On The Inside
Letters to the Editor . . . page 4
TV's movies . . . page 5

THE OBSERVER

Vol. VIII, No. 19 — serving the notre dame - st. mary's community — Monday, October 1, 1973

Barnard escapes; found in Phoenix

by Zenon Bidzinski
Investigative Reporter

Police in Phoenix, Arizona, found Notre Dame student, Thomas J. Barnard, victim of an alleged kidnapping Friday afternoon at the base of a small mountain in northern Phoenix. According to a spokesman, Barnard escaped from his abductor while the two were encamped on the mountain.

Phoenix police said they were called to investigate a report of a sick person at Squaw Peak Park where they reported finding Barnard in a dazed condition, half unconscious from a fall he took running down the mountain.

Police further reported taking Barnard toLincoln Hospital in Phoenix, where he was examined and treated for exhaustion. A hospital spokesman said Barnard was released Saturday to relatives. He then returned to his home at 536½ W. Mishawaka Ave., Mishawaka, late Saturday afternoon, according to Mishawaka Police.

Barnard, 23, a graduate student in the MBAprogramat Notre Dame, would not speak to reporters this weekend. The FBI has forbidden the release of any information while their investigation is still pending. Barnard, however, has promised The Observer an interview later this week.

Barnard disappeared Tuesday, Sept. 25, after an apparent robbery of his home. The FBI had been unable to trace his whereabouts until the Phoenix police found Barnard Friday.

According to the spokesman, the FBI apparently lost track of Barnard at O'Hare. They were not aware that Barnard's abductor forced him to buy two sets of plane tickets, one to Colorado Springs and one to Phoenix, Arizona.

Continental Airlines had told the FBI tnat Barnard's tickets were used, thus sending them on a wild goose chase to Colorado. Meanwhile Barnard and his abductor flew to Phoenix on American Airlines flight No. 617.

Barnard

The ND student told Phoenix police that he had been in Phoenix since Tuesday night, being encamped on the mountain since Wednesday afternoon until Friday, when he escaped. He apparently saw his chance to flee around noon when he made a run for park visitors at the base of the slope.

Tte FBI, however, has still not confirmed the kidnapping. An FBI official at the Indianapolis Bureau told the Observer late Saturday afternoon that they still weren't sure of the facts.

Asked if the case was almost closed, he replied, "We don't know if it's been opened yet. We're not sure there even was a kidnapping." He added, however, that the FBI is still searching for Barnard's alleged abductor.

Service station owners threaten nationwide lockup

Las Vegas, Nev.--Pumps at some 200,000 independent gasoline stations in the United States may be locked up this week in a nationwide protest of price controls, according to representatives of Independent Gasoline Station Owners.

Leaders of gasoline retail associations in the western states met here Sunday with eastern independent owner groups representing thousands of stations.

"The people from the east came here ready to go. They came here with the authority to act and to just sound us out in the western states," said one representative from the San Francisco area.

"It looks like there will be a nationwide lockup starting next Friday," said a California retail association executive who asked that his name not be used. Formal announcements of the lockout were expected to begin Monday through a series of news conferences in various states.

Commandore Reid, president of the Gasoline Retaliers Association of Southern California, said he would call a news conference for 1 p.m. Monday in Los Angeles.

"We are still under phase IV controls and they are as illegal as hell," said a spokesman representing several hundred California service stations. "We want to end the Phase IV controls."

Representatives from Chicago and "points east" attended the day long meeting here Sunday as well as representatives from the Gasline Retail Association of Southern California, California Service Station, the International Service Station association, Greater Los Angeles chapters of retail associations, and delegates from Tucson, Phoenix, Reno, Las Vegas and Colorado.

Independent station owners complained the Cost of Living Council lift of certain ceilings Friday at independent stations was wiped out Saturday when wholesalers increased prices.

The Cost of living Council is supposed to have a 30 day notice on increases at the wholesale level. Some independent station owners speculated the Council was aware the wholesale price increase was on the way when the ceiling was lifted Friday on independent gasoline stations.

Under terms of the cost of living decision Friday, independent stations were permitted to set gasoline prices at whatever they were May 15 plus any increases in cost from producers through Sept. 28.

Retail association representatives said the closures this Friday would be aimed at the Cost of Living Council and Congress in hopes legislation would be approved to dismantle the Cost of Livng Council.

"If they can deal with a national sports blackout in three days they can save this country from shutdown if they want to," said one representative.

That's the breaks

Whether cheerleading or playing, the Irish cast a gloomy shadow over Purdue loyalists on Saturday afternoon. See the whole story on page 8. (Staff photo by Joe Raymond)

Homecoming Weekend tix on sale today at LaFortune

Tickets go on sale today for the October 27 Homecoming Weekend. Concert tickets for the Carpenters performance will be sold at the Student Union Ticket Office, second floor of the LaFortune Student Center, from 1 p.m. until 5 p.m. and at the Athletic and Convocation Center from 9 a.m. to 5 p.m.

Homecoming dance and football tickets for the Southern Cal game will be sold together in a package for $22 starting at 7 p.m. in the Fiesta Lounge. A limit of one package per student has been set by the Student Union.

There will be only 240 packages available on a first-come first-serve basis. After these packages are sold out, dance tickets will be able to be purchased seperately.

The Fiesta Lounge will open at 1 p.m. today at which time two lines will be formed, one for students wanting the package and one for those desiring concert tickets.

The Ombudsman's office in conjunction with the Student Union Comptroller has set some rules for students waiting in line for tickets. Upon entering the Lounge at 1 p.m., Union members will attempt to insure the position of those who arrived first. Entrance will be from the south end of the Fiesta Lounge. Anyone in the Lounge before the doors open will be ejected.

The saving of spots in line for short periods of time will be tolerated. However no student will be able to save a place in line for a large number of other students or for one student for a long period of time. Stand ins are permissible on a one-to-one basis.

world briefs

WASHINGTON-UPI - The Justice Department, reaffirming faith in its chief criminal investigator, continues presentation of evidence to a grand jury this week relating to kickback allegations against Vice President Spiron T. Agnew. The vice president, who in his Los Angeles speech Saturday criticized as "unprofessional and malicious and outrageous" the conduct of Assistant Attorney General Henry E. Petersen, meantime remained in seclusion Sunday at the home of his friend Frank Sinatra in Palm Springs, Calif.

WASHINGTON -Senate military spending critics prepared for several crucial budge cutting votes on the $21 billion weapons authorization bill Monday as Democrats complained of heavier than usual Pentagon pressure to keep the bill intact.

DETROIT - Detroit's striking school teachers must tell a judge Monday why they flouted hisorderto return to their classrooms and in Indiana school board officials have some courtroom explaining to do. The scheduled court appearances were the latest actions in teachers' strikes across the nation that have kept about 350,000 children out of school since early September.

on campus today

1:30-4:30 p.m. -- summer job applications accepted through nov. 1, placement bureau, rom. 222 admin. bldg.
7 & 10 pm -- shakespeare film series, "taming of the shrew" (elizabeth taylor and richard burton), eng. aud. no charge.
7:30 pm -- meeting, m.e.c.h.a., basement of la fortune
8L00 p.m. -- meeting, celtic society, international room, basement of lafortune student center

Committee studies honor system

by Paul Young
Staff Reporter

Why hasn't the honor system been able to work at Notre Dame? The Committee on Honor may have the answers in a report submitted to Provost Fr. James T. Burtchaell, C.S.C., yesterday. Professor Edward Vasta, Chairman of the Committee on Campus Honor explained, "Our committee was trying to get down to the codes of conduct that operate at Notre Dame, to the values that govern our behavior, and even the principles that underlie those values."

The Committee on Campus Honor was created by Fr. Burtchaell at the request of the Faculty of Affairs Committee of the Board of Trustees, in the spring of 1972. It is a follow-up committee to a committee appointed by the Faculty Senate, whose purpose was to decide whether the honor system could be restored after its termination in 1970. The report of this committee discouraged such an attempt.

The purpose of the Committee on Honor, however, is althogether different from that of the Faculty Senate committee. The Committee on Honor has not decided whether the honor system should be restored but has attempted to discover the reasons why it has failed in the past.

These theoretical resasons were presented to Fr. Burtachell yesterday and will presumbably be passed on to the Faculty of Affairs, Committee in a meeting on October 25. The report, however, is not addressed to these individuals alone as committee chairman Vasta noted: "We must submit our report to Fr. Burtachell, but we assume it will be made public so we feel we are addressing the entire community (Notre Dame.")

The honor system itself may never be reinstated but through the committees' investigations a deeper insight may be gained into the community at Notre Dame which abolished such an honor system, was Vasta's feeling. On this point Professor Vasta proposed "As a kind of natural result of our work we wanted also to focus the attention of the campus on the kind of life that is special here at Notre Dame."

ND chosen center for teacher exams

The University of Notre Dame has been designated as a test center for National Teacher Examinations on November 10, according to Dr. Peter P. Grande, assistant dean of the Freshman Year of Studies Program.

College seniors and teachers applying for certification, as well as those seeking positions in school systems requiring the examination, are eligible to take the tests. The examinations are designed to assess cognitive knowledge and understanding in professional education, general education and subject-field specilaization.

Additional information and registration forms may be obtained from Grande's office or by application to Educational Testing Service, Box 911, Princeton, N.J. 08540.

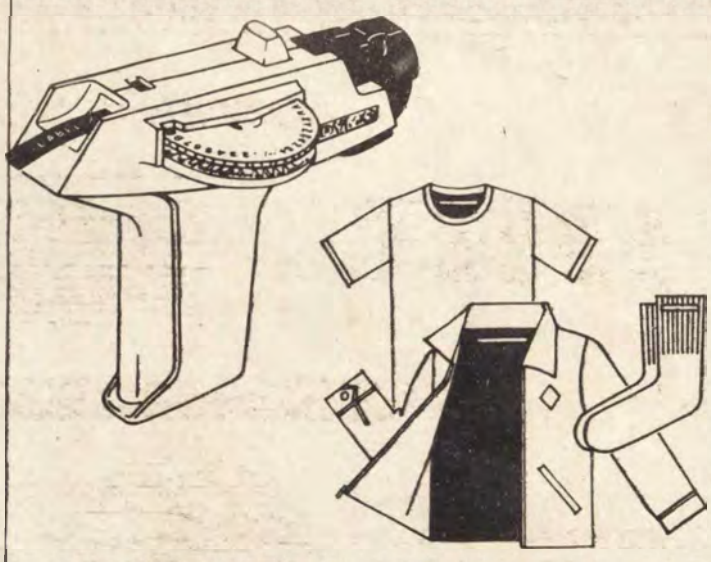
The Observer is published daily during the college semester except vacations by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for $8 per semester ($14 per year) from The Observer Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Ind. 46556.

GENTLEMEN, NEED a gentle reminder that it's TIME for that 8:00 (or 9:00) class? Is it worth a $.10 daily phone call? Then let yourself - WAKE UP TO MISTY
P.O. BOX 465, Notre Dame, IN 46556
$2 per month (20 calls)

SEND PHONE NUMBER
1st NAME ONLY (if you prefer)
TIME (each day MON-FRI & CLASS you wish to be awakened for)

HURRY OCTOBER 1st is MONDAY! (Offer limited to 1st 50 ND guys)

NOW... CLOTH LABELS



Labelmaker Makes Cloth and Vinyl Labels

The remarkable Dymo Home Labelmaker: Made to save anyone time, effort, and money by keeping household and personal items in order. Use it with new Dymo Cloth Marking Tape to make durable, easy-to-read cloth labels for school clothes, work clothes, and other fabrics. Use it with permanent, self-sticking Dymo vinyl labeling tape to label files, storage areas, fuse boxes, school supplies, and the children's things. The perfect home marking system.

HOME LABEL MAKER
Reg. $2.99...Now $1.98

DYMO CLOTH MARKING TAPE Reg. $1.25...Now$.65

VINYL LABELING TAPE
Reg. $1.25...now $.65

NOW ON SALE AT THE
HAMMES NOTRE DAME BOOKSTORE

MONDAY
T.V. football kickoff 8-9 draft beer 25¢
TUESDAY
pool tournament
WEDNESDAY
ladies drinks ½ price after 8 p.m.
THE RED DOOR CLUB
110½ N. Main

THE ND SMC THEATRE
SEASON 1973-74

SPECIAL RATE
ALL FOUR PLAYS
Student - Faculty
ND-SMC Staff
$5.50

Richard III
Shakespeare's bold history
Oct. 9, 10, 11, 12, 13 at 8:30 p.m.
O'Laughlin Auditorium (St. Mary's)

Thieves' Carnival
Jean Anouilh's merry masquerade
Dec. 4, 5, 6, 7, 8 at 8:30 p.m.
Washington Hall (Notre Dame)

The Beggar's Opera
John Gay's ribald musical romp
Apr. 26, 27, May 2, 3, 4 at 8:30 p.m.
O'Laughlin Auditorium (St. Mary's)

Name .....
Address .....
City ..... State ..... Zip .....
Please send ..... subscriptions at (circle price)
$5.50 Totals .....
Indicate date choice for each play:
RICHARD ..... CARNIVAL .....
HOMECOMING ..... OPERA .....

Mail check for amount due and stamped/addressed envelope for return of tickets to: ND/SMC Theatre, Notre Dame, Indiana 46556. Seat preference will be given if order received by 9-20-73. Previous seat location not guaranteed due to new scheduling policy.

O'Brien wins chess tourney

by Janet Longfellow

Staff Reporter

Winner of the Second Annual Notre Dame Chess Tournament was Padrig O'Brien, a graduate student in Mathematics, from Ireland. Padrig swept five straight games to capture first place.

Chris Kohlmiller broke a four-way tie for second place through a competition comparison of each of the tied players. Third and fourth place trophies were awarded to finishers: Jerry Mondello and Steven Osborne, respectively.

The Notre Dame Chess club awardee trophy and cash prizes to winners in the tournament, directed by Frank Pillote. Fourth place winner, Steve Osborne, helped Pillote in the organization. He commented, "Pillote directed it for the second year in a row and again did a very fine job."

Osborne expressed thanks for the Observer's help in the tournament. Speaking on behalf of the chess team he commented, "We thank the Observer for buying the trophies and prizes for us."

The Chess Club will be holding further tournaments in La Fortune Rathskellar as well as traveling to other schools. The first scheduled away tournament will be held in November at Indiana University at Bloomington. All interested students and faculty are invited to attend any of the Chess Club meetings Wednesday nights at 7:30, in Room 327 of the Math Building. Chess Tournament Top Ten standings are as follows:

Second Place Winner Chris Kohlmiller (left) congratulates Chess Champ Padrig O'Brien (right) on his victory in this year's tourney. (Staff photo by Joe Raymond).

O'Brien	5-0
Kohlmiller	4-1
Mondello	4-1
Osborne	4-1
Masnovi	4-1
Antolino	3½-1½
Hannah	3½-1½
Picciana	3½-1½
Parillo	3½-1½

Organ recital set for Sacred Heart

Sue Henderson Seid, assistant professor of music, will present an organ recital at 8:15 p.m. Wednesday (Oct. 3) in Sacred Heart Church on the Notre Dame campus. The free concert is the second in the music department series, which features Notre Dame music faculty members.

The program will include "Sonata number 1" by Mendelssohn, "Fantasi, K. 594" by Mozart, "Prelude and Fugue in Eb Major" by Back, and a new piece "Recitative, Interlogue, and Torque" by David D. Isele, Notre Dame assistant professor of music.

Action Express

When are the USC ticket packages going on sale?

The USC ticket packages will go on sale tonight (Monday-October 1) starting at 7 p.m. at the Student Union Ticket Office which is located in the Fiesta Lounge. The package deal will include two USC general admission tickets and a ticket for two to the Homecoming Party which is scheduled for 9 p.m. Friday night, October 26, in Stepan Center. The price of the package is $22.00 and there will only 240 packages available with a first come first serve basis in effect. Also, it should be noted that there will be a one package per person limit with a ND student ID required so that the person qualifies for the package. The Fiesta Lounge should be open by 1 p.m. for those who wish to get in line early to ensure themselves of getting a USC package.

Who can I see about registering a complaint against an Assistant Rector?

You can talk to your Hall Rector if you wish to clear the air on a matter concerning an Assistant Rector and feel it can be done to your satisfaction within your Hall. If it is of a more important or personal nature, your best bet is to get in touch with Rev. Flanigan in the Student Affairs Office or if you wish to remain anonymous talk to your Hall President or The Ombudsman Service. They will listen to your complaint and see that something is worked out.

THE ND SMC THEATRE

SEASON 1973-74

reservations 284-4176

Student - Faculty
ND-SMC Staff
$1.50

for your convenience:

the student union ticket office

is open 11:30 a.m. to 5:00 p.m.

Mon. thru Fri.

Where do MONY men come from?

From many walks of life, like graduating from N. D.

"Rocky" Bleier graduated from Notre Dame in 1968 and immediately joined the Pittsburgh Steelers. In 1969, he was drafted into the Army and served a tour in Viet Nam, receiving a bronze star and a purple heart. After rejoining the Steelers in 1970, he decided to develop himself in a business that offered independence and the opportunity for unlimited income. He joined the MONY sales team in 1971. He has developed skills in business insurance planning, personal estate planning and the PRIME college market.

Where do MONY men go?

As far as their own ability and initiative take them.

What "Rocky" Bleier has done is above average. But the opportunities are still there. It's up to you. If you have what it takes, we have the career—both in sales, and sales management. The insurance industry is growing and at MONY we've branched into mutual funds and variable annuities.

Sound interesting? Then contact Jack Mays, manager, South Bend, 515 St. Joseph Bank Building. Phone 233-3104 or interview with us on campus Oct. 10th or Dec. 6th.

MONY
MUTUAL OF NEW YORK
The Mutual Life Insurance Company Of New York

CAMPUS INTERVIEWS: OCT. 10 & DEC. 6

Attention students:

the student union ticket office is now handling tickets for all ACC sponsored events.

This includes such things as hockey games, concerts, and special events such as the ice capades.

Office hours are:

11:30 a.m.-5:00 p.m.

mon. thru fri.

Marching Rallies

Dear Editor,

The Notre Dame Marching Band would like to thank the student body for their courtesy and cooperation in making the Northwestern Pep Rally and Halftime Show a success. Due to the responsibility demonstrated by those students attending the rally, the officers and staff of the Band have decided to return to the tradition of marching around both the North and South quads for future pep rallies. We hope for continued support and cooperation from the student body.

Sincerely,
The Officers of
the Notre Dame
Band

Concert Law

Dear Sirs:

As this is my first year at Notre Dame, Saturday night was my first chance to see a live concert at the ACC. As Chuck Berry took the stage I tried to account for the large number of empty seats. It didn't seem possible that they couldn't draw a full house from the campus along with the ticket holders from South Bend. It soon became obvious that the lack of attendance was not due to the caliber of the performer. But after seeing the performance given by the ushers and the police I seriously doubt if I ever will waste my money on an ACC ticket again, no matter who they can bill. The behavior of the audience (standing up during the entire concert, literally dancing in the aisles was typical of a Chuck Berry concert. The behavior of the ushers (waving flashlights around, herding the audience back to their seats and generally distracting the audience) was typical of a Keystone Kops movie. I can put up with the crowds rushing the stage, the wall of smoke that practically obscures the stage at times and the near hysteria that reigns throughout, but the ushers and police were just too much. I will seriously think twice about ever spending a dime to see a live performance at the ACC again.

Sincerely,
Terry Riley

Nothing New

To the Editor:

As a visitor to Notre Dame, I was really looking forward to my first mass at Sacred Heart. My friends at N.D. had assured me that the campus ministry here was sensitive to the real issues of the day, to the real needs of the people. They were especially enthusiastic about Fr. Toohey. His approach to the liturgy was supposed to make Christianity a living experience.

So, what happens? I go on Sunday only to hear Fr. Toohey mouthing the same old right wing lines about "Communist oppression", etc. in the form of a religious invocation. Toohey must have taken that worn-out cliche about the "victims" of Communism straight from the McCarthy Era. Why were only Communist governments singled out for his criticism? Does Toohey mean to tell us that there are no repressive governments existing in the "Free World"? I can't see what's so progressive about that type of attitude. Let's face it - I can get the same line in any middle class, establishment church anytime. So, in spite of all the window dressing, why pretend that Fr. Toohey is any different?

Yours,
Tom Dolbere
Bristol, Pa

The Real Light Story

Dear Editor:

I feel compelled to clarify certain misconstrued points in your article of last Friday, Sept. 14, entitled: "Lighting upset atmosphere". First of all I have **not** been working on a project of lighting around St. Joseph Lake for the past two years as your article states. I have been working on a master's thesis dealing with campus design at Notre Dame. Lighting is but one facet in the complex whole of the campus environment. The current lighting situation around St. Joseph Lake is a symptom of something far more potentially destructive to the quality of this particular campus than a few ill-placed lights. This symptom, compounded by the legal and territorial dichotomy between the Priest Province of Holy Cross and the University, represents a totally uncoordinated and insensitive policy toward campus lighting at Notre Dame. The Library Quad lights of 1963, **not** the South Quad lights of 1931, as your article ambiguously suggests, are evidence of the last major coordinated lighting response to the campus. Since then lighting decisions have been haphazard, chaotic, inconsistent, and unprofessional. It is inconceivable that Notre Dame should be totally remiss in the latest advancements in utilitarian and aesthetic lighting technology when it was the first American college to have outdoor electric lights (1881) (source: **Notre Dame, 100 Years**, Arthur Hope, 1943, page 228)

The three requirements for appropriate campus lighting attributed to me in your article are more or less correct. However, they need clarification. As I see it, there basically **two** requirements for good campus lighting. The first is:

-sufficient intensity to adequately facilitate that activity proper to a particular place.

This requirement implies security. One of the difficulties with campus lighting today is that security has become an **end** in itself. Therefore the thinking is-better security equals higher intensities. Such a policy is totally inconsistent with the first requirement of good lighting. While security is an important aspect of lighting it is only **one** aspect among many facilitating the a activity proper to a particular place. Good lighting not only implies adequate security but also the "feeling" of security. Lighting intensity is then relative to this feeling of security. The low lighting of the candles in the Grotto facilitates the function proper to this location (i.,e. prayer and reflection) by providing a proper feeling of security and enclosure partiular to the place, Conversely, the demands of security and therefore the feeling of security, say, in the parking lots, are much more intense therefore the lighting response to this condition and place must be totally different than the Grotto. Based on the first requirement stated above, then, security must be put in proper perspective with regard to campus lighting.

The second requirement for good lightging is:

-that it must enhance and compliment the particular nocturnal mood of and the aesthetic response to a place.

The quality of the nocturnal campus is different **not** inferior to that of the daytime campus. To make night into day is to totally destroy this partiuclar nocturnal quality. Again, the candle light quality of the Grotto remains the one example on this campus where the nocturnal mood and aesthetic response to a place are in total harmony. Lest I be accused of suggesting candles for the entire campus lighting system, I am merely using this as an example. The lighting potential of the candle to invoke aesthetic responses is grossly limited compared to the potential of advanced lighting technology. However we have yet to see such lighting potential adequately realized on this campus.

The statemnt in your article allegedly attributed to me that, "There should be a uniform standard of lighting for the entire University" is not a gross misquote but totally contradictory to the preceeding arguments. Taken literally, this misquote suggests that the lighting of the Grotto should be the same as the parking lot, which is of course absolutely absurd. My original statement was **the lighting in a particular place facilitating a particular function should be uniform.** For example, this statement would suggest that the mercury vapor lights on the roofs of La Fortune and the Psychology Building be removed immediately as totally incompatible with the residential qualities of the adjacent quad and more uniform lights be installed. I am **not** opposed to different lighting responses for different areas of campus, in fact, I encourage them, **provided** they meet the previously suggested requirements and their territorial limitations here clearly defined.

Finally, your article suggest that I feel time is not available for proper analysis of campus lighting needs. This is the University's argument **not** mine. Good lighting and design is a matter of quality **not** expediency. Therefore it demands careful analysis and experimentation. I suspect that many of the so called pressing lighting needs on campus are a result of insufficient foresight and planning in anticipating such needs rather then the immediacy of the problem. The University seemingly can not see past installing lights around the next women's dorm much less anticipate lighting needs of the campus five years hence. This lack of forsight is more embarrassing when one realizes that Father Sorin laid out Notre Dame Ave through thick Inidana woods envisioning a golden dome at its terminus **Forty years** before it was actually built. It is amazing that clerics responsible for making design decisions at Notre Dame today can be laymen with regard to the expertise and sensitivity needed to meet the lighting response of this campus.

Lighting at Notre Dame will make or break the quality of this campus at night. This letter is, then, a challenge to the University to maintain the highest quality in campus lighting and to **The Observer** to get their facts straight before printing articles dealing with such an involved and controversal topic.

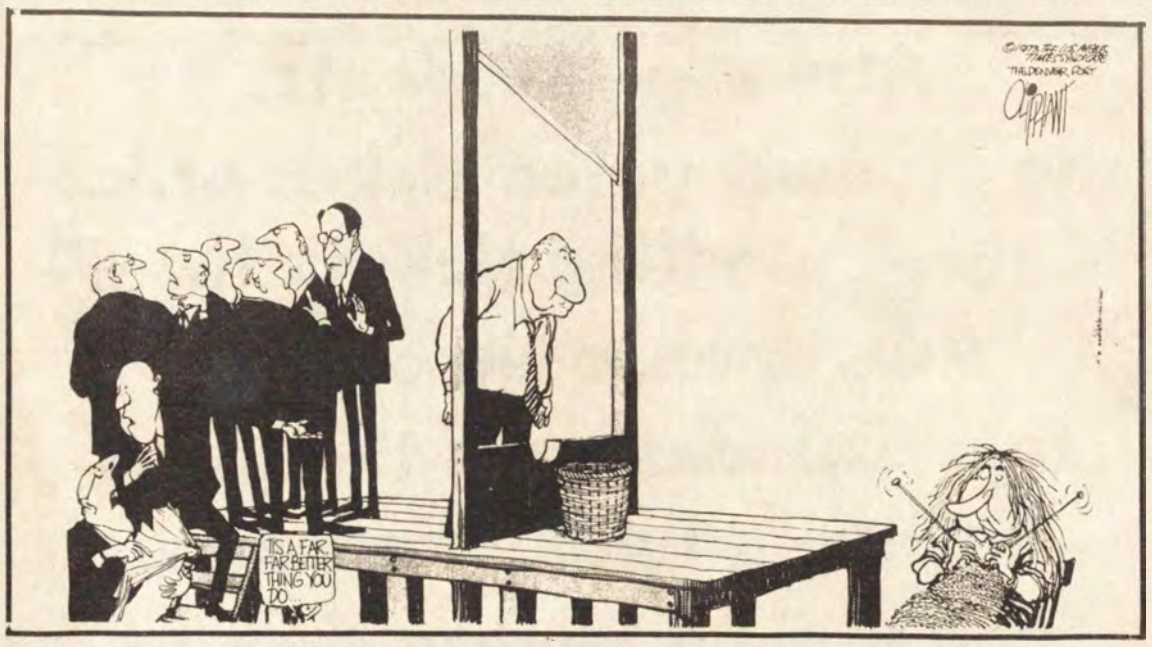
Sincerely,
Ken McCandless
Graduate Student
(Architecture)

Thanks, Domers

Editor:

Just want to say how terrific I think all you ND guys are. I was one of te many proud women of ND out Thursday night celebrating the victory of Billie Jean King (who I'll agree, probably does wear a jockstrap.) We had a great time even at Cavanaugh where things got a little wet and wild. Then while trying to defend a fellow "number oner" I too was carried off under much protest by 6 or 7 obliging males for a cool dip. (To the guy who said "Oh, girl, you better go on a diet," I'm on one). After picking myself out of the pool I sloshed on "home" to B-P to plan future retalliaton. The night's excitement was best expressed by the guy who yelled: "What happened tonight and what happened last night, should happen EVERY night."

Mary T. O'Brien



doonesbury **garry trudeau**

the observer

Night Editor: Bill Brink
Assistant Night Editor: Marlene Zloza
Layout: Jerry Lutkus
Day Editor: Mary Janca
Copy Editor: Rick Thues
Picture Screener: J.M. Slade (other wise known as Jerome)

Typists: Mary Romer, Connie Fourre, Dianne Chermside, Carole R., Steve Roper, Howard Halle and Bob Steinmetz
Night Controller: Joe Abell

a rare type of success at morris civic

joseph abell

Last night's concert at Morris Civic was one of those rare things: a show that succeeded when it had everything against it.

Take the line-up for starters: King Crimson and Slade. You can't really get two bands more diametrically opposed in both style and quality. But everyone was satisfied by the end of the show: the tasteful and artistic pieces of King Crimson and the loud, masterful boogie music of Slade provided something for every taste.

Typically a half-hour late (typical for Morris Civic, that is), King Crimson emerged surrounded by some cosmic-sounding intro and went right into the title piece of *Lark's Tongues in Aspic*, their latest LP. David Cross showed considerable talent on violin (oddly enough, not the electric variety, but a classic one with a microphone attached) in a tender solo.

After guitarist and band leader Robert Fripp's polite suggestion that the Slade fans go get a radio following some catcalls, the group slid into "Easy Money," also from *Lark's Tongues*. Here, bassist John Wetton shone (as he would on later songs) on vocals. His is a voice that reminds one of a metallic substance against the *papier mache* of the general King Crimson sound. The perfect counter to that sound, his voice performs in the same vein as Greg Lake's voice used to do for them.

The rest of the songs tended to blend into each other, both through new material and my unfamiliarity of all of King Crimson's music. But the musicianship took a back seat to nobody's group. Calmly seated or standing with their instruments, the band members were totally involved with their music. And though hard put to pick one outstanding performer, if pressed, I would have to say drummer Bill Bruford. It's now easy to see why he left Yes. His blossoming creativity in percussion is nothing short of astounding.

Oddly enough, the group, ending with part two of *Lark's Tongue'* title track, refused an encore. Especially disappointing was also the group's refusal to play any pieces from their early albums.

Slade, now, was something entirely different. The audience made apprehensive by the levels the microphones were set before the group's appearance, Slade came on like it had Satan waiting backstage.

Dressed, as the promoter pushes, for a real show; silvery costumes, top hats and 9-inch platform shoes walked out holding guitars, all of which was sprinkled with glitter flecks.

Like an adolescent Ian Anderson in a Fagin-type outfit, the youthful guitarist and group leader Noddy Holder had the crowd just where he wanted from the beginning. Though, sitting next to one of the bigger speakers, I began to look for something to plug up my ears by the end of the second song, I have to admit two things: 1) Slade gets along with a surprising lack of real talent; and 2) Slade doesn't really need real talent to get along.

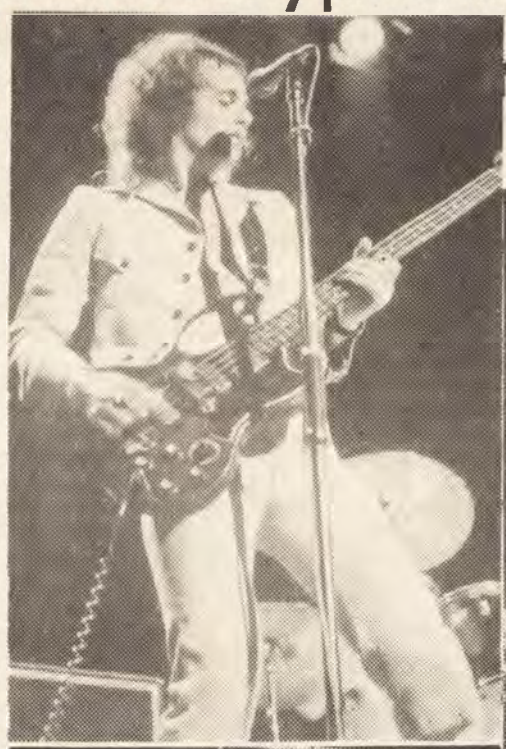
To go into individual songs would be self-defeating; all are basically the same: hard, thundering bass intertwined with rather simple chord progressions and held together with heavy bass drum beats.

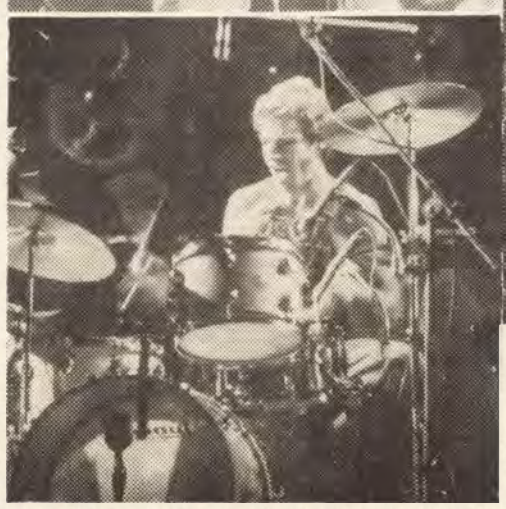
But it was enough. Holder's vocals did the rest. Seemingly trying to get over the instruments *without* amplification, his vocals and personality dominated every number.

Showmanship was also a very important part of the performance. Beyond the costumes, the band members put on a show that was rare in its sincerity. One of the happiest-looking guitarists I've seen in a long while, lead guitarist Dave Hill jumped all over the stage, waving a most unusual guitar and the thumbs-up sign of the band.

The real fault of the show lay not in a lack of writing talent, however; but a lack of actual playing. This became especially evident towards the end of the show, when most songs devolved into a single bass drum beat and Holder's screams and exhortions to the crowd to "let your hair down."

But despite it all, Slade proved to be a very "boogie-able" and enjoyable band, provided you sat far enough back. The very simple, almost primitive tunes were fascinating in their ability to capture the audience and set nearly all feet tapping. And small things, like being able to laugh at itself (as Holder did when he tried to simulate passionate grunts and groans during John Sebastion's "Darlin' Be Home Soon") made the band that much more human and real.





Above left, bassist Jim Lea lays down a foundation for Slade. Left, Bill Bruford provides some frenetic percussion with King Crimson. Above, Slade lead guitarist Dave Hill decked out in his finest. (Photos by Joseph Abell, special help from Maria Gallagher)

Little Big Screen

time to be selective

art ferranti

Even though it is another week of television premieres and the first runs of many movies, the viewer can afford to be selective and still not miss all that much. James Garner gets the credit for pulling off the week since **Support Your Local Sheriff** airs on Saturday on NBC. This is one of the finest and funniest Westerns to come out of the Hollywood film factories in a number of years (even its sequel, **Support Your Local Gunfighter**, was humorous). This plot has a very fast-on-the-draw Mr. Garner being more or less appointed by the mayor (Harry Morgan) to act as sheriff of Calender, Nevada. Doing so with a reluctance that hascharacterizedmany of Garner's later roles (including the short-lived TV series "Nichols"), he cleans up the town from head bad guy Walter Brennan, reforms his flunky deputy (Jack Elam), gets his girl (Joan Hackett), and accidentally polishes off the local house of ill repute. The violence is minimal and oft-times hilarious. Garner always maintains that he is just passing through Calender. Don't make the same mistake. Watch this fine film.

on the serious side

On the more serious side, William Holden, Ernest Borgnine. Warren Oates, and Ben Johnson among others form a devil's alliance in the vanishing West of 1913 to become **The Wild Bunch**, probably the most violent oater in film history. Sam Peckinpah directed this film which specializes in brutality about a group of aging cowboys being chased by Robert Ryan who decide to kill just about anyone who happens to be where they wish to rob and plunder. The film was repulsive in its blood and gore but CBS is cutting this film somewhat for its Thursday premiere. There is a strong characterization of the protagonists but most of it was lost to or at least took back seat to the blood-letting' For those of weak stomachs pass this one by even if it is edited. For the rest, good luck.

spaghetti western

Clint Eastwood once again rides onto our screens Sunday on ABC in **Hang 'Em High** This is the typical Eastwood spaghetti western (that is, made in Italy) that launched him to be for some unfathomable reason the highest paid male actor of the '70's. In this plot, he goes after Ed Begley who strung him up and left him to die. Inger Stevens falls in love with Eastwood for no particular reason of course. You can be sure of a lot of dust and bad guys getting shot. It is a great deal cleaner in its violence than **The Wild Bunch** but it still panders to the baser aspects of man.

garbage

Now we can go to the garbage level. **Doctor's Wives** which premieres tonight is in the same genre as **Valley of the Dolls** and is just as bad. This bit of trash features an all-star cast which is somewhat amazing since most of the actors do not have to do this type of sex and sadism film. From booze to bedroom activities, Richard Crenna, Gene Hackman, and Carroll O'Connor (I cannot understand why they would do this movie) play the husbands with Dyan Cannon, Janice Rule and Rachel Roberts (I can understand why these actresses did though, simply because they cannot act) playing the principle female leads. Watch the game if you must watch anything tonight.

Incidentally, Cosell and crew call the plays for the Atlanta Falcons and Detroit Lions in Detroit tonight.

The other waste-of-a-film is Dean Martin's final (thank God for small favors) Matt Helm flick. **The Wrecking Crew**. This poor spy spoof has Helm trying to recover a stolen gold shipment from the likes of Elke Sommer, Tina Louise, and Nancy Kwan with the aid of Sharon Tate. The film is so bad that, for instance, you can see the phoney grass mat of the indoor set wrinkle and curl up when Martin dives on it due to an explosion. Celebrate the rally or something but skip this film Friday.

made for TV drama

The two non-series made-for-TV films this week both feature drama. Alan Alda ("M-A-S-H") plays a sheriff who believes somebody is knocking off all the old people in the town with some sort of electrical equipment in **Isn't it Shocking?** Edmond O'Brien (also in the **The Wild Bunch**), Will Geer (Grandpa in "The Waltons"), and Ruth Gordon are also featured. **Letters From Three Lovers** feature Martin Sheen, Ken Barry, Juliet Mills, Barry Sullivan. Belinda Montgomery, and Lyle Waggoner in three stories concerning the lives of various people when letters are delivered one year late (what's so unusual about that?). It is strictly soap. This airs Wednesday while Alda's film will be shown tomorrow.

"The ABC Supense Movie" has Henry Fonda heading up a group of ex-cons (James McEachen, Leonard Nimoy, and Larry Hagman) to rob a convoy of armored cars in broad daylight down the middle of a boulevard in **The Alpha Caper** this is Saturday. At ten that night, channel 16 will present the film **Tom Jones**, which took home the 1963 Oscar as best film of the year. Albert Finney plays the Henry Fielding hero in this hilarious story of a young man's wenching and wooing through England in the 1700's. Susannah York, Diane Cliento and Hugh Griffith are on hand but it is Joyce Redmond who steals the scene turning a dinner with Finney into one of the most well done and sexiest comic routines to be on film. It is a beaut of a film.

Steve McQueen fans will enjoy seeing his first "big" film playing on 28 opposite **Tom Jones** on "Creature Features." With Anita Corseaut, McQueen and a bunch of his teen-age hot-rodding friends take on **The Blob** (the high-school fire extinguishers stop it). Incidentally, this 1958 film also marked the debut of two fledgling movie composers. You've probably never heard of them before but their names are Burt Bacharach and Hal David.

opening nights

Premieres and Specials Bill Bixby starring as "The Magician" and the anthology "Police Story" premiere on NBC Tuesday while on the same night CBS unveils Jimmy Stewart as "Hawkins" (once a month)' Also tomorrow night, Johnny Carson celebrates his eleventh year the "Tonight Show". Among others, Burt Reynolds and Don Rickles will guest. However, Dick Cavett will spend two full shows (Tuesday and Wednesday) with Katharine Hepburn on ABC. Also unusual for Tuesday is Sonny Bono making his dramatic debut on "Marcus Welby". The TV show "Love Story" premieres on NBC Wednesday. The first show was written and directed by Michael Landon and stars Bonnie Bedelia who, for the benefit of trivia buffs, played Little Joe's ill-fated wife in "Bonanza" season opener last year. The film Love Story, incidentally, ,will be repeated Oct. 21. "Banacek" begins a new season on Wednesday also. Finally, Stu Gilliam and Holly Hicks star in in "Roll Out!" this Friday.

Trivia Question Everyone knows that HAL was the name of the computer in **2001: A Space Odyssey**. But, what was the name of the spaceship Keir Dullea and Gary Lockwood flew in? Was it, a.(The Discovery, b.(The Jupiter, c.(The Constellation, d.(The U.S.S. Enterprize?

Answer to Trivia Quiz (a).

SKI THE ALPS!

TINGES, FRANCE

Arrangements by the Edgerton Travel Service

IMPORTANT MEETING AND COLORFUL MOVIE PRESENTATION: WED., OCT. 3

7:30 pm Rm I-C LaFortune

Sponsored by the Notre Dame Ski Club - All Interested Notre Dame & St. Mary's students should attend the meeting. For further information, call 6716.

More response

Ticket story still brewing

by Bob Quakenbush

Staff Reporter

The "infant admission" controversy stirred up last week by Maurica Moore, the five-month old daughter of a Notre Dame couple who were denied entrance to the Notre Dame - Northwestern football game because the child did not have a ticket, has evoked yet another response. This response came from a Notre Dame senior who spent the summer working for the Chicago White Sox baseball organization.

"I don't think it's fair to make a child of two or three pay to see a game he won't remember," says Jim Breen an accounting major enrolled in the University's College of Business Administration. At White Sox Park, according to Breen, "anybody under three is allowed to sit in their parents' laps regardless of whether they have a ticket or not."

Breen continued, "We figured it was more important for public relations to admit them than to try to get another buck."

The White Sox employed Breen in their accounting department this past summer and he was frequently involved with crowd control. He also assisted in the preparation of attendance records which were forwarded to the American League's main offices.

"When the White Sox were in town I often worked 60 or 70 hours a week. Otherwise, I'd only work 40," says Breen.

Two types of attendance records are kept by the baseball club, according to Breen. The "Official" record accounts for the actual number of tickets sold, while the "total in the park" account records the number of people who enter the stadium through the turnstiles on a given day. The former does not include people who entered on free passes, and neither count includes children under the age of three.

"The kids," Bree said, "were thrilled just to be in the park."

Breen said gate officials merely guessed at the ages of the children, and that no proofs of age were required. He also said the system was rarely abused.

Breen's job did have some drawbacks. Although he worked for the White Sox organization from May 18 until September 23, Breen admits he did not get to watch much baseball action. His duties kept him so busy that he hardly ever saw more than one or two innings a game.

In fact, in order to see a baseball game Breen had to go see the rival Chicago Clubs play when the Sox were on the road.

"Nevertheless," he added loyally, "I always rooted for the other team."

ND team flies high in frisbee contest

by R. Thomas Thues
Staff Reporter

The Notre Dame Frisbee team flung its way into the hearts of hundreds at the WRBR Frisbee Fly-in. The contest took place in front of Ayrway market yesterday before a crowd of 200 Frisbee fanatics.

Events included in the Burger King-Ayrway sponsored Fly-in were accuracy, distance, and time aloft.

The seven-man team from Howard Hall swept all but one event in an incredible display of Frisbee flingery. Team captain Joe "Fro" Essman attributed thier success to long hours of practice on the South Quad.

Nick "Wolf" Weis took home the Golden Frisbee trophy for accuracy. "Flying-off" against Philip Albert and his Frisbee retrieving dog, Weber, "Wolf" Weis spun his Frisbee through the 50ft. ring on his third and final toss.

Time aloft contest was won by

(continued on page 7)

The Notre Dame Frisbee squad: (left to right), Nick "Wolf" Weis, John "Alabama Kid" Miller, Mark "Schultz" Murphy, Joe "Fro" Essman, (Staff photo by Joe Raymond)

OFF—CAMPUS OFFICE
OPENING MONDAY, OCT. 1
located in basement of LaFortune

HOURS

MONDAY WEDNESDAY 3-4 TUESDAY THURSDAY 11-12
FRIDAY 3:00 -4:00

commissioners
mike higgins mick hartigan mark proesel
VOLUNTEERS WELCOME
(co-eds preferred) phone 7755

MBA PROGRAM
Tulane University
New Orleans, La.
graduate school of business administration
director of admissions will be on campus
MONDAY, OCT. 8
for interviews, contact placement office

SCHEDULE OF MASSES IN RESIDENCE HALLS

clip and save

HALL	DAILY MASS	SUNDAY MASS
ALUMNI	10:30 pm Mon-Fri	Saturday midnight 11:00 pm Sunday
BADIN	10:00 pm Tues & Thurs	11:00 am Sunday
BREEN-PHILLIPS	10:30 pm Mon, Wed & Fri 5:00 pm Tues & Thurs	5:15 pm home football weekends Saturday midnight 11:00 am Sunday 10:30 pm Sunday
CAVANAUGH	5:15 pm Mon-Fri 11:00 pm Mon-Fri	Saturday midnight 11:00 am Sunday
DILLON	8:00 am Mon-Fri 11:00 pm Mon-Fri	Saturday midnight 11:00 am Sunday
FARLEY	9:30 pm Mon-Thurs	5:00 pm Saturday 10:00 am Sunday
FISHER	10:00 pm Mon-Thurs	9:30 pm Sunday
FLANNER	10:00 Mon-Fri	Saturday midnight
GRACE	11:00 pm Mon-Thurs	Saturday midnight 11:00 am Sunday
HOLY CROSS	11:15 pm Mon-Fri	Saturday midnight
HOWARD	11:00 pm Mon-Fri 10:45 Confessions Mon-Fri	Saturday midnight
KEENAN	5:10 pm Mon-Fri 11:00 pm Mon-Thurs	Saturday midnight 11:00 am Sunday (Urchins) 5:00 pm Sunday
LEWIS	9:30 am Mon-Sat	
LYONS	11:00 pm Wed	Saturday midnight 11:30 am Sunday
MORRISSEY	11:00 pm Mon-Fri Confessions 10:30 - 11:00 pm Wed	Saturday midnight 11:00 pm Sunday
PANGBORN	10:00 pm Mon-Fri	11:30 pm Saturday 5:00 pm Sunday
ST. EDWARDS	10:30 pm Mon & Wed 5:00 pm Tues —& Thurs	10:30 pm Sunday
SORIN	See hall bulletin board	See hall bulletin board
STANFORD	Same as Keenan	Same as Keenan
WALSH	10:30 pm Tues & Thurs	10:30 pm Sunday
ZAHM	10:30 pm Mon-Fri	Saturday midnight
CARROLL	5:00 pm Mon-Fri	See hall bulletin board
Evenson	Monday - Fri 5PM Log Chapel	Sunday 4:30 pm Lady Chapel
Episcopalian Services	Holy Cross Hall	6:30 pm Thurs.

WHERE WOULD YOU RATHER BE ON DEC. 1st?

SIGN UP FOR THE

SENIOR CLASS TRIP
open to all nd students and faculty
3 DAYS & 3 NIGHTS IN

MIAMI BEACH!!!

only $160

$25 deposit due at travel bureau

NO LATER THAN FRI, OCT. 12

Frisbee flingers score high in WRBR-sponsored fly-in

(continued from page 6)

"Fro" Essman who kept his Frisbee airborne for 7.7 seconds. Longer tosses were recorded, but the respective Frisbees were not caught successfully. The record aloft time is 15 seconds.

John Connelly and Tom Cleworth, both members of the Hyland Ave. Aces, made a specialty appearance for the purpose of playing the Notre Dame team. The Aces, a Chicago team have entered several international Frisbee contests. "They're the team to beat in "Guts" Frisbee," said Essman.

Connelly won the distance competition with a toss of 78 yards. His best international toss was 312 feet.

"Guts" Frisbee is a team sport. The five man teams "face-off" 15 ft. apart and hurl their frisbees at each other. The object is to catch the Frisbee with one hand. If the frisbee is not caught, the flinging team gets one point. If the Frisbee is too high or too low the receiving team gets one point.

Connelly and Cleworth challenged the Notre Dame team to a 21-point exhibition game of "Guts" Frisbee. The teams were well matched and the game never came to an end.

Frisbee flying is becoming an accepted sport in competitive circles. $1000 prize money will be awarded at the Copper Harbor, Michigan, International Frisbee Meet, Oct. 18 and 19. This eight-team Invitational will host the best "Guts" Frisbee teams in the United States.

With courses on the aerodynamics of Frisbee throwing offered at Berkely, Stnaford and Cal-Tec Essman feels that Notre Dame should sanction indoor matches at the A.C.C. "Wolf " added that, "practice on the South Quad is dangerous. I broke my arm after tripping on a sidewalk cable."

Essman and his team hope to use the A.C.C. for practice this winter. Essman was told, "those things (Frisbees) are banned in the A.C.C.," by A.C.C. adminstrators. He added that if interest increases the facilities may be made available.

Anyone interested informing a Frisbee team or challenging Essman's team call "Fro" Essman at 8219.

Fieldhouse hosts first square dance

by Jim Molina
Staff Reporter

The Old Fieldhouse was the sight of this year's first student sponsored square dance. The event was collectively planned by the student presidents of Zahm and Farley Halls and the Colorado Club. The event ran from 8 to 11 pm.

According to Bob Kelly, one of the chief organizers, "The square dance was not planned as a fund raising event, but merely as an alternative to other less desirable forms of entertainment."

Kelly also said that the difficulties in obtaining the Field house were minimal. "The Art Club, which presently owns the structure, and the Office if Student Affairs were both instrumental in arranging for our use of the facility. It was the feeling of the Student Affairs Office that the building should be for the use of the entire student body," Kelly said.

The dance was held on the dirt floor of the Fieldhouse rather than a wooden platform , as planned. Refreshments were served at the entrance.

A crowd of about 200 was expected. Despite the lack of publicity , the actual turnout appeared somewhat greater.

In the past years, Kelly noted, the square dance, along with other unique events, have been sponsored by Farley Hall. This year , however, the idea of interhall cooperation was extended. The hope was that more participation would be encouraged.

planning a wedding? call 234-5822
The Wedding Photographer
234-5822 MICHAEL LONIER
fast dependable, reasonable prices
photography graphic design

New Riders of the Purple Sage
plus Roger McGuinn
Oct. 5
Tickets on sale now

The book that has changed thousands of lives.

IMITATION OF CHRIST
at your bookstore — $1.50
(available in Protestant and Catholic editions)
OUR SUNDAY VISITOR, Inc. Noll Plaza, Huntington, IN 46750

Student Union Presents

HOMECOMING 73!!!

OCT. 26 and 27

BARN DANCE
FRIDAY AFTER PEP RALLY
9:00 pm - 1:00 am
Stepan Center
$6.00 per couple

CARPENTERS IN CONCERT
SATURDAY NIGHT
8:00 pm
$6.50 - 5.50 - 4.00

SATURDAY AFTERNOON
ND vs USC –$8.00

Tickets go on sale MONDAY OCT. 1. DANCE AND FOOTBALL TIX WILL BE SOLD TOGETHER. Limit of two football tickets per student. Concert tickets will be sold separately at Student Union Ticket Office, 2nd floor LaFortune, 7:00pm - 10:00pm

CLASSIFIED ADS

WANTED

Desperately need GA tix for Army and Navy games. Call 1364.

2-6 GA tix needed for USC . Will pay reasonably exobitant prices. Also, 2 GA tix for MSU. 232-2973.

Want Domes for personal collection: Need 1911;1912; 1914; 1915; 1916; 1917; 1918; 1924; 1925; 1926 to complete set. Call Tom Kirshner ACCT. dept. 3296 or 234-3790.

Need 2-4 GA tix to MSU and USC will pay call Scott 1598 or 214 Grace.

Need 2 USC GA tix or I'll kill myself. Will pay $40. Call Carole.8148

Desperately need 4 USC tix. Will pay. Call Pat 3273.

Need one or two tix to MSU game. Call Bob 3451.

Need Desperately 2 MSU tix. Will pay well. Liz 4777.

Need 2 GA tix for MSU STeve 1545.

Scalpers-attention. Need MSU tix. GA or stud. Sharon 287-4003.

Roommate needed ND APT. 032 ND ave. Apt. 2-A call 233-1302.

Help. Desperately need 3 GA MSU tix. Call 5734.

Need 4 GA - 3 stu tix to MSU. 8472 or 8475.

Need 2 tix to MSU game. Call OWL, 6864.

Need 3 MSU tix. MIIKE -3305

Need MSU tix call Mary 4079.

want 2 GA UDC tix. 272-0913 in evening.

Need 2 MSU tix . Call Tom 6522. 437 CA.

Need 2 GA tix for USC. Call JIm 234-7022.

Desperately need 2 GA MSU tix. Call Mike 1820.

WAnt 2 GA MSU tix call 5465.

Badly need 4 USC and 8 MSU tix (or andy combination). Tim 3176.

Will trade: MSU gas - $ for 2 USC GAs call 259-2242.

Need 2 GA MSU tix. Call Jim 7938.

Desperately need USC tix call Kathy 3784.

FOR SALE

MEERSCHAUM PIPES! Exceptional values, personalized service. Catalog. PMP co. Box 444, Gaithersburg, Md. 20760.

2 F78 x 14 sonw tires used one winter. Like new. Mounted on rims. $20 each. Call 272-7857 after 5 pm.

Swiss Mov,t, perpetual calendar mercury wagches . 17 jewels-only $15. Call Frank 3119.

For sale: Martin D-35 guitar with hard shell case call Bill. 283-1161.

'64 Chevy Malibu. 6 Clyn. Needs muffler. $75. 234-5980.

Sony CF-620 AM-FM stereo receiver with speakers, built in cassette deck 1 yr. old. Excellent condition. Ed 7965.

500c.c. Suzuki with 600 miles $650. 1949 H.D. basket case $150. Rick 233-9122.

FOR RENT

1 - 2 room apt. 7 min. drive from ND. Call 288-9533 after 3 pm.

NOTICES

Morrissey Loan Fund can loan up to $150 at 1 per cent interest 1 day waiting period. Basement of LaFortune. 11:15-12:15 Mon-Fri.

Students interested in ND-SMC Gay Student Alliance call 7768, Wed, or Fri. 7-9 pm.

Will do typing: term papers, manuscrips, hetc. call 233-6909.

SKI THE ALPS-TINGES, FRANCE. IMPORTANT MEETING AND MOVIE PRESENTATION WED OCT. 37;30 P.M. RM. I-C LAFORTUNE.

Skiers interested in racing for the ND racing team-Orginization meeting- Tues. Oct. 2, 7:30 , Room I-C, LaFortune. If you cannot attend, call Bob 234-8783.

TONY'S SHOE SHOP: shoe repair, shoe sales, watchbands, zippers, shoe care supplies, all types of leather repair. ON CAMPUS-behind Adm. Bldg.

Frodo and company escape the Black Riders at Bree.

LOST AND FOUND

Found ring near St. Mary's Lake. Call Steve 1545.

Lost Man's gold watch possibly in library. Call Tim 3176.

Best's best topples Boilermakers

by Vic Dorr
Sports Editor

WEST LAFAYETTE - Saturday's football game between Notre Dame and Purdue was a show, to be sure, but it bore little resemblance to Irish-Boilermaker performances of past years.

It lacked the heavy melodrama which marked 1971's Monsoon Bowl in Purdue's Ross-Ade Stadium, and it lacked even more of the wholesome family atmosphere which characterized last year's 35-14 Irish romp in Notre Dame Stadium.

Instead, Saturday's clash in West Lafayette, a 20-7 Irish triumph, was its own show, even though there were occasional returns to the recent past. The melodrama came one minute and one second into the second period, when flanker Larry Buton caught a 53-yard touchdown pass to give the Boilers a short-lived 7-3 lead, and the family entertainment came midway through the third period, when the Irish offense rollicked its way through an 86-yard touchdown drive.

Beyond those two instances, though, the game belonged to the present. It was played in muggy, overcast weather by two teams with youth-accented rosters. And for the Irish, the starring roles in this annual Notre Dame Purdue production were assumed by the players who give Ara Parseghian's roster its youthful flavor.

Junior fullback, Wayne Bullock gained 67 yards on 14 carries, and capped the third-period, 86-yard thrust by scoring from the one with 4:43 showing. Bullock's tally gave the Irish a 17-7 lead, and insured Notre Dame's fourth consecutive victory over the Boilermakers.

Nor was Bullock the only headline performer. The spry Irish defense, a squad which started only three seniors, extended its string of scoreless quarters to five before sprinter Larry Burton beat Tim Rudnick deep down the left sideline early in the second quarter and took quarterback Bo Bobrowski's pass in stride for Purdue's lone tally of the day.

But the Irish defenders rallied after their one miscue, and shut off the Boilers the rest of the way. Purdue finished the afternoon with 33 yards rushing and 153 yards passing.

"I told the squad I was proud of them," said the Irish head coach. "It's difficult to come off a big victory and play a pressure game like this. We came from behind to win, and we needed points in the second half. And I have nothing but complimentary remarks for Coach Agase's team—especially after their loss to Miami (of Ohio). It looked like we were in trouble after they had us down 7-3."

Burton's catch did resurrect memories of pass Purdue upsets, but the Irish wasted no time in righting themselves after they fell behind. Art Best, a sophomore showman who set up ND's first score--a 22 yard field goal by Bobby Thomas--with a 65-yard burst on the first play from scrimmage, put the Irish back out in front with a nine-yard slash off right tackle with 6:48 remaining until intermission.

Best was the afternoon's leading ground-gainer--he ran 16 times for 127 yards and one TD -- but he did not limit his showmanship to the playing field. The Columbus, Ohio native began the afternoon, the best of his brief collegiate career, by flashing a finger-wiggling, thumb-sucking wave to a national TV audience.

"I did it to relax myself a little bit," he said. "I wanted to make it more of a game."

"He's a character," admitted Parseghian. "He's always been a comedian-type, always something of a prankster. But he's worked hard all year, had a great pre-season, and Art had a great day today. He really ran well, and he thrusted well for short yardage."

Best did appear the most relaxed member of the Irish offense, an offense which suffered from road jitters and slippery fingers and lost at least two additional touchdowns via turnovers. Wayne Bullock's fumble on the Purdue goal line after an 18-yard scamper erased one drive, Tom Clements bobble on the Boilermaker 35 (following a 15-yard scramble from mid-field) erased another. Clements was also intercepted twice, and had trouble connecting with his receivers during the first half.

The Irish threw sparingly in the second half, and returned, after intermission, to a time-consuming, yardage-consuming ground game.

Six members of Purdue's defense race after Art Best, who races for 64 yards on the first play from scrimmage in Saturday's ND-Purdue game. Best finished the game with 127 yards in 16 carries.

"We did well during the first half," said junior split end Pete Demmerle, but we made mistakes when we got down close. In the second half, we made fewer mistakes, we did what we were supposed to, and we came out on top."

"We didn't really decide one way or another at halftime," added Clements, the Irish QB. "We knew we could run against them, and it worked so well we didn't need to pass."

Excepting Bullock's goal-line fumble, the Irish ground game and defensive game kept Purdue out of the contest in the second half, and Thomas' 42-yard field goal with 7:09 left ended the scoring. The Boilers' furthest penetration in the final 30 minutes was to the ND 48, and from there, Bobrowski's desperation pass with 0:02 left on the clock was intercepted by senior safety Tim Rudnick.

"It was a game we had to play," said Parseghian, emphasizing the verb."We were playing away from home. We had to run the football, and we had to come from behind. Those are young kids we've got here, and this is a young ball club--and we got hooked up in a real donnybrook today."

Another such "donnybrook" faces the Irish next weekend, when they host Michigan State's rebuilding Spartans. Purdue, now 1-2 meets the Duke Blue Devils at home.

ND sailors fifth in own regatta

Fourteen different skippers competed for the Irish as the sailing team took advantage of its home 24-race regatta to get a look at as many racing hopefuls as possible.

Despite the fact that ND did not stick with its best skippers, they managed to defeat seven schools while finishing behind four.

Brisk winds with rain on Saturday and sun on Sunday enabled the entire series to be sailed. The Oshkosh Titans came on strong to edge out powerhouse Michigan by one position point. Michigan State also came up to make it an exciting three way race during the final competition.

Coming up in October are a series of three regattas that will determine whether or not Notre Dame will compete in the Sugar Bowl Regatta sailed in New Orleans over Christmas. The top finisher in the Michigan regatta on Oct. 13, and the Iowa and Ohio State Regattas on successive weekends will get the bid.

The Notre Dame team, bolstered by the team depth displayed so far this season, should make a strong bid for the spot.

Swimming note

All students who were not on the swimming team last year and are interested in trying out should report to the swimming pool in the Rockne Memorial Building today.

The ball goes over! Notre Dame's defense recovers one of Purdue's several second half turnovers.

Greg Corgan

Extra Points

The attitude matters

A year ago the Irish seemed to be in almost the same situation they're in today. They had won impressively at Northwestern, 37-0 and had come home to completely dominate Purdue 35-14. This year, after an opening game trouncing of the Wildcats at ND, it was off to Purdue, and while not by an overwhelmingly lopsided score ND won nonetheless in convincing fashion.

So people say, "Great, what does that mean? We'll get upset by somebody like Rice, get shellacked by somebody else named A.D. Davis and his teammates, and then get clobbered in a post-season bowl game? Right?"

Hardly. For despite the apparent similarities involved, this year's squad is different and from here it looks as though this difference goes far beyond changes in personnel. The 1973 Irish seem to be a much hungrier ball club. They have a healthy feelingof confidence which exhibits itself strongly in an ability to come back, which they did against the Boilermakers Saturday, but more importantly it seems, in a change in attitude among the team as a whole.

As a result the Irish appear to be playing more as a unit; there's a stronger feeling of "togetherness" among the individual squad members. Some of it can be explained by the youth present on this year's team, but the rest of it just seems to be there.

Bob Thomas had an interesting opinion the other day at practice. "There just seems to be a different atmosphere out here this year," he offered, "everyone is interested in playing for Notre Dame this year rather than for someone else next year." And then, while pointing to the defensive line, he added, "And those guys over there are a big reason for it."

Punter Brian Doherty had the same thoughts. "I can feel the change in attitude. Everyone is for each other. The young guys have added a lot."

Greg Collins and Mike Townsend both backed up this claim. "Everyone's hungrier this year and they're anticipating a lot more. I think the youth of this year's team has a lot to do with it," said Collins. Townsend noted, "There's definitely a change in attitude. There's a lot more spirit and a lot more of everyone pulling for each other. I think the young guys help because they push us."

Tim Rudnick feels it's because of the minority of veterans on the squad this year. "Last year the attitude wasn't like that of young kids. There were a lot of seasoned veterans and a lot of the time they just weren't up." Eric Penick also had an interesting analysis, "We're more emotionally driven this year plus we've got maturity. Nobody's worried about playing, just about what they can do for the team."

Gary Potempa, "The attitude's great. It's a lot of fun playing. Everyone's encouraging everybody else and I definitely feel the younger guys have quite a bit to do with it."

But not everyone felt this way. For instance, Tom Clements, "I don't think there's been a change at all. There's no reason to change," added the junior quarterback, "we may be a little bit more confident but that's all." Dave Casper agreed, "I don't think there's been a change in attitude. No, I don't think so at all, there hasn't been a change in attitude around here in ten years." Art Best felt the same way. "There's not a change in attitude," said Best, "there's just a lot of young talent, a lot of heart and we want to win."

Perhaps coach Parseghian was best at putting things in their proper perspective. "We have a young ball club with the looseness that the younger players seem to add. We're hungry and we're confident, but also we have good leadership and this is important for a ball club."

They (whoever they may be) say that having the proper attitude is important for not only a football player but for any athlete. "They" may be proved right and hopefully it'll be the 1973 Irish that show just how important spirit, attitude and confidence really are. Just one word of caution though: before the similarities of the '72 season and '73 season end against Rice and Southern Cal, they have to be continued against Michigan State and Army.