

The Observer

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Tuesday, October 5, 1976

Earl Butz voluntarily resigns

WASHINGTON - Agriculture secretary Earl L. Butz, embattled over voicing an obscene racial slur, resigned yesterday. Butz met with President Ford at the White House yesterday amid speculation that he would resign.

A White House spokesman said an official announcement would be made shortly after the meeting, but offered no guidance as to whether Butz was leaving the Cabinet.

Butz' return to the White House followed an official reprimand from the President on Friday and charges from Democratic presidential candidate Jimmy Carter that Ford displayed a lack of leadership by allowing Butz to stay on the job.

Before going to see Ford, Butz cancelled a speaking engagement at Camp Hill, Pa., scheduled later in the day, according to Ford campaign aides in Pennsylvania. The speech was to be made instead

by Assistant Secretary John Knebel who would become acting secretary if Butz resigned.

An Agriculture Department source told the Associated Press yesterday that the President had left it solely up to Butz himself as to whether the secretary stayed on the job. According to the source, Butz was asked to make up his own mind, then let the President know.

Ford, meanwhile, was quoted as telling some black plant workers yesterday that Butz was "merely telling a story" with the offensive language but had been punished "very severely."

Butz emphasized that at no time was pressure put on him by the White House to resign. He then released a statement in which he said "this is the price I pay for a gross indiscretion in a private conversation. The use of a bad racial commentary in no way reflects my

real attitude."

The explosive remarks were made on an airplane after the Republican National Convention in August. Their subsequent publication landed Butz in hot water last Friday when he was officially reprimanded by Ford. It also triggered numerous calls for his ouster.

Democratic presidential contender Jimmy Carter charged that Ford's failure to fire Butz on the spot displayed a lack of leadership.

In his statement yesterday, Butz said that "by taking this action, I hope to remove even the appearance of racism as an issue in the Ford campaign."

"President Ford is a decent man with high moral values, who insists that every American be treated equally and with dignity," Butz said.

In his brief, four-paragraph letter of resignation, Butz told the President:

"I sincerely apologize for any offense that may have been caused by the unfortunate choice of language used in a recent conversation reported publicly."

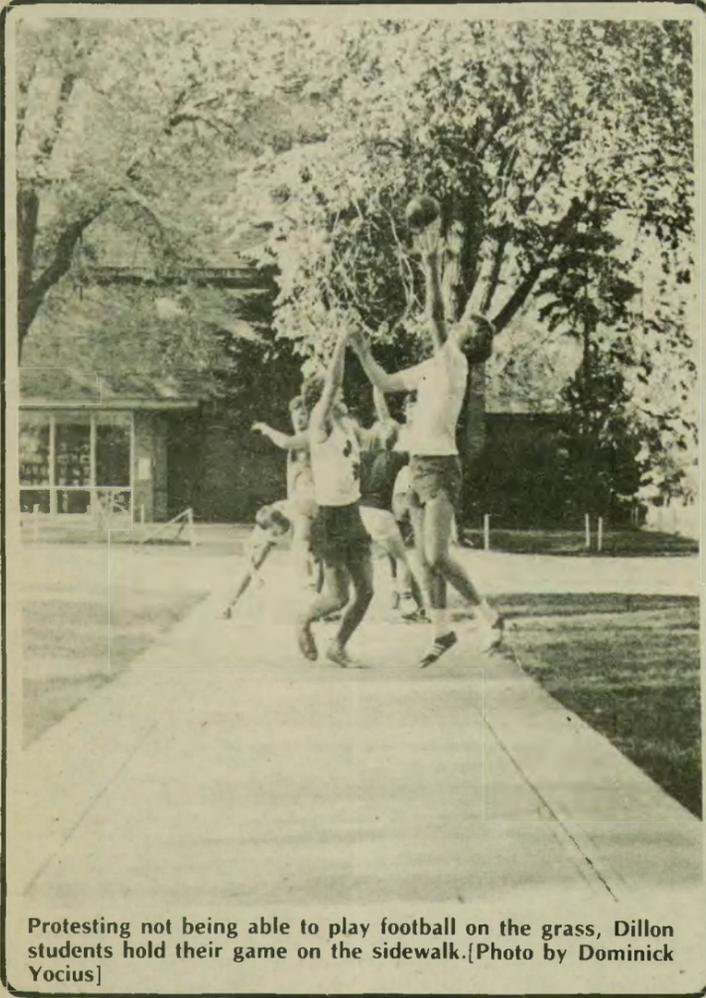
Asked what he would do now, Butz replied, "Campaign for President Ford." He said the resignation should not be taken as a sign that the administration's farm policies could change.

"That is why farmers should support Gerald Ford in the election, he said. "That is why I will continue to work tirelessly for his election." Butz declined to answer

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In an informal talk at Howard last night, Coach Dan Devine discussed competition involved in college life as well as football. [Photo by Dominick Yocius.]



Protesting not being able to play football on the grass, Dillon students hold their game on the sidewalk. [Photo by Dominick Yocius]

Movie restrictions enforced in Engineering Auditorium

by Marian Ulicny
Staff Reporter

Because of a disturbance at an Oct. 2 showing of *Three Days of the Condor* at the Engineering Auditorium, certain restrictions will be placed upon students attending future films.

According to Cathy Malkus movie coordinator, someone brought several bags of apples and oranges into the auditorium during the Saturday 11:30 showing. In the course of the movie, the fruit was thrown at the screen. "Luckily, it just stained it, but it could've been torn," Malkus stated.

The new cinemascope screen has just been purchased this summer with Student Union funds. The screen cost \$1500.

Because of the fruit-throwing incident and past complaints about the stampeding at the doors, a meeting was called to discuss subsequent action. A decision was

reached by Malkus, Kenn Ricci, Student Union director, Jenny Burke, services commissioner and Marianne Morgan, comptroller.

Malkus stated that, beginning with the next movie, "Nobody can bring any food into the auditorium." She added, "Teachers have been complaining about the condition of the room. We go and clean it up afterward, but there's no reason you should have to do that for college students."

"There were a lot of ways we could've gone, but we mean it - no food," Malkus stressed.

If there are repeated disturbances in the future, "it could get drastic," Malkus warned. "If anything ever happens like that again, any major disturbance, the projectionist will cut the movie off, the lights will come on, and everyone will have to leave."

Malkus noted that there has been no trouble with the behavior at the Cinema '77 series films.

Hartke:

Lugar fails to give views



Senator Vance Hartke

by Gregg B. Bangs
Political Editor

Incumbent Indiana Democratic Senator Vance Hartke said the vital issue in his senatorial race with Republican Richard Lugar is the failure of Lugar to "give his views on issues."

In an exclusive *Observer* interview this past Sunday at the Pulaski American Legion Hall in South Bend, Hartke said "nobody ever gets an issue with Lugar. He talks a while, gives a written statement and leaves."

"I want Dick Lugar to get out of his shell and meet with the American people," Hartke stated. Throughout this campaign, Hartke has consistently attacked Lugar for not meeting in debate with him in front of various labor and business

organizations. "The Presidential candidates meet in debate, why can't he?" questioned Hartke.

He thought that the press has shown that Lugar's stands on the issues are "all right", while his are found to be "questionable." "Ask him some tough questions. He thinks he's the great white knight. I'd like to clear the air about him," he said.

Although he said he would leave the question of whether the press was biased against him "up to us," Hartke said he couldn't understand why a negative article about him was in the front pages while one about Lugar was buried in the back pages.

Referring to an article that said the citizens group, Common Cause, had found him to be the United States Senator receiving the highest amount of financial gifts,

Hartke said he found "nothing wrong" with receiving donations from special interest groups such as Indiana Teachers.

Although he worked on a CONRAIL bill that helped Indiana railroad systems, Hartke received campaign donations from the railroad industry and found "no conflict of interest."

Hartke said the story on Lugar, also dealing with Common Cause allegations, "was far more important". "Lugar has violated the Federal Election Commission rules twice in this election. Once with the ad (a televised ad that proclaimed Lugar's accomplishments as mayor of Indianapolis) that was forced off the air and now with the illegal ad from the American Medical Association."

"The difference between my getting donations from special interest groups and Lugar getting funds is that his are illegal. The AMA gave him \$10,000 and the law states that you can only get \$5,000. The man is known for doing things like that," Hartke said.

Hartke also attacked Lugar for the former mayor's answers to questions regarding police corruption during his term in Indianapolis. "The Grand Jury in Indianapolis said there was no way Lugar couldn't have known about police scandals and kickbacks," he said. "When people ask Lugar why he didn't know about these doings, he gives a typical Nixon answer; 'I don't know what my aides are doing.'"

Hartke called the proposed Humphrey-Hawkins Bill a "dynamic piece of legislation designed to bring the unemployment rate from eight percent back down to three percent through a series of elem-

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On Campus Today

- 3:30 pm **colloquium.** "what reviewers look for in evaluating a basic research proposal: an experiential view from nsf" by dr. david leege, n.d. **room 1132 library.**
- 4:30 pm **seminar.** "species packing and niche complementarity among three species of sunfishes" by dr. earl werner, michigan state univ. **galvin aud.** coffee at 4 pm.
- 6:45 pm **career information seminar.** "opportunities for liberal arts students in marketing" by fritz aberdoth, marketing support manager, xerox corp, oak brook, ill. **lafortune student center amphitheatre.**
- 7:30 pm **panel discussion.** "the music of the spheres" with abraham goetz, n.d. timothy o'meara, n.d., james danehy, n.d., and joseph rushton, n.d. **architecture aud.**
- 7:30 pm **meeting.** charismatic prayer meeting. **lafortune student center.**
- 7:30 & 10 pm **film.** "ugetsu" directd by mizo guchi. **engineering aud.** sponsored by cinema '77. **tickets \$1.**
- 7:30 pm **reception.** "each year a new begining welcome." speakers: sr. john miriam jones, n.d. and mrs. clair duggan, wife of smc president. **library aud.**
- 7:30 pm **speaker.** digger phelps, head basketball coach. **fisher basement.**

German national elections cut Chancellor's margin

BONN West Germany AP--Chancellor Helmut Schmidt has barely survived a conservative surge in national elections that cut his coalition government's ruling margin in parliament from 46 seats to eight.

Final returns in Sunday's election, with 91 percent of those registered voting gave Schmidt's Social Democratic Party and its coalition partners, the Free Democrats, a combined total of 50.5 percent, a drop from the 54.2 percent they won in the 1972 election.

Challenger Helmut Kohl, who campaigned with the slogan, "Freedom Instead of Socialism," led the conservative Christian Democrats to a popular vote of 48.6 percent--up from 44.9 percent in 1972. It was their best showing since West Germany's first chancellor, Konrad Adenauer, won an absolute majority in 1957.

Schmidt's survival as chancellor hinged on a renewed pledge by the coalition's junior partners, the Free Democrats, or liberals, to stick with the Social Democrats, giving the coalition a majority.

The 57-year-old Schmidt said in a television broadcast that President Ford telephoned to congratulate him well before the final results were announced. Ford "expressed the opinion that we deserved it," he said.

Kohl, 46, the state governor of Rhineland-Palatinate and a fresh face in national politics, still claimed victory and maintained that West German President Walter Scheel should ask him, as leader of the strongest political group to form the next government when the new parliament convenes Dec. 14.

But Foreign Minister Hans-Dietrich Genscher, head of the Free Democrats, reaffirmed his campaign promise to stay with Schmidt's party and rejected Kohl's overture to join the Christian Democrats in a liberal-conservative coalition.

After Swedish voters two weeks ago turned that country's Social Democratic government out of office Kohl asked German voters to "follow the Swedish example." Some did, but not enough to gain the conservatives an absolute majority.

Schmidt denied any parallels with Sweden. West German taxes are lower than Sweden's and the issue of nuclear power plants-blamed for the ouster of the Swedish Socialists--did not come up in West Germany.

Preliminary analyses of the voting indicated a swing of young voters to the conservative camp. Kohl's convertives also appeared to have made inroads into tradi-

tional Socialist bastions such as the Ruhr industrial region.

Schmidt has taken pride in keeping West German inflation and unemployment--each rate is now about 4 percent--at a low for major Western nations.

But Kohl and his Christian Democrats maintained that the economy should be still more stable in a country where financial security is stressed. Many West Germans still remember the runaway inflation between the world wars.

There were few differences between the Social Democrats and the Christian Democrats over immediate goals. The campaign produced much namecalling: the Christian Democrats tried to lump the Social Democrats with Communists as a threat to freedom. Schmidt labeled Kohl a puppet of Franz Josef Strauss, ultraconservative leader of the Christian Democrats Bavarian wing.

The Christian democrats hold an edge of 26-15 in the Bundesrat, which can veto domestic legislation and make governing difficult for Schmidt.

Butz resigns

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any other questions.

Under-secretary of Agriculture John Knebel, informed by the White House that he would replace Earl Butz, said Monday "was not really a very happy day."

"I will do the best I can," the acting agriculture secretary was overheard telling President Ford's cabinet secretary by telephone from a Republican fund-raiser here. His speech, given after the phone call, made no mention of Ford's request for him to take over the Agriculture Department.

Afterwards, Knebel said he felt "eerie, very eerie. It's not really a very happy day. I had hoped it wouldn't come." He said he planned to talk to the White House later Monday, and added, "I will serve the President or I wouldn't be here today."

At the airport, Knebel said he was very upset over the controversy surrounding Butz' remarks, which most saw as racial slurs.

He said Butz had a good track record and sound policies. He added that it was his understanding Butz had planned to resign in January anyway.

Top aides probably will remain until after the election, Knebel said, adding that he did not expect any radical operational changes until after the first of the year.

"There will be morale problems," he added.

SMC sophomores plan dinner

by Eileen Lynch
Staff Reporter

The sophomore Class of St. Mary's is holding a buffet style dinner Thursday, October 5, in the Clubhouse. It is scheduled in lieu of the sophomore picnic which had been postponed twice.

Dinner will be served from 5:00 to 7:00 p.m. to the girls who had previously signed up for the picnic. The dinner is open only to St. Mary's students.

"We thought it would be a great opportunity for our class to get to know each other and inform them of many upcoming events," said Terry Tuohy, sophomore class president.

The picnic has been postponed until next spring due to transportation and alcohol problems. It was originally to be held in Niles, Michigan but there was a problem with transportation. Bendix Woods

Kansas to play at Morris Civic

Rock group Kansas is set for a Sunday October 27 concert at South Bend's Morris Civic Auditorium. Texas band Point Blank will open the show. Advance tickets for the Kansas-Point Blank concert are now on sale at Morris Civic and the following River City Review ticket outlets: Just for the Record (100 Center), Suspended Chord (Elkhart), Record Joint (Niles) and Boogie Records (Mishawaka).

The River City Review ticket agency also has ticket for these other upcoming concerts: Heart/October 13 at Morris Civic; Ted Nugent/Montrose- October 18 at Wings Stadium, Kalamazoo, and Earth, Wind & Fire- October 15 at the Notre Dame ACC.

The Observer

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"Hey, Lady Killer!!"

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was also proposed but there was difficulty finding a bus company to transport students to the park. If it had been held on either campus, liquor would not have been permitted.

Tuohy noted, "If liquor was not allowed, the sophomore class officers of Notre Dame informed us that the guys wouldn't come. It was also the beginning of the year and neither classes were completely organized. Time was running out and the weather was getting colder."

At the dinner, upcoming events for the fall semester will be discussed. The Sophomore formal on November 5 is being held in

Tippecanoe, Michigan. Another Happy Hour at Kubiak's is being planned along with a possible movie to be shown to raise money. Important information on Sophomore Parent's Weekend will be available and the college ring will be on display.

At the last class meeting, an afternoon tea was suggested to meet the Notre Dame sophomore class. "At first, we all laughed, but we thought it might be fun," Tuohy stated. "It would be a tradition returned from yesteryear. I bet that's the way many of our parents met. It used to be the only way the St. Mary's girls got together with Notre Dame."

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I.R.A.: A new perspective

by Greg Besio
Staff Reporter

Mr. Andreas O'Ceallachain, a member of the legal and political wing of the Irish Republican Army delivered a speech last night to over one hundred students in the Library Auditorium. His appearance was sponsored by the Notre Dame-St. Mary's Celtic Society. His purpose while visiting the U.S. is to present the view of the I.R.A. to as many people as possible.

O'Ceallachain's speech was entitled "For a Lasting Peace in Ireland," and focused on historical causes of violence in Ireland and the civil rights rationale for this violence.

In his opening remarks, O'Ceallachain asked the audience to take a new perspective on the situation in Ireland. "Try and suspend any emotional or prejudged views on what is happening," he urged. "Most people in the U.S. will admit that they have strong views on the the I.R.A. is and what it does. The information that they have is not first hand."

The general impression of the public is that the conflict in Ireland is of a religious nature. "The central dividing issue is not a religious one," he stated. The crux of the problem is the continuing influence of Great Britain, according to O'Ceallachain.

In order to rule, he continued, "you must stamp out and crush anything which separates the subject people from the English people."

"The way to move forward," O'Ceallachain said, "is to remove institutionalized injustice from Ireland. The institutions North and South rely on repression, censorship, and mass imprisonment."

"There has been a polarization of the community in a large part due to the presence of the British Army," he stated. "We do not believe that the gradual withdrawal of the British Army will lead to an immediate political solution but what do believe is that the British government has failed demonstra-

bly to produce stability and justice in the north of Ireland."

"The records are there, England has failed." O'Cealachain emphasized that the Irish themselves must "build institutions which are governed by consent. When a man who is not a trained soldier takes up a gun and goes and risks imprisonment, when ordinary people do that, there must be a damn good reason for it," he commented.

He concluded that "injustice must come to be regarded as wrong before people are forced to fight against it. A situation must emerge where human rights and civil rights will be guaranteed because political institutions will rest and will have their support on respect and consensus of the people and not on fear and terror."

After his speech, Mr. O'Ceallachain answered questions from the audience.

Hartke blasts Lugar

(continued from page 1)
ents in the bill." He said unlike what many Republicans are charging, the government would be the employer of last resort.

Turning his attention to Lugar's views on the bill, Hartke asked if Lugar "had read the bill". "He calls it a boondoggle. To him, any bill that's not passed is no good. It's the same with National Health Insurance; he's against that too," he added.

"Republicans, Lugar included, have an insensitivity to people who want to work and an insensitivity to health needs," Hartke charged.

"Where is their human concern? Do they have plastic hearts?"

Regarding the Oil Company Divestiture Bill sponsored by fellow Indiana Democratic Senator Birch Bayh, Hartke thought the oil companies have an "over concentration of power" and "too many tax benefits." Although he was not sure if the divestiture bill was the only way to deal with this problem, he would "support a complete investigation of divestiture hearings."

Hartke said Lugar was "so locked in with special interests," that he

could not possibly support the investiture bill. Lugar has come out against the bill, saying there is adequate competition among the oil companies without having to break them up, as this bill would require.

"I don't believe a word he (Lugar) says," Hartke summed up. "He is fast and loose with the truth and it's high time we cleaned up the air."



Sponsored by the Notre Dame-St. Mary's Celtic Society, Andreas O'Ceallachain spoke last night on the views of the I.R.A. [Photo by Dominick Yocius]

Death penalty upheld

WASHINGTON - The Supreme Court yesterday cleared the way for the resumption of executions for murder and agreed to decide whether the death penalty is constitutional for rape.

The justices refused to reconsider their decision of last July 2 upholding the death penalty laws of Florida, Georgia and Texas and ruling that in general the death penalty is not a constitutionally prohibited punishment for murderers.

In the same order, they set aside a stay issued July 22 by Justice Lewis F. Powell Jr., which had held up executions while the request for reconsideration was being weighed.

In a separate action, the court agreed to hear an appeal by a Georgia rapist in an effort to settle a question which it left undecided in its July 2 opinion: is the death penalty an unconstitutionally cruel and unusual punishment for a rape in which no human life is taken?

In New York, a spokesman for the legal Defense Fund said the fund would bring new legal actions in lower federal courts in an effort to prevent executions in the Georgia, Florida, and Texas cases.

There are 79 prisoners on death row in Florida, 48 in Texas and more than 50 in Georgia.

Florida Deputy Atty. Gen. James H. Whisenand said it would be at least six months before any execut-

ions could be held in that state. Texas Atty. Gen. John Hill said it could be as long as two years before executions are resumed there. In Georgia, the sentencing courts will either reset execution dates or stay the sentence, depending on the individual case.

The last execution in the United States took place in 1967 in Colorado.

In other actions, the court: -Agreed to review an Arizona Supreme Court decision upholding state rules, similar to those in most states, which prohibit lawyers from advertising their fees and services.

-Agreed to review a Maryland law requiring independent political candidates to file supporting signatures eight months in advance to qualify for the ballot in presidential elections years.

-Agreed to hear appeals by the Justice Department from two lower court rulings restricting the power of government agents to search for evidence in drug cases. The lower courts held that warrants were needed to open suspicious envelopes passing through customs or a footlocker to which agents had been led by a marijuana-sniffing dog.

-Refused to reconsider its decision not to review a controversial busing order affecting Boston schools and declined to hear arguments against a court-ordered busing plan in Charlotte, N.C.

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Tuesday, October 5, 1976

singalong junk

In loco parentis

joe gill

Two weeks ago, the Observer reprinted Fr. Burtchaell's essay on *in loco parentis*, stating that "to most students it (the policy) suggests rigid rules imposed by the administration which interfere with their private lives." The reasons for the reprinting, as the Observer stated, was "in the interest of clarity and in the hope of sparking some rational debate on how Notre Dame should be run."

The theory and the objective were sound. A policy (or rather, the interpretation of said policy) such as *in loco parentis* affects students today just as much as it did four years ago, when the article was first printed. Once again, it must be examined and, most importantly, understood.

Burtchaell opened that "We (the administration) have the dubious privilege of entering the scene at exactly that awkward and restless period of breakaway (a matter of years rather than the crisis of the moment) when young men and women of 18-22 years' age are renegotiating their relations with their parents." He then stated that a university educator should stand in the same situation of "total concern for every feature of the child's life."

Unfortunately, though, Burtchaell did not say exactly what this "renegotiation" involved, nor did he specify the particular responsibilities of parent and child. He stated that the University was assuming the parental role, but he did not focus on the intrinsic of such a relationship. He spoke of authority administered through love, but he did not say how this was done. He stated that "a university educator should stand in the same situation," but once again, did not define this particular situation.

And it is precisely the definition of these roles and the intrinsic of their interaction that are the utmost concern of the students, the "sons and daughters" of the administration.

It is true that the very meaning of the phrase *in loco parentis* implies a parent-child relationship, and perhaps from the standpoint of Fr. Burtchaell, the mere implication is an explanation in itself. And it would be, except for one very important question: What kind of parent-child relationship has the University assumed?

There are many kinds of families in this country, and in the same way, many modes of interaction within these families. Each mother and father is unique, just as each child is unique, and the relationships that they have with one another cannot be subjected to generalizations, especially under the label of a "parent-child relationship," because there is simply no such animal.

For example, in one family paternalistic authority might be clearly defined. A strict adherence to stringent rules might be a way of life to both child and parent, and the question of whether or not "father knows best" need never arise. All involved would know that, indeed, father does know best, and parental authority in most matters would be the deciding factor.

In other families, though, a more liberal atmosphere might prevail, in which the opinions of the offspring are not only respected, but also honored in any decisions of authority. The recognition that the numerical age of 21 is no longer an indication of maturity, that their "children" must now be dealt with as men and women, that mature interaction can exist within the confines of parental authority would be inherent in the parent-child relationship.

In still other families, a mixture of the two might exist, in which there is a constant pull by both parent and child for control. The relationship itself is proportional; as more responsibility is given the child, less is assigned to the parent. The abatement of the parental exercise of authority results in the augmen-

tation of the child's responsibility, and vice-versa. And if there is disagreement concerning this proportion, enmity can result.

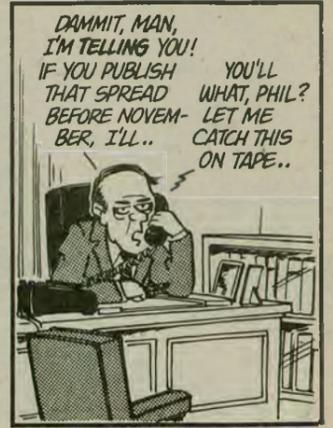
Here at Notre Dame, there is disagreement concerning this proportion, and with good reason, for the proportion has not been clearly defined. Fr. Burtchaell's essay presents an appealing picture of parent-child interaction as assumed under the policy of *in loco parentis*, mentioning the concern the university educator has for his pupils as a parallel of the parent's concern for his child. It is a lovely concept of caring that goes beyond the standards of the "typical" American university, but as a practical answer to those disagreeing with the University policy, it fails. It is simply too ambiguous, for it does not specify the kind of parent-child relationship that *in loco parentis* implies, nor the proportions of responsibility that it assigns.

Four years ago, Burtchaell wrote that "So many fathers and mothers feel their parenthood lifted from them and are at a loss to negotiate new ways of dealing with sons and daughters." If the feeling among students concerning *in loco parentis* is of a liberal tone, and the feeling of the University is in opposition, the in the same way, the relationship between University and student should be renegotiated, or at least defined in a clearer way.

For if, as Burtchaell writes, the University "would not choose to stand elsewhere than *in loco parentis*, it would be nice to know exactly where they stand. God help us.

*Observer
Editorials

Doonesbury



P.O. Box Q

Prof. Storey lends hand: Thank you

Dear Editor:

The NC-SMC Hunger Coalition would like to note the help it has been offered by Prof. William Storey of the Theology department.

Beginning this Wednesday at lunchtime, Prof Storey will collect outside the South Dining Hall on a weekly basis (the evening collection for that day will be subsequently dropped). We wish to thank Prof. Storey for his involvement with the Coalition, as it is by no means solely a student organization. We are happy to see different members of the ND-SMC Community offering their services.

We would also like to thank the Notre Dame faculty for its valuable contributions. Through the payroll deduction plan, the faculty donated over \$13,000 last year to help meet the needs of the Third World.

Needless to say, the students themselves also deserve thanks for the generosity they have shown in past years and again this year.

We often like to refer to our situation here as a "community," and through the concern that people on the campuses have exhibited, we begin to live up to the true meaning of the word as we unite in a common effort to help those less fortunate than us.

Jack D'Aurora
World Hunger Coalition

Angry biker raps 'Right People'

Dear Editor:

I'm writing this in the hope it gets read by the right people in the Administration Building. Hey, right people, listen up! Give us bikers a break.

There must be thousands of bikes on campus yet few safe

places to park and lock. The alarming increase in bike thefts must make it evident that fence posts and traditional bike racks provide little security. It doesn't do much good to invest \$10-\$20 in a first-class bike lock only to find that just one wheel can be locked.

Locking to a fence post is not much safer - with one snip the fence cable is cut and the bike lifted up and away. One simple solution to these problems would be the installation of the high-security bike racks currently in use at the South Bend Public Library.

The bicycle serves as a major mode of transportation for ND and SMC students. It's worth some effort and expense. If thefts continue, fewer and fewer people will risk riding. We need some positive action - now. Let's get our derailleurs in gear, while we've still got them!

Tom Schlesinger

Response to complaint about us

Dear Editor:

As I read Mr. Praschak's comments about the Observer staff, I was not very much swayed by them.

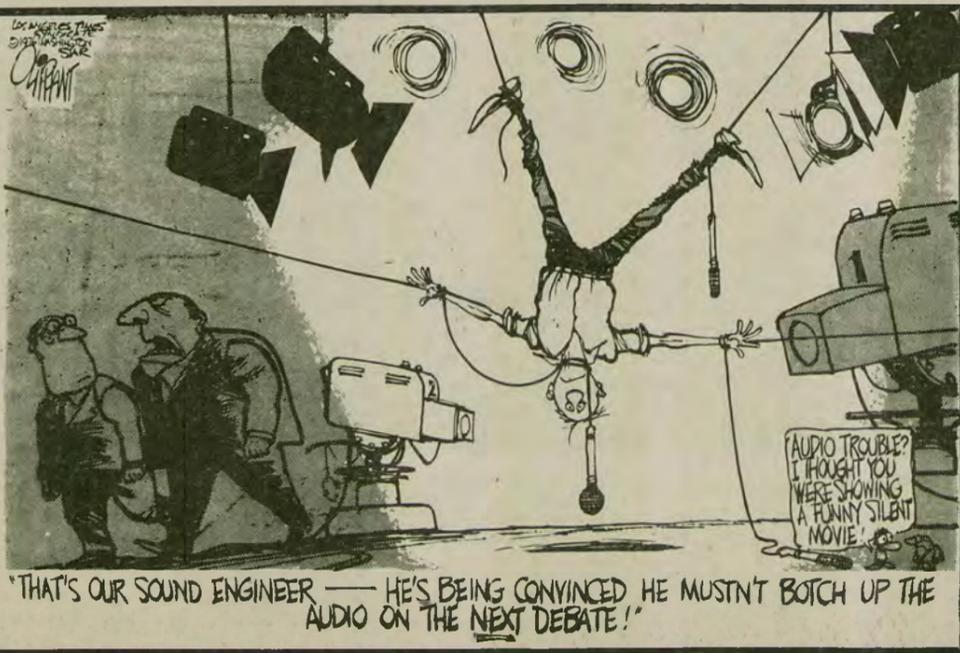
Mr. Praschak, in his former position as an Observer reporter and a night editor, never took his job too seriously. As I remember him, his primary goal was not putting together a good paper, as it should have been. His main interest was, rather, finishing as early as possible, even if quality suffered and the paper came out unreadable. His letter, which appeared on the Oct. 4, editorial page does not come with very much conviction backing it up.

I think I speak for almost everyone on the Observer staff who knew Mr. Praschak when he worked for us.

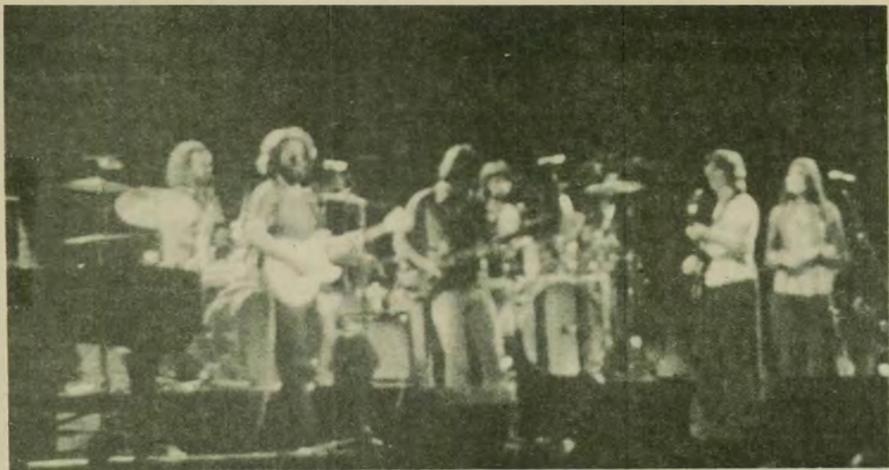
Love,

Chris Smith
Seventh Smash Year
The Observer

Oliphant



"THAT'S OUR SOUND ENGINEER — HE'S BEING CONVINCED HE MUSTN'T BOTCH UP THE AUDIO ON THE NEXT DEBATE!"



Grateful Dead: Power of Communication

By Steve Kotz

"There is nothing like a Grateful Dead concert," proclaims a bumper sticker distributed by their fan club, The Dead Heads. Two busloads of Notre Dame students will probably agree, after traveling to Indianapolis last Friday (Oct. 1) to see the Dead at the Market Square Arena.

The Grateful Dead, never noted for their punctuality, appeared on stage moments after the scheduled 7:30 show time. They started with the fast tune, "Bertha," the story of an over powered electric fan, which hopped along the floor in their office chasing anyone in sight. Since the arena is designed for sporting events, not concerts, this opening song served mainly to work the bugs out of the P.A. system.

After minor adjustments, the Dead played the Merle Haggard country western hit, "Mama Tried," with rhythm guitarist Bob Weir singing lead vocals. "Deal", from Jerry Garcia's first album was next, and the band played it to perfection with Garcia settling down and playing beautiful lead on his custom made guitar. Other highlights of the hour and fifteen minute first set were a faster, rock 'n' roll version of Weir's "Cassidy" with well placed twin lead guitars, a new, slow version of the Garcia-Robert Hunter, "Friend of the Devil", from the album "American Beauty", and another Garcia-Hunter song, "Scarlet Begonias", from the album "Mars Hotel" which developed into a short jam with female vocalist, Donna Godchaux adding a nice touch.

After a relatively short break by Grateful Dead standards, the band came back for more. They started with a couple rock numbers and then broke into an extended version of "Help on the Way" and "Franklin's Tower" from their most recent studio album, "Blues for Allah." This was followed by another jam which included "Dancin' in the Streets", "The Wheel", "Goin' Down the Road Feelin' Bad" and "Ship of Fools". The Dead ended the show with the Weir rocker "One More Saturday Night" and played "U.S. Blues" as an encore.

A Grateful Dead jam is an experience that one is not likely to forget. The musicians become totally involved with their creation. Twin Drummers Bill Kreutzmann and Mickey Hart lay down a magical beat. Phil Lesh plays the world's most unorthodox bass lines while Jerry Garcia soars over the crowd with the smoothest, most melodic lead guitar that I've ever heard. Unheralded pianist Keith Godchaux fills in any area that Garcia leaves unexplored, and Bob Weir ties everything together with his amazing rhythm guitar playing.

The result is a musical communication with the listener which demands some response whether it is dancing, singing, or fainting in awe. The Dead do not rely on stage shows, verbal communication, or obnoxious walls of sound to get their message across to their audience.

Royal Scam

By Dom Salemi

Walter Becker and Donald Fagen's latest work is a fascinating depiction of urban desolation and spiritual torpor. Society is seen as a careless and apathetic body that parasitically feeds on itself. The seeming improvisational quality of most of the lyrics and the simple melodies with their impromptu jazz-like progressions, add a sense of banality to this landscape that only underscores the images of greed and despair. The "Royal Scam" is a horrifying portrait because it holds no possibilities for hope or redemption:

"Kid Charlemagne," which opens the album, is a funky number that serves to introduce us to Becker and Fagen's world. Images of the psychedelic era with its "day-glo freaks" are seen as the freaks joining the human race. The hero, who was thought to be fading like Jesus is now an outlaw, "picking up his test-tubes, and a rip-off artist."

The "Caves of Altamira" which follows closely on the heels of "Charlemagne," combines a mellow sax and bouncy keyboard over an unobtrusive brass section which belies the seriousness of the singer's indictments. Cave paintings, which were once a symbol of innocence and poignant memories for the narrator, now become a reminder of the inhumanity of man, who in spite of all his progress, is still:

A woolly man without a face
And a beast without a name.

"Don't Take Me Alive," is an amusing cops and robbers fantasy that nevertheless delineates the roles of the individual. "Sign in Stranger," further defines societal attitudes and contrasts it with individual perception. The world is a brutal place where one must "shout to stay alive" because in others eye's one is just a "scurvy brother" or a "zombie."

The spiritual aspect of life is shown to be just as shallow as its social counterpart. The religious leader symbolized by those "who can't do anything without their 'Fez,'" are charlatans who profess to spiritual leadership only through the



trappings of office.

Even love, as portrayed in "Green Earrings" and "Everything You Did," brings no satisfaction or fulfillment. It is depicted as a spiritual and physical battle, for dominance goaded by the all consuming passions of lust and greed. For some as in "Haitain Divorce," there is an escape into romantic fantasy but for the rest there is only the "wringl(ing) through the night."

The final cut on the album is the most horrifying of all: It is an illustration of a modern waste-land, a savage indictment of a civilization and culture that should have had as its foundations the hopes and visions of man. Becker and Fagen symbolically use the imigrant's move into the big cities to portray a spiritual search for meaning and fulfillment. These people who innocently embark on their quest are "hounded to the bottom," where they "learn to fear an angry race." Ultimately, they are left alone to die from want and neglect sacrificed to the "glory of The Royal Scam."

Set off against this description are the carefully punctuated rhythms of Becker's lead and the percussion section with an echoing sax obligato; a despairing voice crying out against the apathy of a coldly efficient and mechanistic culture. Our culture. The culture of The Royal Scam.

Albums courtesy
of Mac's Record Rack

Movies

Mind Over Body

By Anna Monardo

The Tenent is a masterful production by Roman Polanski. It is a well co-ordinated whole which combines an intriguing plot and superb photography of Paris with acting of the highest quality; the effect is almost awesome. One must be forewarned however, that **The Tenent** is not a movie for the weak at heart.

Melvin Douglas stars as a young office worker, Trofolski, who is innocently looking for a place to live as the movie begins, and by the end is overpowered by the concept of death. He rents an apartment in which the last tenant, a woman named Simone, has attempted suicide by jumping out of the window. He investigates the incident out of mere curiosity at first, but then coincidentally and unconsciously, is drawn into the world of Simone.

First, he finds her black and yellow-flowered dress in the closet; then he meets her friend, Stella, at the hospital as they both visit Simone right before her death. Trofolski goes to the funeral mass and it is here, with the priest's sermon and the candle-lit crucifix, that the idea of death really strikes him.

This morbidity is immediately juxtaposed by the cheerful scene of a rowdy party that Trofolski is having in his apartment with his friends from work. The friends are portrayed as coarse, loud, inconsiderate Americans, providing an excellent contrast for the well-mannered, quiet, and thoughtful Trofolski. Because the party is so loud, the neighbors begin the threats and intrusions which eventually create chaos of the young tenant's life.

The suspense builds. He finds a tooth hidden in a small hole in the wall. He keeps seeing people who stand for hours in the W.C. across the courtyard from his window. Neighbors come to seek pity from him, and others come to threaten him.

Cinema '77

Made in Japan

By David O'Keefe

"Photographed with the mystic beauty of a classic Japanese painting, **Ugetsu** tells a 16th-century ghostly legend of two peasant neighbors. The two men leave their families, one to become wealthy in the city, the other to fulfill his ambition to become a samurai warrior. The performance is reminiscent of the traditional Japanese theater with its symbolic style."

The blurb for Kenji Mizoguchi's film is at least precise and correct. The photography is indeed delicately beautiful and highly reminiscent of Japanese art. The highly stylized, almost exaggerated performances do indeed owe much to the Japanese theater. But what the ad fails to say is abundantly clear as the film progresses: cross-cultural cinema is an artistic experience that can only be appreciated by those who know what to expect. As a result, the only audience that isn't too critically demanding is that composed of the intellectual elite who have cultivated and developed an understanding of Japanese film through exposure to it. That is not a derogation but a sad commentary on the provincialism of the American taste in film.

Nevertheless, **Ugetsu** remains as one of the most visually beautiful masterworks in the history of film. Despite having been filmed in black and white (the movie was made in 1953), many shots, especially those of nature, stand as stunning artistic translations like no others that have been seen through the eye of the lens.

The acting presents a particular problem, though far from insurmountable, for the Western audience. Emotions and ideas are not expressed through dialogue, a

And somehow or other, Egyptian drawings and hieroglyphics get thrown in as well. It all comes to a climax with a very entertaining intermission.

In the second half, Trofolski is struggling with the problems of exactly who is he? - what is it that defines his being? He is losing himself to the power of the environment; to those around him and also to a new sense within his mind. Gradually her life becomes Trofolski's life until he loses all control and Trofolski becomes Simone (in a literal sense). Inevitably, a large portion of her life (and now his) is involved with death, so Trofolski cannot escape it (or them).

Trofolski's heightened paranoia is irritated by the semblance of propriety which his landlord tries to uphold. Trofolski imagines a conspiracy building up against him and the conclusion of the movie does not reveal if it is a conspiracy of Trofolski's mind or of his neighbors. Even though one does not really understand the essence of what is happening, the conclusion is so visually captivating that questions such as, "Is he dreaming that or did it really happen?", don't matter very much.

Isabelle Adjani is good in her role as Stella, Simone's calm, uninhibited, and compassionate friend who becomes Trofolski's friend. Shelley Winters has a small but expertly performed part as the Concierge of the apartment building. Miss Winters never seems to be acting because her portrayals are always the ultimate essence of her character. She seems to have combined every characteristic of every Concierge to become the perfect Concierge.

In **The Tenent** Roman Polanski brings the sensitive mind together with a rather bizarre society, this union forming very creative extravaganzas about the power of mind over body.

tradition we have come to expect, but through the often exaggerated use of facial expressions, gestures and the entire body. Although it takes a while to get used to the difference, it is hardly a distraction from the action of the movie.

What that action involves is the lives of two peasants, Genjuro and Tobei, who scratch out a living for themselves and their families by making and selling pottery. They are happy but restless men, thankful that they are not starving, but at the same time convinced that the world outside their tiny village holds untold wonders and riches for any man clever enough to take advantage of the opportunities at hand.

The rest of the film follows the pair as each pursues his personal dream. Each goes his own way, Tobei to become a rich and powerful samurai, Genjuro to enjoy a reputation as a master potter in the city. What Mizoguchi does so well is portray them impartially, allowing his audience to judge the men without the assistance of heavy-handed moralism.

In the end, Tobei and Genjuro experience remorse and disappointment when they realize their delusion and see what their Quixotic pursuits have done to their families. Tobei finds his wife a prostitute, a station she was reduced to after being raped by outlaws. Genjuro returns home to find his wife dead at the hands of starving soldiers who robbed and stabbed her. Mizoguchi tells all in a style as simple and honest as the peasants themselves and as a result makes very subtle yet extremely powerful statements about love, selfishness and happiness.



The Features Page needs
book reviewers
and other writers...

Contact Tim O'Reiley
at the Observer office (8661)

Hesburgh on Politics: In Need of a Vision

Editor's Note: This exclusive OBSERVER interview with Fr. Theodore Hesburgh C.S.C. took place last Friday afternoon. It is the first in a series of interviews with campus figures on the subject of politics. Fr. Hesburgh was questioned by Executive Editor Gregg Bangs, Editorial Editor Patrick Hanifin and Features Editor Tim O'Reilly.

OBSERVER: What were your views of the recent debates?

HESBURGH: My reaction to the debates, which I watched carefully, was that all the wrong questions were asked. I can't fault the candidates for that because they have to answer the kind of questions that are asked and once they heard who was asking the questions they had a pretty good idea what kind of questions they were going to be. And the questions you get are going to be mostly economic. I don't think the country is going to be saved by economy, I think it's going to be saved by vision. The trouble with just approaching the country's problems economically is that the right economic answer might not be the right social answer. I dug up an article last night that was very interesting since I wrote it four years ago and it appeared in THE New York Times magazine section.

The New York Times at that time, you may remember, endorsed McGovern. They spoke of a need of perception and things that had to be done in America, politically, socially, economically and morally, as well as things that are right in the sense of priorities that gives precedence to human needs and public integrity over the panoply of wealth and the arrogance of power. Now of course, that point of view didn't go over at all. Maybe it was put over badly by McGovern, but the fact is that Mr. Nixon was elected and what we got was the paloply of wealth and the arrogance of power. And it was interesting, I'll read you another paragraph from that article:

"Both candidates say this campaign offers a choice on real issues as never before in this century. However, most campaign rhetoric tends to be negative, it does not get to the heart of the problem. No one wants to look at the heart of darkness. The real solutions are painful. Even speaking about them is not the best way to make friends and win votes. But the issues to remain."

I would repeat this next paragraph exactly today: "What are the problems that confront America today? The most neglected ones are mostly domestic poverty, welfare urban blight lawlessness, flight to the suburbs, unemployment, cost of living, taxes, housing, political corruption, instable family life, drugs, education and housing, dissatisfaction among ethnic groups, to name a few."

I wrote that four years ago and I still think it stands today. I think most of those problems were barely touched during the debates. Again, I don't want to blame the candidates because the type of questions asked them were fairly mechanical, technical problems of budget and taxes money, gross national product, etc. And what the country really needs is a vision for what makes for the good life and the pursuit of happiness. And that just didn't come out.

OBSERVER: Do you feel that there is a way the format of the debates can be changed to bring the issues you mentioned to the forefront?

HESBURGH: I was asked by CBS the other day what I felt the biggest problem confronting the candidates was and I told them the biggest problem confronting the candidates is to come thru as a human, to come thru as leaders with a vision, who really sees where America is and where it should go. These are not technical economic problems, although economics are a part of them. But they are problems of a vision of America. I think America definitely needs a vision, which is basically one of justice and equal opportunity.

OBSERVER: It's often said people vote their pocketbooks. How do you think a candidate can bring these into the center of a debate and base a campaign on them and still win?

HESBURGH: Well, Jack Kennedy did it in 1960 and won. He said, "Don't ask what the country can do for you, ask what you can do for the country."

OBSERVER: Thus far, we've only had one of the four candidates you invited to campus come to speak. In his speech, Walter Mondale made allusions to the J.F.K. campaign of 1960. He drew parallels to Jimmy Carter and Kennedy both overcoming a religious issue. Do you think Jimmy Carter has overcome or taken advantage of the issues of his religion and his southern heritage?

HESBURGH: I suspect it's helped him with some people and hurt him with others, which is true with just about anything said in a campaign. On the other hand, I don't think it's anybody's business whether he's a Baptist or whatever. I think these are ancient prejudices that we ought to put behind us. One problem Carter has is that he tries to be fairly candid. Both candidates have tried to do this. And they go and ask him a religious question and he answers it and the reporters say he's talking religion and he's really just answering the questions he's been asked. The press has a way of asking a leading question and then they turn around and hit him on the head on it. That makes for good press but not for a good campaign. I think it gets to a point where we overexpose our candidates on their personal lives. I think most candidates should tell them it's none of their business.

OBSERVER: Who are you, as a personal voter, looking at right now in the presidential race?

HESBURGH: I'm looking at both of them and I'm favoring neither because I've never favored a candidate and I don't think I should. I think I'm in a fairly highly visible position, too. The best way in the world for me to chop our alumni in two would be to come out for either side because they're pretty divided on the issues themselves. It's probably the same way with the faculty and the student body, too. Beyond that, as a priest, I would like to get away from the idea that the church tells people how to vote. I think people should do their own thinking and their own voting.

OBSERVER: We'd like to take a look at the platforms. What are your feelings on the issue of busing?

HESBURGH: From the same article I quoted earlier, I give my views on busing. First, the Supreme Court laid down very strict rules on busing which said busing could be used and should be used to attain the promise of the fourteenth amendment which is equal opportunity for all. And

education is one of the biggest opportunities we can have. Secondly, it just happens to be a fact the Supreme Court also said that kids should not be bused if its bad for their health and well being, or if its bad for their education. A second corollary would be that you don't bus kids from a good school to a worse school. You always bus kids from a worse school to a better school. That means, necessarily, if you look at the way the country is made up, that many black youngsters grow up in poor neighborhoods with very bad schools and very bad social conditions. And they're locked into that.

Now, Mr. Nixon proposed that they could only go to the next nearest school which also happens to be a ghetto school. So it's like going from one bad school to another bad school. That's ridiculous.

What I'm trying to say is if the only way you can break the circle of poverty for a minority kid is to get him from a bad school to a good school, then you should get him to a good school no matter what it takes. And busing isn't such an unusual thing: over half the kids in America go to school on a bus. The only time anybody got excited about busing is when people thought it was favoring minorities. Then it became a terrible thing. But there are still half of the kids in America being bused to school. The important thing is not the bus ride, but the education at the end of the ride. Most parents are willing to let their kids take a ride if it will better the kid's education.

OBSERVER: Then you seem to be favoring the position taken by the Democratic plank.

HESBURGH: I'm not tying it to planks because I don't think planks mean much. People write them, argue about them and forget about them the moment the election is over. If you want to have some fun, go back and read the planks of the last election and see how much was done on them. I'm not hung up on planks, I'm hung up on principles. I'm hung up on the realistic solution of social problems.

OBSERVER: What are your feelings on the ERA plank?

HESBURGH: I'm in favor if it and that's no secret; I just wrote a chapter on a book for it. I think the whole history of America has been the enlargement of justice and the simple fact has been that justice has not been enlarged for women. When we said all men were created equal at the beginning of this country, that only applied for White-Anglo-Saxon protestant affluent free men. Nobody else could vote. Great principle, terrible performance. Ever since then, we didn't get the vote for women till 1920, that's a long time, the vote for blacks realistically till the 1960's and the vote for young people till just three years ago. So this is part of the total enlargement of rights for women. The whole question of ERA has been mucked up with issues like abortion, common restrooms and other such questions. I take the principle to be that women ought to have equal rights and if we need an amendment for that like we needed for the young people's vote, then let's have one. I don't think the country has ever gone backwards in its support of enlargement of justice.

OBSERVER: You mentioned you didn't like the church to spread their opinion because it sounded like you were telling people how to vote. A lot of people felt this

is what the Catholic bishops were doing when they interviewed Carter and Ford. What did you think of that?

HESBURGH: Oh, I was happy that they (the bishops) came out after both interviews and made a very strong statement saying they were not endorsing either candidate, nor would they depreciate either candidate. They were just interested in moral issues and they just weren't interested in one.

OBSERVER: Didn't they say they were disappointed in Carter's position and favored Ford?

HESBURGH: That was just on one issue. They did not support either candidate on all the issues.

OBSERVER: Then you think the bishops handled the interviews well.

HESBURGH: Yes, I think they handled it perfectly.

OBSERVER: Do you think something can be done to make the campaigns shorter, a little more informative and more useful and realistic?

HESBURGH: I think the campaign is a minefield at the moment. They last so long with so many irrelevant issues getting put down on the front page with so many false allegations made that when they are later shown to be false, all the damage is done. The thing is so long and the campaigning is so vigorous with long hours that the candidates get exhausted. Then the winner has to handle a very difficult job once the campaign is over.

I would like to see much shorter campaigns. I would like to see things that get total exposure to the country such as national television programs. I think that can be done in a bright way with some imagination. I'd like to see each candidate speak to the country for an hour or two on what he thinks should be done for the country, what's wrong, what he is going to demand of the country. I think such an approach would educate the electorate. And I think it would also get them to decide on serious issues, not frivolous ones. It seems to me every campaign is shot through with frivolous issues. The important issues really get lost in the process. The idea that you get elected if you out-promise the other guy and blacken your opponent is not good, or if you speak to the prejudices of the people—these are really unworthy kinds of campaigns and I think we've strung it out to its worst form. It's high time we reorganized it. Some people I know who would make superb public leaders will simply not subject themselves to this kind of nonsense.

OBSERVER: A few weeks ago Kenneth Reich of the L.A. Times wrote in an article that you found abortion permissible in some instances. Would that be in the case of rape?

HESBURGH: I said that when I took Catholic theology back in 1939 I learned that there were cases, such as ectopic gestation, where the fertilized ovum starts developing in the Fallopian tubes instead of the womb and in those cases it is legitimate to perform an abortion because the development of the fetus is in an alien place where its not natural to be in and the woman will bleed to death if it is not removed. It's a question of double effect where you choose the lesser of two evils.

OBSERVER: Thank you, Fr. Hesburgh.

HESBURGH: Thank you, I enjoyed it.

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ND receives \$6000 in Kodak grants

by Jack Pizzolato
Staff Reporter

The Eastman Kodak Company has awarded \$6,000 in direct grants to Notre Dame, said James Murphy the university's assistant vice-president of Public Relations and Development. The grants are a part of the company's 1976 Educational Aid Program.

Responding to "the contributions made by college and university graduates to the company's business success," Kodak is giving direct grants to those schools whose students have joined the company within five years of graduation. The grants, which for privately supported colleges and universities amount to \$750 for each undergraduate or graduate year completed, are made during

the graduate's fifth year of employment.

Kodak requests that the money be distributed to the department in which the graduate received his degree, and that it be used for what the company terms "innovative programs" or undergraduate scholarships rather than for operating expenses.

Two separate grants of \$3000 were made in the name of Notre Dame alumni, Dr. Paul B. Merkel, a Ph.D. in Chemistry, and James G. Fishburne, an M.B.A. in Economics. Merkel completed his doctorate work at the university in 1971 while Fishburne received his undergraduate degree from Notre Dame in 1968.

Chemistry Department Chairman, Dr. Jeremiah Freeman said

his department would probably use the money to support students and faculty members who plan to conduct research during the summer.

"We haven't made up our mind yet," said Dr. Charles Wilber, chairman of the Economics department, "but a prime candidate for

the hiring of undergraduate students to aid faculty members on research grants."

Kodak awarded a total of \$585,500 in direct grants to 159 privately and publicly supported colleges and universities, including Notre Dame. This is all part of an

about two-thirds of our money is estimated \$4.9 million package that the company is contributing this year "to insure educational excellence" in institutions of higher learning. Other grants have been made in areas of research, capital improvements, and program development.

SMC plans Founder's Day

by Karen Ann Zalecki
Staff Reporter

The annual celebration commemorating the founding of Saint Mary's College will take place on Sunday October 10. An afternoon of activities is planned.

"This year we want to make the celebration short and sweet," commented Theresa Chin, one of the organizers of the Founder's Day activities. "Students are going to be busy studying for midterms."

Chin added, "They won't be able to take off the whole day from studying."

The commemoration will open with a Mass at 11:15 in the Church of Loretto. It will, for this week, replace the 10:30 Mass held each Sunday in Regina Hall. A special luncheon in St. Mary's Cafeteria will follow the Mass. "There will even be birthday cake and ice cream" to add to the festive occasion, commented Stevie Wernig, assistant dean of student affairs.

At 1:30 Sister Raphaelita, admissions counselor, will speak in Stapleton Lounge at SMC. The talk is entitled, "Founder's Day - What Did They Find?" Sister Raphaelita said she would be speaking on "Father Sorin and the other people who were important to the founding of St. Mary's College."

Father Sorin is recognized founder of St. Mary's and Notre Dame. "It is customary in religious schools to celebrate Founder's Day on the name day of the founder," said Sister Raphaelita. St. Mary's, however, will not be celebrating Founder's Day on October 13, the feast day of St. Edward, but on the Sunday before due to October break.

Morrissey wins in interhall match

(continued from page 8)

The only touchdown of the first half was scored by Morrissey's Tom Gorman. It came on a counter play from twelve yards out. Larry Turner kicked the extra point for a 7-0 lead.

Morrissey's lead grew to 13-0 as QB Jim Edwards plunged into the end zone from 1 yard out. The extra point attempt failed.

The Big Red of Dillon answered this score with a score of their own and a two-point conversion. The score was now 13-8, but the game was not over. Dillon marched to the Morrissey 20 yard line and they threatened to score again. But, DE Tom Bosch tipped a pass into the arms of Dt Je Lavigne. This put the game on ice.

CU Law School holds interviews

A representative from Capital University Law School of Columbus, Ohio will be conducting interviews in Room 324, Administration Building from 1:30 to 2:45 on Wednesday Oct. 6. The interviews are open to all students and no sign ups are necessary.

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THOMAS O'NEIL, Editor-in-chief

COUPONS!!!

Did you see a good one and forget to rip it out????

WE HAVE THEM ALL and each week we'll list the ones which are still good:

ADVERTISER	COUPON	EXPIRES
"Arby's"	2 for \$1.50	Oct. 13
Barnaby's	\$1.00 off large pizza	Oct. 11

Pick them up anytime in the Observer office.

NOTICES

Accurate, fast typing. Mrs. Donoho 232-0746.

Typing - 35 cents per page. Call Dan, 272-5549

BEER: Kegs, Free delivery and low prices. 288-7878 Chip.

WHY PAY MORE? Flanner Record has \$6.98 list L.P.'s for \$4.65. Call 1492 or stop by 809 Flanner Hall.

Experienced pilot will fly 2 or 3 passengers to destinations within 250 mile radius of N.D. weekends or for breaks. Return flights can be arranged. Call Jon Reyniers MB10 3396 days, 684-5867 evenings.

Forming an Overeaters Anonymous group on campus - more information later.

Coming soon - personals for Opie.

FOR RENT

Single rooms, 511 N. Frances. Call 232-8712. Must like dogs.

LOST AND FOUND

Found: Hunting knife left in car by hitchhiker Friday night. Call 255-8496.

Lost: Instamatic camera at Jack Ford speech. Important pictures. Please call Tony. 1247.

Lost: light brown wrap-tie raincoat. Reward! Karen 6994.

Lost: Brown corduroy jacket at SMC Clubhouse party Friday. If found Call Lou 6818.

WANTED

Rider needed to Boston for break. Approximate weight 100 pounds! Must like small foreign cars. For appointment call Jeff or the Coon at 3451.

Need ride to BUFFALO for October break. Call Chris 6881.

6 GA Oregon Tickets. Call 7128.

Need desperately two Alabama GA tickets. Will pay \$\$\$. Call 4-5237.

Need 4 Oregon fix GA. Call Cole 288-5667.

Lots of fix wanted - any home game. Call Tom 287-3689.

Wanted: ride to Youngstown or vicinity on Oct. 15 or 16. Cathy 4-4770.

MONEY will pay nicely for 4 G.A. Oregon fix. Leslie 8135.

USFSA Figure and/or dance professional. Call Mrs. Myers, Michiana Figure Skating Club. 287-4524.

Ride to Toledo this Friday. Call Peggy 8125.

Need 2 Bama fix for parents who have never been to an ND game. Mary 8125.

ROLL TIDE - got some extra GA fix you wanna get rid of fast? Call Mary 8125.

Urgent! Need a place to live. Quiet, non-smoker. Please contact Bill at 7437 till 5 p.m. weekdays.

Addressers wanted immediately! Work at home - no experience necessary - excellent pay. Write American Service, Suite 132, Minneapolis, Mn. 55426.

Classified Ads

Need ride to Long Island, N.Y. Oct. Break. Leave Friday afternoon. Share \$ and driving. Chris 288-9768 after 6:30 p.m.

4 GA OREGON tickets needed for loving parents. Joan 1334.

Wanted: 2 fix for Alabama game. Sister and brother-in-law coming for game. Call Bill at 288-0088.

FOR SALE

NEW LONDON LAKE CONDO. MINIMUM. 2 bedrooms, den, 2 car garage \$33,900. Sandy Stroes. 272-7750 or 272-2696.

For sale - '71 Pinto. Good transportation Call Bill, 288-5772.

personals

Has anyone here seen ORION lately?

Michael Peter, Want to take me to WILD BILLY'S CIRCUS?

Candace, Letting you know, I'm still watching. "Yankee" Mike.

Terry, it may not be right, but is my best. Ric

Moon - no more nasty limericks or else - I've got more ammo. You too, Jaws.

Ho-Ho Houghton: Is this your very first personal? Vegetable Buddy

To the girls field hockey team: you make a great emergency bus service. Thanks much for the ride. John, Mark, Pam and Kathy

Desperately need GUITARIST who can read music for production of Jaques Brel. Call Lou 6818.

Desperately need ride to Columbus, Ohio weekend of Oct. 9. Call Gary 1785.

Need 2 G.A. Bama fix. Desperate. Call 1785.

HELP! Need 2 G.A Oregon tickets. Call Gregg at 1650.

RICH UNCLE needs Alabama tickets. Mike 3452.

Wanted: 4 Oregon tickets and 2 Miami tickets for brother who couldn't get into this great school. Ray 1417.

Need Oregon GA tickets. Call Ruth 7136 or 272-3513.

Wanted: Pair of Oregon fix for mom and dad! Call 3429.

Need 7 Oregon tickets. 259-0631 after 5 p.m.

I need two GA Oregon tickets. Please call 1010 and ask for John.

Need GA fix -2- for Oregon. Phone Bob 255-8660.

Needed: 1 tickets for Oregon game. Call Tex 289-1431.

Will trade 2 Section 26 Oregon fix for 2 Bama fix. Call Steve 287-6823.

Associated Cleaning Service needs one male to work on campus from 9 p.m. to 1 a.m. 5 days a week. Pay rate \$2.40 an hour. Responsible individual only. Inquire at 232-7441.

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Sunshine, Thanks for a wonderful year. There's many more ahead. It's you 'n me forever. Love ya forever, Curlie

K.A.T. "Happy '6' month anniversary." A.P.H.

K3D JWL (et al). Vives amities a vous! A.P.H.

PARDON ME ROY, IS THAT THE CAT THAT ATE YOUR NEW SHOES?

PR2, Heard your brother Jim went to Pete and Lenny's to get his parrot, the one from the Village Zoo. I want to see your Button and Elbow (room) in the ocean's mist. What's a quarter of a poop deck? It's Tabu. The other woman, Dirty Nelly

One year ago today I met the love of my life. Now all I have to wait for is October break on Prince Arthur Street. Looking forward to it anxiously. Your N.D. Co-ed.

October Break is coming up! I would like to SEE my parents. Help find those darn glasses. Clear framed, lost near bars. Call Tom 289-0114.

Sorry about bus breakdown Friday. QUICKIE will definitely run this Friday, Oct. 8.

Harry and Floyd the Mice, Take the maroon sweater. I wouldn't settle for less. John Deedles

121 Stebbins: Even if you don't share your head, lost the election, or win a decathalon, I'll squeal for you. You sweetheart! (not Honey) MERRI-field.

Talented Restic proves versatility

by Bob Keen
Sports Writer

The most versatile athlete on the Notre Dame football team might well be Joe Restic. During his short collegiate career Restic has played at such positions as punter, free safety, running back, and quarterback. At the moment, he is starting as a free safety and punter.

"I am very pleased to have received the opportunity to play consistently," Restic stated. Constantly moving from offense to defense and vice-versa might confuse many athletes, but not Restic.

"As long as I am playing it does not really matter where Coach Devine plays me," he said.

Restic is a six foot two inch sophomore from Milford, Massachusetts. During high school he started as quarterback and safety as well as handling the punting chores. After his senior year Restic received an honorable mention All-American award by Scholastic Coach Magazine. He is presently enrolled in the College of Science with a pre-medical major.

If the name Restic sounds familiar it is because his father, Joe Restic, Sr., is head football coach at Harvard. Incidentally, Harvard won the Ivy League crown last year and is undefeated so far this year.

"My father was instrumental in my development as a good football player," acknowledged Restic.

"He gave me the encouragement and guidance I needed during my childhood." His father reviewed football game films and gave Restic advice which improved his game.

"My father was particularly important in helping me with my punting," stated Restic.

Restic had to make a tough decision concerning which college he should attend. He finally



Restic's first career interception came last Saturday against Michigan State as he displayed his speed with a 50 yard return. [Photo by Tony Chifari]

narrowed his choice down to Notre Dame and Harvard. "My father was very understanding and left the choice completely up to me," said Restic. "I decided to attend Notre Dame because I thought that the two schools were comparable academically and additionally Notre Dame gave me the chance to play major college football."

"In my opinion Notre Dame offers the best combination of athletics and academics in the country," he said. "There is a certain mystique about playing football for Notre Dame that is unexplainable."

Restic was first contacted between his junior and senior years by defensive line coach Joe Yonto. "Before this time I had not thought much about playing football at

Notre Dame," said Restic. "After talking to Coach Yonto, my heart was set on going here."

He saw his first action last year during the Air Force game when he punted and played some at free safety. Restic turned in an incredible performance as he established a new Notre Dame record for punting average in a single game with a 51.6 average on five punts.

"Playing for the first time in the Air Force game was my biggest thrill," stated Restic. "The record was nice but I was more pleased with the fact that we came from behind to win the game." For the season Restic compiled a 43.5 punting average which ranked him seventh among collegiate punters and set a new school record for punting average.

concentration," Restic said. "I really felt discouraged after the game."

Since the first game Restic has returned to old form including a 47.5 yard average against Northwestern.

He is looking forward to the Alabama and Southern California football games. "However, you really cannot look beyond the next football game because any team can beat you on a given day," said Restic. "There is a great deal of mutual respect between Notre Dame and teams of this caliber."

With the injury to Randy Harrison, which will keep him out of action for the rest of the season, Restic has been moved into his position at free safety. "Randy is a good team player and his loss will hurt the team significantly," Restic noted. He has performed well during the last three weeks in which the defense has only given up two field goals. Restic's first career interception came last Saturday against Michigan State as he displayed his speed with a 50 yard return.

Restic believes that it is too early to start thinking about pro football, but with his punting credentials and all-around potential, he feels that it is certainly a possibility.

While Restic seems to have established himself at free safety, do not be surprised if you find him helping the team at some other position if the need arises. He has been able to adapt to every position where he has been placed.

Indeed, one may not know where to find Joe Restic's number 7 next in the Notre Dame lineup, but rest assured it will be there somewhere.

Interhall: shutouts abound

by Tony Pace
Sports Writer

Looking at the outcomes of this week's interhall football games, one would be tempted to call it the "week of the whitewash" as four of the seven games were shutouts. Here is a rundown of the games:

Grace 12 Zahm 0

The men of Grace raised their record to 2-1 as they blanked Zahm 12-0. After a scoreless first period, Grace struck on a 65 yard pass play from quarterback Matt Ratterman to wide receiver Pete McCarthy. The extra point attempt failed and the score at the half was 6-0.

In the second half Grace continued their domination and Dave Betlach raced 12 yards to paydirt. Once again the conversion failed and the final was 12-0.

Assistant Coach Bob Carey singled out the play of LB Joe Ungashick and De Mark Kolas as being instrumental in the shutout.

Keenan 18 Stanford 0

This game seemed closer than the score would indicate. The only two touchdowns of the game were scored in a rather unusual fashion.

The first was on an interception return by Frank Hopke. The second was scored by Nick Molinaro when he recovered a fumbled punt in the end zone. The other six points were scored as a result of Ed Danko field goals. They were 30 and 35 yards respectively.

Keenan has the bragging rights to this grudge match until the next encounter.

Howard-St. Ed's 8 Fisher 0

In yet another whitewash, Howard-St. Ed's blanked Fisher 8-0.

The only touchdown of the game was scored on a thirty yard pass from Dan Trauel to John Dziminski. The two point conversion was the result of an option pass from Mike Murray to running back Andy Schmidt.

The defense, led by Bob Digan,

allowed Fisher into Howard-St. Ed's territory only once.

Flanner 22 Cavanaugh 0

Flanner's interhall team gained their first win with a 22-0 whipping of Cavanaugh.

Early in the first quarter Flanner drove 50 yards to score the game's opening touchdown; Phil Volpe bulled over from 3 yards out. Quarterback Mark Coons kept the ball on an option play for the conversion points.

Later in the first half quarterback Coons hit receiver Mike Schuff with a 15 yard touchdown pass. Run for the extra points failed and Flanner led 14-0 at the half.

After a scoreless third period, Flanner put some more points on the board in the 4th period. Coons hit Dan McCormick with a 15 yard touchdown pass and Phil Volpe swept in for the extra points. The score stood at 22-0.

The Flanner offensive machine rolled for over 250 yards, of which RB Volpe had 120.

Morrissey 13 Dillon 8

In this traditional South Quad rivalry Morrissey triumphed over Dillon by a 13-8 score.

(continued on page 7)

Limited Oregon tickets available

Ticket Manager Mike Busick has announced that a number of tickets have become available for the Notre Dame-Oregon football game to be played here on Saturday, Oct. 16.

All of the available seats are field seats and are on sale at the Gate 10 Ticket Window of the ACC for \$9 apiece. The Ticket Window is open daily from 9 a.m. to 5 p.m.



Last week's interhall game between Grace and Zahm ended in a shutout with a score of 12-0. [Photo by Leo Hansen]

Observer Sports

Paul Hess

Notre Dame spirit

In interhall

It was the type of thing that couldn't have happened anywhere else but at Notre Dame. A classic Indian summer day -- an afternoon for picnics and frisbees on most college campuses. But Sunday afternoon at 3 nearly 500 students gathered at Stepan Field to watch, of all things, an interhall football game. It was quite a sight.

The game was the North Quad's answer to Army-Navy, the annual grudge match between Stanford and Keenan. In years gone by, the game had perennially produced the North Quad champion, and this year was expected to be no exception. Keenan had won last year and Stanford wanted "revenge," as the chant goes. They didn't get it, but they sure had a lot of fun trying.

Most colleges don't even bother to have pre-game rallies anymore. They just don't appeal to today's sophisticated students," is the way the argument goes. At Notre Dame they have pep rallies at interhall games. Or at least they did on this sparkling afternoon, as a throng of about 50 Stanford "Studs" whooped it up for quite a while before heeding cheerleader Randy Haefner's caution to "save some of your voices for the game."

Their Keenan counterparts were not to be outdone. They were equally as plentiful, both numerically and vocally, and sported to many signs and banners that you would have thought ABC Sports was there. Indeed, they should have been, for here was football the way it was meant to be played. Forget all that bunk about the Ivy League.

Keenan scored first on a mishandled punt, and the Stanford partisans booed vociferously. But the extra point attempt was wide left, and now it was the Keenan faithful's turn to voice their discontent. It was as if they'd moved the North Quad to Philadelphia. The enthusiasm on both sides failed to wane throughout the game, although the Stanford offense was never able to get untracked and Keenan won, 18-0.

In retrospect, it hardly matters that Keenan triumphed, though undoubtedly it meant quite a lot to the team and its fans. Much more important is the fact that such a rivalry dares to exist at a time when grade point averages and the procurement of a job have replaced God and family as our top priorities. Perhaps one Stanford student summed it up best in response to a Cavanaugh man's reproachment that he and his hallmates were slightly crazy. "You're darn right," he said with a grin, quickly adding, "Crazy --- and proud." His point was well taken by the Cavanaugh man. It's food for thought for the rest of us, too.