

FORTY - SIXTH

Annual Catalogue

OF THE

OFFICERS, FACULTY, AND STUDENTS

OF THE

University of Notre Dame,

FOR THE ACADEMIC YEAR 1889 - 90.

Annual Commencement,

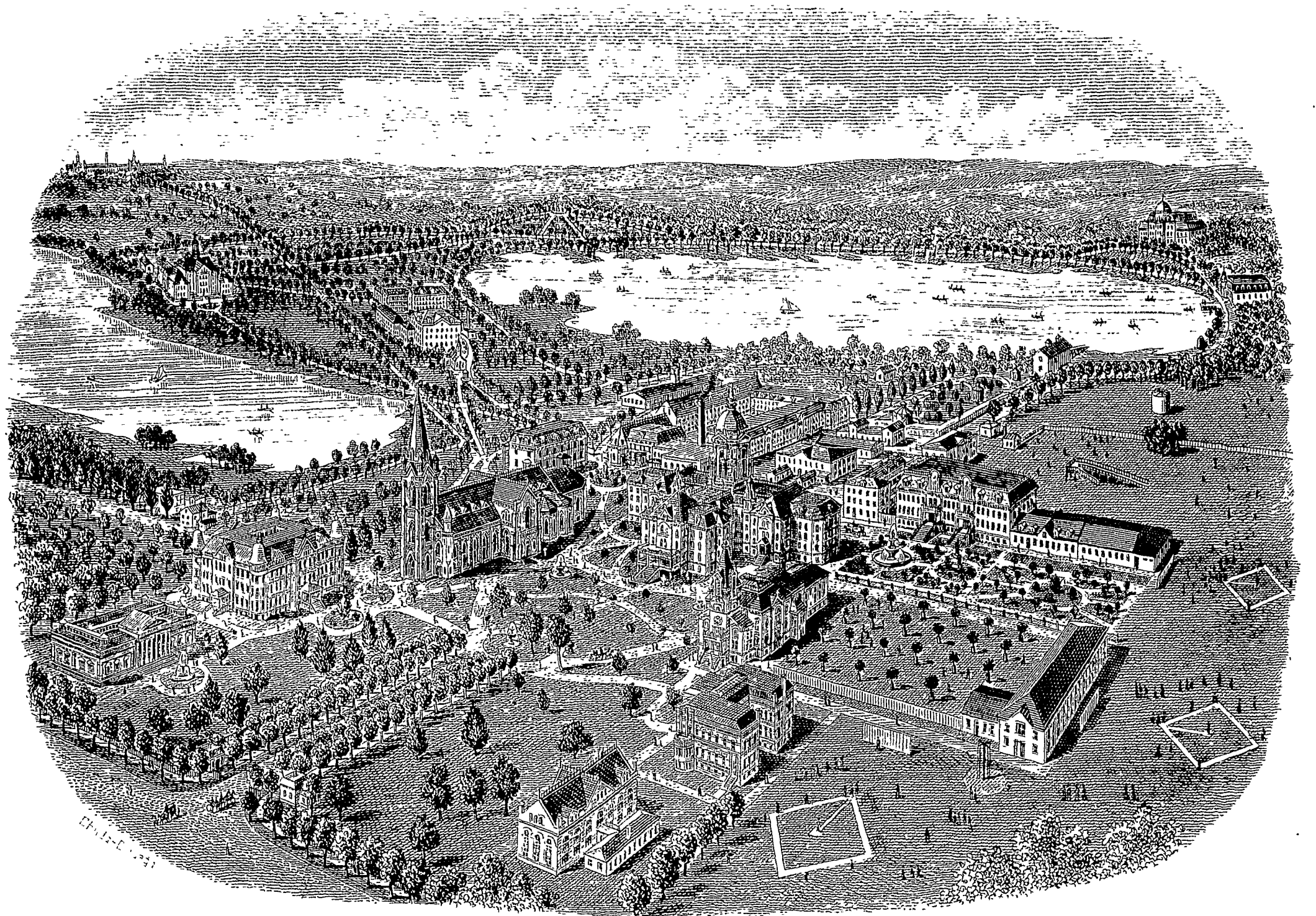
WEDNESDAY, JUNE 25, 1890.



NOTRE DAME, INDIANA :

SCHOLASTIC PRESS.

1890.



BIRDS EYE VIEW, UNIVERSITY OF NOTRE DAME, IND.

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* On leave of absence during the past year. He will resume professorial duties in September.

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BRO. LEOPOLD, C. S. C.,
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DAMIS PAUL,
Piano, Violin, and Director of the Orchestra.

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PROSPECTUS.

Notre Dame University.

Historical.

HE UNIVERSITY OF NOTRE DAME, like all permanent institutions in this country and abroad, is the result of gradual growth. It was founded in the year 1842 by the Very Reverend Edward Sorin, Superior General of the Congregation of the Holy Cross; in 1844 it was chartered by the general assembly of the State of Indiana. In older countries a university requires many more years for development than in ours, and fifty years seem only a short space in the history of Oxford or Paris, Cambridge or Louvain. But with us the progress of the country stimulates development more quickly. Building was added to building, and course to course, until Notre Dame became a veritable University. On April 23, 1879, five of the college buildings were destroyed by fire. The loss included the library, museums, and scientific apparatus. In this case the destroyer proved a friend. In September, 1879, the colleges had been rebuilt, and the beginning of the present extended group of buildings had been made. The new order of things fulfilled a hope rather than a promise of the old, and the Notre Dame of to-day, with its magnificent equipment, its standard of studies, and its increasing influence, more than realizes the most sanguine expectations even of those who had the firmest belief in the probabilities of higher education in the West. A brief review of the

Material Equipment of the University

seems not inappropriate.

MAIN BUILDING. This is five stories high; while its dimensions are 320 x 155 feet. The distance from the ground to the electric light just above the statue surmounting the dome is 207 feet. This building contains the libraries, museums, art galleries,

class-rooms, study-halls, dormitories, lavatories, refectories, etc. On the first floor are the refectories, lavatories, trunk-rooms, armories, etc. The refectories are richly ornamented with mural paintings, representing many of the most celebrated churches and buildings in the world, and beautifully illustrating the progress of architecture. The lavatories are supplied with hot and cold water, and have all the customary accommodations. The armories contain about 150 stand of arms, with bayonets, accoutrements, etc. These arms were procured from the State, and students of the Senior and Junior departments may make use of them, form companies, and learn to drill. The reception parlors, and offices of the President, Secretaries, and Prefect of Discipline are on the main floor, as are also the study-halls, several of the class-rooms, the telegraph office, and the Students' office. This floor is made of tiling, while the corridor is lined with a series of superb mural paintings (the work of the distinguished Roman artist, Signor Luigi Gregori), which illustrate the leading events in the life of Columbus, or, more particularly, such of them as history associates with the discovery of America. Portraits of distinguished ecclesiastics, including almost all the Catholic Bishops in the United States, those living as well as those who have gone to their reward, line the walls of the corridors on the floor above, and it is appropriately called the "Bishops' Gallery." The society-rooms are on the same floor, as are also some of the class-rooms. They are tastefully ornamented with paintings, mural decorations, and busts of noted personages. Two large dormitories are likewise on this floor. The Lemonnier Library is on the third floor, and there also is a Museum of Curiosities. Two large dormitories, that correspond in size and appearance to those below, occupy the rest of the floor. The music-rooms of the vocal classes and the Department of Drawing take up the greater part of the fourth floor. The Lemonnier Library contains 30,000 volumes, besides miscellaneous objects of interest gathered from all parts of the United States and many other countries. Three wide oaken staircases afford communication between the different floors from the first story to the top of the

building; and these, supplemented by exits to the roofs of verandas and porticoes, with ample means of descending safely to the ground, remove all danger of personal injury in case of fire. But the fullest precautions have been taken to guard against that peril. With a watchman constantly on duty, water on each floor and hose at hand, there is absolutely no danger of fire. The halls throughout the building are wide, high, and spacious. The many angles which distinguish the building were planned and constructed in accordance with the prevailing style of architecture at Notre Dame, which is known as the modern Gothic. These angles serve to give great strength and solidity to the entire building, rendering it secure against the fury of the wind and storm, not to mention the incidental advantages of good light and perfect ventilation which they afford. Just east of the Main Building is the magnificent new

MUSIC HALL. This is 170 feet in length by 100 in width, and over 100 in height. The first floor is divided into recreation and reading rooms, the north end being for the Juniors and the south for the Seniors. These rooms are supplied with newspapers, periodicals, games of all kinds, billiard-tables, etc. The dressing rooms of the Bicycle Club and of the Athletic Association are also on this floor. The second and third floors at the north end are appropriately divided into music-rooms, and instrumental music of all kinds is there taught. The Exhibition Hall occupies the remainder of the building. In it are given the more formal lectures, as well as concerts and dramatic entertainments. Fully furnished with the scenes, accessories and decorations appropriate to such uses, and capable of accommodating 1200 persons, it ranks as one of the largest and most attractive college halls in the country.

SCIENCE HALL. The corner-stone of this imposing edifice was laid by the Rt. Rev. Bishop Watterson, of Columbus, in 1883. It is situated a few steps south of the Music Hall. The dimensions are 104 x 131 feet, and the height is three stories, or 75 feet. It is divided into two departments, and supplied with all the agencies requisite to facilitate the acquisition of a complete knowl-

edge of the sciences. The laboratories, machinery department, lecture-rooms, museums, engine-rooms, microscopic division, incandescent electric light plant, etc., are admirably arranged and elegantly finished. The Hall is fully equipped with all necessary chemicals, preparations, specimens, charts, tools, instruments, and the innumerable accessories of a great school of science. It is said to be one of the largest buildings devoted exclusively to scientific studies in the United States, and its merits, we trust, will entitle it to rank among the best. The Seniors' campus or play-ground, a level tract containing about ten acres, lies south-east of it. South of it is the

INSTITUTE OF TECHNOLOGY, a large and commodious building devoted to the exclusive use of the students of civil, mechanical and electrical engineering. It is fully equipped with all the appliances for wood and metal working, and is supplied with the most approved forms of forges and cupolas for blacksmithing and foundry work. The rooms for mechanical drawing, and the laboratories for special experimental work in mechanical engineering, were specially designed for the purposes for which they are used, and are complete in all their appointments. Northeast of this is

THE GYMNASIUM, which measures 160 feet in length and 45 in width, and is two stories in height. It is abundantly supplied with swings, turning-poles, horizontal bars, and other apparatus calculated to inspire a taste for gymnastic exercises. The north half is for the use of the Juniors, whose campus surrounds it, while the south half is set apart for the Seniors. Just north of the Gymnasium and Music Hall is St. Edward's Park; and fronting this, facing south, is

ST. EDWARD'S HALL, a building four stories high, and 155 ft. in length, by 50 in width. This is for the exclusive use of pupils under thirteen years of age. It is entirely separate from the University, though under the same general management. The building is new, and lacks none of the appointments suggested by experience as useful or desirable. It is divided into study-halls, class-rooms, dormitories, etc. The recreation hall is just

east of it, while farther east and north lies the play-ground. The pupils are under the immediate direction of competent and experienced teachers—Sisters of the Congregation of the Holy Cross.

THE INFIRMARY adjoins St. Edward's Hall on the west. In dimensions it is 100 x 45 feet, and three stories high. The General Office occupies a portion of the first floor. The rooms on the floor above are kept in readiness for the reception of students who at any time become too ill to attend class and discharge their customary duties. The regular physician of the University and the Sisters in charge minister to the sick in all cases.

THE CHURCH stands a little west and south of the main building. It is generally regarded as one of the most symmetrical and beautiful churches in the country. In size it is 275 x 120ft., and the distance from the ground to the apex of the roof is about 125 feet. It is ornamented with paintings, statuary, altar accessories, architectural devices, etc., and hours may profitably be given to the examination and study of these and the multitudinous objects of interest and beauty in which it abounds. In its tower is one of the largest bells on the American continent. Besides, there are 32 smaller bells in the tower. These vary in size and constitute the noted "chimes of Notre Dame." South and west of the Church stands

SORIN HALL. The style of the building is what is currently called mixed Gothic and Roman. The height from the ground to apex is about 70 feet. It has a measurement of 144 feet along its front, or from north to south, while in depth, or from east to west, it will measure, when completed, 112 feet. The basement, about two-thirds of which is over the ground level, has a height of 9 feet from floor to ceiling. Above the basement the structure rises to the altitude of three stories. The distance from the first floor to the ceiling is 15 feet; from the second floor to ceiling, 13 feet, and from the third floor to ceiling, about 12 feet. Three wide and substantial staircases afford ample means of passing readily from floor to floor. The basement is sub-divided into lavatories, bath-rooms, boiler and engine rooms, etc. The

building is heated throughout by an automatic self-feeding apparatus placed in the basement. On the first floor are two or more of the principal offices, a chapel, law lecture room, moot-court room, law library, society rooms, etc. A large room in the north part of the building serves as a chapel, while the law rooms are south of the entrance, with an east and south exposure. All of them are of ample size, and well fitted for the uses they are severally intended to subserve. The second and third floors are almost exclusively appropriated for rooms, corridors, etc. The building is commodious, thoroughly ventilated, and the rooms and corridors are well lighted, and comfortably heated at all times.

A regularly established United States post-office is situated on the University grounds, a short distance from the main building. It is particularly intended for the accommodation of the University and St. Mary's Academy. But there are too many buildings at Notre Dame to receive notice in this connection. Indeed so numerous are they that, if brought together, they would cover at least four or five acres of ground. Nevertheless, the work goes steadily forward and great improvements are made from year to year.

Surroundings.

The University is situated about a mile and a half north of the flourishing city of South Bend, Ind., and about eight miles south of Niles, Mich. It is surrounded by a fertile and prosperous farming country. And yet, by reason of its proximity to South Bend, it combines the conveniences and accommodations of city life with the salutary isolation, wholesome climate, and natural beauties of the country. A great broad avenue runs directly south from the University for a mile or more, and on both sides for half the distance it is lined with shade trees. North and west of the University are two beautiful lakes—St. Joseph's and St. Mary's. The area of the former is but a little less than 23 acres. The ground slopes picturesquely down to the lakes, and beautiful walks along the shores almost surround them. On

the higher ground, above the walks, and overlooking the lakes, are magnificent groves of oak, hickory, sycamore, and other varieties of hard timber. St. Joseph's River, swift of current and tortuous of channel, sweeps grandly past the University grounds on the west. The scenery along its steep and timber-lined banks is bold, wild, romantic.

Accessibility.

Notre Dame occupies a position almost central with reference to the most important cities of the Mississippi Valley. The railroads running directly to South Bend are the Lake Shore and Michigan Southern, the Grand Trunk, the Vandalia Line, and the Michigan Central. The road last named is connected with South Bend by a lateral line which runs south from Niles, Mich., and passes through the University grounds. Omnibuses and other conveyances, by which visitors can expeditiously reach Notre Dame, may be found on the arrival of trains at the stations of the roads indicated.

Discipline.

The regulations looking to the maintenance of discipline are sufficiently liberal to meet the reasonable expectations of all who try to conduct themselves as gentlemen. To these the rules are easy of observance, and students whose deportment is not that of gentlemen must not expect to remain at Notre Dame.

There is probably no great educational institution in the country in which students become acquainted with one another more intimately than at this University. They are brought, in connection with their several duties, into daily, if not hourly contact. This fact serves to emphasize the importance of requiring compliance with regulations calculated to render them courteous, upright, honorable, pure in expression, respectful to religion, and emulous to excel in their several studies.

They are required to rise at the same time in the morning, and meals are taken by all at the same hours during the day. All retire not later than 10 o'clock p.m., and the signal for rising

is given not later than 6.30 a. m. At proper times, too, they are expected to take necessary out-door exercise.

While persons of all religious denominations are admitted to participation in the privileges of the University, it is nevertheless a strictly Catholic institution, and all the students are required to attend divine service at stated times.

Other regulations, which time has sanctioned as salutary, may be summarized as follows: 1. No branch of study shall be discontinued without permission of the Director of Studies. 2. No student shall leave the University grounds without permission of the President or Vice-President, or the persons delegated to represent them. 3. The use of tobacco is strictly forbidden, except to such students of the Senior department as receive from their parents written permission to use it. 4. The use of intoxicating liquors is absolutely prohibited under all circumstances. 5. Any person who injures the property of the University must make compensation for the same. 6. To guard against clandestine and improper correspondence, the President reserves the right to supervise letters to and from students. 7. Books, periodicals, and newspapers are subject to the approval of the Director of Studies.

General Remarks.

Neither pains nor expense has been spared to secure the services of able, experienced and gentlemanly professors, and the authorities of the University have reason to believe that their efforts in this direction have been attended with results particularly gratifying. It may, too, be confidently stated that there is no educational institution in the Union that affords students more time for study or better opportunity to acquire a sound and comprehensive education than Notre Dame offers. Its comparative isolation insures immunity from distractions of every kind: society throws no allurements in the way of the student to tempt him from the performance of his duties;

association with depraved tastes and bad habits is necessarily avoided; the surroundings are favorable to study, and the student *must* learn, — even the common pride of wholesome emulation compels him to do so. Moreover, the course of life pursued under the salutary discipline in force can hardly fail to establish firmness of character and habits that go to form a moral, temperate, honorable and conscientious man.

Students are classified according to age as Seniors, Juniors, and Minims. The Seniors range in age from 17 years upward. Their dormitories, study-hall, refectory, lavatories, etc., are in the east half of the University. The Juniors, whose ages range from 13 to 17 years, occupy the west portion of it. The Minims have a building exclusively to themselves. The three departments to which students are thus assigned, are entirely separate from one another. Seniors and Juniors are seldom brought together, except in a few classes of the Collegiate Course. The Minims have no direct intercourse with the students of the other departments.

There are ample accommodations for six hundred resident students at the University. The ventilation is exceptionally good. Scrupulous cleanliness prevails everywhere. The fare is abundant in quantity, varied in quality, and always wholesome. The class-rooms are large and well lighted, as are also the rooms used by the literary, debating, dramatic, and other societies.

The societies devoted more particularly to the cultivation of music and the drama have always been very popular, and many of their members have reached a higher degree of proficiency than mere amateurs are commonly expected to attain. This is largely due to the fact that they are aided and stimulated by the sedulous co-operation and encouragement of professors well qualified to give instruction in music and the drama. Then, too, there are societies specially intended to promote the interests of religion and lead to a thorough knowledge of Christian doctrine. By means of essays and debates great readiness in speaking, as well as felicity in the expression of thought, is attained by many members of these societies.

The students of the different departments are under the super-

vision of their respective prefects and professors ; and while they enjoy all the freedom compatible with the requirements of good order, they are firmly held to an observance of the courtesies and manners recognized by gentlemen in their intercourse with one another. But there is very little occasion for the exercise of rigor in this respect, as the students come almost invariably from homes in which they have been brought up under the salutary influence of careful and proper training. They have been taught to observe the manners that distinguish upright and honorable young men ; and it is an important aim of the discipline in force at Notre Dame to habituate them to such manners, and to make them in all respects thorough, accomplished and carefully educated gentlemen — gentlemen whose lives will be useful and honorable, and tend to reflect credit upon their parents, themselves and the University.




EXPENSES.

PAYABLE IN ADVANCE.

Matriculation Fee, . . . \$ 5 00

BOARD, BED and BEDDING, TUITION,
 (Latin, Greek, and Modern Languages
 included,) Washing and Mending of Linens,
 per Session, . . . 150 00

 The first Session begins on the first Tuesday of September;
 the second on the first of February.

*No money will be refunded unless students have been dismissed,
 or withdrawn at the request of the College authorities.*

GRADUATION FEE.—Classical Course, \$10 ; Scientific Course,
 \$10 ; Special Course of English, \$10 ; Law Course, \$10 ; Civil
 Engineering Course, \$10 ; Commercial Course, \$5.

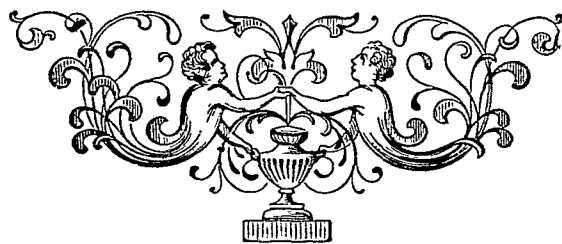
*Students who spend the Summer Vacation at the University
 are charged, extra, \$50. .*

OPTIONAL STUDIES.

Any of the following may be taken at the rate mentioned
 per Session :

Instrumental Music—Lessons on Piano, and Use of Instru- ment, . . . \$22 50	Telegraphy, . . . \$10 00
Lessons on Violin, Guitar, Sax- ophone, Flute, and Cornet, . 12 50	Type-Writing — Full Course (Twenty-one Lessons), . 5 00
Use of each Instrument, . 2 50	Phonography, . . . 10 00
Vocal Culture, . . . 15 00	Use of Philosophical and Chem- ical Apparatus, . . . 5 00
Elocution—Special Course, . 5 00	Oil Painting, . . . 15 00
Use of Library, . . . 1 00	Gymnastics—Full Course (Twenty-one Lessons), . 5 00
Artistic Drawing, . . . 10 00	Practical Mechanics, . . . 10 00

Qualitative Chemical Analysis taken at the expense of the
 student.



Programme of Studies.

PREPARATORY DEPARTMENT.

[The studies pursued in this department are preparatory to the Classical, Scientific or English Course. Students who have completed the course receive a diploma admitting them to membership in the Freshman Class. Those entering the department are expected to be able to read and write, besides having an elementary knowledge of Grammar, Arithmetic, and Geography.]

FIRST YEAR PREPARATORY.

FIRST SESSION.

I.—LATIN.

- 1 Grammar—As far as the end of regular Conjugations. —*Harkness.*
- 2 Exercises—Twenty-nine Lessons—New Latin Reader. —*Harkness.*
- 3 Historia Sacra.

II.—ENGLISH.

- 1 Grammar—To Irregular Verbs.—*Harvey.*
- 2 Letter Writing.
- 3 Geography—General Geography of the World—Special Geography of the United States, including Outlines of Physical Geography.—*Sadlier.*
- 4 U. S. History—Through the Revolutionary War.—*Sadlier.*
- 5 Penmanship.

III.—MATHEMATICS.

- 1 Arithmetic—To Fractions (exclusive), in Normal Higher Arithmetic. —*Brooks.*

SECOND SESSION.

I.—LATIN.

- 1 Grammar—First Session's work reviewed, and Etymology completed.—*Harkness.*
- 2 Exercises—First Part, Introduction to Latin Composition.—*Harkness.*
- 3 Fables —New Latin Reader.—*Harkness.*

II.—ENGLISH.

- 1 Grammar—Etymology Completed—General Rules of Syntax.—*Harvey*.
- 2 Letter Writing.
- 3 Geography—Special Geography of Europe, Asia and Africa, including outlines of Physical Geography.—*Sadlier*.
- 4 Penmanship.

III.—HISTORY.

- 1 U. S. History—From Revolutionary War to the present time.—*Sadlier*.

IV.—MATHEMATICS.

- 1 Arithmetic—From Fractions (inclusive) to Compound Numbers (exclusive), Normal Higher Arithmetic.—*Brooks*.

SECOND YEAR PREPARATORY.

FIRST SESSION.

I.—LATIN.

- 1 Grammar—Etymology Reviewed—General Rules of Syntax.—*Harkness*.
- 2 Exercises—Twenty-five Exercises, Second Part, Introduction to Latin Composition.—*Harkness*.
- 3 Roman History—New Latin Reader.—*Harkness*.

II.—GREEK.

- 1 Grammar—From the beginning to the Verb.—*Goodwin*.
- 2 Exercises—Twenty-six Lessons—*Greek Ollendorf*.—*Kendrick*.

III.—ENGLISH.

- 1 Grammar—Rules of Syntax.—*Harvey*.
- 2 Letter Writing.
- 3 Penmanship.

IV.—MATHEMATICS.

- 1 Arithmetic—From Compound Numbers to Percentage—Normal Higher Arithmetic.—*Brooks*.

SECOND SESSION.

I.—LATIN.

- 1 Grammar—Syntax.—*Harkness*.
- 2 Exercises—Second Part Completed—Introduction to Latin Composition.—*Harkness*.
- 3 Grecian History—New Latin Reader.—*Harkness*.

II.—GREEK.

- 1 Grammar—Review, and to Verbs in *mi*.—*Goodwin*.
- 2 Exercises—From 26th to 61st Lesson.—*Greek Ollendorf*.—*Kendrick*.
- 3 Jacob's Greek Reader—Selections by the Teacher.—*Crsserly*.
- 4 Gospel of St. John—Selections by the Teacher.

III.—ENGLISH.

- 1 Grammar—Syntax Completed—Analysis and General Review.—*Harvey*.
- 2 Letter Writing.
- 3 Penmanship.

IV.—MATHEMATICS.

- 1 Arithmetic—From Percentage to Involution—Normal Higher Arithmetic.—*Brooks*.
- 2 Algebra (begun)—to simple Equations—University Algebra.—*Robinson*.

THIRD YEAR PREPARATORY.

FIRST SESSION.

I.—LATIN.

- 1 St Ambrose—Extracts.
- 2 Cornelius Nepos—Five Lives.
- 3 Exercises—Part Third—Introduction to Latin Composition.—*Harkness*.
- 4 Grammar—Special Study of Etymology.—*Harkness*.

II.—GREEK.

- 1 Grammar—From Verbs in *mi* to Syntax, and Review.—*Goodwin*.
- 2 Exercises—Twenty-five Exercises, First Greek Book.—*Spencer's Arnold*.
- 3 Anabasis—First Book.

III.—ENGLISH.

- 1 General study of Syntax.—*Harvey and Brown*.
- 2 Exercises—Composition.

IV.—HISTORY.

- 1 Ancient History—To Roman History.—*Vuibert*.

V.—MATHEMATICS.

- 1 Arithmetic—From Involution to the End,—Normal Higher Arithmetic.—*Brooks*.
- 2 Algebra—Through Simple Equations to Radicals (exclusive), University Algebra.—*Robinson*.

SECOND SESSION.

I.—LATIN.

- 1 St. Jerome—Hilarionis Vita.
- 2 Cæsar—First and Second Books.
- 3 Exercises—Third Part—Introduction to Latin Composition Completed.—*Harkness*.
- 4 Grammar—Special Study of Syntax.—*Harkness*.

II.—GREEK.

- 1 Grammar—General Rules of Syntax.—*Goodwin*.
- 2 Exercises—From the 25th to 51st Exercise, First Greek Book.—*Spencer's Arnold*.
- 3 Anabasis—Second and Third Books.

III.—ENGLISH.

- I Grammar—General Review—Exercises in Composition.—*Harvey and Brown.*

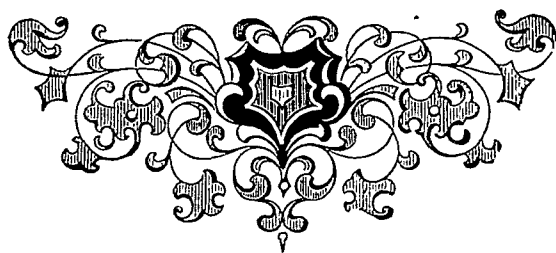
IV.—HISTORY.

- I Ancient History—History of Rome.—*Vuibert.*

V.—MATHEMATICS.

- I Algebra—From Radicals (inclusive) to Series—University Algebra.—*Robinson.*

Candidates for the Freshman Class will be required to pass a strict examination in all the studies of the three Preparatory Years, unless their proficiency is already known to the Faculty and pronounced satisfactory.



Collegiate Department.

I.—CLASSICAL COURSE.

FRESHMAN YEAR.

FIRST SESSION.

I.—LATIN.

- 1 Lactantius—De Opificio Dei—Twelve Chapters.
- 2 Metamorphoses—Books I and II—Ovid.
- 3 Sallust—Catiline.
- 4 Prosody—First Twenty-six Rules.—*Casserty*.
- 5 Exercises—Prose Composition.

II.—GREEK.

- 1 Grammar—Syntax.—*Goodwin*.
- 2 Exercises—Twenty-five Exercises—Greek Prose Composition.
- 3 Memorabilia—First Two Books.

III.—ENGLISH.

- 1 Composition—Through Figures of Rhetoric.—*Clarke*.
- 2 Rhetorical Study of Selections in Prose.
- 3 Compositions on Familiar Topics.

IV.—HISTORY.

- 1 Modern History—To the Crusades.—*Fredet*.

V.—MATHEMATICS.

- 1 Algebra (completed)—From Series to the End—University Algebra.—*Robinson*.
- 2 Geometry—Plane Geometry—Five Books.—*Loomis*.

SECOND SESSION.

I.—LATIN.

- 1 Virgil—Books I and II. of *Æneid*—Selections from *Bucolics* and *Georgics*.
- 2 Cicero's Orations—First Two Orations against Catiline.
- 3 Exercises—Prose Composition.
- 4 Prosody—Rules Completed.—*Casserty*.

II.—GREEK.

- 1 Grammar—Syntax Completed—General Review.
- 2 St. John Chrysostom—Eutropius.
- 3 Cyropædia—First Book.
- 4 Exercises—From 25th to 51st Exercise—Greek Prose Composition.—*Spencer's Arnold.*

III.—ENGLISH.

- 1 Rhetoric—From Figures (exclusive) to the End, with Review of Composition.—*Clarke.*
- 2 Rhetorical Study of Selections in Poetry.
- 3 Compositions on Familiar Topics.

IV.—HISTORY.

- 1 Modern History—From Crusades to the End.—*Fredet.*

V.—MATHEMATICS.

- 1 Geometry—Plane Geometry (Completed)—Solid.—*Loomis.*

SOPHOMORE YEAR.

FIRST SESSION.

I.—LATIN.

- 1 Virgil—Books V and VI of *Æneid*.
- 2 Cicero's Orations—For the Poet Archias.
- 3 Exercises—Prose Composition.
- 4 Prosody—From Rules to Versification.—*Casserty.*

II.—GREEK.

- 1 St. Gregory—Machabees.
- 2 Homer—*Iliad*—First and Second Books.
- 3 Exercises—Prose Composition.

III.—ENGLISH.

- 1 Rhetoric—General Review.—*Clarke.*
- 2 Lectures on English Literature, by Prof. Egan.
- 3 Essays and Orations.

IV.—NATURAL SCIENCES.

- 1 Human Anatomy, Physiology, and Hygiene.—*Martin.*

V.—HISTORY.

- 1 History of England.—*Burke's Lingard.*

SECOND SESSION.

I.—LATIN.

- 1 St Augustine—De Civitate Dei—Exercises.
- 2 Horace—Odes—Ars Poetica.
- 3 Cicero—De Senectute.
- 4 Exercises—Selected.
- 5 Prosody.—*Cassidy*.
- 6 Verses.

II.—GREEK.

- 1 Homer—Iliad continued.
- 2 Thucydides—First Book.
- 3 Exercises—Selected.

III.—ENGLISH.

- 1 English Literature—Lectures by Prof. Egan.
- 2 Study of Selected Plays of Shakespeare.
- 3 Essays and Orations.

IV.—MATHEMATICS.

- 1 Trigonometry—The entire subject, including Mensuration.—*Loomis*.

V.—HISTORY.

- 1 History of England.—*Burke's Lingard*.
-

JUNIOR YEAR.

FIRST SESSION.

I.—LATIN.

- 1 Livy—Two Books.
- 2 Horace—Satires and Epistles.
- 3 Composition—Original Themes.
- 4 Roman Antiquities—Entire Subject.—*Bojessen*.

II.—GREEK.

- 1 St. Basil—De Profanis Scriptoribus.
- 2 Demosthenes—De Corona.
- 3 Homer—Odyssey.
- 4 Exercises—Selected.

III.—ENGLISH.

- 1 Elocution—Principles of Elocution and Voice Culture.—*Lyons*.
- 2 Elements of Literary Criticism.—*Blair*.
- 3 American Literature—Lectures by the Professor.
- 4 Critical Study of Standard Prose Authors.
- 5 Narrative and Descriptive Composition.

IV.—PHILOSOPHY.

- 1 Logic.—*San Severino*.

V.—NATURAL SCIENCES.

- 1 Botany—Organography, Histology, and General Classification of Plants.
—*Bessey*.

VI.—PHYSICAL SCIENCES.

- 1 Physics, Mechanics, Acoustics, and Heat.
- 2 Chemistry—Theoretical Chemistry.

SECOND SESSION.

I.—LATIN.

- 1 Tacitus—Germania and Agricola.
- 2 Juvenal—Six Select Satires.
- 3 Composition—Original Themes.

II.—GREEK.

- 1 Sophocles—Œdipus Tyrannus.
- 2 Æschylus—Prometheus Vinctus.
- 3 St. Basil—De Profanis Scriptoribus.
- 4 Greek Antiquities—Entire Subject.—*Bojessen*.

III.—ENGLISH.

- 1 Elocution.
- 2 Elements of Literary Criticism.—*Blair*.
- 3 American Literature—Special Lectures by Prof. Egan.
- 4 Critical Study of Standard Prose Authors.
- 5 Expository and Argumentative Composition.

IV.—PHILOSOPHY.

- 1 Ontology and Psychology.—*San Severino*.

V.—NATURAL SCIENCES.

- 1 Botany—Practice in Plant Analysis.—*Kellerman*. (Laboratory Practice optional.)

VI.—PHYSICAL SCIENCES.

- 1 Physics—Optics, Magnetism, and Electricity.
- 2 Chemistry—Inorganic Chemistry.

SENIOR YEAR.

FIRST SESSION.

I.—LATIN.

- 1 Plautus—Captivi, Trinummus and Rudens.
- 2 Quintilian—Book X.
- 3 St. Augustine—De Rhetorica Christiana.
- 4 Composition—Original Themes.

II.—GREEK.

- 1 Plato—Crito.
- 2 Pindar—Selections.
- 3 Euripides—Medea, and Iphigenia in Aulis.

III.—PHILOSOPHY.

- 1 Theodicy and Ethics.—*Fouin*.
- 2 Dissertations.

IV.—HISTORY.

- 1 Philosophy of History.

V.—MATHEMATICS.

- 1 Astronomy.—*Young*.

SECOND SESSION.

I.—LATIN.

- 1 Ancient Latin Literature—Entire Subject.—*Louage*.
- 2 Cicero—De Officiis and Tusculans.
- 3 Composition—Original Themes.
- 4 Terence—Andria and Adelphi.

II.—GREEK.

- 1 Plato—Apology.
- 2 Sophocles—Philoctetes and Antigone.
- 3 Aristophanes—Selections.
- 4 Ancient Greek Literature—Entire Subject.—*Louage*.

III.—PHILOSOPHY.

- 1 Philosophical Systems, and History of Philosophy.
- 2 Dissertations.
- 3 Lectures by the Professor.

IV.—NATURAL SCIENCES.

- 1 Geology and Paleontology.—*Dana*.

V.—MATHEMATICS.

- 1 Astronomy—Completed.—*Young*.

N. B.—During the four years of this course, students have an opportunity of attending Lectures on Historical, Literary, Philosophical and Scientific subjects.

Elective Studies.

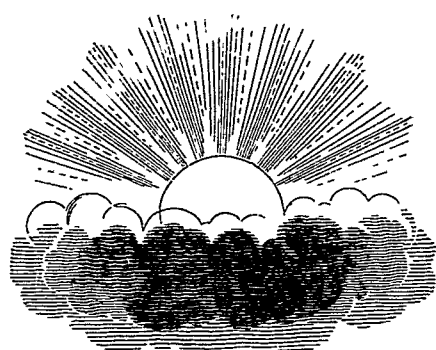
Commercial—Book-Keeping, Commercial Law.

Languages—French, German, Italian, Spanish, Hebrew.

Fine Arts—Painting, Drawing (Figure, Landscape, Mechanical and Architectural).

Music—Vocal and Instrumental.

Mathematics—General Geometry, the Calculus, Surveying.



II.—SCIENTIFIC COURSE.

[The preparatory studies are the same as for the Classical Course, except that Latin or Greek may be replaced by one of the Modern Languages.]

FRESHMAN YEAR.

FIRST SESSION.

I.—ENGLISH.

- 1 Composition—Through Figures of Rhetoric—Essays.—*Clarke*.
- 2 Modern History—To the Crusades.—*Fredet*.

II.—MATHEMATICS.

- 1 Algebra (Completed)—From Series (inclusive) to the end—University Algebra.—*Robinson*.
- 2 Geometry—Plane Geometry—Five Books.—*Loomis*.

III.—NATURAL SCIENCES.

- 1 Human Anatomy, Physiology, and Hygiene.—*Martin*.
- 2 Microscopy—Microscopical Technology.

IV.—LANGUAGES.

- 1 French, German or Spanish, Latin or Greek.*

V.—DRAWING.

- 1 Linear Drawing. Free Hand Drawing.

SECOND SESSION.

I.—ENGLISH.

- 1 Rhetoric—From Figures (exclusive) to the end, with review of Composition—Essays.—*Clarke*.
- 2 Modern History—From the Crusades to the end.—*Fredet*.

II.—MATHEMATICS.

- 1 Geometry—Plane Geometry (Completed), Geometry of Space (Solid and Spherical). Conic Sections.—*Loomis*.

III.—NATURAL SCIENCES.

- 1 Zoology—The Structure and Classification of Animals.—*Holder*.
- 2 Demonstrations in the Biological Laboratory.

IV.—LANGUAGES.

- 1 French, German or Spanish, Latin or Greek.

V.—DRAWING.

- 1 Architectural Drawing. Machine Drawing.

* Students choosing to take Latin or Greek will follow the regular grades of the Classical Course. For French, German or Spanish, see programme of the Course of Modern Languages.

SOPHOMORE YEAR.

FIRST SESSION.

I.—ENGLISH.

- 1 Rhetoric—General Review.—*Hart*.
- 2 English Literature—Lectures by Prof. Egan.

II.—HISTORY.

- 1 History of England.—*Lingard*.

III.—MATHEMATICS.

- 1 Trigonometry—The Entire Subject, including Mensuration.—*Loomis*.
- 2 Analytical Geometry.—*Wentworth*.

IV.—NATURAL SCIENCES.

- 1 Botany—Organography, Histology, and General Classification of Plants.—*Bessey*.
- 2 Demonstrations in the Biological Laboratory.

V.—LANGUAGES.

- 1 French, German or Spanish, Latin or Greek.

VI.—DRAWING.

- 1 Projection of Shadows, Shading in India Ink and Sepia. Free-Hand Drawing.

SECOND SESSION.

I.—ENGLISH.

- 1 Rhetoric—General Review.—*Hart*.
- 2 English Literature—Lectures by Prof. Egan.

II.—HISTORY.

- 1 History of England.—*Lingard*.

III.—MATHEMATICS.

- 1 Surveying—The entire Subject of Land Surveying.—*Gillespie*.
- 2 Analytical Geometry.—*Wentworth*.

IV.—NATURAL SCIENCES.

- 1 Botany—Practice in Plant Analysis.
- 2 Principles of Cellular Biology—Lectures by the Professor.

V.—LANGUAGES.

- 1 French, German or Spanish, Latin or Greek.

VI.—DRAWING.

- 1 Linear Perspective, Use of Water Colors, Decorative Art.

JUNIOR YEAR.

FIRST SESSION.

I.—MATHEMATICS.

- 1 General Geometry and Calculus.—*Olney*.

II.—PHYSICAL SCIENCES.

- 1 Physics—(Elementary)—Mechanics, Acoustics, and Heat.
- 2 Chemistry—(Elementary)—Theoretical Chemistry.

III.—NATURAL SCIENCES.

- 1 Mineralogy—Crystallography—Physical and Chemical Properties of Minerals.—*Collins*.

IV.—LANGUAGES.

- 1 French, German or Spanish, Latin or Greek.

V.—ENGLISH.

- 1 Elements of Literary Criticism—Blair's Lectures on Rhetoric and Belles-Lettres.
- 2 Elocution—Principles of Elocution and Voice Culture.—*Lyons*.

SECOND SESSION.

I.—MATHEMATICS.

- 1 General Geometry and Calculus.—*Olney*.

II.—PHYSICAL SCIENCES.

- 1 Physics—(Elementary)—Optics, Magnetism, and Electricity.
- 2 Chemistry—(Elementary)—Inorganic Chemistry.

III.—NATURAL SCIENCES.

- 1 Mineralogy—Classification and Description of Minerals.—*Collins*.
- 2 Practice in Determination of Minerals, Blowpipe Analysis and Metallurgy.

IV.—LANGUAGES.

- 1 French, German or Spanish, Latin or Greek.

V.—ENGLISH.

- 1 Elements of Literary Criticism.—*Blair*.
- 2 Elocution—Principles of Elocution and Voice Culture.—*Lyons*.

SENIOR YEAR,

FIRST SESSION.

I.—MATHEMATICS.

- 1 Descriptive Geometry—Shades and Shadows.
- 2 Astronomy.—*Young*.
- 3 Mechanics—Statics.—*Smith*.

II.—PHILOSOPHY.

- 1 Logic and General Metaphysics.—*Hill*.

III.—PHYSICAL SCIENCES.

- 1 General Physics.
- 2 Analytical Chemistry—Outlines of Chemical Analysis.

IV.—LANGUAGES.

- 1 French, German or Spanish, Latin or Greek.

SECOND SESSION.

I.—MATHEMATICS.

- 1 Astronomy.—*Young*.
- 2 Mechanics—Dynamics, Hydrostatics, Hydrodynamics.—*Smith*.

II.—PHILOSOPHY.

- 1 Special Metaphysics—Lectures by the Professor.

III.—HISTORY.

- 1 Philosophy of History.

IV.—PHYSICAL SCIENCES.

- 1 General Physics.
- 2 Analytical Chemistry—Outlines of Chemical Analysis.

V.—NATURAL SCIENCES.

- 1 Geology and Paleontology.—*Dana*.

VI.—LANGUAGES.

- 1 French, German or Spanish, Latin or Greek.*

Elective Studies.

In the Junior and Senior Years there are special courses in the Natural Sciences which are left to the option of the student.

Languages—Greek, Italian, Spanish, Hebrew. Fine Arts—Painting, Drawing (Figure and Landscape). Music—Vocal and Instrumental. Ecclesiastical History.

Any student in this course is at liberty to take any of these studies at any period of his course, provided he can do so consistently with his regular studies. In addition to the regular recitations and practical illustrations in the Natural and Physical Sciences, Lectures are given throughout the course by the Professor.

* It must be remembered that the Language which is taken up at the beginning of the Freshman Year must be continued to the end of the Course, or till satisfactorily known.

Special Courses.

**SPECIAL ENGLISH COURSE — CIVIL ENGINEERING —
THE COMMERCIAL COURSE — MODERN
LANGUAGES.**

Special Courses.

I.—Special English Course.

THE Faculty of the University of Notre Dame, recognizing the fact that the exclusive study of the ancient languages and of pure science is not in itself sufficient for a liberal education, have instituted a course which shall provide for a more than ordinarily thorough acquaintance with the English language and with English and American literature. At the same time, all that is most serviceable in the Classical and Scientific courses will be made an indispensable requisite.

The course will extend over a period of four years, and those who have completed the prescribed studies and passed the examinations satisfactorily will receive the degree of Bachelor of Letters.

A high standard will be kept up throughout the course in all English branches, and the degree will be conferred on no one who, besides giving evidence of proficiency in the Classics and Science, has not also given proof of ability to apply the principles of composition and shown an acquaintance with the writings of the best authors in English and American literature.

The appended scheme of the course explains itself; it is only necessary to emphasize the following points :

- [1] From the beginning of the course to the end special attention will be paid to Essay writing, and each essay will be read and criticised in its author's presence.
- [2] Facilities are afforded for a training in journalism by the publication, weekly, of the *Notre Dame Scholastic*, a twenty-four page paper devoted to the interests of the students, the columns of which are open to their contributions. Every student of the course will be expected, after the expiration of the first year, to contribute to the *Scholastic* at least two articles per session.
- [3] A familiarity will be required with the masterpieces of the leading English and American authors, and students will be encouraged to

peruse the works of such authors during their leisure hours by having access at all times to a library containing a complete collection of all the English Classics.

- [4] A Graduation Thesis will be required of every student ; this must show, besides grace of style, a scholarly treatment of the theme selected. The choice of themes will be left to the graduates, subject to the approval of the Faculty.

The preparatory studies for this course are the same as those introductory to the Classical course, with the exception that Latin or Greek may be replaced by one of the Modern Languages.

The Faculty have determined to spare no pains to render this course of the utmost value and interest to the students, and to encourage them to acquire a thorough familiarity with their native language and a facility in speaking and in composition, which are everywhere recognized as an indispensable requisite for success in any profession in which they may be engaged in after life.

The programme of studies is as follows :

FIRST YEAR. — DICTION.

FIRST SESSION.

I.—ENGLISH.

- 1 Elements of Rhetoric—English Composition and Rhetoric.
- 2 Rhetorical Study of Selections in Prose.
- 3 Composition on Familiar Topics.

II.—LANGUAGES.

- 1 Ancient and Modern Languages—Latin or Greek, French, German or Spanish.*

III.—MATHEMATICS.

- 1 Algebra—(Completed)—From Series (inclusive) to the end—University Algebra.—*Robinson*.
- 2 Geometry—Plane Geometry—Five Books.—*Loomis*.

IV.—HISTORY.

- 1 Modern History—To the Crusades.—*Fredet*.

V.—NATURAL SCIENCES.

- 1 Human Anatomy, Physiology and Hygiene.—*Martin*

* Students choosing to take Latin or Greek will follow the regular grades of the Classical Course. For French, German or Spanish, see programme of the Course of Modern Languages.

SECOND SESSION.

I.—ENGLISH.

- 1 Elements of Rhetoric—Figures and Qualities of Style.—*Hart*.
- 2 Rhetorical Study of Selections in Poetry.
- 3 Composition on Familiar Topics.
- 4 Lectures on the Derivation of English Words.

II.—LANGUAGES.

- 1 Ancient and Modern Languages—Latin or Greek, French, German or Spanish.

III.—HISTORY.

- 1 Modern History—From the Crusades to the end.—*Fredet*.

IV.—MATHEMATICS.

- 1 Geometry—Plane Geometry (Completed)—Solid Geometry. Conic Sections.—*Loomis*.

SECOND YEAR.—BELLES-LETTRES.

FIRST SESSION.

I.—ENGLISH.

- 1 Higher Rhetoric—Written Exercises and Oral Discussions.
- 2 Biographical Study of English Literature.
- 3 Lectures on Special Periods of English Literature.
- 4 Study of Select Passages of Quintilian in English.
- 5 Essays and Orations.
- 6 Lectures on Models of Style.

II.—LANGUAGES.

- 1 Ancient and Modern Languages—Latin or Greek, French, German or Spanish.

III.—HISTORY.

- 1 History of England.—*Burke's Lingard*.

IV.—MATHEMATICS.

- 1 Trigonometry—The entire Subject, including Mensuration.—*Loomis*.
- 2 Analytical Geometry.—*Wentworth*.

V.—NATURAL SCIENCES.

- 1 Zoology—The Structure and Classification of Animals.—*Holder*.
- 2 Demonstrations in the Biological Laboratory.

SECOND SESSION.

I.—ENGLISH.

- 1 Higher Rhetoric—Written Exercises and Science of Rhetoric—Oral Discussions.
- 2 English Literature—Special Text Book.—*Egan*.
- 3 Lectures on Models of Style.
- 4 Essays and Declamations.
- 5 Study of Selections from Aristotle's Rhetoric translated into English.

II.—LANGUAGES.

- 1 Ancient and Modern Languages—Latin or Greek, French, German or Spanish.

III.—HISTORY.

- 1 History of England.—*Burke's Lingard*.

IV.—NATURAL SCIENCES.

- 1 Botany—Practice in Plant Analysis.
- 2 Principles of Cellular Biology—Lectures by the Professor.

V.—MATHEMATICS.

- 1 Analytical Geometry.—*Wentworth*.
-

THIRD YEAR.—LITERATURE.

FIRST SESSION.

I.—ENGLISH.

- 1 Elements of Literary Criticism—Blair's Lectures on Rhetoric and Belles-Lettres.
- 2 Biographical Study of American Literature—Tyler's Manual, Supplemented by Lectures on Special Periods.
- 3 Critical Study of Standard Prose Authors.
- 4 Narrative and Descriptive Composition.

II.—LANGUAGES.

- 1 Ancient and Modern Languages—Latin or Greek, French, German or Spanish.

III.—HISTORY.

- 1 Lectures on History and the Philosophy of History—European Civilization.—*Balmes*.

IV.—MENTAL AND MORAL SCIENCE.

- 1 Logic.—*San Severino*.

V.—PHYSICAL SCIENCES.

- 1 Physics—(Elementary)—Mechanics, Acoustics, and Heat.
- 2 Chemistry—(Elementary)—Theoretical Chemistry.

SECOND SESSION.

I.—ENGLISH.

- 1 Elements of Literary Criticism.—*Blair*.
- 2 American Literature—Lectures on Special Periods.
- 3 Critical Study of Standard American Authors.
- 4 Expository and Argumentative Composition.

II.—LANGUAGES.

- 1 Ancient and Modern Languages—Latin or Greek, French, German or Spanish.

III.—HISTORY.

- 1 Lectures on History and the Philosophy of History.

IV.—MENTAL AND MORAL SCIENCE.

- 1 Ontology and Psychology.—*San Severino*.

V.—PHYSICAL SCIENCES.

- 1 Physics—(Elementary)—Optics, Magnetism, and Electricity.
- 2 Chemistry—(Elementary)—Inorganic Chemistry.

FOURTH YEAR.—PHILOSOPHY.

FIRST SESSION.

I.—ENGLISH.

- 1 Lectures on the Principles of Literary Criticism.
- 2 Lectures on the Philosophy of Style.
- 3 Oratorical Composition—Discussion of Themes—Extemporaneous Speaking.
- 4 Lectures on the Literature of the Nineteenth Century.

II.—LANGUAGES.

- 1 Ancient and Modern Languages—Latin or Greek, French, German or Spanish.

III.—POLITICAL SCIENCE.

- 1 Lectures on the Principles of Political Economy.
- 2 Lectures on Civil Government.

IV.—MENTAL AND MORAL SCIENCE.

- 1 Moral Philosophy.—*Fouin*.

V.—MATHEMATICS.

- 1 Astronomy.—*Young*.

SECOND SESSION.

I.—ENGLISH.

- 1 Lectures on the Principles of Literary Criticism.
- 2 Lectures on the Philosophy of Style.
- 3 Extemporaneous Speaking—Oral Discussion of Topics in History and Political Economy.
- 4 Lectures on the Æsthetics of Literature.
- 5 Lectures on the Celtic Influences in English Literature and on Foreign Masterpieces.

II.—LANGUAGES.

- 1 Ancient and Modern Languages—Latin or Greek, French, German or Spanish.

III.—POLITICAL SCIENCE.

- 1 Lectures on the Principles of Political Economy.
- 2 Lectures on the Constitution and Political History of the United States.

IV.—MENTAL AND MORAL SCIENCE.

- 1 Lectures on Philosophical Systems and History of Philosophy.
- 2 Moral Philosophy.—*Fouin*.

V.—NATURAL SCIENCES.

- 1 Geology and Paleontology.—*Dana*.

VI.—MATHEMATICS.

- 1 Astronomy.—*Young*.



Civil Engineering.

THE English and Mathematics of the Preparatory Department are requisite for admission into this course. Instead of Greek and Latin, however, one or more of the modern languages should be studied. French is particularly recommended for choice, in view of the valuable contributions to engineering science which continually appear in French periodicals and cotemporary literature. Either French or German having been selected, and the usual course, as laid down in its proper place, having been followed through the Preparatory and Freshman years, this course will be supplemented, during the Sophomore and Junior years, by technical readings in works of acknowledged merit among Engineers. In French, *Rondelet*, *Chomienne*, *Lagrené*, and other authors will be read, with selections from current numbers of the *Annales des Ponts et Chaussées* and the *Revue Scientifique*. In German, current numbers of the *Zeitschrift für Eisenbahnen und Dampfschiffahrt*, of *Glaser's Annalen*, and of the *Mittheilungen aus den Gebiete des Seewesens*, with extracts from *Huber*, *Kreuter* and *Von Benko*, will form the class exercises.

A course of drawing is also begun in the preparatory years, as this is an art in which the future Civil Engineer can hardly have too much practice.

FRESHMAN YEAR.

FIRST SESSION.

I.—MATHEMATICS.

- 1 Algebra (Completed) From Series (inclusive) to the end. University Algebra.—*Robinson*.
- 2 Geometry—Plane Geometry—Five Books.—*Loomis*.

II.—DRAWING.

- 1 Plans and Elevations from Numerical Data.
- 2 Lettering.

III.—NATURAL SCIENCE.

- 1 Botany—Organography, Histology and General Classification of Plants.—*Bessey*.
- 2 Demonstrations in the Biological Laboratory.

IV.—LANGUAGES.

- 1 French or German. Last year of ordinary course.

V.—HISTORY AND ARCHÆOLOGY.

- 1 Engineering and Architectural remains of Prehistoric Ages.
- 2 History of Engineering up to the Christian Era.

SECOND SESSION.

I.—MATHEMATICS.

- 1 Plane Geometry (completed).—*Loomis*.
- 2 Solid Geometry—Spherics.—*Loomis*.
- 3 Conic Sections.—*Loomis*.

II.—DRAWING.

- 1 Coloring of Plans and Elevations.
- 2 Conventional Colors and Topographical Shading.
- 3 Lettering.

III.—NATURAL SCIENCES.

- 1 Botany—Practice in Plant Analysis. Special study of Different Kinds of Wood.
- 2 Microscopy.
- 3 Principles of Cellular Biology. Lectures.

IV.—LANGUAGES.

- 1 French or German. Ordinary course completed.

V.—HISTORY AND ARCHÆOLOGY.

- 1 Mediæval Remains of Engineering Structures — Roman Roads and Aqueducts.
- 2 History of Engineering from the Christian Era to the Beginning of the Nineteenth Century.

SOPHOMORE YEAR.

FIRST SESSION.

I.—MATHEMATICS.

- 1 Trigonometry, Plane and Spherical.—*Loomis*.
- 2 Mensuration.—*Loomis*.
- 3 Descriptive Geometry — Lines, Planes. Single and Double curved Surfaces.

II.—DRAWING.

- 1 Exercise in Shading and Gradation of Tints.
- 2 Free-hand Drawing.
- 3 Isometry.

III.—NATURAL SCIENCES.

- 1 Mineralogy—Crystallography.—*Collins*.

IV.—PHYSICAL SCIENCES.

- 1 Physics—Mechanics, Acoustics and Heat.
- 2 Chemistry.

V.—LANGUAGES.

- 1 French or German—Technical Reading.

VI.—HISTORY.

- 1 History of Engineering during the Nineteenth Century.

SECOND SESSION.

I.—MATHEMATICS.

- 1 Land Surveying. Theory and Field Work.—*Gillespie*.
- 2 Descriptive Geometry—Warped Surfaces. Perspective, Shades and Shadows.

II.—DRAWING.

- 1 Plans of Surveys, made from Notes taken in the Field.
- 2 Linear Perspective.
- 3 Free-hand Drawing continued.

III.—NATURAL SCIENCES.

- 1 Mineralogy — Classification and Description of Minerals, with special reference to those used for Engineering purposes.
- 2 Practice in Determination of Minerals. Blowpipe Analysis and Metallurgy.

IV.—PHYSICAL SCIENCES.

- 1 Physics, Optics, Magnetism and Electricity.
- 2 Chemistry, Inorganic Chemistry.

V.—LANGUAGES.

- 1 French or German—Technical Reading.

JUNIOR YEAR.

FIRST SESSION.

I.—PURE MATHEMATICS.

- 1 General Geometry and Calculus.—*Olney*.

[See "Applied M."]

II.—DRAWING.

- 1 Hydrographic and Topographic Drawing — from Notes taken on Surveys.
- 2 Aerial Perspective.
- 3 Free-hand Drawing continued.

III.—NATURAL SCIENCES.

- 1 Geology and Paleontology.—*Dana*.

IV.—PHYSICAL SCIENCES.

- 1 General Physics.
- 2 Analytical Chemistry—Outlines of Chemical Analysis.

V.—APPLIED MATHEMATICS.

- 1 Analytical Mechanics—Statics.—*Smith*.
- 2 Hydrography. Practical work in taking Soundings and locating them.
- 3 Topography. Exercises in running Contours.

VI.—LANGUAGES.

- 1 French or German. Technical Reading.

SECOND SESSION.

I.—PURE MATHEMATICS.

- 1 General Geometry and Calculus.—*Olney (concluded)*.

II.—DRAWING.

- 1 Plans and Profiles of Railroad Lines—from Data obtained in the Field.
- 2 Structural Details.

III.—NATURAL SCIENCES.

- 1 Geology and Paleontology.—*Dana (finished)*.

IV.—PHYSICAL SCIENCES.

- 1 General Physics.
- 2 Analytical Chemistry. Quantitative and Qualitative Analysis.

V.—APPLIED MATHEMATICS.

- 1 Analytical Mechanics. Dynamics, Hydrostatics and Hydrodynamics.—*Smith*.
- 2 The Principle of Railroad Location.—*Jameson*.
- 3 Field Work on Railroad Curves. Levelling and Cross Sections.—*Henck*.

VI.—LANGUAGES.

- 1 French or German. Technical Reading.

SENIOR YEAR.

FIRST SESSION.

I.—APPLIED MATHEMATICS.

- 1 Civil Engineering : to Chapter V.—*Mahan*.
- 2 Geodesy.—*Gore*.
- 3 Graphics—Parts I and II.—*Greene*.
- 4 Astronomy.—*Young*.
- 5 Hydraulics : Water Supply.—*Nichols*.

II.—DRAWING.

- 1 Stereotomy.—*Warren*. Preparation of working Plans and Templets.
- 2 Elementary Designing.

III.—PHYSICAL SCIENCES.

- 1 The Modern High Explosives: Nitro-Glycerine and Dynamite.—*Eissler*.

SECOND SESSION.

I.—APPLIED MATHEMATICS.

- 1 Civil Engineering: Chapter V to the end.—*Mahan*.
- 2 Graphics : Part III.—*Greene*.
- 3 Mechanics of Engineering.—*Church*.
- 4 Astronomy.—*Young* (*concluded*).

II.—DRAWING.

- 1 Bridge Designing—Masonry and Truss-work—Oblique Arches included.
- 2 Engineering Architecture.

III.—NATURAL SCIENCES.

- 1 Physiology and Hygiene.—*Martin*.
- 2 Sanitary Engineering. Draining and Water Service.—Lectures.—*Bayles*.

IV.—ECONOMICS.

- 1 Political Economy.
- 2 Engineering Economics.



Mechanical Engineering.

THIS course is designed to familiarize the student simultaneously with the principles and practice of Mechanical Engineering. He will be required to devote from nine to twelve hours a week to the exercises of the laboratory and workshop, and to give good evidence of manual dexterity, and an acquaintance with all the operations of the machine-shop, the wood-working departments, foundery, and blacksmith-shop. The exercises of the fourth year will be confined chiefly to the making of precise measurements, the testing of materials, engines, pumps, boilers, etc ; a tour of inspection, original research, and preparation of thesis.

Candidates for the Freshman Year must pass an examination in the branches of the Commercial Course (with the exception of book-keeping), in Ancient and Modern History, Algebra (through Quadratic Equations), and Plane Geometry. Practical shop work may be taken by students of the preparatory grades.

FRESHMAN YEAR.

FIRST SESSION.

Algebra.—*Robinson*.
Solid Geometry.—*Loomis*.
Composition.—*Hart*.
Physiology.—*Martin*.
Linear Drawing.
Shop Work.

SECOND SESSION.

Trigonometry and Mensuration.
—*Loomis*.
Rhetoric.—*Hart*.
Botany.—*Kellerman*.
Linear Drawing.
Shop Work.

SOPHOMORE YEAR.

FIRST SESSION.

Calculus.—*Olney*.
English Literature.
—*Morley and Tyler*.
French or German.
Chemistry and Physics.
Descriptive Geometry.
—*Davies*.
Shop Work.

SECOND SESSION.

Analytical Geometry.
English Literature.
—*Morley and Tyler*.
French or German.
Descriptive Geometry.—*Davies*.
Chemistry and Physics.
Machine Drawing.
Shop Work.

JUNIOR YEAR.

FIRST SESSION.

Analytical Mechanics.
French or German.
Materials of Engineering.
Chemistry and Physics.
Kinematics, Machine Drawing.
Shop Work.

SECOND SESSION.

Analytical Mechanics.
French or German.
Machinery and Mill Work.
Chemistry and Physics.
Kinematics and Machine Drawing.
Shop Work.

SENIOR YEAR.

FIRST SESSION.

Prime Movers.
French or German.
Logic.—*Hill*.
Mineralogy and Metallurgy.
Machine Drawing and Design.
Experimental Mechanics.

SECOND SESSION.

Prime Movers.
French or German.
Metaphysics.—*Hill*.
Mineralogy and Metallurgy.
Machine Drawing and Design.
Experimental Mechanics.



Commercial Course.

THIS Course requires two years' study for graduation ; it includes arithmetic, grammar, letter-writing, geography, United States History, reading, orthography, penmanship, book-keeping, and Commercial Law,—in other words, all the branches of a complete business education.

Considering the character and needs of the country — especially of the great West in which we live—this course is the most practical, and one of the most important that an educational institution can afford.

Those, therefore, who have not the time or the means to take a complete College course, in the Classics and Sciences, would do well to enroll themselves in the Commercial Course. No plan of study is more injudicious than a hap-hazard selection of such studies as an inexperienced young man may fancy. The training resulting from a fixed course of studies is of the utmost benefit to the student.

The Commercial Course at Notre Dame has always received the most careful attention from the officers and the Commercial Faculty of the University. Notre Dame claims to give the graduates of this course a more complete business training than can be obtained in any purely commercial college. Believing that a business education includes something more than a mere knowledge of Book-keeping, and that a good education cannot be had in a few weeks, the authorities have extended this course over two years,—the shortest time in which the studies necessarily used in business life can be mastered. Should a student desire during this period to pursue any other studies in which he may be interested, and for which he has time, he will have liberty to do so. General History and Linear Drawing are especially recommended to the students of this course. They will also in the future have the opportunity of attending an elementary course of the Physical and Natural Sciences. Many commercial students find it also to their advantage to take up the study of German or French, for which there are the amplest facilities. A talented and studious young man may thus in the course of two years find himself in the possession of a most valuable practical education, which will fit him to take his place in the front rank of educated business men.

JUNIOR YEAR.

BOTH SESSIONS.

- 1 Arithmetic—Written and Mental—Same as in First Year Preparatory of Classical Course
- 2 Grammar and Letter-Writing—Same as in First Year Preparatory of Classical Course.
- 3 Geography—The amount included in both Sessions of Collegiate Preparatory Course (Eclectic Series).
- 4 United States History—The amount included in both Sessions of Collegiate Preparatory Course.—*Sadlier.*
- 5 Reading and Orthography.
- 6 Penmanship.

SENIOR YEAR.

FIRST SESSION.

- 1 Arithmetic—Written and Mental—Same as in First Session of Second Year Preparatory of Classical Course.
- 2 Grammar and Letter-Writing—Same as in First Session of Second Year Preparatory of Classical Course.
- 3 Orthography.
- 4 Book-keeping—Theory and Practice—Initiatory Sets by Double Entry.

SECOND SESSION.

- 1 Arithmetic—Written and Mental—(Completed)—Same as in 2d Session of Second Year Preparatory
- 2 Grammar and Essays—Same as in 2d Session of Second Year Preparatory.
- 3 Orthography.
- 4 Book-keeping—Banking, Railroading, Steamboating, etc.
- 5 Commercial Law.
- 6 Penmanship.

OPTIONAL STUDIES.—Phonography, Telegraphy, Type-Writing, General History and Linear Drawing.

The routine of study in the course of Book-keeping embraces the following, the whole being completed in one scholastic year: — Preparatory Instructions and Definitions; Initiatory Sets by Double Entry; 1st Series, embracing the Buying and Selling of Merchandise on Private Account; 2d Series, on Account of Others; 3d Series, Buying and Selling the same on Joint Account; 4th Series, Importing and Exporting on Private Account, on Account of Others, and on Account of Ourselves and Others in Company; 5th Series, Receiving and Forwarding Merchandise, the Management and Settlement of Executors' Accounts, Buying and Selling, Remitting, Collecting, Discounting, Accepting and Paying Bills of Exchange, Banking—Private and Joint Stock, — Steamboating, Railroading, Retailing by Double Entry, Farming, Mechanics' Accounts. Saturdays are devoted to Commercial Law. Particular attention is paid to the explanation of the Law of Negotiable Paper.

Modern Languages.

GERMAN.

FIRST YEAR.

FIRST SESSION.

- 1 Ahn's Rudiments of the German Language—One Hundred Exercises.
- 2 Exercises in Reading, Penmanship and Orthography.

SECOND SESSION.

- 1 Ahn's Rudiments of the German Language—from the 100th to the 200th Exercise.
- 2 Exercises in Reading, and Written Translations.

SECOND YEAR.

FIRST SESSION.

- 1 Ahn's Second German Book.
- 2 German Reader.
- 3 Written Exercises—Daily.

SECOND SESSION.

- 1 Ahn's Second German Book—To the end.
- 2 German Reader—Continued.
- 3 Written Exercises—Daily.

THIRD YEAR.

FIRST SESSION.

- 1 Ahn's Third German Book—Seventy-five Exercises.
- 2 Leseübungen und Erklärung ausgewählter Stücke aus Bone's Lesebuch erster Theil.
- 3 Deutsche Grammatik die Formenlehre.
- 4 Taglich eine schriftliche Aufgabe.

SECOND SESSION.

- 1 Ahn's Third German Book—To the end.
- 2 Bone's Lesebuch—Fortsetzung.
- 3 Grammatik—Wiederholung und Fortsetzung der Formenlehre.
- 4 Taglich eine schriftliche Aufgabe.

FOURTH YEAR.

FIRST SESSION.

- 1 Ahn's Fourth German Book.
- 2 Sprachliche und sachliche Erklärung ausgewählter Stücke aus Bone's Lesebuch, zweiter Theil.
- 3 Deutsche Grammatik—die Satzlehre.
- 4 Aufsatzlehre.

SECOND SESSION.

- 1 Ahn's Fourth German Book—To the end.
- 2 Lesen, Erklären und Declamiren ausgewählter Stücke aus Bone's Lesebuch, zweiter Theil.
- 3 Grammatik—Wiederholung und Fortsetzung der Satzlehre.
- 4 Aufsatzlehre, und Einleitung zur deutschen Literatur.

N. B.—In the first two years the English, and in the last two the German language is employed as the medium of instruction.

FRENCH.

FIRST YEAR.

FIRST SESSION.

- 1 Fasquelle's Introductory French Course—Thirty Lessons.
- 2 De Fiva's Elementary French Reader—Twenty Pages.
- 3 Orthography.

SECOND SESSION.

- 1 Fasquelle's Introductory French Course—Thirty-nine Lessons—Regular Verbs.
- 2 De Fiva's Reader—to the end.
- 3 Orthography.

SECOND YEAR.

FIRST SESSION.

- 1 Fasquelle's French Course—Forty-five Lessons, and from page 261 to page 357 of Second Part of same work.
- 2 Buffet's Literature.
- 3 Letter-Writing.

SECOND SESSION.

- 1 Fasquelle's French Course—From 46th Lesson to the end of First Part, and from page 327 to end of Second Part—Irregular Verbs.
- 2 Littérature Contemporaine—To end.
- 3 Exercises in Composition.

THIRD YEAR.

FIRST SESSION.

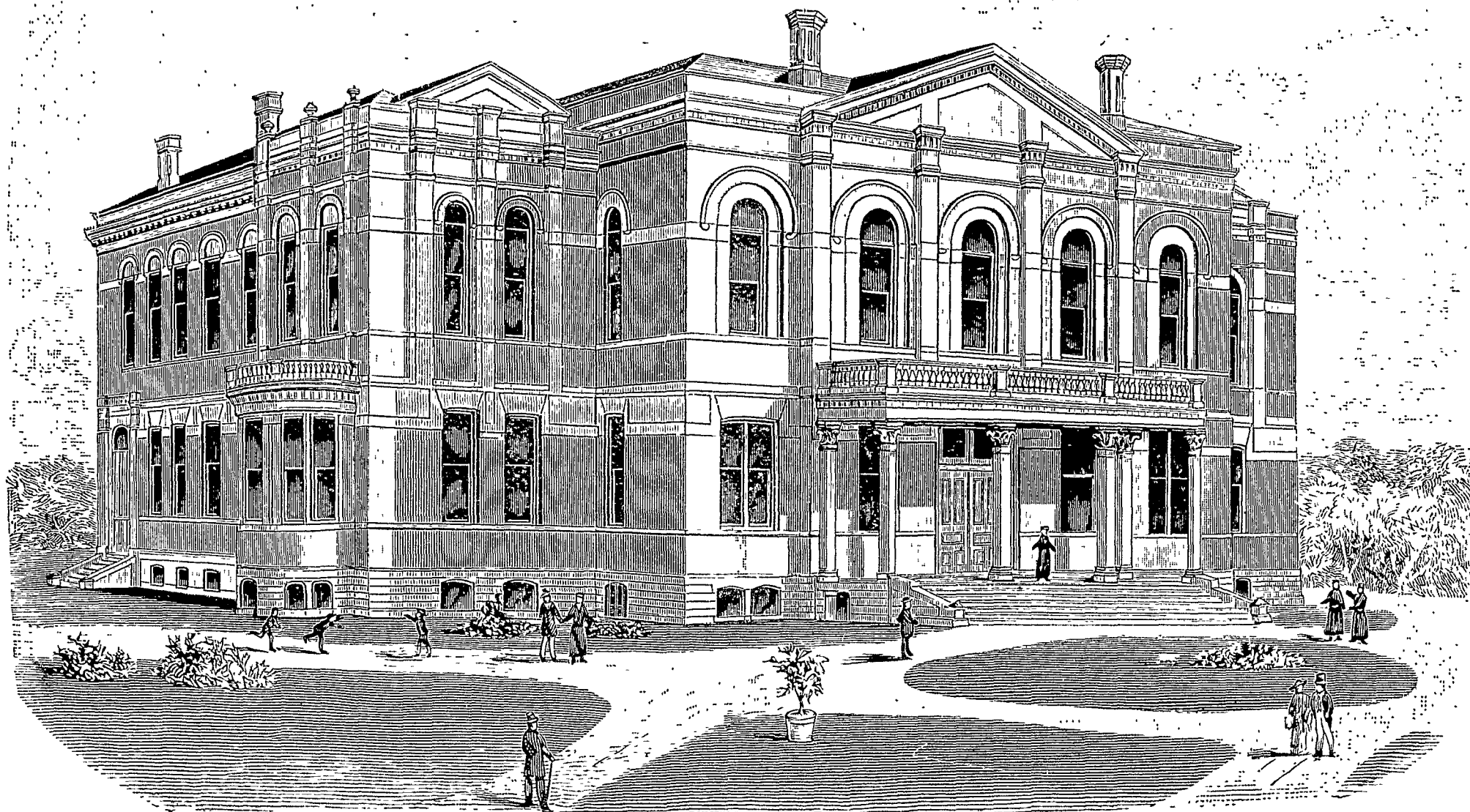
- 1 Grammaire de Noel at Chapsal, with Exercises—Etymology.
- 2 Littérature Classique.
- 3 Conversations—Weekly Exercises in Composition.

SECOND SESSION.

- 1 Grammaire de Noel et Chapsal, with Exercises—Syntax.
- 2 Tèlèmaque—for Translation.
- 3 Conversations and Compositions.

N. B.—Similar Courses exist in the University for the other Modern Languages—especially the Spanish, a knowledge of which is now becoming so useful to students from the Southern and Southwestern States and Territories.

MISCELLANEOUS.



SCIENCE HALL, Notre Dame. Corner-Stone Laid, 1883; Completed, 1885.

Miscellaneous.

Post-Graduate Course.

THE students in this course occupy themselves with Philosophy, History, and the Natural and Physical Sciences. Law, Medicine, and Civil Engineering are optional studies of the Course.

Civil Engineering.

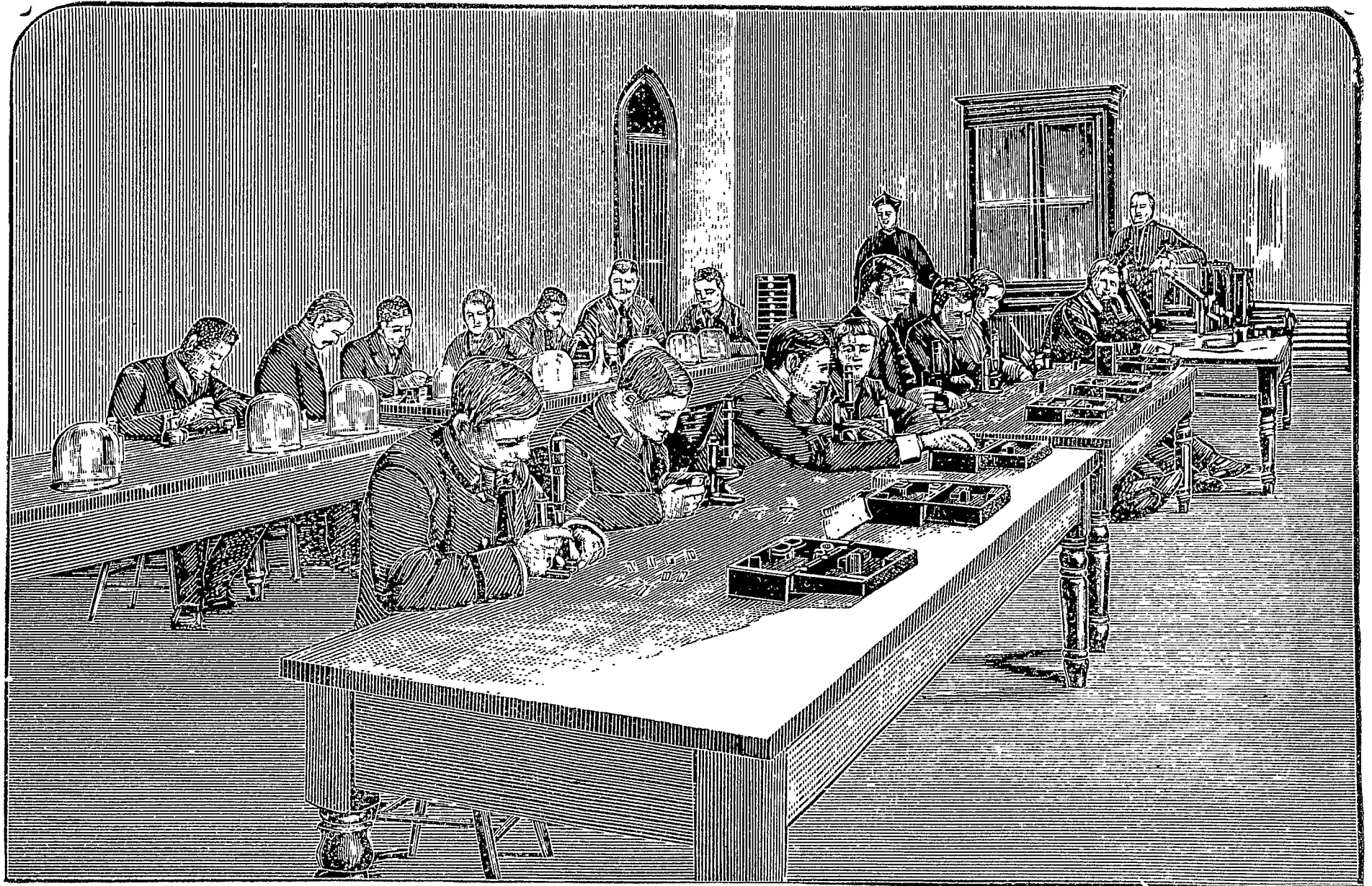
The Course of Civil Engineering has been established of late years, and it affords advanced students the opportunity of fitting themselves for the practice of this eminent profession.

The Department of Physical and Natural Sciences.

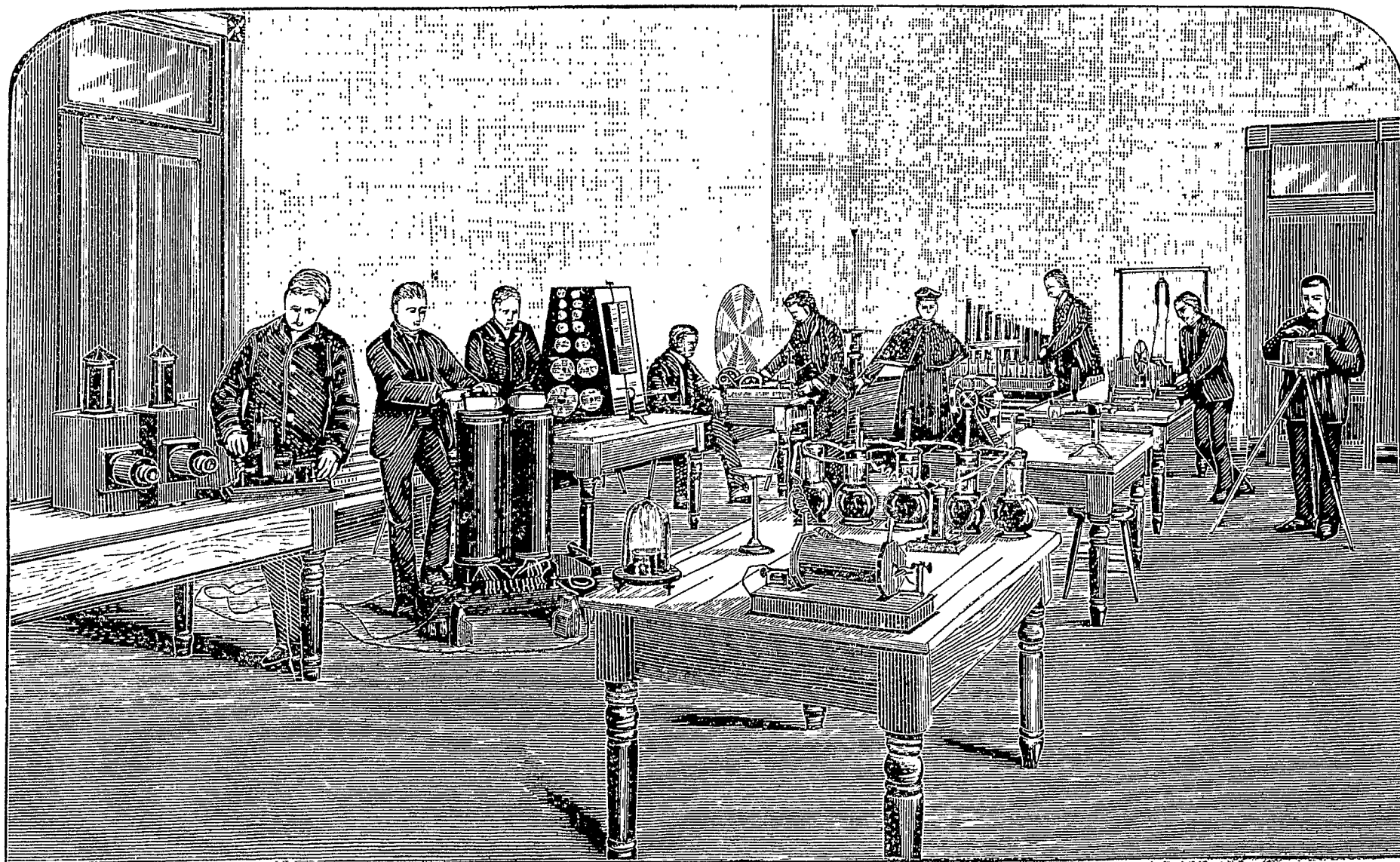
Notre Dame has always given special attention to the cultivation of the Physical and Natural Sciences, but during the past few years extra efforts have been made in this direction, with a view of affording to her students all the facilities and advantages that may be found in the best equipped scientific schools. A large and commodious building, in the Romanesque style, known as "Science Hall," has been erected for this purpose, and it is the intention of the authorities to make it as perfect in all its appointments as any similar institution in the country. It is one hundred and thirty-one feet long by one hundred and four feet deep, and proportionally high. There are upwards of twenty-five spacious, well lighted and well ventilated rooms in the building, nearly all of which are designed either as lecture rooms or laboratories for the various branches of experimental science.

The building has been carefully planned for the purposes to which it is appropriated, and embodies in its construction all the improvements and conveniences to be found in the most approved scientific structures of this country and Europe.

Special attention has been given to make the building convenient both for the professor and student. The laboratories, lecture-rooms, and cabinets are so connected with one another, and with the grand apartments set aside for the museum, that specimens and apparatus are always at hand when desired, and where they can be used. The students of Natural History have their specimens systematically



DEPARTMENT OF MICROSCOPY — Biological Laboratory.



PHYSICAL LABORATORY

arranged in rooms adjoining their laboratories, whilst the students of Chemistry and Physics have their cabinets conveniently near, and, at the same time, independent of each other, owing to the peculiar plan of the building. The various classes can enter the rooms and laboratories without interfering in any way with one another, and can continue their studies and experiments indefinitely without interruption. The general principles of science are taught by lectures, and these are supplemented by practical work in the various laboratories.

In Chemistry and Physics the necessary apparatus are at the disposal of the student, and he is expected to verify, by observation and experiment, what has not been experimentally illustrated in the lectures he has attended.

In all these departments, as well as in those of Physics and Chemistry, special stress will be laid on practical work, and a student's proficiency will be estimated by his record of observation and experiment in the laboratory and workshop.

In the study of Botany, Zoology, and Physiology, each student is provided with a microscope and the necessary accessories, and most of his time is spent in microscopic study, under the direction of the professor.

In Geology and Mineralogy the system is the same. The student commences work in the laboratory at once, and thus early becomes acquainted with the various minerals, rocks, fossils, etc. The blow-pipe, microscope, polariscope and clinometer are in constant use to verify what has been learned in the lecture room, and to fix it on the memory.

In the Department of Mechanical Engineering there are fully equipped workshops, for wood and metals. Steam engines and dynamo-electric generators, and motors of various types and sizes furnish the power required, and afford the student special facilities in making experiments concerning the various forms of energy.

A Photographic Laboratory is also fitted up in the building, where the student is enabled to learn, practically and in a short time, the art of modern Photography, and thus prepare himself for professional work in the studio.

Rooms have likewise been set aside for Assaying and Metallurgy, and it is the purpose of those in charge to leave nothing undone to make the work in this department compare favorably with that accomplished in the others.

Additions of apparatus, specimens, and books for reference are constantly being made to the various departments, and no effort will be spared to make "Science Hall" a recognized centre of thorough work in genuine practical science.

Languages.

It is the desire of the authorities of the University of Notre Dame to promote the study of the foreign languages, the use of which is so necessary for business or scientific purposes.

The German language—the classes of which are so numerous attended—has been taught by five instructors during the past scholastic year. The number of students attending the German classes is becoming greater every year. The study of French is recommended to all students of the Collegiate Course. The course of Spanish will receive special attention in the future, and other modern languages may be taught when required.

Telegraphy and Type=Writing.

These branches invite the special attention of the students of the Commercial Course. Both departments are fully equipped for practical work. The Telegraphic Department is superintended by a skilful electrician, and the classes are under the personal instruction of an experienced operator who has seen much actual service and held responsible positions in the railway service.

In the Type-writing Department the machine in use is a first-class Remington, with the latest improvements. Thorough instruction is given in the manipulation and care of the machine, in the correct forms of business letters, law work, essays, and general writing.

Phonography, or Short=hand,

is of very great assistance to those in the higher classes, enabling its possessor to take verbatim notes of lectures, etc. It is adaptable to the English, French, German or Spanish languages. With a good English education it is a profession in itself, and one not likely to be overcrowded for years to come. First-class phonographers and typewriters are always sure of employment, and pupils in both branches

here find every facility to fit them for the highest grades of practical work.

Phonography and Type-writing have of late come into general use in legal and commercial work—in the court, the law office, and the counting-room, in business houses, banks, insurance and railroad offices, etc.,—and, for first-class stenographers especially, the demand exceeds the supply. A knowledge of these useful arts will therefore prove a strong recommendation for confidential and lucrative positions.

Elocution.

No educational institution in the country surpasses Notre Dame in the facilities afforded to students for acquiring proficiency in elocution. The instruction is thorough, the exercises are practical, and the subjects of study exhibit judicious variety. These exercises are held in St. Cecilia Hall, which is peculiarly adapted for the purpose, being eligibly situated, large, and elegantly furnished. The exercises constitute an important part in the studies of young men who strive to cultivate, with success, literature, oratory, and the dramatic art. The approved methods of stimulating and developing the natural elocutionary powers are called into requisition as occasion seems to warrant. To this end the drama receives a due share of attention; from time to time an appropriate tragedy or comedy is rendered by students, on the stage of the new Music Hall, with all the customary accessories and appointments used in connection with dramatic performances. Four public exhibitions are given during the year, and public literary exercises are held seven times during the same period. An oratorical contest is one of the notable features marking the close of the year. For the purpose of encouraging and stimulating students to put forth their best efforts, premiums and gold medals are offered to those who most distinguish themselves. When all these things are duly considered, there need be no hesitation in repeating that “no educational institution in the country surpasses Notre Dame in the facilities offered to students for acquiring proficiency in elocution.”

Anatomy and Materia Medica.

Young men desiring to prepare for the Medical profession will find opportunities to do so at Notre Dame. The Course of Studies in this department embraces *Materia Medica*, *Anatomy*, and *Surgery*.

Drawing and Painting.

The University, which is becoming every year more widely and favorably known as an art center, enjoys ample facilities for imparting instruction in these branches. It possesses a large number of models, a fine studio, and able and zealous teachers. The eminent artist Signor LUIGI GREGORI, of Rome, is still in charge of this department.

Music.

This department is complete in all its appointments. It has able Professors and is divided into classes on the regular Conservatory system. An Orchestra of fifteen pieces, an excellent Quartette, and a Brass Band of twenty-five instruments, are some of the leading features of the Instrumental Music Department.

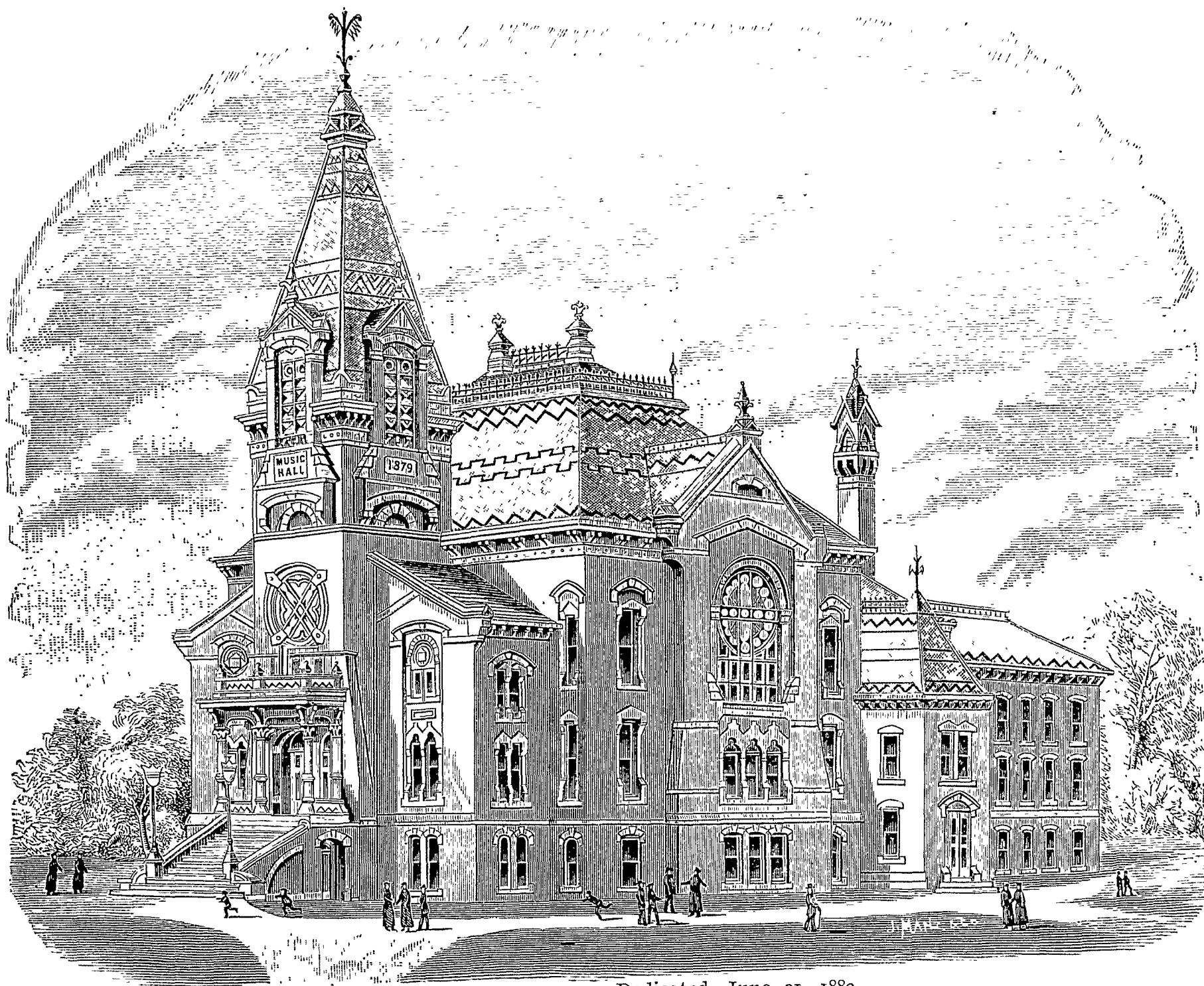
Vocal Music, to which special attention has been paid, and which has contributed so much to the pleasure of the students during the past few years, will receive even more careful attention in future, and it is hoped that this branch will become every year more popular.

Reading-Rooms.

The lower floor of the new Music Hall is divided into large and neatly furnished Reading rooms, for the benefit of the Senior and Junior departments. These reading rooms are supplied with books and periodicals from the library, and students have access to them during the hours of recreation.

The Lemonnier Library

continues to receive contributions from liberal friends, and now numbers over 25,000 volumes. A reading room has been opened in connection with the library, in which the leading periodicals of Europe and America are to be found on file. The members of the Library Association desire to give their Alma Mater a collection of books which can stand comparison with those possessed by any other educational establishment in the United States; therefore they call on the friends of the University to assist them by donations of books, pamphlets, periodicals, and manuscripts. All contributions should be addressed to the Librarian of the Lemonnier Library, Notre Dame University, Notre Dame, Ind.



ACADEMY OF MUSIC. . Dedicated June 21, 1882.

Minim Department.

FOR the care and training of boys under the age of thirteen, there has been established a Department to which the most scrupulous attention has always been paid by the College authorities ; it is known as the Minim Department, and has ever been one of the greatest objects of interest to the Faculty as well as to all persons visiting Notre Dame.

Thorough and comprehensive instruction in all the elementary branches of an English education is here imparted, together with a rudimentary knowledge of Latin, French, and German. Vocal Music and Drawing form no extra charges. The pupils of this department are taught by Sisters of the Holy Cross, under whose maternal and tender care they pass nearly the entire day. During the hours of recreation, and while in the refectory and dormitory, they are under the charge of kind and efficient Prefects.

Discipline.

The following is the order of the day : Rising at half-past six ; toilet, etc. ; seven, breakfast, after which there is a short time given for exercise in the Campus ; half-past seven, study ; half-past nine, recreation and lunch ; ten, study ; a quarter to twelve, toilet ; twelve, dinner, followed by recreation ; half-past one, study ; half-past three, recreation and lunch ; half-past six, supper and recreation ; half-past eight, retiring. From this it may be seen that while the Minims devote never less than six hours a day to study, they are never more than two hours in succession in the class-room. The recreation and exercise in the fresh air, between each two hours of study, unbend the mind and prepare the boys to return to their classes refreshed and ready for work.

The Minims are always under supervision, during the hours of recreation, as well as in the class-room and study-hall. The presence, however, of the Prefects is far from being a restraint on the amusement of the boys ; for while it is the duty of the Prefects to insist that their young charges shall always keep within the limits of the strictest propriety, they, at the same time, take part in

all sports, organize games, and do everything in their power to foster a love of healthful exercise. The play-grounds consist of a fine level five-acre field, well supplied with turning-poles, swings, ladders, rings, parallel-bars, and all other necessary gymnastic apparatus. That the boys make good use of them can best be seen from their healthy, happy appearance, which invariably attracts the notice of visitors.

Connected with the play-ground is a fine brick play-hall, 160 feet long, heated by steam. There the boys play in rainy or cold weather. In this building is one of the finest hand-ball alleys at Notre Dame. Adjoining the grounds is a large orchard to which the Minims have access in proper season. They are allowed so many privileges of a similar nature that, among the students of the other departments, they are often pleasantly spoken of as the "privileged class of the little college world." The Sisters preside at the toilet ; they clean and mend the clothing, see to all the needs and to the comfort and convenience of the Minims. Baths are taken every Saturday. Underclothing is changed regularly twice a week. Great care is taken that the boys be neatly dressed, and that the clothing be suitable for the season.

Societies.

There are two societies in the Minim Department : that of the Guardian Angels of the Sanctuary, which has for its object to supply servers for the Church offices ; and the Sorin Association, which has been established with a view to give the pupils a start, as early as possible, in Elocution. The Society is in charge of one of the Professors, who finds it a pleasant duty to draw out the talent of these interesting young orators. Meetings are held once a week, after school hours. These meetings are a source of pleasure as well as of profit. The members prepare original compositions, deliver declamations, are trained to debate, etc. Only the best behaved and more advanced in studies are admitted to membership. To encourage this young Literary Society a Gold Medal is annually awarded at Commencement for Elocution to the most deserving member.

General Remarks.

The discipline to which the Minims are subjected is much milder than that which is suited to students more advanced in age. Recourse is scarcely ever had to punishment. Those in charge endeavor to govern by kindness and gentleness, and by appealing to the boys' sense of honor. The names of all whose conduct and application to studies are satisfactory appear under the heads of Roll of Honor and Class Honors in the *Scholastic*, a paper published weekly at Notre Dame. To find his name mentioned in these rolls is found to be as great a reward for the deserving pupil, as its non-appearance is a punishment for the undeserving.

Then, again, there is a Gold Medal awarded at the end of two full years to all whose deportment has been unexceptionable during that period. As this fact is made known to the Minim immediately after his entrance, he generally endeavors to shape his conduct with a view to receiving an "Honor." The greatest care is taken to form their young hearts to habits of virtue, and to inculcate the practice of refined manners. Every effort is made to foster respect and affection for parents, to whom they are expected to write, at least, once a week.

Not the least of the advantages enjoyed by the Minims is their complete separation from the larger students. An elegant and commodious building, known as St. Edward's Hall, affording ample accommodations for over one hundred pupils, is devoted to their use. It is four stories in height, ninety-five feet long, and forty-five feet wide; heated by steam, supplied throughout with the Edison incandescent electric light, and provided with hot and cold water. The ceilings in the Study Hall, Class Rooms, and sleeping apartments are fifteen feet high. The windows are large and numerous, affording abundant light and ventilation. The Study Hall commands a charming view from each of its eleven large windows. It is tastefully decorated with statuary, beautiful pictures, choice plants, and beautiful flower caskets, etc. Besides the pleasure the Minims derive from studying in this bright, beautiful hall, their habits and tastes are cultured by coming into contact with such refining objects. Fronting the building is a handsome

park, which, with its sparkling fountain, rare trees and flowers, adds not a little to the beauty of St. Edward's Hall, as well as to the happiness of the Minims.

These remarks, which have been made to satisfy parents and others, who frequently write for more detailed information, will show that, while the Minims have every possible advantage to aid them in acquiring a good, solid education, they have also a most happy home where they enjoy the same ease and freedom that they would enjoy under the care of their mothers.

EXPENSES.

Entrance Fee,	\$ 5 00
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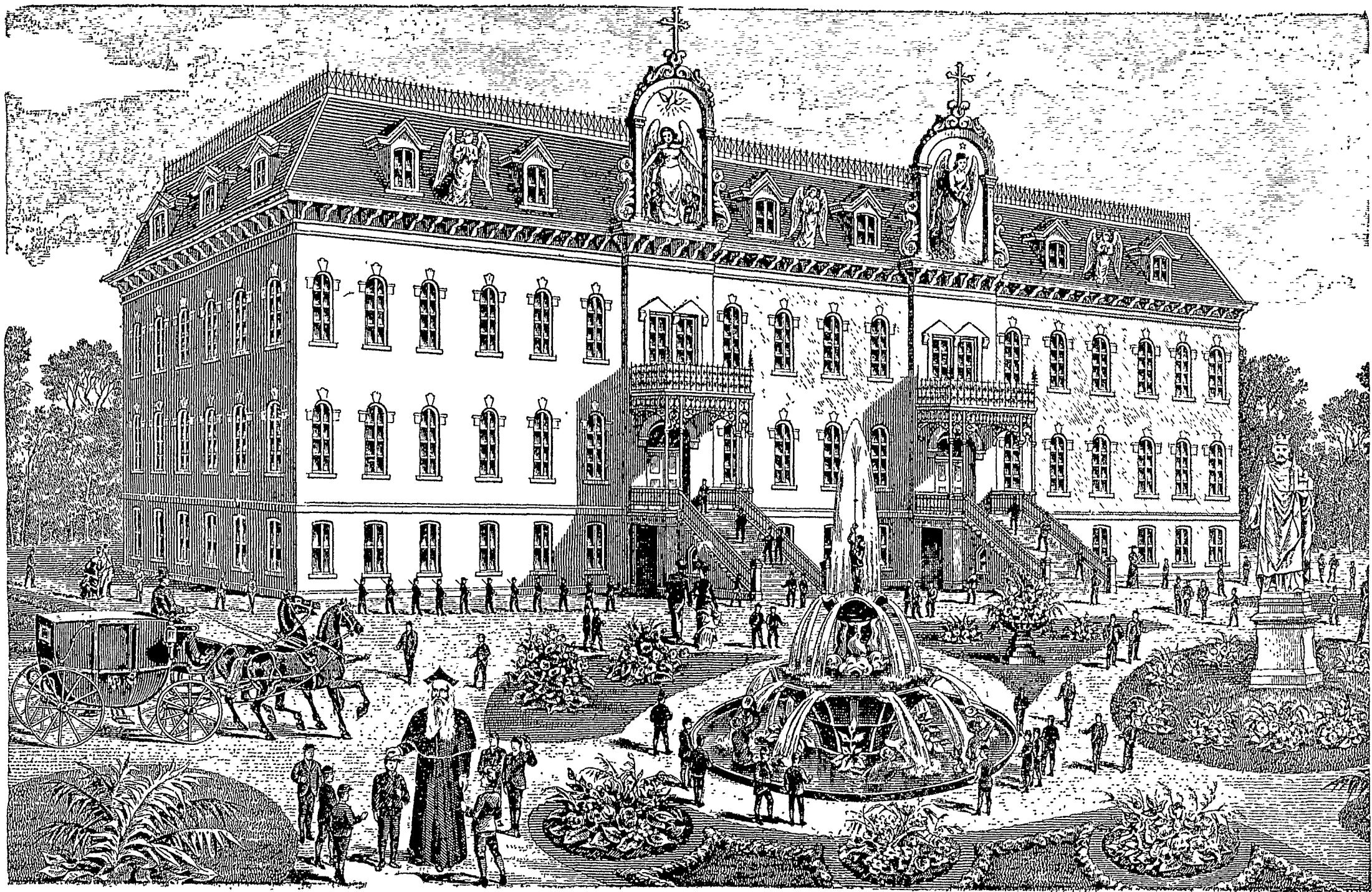
BOARD, TUITION, etc., per Session of Five

Months,	125 00
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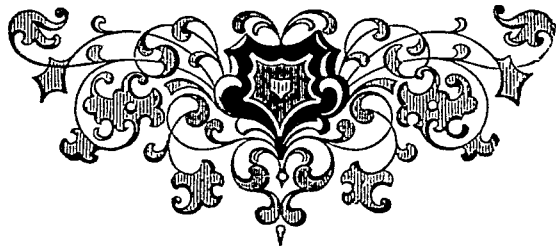
The only extra in this Department is Instrumental Music. The charge per session for Piano lessons, and the use of the Instrument, is \$12.50 ; Violin, per session, \$7.50.

Pupils who remain during the two Summer Vacation months are charged, extra, \$40.

Each pupil on entering should have 6 shirts, 4 pairs of drawers, 6 night shirts, 12 pocket handkerchiefs, 6 pairs of winter stockings, 6 pairs of summer stockings, 6 towels, 2 hats or caps, 2 pairs of boots or shoes, 2 suits of clothes for winter, 2 suits for summer, 1 overcoat, combs, brushes, etc.



ST. EDWARD'S HALL.



Catalogue of Students.

FROM SEPTEMBER, 1889, TO JUNE, 1890.

[In this list are not included the names of those students who were dismissed or withdrawn at the request of the College authorities during the scholastic year.]

Ayer, James L.....	Indiana.
Adelsperger, Ed. R.....	Indiana.
Adler, Max.....	Indiana.
Aarons, Harry J.....	Michigan.
Ahlrichs, Alwin.....	Alabama.
Allen, Harry G.....	Minnesota.
Ayer, John V.....	Illinois.
Anson, Geo. M.....	Wisconsin.
Anderson, Chas. D.....	Nebraska.
Atchison, Samuel A.....	Illinois.
Adler, Sam. R.....	Indiana.
Blease, Charles.....	Illinois.
Ball, Robert E. A.....	Massachusetts.
Brown, Fred J.....	Illinois.
Blodgett, Harry C.....	Indiana.
Brookfield, Carroll.....	Ohio.
Bates, Wm. E.....	Iowa.
Browning, Roy A.....	Ohio.
Brady, Thos. M.....	Iowa.
Bachrach, Ben C.....	Illinois.
Bachrach, Harry.....	Illinois.
Bachrach, Sampson.....	Illinois.
Brady, James M.....	Illinois.
Brady, Thos. T.....	Illinois.
Brady, Wm. S.....	Illinois.
Benz, Fred.....	Indiana.
Bos, George.....	Indiana.
Brown, Otto H.....	Illinois.
Brubaker, Grant S.....	Indiana.
Boyd, James R.....	Indiana.
Bruel, Dan W.....	Ohio.
Blumenthal, Fred. M.....	Illinois.
Blessington, Edw. J.....	Iowa.
Blake, Sam N.....	Minnesota.
Bovett, James A.....	Illinois.
Berry, Joseph E.....	Colorado.
Blake, Frank.....	Missouri.
Bradley, James C.....	New Mexico.
Bates, Benjamin F.....	Colorado.
Baily, Wm. W.....	Colorado.
Burns, Thomas D.....	New Mexico.
Bunker, Irving L.....	Missouri.
Burns, Joseph H.....	Indiana.

Barbour, John C.....	Illinois.
Baur, Henry.....	Illinois.
Brelsford, Homer P.....	Illinois.
Bronson, Harry O.....	Indiana.
Bronson, Ross D.....	Indiana.
Burns, Joseph J.....	Iowa.
Barger, Eugene.....	Iowa.
Barrett, Dennis.....	Wisconsin.
Burger, Clement S.....	Pennsylvania.
Blackman, Wilbur P.....	Minnesota.
Brannick, Edward J.....	Missouri.
Burke, Vincent E.....	Pennsylvania.
Baltes, Edward M.....	Indiana.
Brannick, Henry P.....	Illinois.
Beckham, Guy.....	Missouri.
Beckham, Harry N.....	Missouri.
Brennen, John J.....	Minnesota.
Brennen, James E.....	Minnesota.
Berlin, W. Henry.....	District of Columbia.
Barclay, John C.....	Illinois.
Bixby, Guy M.....	Missouri.
Berglund, Oscar.....	Michigan.
Bier, Irving S.....	New York.
Burns, William P.....	Indiana.
Beltinck, John.....	Indiana.
Boone, Joseph L.....	Indiana.
Cornell, Frank.....	New York.
Combe, Joseph K.....	Texas.
Ciarcoschi, Salvator.....	Illinois.
Cohn, Arthur.....	Ohio.
Crandall, Eugene B.....	Illinois.
Crandall, William H.....	Illinois.
Cabanne, John P.....	Missouri.
Cole, Edwin L.....	Texas.
Cheney, Harry J.....	Illinois.
Cunningham, John A.....	Tennessee.
Connors, William T.....	Illinois.
Cosgrove, John B.....	Missouri.
Conroy, Dennis J.....	Iowa.
Cassin, Charles M.....	California.
Covert, George H.....	Illinois.
Connors, Charles J.....	Illinois.
Coquillard, Alexis.....	Indiana.
Crawford, William.....	Illinois.
Crawford, Arthur.....	Illinois.
Campbell, Edgar.....	Texas.
Covert, William H.....	Ohio.
Case, Rolland A.....	Ohio.
Conway, Eustace.....	Iowa.
Carroll, Hugh J.....	Ohio.
Cahn, Max.....	Michigan.
Campbell, Stafford.....	Texas.
Crotty, Fred H.....	Illinois.
Crater, Clarence L.....	Colorado.
Croke, Frank.....	Colorado.

Cudahy, John P.....	Illinois.
Chute, Louis P.....	Minnesota.
Chute, Fred B.....	Minnesota.
Cooke, George J.....	Illinois.
Cooke, John R.....	Illinois.
Cavanagh, Charles T.....	Illinois.
Clendenin, Richard H.....	Montana. ⁿ
Coll, James F.....	Pennsylvania.
Connors, James D.....	Wisconsin.
Connors, Edward B.....	Wisconsin.
Cooney, James J.....	Ohio.
Coady, Thomas H.....	Illinois.
Coady, Patrick H.....	Illinois.
Clayton, James D.....	Kentucky.
Campbell, Arthur W.....	California.
Clark, Andrew S.....	Illinois.
Cartier, George R.....	Michigan.
Cartier, Dezera E.....	Michigan.
Curtis, Samuel C.....	Illinois.
Crane, James R.....	Michigan.
Coady, Edward H.....	Illinois.
Collman, William A.....	Illinois.
Chacon, Eusebio	Colorado.
Coder, Ernest C.....	Indiana.
Cavanagh, John J.....	Nebraska.
Crall, David A.....	Ohio.
Coe, Howard.....	Mexico.
Collins, Charles W.....	Kentucky.
Coon, Egbert C.....	Illinois.
Clarke, James C.....	New York.
Corbett, Thomas H.....	New Jersey.
Crumley, Thomas A.....	Ohio.
Curry, Francis J.....	Illinois.
Cassidy, Morris J.....	Indiana.
Casey, Daniel.....	Indiana.
Dench, Charles H.....	Illinois.
DesGarenne, Henry.....	District of Columbia.
DuBrul, Orville.....	Ohio.
DuBrul, Ernest	Ohio.
Davis, Louis B.....	Michigan.
De la Pena, Simon	Mexico.
Dion, Pierre N.....	Minnesota.
Dillon, William T.....	Iowa.
Dorsey, Frank P.....	Maryland.
Deutsch, Norbert S.....	Missouri.
Delany, John V.....	New York.
Delany, Joseph A.....	New York.
Durand, Wade H.....	Indiana.
Dacey, Charles F.....	Illinois.
Dempsey, John J.....	Michigan.
Dennis, Joseph R.....	Ohio.
Davidson, David R.....	Colorado.
Dyer, Joseph.....	Montana.
Daly, Fernand V.....	Illinois.
Dickerson, Sydney J	Colorado.

Draper, Harry E	Indiana.
De la Pena, Falcon E. M.....	Mexico.
De la Portilla, Innocensis.....	Mexico.
Dorsey, Eugene R	Ohio.
Davis, Louis N.....	Kentucky.
Dougherty, James C.....	California.
Dinkel, Nicholas S.....	Ohio.
Daniels, Alvin B	Colorado.
DeLorimier, Benjamin A.....	Indiana.
Darroch, Hugh M.....	Indiana.
Doherty, John H.....	Missouri.
Dunkle, Frank.....	Indiana.
Drant, Chester P.....	Illinois.
Doig, John L.....	North Dakota.
Drum, Edward J	Indiana.
DeVilbiss, Charles L	California.
Eckler, Charles W	Michigan.
Elkin, Manuel M.....	Illinois.
Elkin, William E.....	Illinois.
Evers, Frank A.....	New York.
Evers, George W.....	New York.
Elder, George.....	Illinois.
Ezekiel, Edward H.....	Illinois.
Fisher, Albert.....	Illinois.
Flynn, Charles B.....	Texas.
Flynn, F. Nicholas.....	Texas.
Finnerty, Thomas T.....	Colorado.
Finnerty, William M	Colorado.
Fitzgibbon, James R	Ohio.
Fitzgerald, James J.....	Iowa.
Flanagan, John M.....	Minnesota.
Flanagan, James H.....	Minnesota.
Fuller, William E.....	Illinois.
Field, Edwin.....	Kentucky.
Funke, Alfred W	Colorado.
Funke, Albert M.....	Colorado.
Funke, George R	Colorado.
Fleming, Charles S.....	Colorado.
Fleming, Porter W.....	Colorado.
Ford, William F	Utah.
Fisk, William C.....	Colorado.
Frankel, William	Illinois.
Fehr, Frank	Kentucky.
Falvey, Edward B.....	Missouri.
Fitzgerald, Christopher C.....	Oregon.
Fleming, Stephen B.....	Indiana.
Fack, Edward F.....	Indiana.
Furthman, Edmund	Illinois.
Furthman, Charles.....	Illinois.
Furthman, William.....	Illinois.
Franciscus, Frank.....	Minnesota.
Flynn, John P	Texas.
Flynn, James F	Texas.
Flynn, Arthur P.....	Minnesota.

Fleming, John T	Illinois.
Fleming, Edward J	Illinois.
Fuller, Harry M	Illinois.
Gibert, Paul A	Louisiana.
Gerlach, William A	Ohio.
Grant, Charles	Illinois.
Girardin, William	Michigan.
Gale, Arthur G	Illinois.
Goben, William J	Indiana.
Garrison, Edgar S	Iowa.
Girsch, John H	Illinois.
Gilbert, Harry J	Colorado.
Garfias, Maria	Mexico.
Gnewuch, Charles N	Mich.
Goodson, Harry C	Ohio.
Gough, John B	Rhode Island.
Green, Adair G	Illinois.
Gilkison David	Illinois.
Gilkison, Jasper A	Illinois.
Giblin, Joseph T	Michigan.
Gibbons, Miles F	Nebraska.
Gross, Roger	Ohio.
Galen, Albert J	Montana.
Galen, H. Frank	Montana.
Griggs, Jerome J	N. Dakota.
Griggs, Clifford C	N. Dakota.
Guillen, Manuel	Mexico.
Grange, Joseph P	Indiana.
Girsch, Charles N	Illinois.
Grund, Omer	New York.
Grothaus, Henry O	Missouri.
Green, Thomas B	Missouri.
Grimes, Leslie P	Iowa.
Gallagher, John J	Pennsylvania.
Henneberry, Martin J	Illinois.
Hill, Frank H	Minnesota.
Hooton, Charles B	Kentucky.
Hull, Harry T	Ohio.
Hixon, Fred T	Indiana.
Hasenfuss, Walter D	Michigan.
Hasenfuss, Otto A	Michigan.
Hambaugh, Joseph E	Illinois.
Hesse, Bernard B	Iowa.
Hack, Julius M	Indiana.
Hanrahan, Frank W	Iowa.
Hahn, Gustav A	Michigan.
Hummer, J Sylvester	Indiana.
Hermann, Louis J	Indiana.
Healy, Raymond J	Illinois.
Healy, Paul J	Illinois.
Healy, William M	Iowa.
Heard, Clyde L	Texas.
Halthusen, William N	Colorado.
Hagus, Joseph C	Colorado.

Hughes, Ellsworth C.....	Colorado.
Hughes, Bela M.....	Colorado.
Heller, Adolph.....	Michigan.
Hannin, Michael P.....	Michigan.
Howard, Edmund J.....	Indiana.
Hackett, John W.....	Missouri.
Hayes, William E.....	Illinois.
Hoover, Edward M.....	Pennsylvania.
Hempler, Philip H.....	New York.
Hagerty, Clarence A. T.....	Indiana.
Howard, John.....	Indiana.
Hoblitzell, William L.....	District of Columbia.
Hoffmann, J. H. Wendall.....	Illinois.
Hebbard, George S.....	Illinois.
Hamilton, Wesley A.....	Illinois.
Hennessey, William B.....	Wisconsin.
Hendry, Howard.....	Ohio.
Hoerr, Leonard.....	Ohio.
Hepburn, Joseph L.....	Texas.
Hague, Philip F.....	Texas.
Holbrook, Francis R.....	Iowa.
Hynes, Frank J.....	Nebraska.
Higgie, Arthur M.....	Illinois.
Higgie, Archibald A.....	Illinois.
Hand, Edward F.....	Illinois.
Houlihan, William J.....	Indiana.
Hennessey, Thomas J.....	Ireland.
Hyland Joseph M.....	New York.
Houlihan, Patrick J.....	Indiana.
Hayes, Edward J.....	Illinois.
Huber, Frank C.....	Ohio.
Inman, Edwin A.....	Illinois.
Ibold, Otto H.....	Ohio.
Iwaszewski, Boniface.....	Poland.
Johnson, William J.....	Pennsylvania.
Johnson, Jilson S.....	Kentucky.
Jacobs, Philip C.....	Wisconsin.
Jewett, Edward H.....	Illinois.
Jewett, Harry M.....	Illinois.
Jackson, Oliver A.....	Illinois.
Johnson, James A.....	Texas.
Jonquet, Eugene.....	Indiana.
Jennings, John J.....	Wisconsin.
Just, Joseph J.....	Luxemburg.
Krollman, Carl.....	Nebraska.
Kaye, Clarence.....	Illinois.
Keeler, Samuel H.....	Ohio.
Kearns, John.....	Indiana.
King, Royal E.....	Illinois.
Kearney, Joseph M.....	Illinois.
Keough, Frank.....	Illinois.
Keenan, Frank T.....	Tennessee.
King, Eugene O.....	California.

Klaner, George	Illinois.
Kellner, Fred H.....	Kentucky.
Kelly, Frank H.....	Illinois.
Kehoe, Lawrence P	New York.
Kehoe, Vincent P	New York.
Krembs, Fritz A	Wisconsin.
Kern, Charles.....	Illinois.
Kelly, John M	Minnesota.
Kohlman, Fred.....	Minnesota.
Kuehl, Ed.....	Illinois.
Kunert, Charles.....	Wisconsin.
Kutsche, Wilbert.....	Illinois.
Keyes, E. C.....	Ohio
King, John A.....	P. E. Island.
Karasynski, Albert	Indiana.
Lessner, John.....	Indiana.
Lonergan, Arthur.....	Illinois.
Leonard, Archie.....	Ohio.
Lee, Walter B	Illinois.
Lewis, Charles Leo.....	Missouri.
Lansing, Edward H	Illinois.
Larkin, Arthur W.....	Kansas.
Leonard, Robert	Illinois.
Langan, Raymond C	Iowa.
Lair, Benjamin A	Kentucky.
Lancaster, George D.....	Kentucky.
Larkin, William A	Iowa.
Lane, Franklin E	Kansas.
Leonard, John L.....	Colorado.
Londoner, Herman W.....	Colorado.
Long, George P.....	Minnesota.
Lounsbury, James.....	Iowa.
Lowenstein, Harry.....	Indiana.
Lamberton, Plummer O.....	Minnesota.
Lamberton, Charles H.....	Minnesota.
Lamberton, Henry W.....	Minnesota.
Levi, Maurice R.....	Minnesota.
Lappin John T	Illinois.
Long, Ferd G.....	Missouri.
Long, Louis J.....	Missouri.
Loonie, James P.....	New York.
Lynch, William J.....	Ohio.
Lahey, William A.....	Indiana.
Loomis, C. Bertie	Illinois.
Lehman, Oscar.....	Wisconsin.
Leonard, Arthur E.....	Missouri.
Latson, Ward M.....	Indiana.
Lorie, Walter.....	Missouri.
Lamme, Robert	Illinois.
Leo, James A.....	Ohio.
Lauth, Michael A.....	Luxemburg.
Montague, Harry.....	Illinois.
Mayer, George E	Indiana.
Miller, Arthur	Dakota.

Moncada, Jose.....	Mexico.
Maternes, Jacob.....	Illinois.
Mackey, Fred C.....	Iowa.
Maher, William F.....	Iowa.
Murphy, Pierce A.....	Washington.
Messick, Cephas H	Indiana.
Maurus, Ed. J.....	Illinois.
Mattes, August.....	Illinois.
Mestling, Henry.....	Illinois.
Mestling, Edward	Illinois.
Meyers, Henry J.....	Illinois.
Marr, William W	Illinois.
Mock, Edward A.....	Wisconsin.
Monarch, H. Lamar.....	Kentucky.
Monarch, Daniel	Kentucky.
Mahorney, Frank W.....	Indiana.
Mainzer, Felix	Minnesota.
Mulroney, Joseph R.....	Iowa.
Morrison, William Bert.....	Minnesota.
Murphy, Henry C.....	Illinois.
Merz, Charles J	Pennsylvania.
Mackey, James H	Minnesota.
Marre, John B	Arkansas.
Morrison, William I.....	Iowa.
Mitchell, William H.....	Kentucky.
Mithen, Luke.....	Iowa.
Meagher, J. William.....	Minnesota.
Merkle, William J.....	Ohio.
Meehan, Augustus	Kentucky.
Mier, Sam A.....	Indiana.
Murphy, Felix	Nebraska.
Martin, Sol L	Tennessee.
Metzger, Charles L.....	Indiana.
Mosier, Winthrop Lee.....	Illinois.
Mandrue, John J	Ohio.
Maguire, Joseph A	Illinois.
Marciniak, Roman A.....	Indiana.
McCartney, James M.....	Indiana.
McCartney, Edward J.....	Indiana.
McPhillips, P. Avilla.....	New York.
McPhillips, Joseph.....	New York.
McPhillips, Frank.....	New York.
McPhillips, James.....	Alabama.
McGuire, Simms J.....	Illinois.
McConnell, Talmage.....	Missouri.
McGinn, Frank P.....	Iowa.
McWilliams, John C.....	Connecticut.
McDonnell, Wm. S.....	Iowa.
McDonnell, Frank J.....	Iowa.
McDonald, Geo. D.....	Colorado.
McPhee, Wm. P.....	Colorado.
McPhee, Chas. E.....	Colorado.
McCarthy, Robert E.....	Colorado.
McIvers, Edward J.....	Michigan.
McKeon, Thos. J.....	South Dakota.
McGrath, John J.....	Illinois.

McAuliff, James.....	Minnesota.
McKee, James A.....	Kentucky.
McKee, Francis M.....	Kentucky.
McKee, Emilius M.....	Kentucky.
McAlister, Guy G.....	Ohio.
McConlogue, Thos. J.....	Iowa.
McDonell, Geo. W.....	North Dakota.
McDonald, Eugene G.....	Illinois.
McCarthy, John H.....	Arkansas.
McNally, Richard J.....	Missouri.
McLeod, Willis.....	Illinois.
McGarry, George D.....	Ohio.
McGrath, Mathew E.....	Illinois.
McNally, Frank J.....	Illinois.
McCormack, Harry P.....	Indiana.
McDonnell, James A.....	Ohio.
Neef, Fred C.....	Illinois
Neef, Alfred.....	Illinois.
Nichols, Wm W.....	Minnesota.
Nichols, Clive.....	Minnesota.
Nockels, Jacob B.....	Iowa.
New, Albert M.....	Illinois.
Nester, Arthur.....	Michigan.
Newman, John B.....	Illinois.
Newman, Wm.....	Illinois.
O'Neill, Hugh.....	Ireland.
O'Rourke, Frank J.....	Missouri.
O'Brien, George M.....	Indiana.
Otero, Alfred J.....	New Mexico.
O'Brien, Wm.....	Minnesota.
Otis, Albert J.....	South Dakota.
O'Neill, James H.....	Connecticut.
O'Meara, John D.....	Indiana.
Oatman, Dudley.....	Colorado.
O'Neill, Walter.....	Colorado.
O'Shea, John C.....	Michigan.
O'Neill, Wm P.....	Indiana.
O'Rourke, John J.....	Newfoundland.
Parker, Dan. A.....	Missouri.
Paradis, Jobson.....	Province of Quebec.
Putnam, Fred H.....	Illinois.
Palmer, Ralph L.....	New Mexico.
Phillips, Dwight H. C.....	Indiana.
Pyplacz, Peter.....	Illinois.
Priestly, Crayke T.....	Iowa.
Pomeroy, Wm. R.....	Colorado.
Pendleton, Ira W.....	Colorado.
Packard, Walter C.....	Colorado.
Packard, James.....	Colorado.
Pellenz, John W.....	Colorado.
Pim, Louis T.....	Missouri.
Powell, Richard L.....	Georgia.

Prichard, Harry L..... West Virginia.
 Prichard, Fred C..... West Virginia.
 Prichard, Armstead M..... West Virginia.
 Pierce, Harry O..... Illinois.
 Prudhomme, Edward C..... Louisiana.
 Paquette, Charles..... Michigan.
 Priestly, Mark B..... Iowa.
 Paris, Gustav..... Michigan.
 Pim, Robert J..... Missouri.
 Powers, Frank..... New Jersey.

Quigley, Edward..... Iowa.
 Quinlan, Michael..... Illinois.
 Quill, Dan. J..... Illinois.
 Quinn, Patrick J..... Ohio.

Ronning, Alton..... Illinois.
 Rarig, Walter..... Ohio.
 Robinson, Floyd N..... Michigan.
 Rice, Max.....^s Indiana.
 Root, Mark D..... Minnesota.
 Robbins, Burnett W..... Illinois.
 Reichhold, Walter J..... Illinois.
 Rebillot, Jos. F..... Ohio.
 Reynolds, Michael L..... Wisconsin.
 Roper, Frank..... Colorado.
 Regan, Wm. P..... Texas.
 Reidinger, Louis..... Michigan.
 Roberts, Wm. C..... Missouri.
 Roberts, Frank M..... Missouri.
 Rose, Sam..... Indiana.
 Roth, Ernest C..... Indiana.
 Ramsey, Charles P..... Indiana.
 Rothert, Otto A..... Kentucky.
 Rowsey, Wm. A..... Ohio.
 Ryan, John..... Illinois.
 Reedy, Dunnette V..... Ohio.
 Ready, James S..... Ohio.
 Reardon, Pat. O..... New York.
 Reilly, Thomas B..... New York.

Stanton, Wm. Ed..... Ohio.
 Spurgeon, Elmer..... Illinois.
 Sloan, Harry E..... Michigan.
 Sloan, Geo. G..... Michigan.
 Sinnott, John..... Kentucky.
 Schwarz, Horace G..... Illinois.
 Schillo, Charles..... Illinois.
 Schillo, Fred..... Illinois.
 Sinclair, C. F..... Illinois.
 Seymour, Harry D..... Michigan..
 Stone, Lee..... Texas.
 Stanton, Wm. A..... Minnesota.
 Scott, Spencer E..... Missouri.
 Seerey, Joseph H..... Ohio.
 Sokup, George..... Illinois.

Sanford, Louis M.....	Kentucky.
Sanford, Chas. H.....	Kentucky.
Sinnott, Nicholas J.....	Oregon.
Seidensticker, Arthur W.....	Ohio.
Schaak, Edward M.....	Illinois.
Snyder, James R.....	Pennsylvania.
Scherrer, Chas. W.....	Colorado.
Scherrer, Wm. W.....	Colorado.
Scherrer, Garfield J.....	Colorado.
Sutter, Lester L.....	Illinois.
Steiger, Harry E.....	Colorado.
Smith, Joseph C.....	Wisconsin.
Sullivan, John B.....	Iowa.
Spalding, Richard M.....	Kentucky.
Stephens, Perley R.....	Illinois.
Siebert, Charles L.....	Ohio.
Seeburger, Francis E.....	Iowa.
Satter, Geo. F.....	Texas.
Soden, Geo. T.....	Missouri.
Scherrer, Leo J.....	Colorado.
Sweet, Bertie E.....	Michigan.
Stapleton, Bernard R.....	Iowa.
Smith, James I.....	Ohio.
Swan, Fred H.....	Indiana.
Sullivan, Dennis J.....	Nebraska.
Smith, Mathew.....	Illinois.
Soden, Charles A.....	Missouri.
Sanchez, Jesus.....	Mexico.
Standard, Fred.....	Illinois.
Sullivan, Owen W.....	Illinois.
Santen, Herman N.....	Ohio.
Sullivan, Francis J.....	California.
Schlinck, George.....	Ohio.
Towne, Alban S.....	Illinois.
Talbot, Joseph E.....	Indiana.
Thorne, Frost.....	Wisconsin.
Tedens, Geo. W.....	Illinois.
Trujillo, Pablo.....	New Mexico.
Toner, Joseph M.....	California.
Tetard, Wm. G.....	Colorado.
Tivnen, Richard.....	Illinois.
Turner, Henry S.....	Missouri.
Treff, Henry C.....	Illinois.
Tinsley, Clayton R.....	Minnesota.
Thornton, Bernard H.....	Illinois.
Vandercook, Geo. A.....	Michigan.
Vurpillat, Frank J.....	Indiana.
Vurpillat, Victor J.....	Indiana.
Vorhang, Henry.....	New Mexico.
Walsh, James J.....	Ireland.
Weston, Wm. F.....	Missouri.
Wilcox, I. Dow.....	Kentucky.

Wile, Fred. W.....	Indiana.
Washburne, Victor V.....	Illinois.
Wever, Frank B.....	Illinois.
Welch, Albert E.....	Iowa.
Weitzel, Geo. T.....	Kentucky.
Webber, Wm. L.....	Colorado.
Wright, John A.....	Arizona.
Ward, John M.....	Illinois.
Weise, Frank A.....	Illinois.
Wood, Paul H.....	Illinois.
Whalen, Thos. M.....	Iowa.
Whalen, Edward C.....	Iowa.
Wade, Thos. A.....	Ohio.
White, Edward.....	Indiana.
Walsh, Wm.....	Illinois.
Wolff, Emil.....	Illinois.
Wertheimer, Abe M.....	Indiana.
Walsh, Frank J.....	Massachusetts.
Witkowsky, Simon.....	Illinois.
White, John A.....	Indiana.
Wilson, Louis.....	Illinois.
Wolff, Fred. W.....	Illinois.
Wellington, Philip.....	Minnesota.
Youngerman, Frank C.....	Iowa.
Young, Wm.....	Pennsylvania.
Youngerman, Dan.....	Illinois.
Zoehrlaut Chas. W.....	Wisconsin.
Zoehrlaut, George G.....	Wisconsin.
Zimmermann, Valentine.....	Indiana.
Zinn, Louis W.....	Iowa.
Zinn, Wm.....	Iowa.
Zeigler, Geo. W.....	Colorado.



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GEORGE E. CLARKE, '83, ORATOR.

ALBERT BROWN, '86, ALTERNATE.

JOHN G. EWING, A. M., M. S., '77, HISTORIAN.

MARK M. FOOTE, '74, POET.

DENNIS J. HOGAN, '73, ALTERNATE.

College Societies.

SENIOR DEPARTMENT.

RELIGIOUS.

Archconfraternity of the Immaculate Heart of Mary.

This pious Association is affiliated to the Archconfraternity of the Sacred and Immaculate Heart of Mary, established in the Church of Our Lady of Victories, in Paris. Its primary object is to pray for the conversion of sinners and persons in error. It aims at the mutual edification and personal sanctification of all its members by regular weekly religious exercises, monthly communions, and other religious practices. The Archconfraternity is the oldest society in the University, and recruits its members from amongst the Catholic students of the Senior and Junior Departments. It was canonically established at Notre Dame by the Very Rev. Father Sorin in 1845, and bids fair to continue to be in the future, as it has been in the past, for the students of Notre Dame, a source of many blessings from the hands of their tender-hearted Mother, the Immaculate Mother of God. Number of members in the Senior Department, 175.

OFFICERS.

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Second Session.

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Rev. Thos. E. Walsh, C. S. C., Hon. Director.
Rev. D. J. Spillard, C. S. C., Director.
Rev. M. J. Regan, C. S. C., } Prm'rs.
Bro. Emmanuel, C. S. C., }
Bro. Basil, C. S. C., Organist.
Prof. Liscombe, Choir Director.
Mr. J. B. Sullivan, President.
Mr. L. P. Chute, 1st Vice-President.
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Mr. J. S. Hummer, 1st Censor.
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Mr. John Cooke, Sergeant-at-Arms.

Rev. A. Granger, C. S. C., Spiritual Director.
Rev. Thos. E. Walsh, C. S. C., Hon. Director.
Rev. D. J. Spillard, C. S. C., Director.
Rev. M. J. Regan, C. S. C., } Prm'rs.
Bro. Emmanuel, C. S. C., }
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Mr. John Kelly, Treasurer.
Mr. Frank Kelly, 1st Censor.
Mr. John Cooke, 2d Censor.
Mr. M. J. Reynolds, Serg't-at-Arms.

LITERARY.

St. Aloysius Philodemic Society.

The object of this Society, organized in 1851, (originally under the name of the St. Aloysius Literary and Historical Society,) is the cultivation of eloquence and the acquisition of an accurate knowledge of History. It is essentially a literary and debating society, and its members cannot fail to acquire a certain facility in writing and fluency in debate.

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Second Session.

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 Prof. Maurice F. Egan, Lit'ary Critic.
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This Society, founded in 1861, has for its object the cultivation of Oratory, Elocution, and the Dramatic Art.

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 Mr. J. B. Sullivan, '91, Rec. Sec.
 Mr. F. Lane, '90, Cor. Secretary.
 Mr. J. Fitzgibbon, '92, Treasurer.
 Mr. W. P. Blackman, '92, Historian.
 Mr. L. J. Herman, '91, Prompter.
 Mr. J. Paradis, Censor.
 Mr. J. W. Kelly, Stage Manager.

Second Session.

Rev. A. Morrissey, C. S. C., Director.
 Rev. M. J. Regan, C. S. C., Promoter.
 Prof. J. Clarke Brogan, President and
 Dramatic Instructor.
 Mr. H. P. Brelsford, 1st Vice-Pres't.
 Mr. L. J. Herman, 2d Vice-President.
 Mr. S. Hummer, '91, Rec. Secretary.
 Mr. J. B. Sullivan, '91, Cor. Sec'tary.
 Mr. F. Lane, '91, Treasurer.
 Mr. J. Paradis, '90, Historian.
 Mr. W. P. Blackman, Librarian.
 Mr. W. Ford, Censor.
 Mr. J. Fitzgibbon, Prompter.
 Mr. J. W. Kelly, Stage Manager.

Columbian Literary and Dramatic Association.

The Columbian Society was founded March 25, 1875, for the benefit of the Commercial students. Its object is the cultivation of Elocution and Oratory.

OFFICERS—BOTH SESSIONS.

Rev. T. E. Walsh, C. S. C., Director.
 Prof. J. C. Brogan, President.
 Mr. Thomas McKeon, Vice - President.
 Mr. Guy G. McAlister, Rec. Secretary.
 Mr. Hugh O'Neill, Cor. Secretary.
 Mr. William F. Ford, Treasurer.
 Mr. Charles Flynn, Censor.
 Mr. A. Ahlrichs, Sergeant-at-Arms.

JUNIOR DEPARTMENT.

RELIGIOUS.

Archconfraternity of the Immaculate Heart of Mary.

The Junior Archconfraternity has the same aims and object as that of the Senior Department. It recruits its members from amongst the Catholic students of the Junior Department, and joins the Senior Archconfraternity in all religious exercises and public services. Number of members, 130.

OFFICERS.

First Session.

Rev. A. Granger, C. S. C., Spiritual Director.
 Rev. Thos. E. Walsh, C. S. C., Hon. Director.
 Rev. D. J. Spillard, C. S. C., Director.
 Rev. A. Morrissey, C. S. C., } Prm's.
 Bro. Lawrence, C. S. C., }
 Bro. Basil, C. S. C., Organist.
 Prof. Liscombe, Vocal Instructor.
 James M. Brady, President.
 J. Fitzgerald, 1st Vice-President.
 M. A. Quinlan, 2d Vice-President.
 John Wright, Secretary.
 George T. Weitzel, Treasurer.
 Otto H. Ibold, Censor.

Second Session.

Rev. A. Granger, C. S. C., Spiritual Director.
 Rev. Thos. E. Walsh, C. S. C., Hon. Director.
 Rev. D. J. Spillard, C. S. C., Director.
 Rev. A. Morrissey, C. S. C., } Prm's.
 Bro. Lawrence, C. S. C., }
 Bro. Basil, C. S. C., Organist.
 Prof. Liscombe, Vocal Instructor.
 James M. Brady, President.
 J. Fitzgerald, 1st Vice-President.
 P. A. Murphy, 2d Vice-President.
 George T. Weitzel, Secretary.
 Fred. E. Neef, Treasurer.
 Otto H. Ibold, Censor.

LITERARY.

St. Cecilia Philomathean Society.

This Society, one of the oldest and best at Notre Dame, is at the same time a Debating, Dramatic, and Musical Association. Its exercises include public reading, declamations, essays, debates, dramatic exercises, and a Moot Court. It numbers 40 members—the *elite* of the Junior department. Many of the plays acted upon the stage, for the purpose of bringing out the elocutionary powers of its members, have been written expressly for them.

OFFICERS.

Very Rev. E. SORIN, C. S. C., Hon. Director.

First Session.

Rev. A. Granger, C. S. C., Hon. Dir.
 Rev. Thos. E. Walsh, C. S. C., Hon.
 President.
 Rev. A. Morrissey, C. S. C., Pres't.
 Bro. Lawrence, C. S. C., Promoter.
 J. A. Wright, '91, 1st Vice-President.
 G. T. Weitzel, '92, 2d Vice President.
 James R. Boyd, Treasurer.
 Fred. W. Wile, Rec. Secretary.
 M. A. Quinlan, Cor. Secretary.
 James J. Fitzgerald, Historian.
 L. B. Reidinger, 1st Censor.
 George W. O'Brien, 2d Censor.
 Ben. B. Bachrach, Sergeant-at-Arms.

Second Session.

Rev. A. Granger, C. S. C., Hon. Dir.
 Rev. Thos. E. Walsh, C. S. C., Hon.
 President.
 Rev. A. Morrissey, C. S. C., Pres't.
 Bro. Lawrence, C. S. C., Promoter.
 G. T. Weitzel, '92, 1st Vice President.
 Jas. R. Boyd, '92, 2d Vice-President.
 James J. Fitzgerald, Treasurer.
 Fred. W. Wile, Rec. Secretary.
 M. A. Quinlan, Cor. Secretary.
 George W. O'Brien, Historian.
 Otto H. Ibold, 1st Censor.
 Charles S. Schillo, 2d Censor.
 Louis B. Davis, Sergeant-at-Arms.

MINIM DEPARTMENT.

RELIGIOUS.

Society of the Holy Childhood.

The primary object of the Society of the Holy Childhood, of which this society forms a part, is to offer an opportunity to children throughout the world to contribute their share towards the redemption of pagan children from the darkness of heathenism. The monthly contributions are small, but the aggregate is considerable, while thousands of children are by this means trained up to habits of charity.

OFFICERS.

Rev. A. Granger, C. S. C., Director.
 Charles Connor, President
 D. Gilkison, Vice-President.
 C. McPhee, Secretary.
 E. Falvey, Treasurer.
 Willie Connor, Librarian.
 T. Finnerty, } Standard-Bearers.
 S. McGuire, }
 F. Cornell, } Monitors.
 J. Loonie, }

Guardian Angels of the Sanctuary.

This Society was founded Sept. 29, 1874, by Very Rev. E. Sorin, Superior General C. S. C. It is composed of the pupils of the Minim Department, and has for its object the practice of devotion to the Guardian Angels, the cultivation of a spirit of piety among its members, the supplying of the church with the servers required at Mass, Vespers, and the other Church offices. In 1875, Very Rev. Father Sorin obtained for this Association many special Indulgences from the late Pope Pius IX. of happy memory.

OFFICERS.

Very Rev. E. SORIN, C. S. C., }
 Rev. A. GRANGER, C. S. C., } Hon. Directors.

First Session.

Rev. D. J. Spillard, C. S. C., Director.
 Rev. J. Kirsch, C. S. C., President.
 Bro. Cajetan, C. S. C., Promoter.
 Charles Connor, 1st Vice-President.
 W. Marr, 2d Vice-President.
 James O'Neill, Secretary.
 William Connor, Treasurer.
 A. Clark, Cor. Secretary.
 Charles McPhee, Librarian.
 T. Finnerty, 1st Censor.
 W. Girardin, 2d Censor.
 D. Gilkison, Sergeant-at-Arms.

Second Session.

Rev. D. J. Spillard, C. S. C., Director.
 Rev. J. Kirsch, C. S. C., President.
 Bro. Cajetan, C. S. C., Promoter.
 W. Connor, 1st Vice-President.
 W. Girardin, 2d Vice-President.
 D. Gilkison, Treasurer.
 C. J. Connor, Secretary.
 C. McPhee, Rec. Secretary.
 G. M. Bixby, 1st Monitor.
 W. Crawford, 2d Monitor.
 Frank Cornell, 1st Censor.
 T. Burns, 2d Censor.
 J. Marre, Librarian.
 J. Griggs, Sergeant-at-Arms.

The Sorin Literary and Dramatic Association.

The object of this Society, organized by the Rev. Thomas E. Walsh, C. S. C., on Nov. 25, 1877, is the study of Elocution, and the cultivation of the Dramatic Art.

OFFICERS.

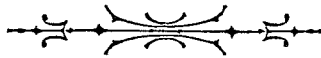
Rt. Rev. JOS. DWENGER, Bp. of Ft. Wayne, }
Very Rev. E. SORIN, Sup. - Gen'l C. S. C., } Hon. Directors.

First Session.

Rev. T. E. Walsh, C. S. C., Director.
Rev. J. O'Connell, C. S. C., Promoter.
Prof. J. F. Edwards, President.
C. Connor, 1st Vice-President.
E. Elkin, 2d Vice-President.
J. O'Neill, Secretary.
D. Gilkison, Cor. Secretary.
J. Barbour, Treasurer.
H. Gilbert, Marshal.
H. McPhillips, 1st Monitor.
V. Washburne, Librarian.
A. Greene, 2d Monitor.
J. Loonie, 1st Censor.
W. Marr, 2d Censor.
L. Stone, 3d Censor.
E. Falvey, 4th Censor.
D. Nichols, Sergeant-at-Arms.
J. Crane, Charge-d'Affaires.
W. Connor, Standard Bearer.

Second Session.

Rev. T. E. Walsh, C. S. C., Director.
Rev. J. O'Connell, C. S. C., Promoter.
Prof. J. F. Edwards, President.
C. Connor, 1st Vice-President.
E. Elkin, 2d Vice-President.
J. O'Neill, Secretary.
H. Gilbert, Cor. Secretary.
J. Barbour, Treasurer.
V. Washburne, Marshal.
F. Roberts, 1st Monitor.
L. Stone, 2d Monitor.
W. Connor, Librarian.
E. Falvey, 1st Censor.
R. Browning, 2d Censor.
J. Loonie, 3d Censor.
J. Crane, 4th Censor.
H. Durand, Sergeant-at-Arms.
C. McPhee, Charge-d'Affaires.
P. Stephens, Standard-Bearer.



The Law Debating Society.

OFFICERS.

First Session.

Rev. T. E. Walsh, C. S. C., Hon. Director.
Prof. Wm. Hoynes, President.
Mr. S. Hummer, 1st Vice-President.
Mr. L. J. Herman, 2d Vice-President.
Mr. F. E. Lane, Rec. Secretary.
Mr. E. J. Blessington, Cor. Sec'r'tary.
Mr. F. J. Vurpillat, Treasurer.
Mr. F. G. Long, Critic.
Mr. J. Cassidy, Sergeant-at-Arms.

Second Session.

Rev. T. E. Walsh, C. S. C., Hon. Director.
Prof. Wm. Hoynes, President.
Mr. James F. Flynn, 1st Vice-Pres't.
Mr. Thomas McKeon, 2d Vice-Pres't.
Mr. F. J. Vurpillat, Rec. Secretary.
Mr. W. Blackman, Cor. Secretary.
Mr. J. Cassidy, Treasurer.
Mr. L. J. Herman, Critic.
Mr. H. O'Neill, Sergeant-at-Arms.

The Moot Court.

OFFICERS.

First Session.

Prof. Wm. Hoynes, Judge.
 Mr. J. J. Burns, Clerk.
 Mr. F. E. Lane, Sheriff.
 Mr. S. Hummer, Pros. Atty.
 Mr. E. J. Blessington, }
 Mr. H. O'Neill, } Reporters.

Second Session.

Prof. Wm. Hoynes, Judge.
 Mr. W. P. Blackman, Clerk.
 Mr. J. F. Flynn, Sheriff.
 Mr. L. J. Herman, Pros. Atty.
 Mr. Thomas McKeon, }
 Mr. F. E. Lane, } Reporters.

ATHLETIC.

The Hoynes Light Guards.

This battalion has within the past two or three years attained to a degree of proficiency in military tactics that entitles it to a high rank among the cadet military organizations of the Northwest. It is armed with "three-click" Springfield rifles of the latest pattern, and supplied with all the requisite accoutrements of light infantry. It comprises three companies, and has a total membership of about 125. These companies are composed respectively of Seniors and Juniors, all of whom are tastefully uniformed, and have a soldierly appearance and bearing. Their proficiency in the use of arms has long been a subject of general remark and compliment. They are taught the maneuvers, manual of arms, and all the ordinary evolutions described in "Upton's United States Tactics." In what is technically known as the school of the soldier and the school of the company they are instructed by their captains, lieutenants, and non-commissioned officers, while in battalion and regimental drill they come more immediately under the command of the colonel. Enlistment is altogether voluntary. No student need become a member unless he desires to do so. However, the authorities of the University duly encourage such organizations on account of the salutary physical exercise they afford, the respect for wholesome discipline they tend to promote, and the manly bearing they serve to assure and establish.

OFFICERS.

William Hoynes, Colonel. A. E. Leonard, Acting-Adjutant.
 Rev. M. J. Regan, C. S. C., Chaplain. S. Campbell, Sergeant-Major.

*Company "A."**Company "B."**Company "C."*

E. C. Prudhomme, Capt.	Frank Fehr, Captain.	S. Campbell, Captain.
A. E. Leonard, 1st Lieut.	F. B. Chute, 1st Lieut.	Geo. T. Weitzel, Orderly
L. P. Chute, 2d Lieut.	J. J. McGrath, 2d Lieut.	Sergeant.
R. D. Bronson, Orderly	W. P. McPhee, Orderly	C. W. Scherrer, 1st Sergt.
Sergeant.	Sergeant.	W. Halthusen, 2d Sergt.
G. J. Cooke, 1st Sergt.	J. Cunningham, 1st Sergt	C. C. Fitzgerald, 3d Sergt.
M. Reynolds, 2d Sergt.	L. Monarch, 2d Sergt.	J. M. Cudahy, 4th Sergt.
C. Cavanagh, 3d Sergt.	C. S. Schillo, 3d Sergt.	D. Monarch, 1st Corpl.
L. T. Pim, 4th Sergt.	R. J. Healy, 4th Sergt.	A. E. Welch, 2d Corpl.
T. H. Coady, 1st Corpl.	F. J. Schillo, 1st Corpl.	
J. L. Hepburn, 2d Corpl.	L. J. Scherrer, 2d Corpl.	
T. J. McKeon, 3d Corpl.		
A. F. Meehan, 4th Corpl.		

The Medal for the best-drilled Private in Company "A," presented by the Messrs. Kempner Bros., was awarded to Mr. Joseph E. Berry. The Medal in Company "B" was not awarded. The Medal in Company "C" was awarded to Master D. Quill.

The Sorin Cadets.

The military organization in the Minim Department is known by the above title. The cadets are supplied with rifles made especially for their use, and all necessary accoutrements. Their uniform is of a handsome blue, causing the company to present a most attractive appearance. They are instructed in the manual of arms and such evolutions as are deemed suitable for boys of their size and age. They are under command of Captain Prudhomme and Lieut. Leonard, and during the past year the company was composed of 50 members.

OFFICERS.

Ed. C. Prudhomme, Captain ; A. E. Leonard, Lieutenant.

C. J. Connor, Orderly Sergeant.	T. J. Finnerty, 1st Corporal.
P. R. Stephens, 1st Sergeant.	W. T. Connor, 2d Corporal.
J. R. Crane, 2d Sergeant.	G. G. Klaner, 3d Corporal.
C. D. McPhee, 3d Sergeant.	W. M. Girardin, 4th Corporal.
J. C. Barbour, 4th Sergeant.	

The Medal for the best-drilled Private was awarded to Master John B. Marre.

The Lemonnier Boat Club.

OFFICERS.

Rev. T. E. Walsh, C. S. C., Director.
 Rev. M. J. Regan, C. S. C., President
 and Treasurer.
 C. B. Flynn, Commodore.

Rev. A. Morrissey, C. S. C.,
 Judge.
 E. C. Prudhomme, Secretary.

First Session.

CREWS.

"Rosemite."

O. A. Jackson, Stroke.
 S. Campbell, No. 3 and Captain.
 R. D. Bronson, No. 2.
 E. C. Prudhomme, Bow.
 S. J. Dickerson, Coxswain.

"Montmorency."

T. H. Coady, Stroke.
 L. P. Chute, No. 3 and Captain.
 T. McKeon, No. 2.
 W. J. Meagher, Bow.
 J. Fisher, Coxswain.

"Minnehaha."

C. Youngerman, Stroke.
 D. E. Cartier, No. 5.
 E. Howard, No. 4 and Captain.
 L. T. Pim, No. 3.
 T. J. McKeon, No. 2.
 J. M. Toner, Bow.
 A. A. Adams, Coxswain.

"Evangeline."

N. J. Sinnot, Stroke.
 A. Larkin, No. 5.
 L. Mithen, No. 4.
 F. V. Daly, No. 3.
 W. Ford, No. 2.
 B. M. Hughes, Bow and Captain.
 J. McCarthy, Coxswain.

Second Session.

CREWS.

"Rosemite."

F. Fehr, Stroke.
 L. P. Chute, No. 3.
 J. L. Hepburn, No. 2 and Captain.
 E. C. Prudhomme, Bow.
 J. M. Kelly, Coxswain.

"Montmorency."

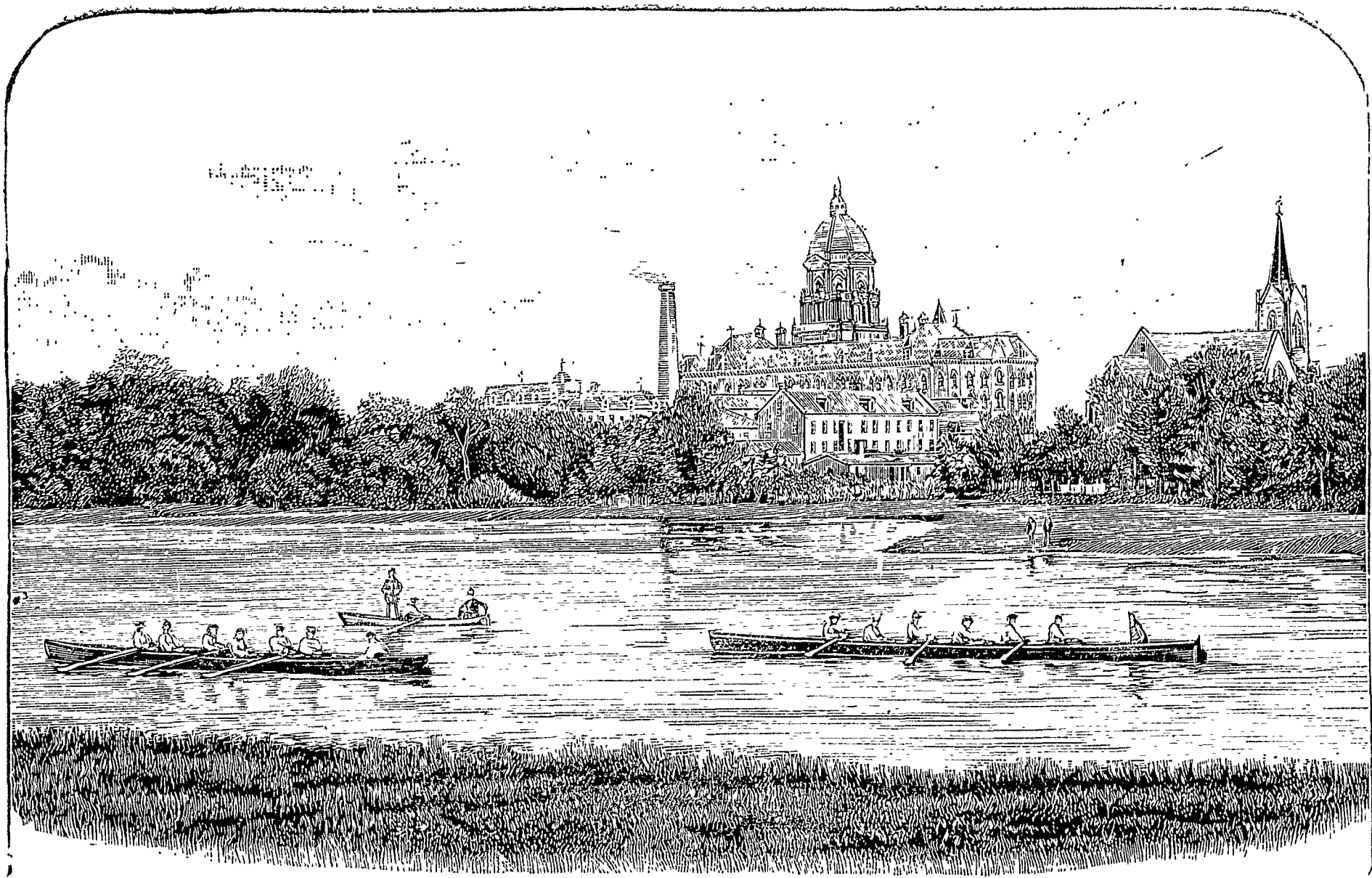
T. J. McKeon, Stroke and Captain.
 O. A. Jackson, No. 3.
 S. Campbell, No. 2.
 T. H. Coady, Bow.
 R. D. Bronson, Coxswain.

"Evangeline."

N. J. Sinnot, Stroke and Captain.
 F. Murphy, No. 5.
 L. T. Pim, No. 4.
 C. Youngerman, No. 3.
 P. H. Coady, No. 2.
 D. Cartier, Bow.
 W. D. Fisk, Coxswain.

"Minnehaha."

A. E. Leonard, Stroke.
 A. Larkin, No. 5 and Captain.
 Edward Hoover, No. 4.
 A. F. Meehan, No. 3.
 B. M. Hughes, No. 2.
 F. B. Chute, Bow.
 Charles Sanford, Coxswain.



ST. JOSEPH'S LAKE.

University Base Ball Club.

OFFICERS.

First Session.

Second Session.

Rev. A. Morrissey, C.S.C., President.	Prof. William Hoynes, President.
Bro. Emmanuel, C.S. C., {	Bro. Marcellinus, C. S. C., Manager.
Bro. Paul, C. S. C., {	Bro. Paul, C. S. C., {
Mr. S. J. Dickerson, Secretary.	Bro. Emmanuel, C.S.C., {
Mr. J. B. Sullivan, Treasurer.	Mr. E. Prudhomme, Recording Sec.
Mr. C. T. Cavanagh, Field Reporter.	Mr. H. P. Brelsford, Cor. Secretary.
Mr. J. Mackey, {	Mr. J. B. Sullivan, Treasurer.
Mr. W. Hayes, {	Mr. C. Cavanagh, Field Reporter.
Mr. F. H. Kelly, Capt. 'Varsity Nine.	Mr. G. Long Capt. 'Varsity Nine.
Mr. M. Reynolds, {	Mr. F. Kelly, Asst.-Capt. 'Varsity Nine
Mr. C. Cavanagh, {	Mr. H. Steiger, {
	Mr. E. Brannick, {
	Mr. H. Carroll, {
	Mr. E. McGrath, {
	Mr. T. McKeon, {
	Mr. E. Brookfield, {
	200 members.

Rugby Foot Ball Association.

OFFICERS.

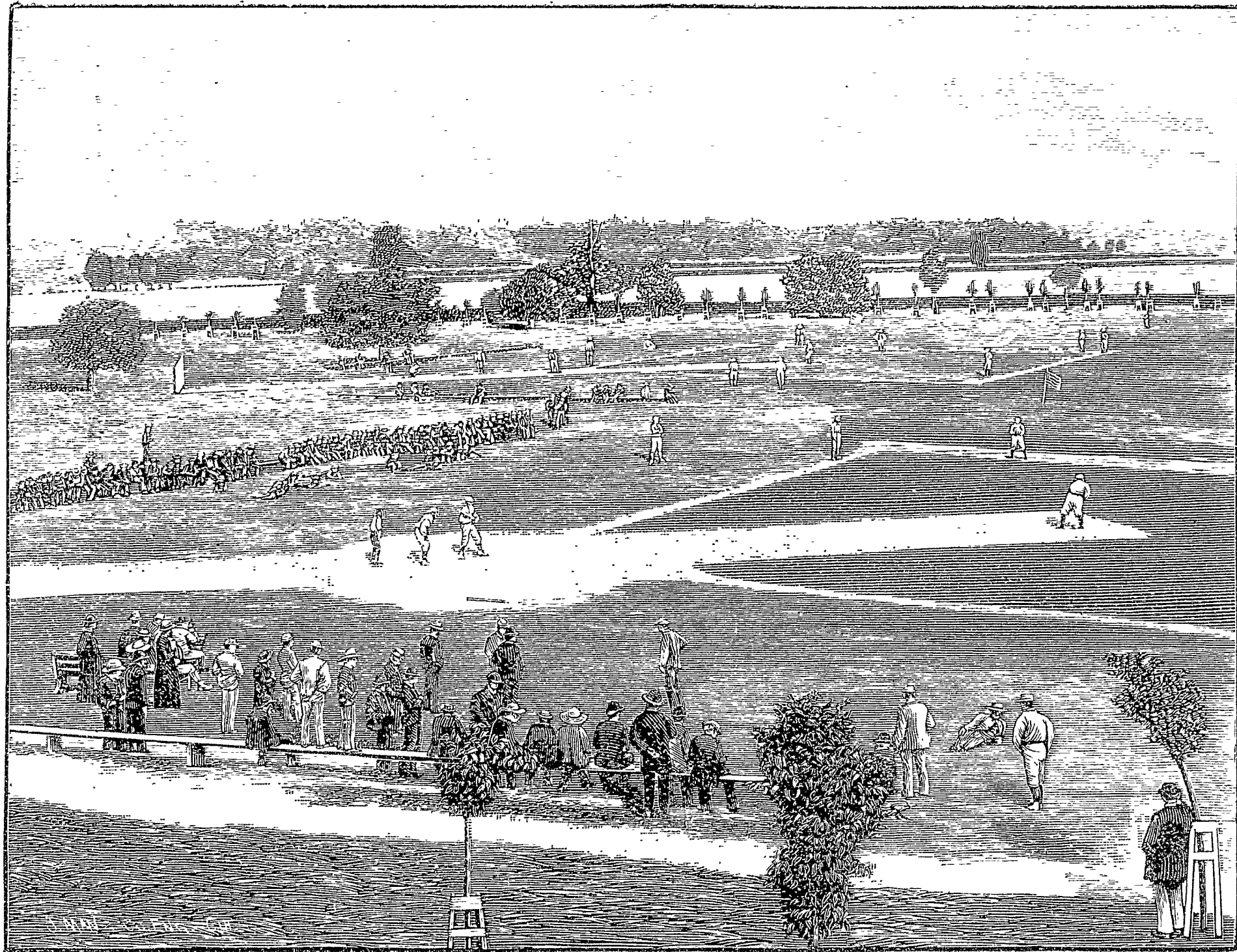
Bro. Marcellinus, C. S. C., President.	Mr. C. Cavanagh, Field Reporter.
Bro. Paul, C. S. C., Director.	Mr. E. C. Prudhomme, Capt. 'Varsity
Mr. S. J. Dickerson, Vice-President.	Team.
Mr. J. L. Hepburn, Secretary.	Mr. Frank Fehr, Assistant Captain.
Mr. J. B. Sullivan, Treasurer.	
	50 members.

The Junior Base Ball Association.

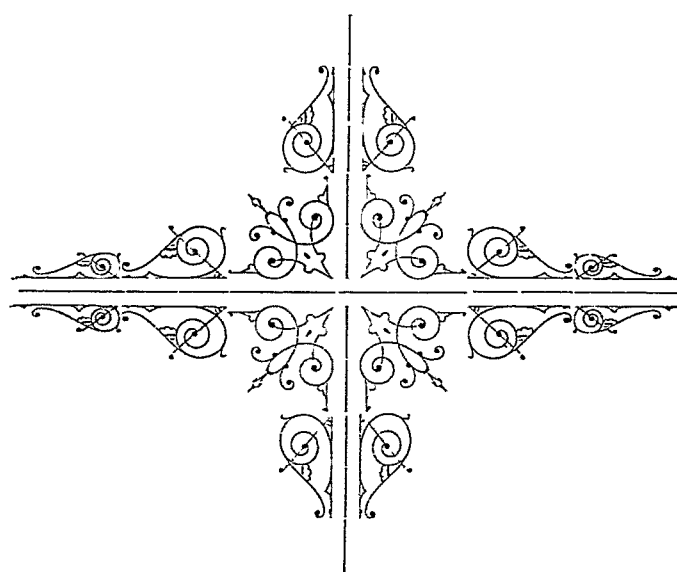
OFFICERS.

Pierce A. Murphy, President.	
George T. Weitzel, Hon. President.	
James R. Boyd, Treasurer.	
Fred. Wile, Secretary.	
James Connors,	
James R. Boyd,	
Richard Spalding,	
Vincent Kehoe,	
George T. Weitzel,	
Crayke S. Priestley,	

100 members.



THE SENIORS' CAMPUS.



CONFERRING OF DEGREES.

The Degree of DOCTOR OF MUSIC was conferred on

FREDERICK J. LISCOMBE, Notre Dame, Ind.

The Degree of MASTER OF ARTS was conferred on

Rev. JAMES J. FRENCH, Notre Dame, Ind.

Prof. J. CLARKE BROGAN, Notre Dame, Ind.

WILLIAM H. ARNOLD, Washington, D. C.

EUGENE F. ARNOLD, Washington, D. C.

The Degree of MASTER OF SCIENCE was conferred on

ALBERT F. ZAHM, Huntington, Ind.

The Degree of MASTER OF ARTS in honorem was conferred on

P. T. BARRY, Englewood, Ill.

The Degree of BACHELOR OF ARTS was conferred on

WILLIAM A. LARKIN, Elkader, Iowa.

EDWARD R. ADELSPERGER, South Bend, Ind.

LOUIS P. CHUTE, Minneapolis, Minn.

DENNIS BARRETT, Leyden, Wis.

JOBSON E. H. PARADIS, St. John, Canada.

CHARLES H. SANFORD, New Castle, Ky.

The Degree of BACHELOR OF SCIENCE was conferred on

WILLIAM I. MORRISON, Fort Madison.

CLARENCE TURPIE HAGERTY, Rolling Prairie, Ind.

WILLIAM P. MCPHEE, Denver, Col.

LEO J. SCHERRER, Denver, Col.

HENRY L. PRICHARD, Charleston, W. Va.

CHARLES A. PAQUETTE, Mt. Clements, Mich.

The Degree of BACHELOR OF LETTERS was conferred on

BELA M. HUGHES, JR., Denver, Col.

JOHN W. CAVANAUGH, Notre Dame, Ind.

The Degree of CIVIL ENGINEER was conferred on

JAMES H. MACKEY, Stillwater, Minn.
HENRY P. BRANNICK, Minooka, Ill.
HARRY M. JEWETT, Chicago, Ill.
MICHAEL L. REYNOLDS, Jacksonport, Wis.
ARTHUR W. LARKIN, Ellsworth, Kas.
MARIO GARFIAS, Coatzacoalcos, Mexico.

The Degree of BACHELOR OF LAWS was conferred on

J. SYLVESTER HUMMER, Delphos, O.
EDWARD J. BLESSINGTON, Charlotte, Iowa.
THOMAS J. McKEON, Howard, S. Dakota.
FERDINAND G. LONG, Kansas City, Mo.
FRANKLIN E. LANE, Jamestown, Kas.
JOSEPH J. BURNS, Mason City, Iowa.

Commercial Diplomas *were awarded to*

WILLIAM A. LAHEY, Niles, Mich.
JAMES J. COONEY, Toledo, O.
WILLIAM D. FISK, Denver, Col.
WILLIAM F. FORD, Salt Lake, Utah.
JOHN KEARNS, Notre Dame, Ind.
JOSEPH E. TALBOT, South Bend, Ind.
CHARLES L. METZGER, Granger, Ind.
JAMES C. BRADLEY, Chama, New Mexico.
JOHN M. FLANNIGAN, Minneapolis, Minn.
BERNARD B. HESSE, Fort Madison, Iowa.
FRED. J. SCHILLO, Chicago, Ill.
WILLIAM F. MAHER, Fort Dodge, Iowa.
EUGENE B. CRANDALL, Chicago, Ill.
CLYDE L. HEARD, Cleburne, Tex.
WILLIAM E. HAYES, Harvard, Ill.
THEODORE WILLIAMSON, Kansas City, Mo.
EDWARD J. BRANNICK, Kansas City, Mo.

Certificates for Telegraphy *were awarded to*

WILLIAM E. HAYES, Harvard, Ill.
JAMES C. BRADLEY, Chama, Mexico.
WILLIAM E. STANTON, Berlin Cross Roads, O.

THE QUAN GOLD MEDAL IN THE SENIOR CLASS OF THE CLASSICAL COURSE

Was Awarded to

MR. WILLIAM A. LARKIN,

ELKADER, IOWA.

THE ELLSWORTH C. HUGHES MEDAL IN THE SENIOR CLASS OF THE
SCIENTIFIC COURSE

Was Awarded to

MR. WILLIAM MCPHEE,

DENVER, COL.

THE DWENGER GOLD MEDAL FOR CHRISTIAN DOCTRINE

(*First Course*)

Was Awarded to

MR. FRANK J. VURPILLAT,

WINAMAC, IND.

THE GOLD MEDAL FOR ENGLISH ESSAYS,

Presented by the *Dublin Lyceum*, was Awarded to

MR. JOHN CAVANAUGH,

NOTRE DAME, IND.

THE GOLD MEDAL

Presented by Mr. GEO. MASON, of Chicago, to the Student of the Junior Department
having the greatest number of Honorable Mentions, was Awarded to

MR. GEORGE F. WEITZEL,

FRANKFORT, KY.

THE GOLD MEDAL FOR HISTORY,

Presented by MRS. JAMES MEEHAN, of Covington, Ky., was Awarded to

MR. JAMES R. FITZGIBBONS,

NEWARK, OHIO.

THE BREEN MEDAL FOR ORATORY

Was Awarded to

MR. J. SYLVESTER HUMMER,

DELPHOS, OHIO.

Class Prize Medals.

[No Class Medal in any course is awarded unless an average of at least 85 per cent for all the classes of the course, as determined by the monthly written examinations, has been reached.]

Classical Course.

The Gold Medal in the Junior Class was awarded to HOMER P. BRELSFORD, Onarga, Ill., closely contested by C. T. CAVANAGH and C. BURGER.

Scientific Course.

The Gold Medal in the Junior Class was awarded to ELLSWORTH C. HUGHES.

The Gold Medal in the Sophomore Class was awarded to FRED. E. NEEF, Springfield, Ill.

The Gold Medal in the Freshman Class was awarded to ALWIN A. AHLRICHS, Collman, Ala.

The Johnson Gold Medal for Microscopy was awarded to FRANK POWERS, Notre Dame, Ind.

Special Courses.

The Sorin Gold Medal for Christian Doctrine (Second Course) was awarded to JOHN KEARNS, Notre Dame, Ind.; 3d Course, to JOSEPH F. REBILLOT, Louisville, O.

The Gold Medal for Christian Doctrine in the Junior Department, presented by the Rev. Thomas F. Galligan, Chicago, Ill., was awarded to E. DR. BRUL, Cincinnati, O.

Medal for Elocution in the Junior Department was awarded to LAMAR V. MONARCH, Owensboro, Ky.

The Medal for Elocution in the Senior Department was awarded to GUSTAVE PARIS.

The McPhee Medal for Civil Engineering was awarded to HARRY M. JEWETT, Chicago, Ill.

The McPHEE Medal for Mechanics was awarded to CHARLES FLEMING, Denver, Colo.

Sorin Association Medal was awarded to CHARLES J. CONNOR, Evanston, Ill.

The Elocution Medal in the Minim Department was awarded to JAMES O'NEILL, New York, N. Y.

Silver Medal for improvement in Elocution was awarded to HENRY GILBERT, Denver, Co.

Awarding of Honors.

[The "First Honor" is a Gold Medal, awarded to students who have followed the courses of the University at least four Sessions, and whose deportment during the whole time has been unexceptionable.]

Senior Department.

First Honor Medals were Awarded to

Mario Garfias,
Alwin Ahlrichs,

Joseph J. Burns,
William E. Hayes,

Harry E. Steiger,
Louis J. Herman.

RENEWALS.

Otto A. Rothert,
Louis P. Chute,

Frederick B. Chute,
Lewis N. Davis,

Clement S. Burger,
Fred. G. Long.

Junior Department.

First Honor Medals were Awarded to

James C. Bradley,
Edward J. Maurus,

Wm. E. Bates,
Benjamin F. Bates,
James J. Fitzgerald.

William F. Maher,
George Elder,

RENEWALS.

James M. Brady,
Edward J. McIvers,

Fred. E. Neef,
Alfred Neef,

Michael Quinlan,
C. C. Fitzgerald.

Minim Department.

First Honor Medals were Awarded to

Wm. E. Elkin,
Victor Washburn,
Adair Green,
Lee J. Stone,
Edmund Falvey,
James O'Neill,

Perley R. Stephens,
David Thornton,
Francis B. Cornell,
Francis B. Wever,
Wm. J. Crawford,
Carl Krollman.

Arthur Crawford,
Thomas D. Burns,
Jacob Maternes,
H. W. Londoner,
Pablo Trujillo,

RENEWALS.

Charles J. Connor,

Wade H. Durand,
William Connor.

Charles D. McPhee,

[The "Second Honor" is a Silver Medal, awarded to those students who have followed the courses of the University at least four Sessions, and whose deportment during that time has given general satisfaction.]

Junior Department.

Second Honor Medals were Awarded to

Lester L. Sutter,

Joseph H. Seerey,

Eugene R. Dorsey.

Minim Department.

Second Honor Medals were Awarded to

Wm. W. Nicholls,
Charles V. Grant,
Simms P. McGuire,

Maurice R. Levi,
Dow Wilcox,
Samuel Blake.

William Crandall,
John B. Marre,

Certificates.

[Certificates are awarded to those students who have followed the courses of the University at least two sessions, and whose deportment during the whole time has been unexceptionable]

Senior Department.

Joseph R. Dennis,
Joseph R. Combe,
John B. Gough,
Philip H. Hempler,
Ramond C. Langan,
Geo. D. Lancaster,
James A. McKee,

Thos. J. McConlogue,
Hugh O'Neill,
Jobson Paradis,
Joseph F. Rebillot,
Nicholas J. Sinnott,
Frank J. Vurpillat,
Joseph Dyer,
Benjamin Lane.

Wilbur P. Blackman,
James A. Johnson,
John Kearns,
John O'Shea,
James A. Bovett,
Henry G. Allen,
Albert Karasynski.

Junior Department.

Max Adler,
Thos. T. Brady,
Wm. S. Brady,
James A. Delany,
Arthur M. Funke,
Jos. E. Hambaugh,

Joseph M. Kearney,
John F. Leonard,
Pierce A. Murphy,
Wm. H. Mitchell,
Emil Wolff,
James McPhillips,

Frank O'Rourke,
Frank Roper,
George Sokup,
John M. Ward,
William Zinn,
Francis M. McKee.

Minim Department.

Geo. H. Vandercook,
David W. Gilkison,
Henry Gilbert,
Francis McPhillips,
Walter W. Marr,
James Loonie,
Clement Paul,
Frederick J. Brown,
George Ziegler,
George H. Covert,
William Girardin,
Francis B. Hill,
George Funke,
William Weber,

Eugene Jonquet,
Otto Brown,
George Zoehrlaut,
Edmund Furthmann,
Charles Furthmann,
William Furthmann,
Bertie Loomis,
Garfield Scherrer,
William Scherrei,
Martin Henneberry,
Henry Vorhang,
John B. Flynn,
Arthur Gilkison,
Francis Croke.

Howard Hendry,
Samuel Keeler,
Ross J. Ball,
Charles Kern,
Henry Mestling,
Edward Mestling,
Clive Nichols,
William Frankel,
Wendell Hoffman,
William Fuller,
Carlton Packard,
James Packard,
William Finnerty,

PREMIUMS.

The students named in the following lists received "Class Premiums" and "Honorable Mentions," of which a detailed report appeared in the *Scholastic* of June 25.

SENIOR DEPARTMENT.

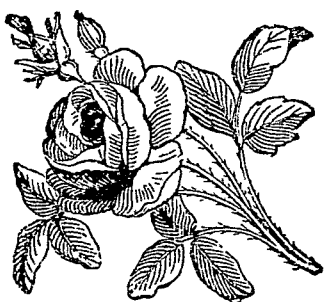
E. Adelsperger, A. Ahlrichs, II. Allen, E. Berry, C. Brookfield, J. Bovett, R. Bronson, H. Bronson, B. Bachrach, J. Burns, D. Barrett, F. Bens, C. Burger, H. Brelsford, W. Blackman, J. Combe, H. Carroll, S. Campbell, C. Cavanagh, J. Cavanaugh, L. Chute, J. Cooney, J. Clayton, P. Coady, D. Cartier, D. Crall, C. Dacey, Pena S. Dela, W. Dillon, J. Delany, J. Dennis, L. Davis, J. Dyer, H. Darroch, W. Dinkel, J. Doherty, J. Fitzgibbon, C. Flynn, F. Flynn, A. Flynn, P. Fleming, W. Ford, W. Fisk, F. Fehr, M. Guillen, H. Galen, M. Garfias, T. Green, P. Houlihan, L. Herman, C. Heard, S. Hummer, P. Hempler, E. Hoover, W. Hayes, J. Hepburn, H. Jewett, J. Kearns, J. King, R. King, F. Krembs, C. Kunert, B. Lair, G. Lancaster, G. Long, A. Larkin, W. Larkin, F. Lane, W. Lahey, F. Long, W. Latson, E. Mock, J. Mulroney, J. McWilliams, T. McKeon, J. McAuliff, J. McKee, G. McAlister, W. McPhee, T. McConlogue, J. Mackey, C. Metzger, A. Meehan, J. Mandrue, W. Morrison, F. Murphy, T. McConnell, J. Newman, W. Newman, II. O'Neill, J. O'Shea, D. Parker, F. Powers, J. Phillips, C. Paquette, E. Prudhomme, J. Paradis, L. Pim, J. Rebillot, C. Ramsey, O. Rothert, M. Reynolds, H. Schwarz, N. Sinnott, E. Schaack, L. Scherrer, D. Sullivan, C. Sinclair, F. Standard, I. Sanchez, O. Sullivan, L. Sanford, B. Tivnen, J. Talbot, T. Wade, J. Wright, F. Youngermann, V. Zimmerman.

JUNIOR DEPARTMENT.

M. Adler, H. Aarons, B. Bates, J. Brady, T. Brady, W. Brady, S. Bruel, R. Boyd, J. Bradley, G. Bos, E. Barger, V. Burke, J. Barclay, W. Burns, E. Crandall, O. Bergland, J. Cunningham, D. Conroy, W. Covert, J. Cudahy, J. Coll, J. Collins, J. Connors, A. Campbell, W. Collman, H. Cheeney, H. Coe, E. DuBrul, P. Dion, L. Davis, N. Deutsch, J. Delany, J. Dempsey, E. Dorsey, B. DeLormier, J. Flannigan, I. Fitzgerald, C. Fitzgerald, A. W. Funke, A. M. Funke, S. Fleming, P. Gibert, W. Gerlach, E. Garrison, J. Girsch, R. Gross, A. Galen, O. Grund, H. Hull, M. Hannin, J. Hack, G. Hahn, B. Hesse, R. Healy, A. Higgle, W. Halthusen, A. Heller, J. Hagus, P. Jacobs, E. Jewett, J. Kearney, F. Keough, V. Kehoe, F. Kellner, W. Kutsche, A. Leonard, J. Leonard, R. Lenard, E. Lansing, H. Loewensten, W. Lorie, P. Murphy, E. Maurus, W. Maher, L. Monarch, D. Monarch, C. Merz, W. Mitchell, S. Martin, E. McCartney, J. McPhillips, P. McPhillips, F. McDonnell, F. McNally, E. McIvers, F. Neef, A. Neef, A. Nester, G. O'Brien, F. O'Rourke, A. Otis, J. O'Mara, F. Putnam, W. Pomeroy, A. Prichard, M. Quinlan, D. Quill, W. Rarig, W. Stanton, C. Schillo, F. Schillo, S. Scott, J. Seerey, J. Snyder, C. Scherrer, L. Sutter, B. Stapleton, II. Treff, F. Thorn, C. Tinsley, J. Walsh, A. Welch, W. Weston, F. Wile, G. Weitzel, J. Ward, E. Whalen, T. Whalen, E. Wolff, A. Wertheimer, J. White, W. Zinn.

MINIM DEPARTMENT.

R. Adler, W. Allen, J. Ayres, R. Ball, O. Brown, F. Brown, S. Blake, T. Burns, J. Barbour, Roy Browning, G. Bixby, G. Cornell, W. Crandall, C. Connor, W. Connor, G. Covert, W. W. Crawford, A. Crawford, J. Crane, F. Croke, E. Coon, H. Durand, C. Drant, E. Elkin, E. Ezekiel, T. Finnerty, W. Finnerty, A. Fischer, W. Frankel, E. Falvey, W. Fuller, E. Furthmann, W. Furthmann, G. Funke, J. Flynn, W. Girardin, A. Greene, H. Gilbert, D. Gilkison, A. Gilkison, C. Grant, J. Griggs, C. Griggs, C. Girsch, F. Hill, M. Henneberry, W. Hoffmann, W. Hamilton, H. Hendry, F. Holbrook, E. Jonquet, C. Krollman, S. Keeler, E. King, E. Kuehl, G. Klaner, C. Kern, A. Lonergan, H. Londoner, J. Lounsbury, C. Lamberton, H. Lamberton, M. Levi, J. Loonie, B. Loomis, H. Montague, J. Maternes, W. Marr, A. Mattes, E. Mestling, R. McPhee, H. Mestling, H. Myers, S. McGuire, C. McPhee, F. McPhillips, B. Morrison, J. Marre, W. Mosier, W. Nichols, C. Nichols, J. O'Neill, D. Oatman, M. Priestly, C. Paul, J. Packard, C. Packard, F. Roberts, A. Ronning, J. Ryan, L. Stone, G. Scherrer, W. Scherrer, P. Stephens, F. Swan, D. Thornton, P. Trujillo, H. Vorhang, G. Vandercook, V. Washburne, D. Wilcox, F. Wever, W. Weber, L. Wilson, F. Wolff, C. Zoehrlaut, G. Zoehrlaut, G. Ziegler.



Forty-sixth Annual Commencement

OF THE



SUNDAY EVENING, JUNE 22, 1890.

CLOSING EXERCISES OF THE EUGLOSSIAN ASSOCIATION.

Participants in these exercises were:

Messrs. Raymond J. Healy, Meade Prichard, S. Martin, John Cudahy, Charles Ramsey, Michael Quinlan, Lamar Monarch, Gaston Paris, H. Schwarz, E. Mock, Wm. Ford.

Overture, "Martha." — *Flotow*, University Orchestra

SONG, "We Meet again Tonight, Quartette
Messrs. L. Monarch, J. McPhillips, F. Schillo, C. Schillo.

SONG "Star of Descending Night," Quartette
Messrs. H. Jewett W. McPhee, E. Schaack, W. Lahey.

MONDAY, JUNE 23.

ORATORICAL CONTEST AND CLOSING EXERCISES OF THE THESPIAN ASSOCIATION.

PART I.

Waltz "Pres de Toi," *Waldteufel*, University Orchestra

ORATION "The Great Emancipator," Mr. Thomas J. McKeon

Trio "The Mariners," Messrs. W. McPhee, B. Tivnen, and W. Lahey

ORATION "The Exiles of Acadia," Mr. John B. Sullivan

Quartette "We're Rowing Swiftly down the Stream,"

Messrs. L. Monarch, J. McPhillips, F. Schillo, and C. Schillo

ORATION "Daniel Webster," Mr. J. Sylvester Hummer

Trio "Protect Us through the Coming Night,"

Messrs. H. Jewett, W. McPhee, and W. Lahey

ORATION "Oratory and Patriotism,"

Mr. Franklin E. Lane

PART II.

"THE RISING OF THE MOON."

A Dramatic Episode of the late War. Written especially for this Occasion by Prof. Maurice Francis Egan.

Scene: On the Potomac River, near Arlington, Va. Time: During McClellan's Campaign before Richmond.

DRAMATIS PERSONÆ: Messrs. W. S. Ford, W. E. Lahey, J. E. Berry, J. R. Fitzgibbon, C. Schillo and F. Schillo.

ALUMNI DAY, TUESDAY, JUNE 24.

8 o'clock A. M.,	-	-	-	-	-	-	-	Alumni Mass
9	"	-	-	-	-	-	-	Dress Parade by Companies A and B
10	"	-	-	-	-	-	-	Regatta
1 P. M.,	-	-	-	-	-	-	-	Alumni Meeting
2 30	"	-	-	-	-	-	-	Field Sports

Exercises in Washington Hall, at 7 30 P. M.

Overture "Heinzelmannchen."—*Eilenberg*, - University Orchestra

ORATION OF THE DAY,

RIGHT REV. J. L. SPALDING, D. D., Bishop of Peoria.

"THE MEN OF '76."

A DRAMATIC CANTATA OF THE REVOLUTION.

DRAMATIS PERSONÆ: Messrs. Wm. Lahey, P. McPhee, Chas. Ramsey, Lester Sutter, Wilbur Blackman, W. Hackett, J. Elmo Berry, E. Schaack, Ferdinand Long.

Alumni Poem	-	-	-	-	-	Mr. Mark M Foote
						Class of '73
Alumni Oration	-	-	-	-	-	Mr. George E. Clarke
						Class of '83

WEDNESDAY, JUNE 25

Commencement Exercises in Washington Hall, at 8 30 A. M.

Quartette.	.	.	.	.	.	"Auld Lang Syne."
	Messrs	L. Monarch,	F. Schillo,	Jas. McPhillips,	C. Schillo	
Class Poem	-	-	-	-	-	Mr. E. R. Adelsperger
Valedictory	-	-	-	-	-	Mr. Louis P. Chute
Awarding of Honors, Conferring of Degrees, etc.						
Quartette,	.	.	.	.	.	"Home! Sweet Home!"
	Messrs	H. Jewett,	W. Lahey,	W. McPhee,	E. Schaack	
Retiring March	-	-	-	-	-	N. D. U. B. Band

Sorin Hall.

SORIN HALL is a commodious building recently erected for the use of advanced students. It is situated a short distance southwest of the church. Facing east, it is on a line with Science Hall, from which it is separated by an extensive green sward and a beautiful grove. It is a three-story and-basement building, and presents a very attractive appearance. In its construction special attention was paid to sanitary conditions, and every apartment and hall is well lighted and ventilated. During the day sunshine visits every room in the building. All the recent improvements in architecture were considered and discriminatingly introduced in constructing and completing Sorin Hall and arranging its interior with reference to the convenience of the inmates. It contains a large number of rooms for the use of students, besides several apartments intended for other purposes. Each of the students' rooms is supplied with a 16-candle electric light, and is heated by steam in cold weather. This building has its own furnace and heating apparatus and its own dynamo or electric-light plant. All its arrangements are suggestive of the conveniences and comforts of a home.

The basement is divided into a reading-room, where the student finds all the late magazines, both American and foreign ; a large apartment designed for recreation purposes at suitable times ; a room for the furnace, coal, etc. ; also bath-rooms, toilet-rooms, and the like.

On the first floor, at either side of the main entrance, are two suites of elegant rooms for offices and chambers. The large apartment at the north end of the building is used as a chapel, and here the students assemble morning and evening for prayer. The Law Department, with its library, lecture-room, moot-court room, etc., is at the south end.

The second and third floors are uniform in arrangement and similar in appearance. Here are the rooms that the students occupy. All of them are regularly numbered and neatly furnished ; and there is not one of them that does not command an extended and beautiful view. They serve as chambers for the young men at night and study-rooms during the day. Each room has only one occupant. Thus it is sought to insure a proper and profitable use of time by all. This same consideration has led the College authorities to prohibit the inmates of Sorin Hall from calling on one another or visiting the rooms of others. While not at class, nor at meals, nor engaged in taking necessary recreation upon the campus, students are supposed to be at work in their rooms, although at suitable times they may

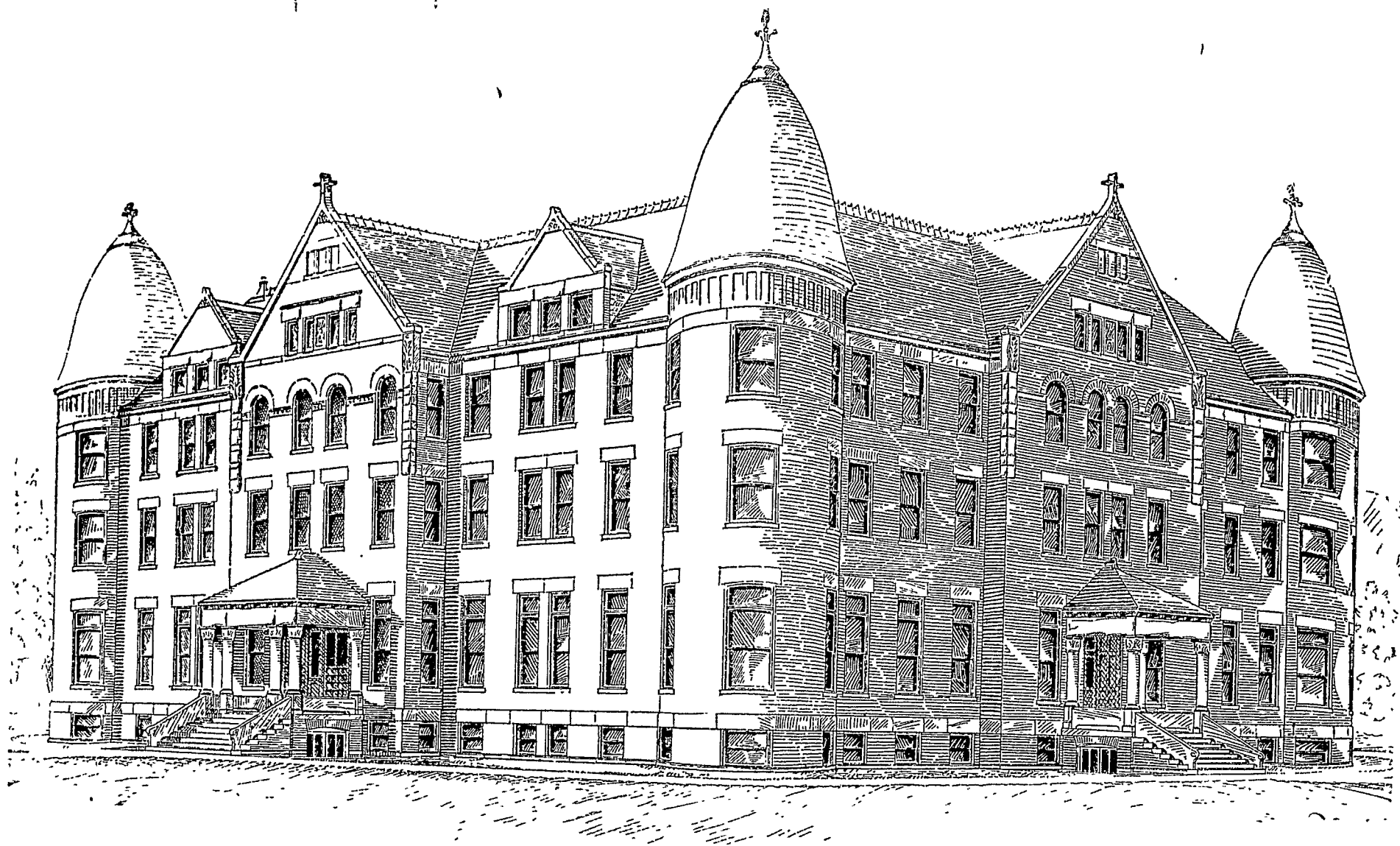
meet in the reading room or recreation apartment. This building is intended for earnest and well-disposed students who desire to make the best possible use of their time ; and the rules prescribed for its inmates are practically in harmony with the regular standard of living to which young men of that class seek to conform. For these the rules will be found very simple and easy of observance. For others there can be no relaxation of them. The penalty for the violation of any of them consists in the forfeiture by the offender of his room and the privileges of Sorin Hall. Where the offence is gross the forfeiture is permanent ; but where relieved by mitigating circumstances, it may be only temporary.

The rules governing students at Sorin Hall are found liberal enough by all who earnestly desire to work, to be manly and honorable, to be temperate and industrious to be pure in speech and above reproach in conduct. But for such as do not seek to conform to that standard in the general tenor of their lives, or do not endeavor to square their actions in accordance with it, the discipline will soon be found sufficiently stringent to prevent their remaining as inmates of the building.

The advanced students referred to as entitled to quarters at Sorin Hall comprise young men of the Senior and Junior years in the classical, scientific, or any other regular course of a university curriculum. When a student has attained to that rank in educational proficiency, whether he has studied here or elsewhere, he is entitled without extra charge to a room and the privileges of Sorin Hall. There he may remain until he finishes, or as long afterward as he wishes, should he desire to pursue post-graduate studies. The same rule applies to students of the Junior or the Senior year, or to post-graduates, who desire to study law.

Sometimes young men of unexceptionable habits—young men who, though of a lower grade than the Junior year in studies, are nevertheless models of industry and studiousness—earnestly desire to have rooms and to share the privileges of Sorin Hall. A certain number of these may be accommodated upon payment of \$100 yearly. The number who can thus be accommodated must necessarily be limited, as but comparatively few rooms remain vacant after provision has been made for all entitled to them under the prescribed rules.





SORIN HALL.

Law Department.

FACULTY.

REV. THOMAS E. WALSH, C. S. C.,
President of the University.

WILLIAM HOYNES, LL. D., DEAN,
Professor of International Law, Equity Jurisprudence, Common Law and Equity Pleadings, Evidence, Domestic Relations and Contracts.

HON. LUCIUS HUBBARD,
Lecturer on Real and Personal Property and Code Pleadings

ABRAHAM L. BRICK, LL. B.,
Lecturer on Criminal Law.

HON. JOHN GIBBONS, LL. D.,
Lecturer on Constitutional Law and Torts.

HON. L. L. MILLS,
Lecturer on Advocacy and the Trial of Causes.

HAROLD N. MOYER, M. D.,
Lecturer on Medical Jurisprudence.

The course of study in this Department covers a period of three years. However, where students are entitled to advanced standing by reason of previous study, or have been actually engaged in the practice of law, one or two years of faithful work may enable them to complete the course. And so where they have studied a year or two in other law schools. While it is desirable that three years should be given to the prosecution of legal studies before seeking admission to the bar, yet persons who attend all the lectures and exercises of the course and diligently apply themselves to the discharge of the duties devolving upon them may finish in two years.

The regular course comprises three years. The student in it must be at least 17 years of age. He must have a fair general education and be able accurately to write the English language. A preliminary examination may be resorted to as a means of ascertaining his standing in that regard. Once he has been admitted to the course he may attend at his option any of the collegiate classes.

The other course comprises a period of two years. The standard of qualifications for graduation is practically the same in both courses. The shorter course is designed more particularly for the

accommodation of students who have reached or passed the age of 18 years and acquired not only a good general education, but also an accurate knowledge of the English language. Students of the two years' course must apply themselves chiefly to the study of law. A proper performance of the duties devolving upon them leaves but little time for other studies.

With the exception of collegiate graduates, whose general education is presumably finished, all young men about to enter upon the study of law should endeavor to take the three years' course.

Knowing how comprehensive the study of law is, and how available all branches of human knowledge may be made in its practice, the officers of the University aim to afford law students special advantages—all reasonable and approved facilities—in the work of qualifying themselves for the legal profession. Consequently students of the Law Department may, without additional expense, enter the classes and pursue the studies of the classical and scientific courses. They may study the natural and physical sciences, civil and mechanical engineering, mathematics, surveying, rhetoric, literature, elocution, logic, philosophy, ancient and modern languages, and the like, in connection with the law. In these classes they have the same privileges and are subject to the same rules as the other students.

It has been demonstrated that students of the sophomore or junior year in the classical and scientific courses may enter with advantage upon the study of law, attending daily at least one of the lectures. In such instances students have been able to qualify themselves for graduation and admission to the bar in from three to four years. In other words, they have been able to finish the law either contemporaneously with their graduation in the collegiate course or within a year afterward.

Students who do not intend to practice law or become candidates for the degree of LL. B., but wish simply to complete their education by adding to their acquirements a knowledge of legal principles, may at any proper time during the year have their names enrolled upon the list of students in the Law Department. No extra expense is thereby entailed. However, such students must be sufficiently advanced in age and education to justify the belief that they can understand and appreciate instruction in the law. The number of students of this class is likely to increase steadily, for year by year it is becoming more and more manifest that an education in our time is not complete without a knowledge of at least the elementary principles of the law. Many a business man has had to face financial ruin on account of want of acquaintance with the law. Many a person has by an inconsiderate act due to his ignorance of the law forfeited claim to the protection of the

courts and the vindication of his rights. Many a person has been compelled to do exactly the contrary of what he intended through his failure to understand the essential elements of a contract. Many a one has been compelled to pay heavy damages for personal injuries caused by negligence, or failure to perform a duty, or improper performance of it, where no liability would exist if the "law of torts" had been known and observed. As the law is over and around every creature from the first moment of his being until the grave has closed upon him, it would be impossible to overestimate its utility and importance. Indeed, there is no study that can at all compare with it in practical utility, in training the mind to accuracy of observation, in enlarging the sphere of the common sense and guiding it to wisdom of plan and effectiveness in action, in strengthening the judgment and directing it to intelligent discrimination in the whole wide range of secular affairs. Without a knowledge of at least the elementary principles of the law education in our day can hardly be pronounced complete.

The Chief Methods of Instruction

in the Law Department consist in the delivery daily of two lectures, the taking of copious notes of the same by the students, the subsequent reading by them of the decisions cited in the notes, the study of the standard elementary text-books, the analysis and recitation in substance at least of the most important leading cases, oral examinations daily and written examinations weekly, the trial of actions at law and suits in equity in the Moot-Court, debates and exercises in public speaking at least once a week. One of the professors presides as judge of the Moot-Court and chairman of the society meetings. The Moot-Court is regularly organized, having the necessary officers, such as judge, clerk, prosecuting attorney, sheriff, bailiff, reporters, etc. Pleadings are filed and actions or suits begun in as close accordance as possible with the practice of the county, State and Federal courts.

Three classes are taught daily. Two hours are devoted to the lectures, while one hour is given to "quizzing" and recitations. Wednesday and Saturday evenings are devoted to society and Moot-Court proceedings. Students take full notes of the lectures. These cover the whole domain of the law and state principles pithily and intelligibly. They state what seem to be the correct or established rules and avoid the contradictions that perplex so many students. They are deemed highly valuable not only in preparing for examination, but also in subsequent practice, as the latest decisions are often found cited in them. In the "quiz" class it is sought by question and answer to cover the

whole ground of the law. Questions bearing upon every branch and phase of it are put to the students during the two or three years of their course, and almost necessarily they become familiar not only with them, but also with the proper answers. Hence the ground is covered, 1st, by the lectures; 2d, by the study of the notes and the reading and the analysis of important decisions; 3d, by the study of the best elementary text-books, lists of which may be had from the professor; 4th, by daily examinations or "quizzes." These "quizzes" are exceptionally instructive and interesting. They are conducted orally — in conversational style. They are not conducted with a view to puzzling or confusing the students. On the contrary, the aim is to make everything clear and intelligible to them. Moreover, they are invited to ask the examiner for information upon any and every topic that may seem in any way obscure to them. At certain times adjudicated cases of special importance are analyzed and explained. The rise, development and organization of courts likewise receive due attention. The common law and code methods of beginning an action, filing the pleadings, joining issue, impaneling the jury, examining witnesses, applying the rules of evidence, preparing instructions, receiving the verdict, moving for a new trial, arguing the motion for it, taking the case to a higher court on appeal, preparing the record, abstract and brief, and doing all things necessary in the management of a trial, are fully described and exemplified. Matters that could not profitably be treated at length in the lectures, with the requisite variety of illustrations and qualifications, are taken up and considered with due particularity at "quiz." Hypothetical cases involving the principles that students find it most difficult to master are frequently submitted, analyzed and explained. The questions and answers cover all the most important principles stated in the notes, but the range of the "quiz" is broader in certain directions than the notes. Nothing is overlooked which may legitimately be made the subject of a question in the examination for admission to the bar. It is evidently due in no small measure to this fact that the graduates of this Department have been so exceptionally successful in their examinations. Certain it is that no law school in the country has a more creditable record than Notre Dame in that regard. However, the Supreme Court of Indiana has adopted a rule providing for the admission of graduates of this Department on motion, or without examination. Under this rule they may present themselves before the court and receive certificates of admission to the bar. They are likewise admitted on motion to the bar of the Federal courts. It is required, however, that applicants for admission to the bar in this State shall be voters.

The Common Law

is taught primarily at Notre Dame. That is the law generally prevalent throughout the Union. It addresses itself to almost all the relations of life. In fact, about 19 out of every 20 cases tried in our courts are decided in accordance with its principles. It is generally uniform in its operation. However, the statutory enactments of State Legislatures overcome and displace it so far as they conflict with it. These enactments differ materially in different States, owing to unlike conditions and local differences. Thus it is that the laws of certain States are so radically unlike the laws of other States. Of course, there are instances in which statutes are passed to cover acts and conditions not provided for by the common law ; but in most instances the existing statutes qualify, displace or render inoperative some rules of the common law. The repeal of statutes having this effect restores the common law rules to their former force and efficacy. In view of these facts, thorough instruction is here given in the common law. Neither lawyers nor judges pretend to know the statutes of any other State than that in which they practice or preside. Moreover, no court pretends to take judicial cognizance of or know the statutes of any other State than that in which it has its being and jurisdiction. In fact a knowledge of the statutes of different States would be more confusing and bewildering than profitable to judge, lawyer and student. In an examination for admission to the bar in any State of the Union no question is put and nothing is said relative to the statutes of any other State. There are, however, certain fundamental statutory enactments that exist without material diversity in their scope and purpose in almost all the States. Again, other statutes somewhat less important and fundamental in character exist in groups of States. Such statutes as these may profitably be studied in class, in connection with the common law ; but it would be worse than useless for a student to attempt to investigate and study the mazes of statutory differences in the several States. Hence it is recommended as advisable for each student to bring with him when he comes here in September to pursue the study of law a copy of the revised statutes of his own State or of the State in which he proposes to practice the profession.

In the Matter of Expenses

no discrimination is made between law students and the students of the regular collegiate courses. Board, lodging, tuition, washing, mending of linens, etc., cost \$150 per session, or \$300 for the two

sessions or ten months comprising the scholastic year. Isolated as Notre Dame is, students enjoy immunity from the distractions and temptations of city life and need incur no noteworthy expenses aside from those stated. They live in an atmosphere of study, and every incentive and feeling of emulation aroused in them tends to the formation of studious habits. Thus their work is rendered particularly effective. It has often been demonstrated that nowhere else do students accomplish more work in a given time. This fact is not to be overlooked in considering the matter of expense. In order to maintain this salutary state of things the same rules of discipline apply to all students, whether in the Law Department or in the collegiate courses. Free access may be had at reasonable hours not only to the Lemonnier Library, but also to the Law Library. This contains all the standard text-books and reports. Every decision rendered for several years in the State, Territorial and Federal courts may be found in the Law Library. Consequently students need purchase but very few law-books. In this regard they are specially favored, for at other law schools the item of books alone for each student frequently amounts to from \$100 to \$300.

Young men eligible to begin the study of law may be matriculated as students of this Department at any time during the year. They are charged only from the date of entrance. However, it is advisable to enter at or near the beginning of the session. Students in the graduating year are known as Seniors. The others are called Juniors. All law students, whether Seniors or Juniors, whose general education is sufficiently advanced to place them on a footing with students of the Senior or Junior class in the collegiate course, are entitled to free rooms in Sorin Hall. Other young men of unexceptionable habits may likewise have rooms for themselves, if they so desire, but an extra charge of \$50 per session is made in such cases. For further information upon this subject reference may be had to the article on "Sorin Hall."

A Post-Graduate Course

for law students has recently been established. Graduates may return at any time and enter upon the studies of this course. By devoting a year to the work prescribed and passing the examination they become entitled to the degree of Master of Laws. They are given free rooms and have all the rights and privileges of other post-graduates. The course of instruction consists mainly in the analytical study and writing of pleadings, the examination of witnesses, the taking of depositions, the trial of actions at law and suits in equity, the practical application of rules of evidence, the

preparation of briefs and arguments for the higher courts, the study of leading cases, practice from time to time in what is popularly called "office-work," daily participation in the exercises of the "quiz class," a comparative study of the legislation of different countries, and the influence of the civil law upon the development of modern jurisprudence. It is believed that the student who finishes this course and reads carefully the revised statutes of his State will be qualified to enter at once upon the practice of law.

Every student who is a candidate for the degree of Bachelor of Laws or Master of Laws is required to write at least six weeks before graduation

A Thesis

upon some legal topic selected by himself. It should not be less than 40 folios in length. The writer is expected to read the thesis at a special meeting of the class and to defend the propositions set forth in it. Having read and defended it successfully, he places it in the hands of the Dean of the Faculty, whose approval it must have. If it be not meritorious in matter, form and style, the student may forfeit the right to be considered a candidate for graduation until the following year and the submission by him of a satisfactory thesis.

In Conclusion

it may be stated that nowhere can the study of law be more profitably pursued than at Notre Dame. The diligent student may here qualify himself to pass the most rigid examination in any State. He may lay broad and deep the foundation of his legal knowledge and fit himself to become notable in the profession and worthy of its honors.

Students here have a decided advantage over those of some other law schools, in that they are not so numerous as to make the Law Class unwieldy and cumbersome. It is hardly noticed in some places who does or who does not attend class, and the relative standing of the students is often quite unknown to the professors. So numerous are they that the books of even a vast library would be inadequate for their use. Fifty or more of them may desire to refer to and read the same book at the same time. Taking moot-court cases in turn, they can hardly try before the professors more than one or two in the year. They may not be required to answer each on an average more than one question a week. They receive little or no practical instruction. Left almost wholly to themselves in the choice of methods of study, it is not remarkable that there should be an absence of system in the work they do, nor

is it singular that many of them utterly fail to make substantial progress. Such evils almost inevitably attend the work of instructing a class very large, unwieldy and cumbersome. Moreover, a large corps of professors would be requisite in such case. And who does not know that the larger the corps of professors the more difficult for them to act in unison, to avoid repetition, to cover the law in its entirety, to understand readily and work effectively to overcome the peculiar weaknesses and drawbacks of each student?

Law students at Notre Dame have none of these evils to contend against. Here each member of the class comes frequently in contact with the professors and becomes well known to them. He is directed and aided in his work. He is required to attend class regularly and to obey in his deportment and the discharge of his duties certain prescribed rules of discipline—rules of discipline deemed necessary for his welfare. Thus he may be strengthened at every weak point. Thus he may be rounded out into symmetrical and useful manhood. Thus may his plastic character be formed in the mold of honor and impressed with the noble traits and admirable qualities of gentleman, scholar and lawyer.



College of Mechanical Engineering and the Mechanics' Arts.

The buildings of this college were erected on the most approved plans, after a study of the best institutions of the kind at home and abroad. Convenience, ventilation, and an abundance of light are provided for in all the rooms. The main building is 107 feet long by 40 feet wide and three stories high. To the rear of this is a building 70 feet long by 30 feet wide and one story high, used as a foundry and blacksmith-shop. The old machine-shop serves as a mechanical laboratory, and consists of two rooms: the one 50 feet long and 20 feet wide, the other 30 feet long and 20 feet wide.

The college is divided into three principal departments: that of Theoretical and Experimental Engineering, the department of Practical Mechanics, and the department of Machine Drawing and Design.

I.—Engineering Department.

This department is divided into two principal sections: that of the class-room or Theoretical Engineering, and that of the Mechanical Laboratory or Experimental Engineering.

(1) *Section of Theoretical Engineering.* — The course of studies in the class-room during the Junior Year comprises the subjects of Materials of Construction, Kinematics or Mechanical Movements, and the Principles of Machine Design. The study of the materials of construction in the class-room is supplemented in the laboratory by testing and examination of the various ores, metals, and woods. The principles of Kinematics and Machine Design are illustrated by models in the lecture-room and further explained in the drawing room.

The Senior Year is devoted to the study, by text-book and lecture, of Thermodynamics, the Theory of the Steam Engine and other motors, the construction and operation of boilers and pumps. A graduating thesis and drawing, and a specimen of shopwork are required of each candidate for a degree at the close of the year.

(2) *Section of Experimental Engineering.* — This department is devoted to calorimetry and the standardization of instruments; the adjusting and operation of prime movers, boilers and pumps, with precise measurements of their power and efficiency; the testing of the strength and properties of the materials of construction, the metals, woods, oils, etc. The purpose of this course is not only to familiarize the student with the apparatus employed but to teach him some of the methods of research and prepare him for the prosecution of original investigations.

II.—Department of Practical Mechanics.

This department is divided into four sections: Wood-working, Foundry Work, Blacksmithing, and Machine-shop Work.

(1) *Section of Wood-working.*—This section comprises three courses: 1st, the course in Joinery, in which the student is taught the use and care of hand tools, the making of joints and parts of structures, and the best methods of laying off and executing the most familiar operations of the joiner and carpenter; 2d, the course of Wood-Turning, in which he learns the use of the lathe and acquires a fair degree of skill in working to measurement; 3d, the course of Pattern Making, which is a combination of the other two for mechanical purposes. The machine tools used in this course, besides the lathes, are the scroll saw, the planer, the saw bench, and universal trimmer.

(2) *Section of Foundry Work.*—In this course the student is given a variety of graded patterns to model, sufficient to give him dexterity and acquaintance with the tools and methods most common in practice. He then learns to charge the cupola and pour successfully; and finally studies crucible melting and the mixing of metals in the brass furnace.

(3) *Section of Blacksmithing.*—This course is intended to familiarize the student with the behavior of iron and steel when worked under heat, the best conditions for forming and welding, and the proper method of making and tempering tools for use in the forge-room and machine-shop. It also gives him a dexterity that will be of value in the following course.

(4) *Section of Machine-Shop Work.*—The exercises of this course are graded and designed to illustrate the use of the tools rather than for purposes of market or further use. The tools employed are the lathe, planer and shaper, drill-press, milling-machine, grinding apparatus, etc., such as are most commonly met in general practice.

III.—Courses in Machine Drawing.

Instruction in this course begins with free-hand sketching of the parts of machines some of which may afterwards be made to scale. Linear drawing and the use of instruments follow; and the principles of descriptive geometry are taught until the student can work with certainty and precision. Students in the courses of kinematics and machine design study on the drawing-board more fully the details of mechanisms and the relations of connected parts. This is done under the direction of the instructors in those branches, who also assist in thesis work and the designing of complete machines. Tracing, blue-printing, coloring, and the conventionalities of drawing are practiced extensively. Many of the prints are used in the shops, thus rendering the work more interesting and instructive.

Special Courses.

Those who do not take the course of Engineering may, if recommended by the Director of Studies, enter the shops for a course in manual training or for the purpose of acquiring skill in practical mechanics.

The "Notre Dame Scholastic"

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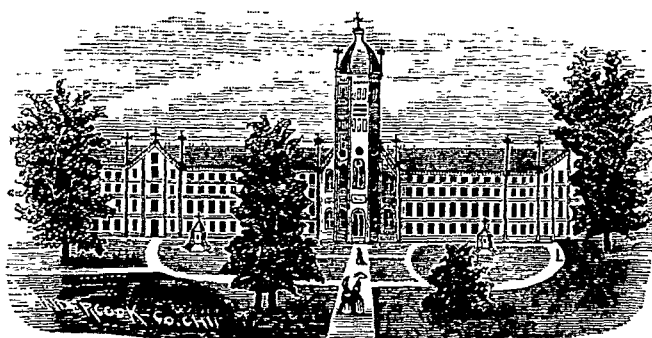
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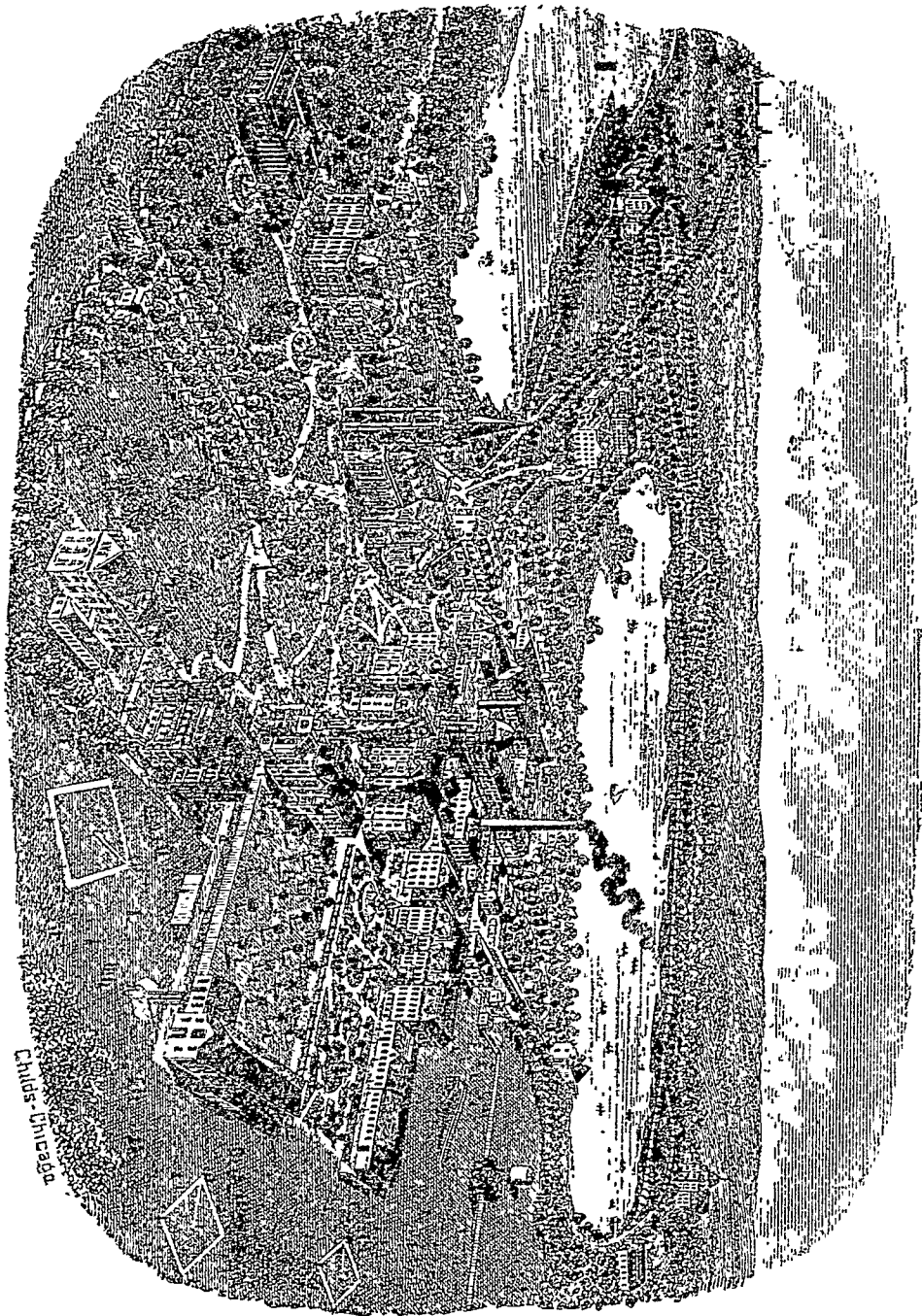
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