

*The Observer

an independent student newspaper serving notre dame and st. mary's

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Carter's economic program '77 Tax rebate envisioned

WASHINGTON AP - President Carter's \$31 billion economic program may include a \$50 cash payment for nearly every American, including the non-taxpaying poor, Bert Lance, Carter's budget director, said yesterday.

Lance said the payments would be in the form of a tax rebate for each personal exemption claimed by taxpayers for 1976. There also would be a cash payment for persons receiving Social Security benefits and for low-income persons who do not pay taxes.

Lance said Carter has also decided to ask Congress to encourage business investment by raising the investment tax credit to 12 per cent from 10 per cent.

However, some liberal Democrats and the AFL-CIO criticized Carter's emphasis and said they would try to shift the focus of the legislative package to job creation and minimize the tax relief.

Congressional leaders who met with Carter at the White House quoted the President as saying that his is "the best way" to stimulate

the economy. Rep. John Brademas, the House majority whip, said Carter pledged "to meet Congress more than half way" in the quest for action on his programs.

Lance told reporters it may not be possible to provide payments of all the poor, especially, those with incomes below \$4,000, because it could cost nearly as much in administrative costs to reach them as the amount of the payments themselves.

"We will try to reach all we can. Unfortunately there may be some we can't reach," he said at a briefing.

The way Lance outlined the rebate plan, a family of four with income of \$10,000 would receive a total tax rebate of about \$200. For a family of three, the rebate would total \$150.

But Lance said final details remain to be worked out, and it is not yet possible to say with certainty how much a family at a given income level would receive. Upper-income Americans probably will receive rebates, but the

amount hasn't been finally decided, he added.

Lance said he hopes some parts of the program can be approved by Congress by April, but declined to estimate when payments may actually be in the mail.

The total amount of the rebates and cash payments would be about \$11 billion this year, Lance said. Carter earlier had estimated the rebates would be between \$7 billion and \$11 billion.

Carter's total income stimulus program, which must be approved by Congress before becomes effective, would be about \$31 billion, slightly larger than first proposed. About \$15.8 billion would be for 1977, and \$15.5 billion for 1978, Lance said.

In addition to tax rebates and help for business, Lance said the package will include the jobs programs and permanent tax reductions Carter proposed earlier.

Carter is expected to disclose additional details in a message to Congress within the next two weeks.

Weather delays completion of SMC Athletic Center

by Marti Hogan
St. Mary's Editor

A wave of sub-zero weather and heavy snow has pushed back the completion date of Saint Mary's Athletic Center, according to Stevie Wernig, assistant dean of Student Affairs. The completion date, which was previously scheduled for March 23, has now been set for July 1.

The construction workers were prohibited by state law to work under the severe weather conditions for safety reasons. "When snow freezes on the steel, it gets slippery and is unsafe to work with," Wernig explained.

The outside walls of the building will be made of translucent fiber glass, which must be formed to curve at the top before it can be installed. "Until it gets a little warmer, they can't form it properly," she said.

However, construction resumed last week on the center as the workers are now working inside on the lower level. "They still think they can make up a lot of the lost time," Wernig said, "but you mustn't count on the weather in Northern Indiana. If it snows from now until March, it's a different story."

Wernig stated that the building will definitely be ready for student use when school starts in August. "It's almost better to wait to make sure the building is totally finished," she said. She referred to the previously scheduled completion date saying, "The basic construction might have been finished, but would the light bulbs have been installed or the floor markings?"

The building's dedication has also been moved back to September, but no date has been set. A plaque is being prepared in honor of the class of 1977 and will be affixed to the building.

"The class of '77 was the first class to contribute money for the

center, and the leaders of that class influenced the other classes to contribute to it," Wernig said. "That's why I really wanted the center to be completed for them."

Interior design

The design for the middle of the floor, an "interlocking SMC on a diagonal slant," has been completed. "It's in royal blue," Wernig explained adding that the center will be "an extremely colorful building."

"It has an exposed ceiling," she continued, "and all the pipes will be painted different colors." The inside walls will be off-white cinder block while the outside is translucent fiber glass.

"Even on cloudy days in South Bend we won't need to have the lights on," she said. "It's an extremely energy-conscious building. That's why it was built into the ground instead of above. It won't even look like a gym," Wernig added.

The main equipment, such as basketball hoops and tennis and Volleyball nets, is included in the cost of the building. However, St. Mary's has already purchased additional equipment over the past two years. "For the past two years we've known that we'd have the building," she explained, "so we had money in the budget since then to buy the equipment."

Equipment will be available for students who wish to play but do not own their own equipment. "If a kid wants to try racquetball but doesn't want to make the initial investment, she will be able to go down to the issue room and sign out a racquet and ball," Wernig said.

She emphasized that students should not be afraid to use the center or participate in a sport because they may have never played before. "We hope everyone will use the building," she said.

Gassman discusses plans for semester with HPC

by Tom Byrne
Senior Staff Reporter

Student Body President Mike Gassman attended the semester's first meeting of the Hall Presidents Council last night and outlined the projects his administration will undertake during the remainder of his term.

Gassman also distributed a Student Government survey on the LaFortune Student Center, designed to sample student opinion on the facility as a basis for possible renovation. Included in the four-page handout is an explanation of disciplinary process at the hall and University levels, provided by Student Government Judicial Coordinator Bob Bode.

Student Government will assign high priority to resolving the problem of the lack of social space on campus, according to Gassman, who added that funds would be sought in the upcoming months from the board of trustees and major contributing alumni. He said that the money would be used to help correct some of the deficiencies of the student center.

"Some of the rooms could be more practically used," remarked Gassman. "I'd like to see the basement developed also, since some of the rooms down there are hardly used." He also expressed the hope that a dining area could be added to the Huddle area.

Gassman disclosed that the installation of washing machines on campus, recently approved by the administration, will be delayed until a suitable location can be found.

"There seems to be a chance that we might get the machines in by mid-semester break," said Gassman, noting that the site will probably be on the south quad.

He also informed the council that

his proposal to install cable television on campus has been stalled by University officials. "There seems to be a disagreement on the part of the University about fostering something like TV that might not be conducive to study," explained Gassman.

"A reply will be written and we'll do a little more homework financially."

In a letter to Gassman, University President Theodore Hesburgh indicated that the idea was "open for future consideration."

Gassman also briefed the hall presidents on the progress of the student lobby working to lower the drinking age to 18, led by Jerry Klingenberg. While the Indiana House of Representatives has "turned more conservative," according to the Student Body President, the measure will be first considered by the Senate, where chances of passage are more favorable.

In other business, the HPC Executive Coordinator Keefe Montgomery urged the presidents to assist in the organization of An Tostal, the annual three-day festival scheduled to begin on April 21.

"This year, we're going to try to stress the hall presidents becoming more involved in the organizational aspect," said Montgomery, who is co-chairman for the event which is sponsored by the HPC. He solicited ideas and pledged to report to the council on the progress of An Tostal preparations.

HPC Chairman J.P. Russell urged the council members to "get more involved in An Tostal," adding that many students were probably unaware that the festival was sponsored by the HPC.

The annual James E. Brogan Award will be presented to the hall or organization contributing the

Continued on page 6



Student Body President Mike Gassman explained his plans for the remainder of the semester at the HPC meeting last night. [Photo by Janet Carney]

ND housing shortage relieved

by Rosemary Mills

The housing shortage that greeted many new students last semester is now alleviated, says Father John Mulcahy, Director of Student Housing. There is no longer crowding of students into the Farley Motel, R.A.'s rooms, and other available space.

Mary Craig, a readmitted student, resident of South Bend, is presently the only woman living in the Farley Motel. While there are no open accommodations in the women's dormitories, five spaces are available to men. These spaces were opened by the graduation of 53 seniors in December, the movement of 20 students to off-campus housing, and other students who did not return.

According to Mulcahy, there is no waiting list for male on-campus housing. Approximately 90 stu-

dents were on this list at the end of last semester. There are still three of 33 women waiting to move on campus.

Mulcahy stressed that Notre Dame does not have an overcrowding problem. He explained that most room shortages occurred with transfer and readmitted students. These students are not guaranteed housing. They elect to wait for an open room.

An Observer article on Sept. 2 quoted director of Admissions John T. Goldrick as saying "We're already proposing that 400 fewer students be accepted next year and instead be put on the waiting list." The same article mentioned a revision of admissions policy in the near future.

According to Goldrick's statement yesterday, however, the policy is to "...accept the best students first." Neither this policy nor the admissions quota will

change from last year.

While Goldrick stated that the quota was 1,625 students, Mulcahy, a member of the Admissions Quota Committee, stated that next year's quota has not yet been determined. Mulcahy did say that the quota would be between 1,625 and 1,650 students. He sees no reason to accept fewer students.

One of the reasons behind Mulcahy's statement is that 1,022 seniors now reside on campus as compared to last year's 753. June graduation would thus provide more openings for those entering in the fall.

Mulcahy sees no possibility of a lottery for housing. He explained that the problem this year was caused by 73 more students confirming acceptance than the University expected. Mulcahy stresses that, in his four years as housing director, the admissions office had never had this problem before.

On Campus Today

- 8:30 am colloquium, "the land of israel in the hebrew bible", by prof. blenkinsopp, rare book reading room, library
- 10:30 am sign-ups, lafortune billiards tournament, lafortune
- 11 pm poolroom
- 3:25 pm lecture, "interactive process design", by prof. brice carahan, university of mighigan, ann arbor, sponsored by chemical engineering dept., chemical engineering bldg., room 269
- 4:30 pm awards ceremony, navy midshipmen battalion change of command and awards ceremony, stepan center
- 7 pm lecture, "geologic history--key to accumulation at decar creek", by james h. clement, american association of petroleum geologists, sponsored by earth sciences, earth sciences bldg., room 101
- 7:30 pm american scene series, "the fourth dimension and computer animated geometry", by thomas f. banchoff, brown university, carroll hall
- 8 pm basketball, pittsburgh at notre dame, acc
- 8:15 pm concert, steven de groote, pianist, finalist in leventritt auditions, sponsored by music dept., library auditorium
- 9 pm nazz event, john steinman, nazz
- 11 pm
- midnight wsnd 640 am, the album hour features anthony phillips, "the grease and the ghost"

Kesey to open SLF

by Mary Ann Layden

This year, song and interpretive dance performances will highlight the Sophomore Literary Festival, as well as an outstanding group of poets and writers. The Festival will be held from Sunday, Feb. 13 through Saturday, Feb. 19.

Ending its first decade of literary participants, the 1977 Festival will host Ken Kesey, David Ignatow, William Goyen, William Stafford, William Burroughs, Michael Benedikt and Denise Levertov.

Performing on different afternoons at 3:30 in the Library Lounge throughout the week will be pianist John Colligan, a Notre Dame undergraduate, guitarist and poet Naomi Shihab and poet Hamode Sam Hamod.

Notre Dame graduate student Vicky Dill will perform to flute music an interpretive dance of Denise Levertov's poetry. Levertov will speak directly following the dance at 8 p.m. Saturday night, Feb. 19, in the Library Auditorium.

The theme of the upcoming Festival is "mapping the geographies of man's consciousness." Writers will read from their works at formal evening sessions at 8 p.m. in the Library Auditorium, except Ken Kesey, who will be in Washington Hall.

Sophomore John Santos, Chairman of the Festival, said, "The emphasis this year will be on showing the force, energy and electricity with which the arts can transform a place when artists get together."

Opening the Festival Sunday night will be Ken Kesey, author of *One Flew Over the Cuckoo's Nest* and *Sometimes a Great Notion*, both of which were made into movies. He is also the star of Tom Wolfe's *Electric Kool-Aid Acid Test*. Living in Oregon, he recently published an article in *Esquire* and wrote *Kesey's Garage Sale*. Santos said, "He's got an energy that Washington Hall will have a hard time drawing lines around."

Poet David Ignatow will present his works Monday night. Living in New York, he teaches at Columbia University and is also a "poet in residence" there. He has received the Guggenheim Fellowship and just recently won the Bollingen Prize, one of the most important awards for American poetry.

Novelist and music composer William Goyen will appear Tuesday night, Feb. 15. He is best known for his novel *House of Breath*. Now teaching and writing in New York, his work shows strong influence from his childhood in Texas. He has won awards for both his novel and musical compositions.

Poet William Stafford, reciting his works on Feb. 16, is a representative of the Midwest. He is currently in the English department of Lewis and Clark University and has received awards for his book *Traveling Through the Dark*.

Novelist William Burroughs will read on Feb. 17 from his works including *Naked Lunch*, *Junkie* and *The Ticket that Exploded*. He is a former heroin addict, a world traveler, and is a respected innovator of recent American fiction.

On Feb. 18 Michael Benedikt will read some of his poetry. He is presently an editor of "Art News" and poetry editor of the *Paris Review*, and he teaches at Hampshire College. He has received poetry awards including a 1968 Guggenheim Grant and a National Endowment for Arts prize for his poem, "The Rings of the Nose."

British poet Denise Levertov will read her works on Feb. 19. She was born in England and came to the U.S. in 1948. She is on the faculty of Tufts University, and she has been awarded the Guggenheim Fellowship. In 1965 she began the "Writers' and Artists' Protest against the Vietnam War."

Monday, Feb. 14, student John Culligan will play piano while David Ignatow's poetry is sung. Wednesday Shihab will play her original folk music. She is from Texas and just published a book, *Tattooed Feet*. The same day Hamod will read his poetry and recite Arabic poetry. He is from Michigan and wrote *The Famous Boating Party*.

A tape of literary theorist Laura Riding Jackson will be played on Friday afternoon at 3:30 in the Library Lounge. She was invited to the festival, but had to decline due to illness.

Some of the authors' books are available now in the reserve book room of the library. Helping Santos are Mary Marten and Peter O'Brien on the Executive Council and Kathy Ryan in publicity.

Parents weekend planned

by Craig Lombardi
Staff Reporter

Nan Bufalino, organizer of the Junior Parents Weekend said all the activities scheduled for the weekend from February 25th to the 27th are still on despite problems encountered with the mailing of ticket requests.

Many parents did not receive their ticket packages although they were mailed before Thanksgiving.

The Junior Parents Weekend will commence Friday night at 8 p.m. with a cocktail hour in the main concourse of the ACC. On Saturday morning beginning at 9 a.m. there will be a collegiate workshop where the parents will be able to meet representatives of various colleges, including Notre Dame, and discuss professional opportunities in various fields.

Saturday afternoon there will be a basketball game at the ACC against LaSalle. Unfortunately there are a limited number of basketball tickets so they will be given out on a first come- first served basis and are limited to three per family.

Saturday evening at 6:30 p.m. there will be a mass at Sacred Heart followed by the President's dinner at Stepan Center which will

Little sisters visit SMC campus

by Maureen Sajbel

Approximately two hundred extra girls will be on the Saint Mary's campus this weekend. Girls from grade school through high school will arrive Friday for the first annual St. Mary's Little Sister Weekend.

"The weekend should be pretty successful," said Nancy Mogab, junior class president. "We started planning it before Christmas and are really excited about it."

The weekend events begin with registration on Friday afternoon in LeMans Hall. St. Mary's students may register for their little sisters if they will be arriving past the designated registration time.

A movie, *The Trouble with Angels*, a dance in Regina Hall with music provided by *Sahara*, and skating at the Athletic and Convocation Center complete Friday night's planned activities. These events are open to all Notre Dame and St. Mary's students, with the exception of the skating party.

A limited number of tickets were set aside for the Notre Dame-Fordham basketball game Saturday and can be purchased for little sisters at registration. Also on Saturday afternoon, buses will take girls, free of charge, to the St. Mary's basketball game.

By popular demand, *Second City*, a comedy troupe from Chicago, will return to O'Laughlin continued on page 4

be attended by Father Hesburgh. The weekend will conclude Sunday morning with a breakfast at the South Dining Hall. The guest speaker for the breakfast has not been chosen.

Anyone interested in purchasing tickets should call Bufalino at 6780

or go to the Student Activities office and pick up the ticket package.

Bufalino urges that all ticket requests be returned by February 1 to facilitate organization. She also asks that the dorms provide social gatherings for the parents.

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Bars receive heavy fines for admitting minors

by Dave O'Keefe
Staff Reporter

Two local bars have recently received stiff penalties for violations of a state liquor ordinance prohibiting the sale of alcohol to minors. The actions were the results of separate raids conducted by excise agents of the Indiana Alcoholic Beverages Commission (ABC) late last year.

As a result of the actions taken, at least one area bar will no longer accept the Notre Dame or Saint Mary's student identification card as legitimate proof of age.

Fat Wally's was forced to close its doors on Jan. 9 after a state judge in Indianapolis revoked the bar's liquor license for a one-week period.

The ruling came on the heels of a raid conducted last November by agents of the ABC that resulted in the arrests of three minors, none of whom was a Notre Dame or Saint Mary's student.

In a similar case, Nick Bilello, owner of Nickie's Restaurant, appeared before the same judge last Monday and was ordered to pay a \$300 fine for serving alcohol to patrons under the age of 21.

At the same time, the judge recommended that the bartender's license of Nickie's employee Larry Jurkens be revoked for his part in the incident. The action against Jurkens is still pending.

As in the case of Fat Wally's, the action against Bilello stemmed from raids conducted by ABC agents.

In a seemingly unrelated incident, a number of area bars reported having been visited by vice officers of the South Bend Police Department last Friday night.

Fat Wally's manager Gary Pioch was the only proprietor to report that the officers actually confronted patrons and asked for age identification.

One man was arrested in Fat Wally's for refusing to produce identification, although it was later learned that he was not a minor. He was charged, however, with interfering with a police officer in the performance of his duties.

As a result of the action taken against his establishment, Pioch says that Fat Wally's will no longer accept a Notre Dame or Saint Mary's student identification card as legitimate proof of age.

"We've caught a lot of flak from Notre Dame and Saint Mary's students," Pioch commented, "but I've been told that a Notre Dame or Saint Mary's I.D. is not acceptable because it is not issued by a state-administered agency."

Library owner Rick Kanzer admits that the student I.D. card is not technically a legal form of identification in Indiana. "But we have used them in the past,"

Kanzer added, "and we'll continue to accept them as long as they look legitimate."

As a result of the action taken against his bar, Bilello requires that a patron produce either three forms of identification or, if one contains a picture of the bearer, two.

According to Jurkens, Nickie's will continue to accept the Notre Dame or Saint Mary's I.D. as a legitimate form of picture identification.

The violation for which Fat Wally's was cited was its third of 1976, while Bilello was fined for only his second violation in 8 years.

Fat Wally's manager Pioch feels that the consistent raids have hurt his business. Pioch described what he felt to be the prevailing attitude among the students. "the general feeling is, why should we go to Fat Wally's and get hassled when we can go to Nickie's or Corby's or The Library and not worry about someone beating on the door," Pioch said.

SLC changes format to forum structure

by Joe Gill
Staff Reporter

The Student Life Council decided yesterday to change its format and become a "forum for the discussion of student life." Acting on a suggestion by SLC Chairman Mike Casey, the SLC moved to designate the next meeting for discussion of a specific topic, such as alcohol policy, faculty hiring, social space, or disciplinary procedure.

In a letter sent last week to SLC members, Casey expressed his disappointment that the "SLE is not living up to its potential." he labeled as mistaken the idea the the SLC must turn out a "legislated product" at the expense of real dialogue, while noting that "deliberation and some real discussion can be much more beneficial."

Once the specified topic is discussed, further study will be conducted by a special ad hoc committee in the weeks following. The committee will then make a final decision, proposal, or recommendation concerning that particular area.

Much of the meeting was spent discussing the function of the SLC* in regards to Casey's letter. Student Body President Mike Gassman said he feels there are "a lot of issues we (the SLC) should sit here and discuss. We've got Bro. Just (Vice-President of Student Affairs), Dean (of students) Roemer, students, faculty--everything we need."

The council also discussed topics for a consideration of future meetings. Sr. Jane Pitz, C.S.C., suggested the quality of life at

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O'Laughlin Auditorium

\$2.00- Students & Faculty
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Ticket sales begin Tues. at SMC Programming Office--4176

Box Office closes at 8:15 the night of the performance.

Former ND official dies

George N. Shuster, who served as assistant to University President Fr. Theodore Hesburgh and director of the Center for the Study of Man in Contemporary Society from 1961 to 1971, died last night after a

Morris Civic to host Charlie Daniels

Southern rock group The Charlie Daniels Band is set for a Wednesday Feb. 2 concert at Morris Civic Auditorium.

Texas band Point Blank will open the show. Tickets for the Charlie Daniels/Point Blank show are now available at the River City Review ticket outlets: Just For The Record (100 Center), Boogie Records (Mishawaka), Record Joint (niles), Fanta-C Records (Benton Harbor), Suspended Chord (Elkhart).

The River City ticket agency also has tickets for the following upcoming concerts: Rush/Starcastle, Jan. 30, Morris Civic; ZZ Top, Jan. 30, Ft. Wayne Colliseum; Genesis, Feb. 13, Wings Stadium (Kalamazoo); Black Sabbath, Feb. 15, Ft. Wayne Colliseum; and Harry Chapin, Feb. 19, Morris Civic.

brief illness. He was 82 years old.

Shuster, who was a 1915 graduate of Notre Dame, had previously served as the President of Hunter College in New York City and as the editor of the *Commonweal* magazine. He was also director of the United Nations Economic and Social Council, (UNESCO), prior to his becoming assistant to the President here.

Plans for funeral services have not yet been made.

*The Observer

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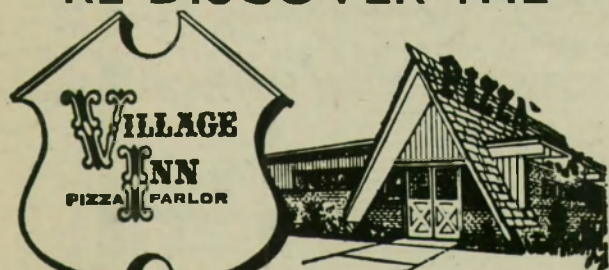
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Drama in the Nazz
Comedy
The Nazz Deli
Poetry Readings

Senate confirms Bell for attorney general

WASHINGTON (AP) - The Senate yesterday confirmed President Carter's nomination of Griffin B. Bell, an Atlanta lawyer and former federal judge, to be Attorney General. The vote was 75 to 21.

Carter's selection to head the Justice Department stirred more controversy than any of Carter's other Cabinet appointments and the Senate vote was presided by more than six hours of at times acrimonious debate.

Republican opponents contended the Democratic majority was not applying the same standards to Bell that they would have had he been the nominee of a GOP president. Some of them also raised questions of "cronyism" because of Carter's long-time friendship with Bell.

But most of the debate over Bell centered around his civil rights record, an issue emphasized by blacks and liberal organizations who opposed his nomination. Carter has called Bell's civil rights record "superb."

Sen. Edward W. Brooke (R-Mass.) said six days of hearings by the Senate Judiciary Committee left "great gaps" in the record. He moved to send the nomination back to the committee for further hearings. The Senate rejected his motion by a vote of 70 to 25.

Earlier Brooke had clashed

sharply with Sen. Birch Bayh (D-Ind.) who led the floor fight for Bell's confirmation. The two liberal senators usually are allied on civil rights issues but this time were on opposite sides.

Brooke was among Republican senators who suggested that if Bell were the nominee of a GOP president, he would be rejected by the heavily Democratic Senate.

Bayh denied Democrats were "rubber-stamping" the Atlanta lawyer because he was the nominee of a Democratic President and at one point accused Brooke of dema-

goging. Brooke protested and asked for an apology. Bayh said he had made the remark inadvertently "in the heat of passion."

Bell, 58, served on the 5th U.S. Circuit Court of Appeals for nearly 15 years by appointment of President John F. Kennedy and has been described by Carter as the best qualified person he could find to head the Justice Department.

But at hearings held by the Senate Judiciary Committee his nomination drew strong opposition from the National Association for the Advancement of Colored People, the Congressional Black Cau-

cus, Americans for Democratic Action and other civil rights and liberal organizations.

Brooke, the Senate's only black, called the six days of hearings held by the Judiciary panel "pro forma and perfunctory" and said additional witnesses should have been summoned in an effort to get all the facts about Bell's record.

Bayh, who took the lead in the Senate debate in urging Bell's confirmation, said Brooke's indictment of the committee was unfair. He said its questioning of Bell,

lasting some 13 hours, had been probing and detailed.

The committee voted ten to three to recommend Senate confirmation, with all the dissenting votes cast by Republicans.

Sen. Charles Mathias (R-Md.), one of the committee members who voted against the nomination, told the Senate that Bell's confirmation "would raise grave doubts about whether the people could look to the Justice Department in the future as a citadel of equality and justice."

Little sisters visit SMC

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Auditorium to perform Saturday night. The troupe presented an evening of skits last November at St. Mary's.

The weekend's events will close with a special mass for the little sisters in Regina Hall's Chapel.

Meal tickets for the weekend may be purchased at registration on Friday afternoon for \$9. This fee also includes tickets to the dance, movie and ice skating party.

"We planned the Little Sister Weekend because a lot of girls

wanted their sisters to come for some special event," stated Pia Trigiani, freshman class president, "and the little sisters wanted to see what life in the St. Mary's-Notre Dame community was like. This is a great opportunity and so far the response to it has been good."

The weekend was planned through the combined efforts of all four classes. Anyone wishing to sign up their little sister may call any of the class presidents for more information: Cindy Callahan, 4092; Nancy Mogab, 4527; Terry Tuohy, 4387; or Pia Trigiani, 4812.

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Invite you to really ring out the old and ring in the new.....

New Year's Eve Party

Saturday, Jan. 29th
North Dining Hall
9pm-1am

admission \$1.00
Music by North Star

Refreshments-Music-Party Favors

STUDENT UNION SOCIAL
COMMISSION PRESENTS

N.D.'s first Annual HALL SNOW SCULPTURE CONTEST

THEME: FAME

(famous people, places, things)

sculpturing begins noon Thurs. Jan27

judging Fri. Jan.28 4:30 p.m.

1st prize: \$200

2nd prize: \$100

3rd prize: \$50

for more info, contact your hall president

Cinema '77

King Kong to Kubrick

By David O'Keefe

In their never-ending quest to instill a modicum of sophistication and artistic appreciation in the great unwashed of Notre Dame, theinema '77 people are again offering a series of excellent films this semester. With one eye on the screen and the other on the cashbox, series chairman Sean Coleman kicks things off next Tuesday night at 7:30 in the Engineering Auditorium with **Taxi Driver**. Below is a listing of what to expect, published as a public service by us, your friends at **The Observer**.

Taxi Driver (Feb 1,2): By now you've probably heard about all the neat little brutalities that Robert DeNiro inflicts on people in this movie. But Martin Scorsese's film features incredible depth and tact in handling the story of a cabbie who simultaneously lives in and fights off the New York City nights, only to lose magnificently. It is a powerful study made all the more potent by DeNiro's calculated performance and some fine assists by Peter Boyle and Jody Foster.

King Kong (Feb. 20,21): You may have never heard of Merian C. Cooper, but the monster movie he made 44 years ago remains today as a masterpiece of celluloid. Dino de Laurentis may have the million-dollar monkey and Jessica Lange and all the modern tricks, but Cooper had something that makes his film ultimately and undisputedly superior: it was his idea.

Beauty and the Beast (Feb. 22, 23): Jean Cocteau's lyric film adaptation of the famous fairy tale is an enchanting work of art that has come from the early days of film. Despite the obvious drawbacks that confront a general audience (the film is shot in black and white and is subtitled in English), the simplistic beauty of the visual film is matched by similarly innocent beauty of the story as Cocteau tells it.

Singin' in the Rain (March 8,9): This 1952 MGM musical has rightly earned its reputation as one of the most inventive and enthusiastic musicals ever made. While the love story involving Gene Kelly and Debbie Reynolds as a pair of Hollywood types is hardly noteworthy, it nevertheless provides an adequate vehicle for a vast array of songs and dance scenes on which rest the film's splendid reputation.

Stanley Kubrick Festival (March 28-31): This semester's week-long festival looks at the works of one of the most important filmmakers of today. The festival begins appropriately with **Paths of Glory** (March 28), the film that first brought Kubrick to the attention of the general public. It is a searing condemnation of the dehumanizing effects of war as they are visited upon Kirk Douglas, a pacifist who nevertheless becomes a soldier, only to be subjected to the orders of a crazed commander. While **Paths of Glory** is intensely powerful because of its bluntness, the festival's second movie, **Dr. Strangelove** (March 29), is even more so because of its splendid satire. Peter Sellers and George C. Scott are characteristically excellent in this Orwellian vision of a nuclear nightmare that manages to be both outrageously funny and terrifying at the same time. In 1968, Kubrick made a film that is by all accounts the best science-fiction movie ever. **2001: A Space Odyssey** (March 30) serves not so much to tell a story as it does to present a collage of intense images tied together by the tail of two astronauts orbiting the earth in a space-lab guided by HAL, a frighteningly sophisticated computer. The movie transcends the usual man-versus-machine and man-versus-man conflicts to describe with alarming accuracy the story of man himself. The festival closes with **A Clockwork Orange** (March 31), Kubrick's fine adaptation of Anthony Burgess's novel about a violent young



punk (Malcolm McDowell) and the psychotherapists who seek to suppress his homicidal tendencies through behavior modification. It is a tale rich in allegorical profundity with respect to man, the mind and society.

Bang the Drum Slowly (April 5,6): This is what's known as a sleeper; gang, a film that did poorly at the box office but is nonetheless excellent stuff. Robert DeNiro turns in his cab for a catcher's mask in this role as a struggling young rookie who discovers that he is dying. Michael Moriarty as his best friend and star pitcher, and Vincent Gardenia as the team's manager, combine with DeNiro to give the film a rare sensitivity and thoughtfulness.

Metropolis (April 26,27): From the silent days of German film comes Fritz Lang's somewhat heavy-handed and oppressively moralistic fantasy about the evils of the urban-industrial complex as he saw it in 1926. Despite its weaknesses, Lang's precocious vision combined with elaborate and imaginative sets have earned this film an outstanding reputation.

The Seduction of Mimi (May 1,2): As in **Seven Beauties**, **Love and Anarchy**, and **Swept Away**, Italian filmmaker Lina Wertmüller attacks the follies and foibles of sex

with a ferocious comic spirit and rampaging satire in **The Seduction of Mimi**. Giancarlo Gianinni is Mimi, a Sicilian quarry worker who escapes to the mainland after incurring the unhealthy wrath of a local mafiosa. His sexual misadventures make up most of the film but in the end **The Seduction of Mimi**, thanks mostly to Wertmüller herself, neither degenerates nor denigrates.

So there they are, the films that will be seen on Tuesday and Wednesday nights at 7:30 and 10:00 p.m. in the Engineering Auditorium. (Note: **A Clockwork Orange** will be shown in Washington Hall). Patron Cards for the series will go on sale today at the Student Union Ticket Office and may also be purchased before the first few movies if the supply lasts. The cost is \$5.00, dirt cheap for the outstanding value it brings.

Writing about the films is personally disconcerting because it tends to reduce me to a babbling ad man since I'm forced to use so many superlatives to describe these films. The fact of the matter is that almost every one is indeed worthy of any superlatives my limited imagination can conjure. No one, from the casual moviegoer to the true buff, should miss very many of the films offered this semester.

See you at the movies.

A Man for this Season

By Fr. Bill Toohey

A lot has happened to each of us since we last met through the pages of the **Observer** -- many miles, many experiences, but one thing especially that occurred over break should not be allowed to pass without at least some special comment.

The day after Christmas, Senator Philip Hart died of cancer, the gentle, soft-spoken man with a voice strong enough to lead the battle for an end to bigotry and a reputation impressive enough to be known as "the conscience of the Senate."

I first met Phil Hart several years ago, when the two of us were speakers on a program for students in a small town in Michigan. It was a great honor for me: I had admired him for years. And since then, my regard for him grew steadily. It is a sentiment shared by many. "In my opinion," Senate Democratic Leader Mike Mansfield recently told a caucus of Democratic senators, "Phil Hart is the best Senator of us all." No one disagreed.

Hart, a Roman Catholic, who had been student-body president at Georgetown, was considered the "principal sponsor" of some of the most significant legislation of our time: the Voting Rights Act of 1965, Truth in Lending, Truth in Packaging, and major revisions of the anti-trust laws. Phil Hart was a kind of compass for his colleagues, who would frequently seek him out for methods of strategy, and ask him to cosponsor their bills because of the special moral authority his name carried. "He was the key man in a lot of those fights," a former Senate associate said. "He was the guy we looked to for guidance on the specifics of issues like open housing."

Senator Hart's career cannot be measured in terms of famous speeches and momentous legislation. It's the kind of person he was that makes him a man for our time; an exemplar of what it means to be truly human, a person of integrity, a follower of the gospel of Jesus. He was, for example, a man who could never be bought off or snowed by a smooth fellow-politician.

"I never saw Phil influenced by what you might call political factors," Senator Jacob Javits once said. "Even if it meant closing a defense base in Michigan or having an adverse effect on a trade union that supported him, he stuck to his principles." Douglas Fraser corroborated this judgment: "The thing you could be sure of

with Phil was that when he opposed you, it wasn't because some big special interest had gotten to him."

Many people criticized Hart for being late in opposing the war in Vietnam. But when he saw the facts and declared against it, he left the remaining hawks with little argument. He was also late in becoming aware of the crisis in the CIA and the FBI; but when the facts were made known to him, his attack was devastating.

He told it like it is; he expressed the truth he felt in his heart no matter how unpopular or bitter a pill it might be. Take the Eastland case. As a member of Hart's staff tells it: "You know Phil had this great relationship with Eastland. In fact, Eastland is the only senator whose picture Phil has hanging in his office. But when the vote came to make Eastland president pro tem of the Senate, Hart was the only one to vote against him. He didn't think that someone with racist views should be in line of succession for the presidency of the United States...and, you know, Eastland understood."

As Eugene McCarthy wrote shortly after Hart's death, "Philip Hart was a man out of his proper time. He was meant for the Age of Faith, or at least for the declining years of that age, when men like Thomas More could make their final defense, beyond the civil law, in religious belief. He could have said without hypocrisy or apology, as Thomas More said just before his death, that he had been in all things the King's good servant, but God's good servant first. Philip Hart was the good servant of his own time, of his family, of his country, of its laws, and of its political institutions, especially of the Senate. But in all of these, because of his own compelling religious beliefs, he was God's good servant first. He was not only pleasing to God; he also met the sometimes more difficult test of being pleasing to man."

A man like that should not pass from us without due recognition, without our striving to learn the beautiful lesson his life would teach us. Accordingly, it seems totally appropriate to petition Fr. Hesburgh to award Philip Hart an honorary degree posthumously at this May's commencement. Our honoring him in this way would be our sincere effort to demonstrate that we support all that he stood for.

Records

Pure Prairie League: Dance

By Gregg Bangs

Pure Prairie League shows a willingness to experiment with different approaches to their solidly entrenched country-rock style in **Dance**, their fifth album. Not all the variations are successful, but enough succeed and combine with the standard country-rockers to make this their best effort since **Two Lane Highway**. (Their fourth, **If the Shoe Fits** was and still is forgettable).

Usually the group depended on the competent work of Michael O'Conner on keyboards and John David Call on Pedal Steer guitar to back up and provide spot solos to the lead guitar solos of Larry Goshorn and vocal harmonizing of Goshorn Bassist Mike Reilly and Rhythm guitarist George Ed Powell. In this album, PPL makes use of both a horn and a string section to join Call and O'Conner in background work, and occasionally let those two and the horn section take a solo.

The combination works well in quite a few songs. In the title cut, O'Conner sets the tone with a lovely piano work, highlighted by a rousing sax solo, and backed by a horn section that keeps an uptempo beat throughout the song. The horns are also used well in Larry Goshorn's "Living Each Day," where Goshorn uses the horns to back up his lead solos. Goshorn used to be prone to raucous excesses in his lead playing. By his performance on this album, it is evident he has learned to play with a more subtle touch. His solo in this cut is excellent.

Strings are used well in Mike Reilly's "All the Way," a song that makes allusions to "going" all the way, in country terms of course. This song has got to be a parody of a typical Nashville tune for all the regular country singers--booze, pay wasted quickly on booze, a quickly found love and the need to realize it just as quickly. Reilly's voice sounds like a mix between Charlie Rich and Charley Pride and he really gives it that country twang in this song, especially when he sings, "Don't have far to go, it's only all the way." The strings make all of this sound believable and somewhat attractive. On the other



hand, they make "Fade Away," another Reilly lead vocal, seem downright sappy. Here is a good performance by Call on steel guitar that probably would've been better off without the strings.

Another bright spot in the album is the writing of George Ed Powell, a PPL original. In addition to writing "Dance," his other contributions are also solid. "Tornado Warning" is another fast paced country-rocker that features the interplay of Goshorn's lead guitar and Call's steel, and is given a hard steady rhythm O'Conner, Reilly and drummer Billy Hinds. "San Antonio," a love pledge to that city and what's in it is highlighted by Call's dobro work.

Larry Goshorn's "Catfishin'" recalls those good times had out fishin', lettin' time go by and just enjoyin' yourself. The song is primarily acoustic, with Call's banjo and what sounds like a bucket-bass leading the way. Good tune to justify having a beer at any time of the day.

PPL will never win any awards for their lyrics--at times they seem nothing more than just another instrument to be backed up by O'Conner and Call. However, the lyrics are generally harmless and add to the upbeat nature of the music. This is a very enjoyable record, put out by one of the more refreshing country-rock groups around. If anything, it might get you to dance.

American Studies students open publishing co.

by Joan Freneau

Twenty-one students will process and publish a book this semester for their course, "Book Publishing." (American Studies 462). The new course, offered by Elizabeth Christman, requires students to organize and participate in their own publishing company.

The purpose of the course is to give the students practical experience in publishing a book, according to Christman. Therefore, "the Juniper Press" as the company is called, "will be totally operated by the students," Christman said.

"The members have elected officers of the company and have established managers and editors of the various departments. They will use and develop their own talents and work at the positions

they are best qualified for. I will act as consultant," she continued.

For initial capital, each member has invested \$25, which will be returned out of the book's profits when published. Ten per cent of the profits will also be paid to the author, according to Bob Mader, President of Juniper.

During the next few weeks, members will accept and review manuscripts by various authors and one will be chosen for publication. So far they have acquired seven manuscripts, most of them written by local authors.

"We hope to find a well-written manuscript limited to 50-100 pages, simply because printing costs are so high," explained Mader. "No other requirements have been set for what type of manuscript we will review."

Once the manuscript has been chosen, the company will negotiate a contract with the author, and spend the next couple of weeks editing the copy, and correcting it where necessary. Maureen Flynn, substance manager, will be responsible for editing.

The book is then ready for production, which will proceed for the remainder of the semester. Tentative plans for production have been made, with Production Manager Chris Hawley and Business Manager Sue Grace responsible for final decisions. Contracts must be arranged with typesetters and printers, a cover and the interior must be designed and laid out, and the final copy must be publicized and sold. Each of these duties belongs to a specific department, headed by a company member.

The members do not yet know to whom they will try to sell their book. "Our market depends on what type of book we choose to publish," Mader said. Should they choose a local-interest manuscript, the book will have a limited market, whereas a manuscript by a known author would have a wider market.

Whatever the success of the book upon publication, company mem-

bers say they will be satisfied by gaining valuable experience in the operation of a bona fide publishing company. "money is secondary," noted Mader.

Christman, who worked in the publishing business for 20 years

and taught at DePauw University before coming to Notre Dame, has always wanted to teach a publishing course. She expects the students will learn firsthand about publishing as a business, and hopes that their venture this semester will be a success.

Student Union sponsors snow sculpture contest

by Dave Williams

This winter has brought an abundance of snow, making it possible for the Student Union Social Commission to sponsor Notre Dame's first annual Hall Snow Sculpture Contest Thursday and Friday, Jan. 27 and 28.

Contest Chairperson Diane Ross said the idea for a snow sculpture contest was picked up from several schools where these contests are popular. Also, the Social Commission was looking for some activity to replace Wacky Winter Weekend.

The sculptures are to be of famous people, places or things, keeping in tune with this year's theme, fame. Each hall has been assigned a spot to build to ensure enough snow for everyone. The sculptures are to be built between noon Thursday and 4:30 p.m. Friday.

The judging will take place between 4:30 and 5:00 p.m. Friday. All entries will be judged on the basis of cleverness, size, accuracy and detail. The hall winning first place will receive either \$200 cash or a \$200 gift certificate for furniture. Second prize is \$100 in

cash or a gift certificate and third prize is \$50 cash or a gift certificate. All interested students should contact their hall president for details.

Memorial Mass to be held for Terry Gwynn

A memorial mass for senior Terry Gwynn will be offered Thursday at 10:30 p.m. in Sacred Heart Church for all members of the Notre Dame Community. A second memorial mass will be offered by Father Griffin in the Farley Hall chapel, Monday at 11 p.m.

The Gwynn family ask that instead of flowers, contributions to Logan center be made in Terry's name in care of the campus ministry office.

Plans outlined

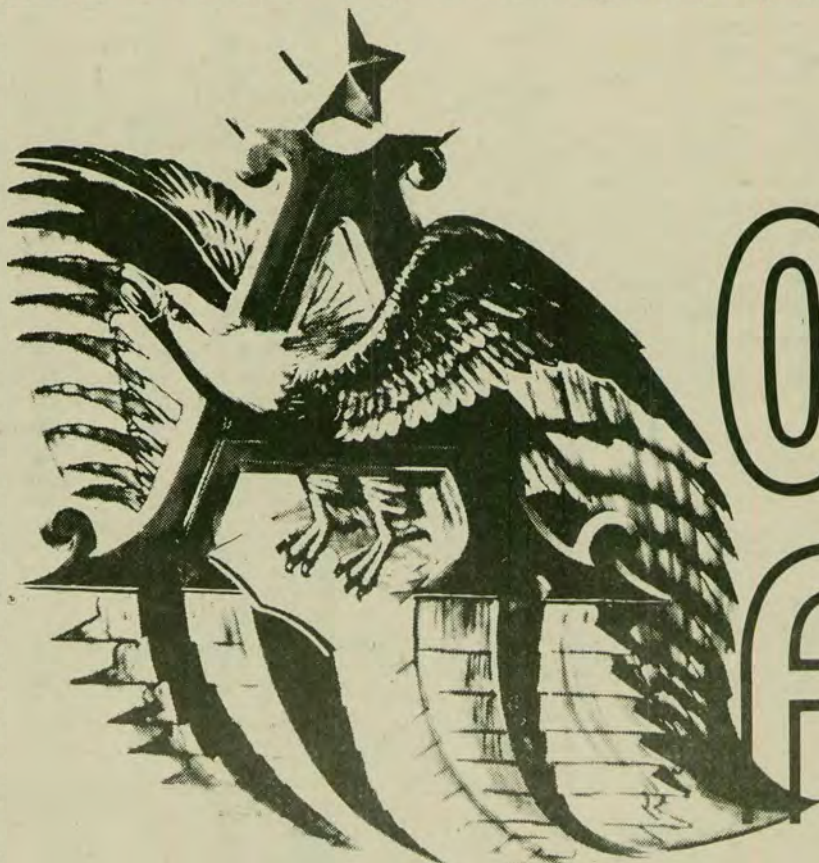
continued from page 1

most to the success of An Tostal.

In another matter, Keenan Hall President Richard Hebert announced that a party "recelebrating New Year's Eve" will be held from 9 p.m. to 1 a.m. in the North Dining Hall this Saturday night. The event is sponsored by Keenan, Walsh and the Student Union Social Commission.

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Our Operations Department is offering opportunities in our Production Management Training Program for individuals with leadership ability and Engineering degrees. This 12-month course is designed to cover all phases of operation and administration and prepare trainees for a career in Production Management.

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Students experienced difficulty walking to O'Shaughnessy Hall yesterday through a newly-created river. [Photo by Janet Carney]

Broken water main creates river

Students attending classes in O'Shaughnessy Hall yesterday were confronted with an unusual obstacle to their academic progress.

A large pool of water had formed in the driveways outside the north entrance to O'Shaughnessy and adjacent to the Radiation Laboratory. Although this made passage to O'Shaughnessy difficult, stu-

dents forged alternate routes through the surrounding snow banks, or braved the swirling waters to get to class.

According to Mr. Kenny Kampf, assistant director of utilities, the puddle was caused "by a water main break in a pipe leading to the Radiation Lab. The ground outside the building is constantly shifting, while the building itself is stable.

Occasionally, the cast-iron pipes break at the point where the pipe enters the building because of the added stress."

Kempf expects that the portion of the O'Shaughnessy Tidal Basin which is not cleared by normal drainoff will have frozen overnight.

Students attending classes there today are advised to tread carefully, or bring their skates.

ND cuts costly energy use

An energetic campaign to conserve energy at the University has resulted in a saving of almost of 5.7-million kilowatt hours during last year.

The report compiled by Rev. James Riehle, director of energy conservation, and William Ganser, chief engineer at Notre Dame's power plant, listed savings of \$106,536,000 and an additional \$70,000 in heat and air conditioning costs.

Students, faculty and staff were asked to aid the campaign by

turning off lights and other electrical appliances when not in use, and by reducing the use of heat and air conditioning where possible. The University joined in the effort by turning off the floodlights illuminating the Memorial Library Mural, and by affecting major engineering changes in the power plant.

Before the Arab oil embargo, Fr. Riehle said the University used 53,221,000 kilowatt hours of electricity in 1972-73.

clip and save

Spring Retreat Weekends

january

28-30 (fri - Sun am)
Fr. Dave Burrell
Old College
Exercises in Prayer

25-27 (Fri - Sun)
Staff
Old College
For those having made
COR, TEC, SEARCH

february

4-6 (fri - Sun)
Fr. Jim Burtchael
Old College

april

1-3 (fri - Sun)
Pre-Cana
Old College

18-19 (fri - Sat.)
Fr. d. Burrell & Fr. J. Gerber
Michigan City
For Faculty & Staff

15-16 (Fri - Sat)
Service in the Church
Old College

18-20 (Fri - Sun)
Freshmen Retreat
Old College

22-24 (Fri - Sun)
Fr. John Dunne
Old College

sign-up in

campus ministry office

library

\$6 fee

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Classified Ads

Notice

Attention!! CILA summer projects are coming. Applications may be picked up in the Volunteer Service Office in LaFortune. For further information call Mark at 233-3613 or Lee at 1504.

Need typing? Professional Typing Service - Top Quality - convient Location 232-0898

MORRISSEY LOAN FUND \$20 -150 1 day wait. 1 percent interest. Due in 30 days. LaFortune Basement. M-F 11:15 - 12:15.

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Is your life empty? Order the Chicago Tribune. Call 8670.

Used Books - Book Barn. 1 mile north of Notre Dame. 272-5520.

Adult Educations Classes start Feb. 7th - Beginning and advanced Sewing, Knits, Tailoring, Draperies and Home Accessories. FEES \$7.50 - 12 weeks at one night per week. Registration forms in Observer office or phone: 288-1261 Adult Educations Dept. South Bend Community Schools.

Sign-up for Man-Woman speaker series on Aspects of Intimate Relating before Friday across from 244 O'Sha.

Anyone interested in volunteering at Logan Center please come to ND Library Aud. Thur. 8:15. Any questions Sue - 277-1182.

Logan Volunteers: 50's dance. Wed. night, 7:30 - 10:00 at Logan Center.

Greyhound Bus to Chicago leaves Main Circle every Friday at 5:45 pm. Call Tom at 8338 for reservations and further info.

Freshman Colloquium - if you've signed up, a senior will be calling you this week. If you haven't signed up, look for signs in the halls announcing information meetings to be held this week and this weekend. Get involved!!

For Rent

Need one housemate. Own bedroom, close to campus. \$50 plus one third utilities. 287-2702.

2 rooms, \$40 a mo. 233-1329.

Lost and Found

Found: Sunglasses outside Flanner, Dec. 18. Call Petz 6970.

Lost: Nickel - plated fountain pen between Farley, Mem. Library and O'Sha. Call Maureen 6825 or 1715.

Lost: Silver Cross Pen, Moreau Hall, Rm. 228. Thur. Jan. 20. Call Rick 683-0956.

Reward for the return of jacket lost at Sporka's off campus party sat. Jan. 22. Dark Blue nylon with orange and white trim. Also Gloves and contact case in pocket. Call Chris 1380 will pay \$\$\$\$\$.

Wanted

Summer in Europe. Student sales representative for European flights needed part-time. Earn flight plus extra \$. Send qualifications with job and personal references to: Jim Moldane, 919 Fernview Dr., St. Louis, MO 63141.

Ticket to the Notre Dame - Pittsburgh basketball game. Call 287-3689.

Need 4 fix to Dayton basketball game. Will pay \$. Call Chris at 1161.

For Sale

skis, hart freestyle, 195 cm., excellent condition, call 277-3762 nites till midnight.

Stereo for sale - brand new, never been played. Marantz receiver, Garrard turntable, Dynaphase speakers. Asking \$375. For info, Bill 8658.

For Sale, HEAD 360 skis, 68" long, solomon bindings. \$85. Humanic ski boots, size 7, \$25. excellent condition. Kathie 287-0759.

Audio Outlet: top-name stereo equipment, wholesale. Call 283-1181.

Calculator: Litronix 2260, Parathesis, scientific notation, AC adapter, \$25.00. Renny 7018.

Personals

The first Senior Class Advisory meeting will be held as usual at 4:15 TODAY! Be there!!!

Gregggggg - Hello. M.

Need a friend? ND +SMC Hotline, 4-4311 open nights.

Single, try matchmaker for a new way of meeting other singles. Write P.O. Box 214, Mishawaka, Ind. Encl. a stamped envelope.

Where were you May 16th, 1975? For more information call: 8959.

Pamela Jean Eisenlohr: Roommate, it's bad enough to leave the blessed state of singleness, without leaving the titillating teens, fool. We'll miss your "no need for profanity, girls", "Potty mouth!", "Joyce, I miss Braaadd!", and that flat Michigan accent. Happy 20th birthday, and enjoy this last semester with us. You'll miss us when you're stuck with a husband!!!

Love Forever, Sue, Joyce, Mariaand, Mary Anne. P.S. Happy Birthday Maria, "She's so cute!!" Tan.

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Tired of the same old scene? Relax and think snow. Colorado snow. Continental can get you there on a wide-bodied DC-10 or spacious wide-look 727. Then ski your way through Colorado with one of our great ski packages. Here's a sample:

Breckenridge \$144-5 days/4 nights Accommodations at Der Steiermark, a skierized Avis rental car, 3 days of lift tickets, plus meeting service at the airport.

Vail \$264-8 days/7 nights Accommodations at Vail's Holiday Inn, a

skierized Avis rental car, 3 days of lift tickets, plus meeting service at the airport.

Don't forget to ask about how you can save even more with our special discount airfares. For more information on Continental's ski package, call your Travel Agent or Continental Airlines.

Prices per person double occupancy; tax, airfare and gas for rental car are extra. Drivers must be 21 or over.

We really move our tail for you.

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The Proud Bird with the Golden Tail

Smith cites reasons for icers' play

by John Stenson
Sports Writer

As Digger Phelps and his troops try to shake the memories of the last weeks, his hockey counterpart can only hope that the future will be as pleasing as what has already been accomplished. Lefty Smith and his squad has turned the tables on the collegiate powerhouses, (Michigan being the latest victim) and as they approach this week-end series at Colorado College, only six points separate them from Wisconsin and the top spot in the W.C.H.A.

Smith attributes much of the recent success to the physical condition of the squad. "At the beginning of the season we thought we had an excellent hockey team but after the Michigan State series where we lost five of our six defensemen due to injuries, we were really caught short and this set the tone for a slow start," he said. As predicted, when the Irish did get back to full speed their fortunes began to change. "If there was a turning point so far in this season," Smith noted, "it would have to be the overtime win against Michigan at Ann Arbor. This was the first time that we had the whole club back together and from there everything seemed to fall into place."

For things to fall into place as well as they have recently for the Irish, winning eight of their last 11 and being ranked third in the nation, there must be more than one reason and Smith gives credit where credit is due. "I told the club at the beginning of the year that we not only needed excellent leadership out of Jack Brownshidle and Brian Walsh but from all the seniors and I think that each has done an excellent job as far as this is concerned."

One senior cited for special recognition was winger Allan Kar-

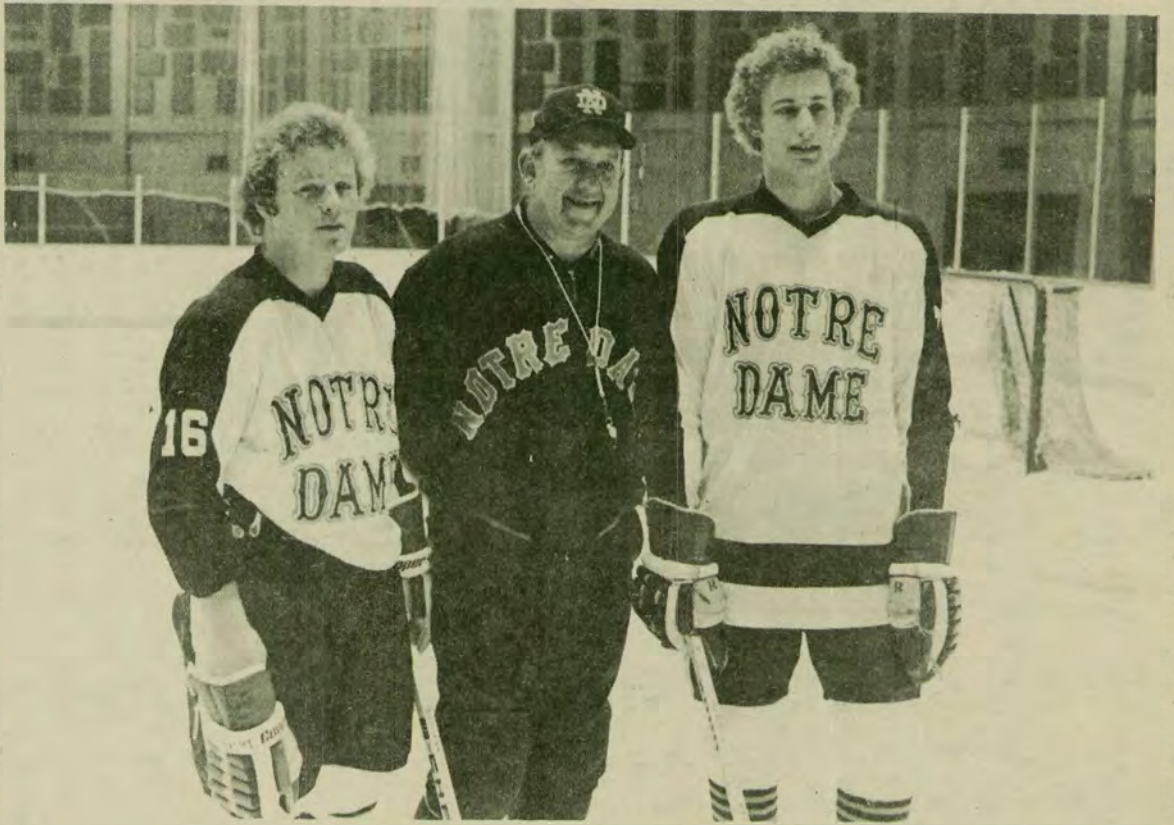
snia who doesn't always get his share of ink. "Allan is a very fine skater and has been voted our best defensive forward the last two years. It's a shame he doesn't always get the press but the team recognizes his value both on and off the ice."

Another man who has avoided much of the limelight is junior defenseman Dick Howe whose improvement has been steady from the start of the season. "When you play along side a player like Brownshidle as Dick now does it's bound to give you some added confidence and in this way Dick has benefitted from Jack's experience," Smith observes. "Dick has gone out and worked all summer on his shot and his upper body strength which he now heavily relies."

Combine this with the fact that Dick is a very intelligent hockey player with excellent hockey instinct provides him with the ability that has been so helpful to us."

As far as his co-captain Brian Walsh is concerned, Smith has noticed a definite change which allows "Dukie" to be a true leader as a senior. "Brian has shown us a great deal of maturity in his last two years. He's got great instinct and this along with his ability as a leader more than make up for what he lacks physically. His maturity and dedication have been the keys to his success and it is these qualities that make him so valuable to us."

The goalie situation has been a hot item around the team for some time now with the Irish coach believing that he's got two of the best and along each to show their talents on alternating nights. "The goalie situation is odd in this respect. Lenny (Moher) had the best camp and we decided to go with him in the first series. Then when we went East we wanted to play both Len and John (Peterson) and both did a fine job for us on the holiday swing and I felt that they



Much of the credit for the recent success of Notre Dame's hockey team has to go to co-captains Brian Walsh [left] and Jack Brownshidle [right] along with coach Lefty Smith [center].

both deserved a shot at Minnesota and again both played well when called upon." As far as the rest of the season goes, Smith feels that he would like to keep both men as sharp as possible so it would appear wise to look for the alternating system to hold true until the team's fortunes change.

Before the season, Smith set a

goal of 25 victories for a club that had youth but was experienced in many key areas. According to Smith's crystal ball, if the team can finish with a 10-2 spurt then they should be W.C.H.A. champions. In order to map such a future, one must assume that Wisconsin will drop at least 2 games over the next

month. Such an assumption is far from outrageous when you consider that Wisconsin will play Denver, Michigan Tech and Michigan at Ann Arbor over the next three weeks. It is still highly probable that it will not be settled until the final weekend when Wisconsin journeys to the A.C.C. for a final showdown on March 4-5.

Wales takes NHL Star tilt

Vancouver AP - Rick Martin's second goal of the third period, a 10-foot shot with 1:56 remaining, gave the Prince of Wales Conference a 4-3 triumph and its third consecutive victory over the Clarence Campbell Conference in the National Hockey League's 30th annual All-Star Game Tuesday night.

Martin, the powerful, left wing of the Buffalo Sabres, had given the Wales side a 3-2 lead with a power play goal at the four-minute mark of the final period. But Phil Esposito of the New York Rangers knocked in a rebound at 12:23 to tie the game for the third time.

But with a sudden-death overtime period less than two minutes away, Martin took a pass from Montreal's Guy Lafleur, bore in on New York Islanders goalie Glenn Resch and sent in the short shot that handed the Campbell squad its third loss in the three games since the contest was shifted to a conference format.

Martin was named the game's outstanding player and awarded a car through balloting by the Professional Hockey Writers Association.

The Campbell Conference took a

1-0 lead just 2:54 into the game when Eric Vail of Atlanta blasted a 35-foot shot past goalie Ken Dryden of Montreal.

Lanny McDonald of the Toronto Maple Leafs answered for the Wales squad with the first of his two goals 3.5 minutes later. After Campbell goalie Bernie Parent of Philadelphia had made a brilliant toe stop on a shot by Montreal's Bob Gainey, McDonald tapped in the rebound for the game's first deadlock.

Rick MacLeish of Philadelphia restored the Campbell lead at 11:56 of the middle period, a mere 29 seconds after Gerry Desjardine of

Buffalo replaced Dryden in the Wales' net. With Philadelphia's Bobby Clarke and Buffalo defenseman Jim Schoenfeld blocking Desjardine's view, MacLeish whizzed a shot from the left wing boards into the upper corner of the net.

But again McDonald brought the Wales side back. With just 33 seconds left in the second period, he wristed a screened 30-footer past Resch.

An oddity occurred at 15:32 of the first period when the Campbell Conference was caught with too many men on the ice. Never in the 30-year history of the game had such an infraction been called.

Irish win streak reaches 51

The Notre Dame fencing team stretched their season mark to 7-0 with victories over Bowling Green and Purdue last weekend at the A.C.C.

Despite the absence of two All-Americans, the Irish still were able to defeat Bowling Green, 21-6, and Purdue, 23-4. Sabre All-American Mike Sullivan and epee All-American Tim Glass were in New York with head coach Mike DeCicco competing in an Olympic intra-squad meet. Glass finished fourth and Sullivan was sixth in the nation. Earlier in the week foil fencer Pat Gerard turned in a fine performance finishing seventh.

This competition was geared to forming the team that will represent the United States in the World Championships in Sofia, Bulgaria, in October. The top five men in each weapon qualify, though their ranking may change before the world event.

"It seems as though the guys do well with or without me," noted DeCicco. "This year we have an excellent combination of leadership and talent with such seniors as captains Terry McConville and Tim Mulligan. This squad has the makings of the best all-around team we've ever had, but it is too early to tell."

There were many heroes for the Irish as the team extended its winning streak to 51 straight. The

51 consecutive victories, longest ever for Notre Dame, date back to 1975. The most notable performances last weekend were turned in by Mulligan, John Strass and Rick Valdiserri. All recorded 3-0 marks.

AP Top Twenty

The Top Twenty teams in The Associated Press college basketball poll, with first-place votes in parentheses, season records and total points. Points based on 20-18-16-14-12-10-9-8-7-6-5-4-3-2-1:

1. San Fran (47)	19-0	1,049
2. Michigan (3)	13-1	895
3. Alabama	14-1	705
4. N. Carolina (4)	13-2	658
5. Nev-LV (1)	16-1	566
6. Kentucky	12-1	562
7. Tennessee	13-2	500
8. UCLA	14-2	435
9. Marquette	13-2	406
10. Wake Forest	14-2	364
11. Louisville	12-2	359
12. Cincinnati	12-2	276
13. Minnesota	12-1	219
14. Providence	14-2	121
15. Arkansas	14-1	102
16. Arizona	14-2	99
17. Syracuse	14-2	45
18. Purdue	11-4	33
19. Clemson	13-3	24
20. Memphis St.	16-2	21

*Observer Sports

Notre Dame tracksters to open indoor season

Joe Piane and his Irish trackmen begin their indoor season Friday with a home meet in the A.C.C. The Irish entertain Bowling Green, Indiana Tech and Chicago Circle in the meet beginning at 7:30 p.m.

"We hope to make a better showing in the events that we were lacking in last season with this

SMC cagers win

Returning after a 3½ week layoff for the holidays, the SMC basketball team continued their winning ways, 68-29 against Purdue-Calumet this past Wednesday.

SMC quickly dispelled any fears of staleness as they burst open for a scoring spree in the first four minutes. An effective full-court press and domineering control of the offensive and defensive boards set up many fast breaks which characterized the SMC attack. SMC led at halftime 36-10.

Leading all scorers with 15 pts, Kelli Conlin sparked the SMC offense in the 2nd half.

Kelli Conlin (15 pts), Martha Kelly (12 pts) and Nancy Nowalk (8 pts) were high scorers, as ten SMC players scored.

meet," confessed Piane, who returns for his second year as Irish coach.

"We'd like to get some additional strength from our sprinters and middle distance men, and rely on the pole vault and distance team to carry us through."

Piane will be counting on incoming freshmen Kurt Spieler and Pete Gilsinger along with Jim O'Brien in the sprints. Pete Burger and Jay Miranda (an NCAA indoor qualifier last season) will anchor the middle distances, and co-captain Jim Reinhart, Dennis Vanderkraats and Kevin Kenny will be among those competing in the distance events.

Friday evening's opponents pose a balanced threat to the Irish, as each unit is talented in many areas according to Piane.

"Bowling Green is strong in all events, and Indiana Tech will give us a good meet in the sprints and jumps," admits Piane. "Chicago Circle is coming off its fourth-place finish in the NCAA Division II Cross-Country Championships, so I expect the meet to be an extremely close one."

The meet will take place in the Fieldhouse of the A.C.C., and is open to the public free of charge.

Women fencers cop pair of wins

by Eileen O'Grady
ND Women's Sports Editor

Notre Dame's Women's Fencing team opened their first season as a varsity team last weekend, when they defeated both Purdue and Bowling Green State.

In actual scores, Notre Dame defeated Purdue 7-2, and Bowling Green 5-4. Captain Kathy Valdiserri opened the season in her usual manner, winning all four of her matches.

The next meet for the women will be at home against Indiana State and Michigan at Dearborn. It is scheduled for this Saturday afternoon at 1 in the fencing gym of the ACC.