, . University Orchestra

Oration, “Heroism,” . . Charles J. Stubbs

Duet—“Leaving, not Loving.”—*Theo. Marzialo*,

William P. Devine, Louis W. Orr

Oration, “John Henry, Cardinal Newman,” Donald A. Latshaw

Male Quartette—“Legend on the Rhine,”

Tenors—A. McFarland, F. Jewett ;

Baritone—P. Paschel ; Basso—G. O’Kane

TUESDAY, JUNE 21.

8.00 A. M., . . . . . Alumni Mass  
 9.30 " . . . . . Dress Parade — Light Guards  
 10.30 " . . . . . Regatta  
 11.30 " . . . . . Alumni Meeting  
 2.00 P. M., . . . . . Field Sports  
 4.45 " . . . . . Distribution of Premiums in the Junior and  
 Senior Departments.

7.30 " ALUMNI ORATION—"The Church and Civilization,"  
 REV. TIMOTHY O'SULLIVAN,  
 (Class of '58.)

Gavotte.—*Czibulka*, . . . . . University Orchestra

## Oration of the Day,

RIGHT REV. RICHARD GILMOUR, D. D.,  
*Bishop of Cleveland.*

WEDNESDAY, JUNE 22.

Duet for Two Pianos, . Messrs. H. Tivnen, S. Nussbaum,  
 J. Keating, M. O'Kane  
 Master's Oration, . . . . . W. H. Johnston  
 Mixed Quartette—"Oh, Fly with Me!"  
 Wm. P. Devine, M. E. O'Kane,  
 A. McFarland, B. G. O'Kane  
 Valedictory, . . . . . John I. Kleiber

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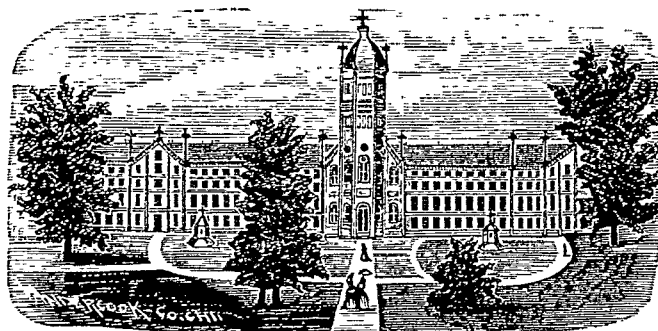
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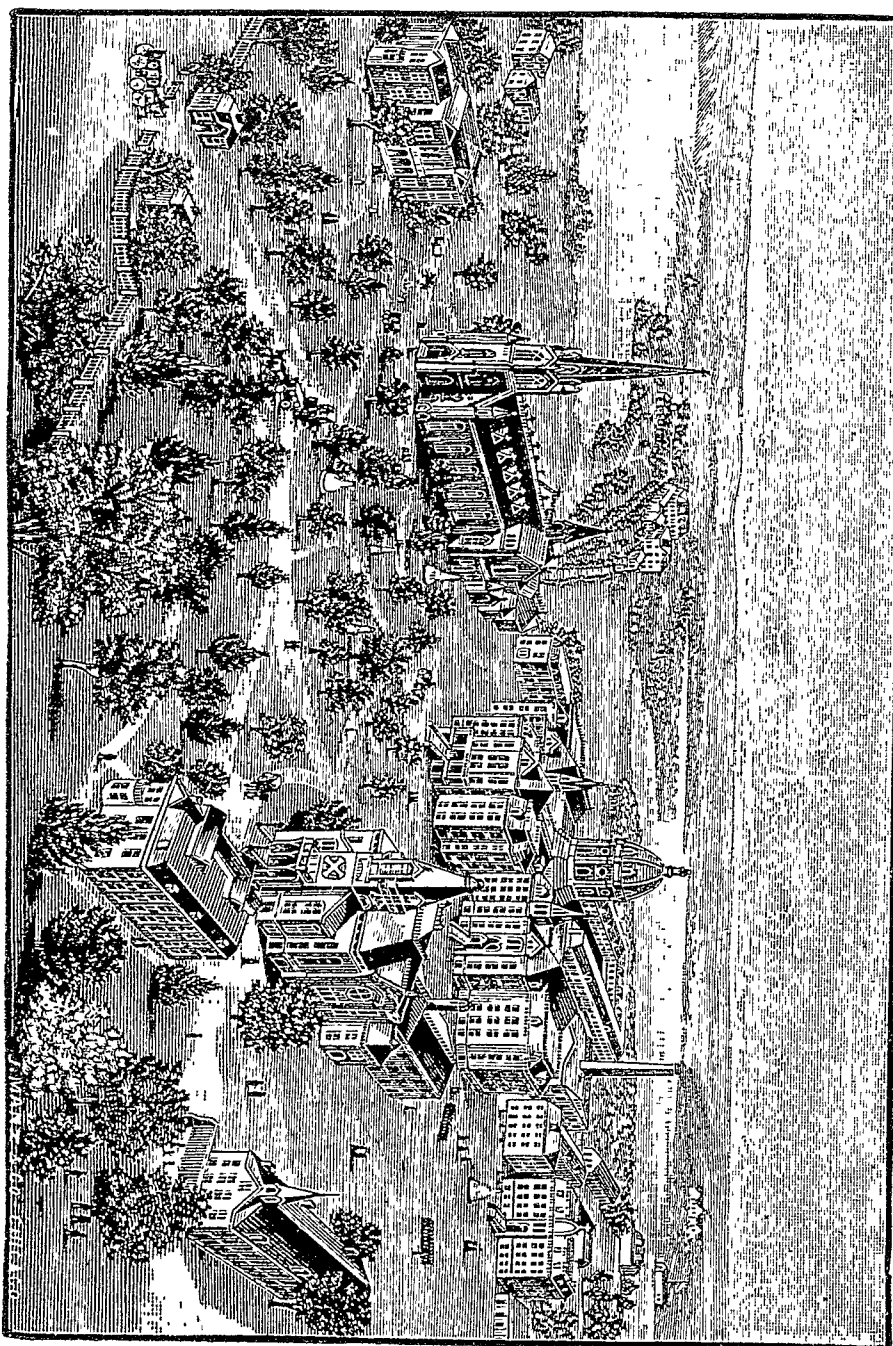
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FOUNDED IN 1842.

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The University of Notre Dame, Indiana.

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CHARTERED IN 1844.