

THE OBSERVER

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Serving the Notre Dame and Saint Mary's College Community

MONDAY, OCTOBER 27, 1969

Hunter, McKenna clash on University Forum

by Mark Nelson

Much debate is expected Tuesday, as the bill on the University Forum goes before the Student Senate.

The University Forum was proposed last May 19 by Father Hesburgh. Hesburgh invited all of the segments of the University to be a part of the Forum. The Forum was to include twenty members, four members each from the Faculty, Students, Administration, Alumni, and Board of Trustees.

According to Hesburgh "This would not be a legislative, judicial, or executive body. Rather, it would be a body that unites all of the various members of the community in public and private discussion — in the interest of creating a more meaningful community, and wider ranging communication regarding the problems involved."

Hesburgh suggested that the Forum meet at least four times a year to discuss matters of general interest to the Uni-

versity Community, and that the ideas resolved by consensus be referred to the already existing bodies for legislation and decision.

Hesburgh said, "It is my deepest hope that this latest body to be created will unify the efforts of all the other new entities already created in the past two years. It may or may not work, but I can think of no better mechanism to serve our ultimate needs for better community and communication at this time."

The Forum was accepted by all of the groups except the Students. It was handed to the Student Affairs Committee of the Student Senate. The Committee, after hearing testimony, voted ten to one to accept the Forum. "We made no judgement whatsoever, about whether or not this would be of any help to the Senate," said Richard Hunter, Chairman of the Student Affairs Committee. Now the bill, on whether or not to accept the Forum, will go before the entire Student Senate.

A critique giving the pros and cons of the Forum was sent out by Student Body President Phil McKenna. Hunter criticized McKenna's critique, saying, "I found McKenna's report to be lacking in depth, and that he did not research the matter because of his personal bias against the Forum. It seems obvious that McKenna did not consult with Mr. Facenda, Father Hesburgh's special assistant, before writing his report."

"One of McKenna's criticisms of the Forum was that it would have hampered the creation of a Senate with legislative power, however, as the Forum was proposed by Father Hesburgh, the Forum would have had no actual legislative power," continued Hunter.

Hunter sees the University Forum as "the only opportunity we will have to sit down with all five groups at one

time and discuss problems of mutual interest."

McKenna, in stating his position, said, "I have reservations about the Forum. I don't think that it will be of any great aid to the students."



SBP Phil McKenna

In his critique, McKenna stated that although the University Forum provides students with an opportunity to express and impress their views

upon the Trustees, Administration, Faculty, and Alumni, the Forum will not advance the needs or interests of students, because it has no legislative power.

The critique continued, "What good is a body that just talks, if it has no real power? By accepting the Forum students might be implying that legislative power is not very important to them. Meeting only four times a year, little could be accomplished in the Forum."

The bill on the University Forum will be introduced in the Senate on Tuesday. But according to Hunter, "it is expected that the actual voting on the bill will be held off until at least a week from Tuesday, so that the Student Senators will have time to discuss the proposal among themselves and have time to make up their minds on the Forum."

ND prof serves as VP

The Rev. James T. Burtchaell, C.S.C., chairman of the department of theology at the University of Notre Dame, has been elected vice president of the American Academy of Religion (AAR), with 3,500 members the largest professional society of religion in the United States.

Father Burtchaell will also be serving as program chairman of the organization during the coming year and will be attending a joint meeting of the AAR and the Society for the Scientific Study of Religion Thursday (Oct. 23) through Sunday in Boston, Mass.



Rev. James Burtchaell, C.S.C.

by Mary Kay Davy

In September, 1970, Saint Mary's College will open a campus in the city of Rome. A full year of academic study and credit in the field of humanities will be offered its students. Some seventy students will be the pioneers of the program.

The Rome campus is primarily open to SMC students who will be sophomores next year. Qualified juniors and sophomores from other colleges will be accepted if space is available. A grade point average of 2.25 or higher is the first qualification.

Courses will be of a general education nature. Every student will be required to take an intensive five semester hour

course in Italian. Fine arts, history, philosophy, theology, literature, and social science will comprise the rest of the curriculum.

Regular classes will begin about mid-October. Prior to this there will be a month of intensive language training plus an introduction to Italian culture and geography highlighted by travel to surrounding cities. This orientation program will carry three semester hours of credit. Following it there will be a week free for travel.

SMC students in Rome will live in private rooms in a modern dormitory. Meals will be provided in the dorm. A chapel is located in the same building as

well as recreation areas.

Efforts will be made to have students meet with Italian students and families once a minimum proficiency in the language has been obtained. Contacts will also be made with other American programs in Rome for academic and social purposes.

To direct student activities a miniature Student Government patterned after the one here will be established. SMC regulations will be adjusted to the culture and environment of Italy.

The basic fee of the Rome program will be equivalent to SMC's tuition, room, board and fees. However, it will include round trip air fare from New York.

ND: a New Haven for Heller

"The crime . . . is not over-kill, but over-relevance."

The ND-SMC Theater opened its 1969/70 Season in Washington Hall last weekend with Joseph Heller's play *We Bombed in New Haven*. Heller is the author of the wildly imaginative novel *Catch 22*, and *New Haven* is based on this work, or better said, the play is an explanation of his novel. *Catch-22* was so imaginatively written that those who read it either loved it or hated it. The action of the novel played in the mind of the reader; he was given a setting and allowed to make of it what he wanted. The characters were off-the-street and real, and the situations of the book could lead and stimulate one to a notion of the author's feelings on life.

In the play however, Heller starts with his feelings of life and expresses them. Instead of telling of his war experiences and allowing his audience to think what they want, he has written a play that allows no other interpretation. The audience must accept Heller's interpretation or none at all.

Specifically, Heller's characters are one-dimensional. He has something to say and builds characters to say it, characters that have to say it. In Act II Corporal Bailey says: "I've got the

funny lines, you've (Sgt. Henderson) got the speeches."

First is The Major, played by Michael Kelly. (It's important to Heller that The Major has no real name.) Kelly does an excellent job on a part that calls for an overbearing bureaucrat. His voice control is good and he is in command—literally and figuratively—all the time. The part itself is a simple one, only that of showing the mood of the absolute authoritarian.

Dick Riehle plays Capt. Starkey and I have to say that this is Riehle's best effort to date. It's a good solid performance of the reliable Starkey. His voice is much better than it was in *Antigone* last spring: he is in command of his voice and is beginning to be able to do creative things with it.

Sergeant Henderson is played by Mark Genero. The part is that of a sneering, sarcastic soldier fed up with the System. And this is the performance that Genero gives us. It must be a frustrating part for Genero, for the script prevents him from doing anything else with it.

James Hawthorne plays Corporal Bailey, and his portrayal leads me to say that Hawthorne's forte is comedy. He has the majority of funny lines, and it is his lively performance that

keeps the play moving in Act I. In the second act he smacks of over-acting, but I think this is because the part is so one-sided, he must over-act to sustain it. Hawthorne's diction is greatly improved, which naturally enhances his efficiency.

Ruth, the only female part, is played by Lenore Wright. This is the best part, the most diversified in the play. Ruth is used by the author as the Girl, the Wife, and to some extent, the Mother, which lead to the diversification. Her Mae West and Talulah Bankhead bits and her repeated quotations from other plays were very well done.

The rest of the parts are rather matter-of-factly done, with a couple of good bits thrown in by the Idiots. Pfc. Carson's mannerisms, voice and carriage were fine for an old man, but his make-up was poor—he looked like a young man made up to look like an old man. On the whole it seemed that any time the actors wanted to convey any sort of emotion, they raised their voices. This led to a lot of shouting and not much empathy with the audience.

Technically the show ran smoothly and the settings were adequate. I searched the stage for dead spots in the lighting, and was happily surprised

not to find any.

The total effect of *New Haven* was to strangle the audience with details that shut off their imagination. Specifically: The Major carries in an hour-glass—time is running out; in the background we hear a clock ticking—it is getting late; characters are taken from the audience to play bit parts—it is relevant; grown men play with pacifiers and blocks—the System is stifling and childish; people are cast as "Idiots," the results of the System; and so often the play was stopped and lines directed to the audience with the message "You are all responsible."

So what is left for the audience? After the novelty of all this has worn off, all the audience can do is sigh and wonder how long a two-hour play can possibly last. There is nothing to think about because it has all been so neatly, so slickly, said. I just can't imagine why the department would put on a play like this—the actors don't become better from playing one-dimensional parts, and the audience becomes bored. The crime of *We Bombed in New Haven* is not over-kill, but over-relevance.

The performance is a microcosm of the ideas of the play itself—it's a fine effort in a lost cause.

David Allen Edmonds

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Soprano soloist featured at SMC

Susan Stevens, soprano, will present her first recital since joining the music department faculty at Saint Mary's College. The performance will be held Tuesday, November 4, 1969, at 8:00 p.m. in the College Little Theater.

Miss Stevens, a native of

Olympia, Washington, received her Bachelor of Music degree from Washington State University in 1966 and was awarded her Master of Music degree from the New England Conservatory of Music where she was also a member of the faculty. While in Boston, she sang solo perform-

ances with the Cambridge Society for Early Music, Brandeis University, the Goethe Society of New England and was soloist with the New England Conservatory Orchestra.

For three years Miss Stevens was soprano soloist with the King's Chapel Choir in Boston.

She has also sung with the Lake George Opera Festival, the University of Washington Opera Theater, and the New England Conservatory Theater, for which she was assistant to the director. In addition to teaching and concertizing, Miss Stevens was a contributing music critic for the *Boston Globe*.



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Soft bomb opens S.F. Film Fest

SAN FRANCISCO (UPI) — Scene: entrance to San Francisco's Masonic Auditorium. Time: 7:15 p.m. Wednesday. Men in tuxedos, women in evening gowns enter for opening of 13th annual San Francisco Film Festival.

Cut to street, long shot: white

van careens up, screeches to stop.

Medium long shot: forty people pile out, including men dressed like hippies and girls in tight who start throwing pies at each other. Eight camera men station themselves on periphery and film scene.

Cut to street: police cars roar up, policemen pile out, start getting hit with pies.

Panoramic long shot: air is filled with flying pies — red, green, yellow, blue. Police chase pie throwers. Festival-goers register shock, dismay and horror. Street and sidewalk gooey with colored meringue.

Closeups: police Capt. Don Scott gets hit in face with pie. Stephen Schmidt producer of underground movie company called Grand Central Station, which staged event, gets hit with pie.

Cut to side entrance: Anthony Quinn and Virna Lisi, whisked from cars, enter hurriedly. Mayor Joseph L. Alioto enters hurriedly. Other dignitaries enter hurriedly.

Medium closeup: ammunition exhausted, pie throwers hand out towels, leaflets calling the event "a soft bomb tossed in protest of everything that restricts energy, spunk, originality and wit in American cinema."

Medium long shot: police drag 13 persons off slippery street to jail. Rest of pie throwers including Schmidt and "co-directors" David A. Himmelstein and Peter Adair, escape.

Slow dissolve to mayor's of-

fice. Alioto grimly signs letter to Police Chief Thomas J. Cahill urging "severest punishment possible" for 13 persons, calls incident an attempt "to disrupt the festival by mass assault."

Cut to police headquarters: officers say "body count" of empty containers puts total pies thrown at 494. Scott is asked why he didn't duck. "They were throwing the pies at point blank range," he says, "and they were throwing at a large, slow-moving target."

Cut to front of Masonic Auditorium. Workers scrub off sidewalk.

Slow dissolve. THE END

Award TMH

The Rev. Theodore M. Hesburgh, C.S.C., president of the University of Notre Dame, will receive the Cardinal Gibbons Award of the Catholic University of America Alumni Association November 8 in Washington, D.C.

The award is given to an individual who has "rendered distinguished and meritorious services to the Roman Catholic Church, the United States of America or the Catholic University of America."

Previous recipients have included Sen. John F. Kennedy, Gen. Alfred Gruenther, Sargent Shriver, and former Chief Justice of the United States Earl Warren.

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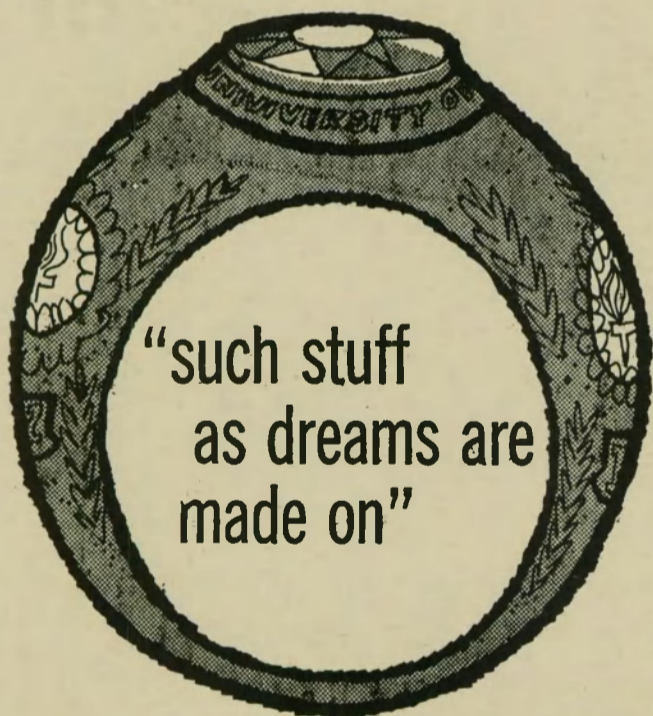
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Registrars' convention studies data processing

Interest in the applications of data processing to college admissions and registration procedures will bring over 300 members of the Indiana and Michigan Association of College Registrars and Admissions Officers (IACRO and MACRO) to the University of Notre Dame Nov. 2-4.

The three-day joint convention, the first in the history of the two organizations, will be held at the Center for Continuing Education and will be the 40th annual MACRO meeting and the 30th annual IACRO convention.

Congressman John Brademas of Indiana's Third District will

deliver the keynote address on "The Federal Government and Higher Education" at 10 a.m. in the Center's auditorium. Father Theodore M. Hesburgh, C.S.C., president of the University, will welcome the assembled guests and Notre Dame Registrar Leo Corbaci, president of IACRO, will preside at the opening

session.

The joint convention will feature separate panel discussions for registrars and admissions officers. Following the panel, the groups will break up even further into "information exchanges," where each guest will have a chance to ask questions of one or more

panel members.

Other features will include demonstrations of magnetic tape typewriters and the use of computers in admission and registration procedures, using the student record operation at Michigan State University as an example.

J. Douglas Conner, executive secretary of the national AACRO will address the combined convention at a dinner meeting Nov. 3. His address will be on "Professional Pertinence from the Potomac Perspective."

Education series probes Montessori method

Kay Houser Sanford, founder of the South Dayton Montessori School in Ohio, will be the featured speaker at St. Mary's on Wednesday, October 29. Mrs. Sanford's address, entitled "An Overview of Montessori," will be presented at 7:30 p.m. in the Madeleva Memorial Building's Carroll Hall. The session is part of the College's 125th Anniversary series, "Dialogue: Trends in Contemporary Education."

A native of Ohio, Mrs. Sanford graduated from St. Mary's College, Notre Dame, Indiana, in 1942 with a major in art. After some eleven years away from the classrooms she attended the University of Dayton in order to fulfill the requirements for State of Ohio Teacher Certification and spent the next nine years teaching in and around Dayton and Troy, Ohio.

In 1963, Mrs. Sanford com-

pleted the Montessori Teachers Training Course in Van Nuys, California, subsequently returning to Dayton to intern as a Montessori teacher at the Gloria Dei Montessori School. She received her Montessori certification in 1964 and in 1966 opened the South Dayton Montessori School.

Mrs. Sanford has invited Mrs. J.P. Freeman, directoress of the Little Flower Montessori Program in South Bend; Mrs.

Robert Reed, directoress of the South Bend Montessori School; and Mr. R.B. Schoeneman, director of the Elkhart Montessori School, to join her on the dais for the discussion period following her presentation.

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Speakers due at SMC

Thomas Langan, University of Toronto, philosopher, will present the third in a series of five 125th Anniversary lectures in the "Philosophy of History" series at Saint Mary's College on Thursday, October 30, 1969. The meeting will be held at 8:15 p.m. in the College's Little Theater in Moreau Hall.

Berberi featured

Dilaver Berberi, assistant professor of English at Saint Mary's College, will be the featured speaker on Monday, October 27, at one of the College's 125th Anniversary lectures. Dr. Berberi

CCE parking direction

Director of Security Arthur N. Pears said yesterday that the Center for Continuing Education (CCE) parking lot is reserved for University visitors and for those attending conferences at the CCE.

The lot is located directly behind the CCE and the University Club and west of the B-2 and D-2 lots.

"We don't want students to park there, period. If they do, we'll simply have to issue them a ticket which will result in a \$10 fine," Pears said.

A new coin-operated control gate, situated at the entrance to the CCE lot, will be in operation Monday morning.

will deliver his address, "Mathematical Aspects of Language," at 7:30 p.m. in the Madeleva Memorial Building's Carroll Hall.

Bell reps to speak

Two representatives of Indiana Bell Telephone Company will visit the Saint Mary's College campus on Tuesday, October 28, 1969, to present slides and comments in connection with the utilization and values of research in industry. The meetings, to be conducted by Don Hargadon, director of consumer survey research for Indiana Bell, and Mike Layden, a member of the company's public relations staff, will be held at 10:00 a.m. and 2:00 p.m. in the Madeleva Memorial Building's Carroll Hall.

Pre-Law Society

Washington and Lee (Lexington, Va.) - October 27; New York University - October 29; University of Cincinnati - October 31.

Representatives from these schools will be holding interviews in room 154 of the Center for Continuing Education on the dates indicated above. Sign up for an appointment outside room 101 O'Shaughnessy.

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All social action groups are requested to set up booths. Meet in lobby at 6:00 p.m.

All ND and SMC students and faculty interested in RFK institute or any social action program are asked to attend.

Green Wave beached by ND defense

by Mike Pavlin
Observer Sports Editor

Traveling to New Orleans to win a football game should have been more pleasant than it appeared on TV last Saturday night. Notre Dame hammered Tulane, but the game was replete

with personal fouls, and if one can believe TV evidence, several "cheap shots" and hard feelings. The outcome, 37-0, came as no surprise, the game itself reminded one of a man killing a snake — it was a tough, distasteful job.

The Irish racked up 492 yards on total offense, most of it coming from a powerful running attack. Andy Huff, the celebrated soph who hasn't seen much action this year, scored twice and rolled up 64 yards. Denny Allan ran for 80 yards and also

added two TD's. Joe Theismann passed sparingly, but his yards-per-completion mark (15.3) was rather high.

Tulane's vaunted passing attack never did develop as Rusty Lauchussee was reduced to throwing screen passes (six completions for only 29 yards). His replacement, Dave Abercrombie, did slightly better, but the Irish defense picked off three passes.

The first quarter was almost a scoreless one as the Irish offense was unable to get going. On his third series of downs, Theismann found tight end Dewey Poskon open and hit him for 37 yards to the Green Wave 32-yard line. Ed Ziegler pounded over from the two with ten seconds on the clock. Scott Hempel's conversion was his 27th straight, a new school record.

In the second quarter, a fumble and two pass interceptions helped ND put 17 points on the board, three coming on Hempel's 33-yard field goal with just a few moments left in the half. It was set up when soph safety Clarence Ellis intercepted a Lachaussee pass, just when it appeared that Tulane was planning to run out the clock.

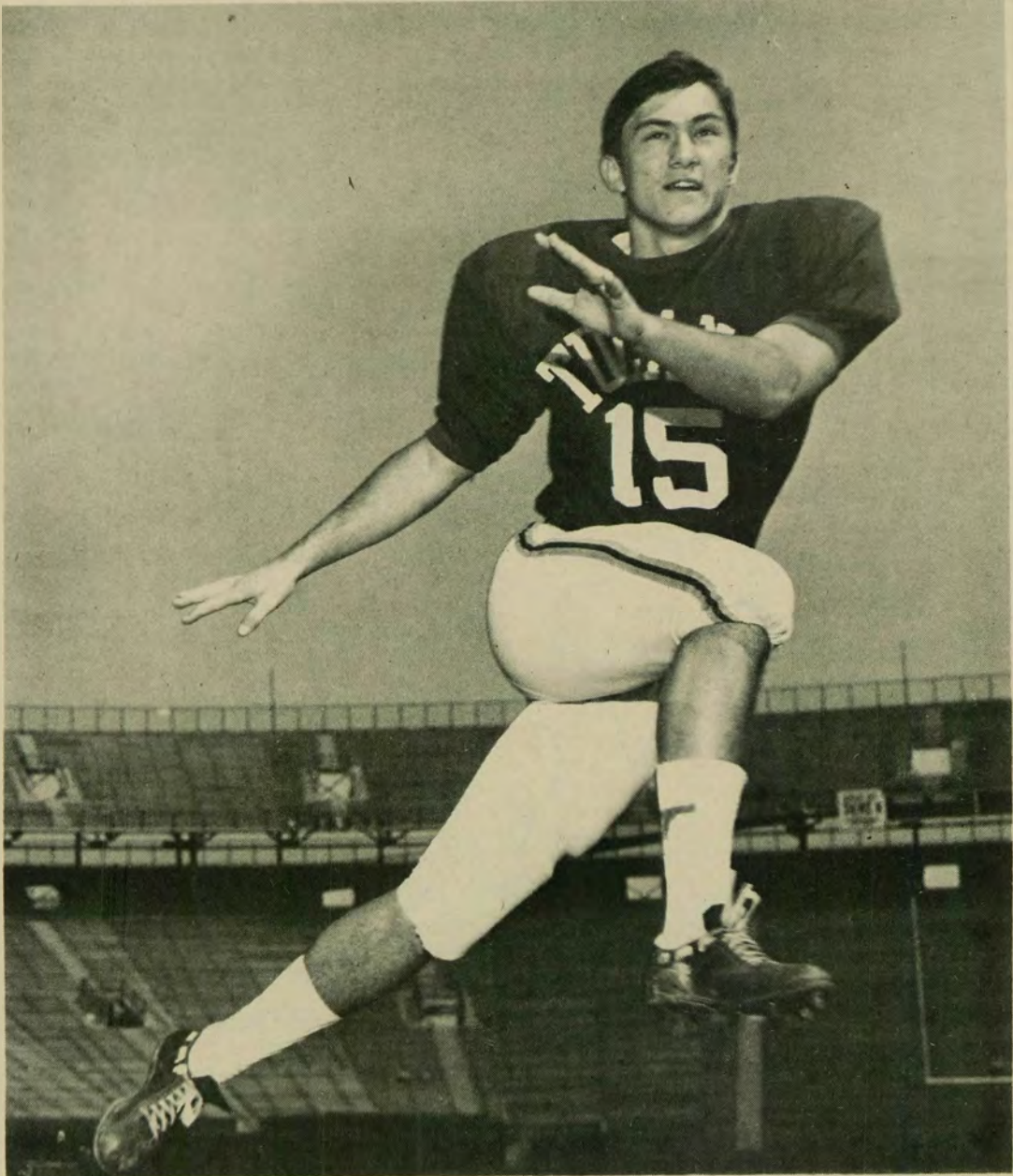
After the Irish scored their final TD early in the fourth period, Hempel missed the PAT, breaking his string at 30. This TD also saw the arrival of the

second offensive unit for the next series of downs, led by the Mad Scrambler, Bill Etter. Racking up 81 yards in eight carries as the game's leading rusher, Etter twice led the Irish into Wave territory. The first time, he failed on a fourth-and-two situation at the Tulane 12, and the second time he was thwarted by a series of 15-yard penalties.

The small Tulane defensive line weakened visibly as the game went on. Notre Dame's running game encountered little resistance. The holes were there and the Irish were hitting them quickly (especially Huff) something they didn't seem to do against USC. ND used a slightly different sort of running formation several times with three halfbacks in the backfield.

Taking into account the upset losses suffered by Missouri and Oklahoma, and the UCLA-Stanford tie, it looks as though the Irish will be making an upward climb in the polls. The drubbing of Tulane was the seventh Irish victory and third shutout in the seven-game series.

Joe Theismann completed 6-10 passes for 92 yards, enough to move him onto the all-time Top Ten Irish passing list. Joe now has 99 career completions, moving him into a ninth-place tie with Daryle Lamonica (99), one ahead of Frank Dancewiza (98).



A potent weapon for the Tulane offense is punter Ken Sanders. Currently the finest of his kind in the country, he averaged 44 yards on six punts against the Irish.

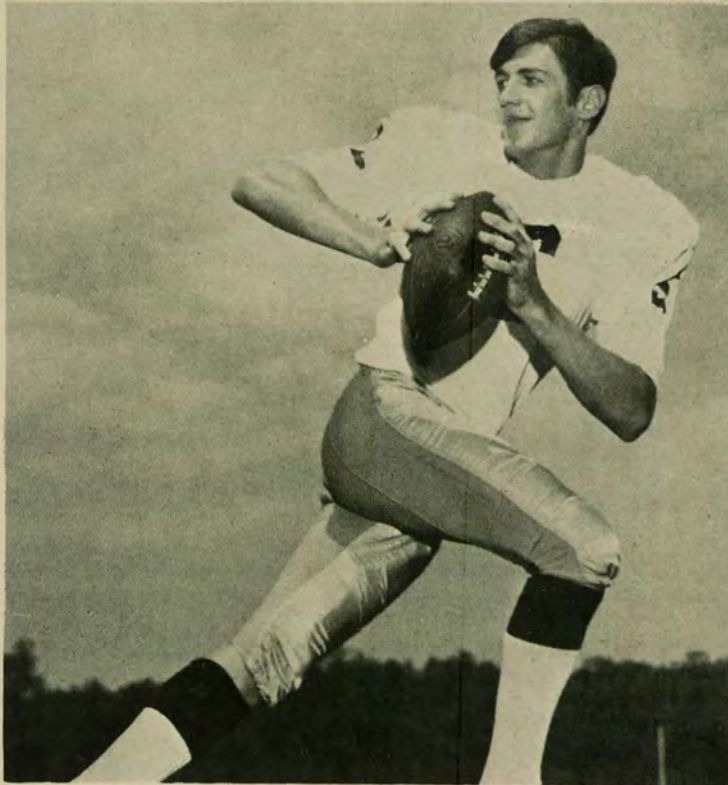
A nice way to spoil homecoming

	TULANE				ND					
TOTAL FIRST DOWNS	13				23	PUNTING	NO		AVG	
NET RUSHING YARDAGE	114				384	deArrieta	4		34.5	
NET PASSING YARDAGE	81				108	PUNT RETURNS	NO		YDS	
PASSES	10-23-3				7-12-2	Lewallen	1		7	
RETURN YARDAGE	19				18	Stepaniak	1		8	
PUNTS	6-44				4-34.5	KICKOFF RETURNS	NO		YDS	
FUMBLES LOST	2				1	Allan	1		16	
YARDS PENALIZED	22				85	INTERCEPT RETURNS	NO		YDS	
NOTRE DAME	7	17	7	6	37	Thomann	1		3	
TULANE	0	0	0	0	0	Ellis	1		0	
						Kelly	1		0	

ND: Ziegler 2 RUN, Hempel kick. 7-0
ND: Huff 4 RUN, Hempel kick. 14-0
ND: Huff 1 RUN, Hempel kick. 21-0
ND: Hempel 33 FIELD GOAL. 24-0
ND: Allan 1 RUN' Hempel kick. 31-0
ND: Allan 1 RUN, kick missed. 37-0

NOTRE DAME					
RUSHING	ATT	NET YDS		TD	
Etter	8	81		0	
Allan	17	70		2	
Huff	11	64		2	
Ziegler	12	55		1	
Barz	10	57		0	
Theismann	7	29		0	
Crotty	5	12		0	
Minnix	3	9		0	
Zielong	3	7		0	
PASSING	ATT	COMP	INT	YDS	TD
Theismann	10	6	2	92	0
Etter	2	1	0	16	0
RECEIVING		NO	YDS		TD
Gatewood	3		53		0
Poskon	1		37		0
Minnix	1		16		0
Barz	1		7		0
Allan	1		-5		0

TULANE					
RUSHING	ATT	NET YDS		TD	
Batey	6	35		0	
Abercrombie	7	21		0	
LaBorde	8	20		0	
Chappuis	7	19		0	
King	2	5		0	
Lachaussee	2	0		0	
PASSING	ATT	COMP	INT	YDS	TD
Lachaussee	15	6	2	29	0
Abercrombie	8	4	0	52	0
RECEIVING		NO	YDS		TD
King	3		13		0
Batey	2		-5		0
Farnell	1		36		0
Pisarich	1		18		0
Barrios	1		12		0
LeBlanc	1		6		0
Richard	1		1		0
PUNTING		NO		AVG	
Sanders	6			44	
KICKOFF RETURNS		NO		YDS	
Chappuis	3			55	
Grimes	1			9	
LaBorde	2			3	
INTERCEPT RETURNS		NO		YDS	
Ellis	2			19	
PUNT RETURNS — None					



ND reserve signal-caller Bill Etter was the game's leading rusher.

Volsshade Irish frosh

In a rainstorm and on Tartan Turf, the Irish frosh football squad dropped a 10-7 decision to the University of Tennessee on Saturday.

Halfback Larry Parker led an Irish scoring march early in the first quarter, capped by a 1-yard TD run by quarterback Jim Brady. A fumble at the ND 1-yard line cost the Vols a chance to tie at the end of the half, but an opening kickoff

fumble by Irish back Mike Webb gave Tennessee the ball on the Irish 39.

The Vols drove for the score, then went ahead when Parker fumbled the ensuing kickoff at the 23. Bud Chandler booted the winning field goal home from the 25. The Irish mounted a drive to the Tennessee 10-yard line, but failed to score when Brady was tackled for a loss on a fourth-and-three situation.