

Has Notre Dame a basket ball team this year?

Notre Dame Daily

YEA-A-A

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PRICE 4 CENTS

CAMPUS BY-PATHS

If you are still standing by, I will give an encore.

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Needless to say, it is a relief to be back to one column. The scandal was running low, and it had to be spun out to an unconscionable length.

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I should have had a letter to run this morning, but the go-between reported that the owner is holding out for a higher price. The extra fifteen cents is to be raised by popular subscription.

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Here is a letter I wrote myself: Mr. Edward Huether,

Permit me to thank you for the kind words you uttered concerning "Campus By-Paths" (twelve point caps, please, Frank) when interviewed by the perspiring inquirer. You said, among other things, that it was "a — good column." I appreciate your sentiment, but deplore the expression. You should have said, "My dear sir, permit me to assure you that "Campus By-Paths" is a joy-forever. It is the sine qua non and ne plus ultra, not to mention the carte blanche and the a posteriori of the Daily." You see, in this way, you would not only have given me a great deal of pleasure, but would have given an impression of erudition most edifying to your former English teachers. You should never use a dash to modify a substantive; it is almost as bad as using the masculine participle to modify the pluperfect neuter.

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Mr. Harry W. Flannery is reported to have delivered a sermon on "where moth nor rust can not consume, nor thieves break in and steal" to his roommate upon his return from parts unknown. The inhabitants and visitors of the "Studio of the Dead Rat," otherwise known as "The Orphans' Home," had a chicken which the aforesaid roommate was carefully preserving against Plan's return. And the extent to which he went! After carefully wrapping it in a napkin he placed it in a bathing cap and suspended it from the electric light cord. "The ants aren't as smart as that," he chuckled.

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It was a beautiful chicken. If having such is being an orphan—

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In another part of the august sheet you will notice a letter advocating a handsome man contest. Fair enough. I nominate the men who were in our touchball contest and appoint myself their campaign manager. I may be able to narrow the choice down to one or two later on, but it is too early in the game to make any choice now. I, being as simple as the serpent, am going to wait until I see what I will get for my support. You may make your bids any time.

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Once I knew a fellow who said he was willing to spend any amount, up to thirty cents, on a girl. Here is one that ties it:

Dear Mr. Grundy:

Perhaps you would be interested in knowing that one of the Minnesota boys in Walsh hall received a wonderful present from his young girl friend in Joliet, Ill. He raved about this beautiful card, but on looking on the back of it, found the price to be three cents.

Signed: The Loboos.

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Can't figure out the total cost, because I don't know the rate of postage from foreign countries.

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I'll be around again Saturday.

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Whoooopeeees seem to be becoming popular.

MR. GRUNDY.

Chemists Experiment With Radio at Meeting

The features of the Chemists club's meeting last night, held by the Junior class, were a paper on the preparation of sodium by the electrolysis or fused sodium hydroxide, by George Ludwig; an explanation of the apparatus which was constructed by B. J. Flock and explained by Clarence Kiser; and a radio lecture on "Chemical Analysis and Analytic Chemistry." The members present were quite astonished when they heard the sweet strains of the Swedish banjo and a deep voice announced station B-U-N-K, Stockholm. The select audience of Notre Dame scientists waited with bated breath while the voice declared that Professor Eugene Willihnganz would no deliver the lecture of the evening. And as announced, Mr. Willihnganz, from the second floor of Chemistry hall, via telephone, attacked to a radio magnavox, gave the regular lecture which he had prepared.

DAILY STAFF HEARS PROFESSOR FENLON

Urges Co-operation; Emphasizes Importance of Students Giving Constructive Criticism.

Professor Paul Fenlon, newly appointed faculty adviser of the DAILY, spoke to members of the DAILY staff in the Journalism room of the library Tuesday noon. Mr. Fenlon said that that what was needed was more co-operation. He also stated that he had always been interested in the DAILY, but now because of his official connection with it he would take a greater interest in it and offer whatever constructive criticism he could give. He also said that if some of the students would come forth with such criticism instead of sitting back and knocking, they would be of greater material help to the DAILY.

Knights of Columbus To Hold an Initiation

Notre Dame Council, No. 1477, Knights of Columbus, will hold its first initiation of the school year a week from Friday in the Walsh hall chambers, where the first degree will be administered. On a week from Sunday, in the Mishawaka Council building, the second and third degrees will be given. The entire event will be concluded with a large initiation banquet, the plans for which will be announced later.

Latest Scholastic Offers Variety

The Christmas issues of the Scholastic made its appearance on the campus Tuesday. This issue of the paper was perhaps the best of the year. Among the essays were "Myself," by Jack Scallan; "La Jolla," by Gerald Holland; "Spiritual Value of Dickens' Christmas Carol," by Ben Piser; "The Appeal of the Drama," by John Brennan, and "Tolstoy's Message and Resurrection," by Rubin Zetland. The short stories included "The Other Kind," by Lester Grady, and "The Last Edition," by Robert O'Riordan. Poems by J. Raymond Hunt, Joseph Ryan, and Frank Summerville, and the Lunar Log, "Just in Jest," "Education Elsewhere" and an athletic review complete the issue.

LaSalle County Club Dance Well Attended

The LaSalle County club held an informal dance on Christmas night at the Knights of Columbus clubhouse in Ottawa, Illinois. A capacity crowd enjoyed the party. Bob Bradley's orchestra traveled over from Chicago to furnish the music. The dance was a complete success both from the social and financial standpoint.

CHICAGO SPEAKER TO LECTURE HERE

Hon. P. H. O'Donnell to Deliver Two Lectures to Commerce Men on "Open Door in China."

Hon. P. H. O'Donnell of Chicago will appear before the students of the College of Commerce on two occasions this week. The topic of the lectures will be "The Open Door in China."

Both lectures will be given in Washington hall, one at 8:00 p. m. Friday and the other at 9:00 a. m. Saturday. There will be no commerce classes at 9:10 Saturday and all students of this course are to attend. All other students who are free at these hours are invited.

Holiday Activities End With Toledo Hop

Christmas holiday activities were terminated in Toledo when the Toledo-Notre Dame club gave its annual formal dinner at the Woman's building on the evening of January 2. The dance drew a larger crowd than any other of the season, and was a success both financially and socially.

The ladies were presented with pounced silver compact cases that were embossed with a silver Notre Dame monogram. And the gentlemen received black leather bill-folds that were engraved with the Toledo club seal and the individual's name. A blue leather program made in the form of a wrist-watch was another novelty of the affair.

Harry Denny and his Notre Dame orchestra played for the dances which were named after the various college comic magazines; and during these dances the school songs from the respective universities were sung while two powerful flood lights illuminated the hall in the colors of these universities.

The hall was decorated with blue and gold streamers and a unique Chinese tapestry, and the stage upon which the orchestra played was covered with smilax and Notre Dame blankets.

An Easter informal will be the next undertaking of the Toledoans.

Scholarship Dance

The first scholarship dance of the year will be given Tuesday evening, January 22, in the Palais Royale, and not on the 21st as previously announced. Because of conflicting dates on the Palais Royale's calendar this change of date was necessitated.

THE DAILY QUESTIONNAIRE

What asked: What feature of the DAILY do you like best?
Where asked: Subway of Administration Building.

Lawrence Luigert, Pre-Law 1, Brownson:

"Well, to be perfectly frank, I like the editorial columns of the DAILY best."

Leo Fettig, Architecture 1, Carroll:

"The editorials are very interesting, but I like Mr. Grundy's 'Campus By-Paths' because this column brings out interesting points of campus life."

William Conway, B.S. 1, Freshman:

"I like the 'University Bulletin' of the DAILY; it eliminates the trouble of running to the different bulletin boards and wondering just what is what."

Jack Doyle, Secretary, Main Building:

"I like 'Campus By-Paths' best."

James W. Coleman, Pre-Law 1, Carroll:

"The editorials of the DAILY appeal to me most."

Old Man Winter Here and Gone---Maybe

Sheepskins were forgotten and galoshes flapped about their owner's ankles as Notre Dame enjoyed a delayed Christmas present from the weather man. Yesterday with the temperature well over the freezing point trackmen and students jostled democratically about the campus while the gymnasium and halls were practically deserted.

Only one small group refused to recognize the benefits accruing to them from such weather. Skating over water covered ice, their clubs sending up a spray at every swing, the hockey candidates held grimly to their practice.

But as we write this it begins to sprinkle. From the northwest a slightly chilled breeze is blowing. Tomorrow we may be plodding knee-deep through the snow drifts and scampering hurriedly from hall to hall in a blinding blizzard; or again, we may be swimming to and from classes in the deluged paths; and too, we may be basking in the sunlight of a January thaw. Who can tell?

COTILLION TICKETS TO BE ISSUED SOON

Cost To Be Five Dollars; Sophomores Have First Choice of Tickets; Class to Meet.

Tickets for the Sophomore Cotillion, which is to be held at the Palais Royale Friday evening, February 8, will be placed on sale January 18. The tickets will cost \$5.00 and according to Stanley Walsh, chairman of the finance committee, will be sold only to sophomores until January 25, when the sale will be opened to upper classmen. This system has been adopted to give Sophomores first choice of tickets. The number of tickets is limited to 250. The cotillion will be strictly formal.

An important meeting of the Sophomore class will be held at 12:30 p. m. tomorrow in the South room of the library. The committee in charge of arrangements for the cotillion will make reports.

Post-Exam Dance to Be Given by Villagers

Discussion of the Post-Exam dance to be given by the Villagers on February 2, was the chief feature of the regular dinner-meeting of the Villagers held Tuesday evening at the Chamber of Commerce. Approval was also given to plans for an address at the next meeting by a local speaker of prominence.

Darold Gooley presided at the meeting in the absence of the president, Richard Zilky. Eighteen members were present for the business session, which resulted in the appointment of Clarence Harding as chairman of an entertainment committee to have charge of future meetings.

The club voted its hearty support to the coming dance and the chairman of the committee in charge, Darold Gooley, described several unusual features which he has planned for the dance.

The probable date of the next regular meeting is February 4. It is expected that a special session will be called in the near future to complete plans for the growing business of the Villagers.

DAILY EDITORS

The following men will meet at 12:30 today in the Walsh hall DAILY office: Paul Funk, Dennis O'Neill, Harry Flannery, Edwin Murphy, James Hayes, John Brennan, Frank Kolars, Jack Scallan, Eugene Noon, John Stoeckley, and Gerald Holland.

GLEE CLUB DANCE TICKETS ON SALE

Large Advance Ticket Sale Reported; To Be Held at Elks Club; Demmy to Furnish Music.

Tickets for the Glee club winter informal, to be held tomorrow evening, were placed on sale in the halls last night. An excellent advance sale is reported by club officials, and it is expected that at least 150 couples will attend the dance.

The Elks club will be the setting for what promises to be one of the most successful dances of the season. Harry Denny's orchestra will furnish the music.

Among the novelties and features of the dance will be several enlivening numbers by the Varsity Four, and the Glee Club quartet. Other numbers are promised by the two soloists of the club, Vernon Rickard and George Koch. Rickard is the possessor of a lyric tenor voice, while Koch is well known on the campus for his baritone. Particularly attractive programs will add to the other novelties that promise to make this dance a memorable one.

According to Thomas Hodgson, president of the Glee club, plans for the year's tours are progressing rapidly toward completion under the management of George Koch. Many attractive trips will be enjoyed by the club this year.

"Radical changes," said Hodgson, "have raised the standard of the Notre Dame Glee club to a point attained only by the great Harvard club. In an effort to secure success of the business end of the organization, the club is undertaking the winter informal. For that reason greatest success is hoped for, and it is already assured by the advance sale of tickets."

The committee in charge of the affair consists of Frank Howland, chairman, Claude Pitzenberger, George Ward, George Koch and Tex Rickard.

Father Haggerty Recovering Gradually

Rev. Patrick Haggerty, rector of Walsh hall, who has been confined in St. Joseph's hospital since the Christmas holidays with kidney trouble, is gradually recovering. It was said at the hospital that his condition was favorable, but that he would have to remain there for an indefinite period. Father Haggerty, however, has been up and has been receiving visitors.

Chicago Club Formal Acclaimed Big Event

The Christmas formal, given in the Blackstone hotel, January 2, by the Chicago club, was acclaimed one of the most brilliant events of the holiday social season in Chicago by all of the 250 couples present. Benson's Collegiate orchestra played the program of dances. The ballroom was decorated in the gold and blue of Notre Dame.

A number of the members of the Alumni were present at the dance and were pleased with the manner in which the affair was managed. The next formal to be given by the club will be an Easter dance.

Among the patrons and patronesses were Mayor and Mrs. William E. Dever; Mr. and Mrs. Morgan A. Collins; Mr. and Mrs. K. K. Rockne; and Hon. and Mrs. J. P. McGoorty.

Easter Dance Planned By Pacific Coast Club

At a regular meeting of the Pacific Coast club in the library last night, the affairs of the Christmas dance were finally settled. It was also announced that a formal dance would be given by the club in South Bend during the Easter holidays.

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SPUTTERERS AND STEADY LIGHTS

This is a good time of year to take stock. A lot of merchants are doing it, and now that resolutions are as rare as the dodo bird, taking stock often helps one to check up on a lot of little things without going to the trouble of making a resolution.

A good many here at Notre Dame will find that they are handling more stock than they can sell profitably. These are the men who dabble in activities. There are such at Notre Dame. Eager to boost everything, they often become too enthusiastic, and pile clubs on top of publications, and then add two layers of incidental activities for good measure. They are usually good men—sometimes the activities are forced upon them—but they are handling too much stock. They don't get a chance to make a good sale because they are worrying about some other order. They are sputterers—and sputters never brought a ship in safely—it's the light-house, the steady light, that does that. Robinson Crusoe never would have got off his island if he had tried to build a ship, aeroplane, submarine and dog-sled at the same time. He stuck to the raft and got away with it!

Check up! Put your activities in front of you, cut them in half, select three from the remainder, wrap yourself up in their armor and resist temptation. You will cut your stock, but you will sell more. You will have more time to make a sale, and the buyer will have more confidence in you.

THE MYSTERY OF OPPORTUNITY

What is opportunity?

You will often hear a student, comfortably located in some campus retreat, make the statement that "he hasn't had a chance" to do anything at Notre Dame. He will speak in envious fashion of some lad who has gained campus attention, and attribute that youth's position to what is known in undergraduate life as "a drag." Yet in the secret recesses of his heart, the same student will be wishing that he was in the shoes of the other.

He bemoans the fact that he hasn't had the "opportunity" to make himself as prominent in campus activities as his classmate. He has confessed to a weakness. He has admitted inferiority. He has quit.

For man makes a majority of his opportunities himself. No one comes along and thrusts success, like the quarterly exams, upon him. A man is a success because he dared to try, because he risked failure and conquered it. Few successes have ever been made without some failure.

The door of opportunity swings open to each sunrise, and there is ample time for every lad at Notre Dame to distinguish himself in some way. The centralization of activities in a few men is due to the lack of initiative among the rest. That is not a good thing for the leaders, for the university, or for anyone. The old phrase—"Too many cooks spoil the broth," does not apply where distinction may be gained in such a variety of pursuits.

If you have had no opportunities in the past, help the future along by making yourself some. Choose your line, whether it be in athletics or in literature, in politics or in studies. Then become acquainted with every one interested in that line—the leaders of today. Let these friendships yield to you experience, strive hard and persevere, and you will become one of the leaders of tomorrow.

WHERE PREPARATION BEGINS

"Young man, you are attending college to prepare for life." We have heard this statement many times but, perhaps, have not paused to consider how false and illogical it is. If we have not it is nothing to our discredit for the statement is hardly worth pondering over long.

If we are merely preparing for life now, and actual existence is, for us, somewhere in the misty future, what is this we are living now? Are we in some sort of an embryonic stage from which we will emerge later as beings capable of life, capable of the appreciation of life?

We are entities, in spite of this statement implying the contrary, with careers existing not in the future solely but in the present as well. We are preparing, yes, but our grandfathers are preparing, too, if they are alive, so the "preparation" part of our existence is a characteristic that identifies us as human beings and not as collegians.

Knowledge lumps on a man's head often signifies that he has experienced some hard blows.

It looks as though the Bok Peace Award may creat a war in Congress.

THE TURNOVER

"The best thing about good resolutions," says a local editor, "is that one can always piece the broken parts together." The philosophy of this remark would seem to be that Being, in any shape, is better than non-Being. Therefore—to conclude in true philosophical form—it is better to make a good resolution and have the parts left with which to rig it up again, than to consign the parts to oblivion before they have had a chance to get into the first edition.

Of course cantankerous people will contend that a resolution whose shattered parts must needs be pieced together could not have been a good resolution at all. Such disputatious persons are to be found—found oftener disputing the feasibility of making good resolutions than making such resolutions themselves. About the best resolution which they could make would be to leave off discussing whether it is a good thing to make any, and to make some. For though undoubtedly they are folk with good intentions, endless discussion about carrying out their intentions makes such intentions stationary, and these, like the two equally attractive bundles of hay between which the unfortunate donkey starved to death, lead to moral stagnation.

To deny that any resolution can be good because it may eventually be broken is like insisting that a pair of boots are worthless because they will eventually wear out. Makers of resolutions, like makers of boots, can guarantee a certain amount of service for their product. And this ought to be a sufficient test of their value. They cannot guarantee them against never wearing out or needing to be repaired, and that for the very simple reason that they are made of corruptible materials. A mere compounding of parts does not alter nature. It is as human to make resolutions as it is to make boots. But resolutions are more necessary to human welfare than are boots. For while the disaster consequent upon the neglect of boots is nothing more than tough or torn feet, the disaster consequent upon the neglect of good resolutions is tough characters and torn hearts.

The New Year is traditionally, if not proverbially, a good time to make resolutions, and a time to make good resolutions. And we hazard the theory that as "it is better to do a little thing right than a great thing wrong," so it is better to resolve to do a good thing even for a time than not to resolve to give up the bad thing at all. Perhaps, if we include ourselves in the general change, it may not be resented if we say that all of us have a few bad things to give up. Unless one is perfect—which few will claim to be—he can become better. And as "no one ever became learned by looking wise," so no one ever became virtuous by looking innocent.

Professor Macy says that "Without faith of some sort there is no restfulness in anything." The best foundation for a good resolution is faith in itself. Faith is not a leap in the dark. It is belief supported by solid motives, even though these motives are extrinsic to the proposition believed. To resolve is to will to do something. And the will to do must be somehow grounded on the belief in the ability to do. And to believe that you can do something is not necessarily presumptuous because it happens that you have never done it before. For half of the "can do" is enveloped in the "will to do." The other half may be a gamble, may involve a risk. But that is precisely what gives it attractiveness, lends zest to the enterprise of winning it. If men only had more enthusiasm for the things of the spirit, making good resolutions—and mending them if necessary—would soon become their chief recreation. There is more fun in trying to become better than in merely sighing because you're not.

Marcus Aurelius says: "Take the short cut; and that is the natural one." It seems that the advice of this old Roman moralist has never been followed with greater alacrity than in our own day. Though our scientists and inventors have provided us with a multitude of time and labor-saving devices, short cut, we seem on the whole to have to work harder and to have less time at our free disposal than any of our forebears who had to take the longer course. Yet why wonder? Professor Holt tells us that "the whole world is chock full of contradictions,"—though it is evident that the professor's own ideas are quite prominent in this topsy-turvy plenum.

We have our "Wallingfords," our Wells, our Thomsons, our Drinkwaters, who have applied this short-cut philosophy respectively to getting rich, to history, to science and to literature. We have our compilations and compendiums, our summulas and digests, our elementals and hand-books. Then, too, there are surveys and statistics and graphs and briefs and syllabi. In fact, we are quite besieged with short cuts to truth in every department of knowledge.

We have not heard though of anyone reaching the goal of perfect wisdom by traveling these abbreviated highways. Indeed some educators, after years of experience, frankly and flatly declare that as a nation we are not only uncultured, but not even on the road to culture; not only not in possession of much truth, but obsessed by much ignorance. That such statements are not popular does not of course prove that they are not true, and that they are not wholly true—as we presume they are not—is no proof that there is not much truth in them.

We agree with Aurelius that the short cut is "the natural one." Nature, or at least human nature,—how trite this is—loves the line of least resistance, loves ease, loves speed. A short cut is supposed to produce the same results as a long course, but minus most of its difficulties and all of its waste of time and energy. But though a "natural act" is generally good, it need not by any means be the best. Otherwise formal education would be not only futile, but also farcical. In this matter it is well to be old fashioned and to admit that the longest way around is the shortest way across.

Short cuts are not bad, because they are short, but simply because they are cuts. Where a whole loaf is needed, it cannot but be bad to

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CHAS. A. MCGONAGLE
 Editor.

BULLETINS.
 Bulletins must be in the bulletin box at the Main building before 4:30, or in the DAILY office in Walsh hall before 5:45. No bulletins received after this time will be published.

Crusaders

The following men are requested to attend a meeting in Room 219, Main building, Thursday night at 6:45: Tom Lahey, James Sherrin, Maurice McNulty, J. Sexton, N. Clancy, James Collins, Thomas O'Connor, P. Harmon, G. Uhl, J. F. O'Donnell, F. McCarthy, R. Cunningham, and J. Hurley.

Chicago Club

There will be a meeting of the Chicago club at 8:00 tonight in the south room of the library. A financial report will be given and all members are requested to be present.

Knights of Columbus

The following are requested to attend an executive meeting of the council which will be held Tuesday afternoon at 4:30 in Father Foik's office: Father Miltner, Father Foik, Barnhart, Cunningham, Bischoff, James, Egan, Nolan, McGuire, Sommer, Collins, Lieb, Curry, and Hodgson.

Freshman Basket Ball

Freshman basket ball candidates will meet in room 219, Main building, Thursday noon.

Sophomores

Class meeting will be held at 12:30 Friday in the south room of the library.

Toledo Club

Meeting at 10:00 Sunday morning in the Journalism room of the library.

DAILY Men

Editorial staff meeting at 12:30 today in Walsh hall office. Harry Flannery, Henry Fannan, James Hayes, John Brennan, Frank Kolars, Jack Scallan, Eugene Noon, be present. Also Paul Funk, Dennis O'Neill, John Stoeckley, and Gerald Holland.

Scholastic Staff

The Scholastic staff will meet in the Brownson room of the library Friday at 12:45.

Debaters

The debaters upholding the World Court question will meet Professor Shuster for instructions in the Brownson room of the library Friday evening at 7:30.

Hockey Candidates

All hockey candidates are requested to be out for practice at 3:30 every day as long as the skating weather lasts.

cut off half of it. Half a loaf may be better than no bread, but then who besides a man in extreme need wants but half a loaf? And so short cuts, like life-savers, are to be used rather in cases of emergency than in the ordinary contingencies of life.

Of course, since "short" and "long" are purely relative, it may often be a question as to which is a short cut to a given goal. What is called a short cut be may merely the right road, and the long course, long merely because of useless detours. There is no absolute long, nor no absolute short, just as there is no absolute hot or cold. Still there is extravagance and waste, an irreducible minimum,—and besides, there is good judgment and fine discrimination. Let these fix the boundaries between short and long, too
 (Continued on Page 3.)

104-106 North Michigan Street
 206 South Michigan Street
 337-339 South Michigan Street
 122 West Washington Avenue
 119-121 West Jefferson Blvd.
 107 E. Washington Avenue
 321 West South Street

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From Off Stage

AT THE THEATRES.

Orpheum—"Anna Christie."
Palace—"Meanest Man in the World."
Oliver—"Texas Jack."
Blackstone—Jazz Week.
LaSalle—"Zaza."

Editor's Note: Here are two reviews of "Zaza"; we print them both because the two critics differ widely in their judgment. Take your pick.

At the LaSalle

On the other hand, "Zaza" is a picture which gives the dramatic critic keen delight. With much of the same diabolical manner with which a surgeon lays out his instruments before giving ether, the critic arranges his most stinging phrases and prepares for an enjoyable evening.

"Zaza," according to the introduction inserted by the director, has been a favorite play of famous dramatic artists. It is a well-known fact that favorites of the turf have a habit of ending in the "also ran" class when ridden by poor jockeys. The "jockeys" in this version of the play sink a plot with marvelous dramatic possibilities into a disgusting series of scenes of alleged dramatic tension.

Gloria Swanson's interpretation of an impulsive favorite of the French musical stage—with gestures—has a noticeable taint of the Ghetto, that is, the gestures remind one of the phrase, "make it two-ninety-eight and I'll take it." We cannot but wonder how Gloria won France by her singing when she never opened her mouth wider than was necessary to permit her cynical laugh. We were led to suspect that she is the proud possessor of a set of false teeth and feared that they would fall into the lap of the theatre-goers instead of her slippers, if she burst into song.

H. B. Warner as the passionate lover leads us to believe that "Snookie," the wonder ape, would make a success in "Romeo and Juliet."

As a chorus we might say that as an actress, singer and pianist Gloria makes a wonderful hosiery man-equin.

W. J. T.

At the LaSalle

Until "Zaza," Gloria Swanson had in our mind, been synonymous with Mae Murray. That is a terrible thing to say about her, but she deserved it.

Now all is changed. In "Zaza" Gloria Swanson finds a role that was made for her alone, and she plays it as few others could have done. She rips and rages, tears and tumbles to her wild heart's content, until she falls in love. As you might expect, but scarcely do, she passes through all the stages from a lioness to a lamb and back again. Her acting is fiery, passionate—she wiggles better than Mae Murray, she lights playful fires in her eyes that are brighter than Nazimova's, she is more terrific in love than Pola Negri, and more dignified in love than Clara Kimball Young.

H. B. Warner is so brazen as to play the love-making without jumping over fences and smashing racing cars. It is refreshing to see a lover who is human, who shows intelligence as well as passion in his eyes. He is really too classic, too restrained, for this modern day; if Shakespeare were living he would doubtless write a new kind of play around Warner.

Anyway, if Doug Fairbanks were as good an actor as H. B. Warner, he might not have to spend a million dollars to draw the public to a picture.

The plot of "Zaza"—the same story that Farrar and Duse and others have sung, only modernized—is so simple as to be tense. Dramatic power, strong emotion that is in such good taste that scarcely a character's tear-duct is opened, and top-notch acting makes this a peach of a picture.

GUMSHOE.

At the Orpheum

"Anna Christie" is a type of play which gives the critic a bad taste of insomnia. After thoroughly enjoying the production he lays awake nights analyzing it, in the hope that

Don't Wail About It Write About It This is your column

The DAILY is not responsible for any facts or opinions expressed in this department. Contributors writing anonymously must let the editor-in-chief know their real names; otherwise their letters cannot be published.

The Editor,
The NOTRE DAME DAILY:

There has been some comment by students in regard to the adoption of a University mascot. We have been reminded of mascots adopted by other universities—the California Bear, the Princeton Tiger, the Harvard Chow-dog, the Army Mule, and others. Hence the question, "Should the Notre Dame football team have a mascot?" And if so, what kind of an animal should be adopted?

The Student Activities Committee invites expression from the student body on this question.

Sincerely,
G. A. BISCHOFF,
Secretary.

Editor of The DAILY.

Dear Sir:

Last fall when the student manager, James Swift, spent three whole afternoons at the gymnasium giving out the best reserved seats on the east stand to Notre Dame students, about three hundred students failed to get their seats and later on, in the rush and hurry of the big game, made a constant nuisance of themselves up in my office and did a lot of talking around in the halls about their rights.

At several of the baseball games when it was found that a lot of our students were loaning their tickets to people of South Bend while they themselves got in on their face, we then made a strict rule that no student was to be admitted without his ticket. We again heard a lot of talk from this same small group about their rights.

Last Saturday night at the Michigan game, although they had been warned by the press about being over early as there were but 1200 seats, yet about 8 o'clock, as the game was about to start, this same

he might discover a weakness on which he could throw his stock of vindictive and caustic adjectives. Failing in this, he either ignores the work or pronounces it fair.

We have always maintained that, if we ever had the good fortune to witness a performance that did not portray a previous existence in Babylon or a society revel in which the gentlemen roisterers looked like waiters and needed haircuts, we would depart from the usual notion of a critic and peruse the dictionary for synonyms of praise. This, however, is not the only merit of "Anna Christie." Remarkable acting by a well-chosen cast makes—but as we have not received a reply from our letter to Eugene O'Neil asking him for his opinion of the play, we stopped at that.

W. J. T.

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small group of a couple hundred strolled in and wondered why there were no reserved seats ready for them.

A little co-operation on the part of these privileged characters would go a long way toward easing up a difficult situation. There is room for 1200 only at the Y. M. C. A. gymnasium, and from now on after 10 minutes to 8 no one will be admitted, because the basketball teams will be on the floor practicing and then the game will start, and it is not fair to the teams on the floor to have these privileged characters come stalking in, interfering with the practice and with the game.

Sincerely,
K. K. ROCKNE.

Dear Editor, The DAILY:
Over the coffee cups the other

night a controversy arose about our favorite subject: The DAILY. We all want to see some new feature that has not been tried before, some novel column, or anything that would attract attention and interest. One suggested a poetry contest, another a short story contest, and I a funny paper. We could get a quorum on none; but the three of us agreed on this: What about a "most handsome man in the school" contest? This has been tried out in other places and has met with great success; for example I saw, not long ago, a portrait of the most handsome man at Dartmouth—that is, he was voted so by the student body. Now if we could find amongst us a young Adonis we would have all the artists in the country seeking our chosen as a

subject. Why not try it?
Yours truly,

A. B., H. A., L. L.

P. S.—Please do not publish this, the three of us would never get over the publicity.

THE TURNOVER

(Continued from Page 2.)

short and too long. If you weary of the problem, take to poetry. We've been told that it is the only effective antidote for overmuch philosophizing. Anyway, we know of no more commendable short cut to notoriety than good poetry. In Spring, it is the natural urge.

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THE RUB DOWN

By TOM COMAN

Don't wail about it, write about it. Now is the time for all good men to come to the aid of their fellow students who have to stand outside and look in through the windows at the basket ball games.

Undoubtedly the same situation regarding the game seats will prevail at the Franklin college game as it did at the Wolverine classic. With no immediate relief in sight, any possible plans devised to better the condition will be given publication. Only two hundred outsiders checked in with the ticket man for the Michigan game. The people of South Bend should be given a chance to see the team in action as well as the students. These are the people that support our teams from a financial point of view as well as from any other point of view.

During the year just past, there was demonstrated in the boxing world several examples of what confidence and thinking can do for a man in the athletic field as well as in any other field. Confidence was one of the main assets of Benny Leonard and Jack Dempsey. They were confident of their fighting ability and they made good. They were

confident of their theatrical ability and they made good. Floyd Johnson had an equal amount of confidence but it brought him to the verge of pugilistic ruin. Fred Fulton suffered a fate almost identical to that of Johnson and maybe several other aspirants to fame in the roped arena could be named in the same category.

Johnson had but a smattering of the stuff that put Leonard and Dempsey in the calcium glare. The same applies to Fulton, but both men discovered that they forgot to THINK, that what they must do first is to get the fundamentals and then step in and take the honors that would naturally accrue to them.

Johnson and Fulton are to be made over into potential heavyweights and if Luis Firpo should ever take the title down South, perhaps America will have a pair of reborn ghosts to go down and get it back.

Johnson and Fulton have great possibilities as heavyweights. They presumed, so it appears to cavorte in the roped arena with only the primary lessons of the game learned, and backed their courage with a powerful punch that was wasted on the scientific glove wielders that they stacked up against. Both men have awakened to this realization and have gone back to school rather than continue in their present capacity and be pounded to death by men of their own class who knew the game.

Maybe we can apply this case to the American college student, and if he doesn't want to come back to school in after life, he'll pack his best punch now.

Dick Falvey, star pitcher on the '23 Notre Dame baseball team, and signed up for spring training with the Chicago White Sox, was visiting at the University yesterday.

AT HOSPITAL

Rev. Patrick Dolan, C. S. C., a member of the Holy Cross Mission Band, underwent an operation at the St. Joseph's hospital Monday morning. He was injured in a fall received last summer.

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PUCK CHASERS FEAR N. D. MEETS KAZOO AT "Y" TONIGHT

Unless Temperature Drops Lake-Rink May Be Unfit for Practice; Bleachers To Be Erected.

With preparations for the Notre Dame hockey season going forward at a rapid pace, the Irish sextet, anticipating the opening clash of the schedule with the Michigan team at Ann Arbor next Saturday, are now facing the problem of no ice and the curtailment of practice sessions. The warm weather following the intense cold spell has been the cause of much worry in Notre Dame hockey circles, since the ice on the lake is rapidly transforming into water again.

The hockey rink which the managers decided to build on the lake this year because of the unstable condition of the ground laid rink between Badin and Walsh, which has been the scene of the hockey games since the organization of the club, has been almost completed, and following the building of the side boards a temporary bleachers will be set up on the north shore of the lake, to accommodate the spectators of the winter sport.

Nearly every year in the past, the Michigan school has been able to boast of a fast, clever sextet, but when they met the Irish team and the inimitable Paul Castner, the Wolverines have been unable to cope with the masterful work of the Hoosier stick artists. But without the services of Castner, Lieb, Flinn and the other men who have made hockey at Notre Dame, the outcome of Saturday's encounter will depend on the spirit and fighting qualities of the several new men who are filling the ranks of the graduated veterans.

Nearly every candidate for the 1924 hockey team is a player of proved worth and undoubtedly the brilliant record of past years will be sustained.

Plan a Revengeful Attack to Even Up Irish Defeat of Last Year.

Coach Keogan's Notre Dame basket ball five will be seen in action on the home court for the fourth time this season when the Irish quintet meets the fast Kalamazoo Normal quintet on the "Y" floor tonight.

The Celery City cagemen, have turned out another clever team and with their reputed great speed and sensational basket shooting ability, will endeavor to down the Irish colors tonight to make up for the last minute defeat handed to them in the Irish gym last season when Kizer scored the winning basket as the final whistle sounded.

The game-tonight and another Saturday with the Loyola five from Chicago, which meets St. Viators tonight, will put the Notre Dame loopmen in good condition for the big game with the Franklin college team on the "Y" court January 19.

For several years the Franklin school has boasted of some of the fastest and cleverest steel ring artists in the country's basket ball circles. From all indications, the present season is no exception to the customary developments of sensational fives at the downstate school, and the proteges of Coach Keogan will have a duplicate of the Michigan battle to fate.

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Grand Rapids Club Hop Attended by 150

The Grand Rapids Club enjoyed its most successful venture in the recent dance which it gave at the Pantlind hotel, Grand Rapids, December 27. The affair was informal and was attended by more than 150 couples. Music was furnished by the Froling-Syncopaters, a well known Michigan orchestra.

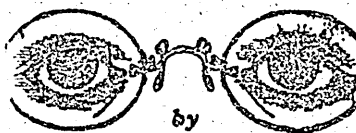
Many Notre Dame alumni residing in the city, attended the dance. The Victory March was one of the many features at the affair, which was under the direction of Alfred C. Nichtegall.

Patrons and patronesses were,esses of the Christmas dance were, Mr. and Mrs. Withey, Mr. and Mrs. A. B. Nachtgall, Mr. and Mrs. Holland and Mr. and Mrs. Doran.

The club has begun plans for an Easter dance.

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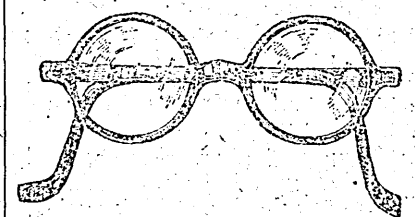
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The leather programs in the form of a wrist watch were unique features of the Rochester club's holiday dance which was held at the Rochester club Saturday evening, December 28. Dancing continued from 9 o'clock until 1 o'clock.

A football, autographed by Notre Dame football men was given as a door prize. Notre Dame blankets were used in the decoration scheme along with various holiday novelties.

Eddie Gattray and Perce Connelly played the Victory March and the words of the song, which were printed in the program, were sung by all.

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