



February 28th
March 2nd & 3rd
2001

University of Notre Dame Collegiate Jazz Festival

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Rev. George Wiskirchen, CSC

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Liz Efta, Director of Programming
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CONTENTS

2	Festival Schedule
3	Welcome from the Festival Director
4	About Washington Hall
5	Jazz Festival History
7	This year's Judges
12	This year's Bands

Festival Schedule

WEDNESDAY, FEBRUARY 28th
Preview Night - LaFortune Ballroom:
7:30 **Univeristy of Notre Dame Jazz II**

FRIDAY, MARCH 2nd
Evening concert block - Washington Hall:
7:30 **Central Michigan University Jazz Lab I**
Rob Smith, Director
8:15 **Boise State University Jazz Ensemble**
Ritchard Maynard, Director
9:00 **Southern Illinois University Special Projects Ensemble**
Brett Stamps, Director
9:45 **Lawrence University Jazz Quintet**
Ken Schaphorst, Director
10:30 **University of Texas-Brownsville Jazz Band I**
Terry Tomlin, Director
11:15 **Judges' Jam**
Lew Tabackin (flute & saxophone)
Conte Candoli (trumpet)
Joanne Brackeen (piano)
Richard Davis (bass)
Terri Lyne Carrington (drums)

SATURDAY, MARCH 3rd
Clinic - Notre Dame Band Building:
2-3:00 Meet in main rehearsal room.

Evening concert block - Washington Hall:
7:30 **University of Notre Dame Big Band**
Rev. George Wiskirchen, CSC, Director
Lane Weaver, Assistant Director
8:15 **University of Northern Iowa Jazz Band I**
Robert Washut, Director
9:00 **Northern Illinois University Jazz Lab**
Joey Sellers, Director
9:45 **Loyola University New Orleans Jazz Band**
John Mahoney, Director
10:30 **Florida State University Jazz Ensemble**
William Kennedy, Director

Welcome from the Festival Director

UNIVERSITY OF NOTRE DAME

COLLEGIATE JAZZ FESTIVAL

201 LaFortune Student Center
Notre Dame, Indiana 46556



Phone: 219/631-7757
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-OFFICE OF THE FESTIVAL DIRECTOR-
PAUL J. KRIVICKAS

March 2001

Dear Visitors:

Greetings, and welcome to the University of Notre Dame! I am very excited that you are able to spend time with us this weekend and hope that you will enjoy your stay with us.

The 43rd Annual Collegiate Jazz Festival continues a tradition of unparalleled excellence, being recognized throughout the nation as the premier festival of its type. Year after year, our festival attracts participating bands from all corners of the nation, making it truly national in scope. Likewise, this year's judging panel continues our tradition of hosting some of the finest jazz artists in the business, being comprised of Grammy nominees and world-renowned musicians. Each of them has their own unique style, making them a very eclectic and dynamic group.

On behalf of everyone at Notre Dame, I extend to you our continued hospitality and thanks. We sincerely appreciate your support and offer you the best of wishes.

Cordially,

Paul J. Krivickas
Festival Director

About Washington Hall



Nineteenth-century Notre Dame, given its French cultural tone and its Catholic liturgical tradition, was highly supportive of the fine, dramatic, and musical arts. Since 1846 a structure primarily devoted to instruction in and performance of these arts has been located on the approximate site of the present-day Washington Hall. The first music hall was a two-story, clapboard building equipped with classrooms, practice rooms, and sufficient instruments for both an orchestra and a marching band. The University's annual closing exercises first known as "exhibitions," were also held in this hall, as were lectures, concerts, and campus assemblies.

After the original music hall was destroyed in the campus fire of 1879, Willoughby Edbrooke was commissioned to design a new music building to replace it. His creation, the present Washington Hall, was completed in 1881 and done in his famous "Modern Gothic" mode. The placement, facade, and proportions of this academy of music parallel those of the Basilica of the Sacred Heart, which is located directly across the quadrangle.

The main theatre component of Washington Hall is unique in that it is octagonal in shape. Its gallery, traditionally reserved for the student body in the nineteenth century, had a seating capacity of three hundred, while the main floor accommodated another four hundred. Today, the facility contains 571 permanent theatre seats and serves as one of the primary venues for the performing arts at the University of Notre Dame. Washington Hall is the seventh oldest extant building on campus and is listed on the National Register of Historic Places.

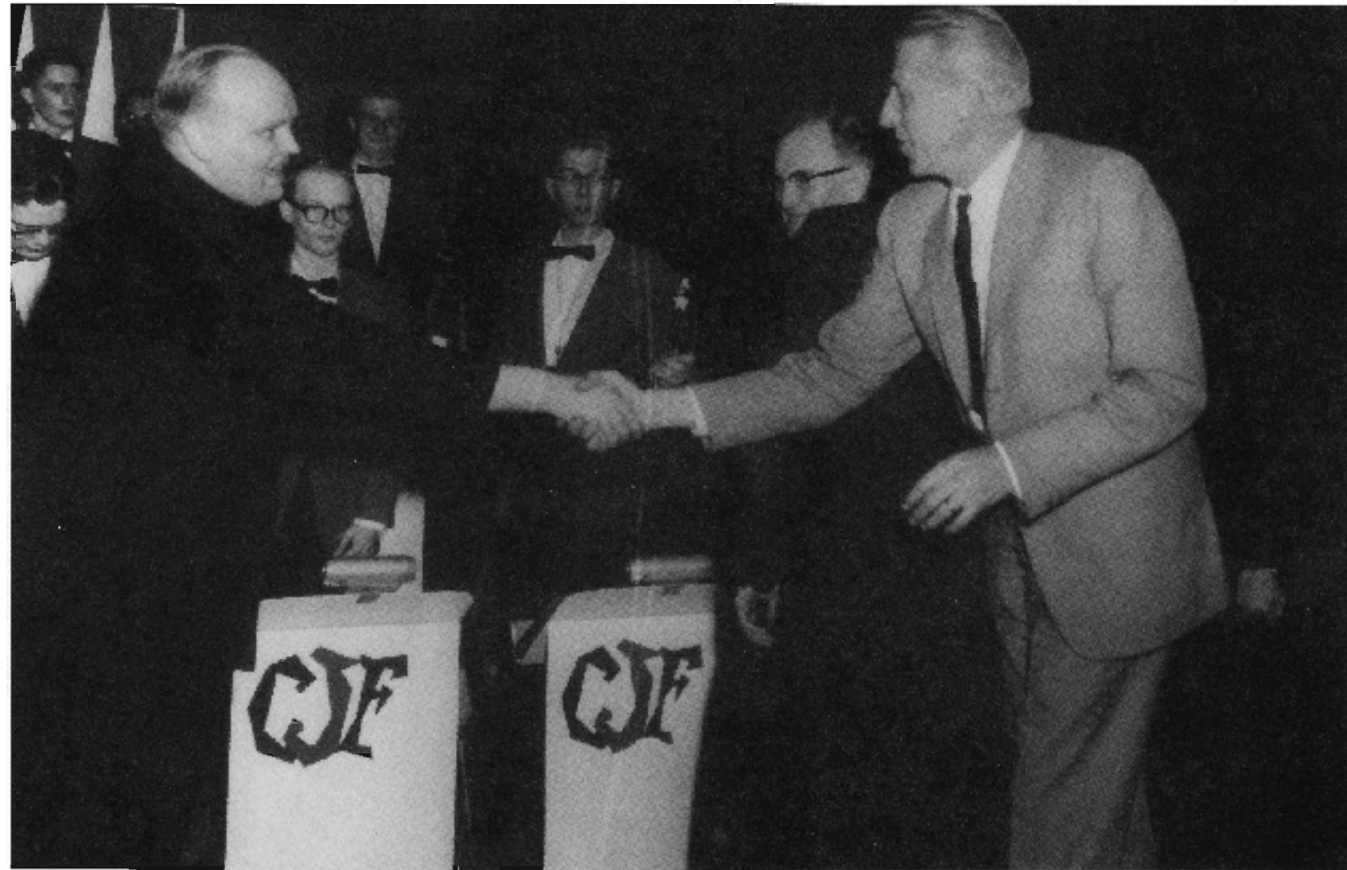


Washington Hall circa 1882

Jazz Festival History

Past Festival Directors

1959—Bill Graham	1981—Tim Griffin
1960—Jim Haughton	1982—Kevin Bauer
1961—Dave Sommer	1983—Bob O'Donnell
1962—Tom Eiff	1984—Bob O'Donnell
1963—Charlie Murphy	1985—John J. Cerabino
1964—Sidney Gage	1986—Jerry Murphy
1965—Daniel Ekkebus	1987—Kevin Cronin
1966—Tony Andrea & Tony Rivizzigno	1988—David C. Thorton
1967—Paul Schlaver	1989—Kevin Keane & Paul Loughridge
1968—John Noel	1990—Kevin Keane
1969—Greg Mullen	1991—Jerry Larkin
1970—Ann Heinrichs	1992—Paul J. Goodwine
1971—Ann Heinrichs	1993—Erik Hanson
1972—Bob Syburg	1994—Gregory T. Goger & Brian J. Capozzi
1973—Bob Syburg	1995—Sean P. Kenney
1974—Ken Lee	1996—Suzanne M. Riemann & Michael J. Sasena
1975—Barbara Simonds	1997—Lisa M. Zimmer
1976—Damian Leader	1998—Lisa M. Zimmer
1977—Mike Dillon	1999—Lisa M. Zimmer
1978—Jim Thomas	2000—Paul J. Krivickas
1979—Joe Carey	2001—Paul J. Krivickas
1980—Stan Huddleston	



Rev. George Wiskerchen, CSC, with jazz legend Stan Kenton at the 2nd Annual University of Notre Dame Collegiate Jazz Festival, 1960.

Jazz Festival History

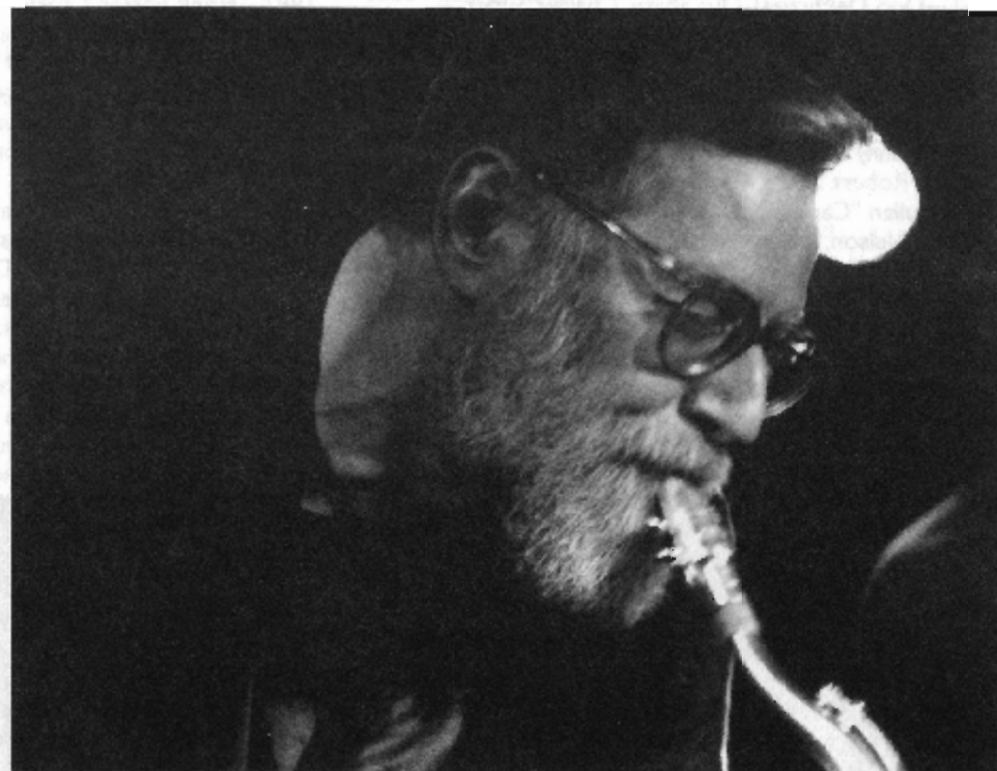
Past Festival Judges

1959—Art Van Damme, Frank Holzfiend, Charles Suber, Robert Trendler	1979—Nat Adderly, Richard Davis, Buddy DeFranco, Bunky Green, Philly Joe Jones, Joe Sample
1960—Willis Conover, Frank Holzfiend, Stan Kenton, Robert Share, Charles Suber	1980—Herb Ellis, Milt Hinton, Dan Morgenstern, Zoot Sims, Billy Taylor, Tony Williams
1961—Bill Evans, Johnny Richards, George Russell, Robert Share, Charles Suber	1981—Richard Davis, Joe Farrell, Mel Lewis, Jim McNeely, Dan Morgenstern, Mike Vax
1962—Don DeMichael, Qut Share, Charles Suber	1982—Frank Foster, Charlie Haden, Shelly Manne, Dan Morgenstern, Jimmy Owens, Billy Taylor
1961—Bill Evans, Johnny Richards, George Russell, Robert Share, Charles Suber	1983—Ron Carter, Bradford Marsalis, Wynton Marsalis, Jim McNeely, Dan Morgenstern, Tony Williams
1962—Don DeMichael, Quincy Jones, Henry Mancini, Robert Share, Charles Suber	1984—Terence Blanchard, Joanne Brackeen, Paquito D'Rivera, Danny Gottlieb, Dave Holland, Dan Morgenstern
1963—Manny Albam, Leonard Feather, Terry Gibbs, Robert Share, Charles Suber	1985—Gene Bertoncini, Stanley Cowell, Jimmy Heath, Dave Holland, Butch Miles, Dan Morgenstern
1964—Julian "Cannonball" Adderly, Gary McFarland, Oliver Nelson, George Russell, Robert Share, Charles Suber	1986—Conte Candoli, Alan Dawson, Chuck Israels, Ellis Marsalis, Dan Morgenstern, Lew Tabackin
1965—Paul Horn, Arif Mardin, Robert Share, Charles Suber, Clark Terry	1987—Charlie Haden, Llie Haden, Roy Haynes, Larry Dwyer, Dan Morgenstern, Red Rodney, Frank Wess
1966—Don McMichael, Quincy Jones, Charles Suber, Billy Taylor, Rev. George Wiskirchen, CSC	1988—John Clayton Jr., Danny Gottlieb, Eddie Harris, Mulgrew Miller, Dan Morgenstern, Jimmy Owens
1967—Donald Byrd, Don McMichael, Herbie Hancock, William Russo, Lalo Schifrin, Robert Share	1989—Dan Morgenstern, Jim McNeely, Claudio Roditi, Ed Shaughnessy, Frank Wess
1968—Ray Brown, Dan Morgenstern, Oliver Nelson, Robert Share, Gerald Wilson	1990—Carl Allen, Alan Broadbent, Gerald Wilson, Mark Johnson, Steve Turre, Donald "Duck" Harrison
1969—Gary McFarland, Dan Morganstern, Sonny Stitt, Clark Terry, Ernie Wilkins, Rev. George Wiskirchen, CSC	1991—Randy Brecker, Eddie Gomez, Dick Oatts, Harold Mabern Jr., Roy Haynes, Dan Morgenstern
1970—Richard Abrams, Leon Breiden, Joe Farrell, Dan Morgenstern, Ernie Wilkins	1992—John Cayton Jr., Dan Morgenstern, Lew Tabackin, Ed Thigpen, Bill Watrous, James Williams
1971—Richard Abrams, Willis Conover, Charlie Haden, Dan Morgenstern, Leon Thomas, Gerald Wison	1993—Carl Allen, Jon Faddis, Bunky Green, Jimmy Heath, Mulgrew Miller, Rufus Reid
1972—Jay Abersold, Willis Conover, Aynsley Dunbar, Roberta Flack, Hubert Laws, Dan Morgenstern, George Russell	1994—Ray Brown, Benny Green, Christopher Hollyday, Dan Morgenstern, Claudio Roditi, Ed Shaughnessy
1973—Alvin Batiste, Joa Farrell, Jimmy Giuffre, Roy Hayes, Hubert Laws, Dan Morgenstern, Jimmy Owens	1995—Roy Hargrove, Jim McNeely, Butch Miles, George Mraz, Dan Morgenstern, Bobby Watson
1974—Charlie Haden, Billy Harper, Roy Haynes, Dan Morgenstern, Lonnie Liston Smith, Bill Watrous	1996—Richard Davis, Donald Harrison, Roy Haynes, Geoff Keezer, Dan Morgenstern, Wallace Roney
1975—Cecil Bridgewater, Dee Dee Bridgewater, Hubert Laws, Jack DeJohnette, Dan Morgenstern, Sonny Rollins	1997—Nick Brignola, Sir Roland Hanna, Louis Hayes, Marc Johnson, Dan Morgenstern, Lew Soloff
1976—Lester Bowie, Joe Farrell, Malachi Favors, Bob James, Dan Morgenstern, Don Moye, Dave Remington	1998—Carl Allen, Jim McNeely, Charnett Moffett, Claudio Roditi, Frank Wess, Dan Morgenstern
1977—Randy Brecker, Bob James, Will Lee, Bob Moses, David Sanborn	1999—Gregory Tardy, Michael Mossman, Benny Green, Chuck Israels, Jeff Hamilton
1978—Louie Bellson, Hubert Laws, John Lewis, Larry Ridley, Dan Morgenstern, Lew Tabackin	2000—Jimmy Heath, Jimmy Owens, James Williams, John Clayton Jr., Ed Shaughnessy
	2001—Lew Tabackin, Conte Candoli, Joanne Brackeen, Richard Davis, Terri Lyne Carrington

This Year's Judges

Festival Adjudicators:

Lew Tabackin, flute and saxophone
 Conte Candoli, trumpet
 Joanne Brackeen, piano
 Richard Davis, bass
 Terri Lyne Carrington, drums



Lew Tabackin,
 Flute and Tenor Sax

Lew Tabackin, flutist and tenor saxophonist, is an artist of astonishing vision. Without copying or emulating jazz greats of the past, Mr. Tabackin has absorbed elements into his style, ultimately creating his own sound and aura. His interest in music began in his birthplace, Philadelphia, where he first studied flute and then tenor saxophone in high school. He then majored in flute at the Philadelphia Conservatory of Music and studied privately with composer Vincent Persichetti. After his U.S. Army service, Mr. Tabackin moved to New Jersey and then to New York, where he played first with Tal Farlow and Don Friedman and later in the big bands led by Cab Calloway, Les and Larry Elgart, Maynard Ferguson, Joe Henderson, Chuck Israels, Thad Jones and Mel Lewis, Clark Terry, and Duke Pearson. During the late 1960s, Mr. Tabackin led a trio at a club called La Boheme in Philadelphia in addition to playing in smaller groups with Donald Byrd, Roland Hanna, Elvin Jones, and Attila Zoller. In those early years he worked with Doc Severinsen and the studio band for Dick Cavett's television show. He also spent some time in Europe, where he was a soloist with various orchestras, including the Danish Radio Orchestra and the Hamburg Jazz Workshop.

In 1968 he met Toshiko Akiyoshi when the two played together in a quartet. They eventually married and moved to Los Angeles, where they formed the award-winning big band known as the Toshiko Akiyoshi Jazz Orchestra. During the 1980s he began to get some long overdue recognition as a flutist, winning many Down Beat Magazine critics' and readers' polls. In 1982 Mr. Tabackin and Ms. Akiyoshi moved to New York, which brought him back to the Manhattan jazz scene. Since then he has solidified his position as a major tenor saxophone and flute artist, both in live concerts and on recordings.

This Year's Judges

Festival Adjudicators:

Lew Tabackin, flute and saxophone
 Conte Candoli, trumpet
 Joanne Brackeen, piano
 Richard Davis, bass
 Terri Lyne Carrington, drums



Conte Candoli,
 Trumpet

Secondo "Conte" Candoli brings excellence to the world of the trumpet. He is a well-established player in the cool bop vein, the younger brother of jazz artist Pete Candoli. In 1943, Candoli marked the beginning of his career with Woody Herman's exuberant First Herd, and joined the band full-time in 1945. He then went on the road for the next ten years, traveling with Woody as well as with the legendary bands of Stan Kenton, Benny Goodman, and Dizzy Gillespie. In 1954, after leaving Stan Kenton, Candoli formed his own group with sidemen Chubby Jackson, Frank Rosolino, and Lou Levy, playing all the top jazz rooms in the country. He soon moved to Los Angeles to join the Lighthouse All-Stars with Shorty Rogers, Bud Shank, and Bob Cooper, and was with them for four years. His Dizzy inspired playing brought him many performing and recording opportunities with major jazz names and the top names in show business, such as Gerry Mulligan, Shelly Manne, Terry Gibbs, Teddy Edwards, Frank Sinatra, Bing Crosby, Sammy Davis Jr., Sarah Vaughan, and many more.

Candoli's long relationship with the Tonight Show began in 1967 and he became a permanent fixture in the orchestra's trumpet section when Johnny Carson moved the show to Burbank in 1972. Since Johnny Carson's retirement in 1992, Candoli has traveled with Doc Severinsen but still enjoys solo work, including working on TV and film scores with people such as Johnny Mandel and Henry Mancini. In the 1990s he re-teamed with his brother, Pete, and has recorded extensively with him. He has appeared in many motion pictures with various orchestras and worked in all of Frank Sinatra's TV specials. Most recently, he can be heard doing solo work on Natalie Cole's Unforgettable album.

This Year's Judges

Festival Adjudicators:

Lew Tabackin, flute and saxophone
 Conte Candoli, trumpet
 Joanne Brackeen, piano
 Richard Davis, bass
 Terri Lyne Carrington, drums



Joanne Brackeen,
 Piano

Joanne Brackeen is one of jazz's most prized possessions, epitomizing the history and evolution of jazz from traditional to free and everything in between. Since the mid 1970s, Joanne has been at the forefront of new music, recording over 20 albums as a leader with some of the most respected musicians in jazz. Her playful and complex sense of time, rhythm, and mood permeates her original repertoire that now numbers close to 300 compositions.

By the late 1950s at the age of only 20, Joanne had already played with heavyweights Dexter Gordon, Harold Land and Charles Lloyd. Moving to New York in the mid 1960s, she began to command the attention of the upper echelon jazz players and played with Woody Shaw and Dave Liebman. She spent the next several years with the ultimate working band, the Jazz Messengers, led by Art Blakely. She became one of the most lauded pianists of the day, working with Joe Henderson for six years and two more with saxophonist Stan Getz. By the late 1970s, Joanne had established herself as a leading pianist throughout her performances around the world and began leading her own groups with such noted players as Eddie Gomez, Jack DeJohnette, Cecil McBee, Billy Hart, Sam Jones, and others. Her solo performances also cemented her reputation as one of the most innovative and dynamic pianists.

Joanne has been awarded two grants from the national endowment for the arts, which have led to solo performances at Carnegie Hall and the Kennedy Center. She is currently a faculty member at the New School in New York City and a professor at the Berklee College of Music in Boston.

This Year's Judges

Festival Adjudicators:

Lew Tabackin, flute and saxophone
 Conte Candoli, trumpet
 Joanne Brackeen, piano
 Richard Davis, bass
 Terri Lyne Carrington, drums



Richard Davis,
 Bass

Richard Davis is well known throughout the music world for his success in bringing the bass to new heights. His virtuosity has caused international audiences to develop a new appreciation of the purity, melodic beauty, and power of the bass sound. A list of contemporary artists for whom Mr. Davis has provided his rich, resonant bass sound reads like a who's-who of the music world—Stan Getz, Barbra Streisand, Sarah Vaughan, Kenny Burrell, McCoy Tyner, The Manhattan Transfer, Eric Dolphy, John Lennon, Chick Corea, Bruce Springsteen, and a host of other notables.

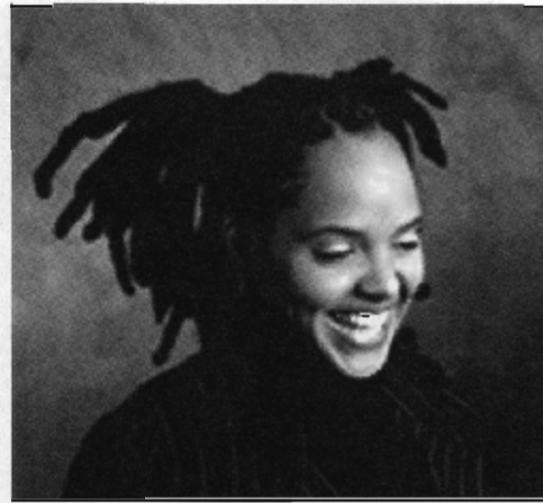
Born in Chicago, Mr. Davis spent 23 years living and working in New York City, solidly establishing himself as one of the world's premier bassists. From 1967 through 1974 he was chosen as winner of Down Beat Magazine's International Critic's Poll Best Bassist Award. He has recorded well over a dozen albums as a leader and featured artist for various record labels. He has also traveled and performed throughout Europe and Japan. As a tenured professor of music at the University of Wisconsin in Madison since 1977, in addition to maintaining a busy schedule as a clinician, performer, and adjudicator, he empowers the rising generation of bass artists through his own vision, courage and creativity in bass music performance.

In April of 1994 Mr. Davis launched what could literally be his most enduring commitment to the bass. He formed his non-profit foundation for young bassists in order to bring together young bass students, their parents, teachers and masters, and other friends of the bass in an attempt to revolutionize the teaching and support provided to young bassists. The goals of the foundation are dedication to musical excellence for young people, with a special emphasis on providing opportunities for financially challenged families and minority ethnic groups, and enhanced awareness of the musical beauty and versatility of the double (string) bass.

This Year's Judges

Festival Adjudicators:

Lew Tabackin, flute and saxophone
 Conte Candoli, trumpet
 Joanne Brackeen, piano
 Richard Davis, bass
 Terri Lyne Carrington, drums



Terri Lyne Carrington, Drums

Terri Lyne Carrington, a world-renowned drummer, composer, producer, and clinician, is a person to watch in the jazz industry. Born in Medford, Massachusetts in 1965 to a family steeped with talent, Terri developed a reputation jamming with jazz greats Dizzy Gillespie, Oscar Peterson, Les McCann, Joe Williams, Clark Terry, and many, many more. A full scholarship at age 11 to Berklee College of Music gave her the opportunity to study harmony and composition also. While yet a student, she met and played with such people as Kevin Eubanks, Mike Stern, Branford Marsalis, Pat Metheny, Greg Osby, and others. She also studied under the master drum instructor Alan Dawson and made a debut recording entitled TLC and Friends with Kenny Barron, Buster Williams, George Coleman, and her dad, Sonny Carrington.

Throughout high school Terri traveled across the country doing clinics and workshops at schools and colleges. In 1983, encouraged by her mentor, Jack DeJohnette, she moved to New York and started working with Stan Getz, James Moody, Lester Bowie, Pharoah Sanders, Cassandra Wilson, Dianne Reeves, David Sanborn, and Wayne Shorter.

In 1989, Terri moved to Los Angeles where she became the house drummer for the Arsenio Hall Show. She has toured the globe with Joe Sample, Al Jarreau, Herbie Hancock, Gerald Albright, and Lalah Hathaway. She was nominated for a grammy award for her first release on Polygram, Real Life Story, which featured Carlos Santana, Patrice Rushen, John Scofield, and Grover Washington Jr. Recently, she has concentrated her efforts on producing, songwriting, and arranging with various artists including Gino Vannelli, Dianne Reeves, David Sanborn, Siedah Garrett, and Danish pop singers Stig Rossen and Monique. Her latest production of Dianne Reeves new CD That Day hovered at the top of the charts for many months. Terri has also been the house drummer on the late night TV show VIBE, hosted by Sinbad. In 1998, she recorded, along with Joni Mitchell, Stevie Wonder, Kathleen Battle, and Wayne Shorter, Herbie Hancock's recent tribute to George Gershwin, Gershwin's World. Also, Terri was one of four featured artists honoring Louie Bellson, Roy Haynes, Elvin Jones, and Max Roach at the American Drummers Achievement Awards hosted by Bill Cosby.

This Year's Bands

Central Michigan University—Jazz Lab I Mt. Pleasant, Michigan

Rob Smith, Director

Personnel—
 Saxophones:
 Jonathon Nichol
 Jason Canze
 Pete Birchler
 Steve Kirk
 Jeff Heisler
 Jennifer Ware, also flue/piccolo

Trombones:
 Tim Fischer
 Jason Bennett
 Joe Radtke
 Eric Kolden
 Jeff Malecki
 Trumpets:
 Phil Rosas
 Noah Keesecker
 Misty Tribble
 Maureen
 Macpherson
 Lindsay Southern



Rhythm:
 Paul Abbott, piano
 Aaron Gallegos, guitar
 Ivan Maksimovic, bass
 Jim Adair, drums
 Kelly Cotter, drums/vibes/percussion
 Dave Altwerger, drums/percussion

The Central Michigan University Jazz Ensemble (Jazz Lab I) was first organized in 1956 and has since been a consistent winner in numerous jazz festivals, including the National Intercollegiate Jazz Festival, the Aquinas College Jazz Festival, the University of Notre Dame Collegiate Jazz Festival, Musicfest USA, the Montreux/Detroit Jazz Festival, the Montreux International Jazz Festival, and the North Sea Jazz Festival. The ensemble was invited to make its Carnegie Hall debut in New York City on the opening concert of "Jazz Cavalcade" on May 8, 1989. The ensemble also appears regularly as the guest jazz ensemble for the Midwestern Music Conference in Ann Arbor as well as having been selected to be the house band for the inaugural and 2nd Annual Cherry Bowl held in the Pontiac Silverdome. In addition, they perform at numerous college, high school, and convention concerts throughout the Midwest, and are one of the feature groups for the Phi Mu Alpha Sinfonia Jazz Weekend activities, which annually features competitions, clinics, and jazz concerts at Central Michigan University.

Northern Illinois University—Jazz Lab Band DeKalb, Illinois

Joey Sellers, Director

Personnel—
 Saxophones:
 Greg Ward
 Drew Pershing
 Jorge Castro
 Scott Angst
 Becky Klossowski

Trumpets:
 Jesse Cook
 Andy Traverse
 Dan Nimmer
 Scott LaFore
 Jason Stough

Trombones:
 Phil Brown
 Chris Bala
 Rick Rhode
 Mark Houston

Rhythm:
 Young Joe Kral, piano
 Josh Surheinrich, guitar
 Josh Paris, bass
 Phil Beale, drums
 Chris Smith, drums

The Northern Illinois University Jazz Lab Band explores new directions in ensemble music. While representing the work of "Jelly Roll" Morton, Duke Ellington, Count Basie, Woody Herman, Fletcher Henderson, and many other great leaders and composers of the swing bands, the ensemble also features student compositions and original works by contemporary cutting edge arrangers and composers.

This Year's Bands

Boise State University—Jazz Ensemble

Boise, Idaho

Ritchard Maynard, Director

Personnel—

Saxophones:

Zak Frantz
Meridith Miller
Bryan Crew
Dan Clark
Sadi Sur meier

Trumpets:

Nick Dyson
Jon Alexander
Amy Thomas
Ray Brown
Justin Smitchger

Trombones:

Luke Strother
Kyle Love
Toby Leonard
Pat Herb
Dan Howard

Rhythm:

Jessica Dean, piano
Aaron Lind, guitar
Jim Monson, bass
Nate Keezer, drums



The Boise State University Jazz Ensemble is making their first appearance at the University of Notre Dame Collegiate Jazz Festival. Director Ritchard Maynard has led the group for eleven years. During that time they have competed regularly at the University of Nevada-Reno Jazz Festival three times, placing 4th in 1997 and 3rd last year. Each year, Boise State hosts the Gene Harris Jazz Festival, and will record their first CD latter this spring.

Lawrence University—Jazz Quintet

Appleton, Wisconsin

Ken Schaphorst, Director

Personnel—

Josh Vande Hey, Saxophone
Mike Lee, Trombone
Mike Pfaff, Vibraphone
Dan Asher, Bass
Kyle Struve, Drums



The Lawrence University Jazz Quintet is representative of multiple student jazz chamber ensembles at Lawrence University. The group is comprised of five young talents, all of which are members of the Lawrence University Jazz Ensemble, the winner of the Downbeat magazine award for best Jazz Big Band in the college division last year.

This Year's Bands

Loyola University New Orleans—Jazz Band

New Orleans, Louisiana

John Mahoney, Director

Personnel—

Saxophones:

Thomas Occhiuto
Josh DeKeyser
Mike Jenner
Zach Powers
Reed Lukat

Trumpets:

Chuck Arnold
Marty McGuire
Nick Volz
Janelle Williams
T.J. Beck

Rhythm:

Ernest Turner, piano
Rocky Raful, guitar
Tim Spivey, bass
Patricia Reis, drums
Daniel Caro, drums

Trombones:

Greg Hicks
Karla Rojas
Eric James
Charles Williams



Loyola University, a Catholic institution founded in 1912, is the only Jesuit university in the US with a college of music. The jazz studies program, the first of its kind in New Orleans, was established in 1975. The Jazz Band, open to all students by audition, is directed by John Mahoney, the director of jazz studies. The ensemble was recognized for outstanding performance in 1989 at the Tri-C Jazz Festival, in 1994 at the Elmhurst College Jazz festival, and in 1995 at the Mobile Collegiate Jazz Festival. Loyola has had the opportunity of performing at the IAJE Conference in 1990 and 2000, at the Mid West International Band and Orchestra Clinic in 1995, and annually at the New Orleans Jazz and Heritage Festival. Notable alumni of the Jazz Band include Ellis Marsalis, Rick Margitza, Tony Degradi, John Vidacovich, Al Belletto, and Antonio Garcia.

Southern Illinois University—Special Projects Ensemble

Edwardsville, Illinois

Brett Stamps, Director

Personnel—

Bob Borgstede, 7-string guitar
Zeb Briskovich, acoustic and electric bass
Adaron Jackson, piano
Rob Nugent, alto saxophone
Miles Vandiver, drums



The SIU Special Project Ensemble was created in the fall of 2000 as a creative writing and improvisation outlet for advanced SIU jazz performance majors. Normally, SIU jazz performance majors participate in a jazz combo and lab environment where they develop a repertoire of jazz standards, rhythm feel, group interaction, and improvisation through transcription and performance. The Special Projects Ensemble is for those students who have assimilated fundamental repertoire at a high level and are ready to apply what they have learned in their own creative way. The members of this ensemble work regularly in the St. Louis area in a variety of performance situations. The annual goals for the ensemble are to compose new music, perform in settings outside the university, and record a CD as a final project.

This Year's Bands

University of Texas-Brownsville—Jazz Band I
Brownsville, Texas

Terry Tomlin, Director

Personnel—
Saxophones:
Cindy Vela
Abel Gomez
Charles Hearn
Mark Rodriquez
Santiago Castillo

Trumpets:
Victor Martinez
Noe Sanchez
Hugo Escobedo
Tony Claudio
Richard de la Riva

Trombones:
Victor Franco
Javir Serrano
Pete Guerrero
Fernando
Guerrero
Donny Gomez

Rhythm:
Alex Rivera, piano
Hector Blanco, bass
Bernie Macias, latin percussion
Jimmy Cantu, Drums
Derek Rivera, drums
Ani Tharpe, vocals



The music degree at the University of Texas-Brownsville has been in existence for only five years. In that brief time, the jazz program has distinguished itself in a number of ways. UT-Brownsville's Jazz Band I regularly performs at the Corpus Christi Jazz Festival and other festivals around the state of Texas. In the spring of 1998, the band embarked on an eight-day tour of the major cities in Mexico. In May of 1999, Jazz Band I was chosen from a field of over 1000 universities to perform at the prestigious Mobile Jazz Festival in Mobile, Alabama. In April of 2000, Jazz Band I performed at the University of Northern Colorado Festival in Greeley. Competing against many top-ranked music schools with graduate programs, the band won more honors than any other appearing that day.

Florida State University Jazz Ensemble
Tallahassee, Florida

Bill Kennedy, Director

Personnel—
Saxophones:
Trent Miller
Randy Corinthian
Jason Hainsworth
Robert Muncy
Kelly daCosta

Trumpets:
Ryan Coffey
Joe Parisi
Alicia Rivera
Allison Scallan
Jon Jungerberg
Trace Barefield

Trombones:
Ricky Fleming
Jason Smith
Michael Dease
Tim Stader

Rhythm:
John Boyd, piano
Brian Hall, bass
Brandon Kalber, bass
Mark Raudabaugh, drums
Marck McKnight, drums

Ensemble Staff:
Ken Beattie
Richard Kennedy



This Year's Bands

University of Northern Iowa—Jazz Band I
Cedar Falls, Iowa

Robert Washut, Director

Personnel—
Saxophones:
Rick Stone
Dave Oline
Greg Aker
Nick Thompson
Brian Moore

Trombones:
Mike Berven
Paul Rappaport
Chris Schmitz
Luke Pingel

Trumpets:
Brandon Lewis
Scott Hagarty
Kristi Colton
Christian Petersen
Patrick Parker

Rhythm:
Jason Danielson, piano
Billy LeGrand, guitar
Jay Foote, bass
Phil Martin, drums



The recipient of numerous awards and honors, the University of Northern Iowa Jazz Band I, the School of Music's top performing group, is one of the premier collegiate jazz ensembles in the midwest. Directed by Robert Washut, Jazz Band I has appeared at festivals all over the country and in Europe. The band performed at the Montreux Jazz Festival in 1998, 1995, and 1989 and at the North Sea Jazz Festival in 1998 and 1989. Jazz Band I has received outstanding band recognition at the University of Notre Dame, Wichita, Kansas City, Eau Claire, and Elmhurst College Jazz Festivals. It has twice been featured as an invitation band at both the Greeley Colorado and KU Jazz Festivals and has performed at the IAJE Conference in Chicago. The band has also been the recipient of three outstanding performance awards (1999, 1995, and 1993) in the collegiate big band category of Downbeat magazine's annual student music awards. Jazz Band I has been a pioneer in innovative programming and instrumentation. Maintaining a balance of classic Basie and Ellington works and contemporary original compositions, the ensemble's repertoire consistently displays depth and diversity of style. The repertoire also showcases the versatility and high level of musicianship of the players in the band.

Florida State University Jazz Ensemble

The Florida State University Jazz Ensemble is one of three jazz ensembles open to university students by audition. The ensemble has been featured at various jazz festivals across the country and has performed at the University of Notre Dame Collegiate Jazz Festival as well as the Mobile Jazz Festival, winning the Mobile National Collegiate Jazz Festival in 1999 and being featured at the 1996 IAJE National Convention in Atlanta. The jazz studies and contemporary media program at Florida State University received a top five ranking in US News and World Report's recent rankings of top collegiate jazz programs. Former members of the ensemble have played in the bands of Toshiko Akyoshi, the Airmen of Note, Wynton Marsallis, the Jazz Commodores, and the US Army Blues Jazz Ensemble.

This Year's Bands

University of Notre Dame Big Band

Notre Dame, Indiana

Rev. George Wiskirchen, CSC, Director

Lane Weaver, Assistant Director



Personnel—

Saxophones:

Goro Osawa
Chris Bugnitz
Tom Nichol
Jim McFarlin
Brian Nolen

Trumpets:

Scott Steenburg
Ryan Kenny
Luke Nisley
Travis Boyette
Wesley Gleason

Trombones:

Cris Mendoza
Sean Lipscomb
Paul Green
Omar Arizpe

Rhythm:

Brian Vnak, piano
Brendan Mower, guitar
Kate Bohn, vibes
Jason Shea, bass
Tom Hayes, bass
Randy Rausch, drums
Stephanie Buffa, vocals

The University of Notre Dame Big Band is appearing for their 29th year under the primary direction of Rev. George Wiskirchen, CSC. The big Band, Notre Dame's premier jazz ensemble, primarily consists of non-music majors from every college and graduate school at the university. The band performs each year in their "Dimensions in Jazz" concert as well as in concert for junior parents' weekend, the fall "Bop and Beyond" concert, and the end of year farewell to seniors concert as well as other events. Each year, some 50 students are involved with the study and performance of improvised music or jazz at Notre Dame, making up one other jazz band, Notre Dame Jazz II, and numerous combos.

This year marks Father Wiskirchen's 42nd year as a University of Notre Dame Collegiate Jazz Festival group leader. He has fronted and directed bands for all but the very first running of the festival, including bands from Notre Dame Catholic High School in Illinois for 13 years, Northwestern University for two years, and now the University of Notre Dame for the past 29 years. This year also marks Father Wiskirchen's 27th year as the faculty advisor to the festival director.

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