

45th annual

COLLEGIATE JAZZ FESTIVAL

feb.28-mar.1, 2003

Collegiate Jazz Festival
Feb. 28-Mar. 1
2003

Wednesday Feb. 26, 2003
Friday, Feb. 28, 2003

8:00 p.m. Preview Night. University of Notre Dame Jazz II. LaFortune Ballroom.
6:00 p.m. Evening concert block - Washington Hall:
University of Texas-Brownsville One O'Clock Jazz Band. Terry Tomlin, Director.
6:45 p.m. Western Michigan University Jazz Quintet. Trent Kynaston, Director.
7:30 p.m. Central Michigan University Jazz Lab 1. Rob Smith, Director.
8:15 p.m. University of Missouri Kansas City 11 O'Clock Jazz Band. Hal Melia, Director.
9:00 p.m. Western Michigan University Jazz Orchestra. Scott Cowan, Director.
10:00 p.m. Judges' Jam. Greg Tardy, saxophone; Jimmy Owens, trumpet; Lynne Arriale, piano.
6:00 p.m. Evening concert block begins, Washington Hall.
University of Notre Dame Jazz Band I. Larry Dwyer, Director.
6:45 p.m. Millikin University Jazz Band I. Randall Reyman, Director.
7:30 p.m. University of Nevada Reno Jazz Ensemble. David Ake, Director.
8:15 p.m. University of Illinois Jazz Ensemble I. Chip McNeill, Director.
9:00 p.m. Roosevelt University Jazz Band.
9:45 p.m. Southwest Texas State Salsa del Rio. John Lopez, Director.

Saturday, Mar. 1, 2003

45th
Annual

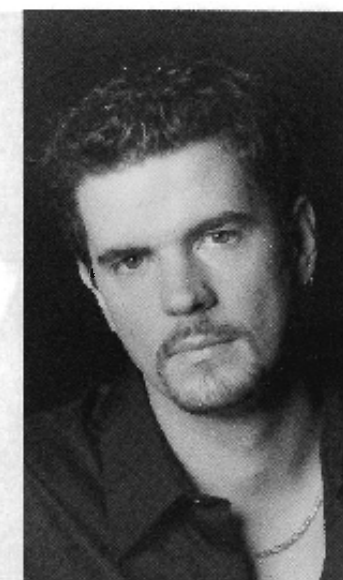
Past Festival Adjudicators

1959	Art Van Damme Frank Holzfiend Charles Suber Robert Trendler	1970	Ernie Wilkins Rev. George Wiskirchen, CSC Richard Abrams Leon Breeden Joe Farrell Dan Morgenstern Ernie Wilkins	1981	Billy Taylor ^{Tony} Williams Richard Davis Joe Farrell Mel Lewis Jim McNeely	1993	Lew Tabackin Ed Thigpin Bill Watrous James Williams Carl Allen Joe Faddis
1960	Willis Conover Frank Holzfiend Stan Kenton Robert Share Charles Suber	1971	Richard Abrams Willis Conover Charlie Haden Dan Morgenstern Leon Thomas Gerald Wilson	1982	Frank Foster Charlie Haden Shelly Manne Dan Morgenstern Jimmy Owens Billy Taylor	1994	Bunky Green Jimmy Heath Mulgrew Miller Rufus Reid Ray Brown Benny Green Christopher Hollyday
1961	Bill Evans Johnny Richards George Russell Robert Share Charles Suber	1972	Jamey Aebersold Willis Conover Aynsley Dunbar Roberta Flack Hubert Laws Dan Morgenstern	1983	Ron Carter Branford Marsalis Wynton Marsalis Jim McNeely Dan Morgenstern Tony Williams	1995	Ed Shaughnessy Roy Hargrove Jim McNeely Butch Miles George Mraz Dan Morgenstern Bobby Watson
1962	Don DeMichael Quincy Jones Henry Mancini Robert Share Charles Suber	1973	Alvin Batiste Joe Farrell Jimmy Guiffre Roy Haynes Hubert Laws Dan Morgenstern	1984	Terence Blanchard Joanne Brackeen Paquito DiRivera Danny Gottlieb Dave Holland Dan Morgenstern	1996	Richard Davis Donald Harrison Roy Haynes Geoff Keezer Dan Morgenstern Wallace Roney
1963	Manny Albam Leonard Feather Terry Gibbs Robert Share Charles Suber	1974	Jimmy Owens Charlie Haden Billy Harper Roy Haynes Dan Morgenstern Lonnie Liston Smith	1985	Stanley Cowell Jimmy Heath Dave Holland Butch Miles Dan Morgenstern Conte Candoli	1997	Nick Brignola Sir Roland Hanna Louis Hayes Marc Johnson Dan Morgenstern Lew Soloff
1964	Julian Adderley ^{Adderley} Gary McFarland Oliver Nelson George Russell Robert Share Charles Suber	1975	Cecil Bridgewater Dee Dee Bridgewater Hubert Laws Jack DeJohnette Dan Morgenstern Sonny Rollins	1986	Alan Dawson Chuck Israels Ellis Marsalis Dan Morgenstern Lew Tabackin Charlie Haden	1998	Frank Wess Dan Morgenstern Gregory Tardy Michael Mossman Benny Green Chuck Israels
1965	Donald Byrd Paul Horn Arif Mardin Robert Share Charles Suber	1976	Joe Farrell Malachi Favors Bob James Dan Morgenstern Don Moye ^{Remington} Dave Remington	1987	Larry Dwyer Dan Morgenstern Red Rodney Frank Wess John Clayton, Jr. Danny Gottlieb	1999	Jeff Hamilton Jimmy Heath Jimmy Owens James Williams John Clayton, Jr. Ed Shaughnessy
1966	Clark Terry Don DeMichael Quincy Jones Charles Suber Billy Taylor Rev. George Wiskirchen, CSC	1977	Randy Brecker Bob James Will Lee Bob Moses David Sanborn Louie Bellson	1988	Eddie Harris Mulgrew Miller Dan Morgenstern Lew Tabackin Dan Morgenstern Jim McNeely	2000	Conte Candoli Joanne Brackeen Richard Davis Terri Lyne Carrington ^{Carrington} Jim McNeely
1967	Donald Byrd Don DeMichael Herbie Hancock William Russo Lalo Schiffrin Robert Share	1978	John Lewis Larry Ridley Dan Morgenstern Lew Tabackin Nat Adderley Richard Davis	1989	Ed Shaughnessy Frank Wess Carl Allen Alan Broadbent Gerald Wilson Mark Johnson	2001	James Carter ^{Cecil} Bridgewater Rodney Whitaker John Robinson Dan Morgenstern
1968	Ray Brown Dan Morgenstern ⁿ Oliver Nelson Robert Share Gerald Wilson	1979	Buddy DeFranco Bunky Green Philly Joe Jones Joe Sample Herb Ellis Milt Hinton	1990	Dick Oatts Harold Maybom, Jr. Roy Haynes Dan Morgenstern John Clayton, Jr. Dan Morgenstern	2002	Gregory Tardy Jimmy Owens Russ Miller Lynne Arriale John Clayton
1969	Gary McFarland Dan Morgenstern Sonny Stitt Clark Terry	1980	Zoot Sims	1991		2003	

Adjudicator

RUSS MILLER

Russ Miller is one of the top touring and session drummers of today. As a Multi-Platinum, Grammy award winning recording artist, his musical versatility has led him to work with an incredible list of artists including legends like Ray Charles, The Fifth Dimension, & Bobby Caldwell through Modern heroes such as Babyface, Toni Braxton, Nelly Furtado and Meredith Brooks. As a strong force on the Los Angeles studio scene, Russ was voted in the top 5 Studio Drummers in the world, two years in a row, by the Modern Drummer Magazine Readers Poll. He has performed on more than 250 albums and dozens of international movies such as "Daylight", "O", "Hardball", "The Specialist" and "Lethal Weapon 4". Along with his many album credits, he has two solo albums, *Where's One?* and *Cymbalism* on R.M.I Records. In addition, Russ performs clinics throughout the world. Russ also has authored two books: *The Drum Set Crash Course* and *Transitions*, along with his video, *The Drum Set Crash Course*, all of which were voted the #1 educational books and video in the world (2001-2002) by Modern Drummer Magazine.



Adjudicator

LYNNE ARRIALE



The Lynne Arriale Trio has toured extensively throughout Europe, the UK, and the US in support of their newest release "Inspiration," which recently hit #1 on the national charts and won the German CD Critic's Award. The trio, featuring bassist, Jay Anderson, and drummer, Steve Davis, has been described by Grammy award-winning jazz critic, Bob Blumenthal, as "one of the most empathetic threesome in jazz," and as having "a shared metabolism," has been winning accolades for its almost telepathic interaction, forged over the past eight years. Their unique, lyrical, passionate voice has captured international audiences at Ireland's Cork Festival, The

Montreux Jazz Festival, the North Sea Jazz Festival, Pori Festival, and the very prestigious "100 Golden Fingers" tour of Japan, a bill that Lynne shared with jazz greats Hank Jones, Tommy Flanagan, Kenny Barron, Cedar Walton, and Monty Alexander. Lynne has seduced fans and critics alike with the expressive passion and melodic virtuosity which earned her first place at the Great American Jazz Piano Competition. She has dedicated herself exclusively to the Lynne Arriale Trio in developing her own unique trio sound in the tradition of the great jazz trios.

GREG TARDY

Adjudicator

Greg Tardy grew up in a very musical environment. "Living in New Orleans when I was a kid, I was constantly around all different types of music. I remember hearing opera from an early age (because my parents are both opera singers), church music and R&B such as James Brown." Tardy began playing clarinet after third grade, studying classical music. While studying classical music in college, he started being hired on tenor sax for gigs and, after he was introduced to the music of John Coltrane, his clarinet was left behind to gather dust. He did resume doubling on clarinet again a few years ago, but the tenor has proven to be his main voice. After spending a year playing jazz and blues in St. Louis, Tardy returned to New Orleans where he worked with a variety of R&B, funk and jazz groups, and artists such as trumpeter Nicholas Payton. In 1992, he led his first album (Crazy Love). "My mother sings a bit on that record, which makes it particularly special to me. The next year, when Ravi Coltrane left Elvin Jones' band, they were looking for a tenor player and Nicholas Payton recommended me. It was my big break and suddenly I was traveling all over the world with one of the

greatest jazz musicians who ever lived. I gained a great deal of confidence during that period." The association with Elvin Jones helped both Tardy's playing and his name recognition. After a second period in St. Louis (where he worked with Russell Gunn), Tardy moved to New York at the end of 1994. Gregory Tardy has been a major part of the jazz scene, having important associations with quite a few top jazz artists including Tom Harrell, Andrew Hill, Dave Douglas, John Patitucci, Wynton Marsalis, Jay McShann, Steve Coleman, James Moody and Rashied Ali. For the future, Gregory Tardy says, "I still have a lot of original music that I look forward to recording. I hope to keep this band together for a long time and continue playing challenging jobs as a sideman. In general, I just take life day-by-day and try to develop into the best musician I can, always dedicating my work to God."



Adjudicator

JIMMY OWENS



Trumpet

At three years of age, Jimmy loved to listen to jazz. As he tells it, "I'd choose a 78 from my father's jazz collection and play it on the Victrola. A particular favorite of mine was a picture record of Charlie Shavers performing "She's Funny that Way" on one side and "Dizzy's Dilemma" on the other side. Or I'd choose Duke Ellington's "Stompy Jones" or "Tulip or Turnip." Then my father would scoop me up in his arms and we'd dance! The best part though, was seeing the reflection of me dancing with my daddy in the living room mirror. By the age of twenty-five, Jimmy had been a sideman with Lionel Hampton, Hank Crawford, Charles Mingus, Herbie Mann and Duke Ellington. As Jimmy continued to expand his musical horizons, he participated in different performing experiences, such as television, studio work and orchestral work. Between 1969 and 1972, he worked on the David Frost TV show with Billy Taylor, the musical director. Also in 1969, he increased his European performances and education workshops throughout the world.

Jimmy Owens is an eclectic jazz artist. His eclecticism encompasses all facets of the artistry and business of jazz music. His accomplishments

are significant; not only does his artistry as a musician, composer and arranger reflect tremendous depth, creativity and beauty; he continues to be an articulate, outspoken advocate regarding the rights of musicians and the important role of jazz music in America's culture.

As he recalls the evening, "I was center stage with some of the greatest men in the history of jazz, and I wanted to perform something really meaningful. Since jazz music has its roots in spirituals that later developed into the blues, I wanted to express my respect for these men by performing a spiritual and the blues. I looked around. I saw Eubie Blake, Benny Carter, Johnny Hodges, and Paul Robeson. I was standing in the midst of so many of the African American people who had contributed so significantly to the history of American culture. What an incredible moment it was! It reconfirmed for me what I had learned in my travels as an artist. Jazz is the heartbeat of the world."

Adjudicator

JOHN CLAYTON



The sheer wizardry of his arco bass playing....
The patience he exhibits with his students...
The provocative notes he chooses when he composes...
The empathy he shows when he produces....
The scintillating sounds he coaxes from musicians when he conducts...
pale in comparison to his charisma when you just hear him swing! And swing he does. Three time Grammy

nominated bassist/composer/conductor John Clayton's talents are consistently requested by the movers and shakers in the jazz industry, such as Quincy Jones and Tommy Lipuma.

Director, Terry Tomlin

University of Brownsville One O'Clock Jazz Band



Saxophones

Andy Altamirano, lead alto
Michael Machietto, solo
Xavier Gonzalez, solo tenor
Santiago Castillo, 2nd tenor
Abel Gomez, baritone

Trumpets

Victor Martinez, lead
Richard de la Riva, solo
Noe Barbosa
Michael Liendo

Trombones

Regan Brumley, lead

Victor Franco

Pete Guerrero, valve
Eddie Paredes, bass
William Landin, tuba/bass

Rhythm

Daniel Hidalgo, piano
Hector Blanco, bass
Derek Rivera, drums
Frank Lugo, percussion
Eric Hugonnett, guitar

Vocal

Anita Errisuriz

Central Michigan University Jazz Lab 1

First organized in 1956, CMU Jazz Lab 1 has been a consistent participant in numerous jazz festivals, including the Montreaux International Jazz Festival and the North Sea Jazz Festival. For 30 years CMU has hosted the annual CMU/Phi Mu Alpha Sinfonia Jazz Weekend, which brings more than 50 high school jazz ensembles to CMU's campus for performances, clinics, and concerts. This festival has featured such prominent jazz artists as Buddy Rich, Maynard Ferguson, Curtis Fuller,

Woody Herman, Phil Woods, John Faddis, Dizzy Gillespie, Thad Jones & Mel Lewis, and Bobby Shriver. Now under the direction of Rob Smith (since 2000), Jazz Lab 1 has performed in concerts featuring Randy Brecker, Rufus Reid, Conrad Herwig, Frank Mantooth, Bob Berg, Adam Nussbaum, Phil Markowitz and David Liebman.



Rob Smith, Director

Saxophones

Jeff Heisler, alto/soprano
John Phillips, alto/soprano
Jonathan Nichol, tenor
Rob Ash, tenor
Melissa Kane, baritone

Trumpets

Phil Rosas, lead
Tim Szymanski
Maureen Macpherson, jazz
Eric Bush, jazz
Dave Hester

Trombones

Mark Breckenridge
Matt Wicke
Rachel McGiness
Jared Webster

Rhythm

Ted Clous, piano
Aaron Gallegos, guitar
Utah Hamrich, bass
Dan McDonald, drums

Western Michigan University Jazz Quintet/Orchestra

Trent Kynaston, Director



The WMU Jazz Quintet is representative of many student combos in the Jazz Studies Department at Western Michigan University. The group is comprised of five outstanding young talents, including sophomores Aaron Kruziki on saxophone, Chris Lawrence on trumpet, Andy Szumowski on drums, and Matt Heredia on bass, along with junior Dan Kramlich on piano.

Dr. Scott Cowan, Director



Saxophones

Richard Such, Alto 1
Chris Beckstrom, Alto 2
Aaron Kruziki, Tenor 1
Fred Glesnes, Tenor 2
Karl van beekam, baritone

Trumpets

Keaton Akins, lead
Doug Pierce, jazz
Chris Lawrence, jazz
Benje Daneman

Trombones

Raphael Crawford
Chris Van Hof
Jay Melton
Scott Grupke

Rhythm

Sam Smiley, guitar
Dan Kramlich, piano
Don Sibley, piano
Chris Earley, drums

Western Michigan University's award-winning JAZZ ORCHESTRA is directed by Dr. Scott Cowan. The 18-member ensemble has received international acclaim for its high performance standards and creative approach to bigband jazz. Recent recognitions include twice winners in the college 'big band category of the Down Beat Magazine annual DB student music awards, a heralded performance in New York City's Carnegie Hall, 20 consecutive Outstanding Band recognitions at the annual Notre Dame Collegiate Jazz Festival, and performances for the International Association of Jazz Educators Conferences. The ensemble's CD's, Spiritely Overdue (1996), Disposable Income (1997),

Blue Miles (1998), and Sweet Tango (1999), have received rave reviews from the United States to London, and are available on Sea Breeze Vista Recordings. Disposable Income, Blue Miles, and Sweet Tango were each nominated for Grammy Awards. Their newest CD, Cosmosis, was released in September, 2001. The band has performed with the New York Voices, Tom Harrell, Bob Brookmeyer, Bob Berg, Rob McConnell, Billy Hart, John Clayton, Randy Brecker, Kenny Werner, Conrad Herwig, John Fedchock, etc.

Director: Robert Parton

Roosevelt University Jazz Band

The Chicago College of Performing Arts Jazz Orchestra consists of 15 undergraduate musicians and three graduate students. The band performs many styles of music, ranging from swing to contemporary. The goal of the CCPA Jazz Orchestra is to create well rounded musicians who will understand all styles of

music, giving them the tools to functionally perform as freelance, local musicians in any size city or community. The band is a regular winner of outstanding soloist and ensemble awards at the Elmhurst Jazz Festival every year. Appearances include the IAJE conventions in New Orleans and Toronto. The faculty at CCPA is like a

who's who in the Jazz world of Chicago including drummer Paul Wertico, Laurence Hobgood, Patricia Barber, Tom Garling and many other fantastic musician/educators. Rob Parton, Director of Jazz Studies, directs this fine group and department. Many people recognize Mr. Parton through his work as jazz educator, often serving

as a clinician/adjudicator, and as the leader of Rob Parton's JAZZTECH Big Band.

Southwest Texas State Salsa del Rio

Salsa del Rio is a dynamic 15-piece band which was founded as a music ensemble at Southwest Texas State University in the Fall of 1995. The group specializes in Latin sounds and rhythms that include salsa, merengue, mambo, descarga, cha-cha-cha, and boleros. Some of the popular artists we study include: Tito Puente, Gloria Estefan, Ruben Blades, Poncho Sanchez, Olga Tanon,

Orquesta de la Luz, Cubanismo, Celia Cruz, and many others. Salsa Del Rio has performed in various international, state and local venues and continues to grow and expand musically. The group has also recorded two CDs at the Fire Station Studios. Que Siga La Tradicion was released in the Spring of 2000 and Salsa En Mi Alma is scheduled to be released in the spring of 2002.

Saxophones
Gene Centeno, alto
Richard Garcia, tenor
Trumpets
Jonathan Rickman
Nixon Guerrero
Trombones
Nathan Rolfe
Zol Waterhouse
Lead and Coros
Sabrina Craig
Michael Zamora
Angie Garcia
Coros
Jessica Zentner
Flute
Amanda Rucker
Rhythm

Travis Davis, piano
Daniel Phodes, bass guitar
Ron Garza, bongos
Matt Holmes, congas
Roland, timbales
Eric Martin, vibraphone

Millikin University Jazz Band 1

Randall Reymann, Director



The Millikin Jazz Band, directed by Randall Reymann, has performed at the Wichita Jazz Festival, Notre Dame Jazz Festival, Elmhurst Jazz Festival, University of Northern Colorado Jazz Festival, Central Illinois Jazz Festival, Western Illinois Jazz Festival, and Illinois Collegiate Jazz Festival. The band's two CDs, *Easy of Love* and *Swingin' Night and Day*, are available from First Step Records. The ensemble consists of undergraduate students majoring in performance, music education, commercial music, and music business.

Saxophones
Michael Fenoglio, alto
Lucas Martell, alto
Casey Fitzpatrick, tenor
Brad Galvin, baritone
Trumpets
Justin Rutherford
Rob Slater
Christ Strong
Trombones
Ben Bullock

Alan Hott
Caleb Willittz
Kevin Chunko
Rhythm
Christ Reymann, piano
John Cardoni, guitar
Darin Holthaus, drums
Dan Hartman, bass

University of Nevada Reno Jazz Combo

The UNR Jazz Quartet is comprised of Peter Epstein on saxophones, Grant Levin on piano, Sam Minaie on bass, and Matt Mayhall on drums. In addition to playing in various ensembles at the University of Nevada - Reno, the four members of this group have participated extensively in the many gigging opportunities found in the Reno area including showbands, jazz gigs, recording sessions, and orchestras. The group's musical influences encompass everything from Duke Ellington and Thelonious Monk to Ornette Coleman, Drum & Bass, Balkan folk music, and European classical music.



Peter Epstein, saxophone
Grant Levin, piano

Sam Minaie, bass
Matt Mayhall, drums

Hal Melia, Director

University of Missouri Kansas City 11 O'Clock Jazz Band



The UMKC 11 O'Clock Jazz Band was formed in 2000 as a means for a growing number of students to participate in Jazz at the Conservatory. Originally intended as an educational setting, the instrumentation is that of a Jazz Big Band, with 5 saxophones, 4 trumpets, 4 trombones, and 5 rhythm (piano, guitar, bass, drums, and percussion). One unique aspect of this group entails the handing out

of big band charts to all participating students who want them. These students then take their chart home, research a recording, prepare the score, and bring it back to the band. The chart is then conducted and/or rehearsed by the student, and the other ensemble members critique the student conductor's performance and techniques. This process gives prospective music teachers a hands-on experi-

ence with conducting a big band, along with pointers to help improve their skills in front of a group. Since many of the education majors will eventually have jazz groups as a part of their teaching duties, this training experience has been found to be quite helpful in preparing them for life after the Conservatory. Originally open to all interested parties, the UMKC 11 O'Clock Jazz Band is now

available to students by audition only, and has become more competitive as our Jazz Program becomes more established in the national arena. Conducted by Assistant Professor of Jazz Studies Hal Melia, the band has been accepted to perform at the Notre Dame Jazz Festival in 2003, and we look forward to many more performance and outreach opportunities for these students in the years to come.

Trumpets

Jim Martincic
Levi Morris
Lindsay Nichols
Clint Ashlock

Saxophones

Jack Bates, alto 1
Matt Crandall, alto 2
Hunter Long, tenor 1
Jeff Timmons, tenor 2
Brenna Hayes, bari

Trombones

Seth Merenbloom

Andy Molitoris
Tara Craven
Andy Driscoll

Rhythm Section

Ryan Wurtz, guitar
David Moore, piano
Brian Wilson, bass
Brian Hicks, bass
Sam Wisman, drums
Brett Baxter, drums

University of Notre Dame Jazz Band I

Saxophones

Mark Coughlan, alto
David Taffany, alto
Logan Biles, tenor
Andi Hlabse, tenor
Bryan Piccirillo, baritone & clarinet

Trumpets

Ryan Berndt
Aaron McLeran
Erin Allen
Tristan Butterfield
Kelly Hager
Trombones

Justin Hager
Paul Epstein
Colin Quinn
Omar Arizpe

Rhythm

Toni Mulherin, piano
Joseph Nava, guitar

Emily Spargo, bass
Stephen Schwall, drums
Daniel Surret, drums



Jazz Band 1 is the University of Notre Dame's premier jazz ensemble, primarily consisting of non-music majors from every college and graduate school at the university. Jazz Band 1 performs every year at four major events: Fall concert,

Junior Parents Weekend, CJE, and Spring concert. Each year some 40 students are involved in ND's two jazz bands and the jazz combo. The Jazz Band repertoire includes the music of Ellington, Basie, Ferguson, Clayton, and other great

jazz orchestras, as well as interesting originals.

At CJE, director Larry Dwyer twice was named Best Trombonist, won a special commendation for jazz piano, was the student leader of Notre Dame's jazz band and combo in 1966,

and served as a CJE judge in 1987, prior to returning now to Notre Dame for his second year as faculty director of the jazz program.

University of Illinois Jazz Ensemble I

Chip McNeill, Director

Saxophones

Kevin Carrier, alto
Nicole Stevenson, alto
Jay Miglia, tenor
Rytas Vygantas, tenor
Juan Turros, baritone

Trumpets

Ari Brown
David Diamond
Steve Roberts
Phil France

Baritones

Sergio Rodriguez
Britta Langsdon
Celina Peterson
Jim Siders

Rhythm

Dan Hollander, piano
Paul Musser, bass
Young Kim, guitar
Jay Ferguson/Chris Baker-
Drums

For over thirty years, the University of Illinois Jazz Band has established a reputation for excellence through performances in Europe, the Soviet Union, and throughout the United States. Significant performances include the International Association of Jazz Educators Convention and the Midwest Band and Orchestra Clinic. The UI Jazz Band has been recognized for outstanding performance at a variety of national festivals, including the Intercollegiate Jazz Festival at St. Louis, and the Collegiate Jazz Festival at Notre Dame. In recent years, the band has been featured in performance with

guest artists such as jazz composers Maria Schneider and George Lewis as well as performers such as Rick Margitza, and Tim Hagans. Directed by Chip McNeill, the UI Jazz Ensembles and Combos maintain an active performance schedule within the community and internationally.

The 45th annual
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