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Serving the Notre Dame and Saint Mary's College Community

THURSDAY, FEBRUARY 5, 1970

Hamilton forms Biafra relief organ

by Glen Corso
Observer News Editor

Notre Dame freshman, Tom Hamilton, announced the formation of the Students for Biafran Relief, a national organization designed to funnel funds to the Nigerian Red Cross, which is conducting relief operations in Biafra.

"We are appalled by the conditions in the former Biafran enclave. It is our objective to help alleviate these problems. We hope that everybody will write their legal governmental representatives entreating them to somehow institute a change. Estimates have put the death rate of these 7,000,000 Ibo tribesmen at 5,000 per day. Certainly this is reason for concern, especially because of the precedent set by Adolf Hitler against six million Jews," Hamilton declared.

The initial idea for a national organization was conceived when Hamilton returned from Christmas. He at first planned to donate money to a relief organization sending money to Biafra.

However the idea of a mass contribution from Notre Dame students took root, and from there the concept mushroomed into a nationwide student oriented affair.

Hamilton spent part of his semester break in Washington and New York, talking to Congressmen and media people making arrangements for endorsements and publicity.

More than a dozen Senators and Representatives gave their strong personal endorsement to the effort. Support for the organization came from such diverse figures as Sen. George Murphy from California and Senator George McGovern.

"I want to commend the Students for Biafran Relief for their efforts to help millions of starving people in the area that was formerly known as Biafra," Sen. Murphy declared.

An equally emphatic statement came from Sen. George McGovern, "I strongly endorse the efforts of Students for Biafran Relief to bring much-needed

assistance to the Biafran people. These tragic victims of war and hunger deserve a humane and generous response from their fellow humans in the United States and elsewhere around the globe."

Sen. Allan Cranston put his endorsement in the form of a statement which he plans to read to the Senate either today or tomorrow. The statement says in part:

"As I have commented in the past I am deeply concerned over the tragic situation in Nigeria

and have communicated this concern to Secretary of State Rogers and President Nixon...

"It has recently come to my attention that a student organization, Students for Biafran Relief has been organized and is operating from the University of Notre Dame. This organization has been established to work for the noble aim of assisting to save the millions of people who are still starving in Biafra.

"Students for Biafran Relief seeks to enlist aid from students, laymen, political leaders and cor-

porations to express their opinions in this situation, and I am pleased to lend my support to this fine effort."

Support also came from Senators Stevens, Bayh, Harris, and McGee.

The appointments with the various Senators and Representatives were set up with the aid of Howard Glickstein, director of the Civil Rights Commission. Hamilton was referred to Glickstein by Fr. Hesburgh who

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Hesburgh questioned on TV program

by T.C. Treanor

Notre Dame President Father Theodore Hesburgh praised the Departments of Defense, Agriculture, and Justice for their "improved relations" with the Civil Rights Commission he heads in an interview with three local reporters aired last Sunday on WNDU-TV.

Hesburgh and the three reporters, Mike Collins of WNDU-TV, Joe McCekken of the *Ave Maria*, and Dolores Lieberler of the *South Bend Tribune*, touched on fields of civil rights, building, co-education, fieldhouse

tion.

Hesburgh said that he was "definitely opposed to the construction of a new football stadium". Hesburgh conceded that the new artifice might pay for itself in "a couple years," but felt that "the psychological effect" of such an undertaking would be negative enough to counterbalance any financial gain the move might garner.

Hesburgh expressed fear that investment in a stadium project that would cost "six hundred to eight hundred thousand dollars" would bring charges that Notre Dame's primary commitment was to athletics, a situation which he termed "demoralizing."

He was also very emphatic in his opposition to South Bend Mayor Lloyd Allen's proposal to annex Notre Dame to the South Bend area. "The Board of Trustees and I have given the matter much serious study," said Hesburgh, "we feel that our response must be 'no'."

Hesburgh also reiterated the Kerner Commission's warning that "until we have real equality of opportunity...there will be the clear and present danger of creating two separate societies within the nation," and called alumni reaction to Notre Dame minority programs and his activities on the Civil Rights Commission "generally good."

Commenting on co-education, Hesburgh again stressed his desire to maintain the "autonomous identity" of St. Mary's College while pledging to make SMC and Notre Dame "closer than ever before."

Hesburgh mentioned the Brown-Penbrooke relationship as "typical" of the kind of relationship he envisioned between SMC

Nixon to visit Indianapolis

President Nixon's desire to get closer to urban and environmental problems at the local level will bring him and most of his Cabinet members to conferences in Indianapolis Thursday and Chicago Friday. Mrs. Nixon will accompany the President.

The White House is believed to have initiated both conferences through telephone calls to Governor Whitcomb of Indiana and Indianapolis Mayor Richard G. Lugar several weeks ago. Lugar has confirmed that the President called him Jan. 1 about a meeting with mayors of middle sized American cities on urban problems.

Whitcomb did not confirm his telephone call but other sources said the Indiana governor was called at Seymour about three weeks ago from the White House and asked to contact governors of the Great Lakes states for a conference on pollution. Chicago was picked for the site of this meeting.

In Washington, Nixon's press secretary Ronald Ziegler said earlier this week that the

conferences in Indianapolis and Chicago are "precedent setting" and reflect Nixon's desire to conduct the business of government outside of Washington at times and to get closer to problems at the local level.

The Indianapolis meeting officially is the 20th meeting of the Council of Urban Affairs, the Cabinet committee which advises the President on city problems. Lugar and eight other mayors of middle sized cities who were invited to the meeting are expected to speak frankly about Nixon's "model cities program" and about their problems.

The Chicago meeting Friday is the Cabinet Committee on the Environment, created Jan. 28 as a forum for the large scale programs Nixon has promised to initiate as a means of reducing air, land and water pollution. Whitcomb, who is to speak at the Chicago conference, is a former chairman of the Great Lakes commission, which as worked for many years in an effort to reduce pollution in the

Great lakes.

The "traveling White House" is scheduled now to arrive shortly after noon Thursday at Indianapolis Weir Cook Airport, where they will be welcomed by Whitcomb, Lugar and others. Band concerts at the airport will begin at 10:30 a.m. and at the City County Building at 11 a.m.

The President is expected to reply to the welcome at the airport and to speak from a small platform on the City County Building plaza after the motorcade arrives there. Then the President and Cabinet members are to go to Lugar's conference room for the executive conference with the mayors.

Mrs. Nixon will visit a training center for retarded children and a social service agency, and will present an award to a volunteer social service worker.

At the council meeting, expected to last for one and one half to two hours, Dr. Daniel P. Moynihan, counselor to the President and an expert on urban affairs, is to discuss Nixon's national urban policy. Then the nine mayors are scheduled to make their comments and probable suggested changes.

In addition to Lugar, the mayors include Jack D. Maltester, San Leandro, Calif.; Donald K. Enoch, Wichita, Kan.; Lawrence F. Kramer, Jr., Patterson, N.J.; George G. Siebels, Jr., Birmingham, Ala.; Christian H. Sonneveldt, Grand Rapids, Mich.; Miss Antonina P. Ucello, and Walter E. Washington, of the District of Columbia.

Albuquerque, N.M. Mayor Peter V. Comenici had been invited by the White House but was unable to attend because of an emergency appendectomy Tuesday.

The council agenda also includes a briefing from U.S. Attorney General John N. Mitchell on the Law Enforcement Assistance Administration. Mayor Washington is to explain the President's anti-crime program in the nation's capital.

Lugar and Indianapolis Police Chief Winston Churchill are to discuss citizen involvement in law enforcement. They are to be joined by two Indianapolis residents—Mrs. Margaret Moore, a newspaper reporter who is to talk on a woman's anti-crime crusade, and Carl Dortch, executive vice president of the Indianapolis Chamber of Commerce.

All Mardi Gras profit to be given to charity

by Mike Mooney

Charity will be the only benefactor from this weekend's Mardi Gras activities, as the Student Union announced today that the proceeds from this Friday's concert will be added as a booster to the raffle, carnival and Kickoff Party returns already destined for Notre Dame charities.

This will be the first time in several years that the profits from the concert will be given to charity. Previously, the proceeds had been directed to the Student government fund.

Union officials met earlier with Father Edmund Joyce, C.S.C., Executive Vice-President and director of the LConvocation Center to get approval for the shifting of the profits. Student Union has an agreement with the ACC to remit all profits beyond a certain amount back to the ACC. That profit limit was reached with the last concert of the football season. Fr. Joyce and the convo officials agreed, however, to allow the profits from the Grand Funk/David Frye concert to go into the Mardi Gras charity fund.

"We decided to help the Mardi Gras fund with the proceeds from the concert because we felt that Mardi Gras was in dire need of profits," said Student Union Director Denny Clark.

Student Union Social Chairman Dave Vecchi commented that the sale of raffle books has allowed the raffle to roughly break even so far. Several halls and a few students expected to sell a large number of books have not made returns yet and the Mardi Gras committee is counting on these returns to prevent a loss on the

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Denny Clark



financing, alumni relations and the possibility of an annexation of Notre Dame by South Bend on the half-hour interview.

The eighteen-year University President made a special point of noting an anticipated building slowdown. He warned that the University would have to "go slow" in further construction until some of the University's debt is eliminated.

High on Hesburgh's building priorities are: a chemical engineering building, a building to house an ecumenical institute for advanced religious studies, and a "flexible classroom" building for academic experientia-

(continued on page 2)

McGovern wants faster withdrawal

WASHINGTON (UPI)—Senate Republican Leader Hugh Scott said yesterday that, barring a catastrophe, President Nixon would not replace troops he withdraws from Vietnam — even if the Communists step up the fighting.

Scott assured the Senate Foreign Relations Committee the withdrawal process was "irreversible." But opponents of the war waged their toughest attack on present policies yet—suggesting Nixon planned to leave a residual force in Vietnam of up to 300,000 men.

Scott told the committee that if North Vietnam increases the level of fighting, it "might involve the resort to the use of such American power to protect Americans as necessary."

Asked by reporters afterwards if that meant U.S. troops would be sent back, Scott said, "I would not anticipate, barring some catastrophic occurrence—the entry of outside nations—that the reaction of the president would be in terms of escalating troop involvement."

ting troop involvement."

Nixon has warned for nearly a year now that any escalation of the war by Hanoi would lead to an appropriate U.S. response but has not said what it would be. Some assumed it would be a reinvolved of U.S. troops.

The committee opened hearings Wednesday on various resolutions dealing with the Vietnam War and is expected to conclude the three day session Thursday.

Scott pleaded with the committee to back Nixon and relieve Hanoi of "the delusion that American people are divided about this war." He portrayed Nixon as trapped in a "net of fishhooks" which he must unhook one by one.

But Sens. George McGovern, D-S.D., Frank Church, D-Idaho, Vance Hartke, D-Ind., and Clairborne Pell, D-R.I., joined in an appeal for faster disengagement—one of the most forceful made since Nixon's Nov. 3 address to the nation, which succeeded in neutralizing

dissent from the antiwar bloc.

McGovern charged that Nixon, through "the skillful use of national television and the politics of manipulation," had "isolated and intimidated American critics of the war while identifying American interests with a regime in Saigon that is despised by its own people."

Charity is only benefactor

(continued from page 1)

drawing.

The only profits not going to charity will be the 15% cut of proceeds retained by the sponsors of booths at the Carnival.

"Any student with more raffle books to turn in can return them to the Bank at the Carnival and they will get credit toward the drawing," added Vecchi.

The Mardi Gras Committee faces an uphill financial battle. There is a loss from last year's Mardi Gras of roughly \$7500 and a goal of \$30,000 was set for this year's gift to charity. With not quite \$15,000 now collected, it does not seem likely that the weekend will hit its financial goal.

He said the Vietnamization policy, in which local forces take over the war as Americans leave, was "a political hoax designed to screen from the American people the bankruptcy of a needless military involvement in the affairs of the Vietnamese people."

McGovern's assertions were challenged by two Republicans

on the committee who have often spoken out in the past against the war, Clifford Case, N.J., and John Sherman, Ky. Case suggested that such words as "hoax" and "euphoria" used by Democrats Tuesday to describe the national mood about Vietnam, be abolished from the hearings.

the Mardi Gras Committee is counting on profits from the Kickoff Party and the concert to bring the fund more respectably closer to the \$30,000 mark.

Though the raffle is fighting for its life, the rest of Mardi Gras programs are healthier than ever. Though there have been rumors that the big weekend would be cancelled next year, only the raffle seems at this point in danger of getting the axe.

"If anything goes, that (the raffle) would be the first to go," said Vecchi.

The raffle is the single most costly item in the Mardi Gras program, this year's prize list costing \$11,500. Vecchi felt that the man hours and the money are "simply not worth a program that only breaks even."

The raffle would be retained,

however, if more patrons could be found to donate prizes. This year, nothing was donated outright, with the Union receiving only a 10% discount on clothes and a near-cost price tag on the raffle car as their only breaks on prizes.



Tito Trevino

Hesburgh airs opinions

(continued from page 1)

and Notre Dame. When asked if and when Notre Dame students wanted co-education, Hesburgh replied, "like tomorrow morning."

Hesburgh also said that he wanted to maintain the Notre Dame freshman admissions rate at fifteen hundred a year, and he predicted increases in the law department and at SMC.

Asked about the status of the fieldhouse, Hesburgh reiterated the pledge he made at the "save-the-fieldhouse" rally to give the

fieldhouse committee until the end of the second semester to raise money to convert the seventy-one-year-old building to an arts center.

According to Hesburgh, no report on the status of the financial search has been submitted to him as of the time of the interview, but "one lady did give me five dollars," for the cause.

Hesburgh refused to criticize President Nixon's Supreme Court choices, saying that "although I may disagree with a few," he believed that the choices were made out of the President's "sincere and genuine" convictions.

Hesburgh's interview was broadcast over WNDU on Sunday, February the first, at three thirty p.m.

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South Bend Draft Union provides counseling

by John Simone

The South Bend Draft Union, a counseling service for those seeking information on the draft, has opened on 526 Hill Street.

"Our purpose," said James Engl, the founder of the South Bend organization, "is to provide information and assistance on the four basic alternatives to the draft: deferment, resistance, Canada, and conscientious objector status."

"We will provide information on these points and on what the draft represents, how the government takes control of our lives and how to gain back control of our lives," he added.

Engl said the draft service was set up because "no draft counseling on campus is available this year to my knowledge." He added that the Union caters to the individual's problems.

Although it has been in existence for five or six months now, Engl said that his efforts have not been entirely successful.

"I am a trained and experienced draft counselor and have trained counselors for ND but nothing has materialized," he said.

For financial support, Engl relies primarily on contributions and his own personal savings.

On the present draft system, Engl commented, "The lottery is a hoax. They'll probably get to 360 in every state in the country. People are kidding themselves if they think the present lottery system has changed anything. They're just avoiding reality."

"I wouldn't be surprised with the way it's going now, if all 2S deferments were dropped. It certainly could have revolutionary potential," he added.

As to the extent of the service, Engl said, "nothing we do is illegal, and we haven't had any interference." He commented, "the more learned you become about the draft machine, the better your chances of avoiding it."

Engl's personal interest in draft counseling stems from the fact that he himself is a resistor. He left Stanford University of California in 1967, and has worked for Vista. He has turned in his draft card but has not been prosecuted.

Engl feels that the Vietnamese people want the American troops out. "The Vietnamese

people want our troops out so that they can determine their own affairs. The NLF and their supporting forces will not be beaten, they communicate with the people and represent them."

He also stated, "I think Nixon intends to win the war, which means that we will be there for a long time yet."

"Nixon is counting on the silent majority," he said. "What we need is more political awareness and increasing pressure."

Finally he said, "I hope something develops at Notre Dame, if anyone needs help, I hope they will contact me."

The phone number of the South Bend Draft Union is 232-3275.

Appeals Judge Friendly to preside over final Moot Court competition

The Honorable Henry J. Friendly of the U.S. Court of Appeals, New York, will lead a panel of distinguished jurists presiding at the Moot Court finals of the University of Notre Dame Law School on Feb. 21, it has been announced by Dean William B. Lawless.

Joining Judge Friendly on the bench will be Judge Luther M. Swygert of the U.S. Court of Appeals for the Seventh Circuit, Chicago, and Chief Judge Robert J. Traynor of the California Supreme Court.

Four student finalists in the 20th annual competition, all third year law students at Notre Dame, are James P. Harrington, Butte, Mont.; Robert J. Quinlan, Reedsburg, Wis.; Robert P. LaRusso, Jr., New York, N.Y.; and Richard W. Slawson, Rochester, Minn.

The hypothetical case to be argued before the jurists concerns the constitutional rights of a group of students who were

refused further state financial assistance when they were expelled from a private university for protesting mandatory chapel attendance regulations.

Established in 1950, the Notre Dame Moot Court Honorary Society invites 16 second-year students to participate in a series of competitive arguments designed to train students in the art of appellate advocacy. The eight highest ranking participants are selected for semifinal

competition and four appellate advocates advance to the Moot Court finals.

Judge Swygert is a 1927 graduate of the University of Notre Dame and formerly served as chief judge for the Northern District of Indiana. He also holds an honorary doctor of laws degree from the University, awarded last June.

The public is invited to the competition in the Memorial Library Auditorium at 8 p.m.

Nutting for president

(continued from page 7)

We also intend to contact various alumni interested in necessary university improvements.

We are now beginning to circulate a petition asking all those who "Favor the creation of a Chancellor-Presidnet structure and the serious consideration of Father T. Hesburgh and Willis D. Nutting to fill these posts" to join us. these petitions are being posted on the main bulletin

boards in O'Shaughnessy and Nieuwland Halls and the Engineering and Business buildings, as well as in both dining halls.

For faculty and students interested in actively joining the campaign, we urge you to contact us at Box 813-SM, Notre Dame, Ind., or call 284-4675; we have both bumper stickers and pins available for immediate distribution.

Nutting for President Headquarters



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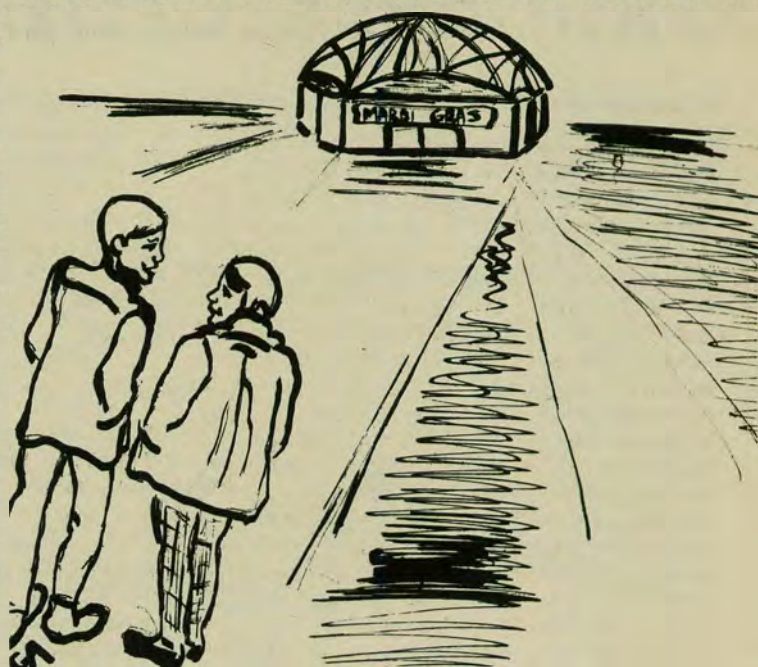
An Independent Student Newspaper

GAETANO DE SAPIO

Editor-in-Chief

FOUNDED NOVEMBER 3, 1966

NOTRE DAME, INDIANA



Famous last words: "Sell raffle books? What me? I don't have time for that stuff."

University Forum

The University Forum embarks on its maiden voyage tomorrow and whether or not we reach the promised land depends a lot on the foresight of its participants.

The potential of the group is unlimited. Made up of every segment of the community, alumni, trustees, faculty, graduate students, and administrators, the Forum will provide ample opportunity for each of them to express their feelings about the direction that they feel Notre Dame should be headed. The Forum will also provide a tremendous opportunity for all members of the community to confront our leaders about the serious issues that face Notre Dame.

There is much talk these days about the generation gap. Most people say that it results because of a lack of communication. The communication gap in turn is blamed for a myriad of evils. The Forum is a valuable step in trying to bridge the gap here at Notre Dame.

We hope that the participants of all groups will be honest about their feelings. The Forum should be no place for politics. Politics may have a place in organs such as the Student Senate or the Student Life Council since many compromises must be made in order to assure the passage of bills in a form that will be acceptable to all parties. What should be sought for in the Forum however is an airing of the true feelings of all groups of the community about campus issues. Notre Dame is a university community and perhaps if all sides of an issue are brought forth at a time when all segments can hear and discuss them we can reach intelligent rational conclusions, free of emotions, about the best course that should be pursued.

To argue that a frank presentation of all sides of the coin will produce unanimity about the course of action may be an exercise in unproductive wishful thinking—but if the idea can work anywhere, it can work at Notre Dame. There is a peculiarity about Notre Dame that doesn't exist elsewhere. We talk of community while other colleges talk of student power. We talk of the Christian value of the non-violent resolution of conflict while other schools talk of non-violence as a power tactic. When the war or the military-industrial complex is questioned the discussion has its basis in Christianity and the value of love. More than anything it is that unique spirit which will be responsible for making the University Forum work.

In the end, success depends on the attitudes of the participants. If all are open to the various points of view, if they are willing to talk rationally with one another then the Forum will be on its way to becoming an important part of Notre Dame.

Success hinges too on the degree to which the rest of the community is willing to work through the Forum. The discussions are open to everyone and we hope that people who feel that there are issues to raise will raise them in an arena that is less volatile than we are normally used to.

But the journey can not end with mere discussion. The participants must have the zeal to follow up on their deliberations, to work for the improvements that need to be made. All too often the "communication gap" is a term applied in situations where discussions are held and the people in power go back to their rooms and close the door. Actions should follow up words—that is the basis for progress. We hope that the Forum members have the foresight to realize that.

Letter

Open Letter to the Notre Dame Community:

From time to time it is necessary to make some very basic changes in the structure of a university community. Such was the case in 1967 when Notre Dame moved to create a governing board with equal priest and lay representation (ie. "the Fellows of Notre Dame"), and also to give the newly organized "Board of Trustees" full control of the University. Out letter is concerned with an equally significant alteration: the creation of the post of Chancellor.

Admittedly the two features most heavily emphasized in the education of a "Notre Dame man" are community and the subsequent creative dialogue:

A Notre Dame student's energies are motivated by new attitudes acquired through the constant interplay of personalities in the Notre Dame community . . . Notre Dame is a community of scholars. The accent here is on community - a group of people bound together by common aims, working together in the common pursuit of their objective . . . The important attitude characteristic of the academic community at Notre Dame is creative dialogue. — Information for Undergraduates 1970-71

It is on the basis of these university commitments that we find it necessary to seek the establishment of a chancellor-president structure at Notre Dame. As we view the years we have been associated with Notre Dame, it is clear that our President is more a member of the International community than our own:

From the beginning of his career, Hesburgh has made a remarkable impression on the Establishment. Beginning with the National Science Foundation, Hesburgh began getting invitations to sit on the board and act as adviser to more and more of America's most powerful private foundations and Government commissions. He accepted them with an appetite which can only be described as voracious. He is director of the Institute of International education, the Carnegie Foundation for the Advancement of Teaching, and the Woodrow Wilson Fellowship corporation. A member of the

U.S. Commission on Civil Rights, he recently accepted the chairmanship of this controversial and time consuming body. This is only a partial listing of the 30 boards and omissions to which he donates his time and energy. Hesburgh sees it as a unique opportunity to broaden himself and, through him, the university, "You don't find out where the action is by staying at home." . . . By his own personal estimate Hesburgh donates about 100 days a year to government and/or foundation service, and spends perhaps another 40 or 50 days on the road asking Notre Dame alumni to keep their checkbooks open. — New York Times Magazine, 5-11-69

To spend half of the school year away from Notre Dame is the life-style of the most vital link in our academic community. This situation is lamentable from both sides, Father Ted's and the community. Nevertheless, it is apparent that extended and frequent absence from the university community makes it difficult indeed to carry on any sort of creative dialogue.

Clearly we do not intend to degrade the activities of our current President in the name of Notre Dame. We realize and appreciate these accomplishments and their value.

with this understanding, we are actively seeking the creation of the post of chancellor, to which Father Hesburgh would be elevated. Broadly speaking his activities and duties would remain the same, with one exception: he would no longer be required to deal with matters of strictly internal concern. The President, then, would be an officer actively and constantly within the community.

It is our most considered opinion that Willis D. Nutting would best serve in such a capacity. Given his personal commitment to Notre Dame and his educational background as a whole one can easily appreciate the type of reform we are seeking in regard to the structure of the University of Notre Dame as a community of scholars.

To strive for the ideal community is the goal of Notre Dame, it is our goal as well.

Peace,
Nutting for President Headquarters

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Nashville roots and California bloodlines

by Michael Kelly

John Stewart has been around for a long time. A few might recall him as the fellow who replaced Dave Guard in the Kingston Trio when Guard, tiring of the Trio's commerciality, quit to form the highly unsuccessful Whiskeyhill Singers. Those who were Trio fans will remember that he wrote quite a few songs for the Trio that never really caught fire and was the member with the keen, relaxed sense of humor (some of his song intros would run into two or three minute monologues as he adlibbed with the audience and frequently the introduction surpassed the song that followed). But John Stewart's been around even before that, traveling throughout the country before he arrived in California.

When the Kingston Trio broke up a while back, Stewart found himself in an unusual position—he had already done the popular stuff for cash and had already made his bundle. Most singers grow away from their roots as they become popular and end up playing for other people. But John Stewart had it already. He had the cash. He had the reputation. So he went back to where he began, but he took with him a musical sophistication found only in the top professionals.

The result was the *California Bloodlines* album.

The first cut is the title song. More than just a praise of the state he loves (God knows the Beach Boys took care of that long ago), it is a recognition of the factors that created his life.

Dan Shaw

Return to the Midwest

Returning to the shores of deux lacs after semester break is not a trifling achievement. After spending a few relatively quiet and happy-type days away from the stench of burning brains, the clutter of books, and the zinging of M—F— from the windows of our hallowed halls, one hesitates, indeed recoils, at the thought of his imminent return. Many struggle to remain aloof from the problem. Others curse the flatness in and of South Bend, some in print. But being unable to do the former, and having observed the failure of Marilyn Becker's crusade in effecting geographical, topographical, and/or meteorological changes, I resolved to discover a new method of re-entry.

The alternatives were scarcely encouraging. An attempt at exalting the merits of our home away from home was aborted when I could muster only the old Studebaker testing grounds (as an unmatched object of beauty and tradition) and the tremendous sense of civic-collegiate cooperation here in South Bend. Though thoughts of the former created a lump in my throat (thinking of it now I can scarcely go on), I was forced to abandon this and several other alternatives as impractical.

Turning to a more promising angle my fertile mind gave birth to the idea of belittling or inverting the so-called advantages of living outside of the great Midwest. My first victory was a modest one as I uncovered such Southern setbacks as sunburn, tropical storms, and the presumably annoying antics of figures such as George Wallace, Lester Maddox, and Strom Thurmond. Gathering momentum I seized upon the fact the California would soon be only a memory and that the other coastal areas would be the first to be inundated by future tidal waves or sea attack (or for that matter the Midwest is as safe from attack as the North Pole and for the same reasons). Ruthlessly I ferreted out those New England snobs, West Virginia hillbillies, and Rocky Mountaineers who avoided the tidal waves and set them upon the geographical acne of the world, hopeless prey to land and snow slides, not to mention high flying migratory birds.

Exhausted by my initial conquests I sought relief in conversation with my

"Had I been born in New York City, a New York City girl I'd know. Working in the concrete, not the sunlight. Living in that New York rain and snow.

There's California bloodlines in my heart and a California woman in my song. There's California bloodlines in my heart and a California heartbeat in my soul.

And just to think I might have never known you if I had lived my life in Tennessee..."

The second cut, *Razor-Back Woman*, is the only song on the entire album that fails to stand alone as music. It is too specific for most people to identify with. Stewart is singing about one particular old woman and one particular man and the regionalism is too strong to be more than a description. Stewart, however, doesn't ignore the fact that music—especially his music—is fun to play. Songs like *Never Going Back*, *Shackles and Chains*, and *You Can't Look Back* are simply for fun. They tell stories, but Stewart is singing them because he figures that the people would like to hear them. This is needed for balance because when he wants to say something it can be gripping.

John Stewart is not a "message" singer. He is a singer and a songwriter who is out to enjoy himself and have others enjoy him. This is the key quality of John Stewart. His songs may have stories to tell, but he is writing songs not stories or parables. His songs stand as music and if the listeners get something out of it that's alright too.

Western Pennsylvania companions who were as yet unaware of my undertaking and who had just returned from the ladies' room. As it happened, they themselves had just gone through what they considered a harrowing experience. It seems as though they had been laboring under the misapprehension that walking along railway tracks is strictly a lark. Sadder but wiser after a simple flip of the little handle, they vowed never to tread the tracks again. My thoughts immediately turned to those thousands of down home midwest lasses who would sneer at such a display of dainty debutante behavior.

Gazing triumphantly out the window of the train my dismayed eyes beheld nothing but grey drabness. Struggling to hold back the tears I knew were soon to come, I sank into a morbid silence. In such a state my ears were barely able to pick up a remark on the deplorably dirty condition of the windows. Taking heart I soon saw the truth of the matter. Suddenly I realized that the eastern businesses controlling the Penn Central Railway had purposely dirtied the windows to obscure the beauty of the Midwest and make it appear lifeless and dull. Now beyond the slightest shadow of a doubt I knew that the monotony of this great region was a myth based on dirty windows. On the other side of those panes lay the most beautiful country in the world.

Suddenly I forgot my disappointment over the naming of the Grand Funk Railway as the Mardi Gras concert group and knelt in thanks for deliverance from Dow Jones and the Industrials, the Penn Central Railway, or any similar foreign interest. Even my worst memories of Midwest weather and social sterility faded into oblivion as I praised every ear of corn grown in Iowa, every pig fattened on that corn, each grain of wheat, drop of milk, slice of beef, and blade of grass grown in the now-illustrious MIDWEST. And now as my appreciation rose and the tears welled in my eyes, I stepped from the train. Blindly I opened the doors which separated me from contact with the air I longed to breathe. Disgustingly I pitched forward into a heap of slush, and as I lay there sobbing the rain poured mercilessly on.

A song like *Missouri Birds* could well become a classic for that very reason.

In that song he is singing to a girl, who I am certain didn't wait for him to return.

"Missouri birds, flying over old St. Louis. Hear that song they're singing to me? Go into the world while you're young.

But the preacher's words echo from the old church steeple. 'Stay here with the decent people. Settle down and marry while you're young.'

If I go into the world, Suzannah, will you wait for me?

If I go into the world, Suzannah. I'll come back and tell you what I've seen."

Despite the personal meaning of his song, everyone can understand what is tearing at him.

Yet John Stewart is not out to air his laundry in public. He wants to share his life with the people who like his music. When he is happy, he wants you to be happy with him. In *July, You're A Woman* he sings a floating and easeful song about a girl simply because she's with him and he enjoys that.

"I can't hold it on the road when you're sitting right beside me And I'm drunk out of my mind merely from the fact that you are here.

And I have not been known as the saint of San Jacquin. And I'd just as soon right now pull on over to the side of the road and show you what I mean.

July, you're a woman. More than any one I've ever known."

It is difficult to translate the impression of John Stewart's music to mere print because unlike someone like Bob Dylan, Stewart's songs are made up of words and music and the words themselves will seem cold and lifeless if you don't know the music.

Something like *She Believes in Me* might appear almost maudlin in print, but when put to life with the mellowness of his voice and the roughness of his music it comes alive.

"She believes that witches fly crazy 'cross the moon, She believes an angel hides in the corner of her room, She believes the ships come home singing from the sea,

One song is sung just for other musicians who might be going through things that he's been through.

"I often get the feeling that I'm talking to the wind

No one listens in.

Then I start singing songs and the whole world feels at home. Sing a song and you're not alone.

And I'm believing that even when I'm gone that some lonesome picker will find some healing in this song."

A nice touch used in the credits shows how John Stewart prizes his fellow musicians. Rather than the usual perfunctory list of studio musicians on the back of the cover, he thanks them all by name during the last cut, *Never Going Back*, dubbing each with a special nickname (I'd like to know the story behind the nickname "Bourbon-Britches White"). After singing about how he's "never going back to Nashville" because of a girl who did him wrong, he thanks all the Nashville musicians who played on his album. Then he laughs and says, "This song is a lie. Never going back? Oh, I'm coming back! One day soon going back to Nashville!"

But perhaps the most successful song on the entire album is the least likely. It is the longest song on the album and is half spoken and half sung. *Mother Country* is neither singing nor the traditional talking blues. It's just John Stewart sitting in a recording studio with some friends telling you what his country is to him. Absent is the bitter anti-Americanism of the Jefferson Airplane and similar quasi-political music groups. Also missing is the flag-waving and mindless patriotism of many country-western songs. What there is is one man talking about an old lady who lived back at the turn of the century ("They was just a lot of people doin' the best they could"), an old photograph and a horse trainer he once knew named E.A. Stuart and his prize trotter, Sweetheart-on-Parade (Stewart's father was a horse trainer and despite the fact that he takes the trouble to spell S-T-U-A-R-T out in the song, I suspect that this may be the story of John Stewart's father). He finishes his tale of E.A. Stuart and concludes with the refrain, "O, Mother Country, I do love you." That's all. It's that simple. John Stewart loves the people and he loves the land. This may be what everyone else is missing these days.

It's all just Nashville roots and California bloodlines.



Album jacket of John Stewart's *California Bloodlines*.

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Hamilton plans to aid Biafrans

(continued from page 1)
is a coordinating advisor for the organization.

Hamilton also spoke before the assembled national directorate for the United States National Student Association in Washington on the problem. The directors unanimously endorsed the organization, and promised aid and support.

An ambitious publicity campaign is being mounted, in an effort to enlist the largest amount possible of aid and money. Letters are being sent to over 1400 college newspapers across the nation asking for full page advertisements to be run in an effort to solicit support.

In addition, Hamilton talked with the heads of the news departments of UPI, AP, Westinghouse Broadcast System, and various TV and radio stations, including WNDU for both publicity in the form of advertisements and news coverage. All those named promised support and coverage.

The advertisement sent out to the college papers is in the form of a poster. It pictures two Biafran children, and headlines the fact that "The War is over but Biafra is losing 5,000 lives a day."

The poster appeals for people to contact the President and their congressmen to put more pressure on Nigeria to supply more food to the area. It also appeals for funds for food supplies for the Biafrans.

"We sent out those posters with two points in mind. The first is to urge people to write the President and their congressmen to put pressure on Nigeria. We feel that there is a lot more people could do in this area.

"The second point is to appeal for funds," Hamilton explained. "At the moment there are only two organizations through which we can funnel these funds, one is the Nigerian Red Cross and the second is UNICEF."

Hamilton said that they have been getting some static from people for sending money through the Nigerian Red Cross, because of its alleged inefficiency.

"All I can say to those people, is that the Nigerian Red Cross is getting aid into the area, which no one else is doing," Hamilton stated.

The students were originally going to work through the Americans for Biafran Relief which is based in New York. After talking with them though, Hamilton changed his mind because he "saw the importance of making this appear as a purely student effort."

As well as Father Hesburgh, Father Daniel O'Neil, International Students advisor, is also acting as a coordinating advisor. ND students Joe Daly, Joe Grables, Richard Escobales and Lawrence Johnston are serving as Program Coordinator Accountant, Historical Consultant, and Financial Manager, respectively. Prof. Thomas Broden is serving as legal consultant, while Dr. Thomas Murphy is acting as business advisor.

Hamilton said that the people in the organization were looking forward to a "very short existence" as they optimistically hope for a speedy relief for the problem in Biafra.

I am proud!

The Observer obtained permission from MacManus, John & Adams, Inc., a national advertising agency, to reprint this message. It first appeared in the December 12 issue of Time magazine as a part of an experiment in communication sponsored by Time.

(According to MJ&A, the message so effectively captured the mood of the nation, that there has been a flood of requests for the ad.)

"We are very pleased with the success of this ad," said Charles F. Adams, president of MacManus, John & Adams, Inc. "It was part of an experiment in communication sponsored by Time magazine. Time asked a group of agencies to turn their creative energy loose on any topic at all...except a product. We enjoyed the challenge."

Requests for reprints started coming in the day the ad appeared. By the day after publication, MJ&A's proofing run had been extended to 10,000. People from all walks of life, from all cross the country, including Canada, responded. Universities, schools, students and teachers were particularly responsive.

The curious thing about the MJ&A ad was that it solicited no inquiries, had no call to action, ran no coupon, didn't even include the agency's address. All it did was touch a nerve.

MJ&A Bloomfield Hills Creative Director Ron Monchak decided to write an ad about America that would tell it like it is. Monchak's words hit home. Art Director Elaine Ohno's simple handling of the words, in her own handwriting, brought them into an even more personal focus.

Asked how he happened to write the ad the way he did, Monchak said, "Quite frankly, I don't know. I just wrote it the way I felt."



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Be a man. Be a C.O. You're free. Say no (legally). Call Notre Dame Draft Counseling, 7574.



I have died
in Viet Nam.
But I have walked
the face of the moon.

I have befouled the waters
and tainted the air of a
magnificent land. But I have
made it safe from disease.

I have outraged my brothers
in the alleys of the ghettos.
But I have transplanted a
human heart.

I have flown through the
sky faster than the sun. But I
have idled in streets made
ugly with traffic.

I have scribbled out filth and
pornography. But I have elevated
the philosophy of man.

I have littered the land with
garbage. But I have built upon
it a hundred million homes.

I have watched children starve
from my golden towers. But I
have fed half of the earth.

I have divided schools with
my prejudice. But I have sent
armies to unite them.

I was raised in a grotesque
slum. But I am surfed by
the silver spoon of opulence.

I have beat down my enemies
with clubs. But I have built
courtrooms to keep them free.

I live in the greatest country
in the world in the greatest
time in history. But I scorn
the ground I stand upon.

I have built a bomb to destroy
the world. But I have used it
to light a light.

I am ashamed.
But I am proud.
I am an American.

Advocate Nutting for President

by Dave Fromm

Two students are leading a campaign to restructure Notre Dame's administrative framework to allow for a Chancellor and a President. St. Mary's junior Karen Grabowski and Notre Dame senior Steve Raymond, along with other students, are suggesting that Rev. Theodore M. Hesburgh, CSC, be appointed "chief administrative officer" as Chancellor.

They are further suggesting that Willis D. Nutting, Associate Professor, Emeritus, in the General Program, be named to the post vacated by Father Hesburgh's elevation and have organized Nutting for President Headquarters.

A mimeographed letter explaining the campaign was distributed by Headquarters to faculty members yesterday morning and stated in part: "... Clearly we do not intend to degrade the activities of our current President. ... Broadly speaking his activities and duties would remain the same (as Chancellor), with one exception: he would no longer be required to deal with matters of strictly internal concern. The President, then, would be an officer actively and constantly present within the community. ..."

Dr. Nutting knew nothing of the campaign to make him president until yesterday morning when he read the faculty letter. He said that at first he thought the idea was a joke. But when he realized the honesty of the letter, he said that he felt highly complimented by what people were trying to do for him.

"You have no idea how astounded I am," he said.

A Letter to the Editor, received by the Observer from Nutting for President Headquarters yesterday, is printed in full

below.

Editor:

During the first week in February the members of the Notre Dame Board of Trustees have been contacted by the Nutting For President Headquarters in an attempt to gain support for a restructuring of the administrative framework of the University to allow for a Chancellor and a President.

President Theodore Hesburgh, Chairman of the Board Edmund A. Stephan and the rest of the governing members of the University of Notre Dame du Lac have been requested to join us in creating the post of chancellor,

and appointing Father Hesburgh to serve in this position as "the chief administrative officer." The new Chancellor would be responsible for all of the external relations of the University, while the post of President would be redefined to deal only with strictly internal affairs.

Though the Scholastic, in its January 16th "Presidential Portfolio" conspicuously overlooked Willis D. Nutting, the Nutting For President Headquarters intends to wage a vigorous campaign to gain the post for Dr. Nutting, who is being retired after 35 years of teaching at Notre Dame. To gain for Willis D. Nutting the vacancy left by Father Hesburgh's elevation is

the objective of the Nutting For President Headquarters:

We have begun our campaign by directly contacting Notre Dame's 600 faculty members.

We intend to continue our efforts by providing the students with as much information as

possible about (1) the problems involved in such an administrative structural change and (2) the qualifications of Father T. Hesburgh and Willis D. Nutting for filling the positions of Chancellor and President respectively. (continued on page 3)

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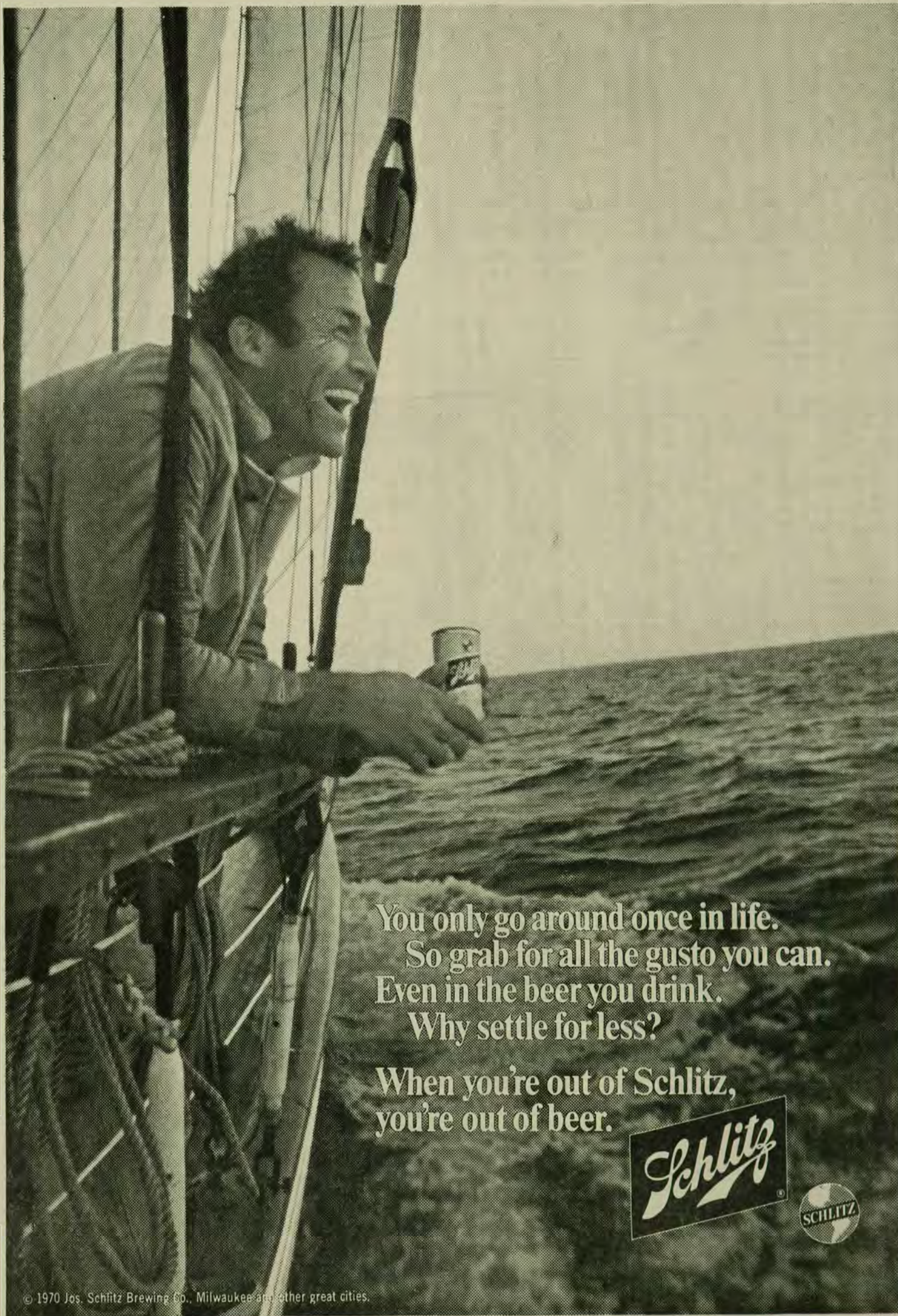
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BLACK ANGUS



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Irish clobber Peacocks , 135 - 88

by Jim Donaldson
Observer sports writer

It seems everytime Austin Carr takes the court at the ACC he breaks a record, and last night was no different. Making his first home court appearance since

scoring a record 51 points against Depaul Jan. 14, Carr hooped 20 field goals, to surpass former Notre Dame great Tom Hawkins' mark for field goals during the regular season, 260 to

257. Austin added four free throws, copping game scoring honors with 44, and was the outstanding performer for Notre Dame in the Irish's 135-88 romp past St. Peter's.

Notre Dame also established four single game team scoring marks last night, steering a record for points in a game, 135, points in a half, tallying 71 markers in the second stanza the most points scored in a home game, and combined with St. Peter's to set the record for most points scored in a game by both clubs, 223.

The Irish played superbly, sinking 53.5% of their field goal attempts, passing and running well, and completely dominating the backboards, outrebounding the smaller Peacocks 81-32.

The outcome of the free-wheeling, run-and-shoot contest was decided in the first half as the Irish, ahead 18-15 after seven minutes of action, outscored the Peacocks 7-0 over a three minute stretch to open up a ten-point lead. Carr had three points and Meehan and Jones, a basket each, in the ND surge. The Irish lead swung between 12 and 15 points until another Notre Dame streak put the Irish out of reach of the outclassed Peacocks.

Leading 47-34 with 4:12 to go in the first half, the Irish scored 13 straight points, six by reserve guard Mike O'Connell, to move into a commanding 60-34 lead. The Irish took a 64-38 advantage into the dressing room at halftime.

The second half was even more wild than the first as both clubs utilized the fast break at every opportunity and shot almost as soon as they could get the ball down the floor. The Irish, despite liberal substitutions by Coach Johnny Dee, continued to get the better of the action and

with a fine team offensive effort poured 71 points through the hoop, building up a 50 point lead on several occasions. The Irish cleared the century mark on Austin Carr's bucket with 8:31 left in the game.

Carr connected on 20 of 34 shots from the floor, raising his season field goal percentage slightly to .575. In addition to his fantastic shooting, Carr contributed 16 rebounds and seven assists.

Collis Jones was another top ND performer, netting 27 points and hauling down 24 reboundns. Jones' control of the boards negated somewhat the loss of

6-8 center John Pleick due to scholastic ineligibility. Pleick will be unable to play for the rest of the season.

Three other Irish players scored in double figures as Doug Gemmell, impressive in his first Convo start, tallied 13 points, and Mike O'Connell and John Gallagher chipped in ten points each. Jim Hinga came off the bench and just missed hitting double figures, finishing the game with nine points.

Notre Dame's offensive prowess last night was aided by the fact that all ten Irish players who saw action scored at least a pair of baskets.



Sophomore Doug Gemmell made his first Convo appearance as a regular a success, scoring 13 points.

Statistics

ST. PETER'S	FG	FT	Rbds	Pts	NOTRE DAME	FG	FT	Rbds	Pts
Ed Strong	6-17	0-0	12	12	Collis Jones	11-24	5-6	24	27
Rich Rinaldi	11-25	5-6	4	27	Doug Gemmell	5-7	3-5	7	13
Tom Schwestern	6-18	0-0	4	12	Sid Catlett	3-10	0-2	5	6
Ted Martiniuk	6-12	2-3	2	14	Jackie Meehan	3-3	1-1	2	7
Tony Holm	6-10	3-4	1	15	Austin Carr	20-34	4-4	16	44
Anton Guitano	2-3	2-2	2	6	Mike O'Connell	5-8	0-0	5	10
Harold Mahoney	0-0	0-0	0	0	Tom Sinnott	2-3	1-1	5	5
Gene O'Connell	0-1	0-0	2	0	Jim Hinga	4-9	1-1	7	9
Doug Richmond	0-1	1-2	1	1	John Gallagher	5-10	0-0	3	10
Ed Sutor	0-0	1-2	0	1	Jay Ziznewski	2-4	0-1	5	4
TOTALS	37-87	14-19	32	88	TOTALS	60-112	15-21	81	135
	42.5%	74.6%				53.5%	71.4%		

Swimming team wins triangular

other firsts.

Ball State handed ND its only defeat Friday, 72-41, although Frank Fahey tied a Notre Dame record in the 200 yard butterfly (2:06.8). John Sherk also set an

ND record in the freestyle but it only lasted until Monday in the triangular.

ND pasted Bradley 63-41 back on January 16 in Rockne Memorial.

Ruggers open practice

The Notre Dame Rugby Club has just opened spring practice this week. Anyone wishing to join the Club is welcome and there is no experience necessary. The Ruggers will teach you all you need to know--and not all the teaching is done on the field, much takes place in drinking establishments. Freshmen, what you hear about the Ruggers isn't all true, but it isn't all false either.

Seriously, the Rugby Club has been one of the most successful squads on campus in recent years. This spring the Club will travel to the Bahamas over Easter vacation. Practice is at the Rock at 4:

JIM MURRAY

By word of mouth



1970, Los Angeles Times

JUNE LAKE—The first thing you have to do to go skiing, is get the proper equipment.

Ordinarily, I go down to Abbey Rents and get just the right stuff—one crutch and a surgical cast autographed, "Better Luck Next Time—Jean Claude" or "Even the Slopes are Crying—Toni Sailer." A "Tough Luck—Robert Redford" can be helpful, too.

You get only one crutch because hobbling about on one foot can be tiring, and, this way, you can switch feet from day to day. One crutch gets you just as much sympathy as two and, when questioned, you murmur with a sigh, "The tibia—caught it on the cornice at Alta. Damn bad show."

I also load up on plenty of cigarettes. I don't smoke, but you've all seen what happens on TV to this guy, sitting in a chair with a busted ankle, waving bravely to his buddies as they go up the T-bar in search of spiral fractures of their own. And this exquisite girl comes hobbling in and asks him for a cigarette. I usually carry a carton in case this happens to me.

If some wise guy happens to notice you've got one foot in the air one day and the other foot the next, just look at him scornfully and say, "Don't you think I KNOW which tibia it is?" The only trouble is, the rest of the stay, DON'T switch feet.

The crutch also permits you to, as the British say, "Jump the queue" at the chairlift. Nobody would keep an injured man standing in line, particularly if you smiled this wan little smile and say, "No, no, that's all right, I'm quite used to it. They've got the bone set temporarily and the operation won't be till morning. They think they can save the leg."

But, as you know, I always come to June Mountain a few times a year to shake the smog and printer's ink out of my nostrils, and see snow on the fir trees and gulp in the air of the gold country of the Sierra.

And, now, they're getting wise to me. I hold the record for hot wine consumption by guys on one leg at the June Mountain chalet, and, my pals, Dotti and Andy Oldfield at Boulder Lodge, KNOW I keep the plaster cast in the trunk of the car because, one day, I had to ask them how to spell "Paul Newman" and borrow a pen to write it on the toe area.

So, I decided I would actually get on skis. I had to brazen it out, because I had to enroll in the June Mountain beginners' class. So, I rented equipment, and showed up and checked in with the young ski instructor.

Now, all ski instructors look as if they should be carrying machine guns and chasing Paul Henreid over the Swiss border. I mean, they have these boots that look as if they were steam-driven. They got more valves and boiler-plate than some locomotives. They look as if they have to be put on a lube rack every thousand miles.

My instructor was no exception. He looked at me coldly as if I was something he had just captured in the cellar of a French farmhouse. "Name?" he said coldly. "Murray," I told him. "First name?" he said. "Jean-Claude," I answered.

"Ever skied before?" he barked. I bridled. "Skied before?!" I snarled. "Listen! I threw the powder so high at Alta meteorologists in six states thought they were tracking a blizzard. I was a forerunner at six Olympics and beat the eventual winner under three clocks. I've FALLEN more than you've skied, son."

His lip curled in an Erich von Stroheim sneer. "Then, what are you doing in a beginner's class? Do you take me for a fool?"

I gave him a heartbroken smile. "Listen, Helmut—it is Helmut, isn't it?—I'm phased out for the moment. Amnesia, you know. Got it at Biarritz. The Aly Khan crashed into me. Or maybe it was one of the Kennedys. I forget. It's beginning to come back to me in bits and pieces, but the medics recommend I go back to the beginning."

I thought I saw a flicker of sympathy cross his face, but it was probably only the sun on his monocle. "Can you snowplow?" he demanded. "Well, yes," I told him, "but I'd rather ski."

He looked at me strangely. "A 'snowplow' IS a ski maneuver," he instructed me. "Can you remember anything from your racing days?" I clasped a hand to my head. "NOW, I remember! Why when I used to come paralleling down the head wall, my skis used to click like castanets. I was the biggest thing in the Alps since Hannibal's elephants!"

"Then, take this little run here," Helmut said, indicating a grade of about two degrees. I started down. My eyes crossed, my skis crossed. I crashed. I pounded my fist in the snow and started to sob. "If only I could remember!" I wept. "Me! The toast of two continents! The fastest through the gates at Chamonix!" I sneaked a look up. They all had tears in their eyes.

In the chalet later, I sipped my hot mead contentedly. "It's beginning to come back," I told a well-wisher. "My downhill ski is still a bit lazy. But I should be ready by Sapporo." I gave him my autograph graciously. "Remember," I wrote. "Skiing is also mental."