

CAMPUS BY-PATHS

"He wanted to mush along in the rush."

Yes, dear reader, the line above is from a poem about Alaska. I merely quoted it as I hastened at the break of dawn Thursday to my mail-box to see what Valentine's day had brought me. I trembled with fear that I had been forgotten, but no! there it was—a Valentine, bearing my supposed likeness.

Ever generous in praise of myself I am giving you its inscription and description:

Four Flusher
You seem to think you're "Some swell guy"

But we would like to ask you why you've got the nerve for such a bluff?

Your fake is seen thro' soon enough. And above it was a young gentleman surrounded by hearts. He is pictured with spats, a wrist-watch, a cane, a boutonniere, a red necktie, and a Shears-No-Back brown suit, and derby (also brown).

Can even my most ardent dispensers imagine me so arrayed? Gentlemen, I insist that the picture is not a true one. However, I wish to thank the donors for my only Valentine. It quite saved the day. How sweet is the sentiment of remembrance!

I regret to announce the resignation of Scout K9P. It all comes from the insistent allegations of Pink O'Boyle, the substance of which I am unable to learn. Note to secretary: Pinky must be investigated. Seek out a light-haired lady.

From the unpublished diary of a South Bend belle I have this information:

"... dance at St. Pat's, Wednesday nite. Grand time. Lot of ND's there. Most of Corby hall was in, a cute fellow named Hoo Blunt told me. I hope he calls me up like he said he would. Mike Schmidt was up, sheiking as usual. Met a queer combination in two fellows called Grace and Wollensack. Dear diary, let me pause to remark that a said Jim Withey goes thru some admirable motions on a dance floor!

"... then some students came up masquerading in dress suits. I found out later that they weren't being hazed but merely belonged to the Glee Club. One of them told me that a cheery individual named Rink was the biggest man in the club. I believe it."

Pa Trainor, who boasted once too often that his name would never appear in BY-PATHS, has announced that his committee has decided on safety pins for the juniors' senior pins.

I have long had in mind some "Honorable Mentioned," in which I might uncover pats on the back for the great and near-great. Because of my own limited observation I should be glad to hear about individuals who are worthy of serious commendation.

GOV. WALSH is included in my H. M's because he is a veteran at Notre Dame, because he has held the most class offices, because he has been mentioned in the Religious Bulletin, and because a large measure of the success of the Collin was due to his efforts.

But the other "Honorable Mentioned" must wait until tomorrow. Wait for yours:

And turning to the Foreign phrases I found: "Bon jour."
MR. GRUNDY.

INTERHALL RELAYS BREAK RECORDS

Sophomore Defeats Brownson, Equalling Record of Tuesday; Track Card Announced.

The Interhall relays moved towards their close Thursday when the fast Sophomore sextet defeated the Brownsonites in a hotly contested race, equalling the record of 1:37 flat which the Carroll hatters created last Tuesday. Walsh hall won over the Day-dogs in the only contest run off Thursday, several others having been postponed.

The postponed races will be held at a later date, because of the muddy condition of the track.

Each week brings forth improvement of nearly every team and the gym record of 1:36 2-5 is liable to be shattered before the championship is awarded. The winning hall relay team, will be awarded a cup donated by Bill the barber.

The next scheduled races, after those which were postponed until Monday, will be held Tuesday, when the following teams will meet:

Badin and Freshman.
Walsh and Brownson.
Day and Sorin.
Sophomore and Carroll.
Corby and Cadillac.

An addition to the 1924 sport card at the University will be the opening of the regular Interhall track season with the staging of the first annual meet, March 13, which will be the final to the two preliminaries scheduled to be run off February 28 and March 6.

The appearance of the interhall runners on the local track this winter will probably be the signal for the addition of some new material to the varsity ranks. Hardly a year passes but what the staging of the interhall meets does not bring to light a set of new trackmen who were unaware of their cinder path ability until they entered the hall competition. The preliminaries this year, as well as the finals, will afford an invaluable opportunity for large numbers of the men on the campus who are dubious of their track ability, to face the starter's gun. The events for both preliminary trials will start promptly at 7:30 in the evening. The

THE DAILY QUESTIONNAIRE

What asked: Would you favor increasing the Prom price from \$10 to \$12.50?
Where asked: Corby hall.

John Moran, Law III:
"My opinion coincides with that of the whole class—that the Prom? No, because if we want \$10."

Joe Toolen, Commerce III:
"I am with the majority of the class."

Bill Schomburg, Arch. III:
"Ten-dollar limit on the Prom? No, because if we want to have the necessary entertainment, I hardly think the expenses could be paid with that price."

John Elliott, Commerce III:
"Personally I don't think the limit should be administered by the faculty—I think that is a matter that should be left to the class. If the class wants the \$10 limit, alright, if not, it's up to them."

Paul Sagatetter, E. E. III:
"No, I don't think there should be a limit placed on the price of the Prom. It should be run on a substantial basis, and the price of \$12.50 is about right to meet the necessary expenses; but it should not be any higher than that."

Mr. Grundy Inspires New Publication; "Freshman Tattler" Written by The Ghost

Another publication, if it may be called such, has appeared on the campus under the name of the Freshman Tattler. It is creating quite a bit of amusement, especially since its editor is anonymous and signs himself "The Ghost." But this does not give much clue to his identity. Is it possible that the spirits have taken up their abode in Freshman hall? At any rate the Tattler gives a good deal of inside dope on many of the Frosh, such as a few little private love affairs, etc. It has not yet been discovered where the myster-

ious author gets his information, but he evidently has a good system of scouts who round up the news. The sheet which has now been running for about a week contains everything from the weather to a lost and found column. The principal feature, however, is the personal news. On a whole the Tattler may be taken as a humorous publication. Whether this sheet will rival Mr. Grundy in its mysterious source depends on how long it will survive. The Tattler is placed on the bulletin board in Freshman hall at the disposal of all those who wish to imbibe its contents.

BLUE AND GOLD COMPETE TODAY

Rockmen in Illinois Track Meet Next Saturday; Luke Walsh Will Be on Team.

The only week-end attraction on the Notre Dame sport program will be the annual Blue and Gold meet to be run off in the local gym this afternoon at 3 o'clock.

The meet should be a valuable conditioner for the varsity squad which will journey to Urbana to meet the crack Illinois team next Saturday. The Irish squad will face some very severe competition on the Urbana track, and the wearers of the Blue and Gold will have to show their wares in order to overcome the fast stepping competition that will be provided by the Fighting Illini.

The meet this afternoon will be of great interest in more than one way, particularly in the zest of rivalry that is certain to be brought out by the two teams, each boasting of members of the regular varsity crew as well as freshmen.

Some brilliant running will be seen in the dashes, quarter mile, mile, and two mile runs, in which Barr and Layden, Kennedy and Judge will probably be the favorites. Luke Walsh, Notre Dame's great relay man will be seen in action in the practice meet this afternoon for the first time this year. Adam Walsh will undoubtedly get some very close running in both the low and high hurdles from the regular varsity men and from Barron and Wynn of the yearling squad.

The pole vault should be featured by the work of Hammill, who is steadily approaching the 12-foot mark. Carey and Harrington are in the same event and are able to top the bar at a mark over 11 feet. The shot put will also see some close competition for the varsity men from the Frosh entrants, Bolland and Mayer.

The high jump, which is still the weakest event on the program, will bring out the work of Fry, the freshman star, and Johnson, who took second place in the Northwestern meet.

Looking over the line-up of the teams, we might say that the Gold will take the meet with the Blue a very close second. But conditions might be just the reverse. The winner, however, will not have a walk-away by any means.

The entrants:
Blue
40-yard dash: McTiernan, Layden, Riley, Mullin.
440-yard run: McTiernan, DeHoge, Eaton, Moynihan, Kryder.
880-yard run: Cox, Conlin, Young.
Mile run: O'Hare, Judge, McCafferty, E. Griffin.
Two mile run: Cooper, Judge.
(Continued on Page 4.)

DANCE POSTPONED
The Scholarship dance which was to have been held February 22, has been postponed until after Lent, it was announced last Wednesday night.

Hard Times Dance Novelties Announced

Advance ticket sales for the annual Hard-Times dance to be given by the Seniors at the Palais Royale Monday night from 9 to 12 indicate a large attendance.

Two N. D. pillow tops and two N. D. watch charms will be given to the two girls and two men wearing the most appropriate costumes, it was announced yesterday.

Several hay-rack parties are being planned by men in Sorin and Corby halls. Hay racks served as the principal means of transportation last year.

The regulations governing the dance were printed in the DAILY last week and, according to the committee, they must be strictly observed. One-fifteen permissions have been secured for all those who attend the dance.

The decorations will consist of hay and straw. The dance is in charge of the Executive Committee of the Senior class.

Good Music Planned for Frosh Frolic

"Husk" O'Hara's Super Recorders, the best orchestra in Chicago, and considered one of the best in the country will furnish the music for the Freshman Frolic, the last Notre Dame dance to be held before Lent. The dance will be given at the Palais Royale February 29.

There has been a steady demand for tickets among the freshmen, and those who have not secured tickets are requested to do so at once as the sale will be opened to upper classmen February 20.

The committees in charge of the dance are planning many new and novel entertainments, which will enliven the dance program.

Tickets may be secured from Vergera, Corby; Delaney, Sophomore; Howard, Carroll; Corbett, Walsh; MacDermott, Brownson; Nyikos, Day, and Spiller, Freshman.

IRISH QUINTET CONQUERS WABASH

Enright and Crowe Star; Notre Dame to Meet Adrian College Tuesday Night.

The Irish basketeers' team proved their worth in a most striking manner when they defeated the fast Wabash five, 23-16, on the Crawfordsville floor last Wednesday night.

The Blue and Gold quintet got off to a bad start but found its stride before the end of the first period and grabbed a fair lead. Both teams returned on equal fighting terms for the second half and the Little Giants put up a stout fight to tie the score at ten all. Clem Crowe stepped into the limelight at this point and began to sink the leather with remarkable accuracy. Enright also aided the Irish forward in piling up the points and snatching the game from the fire rather than have a duplicate of the Indiana game happen.

The Notre Dame five have found themselves in the best of playing condition three times within the past ten days on foreign floors and should return home to face the Adrian five next Tuesday in high-stepping fashion.

The proteges of Keogan brought their eagle eye to Concordia last Saturday and rolled up 38 points as their share of the spoils. The following Tuesday night found them at Bloomington and facing one of the cleverest basketball teams in the conference. The score tells the story much better than words because Indiana won the game by a margin of one point. Against the Little Giants the next night, the Irish crew was still hitting the fast pace they had set the evening previous and the Wabash quintet was given the full force of their fighting game.

The Notre Dame quintet will meet the Adrian college five on the "Y" court next Tuesday night.

Dome Seeks Humor of Notre Dame Life

Stop! Look! Listen! Humorous writers of Notre Dame. To the student who submits the funniest verse, or prose, typifying the Notre Dame man, Notre Dame men, or Notre Dame life, the 1924 Dome will present as a prize a copy of the University year book. In this way, the editors of the Satire Section, hope to obtain humor which will represent the best to be obtained at the University.

Contributions may be sent to Box 82, Notre Dame post office. Gerald J. Holland and Frank T. Kolars are in charge of the Satire Section, which is included in the Dome of 1924.

THE CONTEST

The voting in the DAILY'S Best-Organization Contest was very light yesterday; all indications are that the various clubs are conserving their strength for the final dash to the tape. The Villagers, Monogram, and Glee clubs were the only organizations to make appreciable additions to their totals. The latest tabulations follow:

CAMPUS CLASS		HOME CLASS	
Monogram	857	Ohio	935
Scribblers	438	Chicago	445
Dante	154	Toledo	288
Glee	130	Chinese	251
Blue Circle	116	La.-Miss.	144
Chemists	48	Minnesota	85
Law	32	Villagers	83
Poultry	24	New York State	80
Lifers	16	Rocky Mountain	72
Forum	12	Metropolitan	71
Drama	7	Fort Wayne	60
Agriculture	6	Indianapolis	44
		Kentucky	40
		Keystone	36
		Texas	30
		New England	25
		Pacific Coast	15
		Cleveland	9
		Pennsylvania	8
		Michigan	7
		Rochester	3

NOTRE DAME DAILY

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WISE FOOLS

When a man arrives at the stage of intellectual growth called youth, he is a vague idealist, a wise fool. According to him all is wrong in the university and the universe, and the faculty and mankind are hopelessly blind to what are to him evident panaceas.

The young Shelley suggested universal atheism as a cure for the world's ills, and was promptly kicked out of Oxford. The 1915 Dome ridiculed the idea of locating the Library so far off the campus. "It is rumored that we are to have a new library, and that same will be hid behind Old College," they said. They kicked further. "The pep of past generations of students seems to be dying of inanition. . . . Red tape has in no wise diminished or abated." Etc., etc. A recent writer to the DAILY said that the Library was bogus. Another youth, zealous for the combat that forms real opinions, followed with a letter that said the Notre Dame Library was superior to most others, that its system and help deserved many congratulatory slaps on the upper spinal cord. Wrote Belloc:

"Can this be Oxford? This the place
 (He cries,) 'of which my father said
 The tutoring was a damned disgrace,
 The creed a mummy, stuffed and dead.'"

Every year, everywhere, especially in college, do young men find all things faulty.

Sometimes the criticism is caused by inadequate experience, sometimes by inadequate information. The world is quite right in a million ways, but only the knocks of the world can persuade youth that it is right.

A wise fool is the youth who finds fault. Though his opinions may be foolish, they are healthy signs of an active mind. What a foolish wise one is he who goes through everything with padlocked lips and stupid smile! One need not lament a dash of enthusiasm that indicates a forming mind ultimately due to approach correct perspective. Rather be ashamed to have a mind blank and dead, fronted by a grinning face, "like a smiling image pushed from behind. . . . It is better," says Stevenson, "to emit a scream in the shape of a theory than to be entirely insensible to the jars and incongruities of life and take everything as it comes in a forlorn stupidity."

THE CONCERT

On Wednesday night last, the student body witnessed a performance which reflects great credit upon the school, and one which shows what can be accomplished by an earnest group working under capable leadership. The concert given by the Notre Dame Glee Club has set a new standard in our musical circles, and we can say, with pardonable pride, and with no fear of contradiction, that the organization is fully as good as any similar club in other schools.

But the students do not, perhaps, appreciate the months of constant rehearsal which made the concert possible. We see the club on the concert platform only, and are apt to forget the work that has gone before, the spirit of willing cooperation and sacrifice of time that has gone to make it a success.

To Dr. J. Lewis Browne, to Mr. Joseph J. Casasanta, and to the club members, the DAILY wishes to express its appreciation of their splendid work in moulding a Glee Club that is expressive of Notre Dame at its best.

KEEP IT UP, LOYOLA

Word has been received at Notre Dame that Rodge Kiley, former All-American end of the varsity, has started spring practice at Loyola University, Chicago, where he is head coach.

Last season, which was Rodge's first at Loyola, was a most successful one for the north side school. The team, while green, was filled with Kiley's fighting spirit and presented a very formidable showing. Much is expected from Loyola this fall.

A strong band of friendship has been welded between Loyola and Notre Dame, ever since Kiley took the helm there. Last fall it was not unusual to see former teammates of the coach helping him whip his team into shape.

Several N. D. men visited the north side campus last fall to witness the team in action. On their return to school they were loud in their praises of Rodge and his fighting aggregation, and reported that Loyola is going to be another Notre Dame.

THE TURNOVER

It is said that Democritus always laughed when he thought of man's life on earth. Heraclitus wept. Both were Greek philosophers, and, in this matter, both were wrong. For since life is neither a joke nor a catastrophe, neither a vaudeville nor a funeral, no one has a right constantly either to act the buffoon or to elevate mourning into an avocation. The history of thought is not the history of error, nor is the history of human institutions the history of blunders. Cynicism means dog-like. It should be left to the dogs.

But philosophers are not the only ones who have become unbalanced before the "misery and mutability" of life. Poets have erred just as pitifully. One pardons them with greater ease. For it is their want to enlarge upon things. There is one—it may be Shelly, or perhaps Tennyson—who writes of life as though it were merely a place "Where palsy shakes a few, sad, last gray hairs,
 Where youth grows pale, and spectre-thin and dies;
 Where but to think is to be full of sorrow
 And leaden-eyed despairs;
 Where beauty cannot keep her lustrous eyes,
 Or new love pine at them beyond tomorrow."

Of course that is a dreamy-eyed kind of pessimism, blue-goggled diction conceived by a gouty mind and written in a cellar. But there is another variety, less lugubrious, though equally dismal. Here it is in a line of Faust:
 "I've studied now Philosophy,
 And Jurisprudence, Medicine,—
 And even, alas, Theology,—
 From end to end with labor keen;

And here, poor fool, with ail my lore
 I stand no wiser than before."

The clownish do not write because they have never learned anything correctly. The despondent break into print because they have learned too much wrongly, and hence the company of their thoughts is so intolerable that they must force drive them out in order to enjoy a little peace. Both see life obliquely, and hence neither sees it correctly. The one laughs at everything because he hasn't sense enough to be serious; the other weeps at everything because he has an exaggerated sense of his own importance. He thinks himself worthy of Paradise, and lo, he has inherited only a planet.

To attempt to say whether there is more joy than sorrow in life is like trying to answer the questions, How many are too many? and How much is too little? We can only answer: "That depends." We have witnessed laughter beside the grave, and weeping at weddings, the same news bring both tears and cheers. It is safe to say that any attempted striking of a balance between these two would only mix one up. And that seems to give us the right cue to the situation. Joy and sorrow are hopelessly mixed, commingled with one another. They blend into one another and, like the Heraclitan "Strife" and "Harmony," keep up a perpetual process of cyclical evolution.

Life is not merely a laughing-stock. God did not create us in fun. Yet neither is it a masterpiece in ruins to be eternally wept over. Man has only half spoiled it; and so it is both funny and frightful.

THE INK WELL

By DENNIS J. O'NEILL

To a Young Priest

Thy heart's a chalice of far purer gold
 Than ever held the Sacrificial wine,
 And over it the Eternal High Priest stood
 Long years ago, and blessed and said: "Tis mine,
 'Tis mine in all its radiant baby being
 And mine too in those far dim distant years
 When all thy childish toys have been surrendered
 And in their stead a brave young Christ appears.
 Then from that heart's sweet chalice grown more golden
 With each passing sun, your soul and mine
 Will meet in some deep, still Gethsemane
 And stoop and drink together of the wine.
 We two will walk the Road of Self-Forgetting
 To reach our distant Calvary's heights, and there
 We'll hold a Sacrifice so true and deep
 My angel dreams have never been more fair."

Thus spoke His voice incessant through the years.
 A low calm pleading, heard from out the strife;
 And thou has kept this trust so sacred sweet.
 And worn the white flower of a blameless life. —G. O'N.

As excellent a comment upon the merit of H. G. Wells as is likely to appear during his era of popularity appears in the February number of the "Catholic World." Rev. James M. Gillis, C.S.P., the editor of the magazine, is printing a series of lectures entitled, "False Prophets," and the February lecture contains the following on Wells:

"One fact of primary importance, to be kept constantly in mind if we are to understand Mr. H. G. Wells, is that his genius is expansive and grandiose. This actual world, physical and intellectual, is too small for him. Like Alexander he sighs for more worlds;

and like Alexander, he is not content with sighing; he creates more worlds. And he continues the process of creation indefinitely. His readers never know what new worlds are to "swim into their ken," until they read the latest of his semi-annual volumes.

"The worlds that Wells creates are, of course, incomparably better than the one created by God. The populations of Wells' worlds are as superior to the scrubby human beings who infest this earth, as we, in turn, are superior to the Cro-magnon man or the Neanderthal. His wars also are greater than ours. Our biggest was the World War. His is the War of the Worlds—not nations against nations, but planets against planets. Wells always

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 CHAS. A. MCGONAGLE
 Editor.

Religion I
 Father Kelley, C. S. C., will be unable to meet his classes on Thursday, Friday, and Saturday of this week.

Band Men
 All members are requested to be in the band room Monday afternoon at 4:30 to practice for coming concerts.

Orchestra
 The varsity orchestra will meet at 10:30 Sunday morning in the band room. The orchestra will play in Washington hall on February 22. All members should be present at rehearsal.

'thinks big.' He knows no boundaries. He is at home in the 'great open spaces'—between the stars." When posterity discusses Wells, this characterization by a contemporary will certainly be illuminating in the discussion. There is that tone of certitude and authority about it that makes it a masterpiece of criticism.

What Others Say

The Challenge to Youth
 Now, more than at any other time during the progress of struggling humanity, the youth of the world has been put to a test. From the earliest days of recorded history down to the present era there have been would-be reformers, day-dreamers, and idealists who have devised schemes for salvaging Youth from impending disaster. It seems that the young men and women of the world have kept on making the world better, with or without the counsel of their elders.

Even at this time, when we have emerged successfully from this great world catastrophe, there are those who feel that they are entirely right when they pronounce this the languid generation. Are we addicted to sluggishness, mental debility, and stagnation in the pools by the ever-moving stream of swift thought? Do we accept things merely as they are, without thought or question? Students, the youth of the world, are accused of having enjoyed the comforts and luxuries of life so long that they have grown passive, languid to all that goes on about them. Are we so complacent?

Those who have found fault with the youth of the world have given us something to think about. Are we as different as pictured? Are we the languid generation? Over the whole earth Youth is rising to make known its claim and power, whether it is manifested in nationalist revolts, or quaking of intellectual unrest. Now the challenge is sent out to the youth of the world. Will we meet it? That depends on our attitude, but the signs are increasingly hopeful—Green and White, Ohio University.

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From Off Stage

AT THE THEATRES

Palace—"Other Men's Daughters."
 Oliver—"Why Worry."
 Orpheum—"Black Oxen."
 Blackstone—"Heritage of the Desert."
 LaSalle—"Maytime."

At the Palace

We doubt whether Addison Sims himself could remember anything very distinctive about this week's Palace show. One of the acts is good, a few are fair, and the rest come tumbling after.

To Catherine Calvert we must give the honor of being the leading lady of the program. She appears in a skit called "The Last Banquet," which is interesting, original, and well above par. Gentlemen, it satisfies!

Polly want a cracker? No, because Polly Morgan IS a cracker, who, incidentally, takes some mighty indiscreet cracks at many of our idols of the silver sheet, as we have learned to call them. The former "Sheriff Nell" of the movies is always noisy, and occasionally funny.

Jans and Whalen are just two young fellows trying to get along, and they're doing pretty well, thank you. During this act you are in for a few laughs, not very boisterous, but laughs nevertheless.

The vaudeville ball is started rolling by Embs and Alton, who try to say it with music. They do fairly well in the attempt, and receive their modicum of applause.

The "Gilded Gage" is all about a pretty girl who gets suspended over the audience in a wire cell. Why she's there, or how she gets out, nobody seems to know. It's original, however, and that's half the battle.

Do you think a father should be cruel with his offspring? You do? Then see "Other Men's Daughters" and be converted. Bryant Washburn is the handsome hero of this rather interesting picture.

The perennial Aesop's Fables and Pathe News are also shown.

E. C.

At the Orpheum

The story of "Black Oxen" concerns itself with a very futuristic triumph of science, which restores youth to a woman of advanced age, and with the ensuing situations.

These Austrian practitioners seem to be becoming diabolically clever. Especially the miracle-man who does to the Countess Zattiany what Fisher does to a 1910 Rolls-Royce chassis. In other words, since Keats likens each advancing year to a black ox, we may say that that doctor rustles away a large number of madame's herd.

Corinne Griffith, as the rejuvenated countess, delights us with a flawless performance. Her dainty beauty and excellent gowns, added to her ability as an artist, give the readers of the book all that they could desire in the reproduction of Gertrude Atherton's character.

Conway Tearle restrains his outward demonstrations of love excellently, taking into consideration the fact that emotion is heavily stressed in a play of this type. As Lee Clavering he gives his usual

sterling performance, with his characteristic, quiet dignity.

Among the supporting cast are Kate Lester, who fills her usual role of czarina of the "Four Hundred," and Alan Hale, whom we remember as Little John in "Robin Hood."

The screen adaptation follows the original scheme faithfully, deviating but little here and there in a few minor points. The director, Frank Lloyd, is to be complimented for his interior sets, his locations, and also for the admirable results that he obtained in every department.

We can safely recommend this picture to each of the twenty million readers that the book's publishers claim for it.

P. C. M.

**Don't Wail About It
 Write About It
 This is your column**

By order of the University Board of Publications no anonymous letters can be published in this department in the future. The writer's initials at least must be signed to all contributions.

Editor of the DAILY:

Having a natural dislike for controversial discussion it is with some hesitancy that I invade your column. I would be recreant to my duty, however, if I permitted the well written letter of "Bookworm," which appeared in your column to go by unnoticed.

All the complimentary things that were written by "Bookworm" about the South Bend library are true. I myself would like to add to the list, and believe that the aid which the down-town library has given to Notre Dame students is worthy of editorial recognition in the DAILY. It might also be properly said that no library in the country boasts a more courteous staff than the South Bend library.

However, I believe that the implications concerning our University library in the letter of "Bookworm" are fundamentally unfair. I believe that "Bookworm" writes with sincerity and with good intentions but his letter shows that he has not investigated the reasons why conditions are what they are in Lemmonier library. In company with another student, I spent over five hours studying the workings of the library, and after spending some time with the librarian, Father Foik, I am convinced that the policies which Father Foik pursues are not only justifiable but any change in policies under present conditions would be entirely unwarranted.

If "Bookworm" investigated he would discover that the University library at one time did have books displayed in the lobby, but due to the fact that many students abused their privileges and took books without signing for them, that policy

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had to be discontinued. If "Bookworm" would consult Father Foik and learn the exact number of books missing never to return, at the end of the display experiment, he would be astonished. It is obvious then, that perverted tendencies among students themselves, or rather I should say among the small minority of the students, necessitate rather drastic rules at the library.

As for the periodical section, magazines once too were attractively displayed in the reference room, but again because of the same unfortunate practices of certain individuals, the regulations of the library had to be changed so that the magazines would be there for the whole student body. If "Bookworm" had investigated in this department he would have discovered that the "Literary Digest" was formerly removed from the library so consistently every week that Father Foik offered to buy the degenerate who took the magazine a subscription if he would but leave the library's copy within the building.

And so one might go on and explain conditions that apparently seem unsatisfactory. But further explanations are not needed, for any student by consuming a little time in making inquiries and in talking with members of the library staff will readily understand that policies of Lemmonier library are what they are because the students have created the conditions and Father Foik has enacted stringent rules to meet conditions.

At this point I might say some very complimentary things about Lemmonier library but shall not consume the space. Here again any student by asking a few questions will learn that the library staff is providing books and references for something like thirty different departments of the University, that Father Foik and competent assistants are at work at the present time doing things that will ultimately make the University library one of the most efficient in the country. Much might be written on the University library for the administration of a modern university library at the present time is a

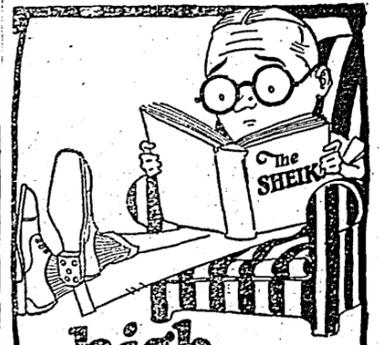
difficult business in itself. But I merely would leave this letter which suggests more than it tells with the plea that more students make it their business to discover just what is going on at the library.

As for "Bookworm" perhaps he has investigated and disagrees with Father Foik on questions of policy, but rather do I believe that he wrote his letter in a hurry without troubling himself to study conditions at the library. To any fair-minded reader his comparison of the University library with a city library must appear unjust. One might compare Notre Dame library with a similar institution at other schools, but the problems and policies of university libraries are necessary and naturally different than those of city libraries.

In conclusion, why should students take advantage of the liberty of speech privilege by making the library, just one of the institutions at Notre Dame, the "goat," as it were, for their ululating letters. I believe that if every department at this University were conducted

with the same efficiency and with the same resulting satisfaction as Lemmonier library, the great Notre Dame would be a greater Notre Dame.

MARK E. NOLAN.



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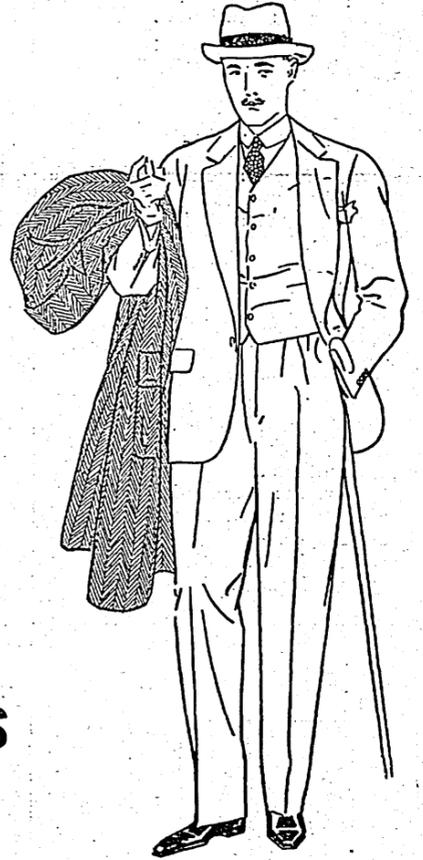
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Juniors Talk Prom at Quiet Meeting

No startling complications disturbed the meeting of the Junior class held Friday noon in the south room of the library. The purpose in calling the meeting was to iron out all differences of the class concerning the Junior Prom and to complete the plans for the same. Announcement was made of the action of the Faculty Dance Committee reducing the price of the Prom tickets from twelve and a half to ten dollars. This committee also ruled that all decorations, entertainment, and the serving of punch should be omitted at the Prom.

Gilbert Schaefer, head of the Prom Committee, then made his report and stated what changes would be made in the budget in accordance with the faculty ruling. Much individual discussion followed, in which not only was the budget approved but several items were considered too low. The class voted almost as a whole—there were but about 15 dissenting votes out of the 200 juniors present—as heartily in favor with the plans advanced by the Prom committees, several of which, the Decorations and Music, made reports, and that they considered \$12.50 as the proper price for the Prom.

As a result of this meeting definite action will be taken in Prom matters within the next few days. Those interested seriously in a \$12.50 Prom are asked to see John Moran, Corby hall, today.

GOLD AND BLUE MEET

(Continued from Page 1.)

Nulty.
40-yard high hurdles: Casey, Johnson, Ross.
40-yard low hurdles: Casey, Johnson, Ross, Hermes.
High jump: Johnson, Brown, Brady, O'Connor.
Pole vault: Carey, Harrington.
Shot put: Milbauer, Rigney, Uhl, McMannan.
Broad jump: Johnson, Brady, Riley.

Gold

40-yard dash: Barr, McDonald, McCoy, De La Maria.
440-yard run: Barr, L. Walsh, Coughlin, Hamling.
880-yard run: Barber, Wagner, Masterson.
Mile run: Kennedy, Sheehan, Bidwell.
Two mile run: Wendland, Keats, N. Griffin.
40-yard high hurdles: A. Walsh, Wynn, Barron, Weibel.
40-yard low hurdles: A. Walsh, Wynn, Barron, Weibel.
High jump: Fry, Sobatski, Kennedy, Sullivan.
Pole vault: Hammill, Vial.
Shot put: A. Walsh, Boland, Bach, Mayer.
Broad jump: Livergood, Cunningham, Knauss.

THE RUB DOWN

By TOM COMAN

The Junior Week festivities of Cornell University imposed a rather strict penalty on the Cornell trackmen who are entered in the Harvard-Dartmouth-Cornell meet in Boston next Saturday. In order that rigid training rules might be lived up to, the Cornell athletes turned hermits for the Junior Week and took up their abode in the attic of the Schoellkopf club, where the invasion of the fair visitors might not intrude upon the "trackish" thoughts of the men who are determined that Cornell shall win the triangular meet.

The Cornell runners having mustered up all the fortitude that is symbolic of loyalty to their school, express themselves as being immune to the most tempting syncope, and the magnetic demeanor of hundreds of the fair sex that have poured into Ithaca for the big social event of the year. These men are more than mere men.

For the good of the game, the rule permitting specialized foul-shooting has been legislated out of the books and coaches throughout the country are unanimous in their opinion that basketball will be the better for the move.

On nearly every team there is at least one man who is an expert on raising the score with foul throws. To no small extent this jeopardized the sportsmanship of the game for it gave an invaluable opening to unscrupulous coaches. There was a great possibility that such coaches would train their teams to become foul victims on every possible occasion and thus give the expert foul scorer a chance to get into action. In the Harvard-Dartmouth game last year, Dartmouth raised 25 points in 27 foul throws, due to the expert eye of Captain Cullen. Basketball, of all games, should be immune from the specialty man. As a five man game, every player on the floor should be a potential scoring factor and the pass game would be emphasized more than it has been in the past.

The first signs of spring are almost upon us with the announcement that the Chicago Cubs will start for their spring training quarters on Cataline island, off the coast of California, next Saturday. The first contingent is composed of battery men who will get in about ten days more of practice than will the

second contingent which leaves February 27.

The Chicago Nationals will leave the coast on April 1, and will arrive in St. Louis to start the regular season on April 14.

As the trunks are being packed for the trip west, news leaks out about the refusal of Charley Hollocher to sign the Cub contract. The Chicago shortstop, who is the prize doll of the north side horsehide-slingers, claims that he must be paid his back salary before he will sign on the dotted line. The sum in controversy amounts to something like \$4,500.

President Veech says Hollocher will either sign up or sign out of big time baseball forever and that he is willing to pay up the back salary in two installments payable in 1924 and 1925.

Scholastic Editors Given Assignments

The editors of the Scholastic, the monthly literary publication of the University, held a meeting in the Brownson room of the Library yesterday at 12:45. Assignments for the next issue were given out. The next issue of the Scholastic will start the second volume of the publication. Prof. Shuster, director of the Scholastic, urges that students submit literary contributions for publication.

VERGARA IN HOSPITAL

George Vergara, varsity footballer and resident of Corby hall, is in the St. Joseph Hospital following an operation Friday morning. "Doing quite nicely, thank you."

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SOUTH BEND, INDIANA

Drama Club Holds Rehearsal of Play

The first complete rehearsal of the play to be presented by the Drama club on February 22, was held Tuesday night in the Public Speaking room of Walsh hall. Rehearsals have been held daily and will continue to be held until Professor Reynolds is satisfied with the work of the cast. The play concerns itself with the historical times of the American Revolution and in theme befits the occasion of its presentation, Washington's birthday.

M'NALLY OUT OF HOSPITAL

Vince McNally, brilliant performer on the Carroll hall basketball team, who was confined to the hospital for a week with a broken foot, ventured out for the first time Sunday, and was an enthusiastic rooter for his team when it clashed with the Sophomore squad.

McNally was injured in a mix-up during the Carroll-Freshman game a week ago Sunday. He will be unable to participate in any of the remaining interhall games, as it will be some time before he will regain the use of his foot.

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INTERHALL RELAY RECORDS

(Continued from Page 1.)
following events will be run off February 28: 40-yard dash, quarter mile, high hurdles, mile run and pole vault. The remainder of the program will be run off March 6: 220, 880, and two mile, low hurdles, high jump and shot put.



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