

collegiate

# JAZZ

festival

63

march 29 & 30

university of notre dame

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# 1963 COLLEGIATE JAZZ FESTIVAL

presents

## "THE NEW STREAM IN COLLEGE JAZZ"

### JUDGES

Manny Albam  
Leonard Feather  
Terry Gibbs  
Robert Share  
Charles Suber

### ADVISORS

Steve Allen  
Lawrence Berk  
Willis Conover  
Don DeMicheal  
Quincy Jones  
Herman Kenin  
Stan Kenton  
Henry Mancini  
Kenneth Morris  
Fred Williamson

NOTRE DAME  
JAZZ  
HALL

HOME OF THE

LETTERMEN

### Welcome to Notre Dame's 1963

Collegiate Jazz Festival! CJF is again presenting to you the twenty-two finest college jazz groups in the United States. They have been auditioned and selected from the largest number of applicants in our five year history. They are free to compete, to play their best, and to win! It is this competitive nature that distinguishes this festival from any other that you have been to. From the start to the finish, every note that is played will be heard and evaluated by our distinguished panel of judges who will select winners and award prizes valued at some \$5000 .

It is only with the cooperation of DOWN BEAT, Associated Booking Corporation, National Stage Band Camps, Berklee School of Music, and the instrument companies of Selmer, Conn, Harmony, Zildjian, Kay, and Getzen that CJF can present this two-day college jazz festival. We thank all these organizations as well as our Board of Advisors, and all those whose patronage is mentioned in their donations and support.

We would like to thank you the festival goer for supporting the musicians with your presence and applause. Your attendance through the years has guaranteed that there will always be another festival. Thank you for this because we have very much enjoyed making them possible for you.

Each of the groups is different, each has its own style of playing and its own mood, and they are all trying to win. We hope that you will gain something from them. Please enjoy yourselves. Until the 1964 CJF, thank you all.

Charlie Murphy  
General Chairman '63

### "The New Stream in College Jazz"

is flowing; it is streaking from the mainstream of jazz as the "'63 splotch" signifies on the program cover. Ever since the stream of college jazz began to trickle from the mainstream of jazz in 1948 when North Texas State University under Dr. Eugene Hall's direction offered credit for Stage Band or Dance Band, jazz began to flow into the educational atmosphere of the colleges and universities in the United States.

School jazz was waned on in the 50's due to the efforts of Charles Suber, at that time publisher of DOWN BEAT, and the music instrument companies of Selmer, Conn, and LeBlanc who sponsored workshop clinic directed by professional musicians. The stream of college jazz in the late '50s built up momentum in 1959 with South Bend's Ken Morris airing the National Stage Band Camps with Stan Kenton--one week summer camp for 14-21 year old students headed by music educators and professional jazzmen. Berklee School of Music then whirled into the recognized graduate school of jazz.

Teaching college jazz and stage band techniques had brought student musicians to be keenly aware of the traditions, trends, techniques in music so to better create, and develop their own new ideas. This sharp creative awareness on the part of the college jazz musicians was easily seen with the success and recognition given the participants of the Georgetown, Villanova, and Notre Dame college jazz festivals in the last five years.

This year the 1963 Collegiate Jazz Festival in bringing together the largest array of college jazz talent in the U.S. hopefully attempts with its student-professional contact--the competitive format, exclusive JAM SESSION, and the JAZZ FORUM--to move the college stream of jazz to streak onward to a greater horizon. Like moving out in a more creative, educated, disciplined, and vibrant but free flowing, dynamic, swingin' current--The New Stream in College Jazz.

Dave Paliganoff  
Executive Chairman '63

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We wish to take this opportunity to thank the students of Notre Dame for their patronage and tremendous acceptance of our new store here in South Bend.

# CJF '63 JUDGES

**CHARLES SUBER**--Chairman of the Judges since CJF's inception. Mr. Suber is General Manager of the Music Journal, and President of the National Educational Services with offices in Evanston, Illinois. He has been one of the originators of the stage band movement in schools throughout the United States. Formerly he was publisher of DOWN BEAT Magazine.



**ROBERT SHARE**--Administrator of the Berklee School of Music in Newbury, Massachusetts. Mr. Share has served on CJF's board of judges in previous years. In his position at Berklee he stands out as one of the leading educators in promoting the teaching of jazz music.



**TERRY GIBBS**--"The New King of Swing". Recently entitled by the nation's music press when Mr. Gibbs and his 16 piece band copped the No. 1 spot as the "New Star Big Band" of 1962 in the 10th Annual International Jazz Critics Poll published by DOWN BEAT. Born in Brooklyn in 1924 he has since acquired in the vibraharp category recognition as a five time winner of DOWN BEAT Readers Poll and an exciting recording artist for Mercury Records with "Explosion" his latest release.



**LEONARD FEATHER**--The most internationally celebrated of contemporary jazz critics. London-born but long active in the U.S., he became prominent through contributions to Look, the New York Sunday Times, Red Book, Metronome, Playboy, and Esquire. He is the author of the monumental book The Encyclopedia of Jazz which has grossed over \$200,000 making it the biggest jazz book ever published. The Blindfold Test and Feather's Nest are familiar features in DOWN BEAT's magazine contributed by Mr. Feather. In 1962 he was the only jazz critic from the U.S. to attend Benny Goodman's Moscow opening.



**MANNY ALBAM**--Jazz composer and arranger, who was born in the Dominican Republic. He is now writing for Impulse Records, of ABC Paramount. "The Blues is Everybody's business", a 35 minute jazz suite and his "West Side Story" arrangement on Brunswick label have been widely acclaimed. Mr. Albam is busily organizing a series of stage band arrangements and 10 original pieces for release this summer plus a new music series with National Education T.V. An album with Joe Morello on RCA will soon be released. He is a member of the famous arrangers club, which includes such men as Billy May, Henry Mancini, and Quincy Jones.

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to

## the collegiate jazz festival '63

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**ADJUDICATION SHEET**

Order of appearance \_\_\_\_\_

Class \_\_\_\_\_

No. of playing musicians \_\_\_\_\_

Director \_\_\_\_\_

Name of Band \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

Selections (1) \_\_\_\_\_ (3) \_\_\_\_\_

(2) \_\_\_\_\_ (4) \_\_\_\_\_

(Judges check evaluation of entire performance. Number one is highest)

Standards	1	2	3	4	5	General Remarks
BLEND (Quality of ensemble sound or tone)						
INTONATION (Instruments in tune with each other)						
BALANCE (Balanced dynamic levels of individual instruments and sections)						
RHYTHM (Does band maintain accurate rhythmic pulsation?)						
PRECISION (Do sections and band play together precisely?)						
DYNAMICS (Does band make most of dynamic contrasts & shadings?)						
INTERPRETATION (Phrasing of the music in proper style)						
ARRANGEMENTS (Are they well suited to band capabilities?)						
PRESENTATION (Does band communicate well with & to an audience?)						
Total Points	(9-15, Div. I; 16-27, Div. II; 28-45, Div. III)					

Comments on individual musicians: \_\_\_\_\_

Suggestions for improvement of band's performance: \_\_\_\_\_

Rating: \_\_\_\_\_

Division (I, II, or III) \_\_\_\_\_

Place standing (optional) \_\_\_\_\_

Name of Festival/Clinic \_\_\_\_\_

Judge's Signature \_\_\_\_\_

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**M.S.U. TV ORCHESTRA**

Winner of the Best Big Band Award in last year's CJF, the M.S.U. Orchestra was organized as a stage band in 1961 under the leadership of Dr. Eugene Hall, former head of M.S.U.'s Commercial Curriculum. Trumpeter William Hart won the outstanding soloist award for trumpet last year.

**INDIANA UNIVERSITY JAZZ ENSEMBLE**

One of three jazz ensembles at Indiana University. This is the third year that Jazz Band has been offered for credit. The group appeared at last year's festival.



*I.U. Jazz Ensemble*



**THE SWINGING CHIPS**  
active on the campus for dance and concert performances.

*Wright Jr. College*

**PEABODY JAZZ SEXTET**

An unusually instrumented group making their first appearance at the Collegiate Jazz Festival.



*University of Illinois*

**WRIGHT JR. COLLEGE STAGE BAND**

Appearing for the first time at CJF and featured at the recent Fourth Annual Chicagoland Stage Festival. John DeRoule, the director, has present stage band clinic demonstrations in various parts of the midwest.

**CHICAGO INSTITUTE OF JAZZ STUDIES LAB BAND.**  
The Institute was organized in October, 1962 under the direction of S. Lane Emery. This band is a direct result of the organization's purpose, of preparing the young musician to make his entrance into the musical profession.



*Henderson State*

**THE JAZZMEN.** Grant Jr. College. Members have played in and around the Chicago area and at the Fifth Jack Lounge.

**USAF ACADEMY QUARTET**

Two members of the quartet played in last year's CJF as members of the Blue Men. The quartet plays at the Cadet Club of the Antlers Hotel in Colorado Springs, Colorado on weekends.



*Miami of Ohio*

**THE BOB POZAR TRIO**

A group formed by Bob Pozar, winner of the outstanding Soloist Award for drums in CJF '62, and Ron Brooks, winner of the award for bass. Both were members of the Bob James Trio, winner of the Best Combo and Finest Jazz Group Awards in last year's festival.



*M.S.U. T.V. Orchestra*

**DENVER UNIVERSITY STAGE BAND**

Appeared in last year's Collegiate Jazz Festival. This was the only instrumental group from their part of the country picked to appear at the MENC in St. Louis. They have also made several television appearances in Denver.

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General Chairman



Dave Paliganoff  
Executive Chairman



Paul Tschirhart  
Publicity Chairman



James Kelley  
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John Butkavich  
Co-Production Chairman



George Murphy  
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Bob Bartolo  
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Prizes Chairman

Artists: Brian Shea and Richard Juckniess

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CJF COMMITTEE MEMBERS

John Borchard  
Jeff Biel  
Mike Tichon  
Bernie Zahren  
Karl Heigel

Mike Byrne  
Dave Schlaver  
Dick Darko  
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Jim Janas  
Dave Soileau  
John Kostichak

Dan Ekkebus  
William Swan  
Bob Pennel  
Bruce MacKenzie

# PROGRAM

FRIDAY, MARCH 29, 1963 -- Afternoon Session -- 1:30 to 5:00



MASTER OF CEREMONIES

DICK PLANTE

--1:30--

**THE LETTERMEN**, University of Notre Dame, Notre Dame, Indiana.  
Personnel: Leader, Alto Sax: Bernie Zahren. Tenor Sax: Doug DiBianco, Ron Doucette. Alto Sax: Ed Sheridan. Baritone Sax: Stan Liberty. Trumpet: Dan Ziembra, Chuck Snow, Gene Santarelli. Flugelhorn: Chuck Silio. Trombone: Larry Dwyer, Ed Strunkel, Don McBride. French Horn: Hal Stanton. Drums: Russ Hunt. Bass: Brent McKesson. Guitar: Paul Leavis. Piano: Tom Wilson.

--1:50--

**THE JAZZMEN**, Crane Jr. College, Chicago Illinois.  
Personnel: Leader, Alto Sax: Don Myrick. Drums: Maurice White. Trombone: Louis Satterfield. Piano: Fred Humphrey. Trumpet: Charles Handy. Bass: Ernest McCarthy.

--2:20--

**COLLEAGUES**, Miami University of Ohio, Oxford, Ohio.  
Personnel: Leader, Vibes: Dal Smith. Pianos: Al Goldman. Drums: Glenn Purdy. Bass: Steve Murphy. Vocalist: Jay Colantone.

--2:45--

**THE SWINGING CHIPS**, Central Michigan University, Mount Pleasant, Michigan.  
Personnel: Leader, Paul Basky. Alto Sax: Tom Bogardus, John Kenkle. Tenor Sax: Don Flickinger, Chuck Jury. Baritone Sax: Ed Klink. Trombone: Jack Brewster, Ray McPherson, Gary Tallinger, Jim Spindler. Trumpet: Lynn Middlebrook, Ken Bauman, Carmen Faggone, Charles Crope. Bass: Tom Braund. Piano: Auggie Wagner. Drums: Frank Sokolowski.

--3:10--

**UNIVERSITY OF ILLINOIS JAZZ LAB QUINTET**, University of Illinois, Champaign, Illinois.  
Personnel: Leader, Trombone: Jon A. English. Alto Sax: Kim Richmond. Piano: Terry Brennan. Bass: Dave Thomas. Drums: George Marsh.

--3:35--

**BELCASTRO TRIO**, West Virginia University, Morgantown, West Virginia.  
Personnel: Leader, Piano: Joe Belcastro. Drums: Guy Remonko. Bass: 1963 BIRTH.

--4:00--

**THE MITCH FARBER TRIO**, DePauw University, Greencastle, Indiana.  
Personnel: Leader, Piano: Mitch Farber. Drums: Kent Williams. Bass: Bert McKesson.

--4:25--

**HENDERSON COLLEGIANS**, Henderson State Teachers College, Arkadelphia, Arkansas.  
Personnel: Leader, Wendell Evanson. Alto Sax: Roger Garner, Mike Stiles. Tenor Sax: Don Sherley, Robert Gibson. Baritone Sax: Lawrence Gibson. Trumpet: Dennis Vaughn, David Rosen, Johnny Prothro, Bob Carr, Joe Gunn. Trombone: Wes Branstine, Larry Gillespie, Harold Wilson, Ronnie Allen, Joe Patrick. Guitar: Johnny Tisdale. Bass: Hal Cooper. Drums: John Bias. Tuba: Jarel Amax. Tympani: Ronnie Clark.

## MASTER OF CEREMONIES

DENNY McMARON

--7:30--

## DENVER UNIVERSITY STAGE BAND, Denver University, Denver Colorado.

Personnel: Leader, Frank Gagliardi. Alto Sax: Ron Phillips, Steve Virgil. Tenor Sax: Ray Ricker, Jim Burge. Baritone Sax: Charles Simpson. Trumpet: Byron Lingsfelter, Gil Delaallo, Lynn Zoric, Milt Miller, Dennis Bell. Trombone: Carl Johnson, Bruce Warren, Stu Turner. Piano: Roy Pritts. Bass: George Bailey. Drums: J. Williams.

--7:55--

## THE JAZZ MERCHANTS, Illinois Institute of Technology, Chicago, Illinois.

Personnel: Leader, Bass: Gil Kelly. Piano: Tom Washington. Drums: Marvin McCloro. Trumpet: Roland Brown. Tenor Sax: Marvin McIntice. Trombone: John Watson.

--8:20--

## THE JAZZ ENSEMBLE, New York City College of Music, New York, New York.

Personnel: Leader, Trombone: Abeaham Hampton. Baritone Sax: Howard Herman. Trumpet: Philip Marigo. Drums: Alex Uianowsky. Piano: Dennis Bell. Bass: Paul Biose.

--8:45--

## PEICES OF FOUR, Central Michigan University, Mount Pleasant, Michigan.

A splinter group from the "Swinging Chips" headed by Phil Raskey. Personnel can be found in the "Swinging Chips" listing of Friday afternoon.

## INTERMISSION

--9:20--

## CHICAGO INSTITUTE OF JAZZ STUDIES LAB BAND, Roosevelt University, Chicago, Illinois.

Personnel: Leader, S. Lane Emery. Alto Sax: Allen Porth, Larry Boisen. Tenor Sax: Richard Corpolongo, Keith Swenson. Baritone Sax: Don Olson. Trumpet: Jerry Endelberg, Lennie Morrison, Burgess Gardner, Frank Sarvello, Richard Morvac, Edward Mines. Trombone: Bill Dinwiddie, Tom Mulhill, Richard Gullen, George Strakey. Piano: Dick Reynolds. Bass: Clyde Flowers.

Drums: Greg Sergo.

--9:45--

## PEABODY JAZZ SEXTET, Peabody Conservatory of Music, Baltimore, Maryland.

Personnel: Leader, Piano: Tom Garvin. Drums: Brent Price. Trumpet: Bob Barrett. Alto Sax: Louis Caronna. Bass: Alan Moore. Basson: Karl Porter.

--10:10--

## BOB PUZAR TRIO, University of Michigan, Ann Arbor, Michigan.

Personnel: Leader, Drums: Bob Puzar. Bass: Ron Brooks. Piano: Mike Lang.

--10:35--

## THE MELODONS, Notre Dame High School, Niles, Illinois.

Special CJP feature saluting the High School Stage Band Movement. Personnel: Leader, Rev. George Wiskirchen, C.S.C. Saxes: Bill Feldman, Greg Mullen, Gary Romans, Tom Stachalek, Bill Wisniewski. Trumpets: John Priola, John Martens, Larry Manning, Jim Cisco. Mellophonium: Howard Jack, Jerry Thode. Trombones: Ray Glomski, Jim Pankow, Rich Slepowski, Tom Garrity. Vibes: Dick Sisto. Drums: Dill Jansen. Guitar: William Braun. Bass: Dennis Gardino.



## MASTER OF CEREMONIES

BILL GARNEY

--1:15--

## M.S.U. TELEVISION ORCHESTRA, Michigan State University, East Lansing, Michigan.

Personnel: Leader, George A. West. Alto Sax: Paul Grigshke, Jerry Moore. Tenor Sax: Robert Marrucci, John Dellera. Baritone Sax: Ted Robinson. Trumpets: Woodrow James, Robert Ruskin, Bill Hart, Bob Montgomery. Adrian Waltzer. Trombone: Ron Gibbs, Gary Sweitskopf. Steve Nathan, Bruce Early. Bass: Jim Kaye. Guitar: Ron English. Piano: Dave Klinger. Drums: Larry Wojcik.

--1:40--

## WRIGHT JR. COLLEGE STAGE BAND, Wright Jr. College, Chicago, Illinois.

Personnel: Leader, John DeRoule. Alto Sax: Robert Wahler, James Kuffel. Tenor Sax: Joel Sears, James Radou. Baritone Sax: Buddy Cole. Trumpet: Oscar Brashear, James Franz, Martin Drazek, Joe Antonelli, Bruno Osga. Trombone: Frank Tesinsky, Dan Durbrick, Andrew Foerisch, Richard Knop, Kenneth Olson. French Horn: Howard Larentzen, Donna Graf. Piano: Bob LaPorte. Vibes: Charles Braugham. Bass: Steve Gocel. Drums: Steve Ettleson, Robert Mysoson.

--2:05--

## INDIANA UNIVERSITY JAZZ SEXTET, Indiana University, Bloomington, Indiana.

Personnel: Leader, Alto Sax: James Aebersold. Trumpet: Dick Washburn. Tenor: Warren Greenwood. Piano: Tom Hensley. Bass: Don Baldwin. Drums: Gary Elliot.

--2:30--

## USAF ACADEMY QUARTET, United States Air Force Academy, Colorado Springs, Colorado.

Personnel: Leader, Bass: John M. Vogelsang. Alto Sax: Bill Jones. Piano: Don Martinelli. Drums: Bob Kennedy.

--2:55--

## INDIANA UNIVERSITY JAZZ ENSEMBLE, Indiana University, Bloomington, Indiana.

Personnel: Leader, Buddy Baker. Alto Sax: Jim Scott, Jerry Greene. Tenor Sax: Warren Greenwood, Stan Hillis. Baritone Sax: Larry Dixon. Trumpet: Tim Prendergast, Don Lawhead, John Griemeyer, Ron Gerow, Coke Smith. Trombone: Brian Martz, Mary Knoll, Fred Waring, Jim Bart. Tuba: Jerry Lacky. Piano: Tom Hensley. Bass: Dan Swain. Drums: Gary Elliot. Percussion: Dick Wiener.

--3:20--

## MODERN SOUNDS SEXTET, University of Florida, Hollywood, Florida.

Personnel: Co-leaders, Alto: Joe Meltzer and Piano: Robert Agnew. Tenor Sax: Joe Brindisi. Trumpet: Richard Rice. Bass: Steven Tognoli. Drums: Tom Smith.

--3:45--

## UNIVERSITY OF MICHIGAN JAZZ BAND, University of Michigan, Ann Arbor, Michigan.

Personnel: Alto Sax: Tom Asboth, David Idol. Tenor Sax: Jose Wallare, Tom Barryman. Baritone Sax: Lanny Austine. Trumpet: Dick Lowenthal, Ernie Cavianni, Rob McGregor, Dick Green, Stuart Aptekar. Trombone: Dick Roznoy, Bill Harmon, Dick York. Tuba: Jim Knox. Drums: Bob Puzar. Bass: Dick Wiggington. Piano: Mike Lang. Leader: Bruce Fisher.

--4:10--

## THREE, University of Notre Dame, Notre Dame, Indiana.

Personnel: Leader, Bass: James Higgins. Guitar: Paul Lewis. Drums: Robert Duffy. Vocalist: Buddy Hill. (A gratis performance by local group while the judges are deliberating.)

## ANNOUNCEMENT OF FINALISTS



## MASTER OF CEREMONIES

WALT DOYLE



--7:30--

FINALIST COMBO

--8:40--

FINALIST BIG BAND

--9:05--

FINALIST BIG BAND

INTERMISSION

--9:40--

FINALIST COMBO

--10:05--

FINALIST COMBO

--10:30--

FINALIST BIG BAND

PRESENTATION OF GROUP AWARDS BY THE JUDGES

## PRIZES

## GROUP AWARDS

## FINEST JAZZ GROUP

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## FINEST BIG BAND

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- MEMBERSHIP IN THE FAMOUS ARRANGERS CLUB (1 YEAR), AN ARRANGEMENT A MONTH SENT TO THE BIG BAND WITH FULL MANUSCRIPT AND EXPLANATION

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\*Maynard plays the Conn 38B Trumpet, 5G Valve Trombone, 6H Slide Trombone, 8D French Horn.



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Trombone

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Guitar

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Bass

KAY BASS VIOL FROM KAY MUSICAL INSTRUMENT CO., CHICAGO, ILLINOIS

Drums

SET OF ZILDJIAN CYMBALS FROM THE AVEDIS ZILDJIAN COMPANY, NORTH QUINCY, MASS.

Piano

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SATURDAY, MARCH 30, 1963 • 10:00 - 11:30 A.M.

PANEL DISCUSSION WITH JUDGES AND JAZZ PERSONALITIES

Questions by CJF Participants to follow.



W J V A

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Music

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...and Public Service

**THE LETTERMEN**, University of Notre Dame, Indiana. Made up of students from every college in the University. The Lettermen have been a completely student owned and operated group on the campus for the past eight years. They have become a tradition at Notre Dame Victory Dances each fall during the football season. This is the group's first appearance in CJF big band competition.



*Roosevelt University*

**MODERN SOUNDS SEXTET**

Appeared recently at the University in concert before an audience of about 3000 students. Were booked to play a jazz room for three months this summer on strength of concert performance.

**HENDERSON COLLEGIANS**

A finalist big band in last year's festival. they have toured in Japan and the Pacific Area for the Department of Defense. Bob Shurley was selected as the outstanding tenor man last year.



*Swinging Chips*

**THE BELCASTRO TRIO.**

Organized in January of 1961, appeared in the 1962 CJF, the Intercollegiate Jazz Festival at Georgetown University in 1961, and have done much in the North Central West Virginia, and Pittsburgh, Pennsylvania areas for various shows and night clubs.

**ILLINOIS JAZZ LAB QUINTET**, University of Illinois.

Formed around a previous group, this quintet has been functioning since September. Since then they have appeared in eight jazz concerts, six of which have been weekly Student Union sponsored concerts and two have been in conjunction with the University Jazz Band.

**THE MITCH FARBER TRIO**, DePauw University.

First performed together at the Stan Keaton Clinics at Indiana University. The leader, Mitch Farber, and the Drummer, Kent Williams have appeared in concert with several jazz notables including a former CJF winner, trombonist and composer Dave Baker.



*University of Michigan*



*Belcastro Trio*



*Denver University*

**U. of M. JAZZ BAND**

Performing group at First Annual Concert in Jazz (1962) at the University of Michigan. Given special program time on WUCM-FM and WYGR-FM radio.

**HENDERSON COLLEGIANS.**

A finalist big band in last year's festival, they have toured in Japan and the Pacific Area for the Department of Defense. Bob Shurley was selected as the outstanding tenor man last year.

**THE COLLEAGUES**, Miami University of Ohio.

Have appeared in jazz shows given on the Miami campus for the past three years, and have worked in numerous clubs in the Dayton-Cincinnati area. Also appeared in the 1961 CJF.

**JAZZ ENSEMBLE, NEW YORK COLLEGE**

Has been in existence only about two months. It was organized with the explicit purpose of furthering this most unique form of American music. All six members are full time music students.

**INDIANA UNIVERSITY JAZZ SEXTET**

Organized in 1961, this group is made up of members and alumni of the Indiana University Jazz Ensemble. The altoist, Jeremy Aebersold won the Outstanding Soloist Award for alto saxophone last year.

**JAZZ MERCHANTS**

Gil Kelly has appeared at the last two festivals, as well as others of his group. His group won first place the last 3 years in the I.I. T. talent show.

## Jazz finds a place in High School

A jazz musician, like any other artist, must be trained early in life. Although music education in American schools has done an admirable job of educating students in orchestral, band, solo, and ensemble performance, until recently the truly American musical idiom--Jazz--was almost entirely neglected. Jazz musicians were often outstanding professional musicians who found a more creative outlet for their talents in the field of modern music. As jazz evolved into its present status of popularity and legitimacy, it became necessary for its artists to be supplied through programs of musical education.

The Rev. George Wiskirchen, C.S.C. was one of the driving forces behind the recognition of the school stage band movement. He organized the Melodons at Notre Dame High School in Niles, Illinois, in 1956 to give his students the opportunity to study and perform contemporary American music along with the classical works performed by the other musical organizations of the school. By exposing his students to all forms of music in our culture, he feels that the students receive a well-rounded musical education. This in no way implies a de-emphasis of one form in favor of another, but rather a presentation of all forms to promote diversified student interest and to allow the students to creatively emphasize whichever form their talents are best suited for.

To fulfill these purposes, Father Wiskirchen maintains three concert bands, a more advanced wind ensemble, a symphony orchestra, a marching band, three lab bands, and supervises a grade school preparatory program. Courses in music appreciation and music theory are also taught. Through this program any student who is interested in music is able to gain some experience.

Father Wiskirchen has become an authority in his own right on the stage band musician. His book, Developmental Techniques for the School Band Musician, published by Herklee School of Music Press, is used as a textbook in the field. He holds a master's degree in music from Northwestern University and has served as a contest judge and clinician throughout the Midwest.

The students taking part in the Melodons are the best musicians in the school, and, consequently, the Melodons are the top performing group. Through the medium of the jazz lab the musicians are encouraged to study and write theory and music. Many of the arrangements and original numbers played by the band are written by the members of former members themselves.

In the past the Melodons have brought much recognition to themselves and to their school. They have appeared twice at McCormick Place Theater in Chicago on programs with Woody Herman, Stan Kenton, Ahmad Jamal and other professional entertainers. They recently appeared on a half-hour television show with Sid McCoy, as the first amateur group to appear on this program. They also made a television appearance in Milwaukee and were guests of Don McNeill on his Breakfast Club. They have played concerts, given clinics through Illinois and at meetings of musical educators' associations. Their most recent accomplishments were at the Chicagoland and Milwaukee Stage Band Festivals where they received two "Best of Show" awards.

Once again, Notre Dame is proud to welcome Father Wiskirchen and what is certainly one of the top high school stage bands in the country--The Melodons--to CJF '63.

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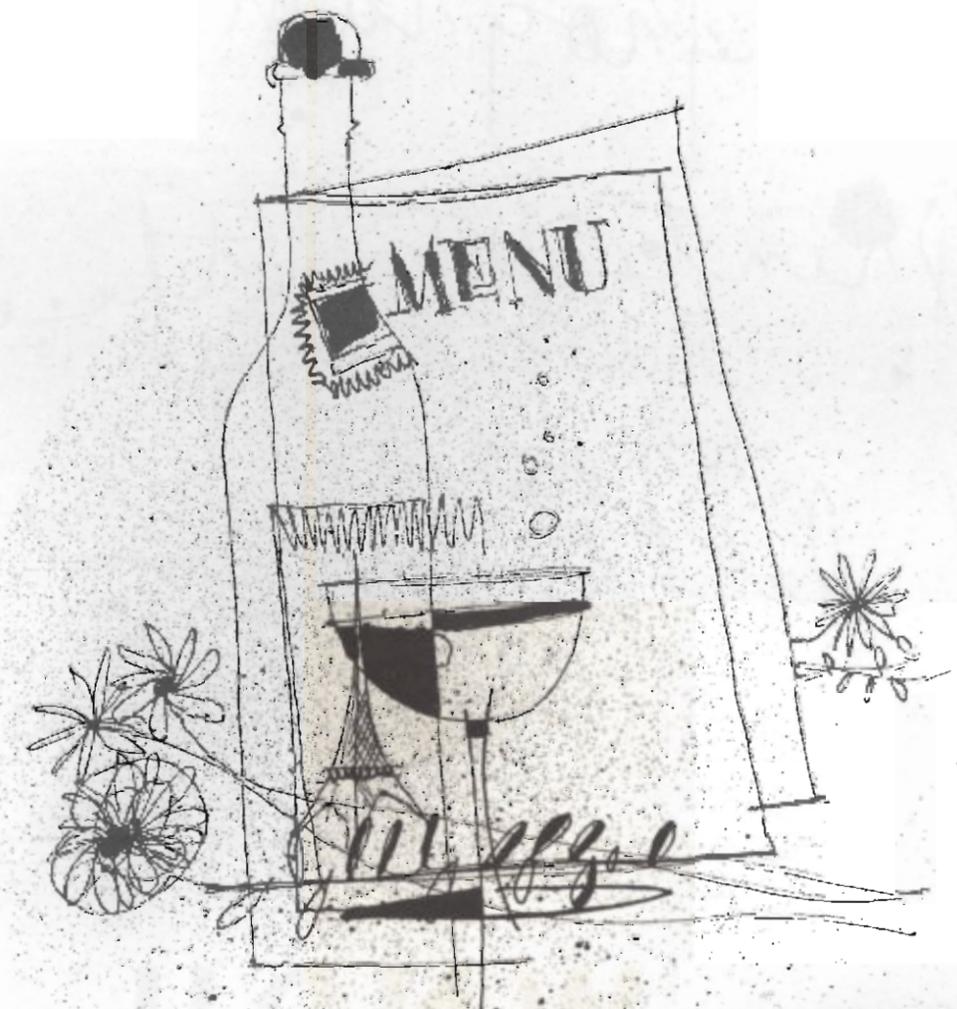
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