

CAMPUS BY-PATHS

The other evening a call came from the post office authorities for Mr. Grundy. Brother Postmaster said that if Mr. Grundy didn't call more regularly for his mail he (the P. M.) would have to start stacking it up in a corner.

It's as bad as that. What would ever have thought, or as of old, "Hooda Thotut" that a "Well-Dressed Man" contest could have caused such agitation.

My secretaries, scouts "Eye-Opener" and "Ike-Losem," being busy with today's mail, I'll toss a few morsels of yesterday's to the eager populace.

Dearest Grundy: I do not want this letter to be signed. You can have my name provided you keep it to yourself. I only wish to cast a vote in the "Well-Dressed Man" contest for one I think to be adorable. His name is Spiller—Horace they call him. I see him so often, but he doesn't seem to see me. He is a Southerner I know, because I once knew another Notre Dame boy from the south, and they both talk alike. He lives in Freshman hall. Please cast one vote for me in his favor, and only sign this letter Goldenrod.

This column is a column of secrets, my dear Goldenrod, and your wish shall be obeyed. I have ordered Scout I-Fil-M to see that your name is safely tabulated and your original letter destroyed. You might, however, have added your telephone number.

Dear Sir: Please cast one vote per day for me for Robert Conroy Scoggins of Texas, in your Well-Dressed Man Contest. He is the "sine qua non" of sartorial splendor and if he doesn't win the contest I'll be mad. So there! An Admirer.

As way of an interim between letters of the Well Dressed Man contest I would like to bring to your attention—on the extreme right of our campus—Freshman hall! There are many curious—but do you remember the letter in "By Paths" last Sunday, a letter written to a girl in Chicago, by a fellow in Brownson hall? Well, there are two gentlemen in Freshman, who made copies of this letter, and sent them out in great bundles to girls whose addresses were furnished them by other freshmen in Freshman hall. And now these two men are afraid that news of their prank will get into the column. We shall introduce these gentlemen to you tomorrow—maybe!

You can skip the next part of this column if you want to. It concerns only Mr. Grundy and one who signs herself "Lonesome Sheba."

Your letter came today. Would that it had come yesterday. I would have been one day happier. Your compliments were superb. You say I am a true exponent of the famous Notre Dame line. You mean last lines? You think I am wonderfully brutal. You flatter me! Your writing, Sheba, is familiar. You have written to the DAILY before, and you have used, I believe, the same stationery. Mr. Hoffman must be a friend of yours. I must return once more to your compliments. You call me divine, superb, exquisite, "a sheik" and that my very presence would raise you to divine heights. I tell you, Sheba, you have inspired me to such wonderful confidence in myself, that despite criticism and the stones of those who live in glass or cardboard houses, I am hereby casting not one, but a half dozen votes in the "Well-Dressed Man" contest for no other than MR. GRUNDY.

SENIORS OUTLINE PLANS AT MEETING

Hard Times Dance Soon; Class to Appear in Cap and Gown at Washington Exercises.

Senior activities for the remainder of the scholastic year were outlined by President Donald Gallagher at a meeting of the class held in the library yesterday noon.

The first event on the program will be the annual "Hard Times" dance at the Palais Royale on February 18. Arrangements for this event are in charge of John James, and have been practically completed. The "Big Five" orchestra, of eight pieces, will play, and prizes will be awarded for the best costumes. The prizes will consist of pillow tops for the girls and watch charms for the men.

The only requirement for admission is that everyone have on the "Hard Times" regalia and be prepared for an informal evening. Tuxedos and full dress suits, according to the committee, have been barred, but Chairman James says that a student may wear his grandfather's Prince Albert outfit. Arrangements for an orchestra are being made and the one selected will be announced later in the week.

Presentation of the flag to the University on Washington's Birthday, February 22, will be the signal for the first appearance of the class in caps and gowns. Arrangements for the measuring of seniors for the caps and gowns, which will be rented, have been made. All men will be measured in Sorin subway class-rooms Monday, Tuesday and Wednesday afternoon of next week.

The class further adopted the uniform attire of tuxedo collars, black bow ties and white shirts to be worn with the caps and gowns both on Washington's Birthday and (Continued on Page 4.)

Debaters Chosen In Final Tryouts

Debating trials have been resumed, resulting in the selection of a number of aspirants for places on the teams. Both Father Bolger and Professor Shuster have been working with their respective groups and will complete the teams within a short time.

Of Father Bolger's group, debating the question of compulsory arbitration of labor disputes, the following men made the team: John Stanton, Oscar Lavery, Carl Lindemann, Seymour Weisburger, Lawrence Graner, David Stanton, Victor Lemmer. On this same question the following men debate Saturday evening for positions on this team: Barnabas Sears, John Kane, Joseph Simons, and John McNamee.

The World Court question, under the direction of Professor Shuster, has five men as part of its team. These are Ray Cunningham, Mark Nolan, Paul Breen, Ben Pizer, and Sidney Sider. Others in this group to go up Saturday night are Clarence Ruddy, Bert Dunne, Philip Moore, and Samuel Privelera.

The tryouts on Saturday evening should close the series and practically establish the personnel of the debating teams representing Notre Dame this season.

SENIORS

All students who expect to graduate in June, 1924, must report in the subway of Sorin hall either Monday, Tuesday or Wednesday of next week, between 2:30 and 5 p. m., to be measured for caps and gowns to be worn on Washington's Birthday and in June. Those who do not report will not be permitted by the faculty to graduate in public. Rental price of \$3.75 must be paid when placing order.

HOCKEY GAME

Before Press time the DAILY was unable to secure any information regarding the outcome of the Notre Dame-Pittsburg Athletic club hockey game... A complete detailed account of the game will be given in the next issue of the DAILY.

SEVENTY-FIVE MEN JOIN THE K. OF C.

Successful Initiation Held in Council Chambers; Second and Third Degrees Sunday.

Seventy-five candidates were initiated into the mysteries of the first degree of the Knights of Columbus at a meeting of Notre Dame Council 1477 last night. The class was the largest, and according to officers of the organization the exemplification was the most successful in the history of the council. The initiation was held in the Walsh hall council chambers.

The second and third degrees will be conferred at 1:30 o'clock Sunday afternoon in Mishawaka by the Mart Howe degree team of Chicago. Following are the men who received the first degree last night and who, with a number of other candidates from Mishawaka, Elkhart and Plymouth, will take their next step toward Knighthood tomorrow afternoon:

Rev. William Cunningham, Joseph Burke, John A. Gallagher, M. J. eph Burke, John Gallagher, M. J. Koebel, F. A. Kremp, Rudolph Marturi, Thomas F. Mecher, Carl F. Meekus, Edward B. Miller, Earl J. McCarron, A. McPartland, Ferdinand Romans, Percy Revoye, Karl Schaettle, John Stanton, Ray McGee, John Ryan, Henry Le Strange, Ward McCarron, Martin Shearer, Gerald Kremp, Cyprian Sparl, Thomas Francis Green, Francis K. Baldwin, G. O'Day, Oscar Garza, Pat Quinlan, John L. Showel, Raymond Snyder, Horace Spiller, Robert Stephan, John Sullivan, Carl Vogler, G. A. Wagner, Herbert Walther, Lester Hegele, John Joseph Howard, Wm. J. Corkett, Jr., Hugh L. Campbell, John A. Fithgerald, William A. Hillenbrand, Monty G. Tennes, John E. Ohnemus, Vincent McNally, Arthur J. Bidwell, Hugh F. Blunt, Robert Bonner, (Continued on Page 4.)

THE DAILY QUESTIONNAIRE

What asked: What course at Notre Dame do you think is the hardest?

Where asked: Corridor of second floor, Main building.

John Bianchi, Pharmacy I, Brownson:

"The Engineering course is the hardest in the University. The Engineers have four full years of hard work. In other courses there is a let up in at least one year.

James Divine, Electrical Engineering IV, Sorin: "Electrical Engineering, of course."

Harry M. Biedka, Ph. B. I, Brownson:

"Engineering is the hardest; this course is made up of all solid subjects, such as mathematics and chemistry."

Joseph Foglia, Architecture III, Walsh:

"The Engineering course is the hardest; it comprises a lot of mathematics and calculus, and also laboratory work. Anyone has a right, though, to think his own course is the hardest."

William Finacune, Pre-Law I, Brownson:

"The B. S. course is the hardest in the University."

SCRIBBLERS AND TOLEDO CLUB TAKE EARLY LEAD IN CONTEST

Vote is Light During First Day of the DAILY'S Best-Organization Contest for Stoeckley Cups

Frosh Discuss Frolic Plans at Meeting

The ticket sale for the Freshman Frolic to be given on February 29, in the Palais Royale, was limited to 400, at a meeting of the Freshman class at 12:30 yesterday in Washington hall. Tickets will be placed on sale in the near future and will sell for \$3.00.

While the sale of tickets will be strictly confined to members of the Freshman class, they will be open to purchase by upper classmen if by a specified time they have not been disposed of, according to the ruling made by the S. A. C.

Efforts will be made to secure permission from the University Dance committee to have the dance during the hours of from 9 to 2 o'clock, though it was the original intention of the class committee to continue the affair only until 1 o'clock. The dance will be informal. Negotiations are being made for the services of a nationally known orchestra for the event.

Announcement was made at the meeting that boxes would be installed in Carroll, Brownson and Freshman hall into which suggestions relative to the dance may be placed. It is believed that in this way many original and novel ideas will be found.

Joseph J. Reedy, president of the class, was in charge of the meeting, which was the first to be held in preparation for the giving of the annual entertainment.

Although the issues decided upon are subject to change, it is probable that another meeting of the class will be called because of the smallness of the number assembled yesterday.

Ball Men Consider Entertainment Plans

An important meeting of the Senior Ball committee was held Tuesday noon, to discuss tentative plans for entertainment, during the week of the ball. The possibility of a Notre Dame-Minnesota baseball game, May 22 or 23, and a possible track meet with the Illinois Athletic club met with approval.

The Music committee is already in touch with a number of big orchestras, and good music for the ball is assured. No favors have yet been chosen, but a number of ideas have been submitted.

The date of the ball was definitely set for May 23, possibilities of providing entertainment being better on that date than at any other time which was considered.

The Ball committee is in need of ideas, and men from other classes, as well as seniors, are asked to submit suggestions.

Clip the ballot below!

THE DAILY'S BEST-ORGANIZATION CONTEST

I conscientiously believe the following organizations to have accomplished the most, first, for Notre Dame, and secondly, for their members.

HOME CLUBS (Sectional, state, and city clubs)

CAMPUS CLUBS (All other organizations, except those that are branches of national organizations)

Signature

BALLOT NO. 2

Hall

The Scribblers and Toledo club forged ahead in the first day's balloting in The DAILY'S Best-Organization contest. The Scribblers, trailing in the morning, received several votes in the afternoon, and nosed out the S. A. C. by four votes. The Toledo club gained an early lead and maintained it throughout the day with 17 votes. Its nearest competitor is the Chicago club with four votes.

Voting was comparatively light, due probably to doubt as to the proper method of balloting. A great many votes, however, were turned in too late for tabulation. These will be announced in tomorrow's DAILY.

To avoid complication, the names of the two classes will be changed. Class No. 1, heretofore known as "Sectional, State, and City Clubs," will be changed to "Home Clubs." Class No. 2 from now on will be known as "Campus Clubs." Publications are not eligible for the contest.

As an added convenience, ballots may be put in the DAILY Bulletin Box at the entrance to Main building.

The following rules must be observed throughout the contest:

(1) The contest will close at noon Monday, January 28.

(2) Ballots should be sent addressed to Contest Editor, Box 21, or brought to ballot box in the DAILY office in the basement of Walsh hall or DAILY Bulletin Box at entrance to Main building.

(3) Only one vote will be allowed a student for each issue.

The results of the first day's balloting follow:

Campus Clubs	
Scribblers	15
S. A. C.	11
Blue Circle	2
Pipe and Bowl	1
Drama	1
Home Clubs	
Toledo	17
Chicago	4
Rocky Mountain	3
Metropolitan	2
Pacific	1
Texas	1
Indianapolis	1
Minnesota	1
Michigan	1

Come to Game Tonight With Athletic Ticket

Ample provisions have been made for the accommodation of the students at the basketball game this evening. Sections of the bleachers have been reserved and it is hoped that the congestion that has characterized former games this season will be in a large measure relieved.

Presentation of athletic tickets is absolutely necessary for admission to the student section. There will be no exceptions made to this ruling in the future, it was announced.

NOTRE DAME DAILY

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CORDUROYS AND CAKE-EATERS

No man is less wise than when he argues. Exaggeration and diminution are common faults of the man heated by dispute. On such basis can we excuse some bombastic statements. Who, in a calm mood, for instance, would say that the mere ownership and occasional use of a tuxedo was a fault? Or, on the other hand, that the wearing of corduroys and the careless spitting of tobacco juice was a virtue? A man need not scorn the tuxedo and an occasional dance, nor need he don corduroys and spit tobacco juice, to be a Notre Dame man.

If he is careless of his dress, scornful of others' rights, inordinately proud of his physique, to the development of which he pays more attention than to the development of his mind, at least in a cultural way, he is surely so much less a Notre Dame man, so much less the proper man for a university, which, we are told, is an institution for mental development.

But, on the other hand, if he wears gaudy clothes, proper according to the latest issue of *Vanity Fair*, if he misses not a dance of the select, if he scorns the roughness of sport and watches from the safe sidelines where he is protected by the girl who accompanies him, if he is a poseur, and delights in perpetually displaying himself in the hotel lobby, he is even less a Notre Dame man. One would call this man (spare the mark) a fop, a dandy, or, as is said nowadays, a "cake-eater."

Notre Dame has no room for the man of haughty mind, he who mistakes the idea of a university, who devotes too much time to the development either of physique or social standing. Notre Dame wants neither the narrow-minded and broad-limbed Hercules, nor Endymion caressed by the foolish Selene and in danger of other attentions by men.

THE NOTRE DAME STADIUM

At the present time there is a boom for a Notre Dame stadium. It has been pointed out that the seating accommodations at Cartier field are insufficient for the annually increasing number who attend the football games here on the campus. It has further been pointed out that a stadium would take care of this difficulty very well, besides bringing Notre Dame up to the standard set by other universities in this respect.

Before rushing into the stadium proposition it might be well to consider just one little point. Are we really ready for a stadium? Has our university reached that stage in its development where a stadium would be a logical thing, as well as that which is most needed?

Why must a university the size of Notre Dame hold its basketball games in a Y. M. C. A. gymnasium not half large enough to accommodate the spectators? We think that a gymnasium worthy of the name would be more to the point just at present. And then, after that has become a reality, perhaps a stadium.

University Library Statistics are Not True Measure of Value to Student

Of what service is the library to the student body of Notre Dame?

At first thought it appeared that the only way of gauging the service rendered by the Lemmonier Library would be by consulting the book of facts concerning the circulation. An examination of this volume reveals some interesting things.

Since the opening of the circulation department in mid-September until the Christmas holidays only 3,500 books had been distributed. If this rate of circulation should continue until the end of the semester there will have about 4,700 books distributed among the 1,800 students.

Of the 3,500 books carried out of the library to date over one-third are classed as fiction. The authors in greatest demand are Chesterton, Stevenson, and Kipling. Jack London and Frank Spearman take lower rank, not so much because of lack of popularity as derth of volumes, by these authors on the shelves. Books dealing with sociology came next as a class, forming about 10 per cent of the book circulation. Text books on history and science are next in demand, each making up about 5 per cent of the circula-

tion. The remainder cover a mass of subjects.

This was the brief story gathered concerning the circulation. But that little statement concerning the circulation rate per student still rankled. If the Lemmonier Library was being used by students so sparingly it was failing in its purpose.

For once, however, the book of facts was not telling the truth; at least not more than a fraction of it. For the average student the circulation department renders the least service, the majority of them finding more of interest and of value in the reference and periodical room. The appreciation of the library may be seen by the number of students found in these rooms every day.

JOURNALISTS TO GET BOOK

The Chicago Daily Tribune has recently published a series of lectures which were given in its school of journalism. The collection is titled "How It Is Written." Professor Cooney announces that a copy of the book will be presented to all students registered in the School of Journalism.

THE TURNOVER

And then there is jazz. The term itself grates like a file. The thing signified by the term affects one like a dull day in November, or like the novel that is called "Main Street." But the comparison is unjust to any day or to any street. For the dullest day and the dreariest street have a beginning, a middle, and an end. These attributes give them a certain individuality.

Jazz has neither beginning nor end. It is all middle. And therefore it expresses nothing. To try to discover an idea in jazz is like trying to imagine how heavy virtue is or how far one might go beyond the confines of space. The mind simply cannot go forward, and hence soon finds itself enveloped in a blur.

We said that jazz was all middle. It always will be all middle. It can no more progress beyond that, we shall not say point, but circumference, than many of our modern dances can outgrow a wiggle. For not having any point to start from, it cannot have any to go to.

We once heard a traveler say that looking down from the heights of an Italian mountain town upon a team of those huge white oxen of the contadini drawing a plow, he beheld the best example ever offered of the line of demarcation between motion and rest. One could not grant such a compliment to jazz. For motion and rest are at least two positive things. The best that we can say of jazz is that it is music at the vanishing point, i. e., music entering oblivion.

A scientist once showed us through his microscope certain animalcules which he said were unicellular. Like jazz, they too were all middle. Like jazz also they

were ever leading you to expect that they would take on some definite outline, would furnish you with some definite impression, but they never did. Jazz is unicellular music, and the cell is as empty as an attic.

But people listen to jazz. Therefore there must be something to it. We counter: people listen to jazz because it is inflicted upon them, and because they are polite. People applaud jazz. Hence they must be pleased with it. Yes. A child also is pleased with a rattle. We concede that jazz is rattling music.

It may not be generally known, but we are reliably informed that jazz is not native to our soil. Still it is notoriously evident that it has become thoroughly acclimated. It was first discovered in a South American cabaret. With us it has penetrated even to university auditoriums! It's a far cry . . . but it's a fact. Now let the educationists spring to the defense—or the attack.

It is said that when Orpheus sounded his lyre the very ghosts shed tears, and Sisyphus sat on his rock to listen. At the sound of jazz one—anyone whose soul has ever been stirred by the strains of sweet music—wonders whether the ghosts of Beethoven or Bach, Wagner or Haydn, do not also weep, not glad tears of joy for the triumph of their art, but salt tears of shame that those who love music patiently tolerate such a travesty upon it.

Jazz is like Sisyphus rolling his rock up the hill, and then rolling it right up over again. If like him it could ever sit down on a rock to listen—to some real music—it would be delivered. It would find salvation, and be forever silent.

THE INK WELL

By DENNIS J. O'NEILL

ILLINOIS POETRY, 1918-1923; Edited by Bruce Weirick. Covici-McGee Co. \$2.00.

"With Masters, Lindsay, Sandburg, and Sarett," begins the introduction of this anthology of Illinois University poetry, "Illinois has in the last ten years had the good fortune to give to American letters perhaps half the good poetry which the decade has produced." This by Bruce Weirick, the editor of the volume, a young man who will some day be known for his poetry, perhaps, but never, in the light of that statement, for his mathematics.

Illinois poetry lends itself gracefully to the anthologist; the voices of her singers blend well together. The result is a chorus of considerable volume. This is probably what Mr. Weirick meant by his introductory statement. His colleagues and predecessors have the faculty of achieving the same dominant mystic not in their songs which swells the whole into a sort of chanted chorus sweeping over the grassy plains from Urbana like the voices of oriental monks chanting on some Himalayan peak. It is this unified method of expressing the exotic which gives Mr. Weirick's chorus such prominence, and not because they have given "to American letters half the good poetry which the decade has produced."

Some of Mr. Weirick's tenors and basses would object to being called mystics and would insist on being numbered among the realists. They are, perhaps, but it is the modern realism flavored with litchi nuts instead of salt.

Lois Seyster Montross, co-author of "Town and Gown," is represented in the book with fifteen poems, published here for the first time. Her "Taj-Mischa" is a very creditable work of some length.

"Let me sit with you here upon the slope,
Taj-Mischa, gazing in your crystal ball,
Let me look clear and see if this is all,
(The crystal ball is but the sky,
Soft, pale, ingenuous and shy.)"

Paul Nissley Landis, now a member of the Illinois faculty, writes beautifully in conventional forms. "What though of late we've scarcely met,

And each has smiled on other loves,
Does ever wanderer forget
His home, however far he roves?

Hearts are gypsies in the spring,
Knowing not a fixed abode;
But half the joy of wandering
Is coming back to homeward road."

There is nothing in this reminiscent of Masters of Sandburg.

T. P. Bourland strikes a more familiar "realistic" note in "Outrage."
"I wear suspenders, and when
nights wax cold

**Official
University Bulletin**
Copy Collected from DAILY
Bulletin Box at 4:30 p.m.
CHAS. A. MCGONAGLE
Editor.

Drama Club
The Drama club will meet Monday evening in the library at 7:30. Casting for the "Maid of France" and the play that is being written by some Notre Dame men will be the chief business of the evening.

Shakespeare Club
There will be a meeting Wednesday night at 8:00 in the south room of the library. All members are urged to be present.

Fort Wayne Club
An important meeting will be held Sunday morning at 10:00 in the Journalism room of the library. The Easter dance and other matters are to be settled.

Lockers
Students who have lockers in the gymnasium and who are not using them are asked to return the keys so that baseball candidates can be supplied.

All locker rooms at the gymnasium will be locked at 6:00 p. m. daily. Interhall basketball men who wish to practice nights must get their uniforms out before that hour.

Interhall Men
All Interhall basketball practices held at 4:30 will be in Carroll hall gymnasium.

A flannel night-shirt comforts me.
At times
I con John Dryden, and the rocking
ing rymes
Of Alix Poe have solaced me of old.
I'm absent minded. My ungartered
hose
Most comfortably sag. My tie's a
sight.
I never kiss my female friends good
night.
My spectacles slip downward on my
nose.

Grant that I smoke seegars, and
sometimes dance,
And grant that once a barmaid on
me smiled:
Yet time has cooked me in his cas-
serole
More than enough. So tell me,
what mad chance
Prompted Pierrette to say, "You
silly child,
You never will grow up!" God
bless my soul!

The poetry society of Illinois University has collected a volume of verse that redounds to its credit. No one can possibly feel that he has a complete understanding of the "renaissance of poetry" in American colleges unless he is familiar with its work. If, as the Editor suggests, there is at least a slight bond connecting them with the Masters-Sandburg school, which results in something of unified method of expression, the subjects are so diversified that one's interest is sustained to the end.

**Only 21 more
days till the
Cotillion**

104-106 North Michigan Street
206 South Michigan Street
337-339 South Michigan Street
122 West Washington Avenue
119-121 West Jefferson Blvd.
107 E. Washington Avenue
321 West South Street

NOTRE DAME CAFETERIA
ON CAMPUS

CLARK'S LUNCH ROOM
15 to 19 W. 6th St.
GARY, IND.

**O. A. Clark's
Lunch Rooms**

South Bend, Indiana

\$5.50 Meal Tickets \$5.00

Good at all Up-Town Locations

Don't Wail About It Write About It This is your column

The DAILY is not responsible for any facts or opinions expressed in this department. Contributors writing anonymously must let the editor-in-chief know their real names; otherwise their letters cannot be published.

Editor of The DAILY:
May I offer a word of sincere congratulation to the writer (or writers) as well as to the staff of the DAILY on the appearance of the feature called "The Turnover"? The first article of the series, an unusually attractive treatment of a well-worn theme, immediately commanded one's attention. It was, however, surpassed by Sunday's contribution which, in my opinion, is the best that has so far appeared. In sustaining the exalted tone and readability of these discussions your contributor is proving himself an essayist of no mean calibre.

The DAILY has more than justified its existence if the students of Notre Dame find themselves encouraged to produce writing of this excellent quality, for it is all too seldom nowadays that one meets with anything but the trivial and the flippant in popular college publications.

Faithfully yours,
WILLIAM H. BUCKNELL.

Editor of NOTRE DAME DAILY:
I have just read a letter in the DAILY signed by one "Endymion, '24."

In a burst of bravado, Endymion inquires if there is anyone who would care to submit a real definition of a cake-eater. I will try to give one.

A cake-eater is a person wearing male attire but having a feminine point of view (apologies to the female). He is always dressed up in the latest vogue, Stacomb on the hair, faint fragrance of far flowering flowers emanating from the kerchief, the use of the corset for the form and the rogue on the cheeks being optional.

He takes no violent exercise, violent exercise being uncouth, but confines himself to the fox trot and golf. He takes none of the responsibilities of student leadership in any capacity except socially, but as a social leader he is a "hound." At a social function he always carries a hip flask and when talking to his own crowd becomes partially intoxicated from just carrying the flask, but become very sober immediately again upon meeting a perfect or chaperon.

He may or be may not pay for the orchestra of the dance hall or for his last suit of clothes, but he always pays his gambling debts. He thinks he is a breaker of feminine hearts, whereas in reality he gives people with common sense, and his own father and mother, a distinct pain.

Sincerely yours,
RED-BLOODED, '27.

Editor of The DAILY:
I noticed in your issue this morning, interspersed among the various dance notices, a letter from one "Endymion, '24," and I take this time to write to warn the Notre Dame men not to be too rough with Endymion.

There was a time when the Notre Dame man went to about four or five dances a year, wore old clothes between times, studied hard and



All Sizes All Colors

For real Fountain Pen Satisfaction Use

"The Ink That Made The Fountain Pen Possible"

SANFORD'S

FOUNTAIN PEN INK

From Off Stage

AT THE THEATRES

Palace—"The Barefoot Boy."
Blackstone—"Shifting Sands."
LaSalle—"Don't Call It Love."
Orpheum—"Flaming Youth."
Oliver—"Robin Hood."

At the Palace

The acts on the Palace bill this week bear a striking resemblance to the little girl with the proverbial curl in the middle of her forehead. If they are good they are very, very good and if they're bad they are horrid. After feverishly checking up on th score-card of acts we get this result: Very good, 2; fair, 1; poor, 2. The score by innings follows.

E. Merian and his dog actors come first on the program with a number which is pretty good for an animal act. As far as we're concerned, however, any exhibition featuring our dumb friends approaches absolute zero in entertainment.

Raines and Avey are just fair. He comes out, and then she walks past him with her nose in the air and he says "Ah there!" and—well, finish it for yourself.

The Five Dancing Co-Eds (count 'em) in our opinion don't quite climb into the fair class. One of the number is good but even that doesn't bring the act up to par.

Last week we brazenly confessed a weakness for good blackface comedy. Here we are again with O'Neill and Plunkett, two real artists of the burnt cork. Why say more?

Jules Buffano has an orchestra which will keep him in good vaudeville for some time to come. He is generous with his selections, and spices them with many pleasing novelties. This is a fine act and you will like it.

The moving picture, which is called "The Barefoot Boy," is a pleasing little story that turns out just as you knew it would in the first reel.

—E. C.

played hard, and as alumni they are eminently successful. There is another school on the north shore north of Chicago where the boys acquire polish, social graces and very little else, and their alumni will apologize and tell you that once upon a time it used to be a man's school.

But now, boys, don't be too rough on Endymion. It is true that you may be in doubt as to whether to slap him or kiss him when you meet him at a dance or in the lobby, but don't laugh when he talks to you about social graces. It is the only excuse "she" has for living.

MAIL POUCH, '24.

Editor, The DAILY:
The Senior class is to appear before the public in cap and gown, in Washington hall, to take part in exercises which form a part of the Washington's Birthday exercises here.

In my opinion, canes are as much the insignia of the Senior class as is the cap and gown. Why then are the canes being slighted on so

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PIPE AND BOWL CHOOSES NEW MEN

Thirteen Men Are Elected to Membership at Meeting to Complete Ratio.

Approving the sliding ratio of seven freshmen, nine sophomores, eleven juniors, and thirteen seniors, Pipe and Bowl at a recent business meeting of the club extended its membership to forty persons, and elected the following men to the organization: Mark Nolan, Lawrence O'Leary, Matthew Rotherth, Owen Desmond, Walter Moran, Frank Kolars, Eddie Lyons, John Bartly, Anse Miller, Dan Hickey, Jack Adams, Dennis O'Neil, and Mark Mooney.

Final plans for the regular meeting of the club to be held Monday night at the Oliver hotel have not yet been completed, but will be announced in the Sunday issue of the DAILY. Cover reservations for members and guests for the meeting should be in the hands of Don Ryan, chairman of arrangements, before Sunday noon. No reservations will be made after this time.

Pipe and Bowl is a newly formed club on the campus, which has for its purpose fellowship. Dinner meetings are held regularly and are usually featured by some speaker of note. Although the club is still in its infancy, it is already taking its place among the most prominent organizations on the campus.

important an occasion as this? When we were being urged to buy canes and wear them we were told that they were to be the distinguishing mark of the senior.

I therefore move that the seniors in addition to their cap and gown, carry their canes at the exercises to be held in Washington hall next month. What a fine sight it will be to see 280 Notre Dame men of the class of '24 march into Washington hall (fox-trot, double time, to the tune of the "Hike" song) nattily swing their vari-colored canes."

One other suggestion. The style of the present cap and gown is obsolete, it seems to me, and does not uphold the "traditions" of such a progressive class. Why not have blue and gold caps, and stylish pinch-back, or English cut gowns modeled after the suits the boys who do come and those who would like to come from back East are wearing.

Yours for progress,
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HOLBROOK BLINN
"THE BAD MAN"
Charlie Chaplin
"Pay Day"

Prof. Cooney Gives Views About Daily

Professor John M. Cooney, head of the department of Journalism, yesterday gave his views on the DAILY. Professor Cooney said that while he appreciated the fact that news was scarce here on the campus, the DAILY should make an effort to cover the field more carefully. He realized, however, that the staff had to do this work as well as class work and therefore could not give it all their time. He pointed out that the DAILY carried a greater proportion of features than the average metropolitan daily. The Scholastic, he said, was for literary effort. Mr. Cooney said that some of the complaints voiced in the columns were foolish. He pointed as an example to the complaint about the state of the campus after rain.

In speaking of Notre Dame and the field of journalism, Professor Cooney said that he had heard from Frank Wallace, Journalism '23, now on the staff of the Associated Press in New York. According to Wallace a Notre Dame club is being organized in New York by some of the old students, including Jimmy Carrollyn, now on the New York Times, John Balfe, "Red" Murphy, Cletus Lynch, Al Ficks and others. Wallace stated that he considered New York to be the newspaperman's kingdom.

Poultry Club Elects Officers at Meeting

The election of officers for the Notre Dame Poultry club was held Thursday afternoon at a meeting of the club. The following men were elected: A. Jordan, president; A. Horning, vice-president; G. A. Nelson, secretary, and Carl Anderson, treasurer. James J. Latson was appointed press agent and C. Mills and J. Wright were chosen to act as a committee on entertainment.

The next meeting of the club will be held on Thursday night, January 31.

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HALL TEAMS TO PLAY SUNDAY

Fast Games Are Expected; Sophomore-Day Dog Tilt Is Leading Battle.

Interhall basketball teams will get into action Sunday for the second time this year and the five teams that emerged from last Sunday's games victorious will be forced to go the limit to win.

Sophomore hall quintet will face the fast Day Dodgers' team and this game promises to be the best of the day. Badin hall will play the Carroll cagers and this game ranks second in importance. These four teams have one victory each to their credit, and will enter the frays determined to keep their slates clean.

Sorin hall, winners of last Sunday's game, will play the Freshman quintet, and the Seniors are ready to stop anything that the Freshman outfit has. Following is the schedule for Sunday:

Walsh vs. Cadillac—9:30 a. m.
Sophomore vs. Day—10:30 a. m.
Carroll vs. Badin—1:30 p. m.
Sorin vs. Freshman—2:30 p. m.
Brownson vs. Corby—3:30 p. m.

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THE RUB DOWN

By TOM COMAN

Franklin has defeated Marquette, Wisconsin, Butler, DePauw, Earlham. The latter by a close score. Marquette beat Iowa, Iowa beat Purdue and landed second place in the conference race. Wisconsin took first place in the current running.

Michigan beat Illinois and Notre Dame beat Michigan. Minnesota beat Notre Dame (first game), Indiana beat Minnesota and Creighton beat Indiana. Butler beat Chicago after having been defeated by Franklin. The dopesters are due for a hard winter, and just now are figuring it out that if Notre Dame beats Franklin, the Irish will be the greatest basketball team in the country. Then the dopers turn to Creighton, which will meet Notre Dame later, and take note of the fact that the Creighton school crashed through Iowa and beat the Haskell Indians, another phenomenal basketball five, and wonder if Franklin could beat Creighton.

Schedule for the remaining basketball games:

Jan. 19—Franklin at N. D.
Jan. 25—Michigan Aggies at N. D.

Feb. 5—Wabash at N. D.
Feb. 9—Concordia at Ft. Wayne.
Feb. 12—Indiana at Indiana.
Feb. 13—Wabash at Wabash.
Feb. 19—Adrian at N. D.
Feb. 22—Creighton at Omaha.
Feb. 23—Creighton at Omaha.
Feb. 25—Viator at N. D.
Feb. 29—Michigan Aggies at Lansing.
March 6—Wittenberg at Springfield, Ohio.
March 7—Franklin at Franklin.

Notre Dame will be represented

FRANK WALLACE IN N. Y.

Frank Wallace, '23, is now working for the Associated Press in New York City. While at Notre Dame he was actively engaged in literary and journalistic work; he was an editor of the Scholastic and the Dome, as well as the Notre Dame correspondent for the South Bend Tribune, the Chicago Tribune, the Associated Press, and the newspapers of many middle-western cities.

PROM COMMITTEE MEETS

The arrangements committee of the Junior Prom held its first meeting since the holidays yesterday in the Journalism room of the library. George Sheehy, chairman of the committee was in charge of the meeting which was attended by Leo Sutcliffe, Bill Neville, Chuck Collins and John Elliott. Another meeting will be held next week, after which definite plans will be announced.

in the annual Illinois relays this year by a select coterie of Irish track stars which will include Rockne's best dash and distance men as well as several entrants in the field events.

The Illinois relays were founded by the Illini track coach, Harry Gill, in 1917. Each year the affair gained in popularity until last year, when all previous records for entrants were broken. More than 500 athletes from 43 schools appeared in action in the Urbana indoor track. Statistics from last year's meet show that the records of 11 out of 18 events were either tied or broken.

SENIORS OUTLINE PLANS

(Continued from Page 1.)
in June.

The committee which is securing invitations for commencement reported that the bids would probably cost 45 cents each. An opportunity will be afforded members desiring to secure engraved personal cards to enclose with the invitations to secure them at reduced prices by entering the order in a group at the next meeting of the class.

Charles Robrecht, chairman of the pin committee, also reported that only 20 pins remained of the first order, and that when these were sold out the only way pins could thereafter be secured would be by individual order. Class stationery, which will be sold in box quantities to the members, is expected to arrive in the course of the next few days.

75 JOIN K. OF C.

(Continued from Page 1.)

Frank Breslin, Thomas Burke, Wm. S. Kate, Edgar F. Cody, Justin H. Corcoran, Edward F. Cuddihy, Dan Cunningham, Robert Dale, Thomas Farley, Arthur Gonzales, Edward Horgan, George Hartnett, Clarence Joos, Edmund McClaron, Francis McCurrie, Gerald McDermott, Francis Meekus, Michael Murray, Joseph Navarre, Stephen Petrowicz, John A. Purcell, Joseph W. Quinn, Joseph J. Reedy, Edwin L. Ryan, Antonio Roxas, and Clarence Ruddy.

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LOST—Gold Eversharp pencil—Wahl. Valuable to owner as a keepsake. Liberal reward for return. See H. Froning, head of Chemistry Department.

Carroll Hall Team Wins in Elkhart

The strong Carroll hall basketball five won, 20-15, over Ma-Ha-Di Grotto team, of the Elkhart city league, in a fast game played in Elkhart last night. Starring for the local basketweavers were Dahman and Maxwell.

The game was close until the final period when Carroll ran away from its opponents. For the greater part of the play the score was first in one team's favor, then in the other. Although Carroll was handicapped by the absence of several regular players, it displayed the form that has kept it undefeated so far this season, and showed good team-work.

Carroll and the Ma-Ha-Di Grotto formed the main attraction of a double-header series. The strength of the Elkhart aggregation may be judged by the fact that they had previously defeated a strong Y. M. C. A. team of that city the night before.

With the advance indications so favorable, it is certain that Carroll will be one of the strongest contenders for the Interhall title. Carroll will meet Badin tomorrow in what should prove one of the most interesting games of the series.

Hockey Team Leaves for Pittsburgh Games

The Notre Dame hockey team left for Pittsburgh Thursday night, where the fast Pittsburgh Athletic club sextet will be met Friday and Saturday. The team has shown marked improvement since the return from Ann Arbor and should give a good exhibition of the puck game.

The Pittsburgh team is made up of former college stars who live in and around Pittsburgh. Carson, captain of the team, captained the 1921 Yale hockey aggregation; Schoen, Humphri, and Patterson are former Princeton stars, and Ingles is a former Ottawa College hockey player. Two games will be played, both with the Pittsburgh A. C. One Friday night and the other Saturday night. The games will be played in the Duquesne Garden Indoor Rink. The Notre Dame Alumni of Pittsburgh will be on hand to support the team.

Those who made the trip: Captain McSorley, Feltes, Hicok, Timmons, Mouch, Stack, Egan and Gillespie.

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CAGERS ARE READY TO MEET FRANKLIN

Final Preparations Made for Season's Test; Keogan's Men Drill Intensively.

With a return of the old flash and form as displayed in the Loyola game last Wednesday night, the Notre Dame basketball team has made the final preparations for the season's test with the Franklin College team, who appear against the Fighting Irish on the "Y" court tonight.

After having fallen into a slump for two games after the Wolverine classic, the Notre Dame cagers exhibited a reversal of form in the last game and are now conceded more than a fighting chance to win from "the best team in the middle west." Coach Keogan has injected into his men all the court science that has been developed in the history of the game, and will send his men into the game tonight with all the necessary tools in their power and then leave it to the Maymen to make the best of the opportunities that fate or brains will create.

Franklin college has a veteran quintet under the tutelage of a coach who worked with the same combination in high school he is now directing in college. Griz Wagner is a master mind in basketball but it must not be forgotten that he has exceptional material. Wagner has seven or eight men who have made a thorough and tireless study of basketball for the past four years and the Franklin people attribute the phenomenal success of their team to this factor, and not to the so-called fate that many sport writers have been led to believe is following and guiding the Franklin team.

The Franklin players are all basket shooters of the best ability and are dangerous from any part of the floor and during every minute of the game. The Baptists have a pair of forwards that are hard to beat anywhere in the country. Vandivier is undoubtedly the basketball sensation of the year, one of the best forwards ever developed and he will merit the close attention of every man on the Notre Dame quintet tonight. Gant, who teams

with Vandivier, is another phenomenal basket shooter and a reliable man on free throws.

C. Friddle will mean a busy evening for Tom Riordan, since the Baptist center is a very tall man and an extraordinary player. Gifted with plenty of speed and the ability to handle the ball with great skill and dexterity, Franklin's pivot man will be a game all by himself, since he is almost the equal of the forwards when it comes to dropping the ball through the mesh. Ballard, working at running guard, may cause Kizer some little trouble, but advance dope paints him as the smallest running guard playing collegiate basketball. However, if reports from Marquette and Wisconsin can be relied upon, the size of Billard is in no way a detriment to his effectiveness.

Captain Wood holds down the guard position and is the only one of the regular combination who did not play with the others in high school, although he came from the same school. Wood compares favorably with the others on slick, the ball through the much sought-for net.

Notre Dame will have a defense suited for the visitors, which will call for the highest type of team work and each slip will be a chance for the visitors and dope says that they are hawks for openings.

The probable starting line-up follows:

Notre Dame.	Franklin.
Crowe.....	F.....Vandiver
Mahoney.....	F.....Gant
Riordan.....	C.....C. Friddle
Kizer.....	G.....Ballard
Mayl (C).....	G.....Wood (C)

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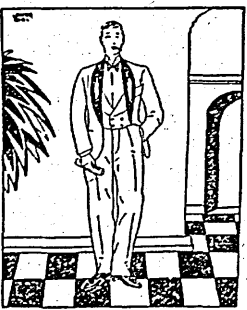
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