

# PRE-REGISTRATION

APRIL, 1929

## COURSES IN THE COLLEGE OF ARTS AND LETTERS

### *Program of Courses for the Degree of Bachelor of Arts*

#### FRESHMAN YEAR

Courses	Sem. Hrs.	Subjects
English 1 . . . . .	6	College Rhetoric and Composition.
Language 1 . . . . .	6	Latin, Greek, French, Italian, Spanish, or German.
History 1 . . . . .	6	The History of Western Europe.
Science 1 . . . . .	3	General Biology.
Politics 1 . . . . .	3	American Government and Politics.
Education 1 . . . . .	3	College Aims and Methods.
Speech 1 . . . . .	3	Public Speaking. (a) The Life of Christ.
Religion 1 . . . . .	4	(b) The Principles of Morality.

34

#### SOPHOMORE YEAR

English 2 . . . . .	6	English Literature.
Language 2 . . . . .	6	Latin, Greek, French, Italian, Spanish, or German.
History 2 . . . . .	6	The History of the United States.
Philosophy 2 . . . . .	6	(a) Logic; (b) General Psychology.
Economics 2 . . . . .	6	The Principles of Economics. (a) Apologetics, (b) Catholic Dog-
Religion 2 . . . . .	4	matic Teaching.

34

#### JUNIOR YEAR

English 3 . . . . .	6	(a) Poetry; (b) Essay, or (c) Short Story.
Philosophy 3 . . . . .	6	(a) Metaphysics; (b) Cosmology.
Sociology 3 . . . . .	6	(a) Introduction; (b) Social Pathology.
Major Sequence . . . . .	10	
Elective Subjects . . . . .	6	

34

#### SENIOR YEAR

Philosophy 4 . . . . .	6	(a) The Philosophy of Mind;
Major Sequence . . . . .	10	(b) Ethics.
Elective Subjects . . . . .	18	

34

The classes in each year of the above program are prescribed. The prescribed courses are made into blocks. The student chooses his electives, while the office will assign him the block that best fits in with his elective courses. In the assignment of classes, deficiencies have precedence over elective courses, and if need be, over prescribed courses.

## ELECTIVE COURSES OPEN TO JUNIORS

Subject	Time	Credit Hrs.
<b>ENGLISH</b>		
5—Practical English, Sec. 1.....	9:00 MWF	6*
5—Practical English, Sec. 2.....	9:00 MWF	6*
(These two sections are for Juniors who have English as major.)		

## ELECTIVE COURSES OPEN TO JUNIORS AND SENIORS

### RELIGION

5—Introduction to Scripture.....	2:15 TT	2
----------------------------------	---------	---

### PHILOSOPHY

5—Theodicy .....	10:00 TTS	3
7—Experimental Psychology .....	10:00 MWF	3
10—Greek Philosophy .....	11:00 TTS	3
16—Readings in Philosophy.....	to be arr'g.	2

### ENGLISH

5—Practical English, Sec. 3.....	9:00 TTS	6*
7—American Literature .....	9:00 TT	4*
8—The English Novel.....	2:15 TT	4*
9—The English Drama.....	3:15 MWF	6*
13—The Personal Essay.....	1:15 TT	4*
14—The Contemporary Novel .....	1:15 TT	4*
15—Contemporary Poetry .....	11:00 TTS	6*
20—Literary Argumentation .....	2:15 TT	4*

### LATIN

3—Cicero .....	10:00 TTS	3
4—Virgil's Aeneid .....	11:00 MWF	3
5—Virgil and the Latin Fathers.....	9:00 TTS	3
5—Virgil and the Latin Fathers.....	9:00 MWF	3
5—Virgil and the Latin Fathers.....	11:00 TTS	3
6—Horace and Pliny.....	11:00 MWF	3
6—Horace and Pliny.....	2:15 MWF	3
7—Quintilian and Juvenal.....	11:00 TTS	3
8—Seneca, Plautus and Terence.....	to be arr'g.	3

### FRENCH

3—Advanced French .....	11:00 MWF	3
3—Advanced French .....	1:15 MWF	3
5—French Literature .....	2:15 MWF	3
7—Historical French Grammar .....	1:15 TT	2

### GERMAN

3—Advanced German .....	10:00 TTS	3
5—German Literature .....	1:15 MWF	3
7—Advanced German Literature.....	11:00 MWF	3

### ITALIAN

3—Advanced Italian .....	10:00 MWF	3
--------------------------	-----------	---

### SPANISH

3—Advanced Spanish .....	9:00 MWF	3
3—Advanced Spanish .....	1:15 MWF	3
3—Advanced Spanish .....	8:00 TTS	3

\* Credit hours for elective courses in English are given for the year. A student may not at midyear discontinue a full-year elective in order to take another elective in English without forfeiture of credit in the elective discontinued. Elective courses in English are limited to forty students, except English 23, 25, 26, which are limited to 25 students; English 27, 28, 29, 43 and 5:1, 5:2, which are limited to 30 students.

## COURSES OPEN TO SENIORS ONLY

Subject	Time	Credit Hrs.
<b>ENGLISH</b>		
10—Shakespeare, Sec. 1.....	1:15 MWF	6*
10—Shakespeare, Sec. 2.....	2:15 MWF	6*
4m—Writing of the Thesis.....	11:00 Tu	2*
(English 4m is limited to Seniors majoring in English.)		

### **SOCIOLOGY**

21—Independent Reading in Sociology.....	to be arr'g.	2
(Limited to Seniors who had an average of 85% in Sociology 8.)		

## ELECTIVE COURSES OPEN TO SENIORS AND GRADUATES

### **PHILOSOPHY**

8—Epistemology .....	8:00 TTS	3
11—Medieval Philosophy .....	11:00 MWF	3
13—Seminar .....	7:30 pm Th	1½
15—Contemporary Philosophy .....	11:00 TTS	3

### **ENGLISH**

18—Literature of the World.....	11:00 MWF	6*
33—The Classics in Translation.....	9:00 TT	4*
43—Dante (Seminar) .....	7 pm W	3*
45—Literary Study of the Bible.....	11:00 TT	4*

### **HISTORY**

9—Civil War and Reconstruction.....	8:00 TTS	3
11—Church History .....	11:00 MWF	3

### **POLITICS**

9—Principles of Politics.....	8:00 TTS	3
-------------------------------	----------	---

### **SOCIOLOGY**

15—Principles of Boy Work.....	10:00 MWF	3
16—Community Organization .....	11:00 MWF	3
(Students pursuing these courses must be majoring in Sociology.)		

### **EDUCATION**

25—Philosophy of Education.....	8:00 TT	2
29—Seminar .....	7:30 Tu	2
31—Seminar in Educational Research.....	7:30 F	2
34—Clinical Psychology .....	7 pm M	2

## ELECTIVE COURSE OPEN TO GRADUATES ONLY

### **ENGLISH**

39—The Art of Writing.....	8:00 MWF	6*
Certain courses in the College of Commerce are open to a limited number of Juniors and Seniors in the College of Arts and Letters who have a special ability or aptitude for the work carried on in the courses. Special permission must be obtained from the Dean of the College of Arts and Letters, and in some cases, from the Dean of the College of Commerce to pursue these courses. Students will not be admitted in case the class is overcrowded. The courses are as follows:		

### **FINANCE**

1—Accounting .....	9:00 MTWF	4
1—Accounting .....	11:00 MTWF	4
13—Corporation Finance .....	1:15 MWF	3
13—Corporation Finance .....	2:15 MWF	3
15—Investments and Speculation .....	11:00 TTS	3
19—Corporation Reports .....	9:00 MWF	3

### **MARKETING**

3—Essentials of Advertising.....	8:00 MWF	3
3—Essentials of Advertising.....	10:00 MWF	3
3—Essentials of Advertising.....	11:00 MWF	3
9—Law of Contracts.....	8:00 TTS	3
9—Law of Contracts.....	11:00 MWF	3
9—Law of Contracts.....	1:15 MWF	3
9—Law of Contracts.....	2:15 MWF	3
13—Market Management .....	10:00 TTS	3
21—Retail Management .....	to be arr'g.	2

Subject	Time	Credit Hrs.
5--Spanish Literature .....	2:15 MWF	3
5--Spanish Literature .....	9:00 TTS	3

#### HISTORY

5--History of the British Isles.....	2:15 MWF	3
7--The Ancient World.....	11:00 TTS	3
8--Europe since 1815.....	8:00 TTS	3

#### ECONOMICS

5--Money, Credit and Banking.....	9:00 MWF	3
7--Labor Problems .....	10:00 TTS	3
9--Distributive Justice .....	11:00 MWF	3
16--Transportation and Communication....	1:15 MWF	3

#### POLITICS

5--Governments of Europe.....	9:00 TTS	3
10--Rise and Development of Am. Pol. Parties .....	8:00 MWF	3

#### SOCIOLOGY

4--The Family .....	1:15 TT	2
8--Criminology .....	8:00 MWF	3
17--Clinical Psychology .....	7 pm M	2

#### EDUCATION

5--Introduction to Education.....	9:00 TTS	3
7b--The Teaching of English.....	10:00 TT	2
7c--The Teaching of the Social Studies.....	11:00 TT	2
7g--The Teaching of Mathematics.....	9:00 TT	2
7i--The Teaching of Biological Sciences.....	11:00 TT	2
10--Educational Psychology .....	10:00 MWF	3
12--Educational Sociology .....	8:00 MWF	3

#### PHYSICAL EDUCATION

5--Intramural Athletics .....	10:00 TT	2
11, 13--Advanced Football and Basketball.....	11:00 MWF	4
19--Org. and Adm. of Phys. Ed.....	10:00 MWF	3
21--Org. and Adm. of Recreation .....	9:00 MWF	3
23--Student Teaching and Coaching.....	to be arr'g.	2

#### SPEECH

3a--Principles of Speech .....	9:00 MWF	3
3b--Extemporaneous Speech .....	10:00 MWF	3
3c--Public Discussion .....	11:00 MWF	3
4--Interpretative Reading .....	2:15 MW	2
4b--Dramatic Production .....	1:15 MWF	3

#### JOURNALISM

1a--News Writing and Reporting.....	9:00 TTS	3
1b--News Writing and Reporting.....	10:00 TTS	3
4--The Editorial Page.....	11:00 TTS	3
6--Law of the Press.....	to be arr'g.	1

#### ART

5--Elementary Drawing .....	to be arr'g.	3
7--Decorative Design .....	to be arr'g.	3

#### MUSIC

11--History of Music and Appreciation.....	10:00 MW	2
11--History of Music and Appreciation.....	11:00 TT	2

#### BIOLOGY

1--General Zoology .....	9:00 MWF	5
Laboratory.....	1-5 T or W or Th	
3--General Zoology .....	10:00 MWF	5
Laboratory.....	10-12 ThS	

#### ASTRONOMY

1--Descriptive Astronomy .....	10:00 TTS	3
--------------------------------	-----------	---

### COURSES OPEN TO JUNIORS, SENIORS AND GRADUATES

#### ENGLISH

6--College Grammar .....	11:00 MWF	6*
23--Writing the Short-Story .....	10:00 MW	4*
25--The Technique of Drama .....	9:00 WF	4*
26--Readings in the Essay.....	7 pm M	3*
27--Readings in Poetry.....	7 pm F	3*
28--Readings in Fiction.....	7 pm Th	3*
29--Readings in the Drama.....	7 pm Tu	3*
31--Old English .....	10:00 TT	4*