

# Notre Dame Daily

VOL. 2. NO. 39 UNIVERSITY OF NOTRE DAME, NOTRE DAME, INDIANA, THURSDAY, NOVEMBER 29, 1923 PRICE 4 CENTS

## CAMPUS BY-PATHS

This is the last atrocity under the present administration.

Being corrupted by no political party, and being able to dig up dirt about them all, I am being held over by the new administration.

I rejoice in my strength!

And, I am told, I am to be twice as voluble, which will make it twice as troublesome for those whom I pass in my wandering journeys, unrestricted in my wanderings, because of the who? what? when? where? why? and which? of the news story.

Afoot and light-hearted I take to the open road,  
Healthy, free, the world before me,  
The long brown path before me  
leading wherever I choose.

Whoo-oo-ooo-oooo-pe-ee-eee-eeee!

The scouts let out many whoops in Pittsburg.

One wonderful time, they report to me, poor slave, bound to my toil, and staying at the Universidad for fifteen reasons, financially speaking.

Those dear Pittsburg alumni, they say.

And despite handicaps, it seems that everyone was happy.

Even Frank McKinley, Dennis (Derby) O'Neill, the poet, author of "The Warrior's Warhoop" which in Anglo-Saxon reads:

Kalon am lagad! penn, am brec'h!  
Haelez am blons, ha traon ha krec'h!  
Haftad am map, ha mamm am merch!

into which tongue it has already been translated, author of "This and That," "Them and Those," and other exquisite compositions,—and Doc and others, these lads, I say, enjoyed the affair.

And simperingly rejoiced in the acquaintance of the delightful young women that Shiek Goss introduced to them after he had swam far through the sea of Pittsburg, Pittsburg for to see. It seems that Goss was surrounded by about four women, maybe more, and so, being a generous chap, he introduced the others to his companions.

A little later O'Neill wanted to be paged. (Which is merely by the way.)

The scouts also tell about legions of Semetic Samuels who sold Notre Dame colors.

Good salesmen, it seems, for John Gallagher came back with Notre Dame colors and buttons all over him, so many that one could hardly locate chery little Johnnie amid the mass of blue and gold.

And under the new administration, I am told, the late night work will be unnecessary.

I am sorry to hear that, for the chance to put the finishing touches on THE DAILY up until such late hours was wonderful training, as "Red" Coman cleverly says, for all-night dates.

And thus for today ends this "tale Told by an idiot, full of sound and fury, Signifying nothing."

—MR. GRUNDY.

## Christmas Cards Are Placed on Sale

Notre Dame Christmas cards were placed on sale yesterday. They are of two types, white and blue, with gold lettering and holly. An artistic outline of the Dome is in the design, making a very attractive card. The cards are priced at 15 cents. The proceeds will be used as a benefit for the Bengal missions. Cards may be secured in any of the halls.

## DODGER'S HOP AT THE OLIVER

Only Thanksgiving Affair of the City Hoped to Be a Success; All Students Invited.

Notre Dame's termination of a most successful football season will be celebrated tonight when the recently organized Off-campus club gives the Thanksgiving dance in the ballroom of the Oliver hotel.

Entertainment afforded by Charles Butterworth and Ralph Dumke will feature the occasion while the College Inn Big Five orchestra will provide the music. Numerous novelties will be unearthed. The decorations will be appropriate for the season.

The giving of the dance, which is the first to be sponsored by the organization, will inaugurate a series of entertainments planned by the club. According to officers of the organization, plans are being made for the giving of a vaudeville and a smoker after the Christmas holidays.

Through the efforts of Eddie Luther, president; James Solon, vice-president; Patrick Hylan, secretary; and R. E. Lightfoot, treasurer, the organization promises to become an important factor in the entertainment of university men living off the campus.

The Day Dodgers ask the presence of all Notre Dame men on the campus for the holiday in order that the club may begin well what they hope will be a successful season of organization. The dance is the only Thanksgiving dance being held in the city today.

## COMING DOME EIGHTEENTH

Divided Into Six Books; Will Contain More Pages than Any Previous Issue; Pictorial Section Added.

The 1924 Dome will be the eighteenth volume since the annual was first issue in 1906 by Rev. Charles O'Donnell and Rev. John McGinn.

It will contain more pages than any previous issue, and will have many new features. It will be different.

The new annual has been divided into six instead of five books, the new department being a pictorial section, entitled "Notre Dame Life." A good collection of pictures of the Army, Princeton and Carnegie Tech games and of nearly every student activity on the campus, will appear in this section.

An interesting fact concerning the 1924 Dome is that each copy will cost \$6.50 to produce.

A drive for subscriptions was started by the Dome business staff last night. It is hoped to make the subscription enrollment 100 per cent, especially among the off-campus students, who are said to be harder to reach than campus men.

OHIO—A drive for \$3,000 is being made. Unlike other years, the 1923 campaign will not be for membership, but will have for its purpose the solicitation of funds.

## Order a Dome

The 1924 Dome has renewed its campaign for subscriptions. Are you on the list of subscribers?

The Dome is an annual record of the year at Notre Dame. It is a book that, in after years, will recall memories of the most pleasant days of your life, the days of your preparation for the business of life. The Notre Dame annual ranks with the best of college annuals.

Every Notre Dame man should own a Dome for each year he is at the University. In later days, he will be glad he owns one.

Every Notre Dame man's name should be on the list of subscribers. The more men on the list, the better the Dome.

## FROSH HEAR MISSIONARY

Rev. O. Desroches Addresses Class at Convocation; Lecture on Thursday Next Week.

Rev. Desroches, a missionary of the Holy Cross Order in Bengal, India, for 14 years, addressed the Freshman class at the regular convocation Wednesday noon in Washington hall.

Introduced by Rev. Hugh O'Donnell, Father Desroches told of his experiences in the Bengal mission in India. He stated that considerable difficulty was experienced in the mission because of the scarcity of missionaries.

Another obstacle in the way of extensive conversion of the natives, according to Father Desroches, is the apathetic attitude taken against the Catholic faith. He related several incidents where conversions had meant even the breaking up of families.

He congratulated the students of Notre Dame on their commendable spirit, the fame of which, he said, had spread even to India. He also thanked the student body for its assistance in maintaining the Crusades, and predicted that Notre Dame men will be a large factor in the spreading of religion over the world.

Father Desroches is here from Canada, where he visited several months. He will remain in this country for a year's vacation, the first in his 14 years of missionary work. Poor health made the rest necessary. He was one of the delegates from Bengal to the Catholic Students' Mission Crusade, held at Notre Dame last summer, and was very popular here at that time.

This week's lecture was held on Wednesday instead of today, on account of the Thanksgiving vacation.

## Carroll Hall Team to Play Kendalville

The Carroll Hall football team left this morning for Kendalville, where the American Legion team of that city will be met at the city Gridiron. This is the second encounter of the two teams. They met earlier in the season when the Legion team won the contest in the last quarter with a touchdown.

Maxwell, Dolland, O'Brien, Sagsetter, Rhodes, Meyer, Goggins, McCabe, Hurlbert, McGarry, Murphy, Donahue, Hart, Ely, McGee, McDonald, Witt, Lloyd, together with Jack Sheehan, acting coach in the absence of Coach Goss, made the trip.

## GRID-GRAPH.

The grid-graph report of the St. Louis-Notre Dame game today at the gym at 2:15. The usual admission of 25 cents with card, and 50 cents without card, will be charged. Other results will be announced.

## Quadrangle Closed To Automobiles

The quadrangle is closed to all automobiles. Parking spaces are located at the rear of the Law building, near the gym, and on the Door road. Entrance to the Main building may be made by driving to the rear of the building. It is hoped that all students will co-operate with the Department of Discipline in carrying out these regulations. The selection of parking spaces was made as a result of the congestion caused by the machines on the quadrangle.

## BILLIKENS MEET IRISH TODAY

Don Miller Will Not Play; Billikens Outweigh Irish; Savage's Eleven Is Ready.

Nine of Knute Rockne's "Fighting Irish" will play their last game under Notre Dame colors when the Rockmen battle the St. Louis University eleven this afternoon at Sportsman's park in the Mound City. Those playing their last game are: Capt. Brown, Mayl, Oberst, Bergmann, Maher, Reese, Regan, Murphy and Houser.

The Notre Dame Alumni of St. Louis will entertain the team and the contingent of Notre Dame rooters. A banquet has been arranged and it is expected that Rev. Matthew Walsh will give an address.

Coach Rockne and his football squad arrived in St. Louis yesterday morning. No practice was held as the Rockmen are in the best of condition and prepared for the game which will climax a brilliant season for the "Fighting Irish." Don Miller (Continued on Page 4.)

## NOVENA BY BRO. COLUMBA

Sincere Devotion to the Sacred Heart; Never Claimed Credit for Miraculous Cures.

"Say five times a day, for nine days (or more, if not cured), offering your prayers through the Immaculate Heart of Mary, and St. Joseph:

"Sacred Heart of Jesus, cure me."  
"St. Joseph, pray for me to the Sacred Heart."

That was the Novena by which the late Brother Colomba worked his many marvelous cures. His devotion to the Sacred Heart and the many cures credited to him earned for him the title, "The Divine Healer of Notre Dame."

Another condition of the Novena sometimes used by supplicants was to wear the Sacred Heart badge, and to make the Sign of the Cross with it on the afflicted part every day.

It is interesting to note that the room in which Brother Colomba spent the last days of his life and in which he died, was next to that of the late Brother Florian. The two died, it is said, on dates exactly a month apart.

There is nothing unusual about Brother Colomba's room in the Community house. A single bed, a small stand at the head of the bed, a writing table, a book case and several holy pictures—that is all. But the very simplicity of that room typifies his life and death. He was simple and sincere in his devotion to the Sacred Heart, never claiming credit for the miraculous cures attributed to him. He was always gentle, always kindly, and uncomplaining in his illness.

As one of the good sisters who attended him put it, "He asked nothing—and refused nothing. He was indeed a beautiful soul."

## BROWNSON HOLDSSMOKER

Brother Alphonsus, Fr. O'Donnell and Fr. Irving Give Talks; Four Boxing Bouts.

Brownson hall held its annual smoker Tuesday night in Brownson recreation room with speeches, bouts, music, smokes and eats. Brother Alphonsus, rector of Brownson hall since 1898, was the principal speaker. His talk was on "Notre Dame Traditions," especially those connected with Brownson.

In his talk Brother Alphonsus ascribed the splendid success of the Brownson men to two important factors: Most of the men in the hall were freshmen who had come straight from high school, being therefore in a better position to be easily moulded into ideal Notre Dame men; and second, the disciplinary system made real men of the Brownsonites. He referred to "Kentucky" Ogerst, John Weibel and Tom Barber, varsity football men as typical Brownson men. In conclusion Brother Alphonsus thanked the audience and especially the committee in charge, for the splendid success of the smoker.

Rev. Thomas Irving, vice-president of the University, spoke briefly on the traditional Brownson spirit, congratulated the men for the notable manner in which they had kept the old hall tradition alive, and brought out the fact that a man from Brownson hall has never been known to have been brought before the Disciplinary Board for any misdemeanor. He refused to comment in any manner upon the great work that Brother Alphonsus has done in his 24 years in Brownson hall, saying that he was unable to praise the work of the beloved rector of Notre Dame's "training ground."

Rev. Hugh O'Donnell, prefect of discipline, briefly affirmed Father Irving's statements in respect to the brilliant record of the hall, commented on its athletics and recalled some of the amusing incidents of the past history of Brownson.

The boxing program, managed by Frank Cahill, boxing instructor, was unusually good. It consisted of (Continued on Page 4.)

## METROPOLITAN CLUB SMOKER

Big Five Orchestra and Knights of Columbus Quartet Entertain; Rev. Wm. Galligan Speaks.

The Metropolitan club held a smoker in the Badin recreation room Tuesday evening with 60 members present. The program included music by the College Inn Big Five orchestra, dances, songs, bouts and speeches.

Rev. Walter O'Donnell, Rev. William Galligan, Pat Cunningham, the club president and Joseph Burke, head of the smoker committee, spoke.

Jack Doyle danced his Frisco, Eddie Luther and the Knights of Columbus quartet sang, with music being played by the Big Five orchestra. Four bouts, featuring Frankie Cahill and Jack Spillane, entertained the crowd.

Eats and smokes were served. The smoker was the first affair held this year by the club, and was intended as preparatory to the dance to be held by the club at the Astor hotel in New York City on December 27. The dance, say the members of the club, will be the biggest social affair of the season in that part of the East. The arrangements being made are elaborate. Tickets for the dance will be on sale the first part of next week.

# NOTRE DAME DAILY

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## OUR LAST BOW

With this issue the present staff bows to the audience and leaves the stage to the new men who from now on will present their panoramic production of "The Passing Show of Notre Dame." The new exhibitors will continue on Saturday the performance that we began last May and regularly presented until now.

We feel that the new men will do worthy things; they are capable. We hope we pleased; we did our best, though we know that our manner of presentation might have been successfully changed, and so, perhaps, improved. The chief stage managers now leaving the stage, are well pleased with what the supporting staff has done in assisting in the presentation of the story of Notre Dame. They thankfully pat each man on the back, hoping that all Notre Dame was as satisfied with the work of these aids as they, and they then pass over to the seclusion of their studies, where, beneath the light shades are tobacco, pipes, pens, note-books and many volumes.

From our place of hermitage, we who are passing on, sincerely wish the new men all luck and all possible success.

## HABITS

Habits formed early in life are habits that form the later man.

At Notre Dame, at every university, men are now laying the foundation for their failure in 1933.

These are the men supposedly receiving educations fitting them to be leaders. These are the men, at Notre Dame, who are receiving the benefits of a higher education under Catholic auspices, who will, it is believed, develop into leaders of thought in the home communities.

But these are the men who sleep through Apologetics and Economics and in any class when theory is discussed. These are the men who loaf through the quarters and crib their way to a passing mark. They are in the rut of uselessness and oblivion, the rut that will be their way forever.

Unless they get out of it now; while it can be done.

## From Other Pens

### THE HUNT FOR PLEASURE.

Much has been said about the mad rush for pleasure in America. All sorts of bad ends have been prophesied for it from the destruction of the race to the annihilation of civilization. However, it must be recognized that it is only natural for people to desire pleasure and that the hunt for it is only indicative of a healthy mind.

The pleasure itself is the important thing as the public itself believes. Self-constituted critics are candidly disgusted with the public for entertaining this belief, for they feel that caste to which the means of producing the pleasure belongs is the important thing. This is the reason for diatribes against jazz, the sentimental bosh sold as songs, and the continual superficiality of the movies.

It would be a sad commentary, indeed, if such stuff were indicative of the intelligence of the nation, but, as a matter of course, it is not such. The enjoyment of jazz everywhere is not a matter of the indictment, nor does it indicate that true music is being displaced in the likes of the people. The utilization of jazz for mere pleasure will never result in the displacement of real music despite all the pessimism that may be promulgated in that regard. Music is lasting and enduring, while jazz and all that connotes jazz is most fleeting of ephemeralities.

The popular song of today may be on every tongue today but a month from now it is forgotten. It means nothing more than a few moments of fleeting pleasure, it makes no impression, it has no value

and is disregarded as soon as its novelty has worn away. The movie, so much decried, and so much prophesied as the destroyer of our sense of reality and worth, lasts its little hour or two to the individual and then passes into discard. It has afforded its brief moment of relaxation from cares, from business, from labor, and that was all that was desired and all that was obtained.

The movie, the jazz, and the popular song of today have no true value and so cannot live, much less replace music, drama, and poetic utterances. These latter are still appreciated and will always be. Hence there is no ground for doleful predictions and bitter railings against the present generation—Cardinal.

## Need 50 Notre Dame Men During Holidays

Salesmanship work for 50 Notre Dame men acting as representative of the Pictorial Review during the Christmas holidays is offered by the Pictorial Review company. The offer was made public yesterday by the Off-campus Employment office, who have charge of the work to be done by the company here.

Students working for the firm, says the Off-campus Employment office, are guaranteed \$25 during the Christmas period, and may make as much as \$60.

South Bend merchants can use experienced men as shoe salesmen, clothing clerks and other retail workers also are wanted. The hours of the office are from 10 to 11 every day in the Registrar's office.

SUBSCRIBE FOR THE DAILY

## Through the Looking Glass

We have been prevailed upon. And you must suffer.

### OFF STAGE.

The night was clear and a large crowd was there. The front row was surely there. The machine started a whirring noise and the crowd cheered while the orchestra struck out, bravely and drowned out the cheering. The play was on.

On the first play Ethel Barrymore came within two feet of front stage but was stopped by Ben Turpin. A dirty look from Turpin to Monte blue up. Navarro goes in for Turpin. (Here the feminine part of the crowd let out a sigh that was heard in Canopy.) Navarro attempted to drill around the right end of the stage but was stopped by the famous Sennett wedge and two custard pies. Barrymore, not going strong, drove through three lines of Sunday but that was all, there wasn't any more. Pickford goes in for Barrymore. Pickford on the next play was awarded first down by the judges on a fake to Fairbanks. (All eyes are on Turpin, who is expected to go in for a criss-cross play.) Davies supplants Navarro. (Navarro would be marionettes if she'd only own moore picked fords.) Davies, therefore playing like a wild cat. The next play was blocked by Censors. Censors kicked to Davies who brought the ball back to within three yards of Little Old New York. But the drive wrenched Davies' technique and Talmadge fills the gap. Censor again kicks to Pickford, who retaliated with three close-ups. Talmadge wild. Talmadge on the next play tore down the field for 300 feet, but was stopped by Art Tittle. Sennett, acting queerly, sent in Marie Prevost for Eleanor Boardman. The crowd went wild. Gibson leading them. End of half.

### Entertainment for Between Halves.

Speech by Mrs. Reid; Four Horsemen acrobats; and a bull fight.

### Beginning of Third Quarter.

O'Brien has gone in for Pickford. Boardman kicks to Director, who cuts off eight yards of salary. Turpin now sent in for Talmadge. Pass from O'Brien to Turpin incomplete. Pass from Turpin to Hank Mann goes in all directions. On the next play Ethel Clayton, Marguerita Fisher, and Pearl White are knocked cold—for good. Time out while Bat, Cat, and Canary take their places. (Canary is laying for Cat.)

On the next play Hank Mann did a merry-go-round and ran wild, slaughtering his way through Title, Director, and Censor for three laughs and a sneer, but was stopped in a breath by Beery. On a fake, Fullback Beery took the ball but was too weak to make any percentage. Ball goes over. (Gibson hoots Beery for not fighting back.)

Cat makes nine demises through Life but is ruled out for roughing Canary. A play through line, by Beery comes within two feet of the asbestos when telephone rings. (Beery getting weaker.) An end run by Bat is frustrated when he hits the props.

Lionel Barrymore goes in for Turpin. On the next play Lionel plays clown, kicks to opposition, rushes through them, catches the ball and makes a touchdown. Game over.

### WHAT OTHERS SAY.

Don't pay any attention to them.

### LETTER BOX.

Dear Editor:

I read your editorial yesterday and want to say that I think that I should say that what you said in it ought to say more of what I am going to tell you when I know that I am right in what I think. Don't you think so?

I. HACKENHAMMAR.

And now we again flee this holy place of dread, "Lest, who pursues with yell and blow . . ." We doff our cap in our last bow.

—F. T. K.

## Official University Bulletin

Copy Collected from DAILY Bulletin Box at 5:00 p.m.  
 LAWRENCE W. O'LEARY,  
 Editor.

### REGARDING BULLETINS.

A box has been arranged under the porch of the Main Building to receive bulletins which are to appear in the Official Bulletin. No method other than the bulletin box will be used for the collection of bulletins. Bulletins will be collected from the box at 5 p.m.

### Lecture.

Father DeRoche, a speaker of East India and Bengalese Mission, will give a lecture at the Freshman Convocation at 12:50 in Washington hall. Everyone is invited.

### Villagers.

Meeting at 6:30 Tuesday, Chamber of Commerce. Bring \$1.00 to cover cost of program, etc. Notify either Hans, Schroff, Gooley, Zilkey, or Harding that you will be there.  
 A. HANS, Secretary.

### Reporters.

Meeting of all DAILY reporters in the DAILY office, basement of Walsh hall, Friday at 12:30. Assignments and beats to be allotted. Important.

### Night Editors.

Meeting of the following men in DAILY office, basement of Walsh hall, Friday at 4:30: Eugene Noon, John Stoeckley, Jack Dwyer, Robert Maher. Important.

### Breen Medal Contest Preliminary.

The preliminary contest for the Breen Medal for Oratory will be held in the North room of the Library at 4:30 on Monday and Tuesday of next week. The contestants will appear as follows: Monday, December 3, Harry McGuire, David Stanton, Lester Hegele, Seymour Weisberger, Charles McAllister, O. F. Murch. Tuesday, December 4, Paul T. Breen, Joseph Rick, Edward Wetzel, Raymond Norris, Mark Nolan.

### Dome Pictures.

The New York State club picture will be taken at 12:30 today on the Library steps. Freshman hall picture will be taken at 1:00 today in front of the hall.  
 AL HOCKWALT, Photo Editor.

### Day Dog Committees.

Members of the committees for the Off-campus dance are asked to meet in Father Holderith's office on the campus at 7:00 this evening. Important.

### Off-Campus Employment Dept.

We are in receipt of a letter from a representative of the Pictorial Review, offering salesmanship work to 50 Notre Dame men during the Christmas holidays. This firm guarantees the students \$25.00 and it is possible for them to make as

high as \$60.00 or so with a little extra effort.

The South Bend merchants can use experienced men in all lines. Shoe salesmen, clothing clerks and men versed in any form of retail work.

The Off-campus Department reports that there are approximately 250 students engaged in down-town work of some sort.

BERT V. DUNNE,  
 Off-campus Employment.

## FIGURES SHOW STUDY VALUE

### Purdue Makes Investigation of Scholastic Records of Men Who Became Successful.

Freshmen are already beginning to question which brings the most practical results, high scholarship or merely "getting up." Purdue University has made an investigation and is ready to enlighten us. Purdue chose 50 of its graduates whose success was unquestionable, success being defined as "the achievement of an adequate and correct ideal." It was decided that man must achieve this ideal in all of these ways, self-preservation, wealth, preservation of the race, valuable service, and attainment of a position of authority, or he would (Continued on Page 3.)

DO NOT FORGET THE

DAY STUDENTS'

## Thanksgiving DANCE

Featuring the  
**Big 5 Orchestra**  
 at the  
**OLIVER**

Get Tickets at Day Students' Office, N. D. Cafeteria, or Hullie & Mike's.

ONE DOLLAR AND FOUR BITS

## O. A. Clark's Lunch Rooms

South Bend, Indiana

**\$5.50 Meal Tickets \$5.00**

Good at all Up-Town Locations

104-106 North Michigan Street  
 206 South Michigan Street  
 337-339 South Michigan Street  
 122 West Washington Avenue  
 119-121 West Jefferson Blvd.  
 107 E. Washington Avenue  
 321 West South Street

NOTRE DAME CAFETERIA  
 ON CAMPUS  
 CLARK'S LUNCH ROOM  
 15 to 19 W. 6th St.  
 GARY, IND.



## From Off Stage

### AT THE THEATRES.

Palace—The Love Pirate.  
LaSalle—Anna Ascends.  
Blackstone—The Cleanup.  
Oliver—"Dream Street."  
Orpheum—"Little Old New York."

### AT THE LA SALLE

"Three Wise Fools," adopted from the stage play of the same name, and playing at the LaSalle all this week, is an entertaining moving picture.

It is the story of three old men, sworn bachelors because of their common loss of a loved one. Though they lost the girl, they won her only child, when dying, she seeks to place Sidney in careful hands.

The coming of Sidney, pictured by them as a young man who would not like their secluded life, determines the three to a livelier life, and, that the young man may have a companion nearer his own age, they select a nephew, just out of college, who is coming to make his home with them.

Sidney, of course, is not a boy. She is a fascinating young lady, and the planned companionship by the nephew begets then, a bit of jealousy in the three old hearts.

There follows complications, the suspicion that Sidney is involved in

the escape of a criminal, and finally the unwinding of the threads of mystery and suspicion ends happily.

The story is diverting and well-drawn. The characters are well drawn. The picture is one of the better kind.

The three wise fools are played by Claude Gillingwater, Alee B. Francis and William H. Crane, the nephew is played by William Haines and Eleanor Boardman is the fascinating Sidney.

### AT THE ORPHEUM.

"Little Old New York" is by no means a great play, and any one who would be so rash as to proclaim it a notable dramatic achievement runs grave danger of being taken up by the fool catcher. Neither is Marion Davies a great actress; she is capable of looking sweet, which is no fault of hers; she can look unintelligent, and there isn't her fault either, we suppose.

Mr. Hearst has plenty of money and he can afford to indulge his whims, which no doubt accounts for the fact that "Little Old New York" was filmed on an ambitious scale which its value does not demand. The scenery and sets are excellent—thanks to the Hearst bank roll and to the judicious taste of the director.

The cast is capable, too; for, regardless of what we have said of Marion Davies, it must be admitted, however grudgingly, that with good direction her work is efficient,

and this, together with her not altogether unpleasing cast of countenance is an aid to the plot.

The story is old; one W. Shakespeare almost worked the girl-whom-as-a-boy theme to death and it has been used once or twice since his time. The appeal of the picture rests fundamentally on the fascination which the early part of the nineteenth century has for most Americans. It is, naturally, a costume play, and these, when done with any degree of artistry at all, rarely fail.

The supporting cast is uniformly good. Harrison Ford as Larry Delavan; Courtenay Foote as Robert Fulton; Mahlon Hamilton as Washington Irving; and Louis Wolheim, ex-college professor, as the Hoboken Terror, all give evidence of the fact that good casts can be

assembled providing the where-withal is forthcoming. One of the most amusing moments in the whole play, and one which one least expects, is when Washington Irving climbs into the ring to start off the fight between the Hoboken Terror and Bully Boy Brewster.

If the play does any good at all, it is because of the pleasing retrospect of history it gives, and anyhow, one can't expect too much for half a dollar.

### FIGURES SHOW.

(Continued from Page 2.)

not be accounted a complete success.

After the 50 were selected because of their success, their scholastic grades in the university were examined. Everyone of them had grades above 80 per cent and 75

per cent of these graduates had maintained an average of from 90 to 100 in their four years' work, 19 per cent had grades of from 85 to 90, and 6 per cent had averages from 85 to 90 per cent.

This correlation between scholastic standing and future success is worthy of every freshman's consideration. Does high scholarship pay? Purdue answers "It does."

### SHEEPISH VICTORY.

The Women's Costume Ball at the University of Montana, given recently, was a big success. The prize for the most beautiful costume went to a shepherdess while the one for the most originality went to a girl costumed as a silver dollar. One man was reported present, garbed as a woman, but he left mysteriously during the dancing.

## THE Orpheum

Now Showing

The Perfect Picture

"Little Old New York"

with

MARION DAVIES

Everyone's going to see this picture.

PRICES: Adults, 45c plus tax; Children, 13c plus tax

## PALACE THEATRE

NOW PLAYING

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## STUDENTS SEEK MORE FICTION

Sociology Next on List of Books Called for at the Library; Figures Are Given.

Fiction is by far the most popular type of literature among students and professors of the University. Of the 2,414 books borrowed from the Library to date this year, 1,159 or 44 per cent of the total, have been books of fiction.

Books on sociology came next with a total of 250. Next in demand are books of history with 181, books of science with 135, and books of religion with 126. General works, which includes indexes, bibliographies and the like, come at the bottom of the list with 53. Practically all demand for books of this class is for works on Journalism.

The number of Library books in circulation is steadily increasing with each month, and November gives promise of exceeding October. In September 516 books were taken out; in October, 1,287, and in November to the 19th, 617.

The number of books taken out during one day is not many. The daily average is about 45 or less. One some days the circulation mounts to 72, as it did once in November and once in October of this year. It fell to 13 one day in October and to 6 one day in November. For a University the circulation is not great.

### NO CLASSES.

No classes will be held tomorrow morning, but they will be resumed promptly at 1:30. Double cuts will be given for every absence tomorrow afternoon, in accordance with the official regulations.

Double cuts also were given for those absent from Wednesday's class.

OHIO—Work was begun last week on the new art studio. The studio will be used by professors of the department of fine arts for professional work.

### BILLIKENS MEET IRISH.

(Continued from Page 1.)  
ler, Irish flash, will not appear in the line-up. Miller accompanied the team to the southern city but will not be allowed to get into the game as a result of his fractured ribs.

The only new faces to appear in the Billiken line-up were those of Higi and Amorel on the flanks, and Westus at right tackle. The 1923 St. Louis outfit composed of eight men who obtained their football monograms on last season's team. Egger, quarterback, and Capt. Quirk are the most brilliant performers for the Mound City aggregation. The little pilot is leading

the team even more admirably than during last season. Quirk is a 220-pound guard and is expected to give Capt. Brown much trouble. When the two captains face each other, it will be a battle between a powerful, bulky man, and a light, but scrappy Irishman of the Mick brigade.

Bulk and weight will be against the Irish team. Notre Dame will be outweighed six pounds to the man. The average team weight of Notre Dame is 169 and that of St. Louis is 175. The Billiken backfield is twelve pounds heavier than the Irish backs to the man.

Coach Savage has been putting his men through hard drills preparatory to meeting the strong foe from South Bend, and though it is generally admitted that the Rockmen are superior to the St. Louis university eleven, the Irish mentor is looking forward to a hard-fought contest.

Large delegations from cities within a radius of 300 miles of St. Louis, will journey to the Mound to see Rockne's wonder machine in action.

Coaches Rockne and Keogan were accompanied on the trip by the following players: Ends—Crowe, Collins, Murphy, Mayl, Hunsinger, Farrell, Lamont, Eaton; tackles—Bach, Oberst, Poppenberger, R. Miller, McMullen, Lafollette; guards—Capt. Brown, Kizer, Vergara, Weible, Glueckert, Harrington; centers—Walsh, Reagan, Harmon; quarterbacks—Stuhldreher, Reese, Finch; halfbacks—Crowley, D. Miller, Maher, Connell, Houser, Bergmann; fullbacks—Layden, Cerney, Enrich and Livergood, and Student Managers Swift and Watson.

The squad arrived in the Mound City yesterday morning and was taken immediately to the Marquette hotel, where the men will be quartered during their stay. A light workout, consisting of a signal drill and limbering-up exercises, was the major portion of the practice, which will be the final one of the season. The workout was held on the Sportsman park gridiron.

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A silver loving cup will be given to the team winning the Interhall football championship immediately after the final game, December 2. Only three teams are still in the running: Sophomore, Badin and Brownson. The cup will be presented by the Spaulding Company of Chicago.

University of Oregon juniors had their annual shine day one day last week. On that day all, including co-eds, shined their fellow students' shoes for the customary charge of 10 cents. The proceeds went to charity.

### BROWNSON SMOKER.

(Continued from Page 1.)

four bouts, all fought to no decisions. Al Doyle, Freshman hall, was the referee. The card included bouts between Jim Brisbane and Don Magee, Guy Bradley and Chuck Guslin, Jack Spilane and Frank Cahill, a two-round exhibition match, Michael O'Keefe and Jim Keats, lightweight title contenders.

Gilbert Uhl, of Brownson, a member of the smoker committee, sang several songs that were well received. Jack Doyle and Mike Mc-

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Dermott gave various interpretations of the famous Frisco dance. The Harmony Hounds, five-piece student orchestra, supplied the music.

George Chao, student of Journalism, from Shanghai, China, gave several Chinese poems and songs in his native dialect, that while not completely understood by the audience were well applauded.

The football autographed by Coach Rockne, used in the Notre Dame-Butler game, was awarded to Ed White. Ed McKenna received the fountain pen. Brother Alphonso made the awards. Coffee, strawberry and vanilla brick ice cream, cake and smokes were served.

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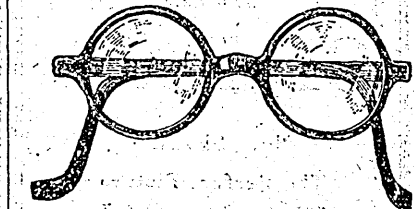


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