

# \*The Observer

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an independent student newspaper serving notre dame and st. mary's

Friday, January 28, 1977

## Church opposes women priests

VATICAN CITY (AP) — The Roman Catholic Church said yesterday it will not ordain women as priests because Christ "was and remains a man" and his apostles, all men, chose other men as their successors.

A declaration issued on orders of Pope Paul VI by the Vatican's Congregation for the Doctrine of the Faith went directly against the recommendation of another Vatican body and the growing practice among Protestant Christian denominations of ordaining women.

"The Church, in fidelity to the example of the Lord, does not consider herself authorized to admit women to priestly ordination," the document said. Quoting St. Thomas Aquinas, the declaration said there must be a "natural resemblance" between Christ and his ministers. Otherwise, it said, "it would be difficult to see in the minister the image of Christ."

The document was prepared by a commission of doctrinal experts appointed on instructions of the Pope in mid-1975. The Vatican also consulted cardinals and bishops around the world and "different women of different continents and countries, of different social condition, lay and religious," a spokesman said.

But the Pontifical Biblical Commission, the Vatican's permanent body of Bible experts, also took up the matter. Its secretary, Bishop Albert Descamps, reported Thurs-

day that the commission voted 12 to 5 in favor of women priests, with one member abstaining and two absent.

Bishop Descamps disclosed the conflict between the Biblical Commission and the Pope during questioning at a news conference called to introduce the new declaration.

The Vatican said the declaration was issued to dispel doubts at a time when other Christian churches, including the Episcopal and Methodist churches in the United States, were opening the door for women to become ministers, pastors and priests.

It referred to recent correspondence between Pope Paul and Dr. Donald Coggan, the archbishop of Canterbury and primate of the Anglican Church, in which the Pope said the acceptance of women priests would block progress toward unity among Christian churches.

Replying to some theories that Christ's failure to appoint women apostles was more the result of the social influences of his time than his own or God's feelings, the document said:

"Jesus Christ did not call any women to become part of the twelve. If he acted in this way, it was not in order to conform to the customs of his time, for his attitude towards women was quite different from that of his milieu, and he deliberately and courageously broke with it."



Pozzo (Rick Cluckey) takes refreshment as Lucky (John Jenkins) looks on with apprehension in the San Quentin Drama Workshop's production of Samuel Beckett's *Waiting for Godot*, which will be presented at 8 p.m. Sunday night in O'Laughlin Auditorium, St. Mary's.

## Student leaders to hear proposals

by Joe Slovynec

The Notre Dame Student Congress will consider a variety of topics when it meets at 7 p.m. on Monday, Jan. 31, in the Little Theatre of LaFortune Center. Invitations were sent to all members of the student government, the Student Union, the Hall Presidents' Council (HPC), and all class officers.

The first item on the agenda is a report by the Student Life Council (SLC). Student Body President Mike Gassman said that the SLC may change its discussions to a forum rather than the past format of considering proposals drawn up by committees. Gassman feels it is better if the SLC discusses ideas and then sends them to committee for further action, which would be a reversal of the present policy of only discussing certain proposals given by committees. Gassman said the forum proposal, which will be presented by Student Body Vice-President Mike Casey, will eliminate much of the bureaucracy presently caused by committees.

Proposals for the renovation of LaFortune Student Center will also be discussed. Gassman said that the HPC will distribute a survey to students asking them what activities they would like to see in LaFortune. Gassman would like to make the student center a more "open meeting place" and "activities center." Architecture students will present a portfolio on their ideas for renovating the area around LaFortune Center and Washington Hall.

Another question on the agenda is the proposal for hall parties with alcohol. Gassman said that the Student Congress will review several proposals for precautions against any problems that may arise out of the parties. Proposed precautions include requiring proof

of the legal Indiana drinking age of 21, measures to prevent drunken driving after the parties, and an adequate staff at the party to control anyone who becomes intoxicated.

Gassman said the University is concerned about their legal responsibility for the parties which is an area of great question. The University's anxiety partially stems from a 1974 court case in which a 17-year-old became intoxicated at his sister's house and then had an auto accident. Both the 17-year-old and his sister were sued and held legally responsible.

Gassman cited a university policy stated by University Counsel Philip Faccenda that the University is not responsible for actions of students who are using alcohol and that the University may only be liable if they are aware of the party. Gassman said that if the hall rector consents to a party, that could be construed as meaning that they are aware of the party and may be held responsible.

This proposal will generate a great deal of discussion. Gassman hopes that if a few hall parties are allowed, it could provide the start of a system to shift to more hall parties if the drinking age is lowered to 18.

The agenda also includes a discussion on the desirability of departmental examinations at 8 a.m. A committee of students and faculty are in the process of discussing this policy with University Provost Fr. James T. Burchaell. Gassman disclosed that the student government is planning its first official survey of students' opinions on 8 a.m. departmental exams. This survey will pave the way for a later statement of the student government's position on the departmentals.

Jerry Klingenberg, head of the Notre Dame student lobby for

lowering the Indiana drinking age to 18, will inform the Student Congress of the prospects for the lobby's success. Gassman said the drinking age bill is currently in an Indiana Senate committee and he estimates committee action will be taken within two weeks. Then the full Indiana Senate will act on the bill.

Gassman stated the Student Congress will discuss Student Government proposals from the first semester that still require action. University President Fr. Theodore Hesburgh approved the installation of a campus laundro-

mat for men, but Gassman said that the tentative location of the laundromat in Badin Hall still needs to be cleared out and prepared for the new facility. Gassman hopes "to facilitate fast implementation of the plan."

The cable TV proposal recently rejected by Fr. Hesburgh will be discussed. Gassman disagrees with the administration view that cable TV is too costly and would be used mainly as an entertainment medium by students. He remarked that a proposal should be judged on its merits, and financial concerns should be only secondary.

Gassman also believes that Notre Dame students' great concern for academics would not be diminished by cable TV and that the educational benefits would far outweigh the costs. The administration has implied it might consider cable TV in the future, but Gassman said it is important to start the system now since it will take several years to mature.

Discussions on the effectiveness of the hall judicial boards will also take place. Bob Bode is coordinating efforts to standardize

(continued on page 6)

## Mardi Gras construction to begin; booths reflect Hollywood theme

by Maureen O'Brien  
Senior Staff Reporter

Although Mardi Gras does not begin until Feb. 11, construction of the Mardi Gras booths will begin tomorrow in Stepan Center.

The theme for this year's Mardi Gras, the annual fund-raising function for Notre Dame Charities, will be "Hollywood." Booths will include a western saloon by Keenan Hall, a haunted house by Flanner, Farley's "A Streetcar Named Desire," Breen-Phillips' "The Wizard of Oz," the balloon from "Around the World in Eighty Days" and a replication of Grauman's Chinese Theatre.

"Mardi Gras is much more organized this year," Don Bishop, chairman of Mardi Gras said. "I think this is because the chairmen have been working on ideas for their booths since October."

"Another good thing about Mardi Gras this year," Bishop continued, "is that the entertainment

should be better. Usually about \$400 has been spent on entertainment. But this year, we've spent \$2000 on entertainment."

The entertainment for opening night, Friday, Feb. 11, will be a 17-piece jazz group. The Mardi Gras committee is also planning on having two bluegrass bands, two rock bands, a song and dance group featuring some Notre Dame and St. Mary's students and a talent group which does half-hour skits of movies. Also, the Sunday of Mardi Gras, Feb. 13, will be a special family day.

Last year Mardi Gras raised \$23,000 for charities. The charities which will be benefiting from Mardi Gras this year are CILA, Logan Center, World Hunger Coalition, Notre Dame Missions, and Neighborhood Studies.

In addition to WSND broadcasting daily from Mardi Gras WRBR will also broadcast occasionally from Stepan Center.

Working with Bishop are Al O'Gorman, co-ordinator and publi-

city and entertainment chairman; Lisa Becker, the architect; Sean Casey, accountant; Claire Boast and Beth De Lucenay, raffle chairmen; Larry Kerrigan and Lee Zawistoski, special projects; and Marie Daugherty and Missy Heard, concessions.

Dealer's school will be held in the television room in LaFortune Center this year instead of at Stepan Center, since LaFortune is more centrally located. Next Sunday is tentatively the date for the first dealers' school but signs will be posted in the halls announcing the exact times and dates.

The cold weather could be an obstacle regarding student participation in Mardi Gras this year, according to Bishop. "We've noticed that the participation of South Quad is down this year. We just hope the weather won't stop them from coming over Stepan," he said.

Any students who want to help construct their hall's booth should contact their hall chairman.



## On Campus Today

friday

10:30 am - sign-ups, lafortune billiards tournament, lafortune poolroom  
11 pm

5:15 pm mass and dinner at bulla shed

6 pm track meet. bowling green state univ, univ of illinois, chicago circle and indiana tech at acc

8 pm bible study. campus crusade for christ. library lounge

9 - 12 pm nazz. nd's first and second jazz combos

9:30 - skating party. knights of columbus, acc skating rink  
10:30 pm all members invited

saturday

8 am exam. graduate management admission exam, eng aud.

1 pm basketball, nd vs. fordham, acc

8 pm live theater. second city, sponsored by smc social commission, o'laughlin aud. ticket information (4-4176)

8 - 12 pm nazz. arne brav, one dollar

sunday

5:30 and 8 pm film series, "to live in peace," sponsored by nd-smc theater, carroll hall, one dollar

8 pm drama, "waiting for godot" by san quentin drama workshop, sponsored by nd-smc theater and smc performing arts, o'laughlin aud, \$3 general, \$2 students

8 pm recital, bruce gustafson, harpsichord recital, sponsored by music dept, stapleton lounge

8 pm nazz, arne brav, one dollar

8:15 pm concert, nd chorale, sponsored by music dept, washington hall

## New Year's Eve revisited with dining hall dance

by Tom Eder

A New Year's Eve celebration dance sponsored by Walsh and Keenan halls and the Student Union social commission, will be held tomorrow night from 9 p.m. to 1 a.m. in the North Dining Hall.

North Star, a rock group, will perform for the dance and refreshments will be served.

The idea for the dance was originated by Keenan Hall President Rich Hebert. This type of event, according to Hebert, would help bring students from the different halls, quads and campuses together, while enabling students who were apart during the holidays to celebrate the New Year together.

According to Jim Bonaventura, Keenan's coordinator for the dance, "The partitions will be removed and the full size of the dining hall will be utilized. I hope everyone takes advantage of this

opportunity to enjoy a celebration-type atmosphere with the entire Notre Dame- St. Mary's community."

The dance is open to all students and admission is one dollar.

### \*The Observer

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## Auditions For Play It Again, Sam

a Student Players / Social Commission Production

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the nazz

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## Service increased

# Quickee to begin operation

by Karen Sikorski  
Staff Reporter

Beginning this weekend the Quickee will be in operation on Saturday as well as Friday nights, according to Rick Dullanty, Assistant Social Commissioner.

The increased service is made possible by financial assistance from some area businesses on the Quickee route, Dullanty explained. Kubiak's, the Heidelberg Inn, Shula's and the Forum Theatre all contributed to the maintenance of the service.

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"Without this support," Dullanty said, "we would only be able to run the Quickee once a week or be over budget."

The Quickee will run on the following dates: January 28-29; February 4-5, 18-19, and 25-26;

March 4-5 and 25-26; and April 15-16. Departure points are the main circle, Holy Cross circle and St. Mary's. Service begins at 8:30 p.m. and continues every half hour until 2:00 a.m. The fare is still 75 cents for an all-night pass.

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# ND anticipates no fuel shortage

by Kate Flynn  
Staff Reporter

While schools and industries across the country have had their fuel supply curtailed because of the unusually high winter demand, Notre Dame faces no immediate or expected fuel shortage, according to Maintenance Director Edward Lyons.

"We have adequate fuel supplies for the winter," said Lyons, "but the operating budget has been strained because of the stress on ground crews, equipment repairs and overtime wages, and it will be strained sometime before we're through."

The nationwide natural gas crisis

that has touched parts of Indiana will not affect Notre Dame's fuel consumption, explained Lyons, since gas supply to Notre Dame was discontinued by right of an interruptible contract in late November. The power plant, housing several boilers capable of burning gas, oil, or coal, is presently burning from 140 to 180 tons of coal each day, depending on the cold, with oil to alleviate stress during peak hours.

Fr. Jerome Wilson, administrator of the University's physical plant, said President Jimmy Carter's request that industry and private citizens lower the setting on their thermostats to 65 degrees during the day and even lower during the night would have to be

considered by the officers of the University and not by the Power Plant or maintenance departments.

"A decree to limit heat to the residences would have to come from University officers, but our heating system lacks the sophistication for an exact temperature control in the residences. Even if it were law to turn down the thermostats, temperature control is only possible in the new buildings like the Memorial Library and the ACC.

Residence heating works on an all-or-nothing basis," explained Wilson.

Wilson added that students would have to take the responsibility for minimal control by radiator in the halls, and that all sources of possible energy control

by the power plant have been in effect for years.

Kenneth Kempf, assistant manager of the power plant, indicated that consumption on campus has increased approximately eight to ten percent this year.

Plant engineer Art Newhouse said that a lowering of the temperature in the Library, ACC, Computer Building and other new buildings by just three degrees would result in some fuel cost savings to the University.

## SUNDAY MASSES (Main Church) January 30

5:15 p.m. Saturday	Rev. Robert Griffin, CSC
9:30 a.m. Sunday	Rev. Edward Malloy, CSC
10:45 a.m. Sunday	Rev. Thomas O. Barrosse, CSC
12:15 p.m. Sunday	Rev. William Toohey, CSC

Vespers will be at 7:15 p.m.  
in Lady Chapel

## Prison group to present Godot

San Quentin Drama Workshop, the first prison theatre group, will be premiering its production of Nobel Prize winner Samuel Beckett's modern classic, "Waiting For Godot," Sunday night at 8 p.m. in O'Laughlin Auditorium.

Prior to the production, Ruby Cohn, noted Beckett scholar and editor, will conduct a workshop tomorrow at 4 p.m. in the Little Theatre at SMC. Her workshop-discussion will define "Waiting For Godot" and Beckett's concepts in relation to the San Quentin Drama Workshop's production of "Godot."

Cohn is professor of Comparative Drama at the University of California at Davis. She also holds the capacity of the U.S. editor of *Contemporary Dramatists* magazine.

The San Quentin Drama Workshop was founded by convicts of the prison. Many inmates such as Ken Whalen, Mal Braley, Rick Cluchey, R.S. Bailey and others were inspired to form a drama group by a production, "Waiting For Godot," performed in "Q" by the San Francisco Actors' Workshop in 1957.

Between 1958-1966, the Workshop began experimenting with Beckett's works. Seven productions of his plays were produced inside Quentin during this period. Since 1966, the group has toured in other countries, including Scotland, England, France and Germany.

The San Quentin Drama Workshop is a performing arts organization devoted to social and educational theatre. In the past decade the Workshop has performed in over 500 colleges and universities

throughout forty-eight states, Canada and nine European countries. Workshop productions have been honored at three international festivals, before heads of state, before the U.S. Congress and in many penal institutions here and abroad. The Workshop has also performed on Broadway, off-Broadway and in many regional

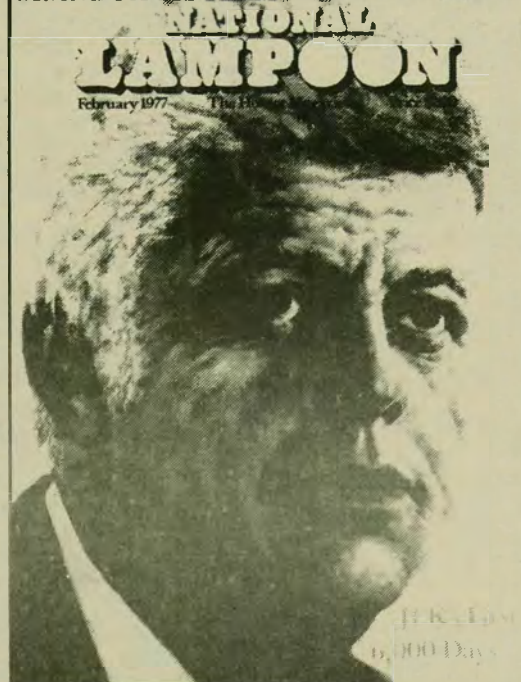
repertory theatres across the country.

The production, "Waiting For Godot," presented by the Workshop is commemorating its relationship with Samuel Beckett and its second decade of activity. Tickets for the play are on sale at two dollars for students and three dollars for the general audience.

In its February issue, *National Lampoon* sets out to answer a question that has been on everyone's mind since November 22, 1963...

## WHAT IF?

GRAND FIFTH TERM INAUGURAL ISSUE



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# \*The Observer

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serving notre dame and st. mary's

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Friday, January 28, 1977

# Cable TV

The University Officers' rejection of SBP Mike Gassman's cable TV proposal is extremely disappointing. The Officers have blocked a worthwhile project for what generally seem weak reasons.

The merits of a University cable TV system are considerable. It would allow many educational programs. A student-run, student-oriented TV and improved radio stations would be possible—which would be both educational and entertaining. (It would also reduce The Observer's near-monopoly on news coverage, something which would please many administrators.) Improved reception of off-campus stations would provide increased entertainment. A closed circuit security system could be created without much added cost.

The University Officers (the president, provost, executive vice president, vice presidents and associate provost) raise several objections. They fear that educational programs might weaken the University's stress on face-to-face education. But the proposal clearly calls for such programs to supplement, not to replace, person-to-person contact. They fear the added entertainment might be too distracting. But there is too little entertainment around Notre Dame for a bit more to cause plummeting GPA's.

Their primary objection is of course the cost—approximately \$500,000. The Officers claim that the University simply does not have that much money to spend on the

project and that the expense would place too great a burden on the parents who would pay for it. The project must wait until costs go down and the University has enough money.

The Officers may be entirely right in their assessment that the University lacks the money. But even if they are not it is difficult to argue against them since the administration is so secretive about the details of Notre Dame's financial position.

Some counter-arguments are obvious, however. The cost of installation will not diminish—like all expenses it will rise in future years. The expense per student (\$5 or \$10 per year, plus a monthly charge of about \$1 per outlet) is less than one percent of the expense parents and students are already paying for a Notre Dame education. It is small even compared to the usual annual rise in educational expenses.

The cable TV proposal should be given the priority it deserves as a contribution to the education and life at Notre Dame and should not be treated as a mere luxury.

The plan should not be allowed to die from the Officers' rejection. It is an excellent example of the imagination and research Notre Dame students need from their student government. Student Government should improve the case for the plan and the next SBP should present it again, at the Board of Trustees meeting in May.

# P. O. Box Q

## Fasters down

Dear Students of Notre Dame:

I am in no way connected with the Hunger Coalition. I am, however, distressed to find that the number of Wednesday night fasters is down from last semester. At a university filled with concerned human beings, it surprises me that virtually everyone cannot give up one meal per week.

As anyone who has participated knows, fasting of this sort requires little effort. The hardest part is signing the pledge form. As today

is the deadline for this semester's program, I ask that you sign up tonight at dinner. You'll find that, for once, it's easier done than said.

Tony Chifari

## Incomplete coverage

Dear Editor:

I hate to knock one reporter to build up another but something was definitely missing from last weekend's hockey coverage. I was unable to make the Michigan games and was ready to read a coherent description of the games'

outcome. Instead I got a cheap "radio announcer" play by play wrap-up of the efforts of the front line of pucksters.

I can hear the obvious from anyone who was a spectator at the games. What I expect of The Observer is a skilled report of the behind-the-scenes. What about giving some credit to the not-so-famous but certainly necessary team members who support the leading scorers?

Instead of an elaboration of game statistics I'd much rather read some Chip Shots. Let's give the Irish the quality writing they deserve.

Margaret D'Aquila



DOONESBURY

by Garry Trudeau

## singalong junk Windy rhetoric

joe gill

The Student Life Council's decision to alter its format and become a forum for student discussion is similar to the blind man in Mel Brook's *Young Frankenstein* who decided to carry a lamp to light his way through the forest. The problem of blindness is still there.

For over a semester, the SLC has stumbled ineptly from discussion to discussion without resolution. At each and every meeting, the question of purpose has arisen, and each and every meeting, the question has gone unanswered. A change in format does nothing more than dodge the real issue of the Council's existence.

But actually, there's another problem here, something even more important than functional debates, something that holds the SLC eyelids closed so tightly that format changes are mistakenly held up as lamps to light the way. Oddly enough, that "something" is not even open for discussion, because the problem is the discussion itself. It is windy rhetoric.

Sure, there are people speaking back and forth to each other. There are slowly and carefully-formed phrases moving, dragging, back and forth. But there is no one talking with each other. No one seems to be saying exactly what he or she feels.

For example, early last semester Fr. Burtchaell established a committee for the study of coeducation, chaired by Assistant Provost Sr. John Miriam Jones and composed of notable University personnel. However, the SLC has had exactly the same type of committee for over two years, having conducted extensive studies into this area. The formation of the new committee was an indirect insult to the work of the SLC.

And yet, when this fact was brought to light at the SLC's beginning meeting, it was rather ashamedly and hesitantly pushed under the table. Instead of discussing the conflicts the new committee presented, or more importantly, instead of being honest enough

with each other to be enraged at this affront, the members quickly adhered to Bro Just Paczesny's suggestion that "of course the committee will have to work with us."

All well and good. But the point is that the SLC members seemingly failed to voice their real opinions on this matter.

SLC Chairperson Mike Casey recognized this problem when, in a letter to each of the members, he proposed a change in format, saying "if we did this, we could enhance the 'flow of communication' which seems to be the basis for much of our problems." But if the members are not going to say what they feel, a mere change in the meeting's structure will be useless. Something else is needed.

Some of the members feel intimidated by the presence of the Observer reporter, fearing the proverbial horror of "bad press." This is nonsense. Open public meetings and heated discussion have been, and are becoming more and more, apart of society's structure.

If the members disagree with the way the Administration handled itself with regard to WSND, or the cutback in funds for the Scholastic, or the procedures taken in disciplinary action, then they should voice their disagreement. If they are afraid to say what they feel because of the presence of a Bro Just or a Dean Roemer, or because it might look as if the students or faculty were in conflict with the Administration, they have no business being a member of the SLC.

The concept of a body composed of students, faculty and administration is a good one, for it incorporates the backgrounds, ages, and experiences of three essential spheres of University life. It is an excellent foundation for discussion, but it only works when the members decide to talk. Otherwise, the SLC will continue to experience the same sort of fate the blind man in *Young Frankenstein* did: it will again run into a tree.

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(Korean Karate)  
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# Letters to a Lonely God

## by REV. ROBERT GRIFFIN

# Let All Who Mourn Be Comforted

For a while, it looked as though this winter were a season of grieving for the death of fathers. Since the beginning of December, Bob and Dan Pedtke's father died; Nancy Cox's father died; Mike and Dan Duffy's father died; Rich Geschke's father died; Pat Keating's father died; Nick Reisinger's grandfather died. Then, last Sunday, Terry Gwynn died, and we were reminded of that other list of names (at least a dozen that I can remember) telling us of parents who mourn the death of children. Parents die; students die; we knew that they were fragile, mortal, perishable, subject to the summons of death. We did not know that they would die on this day, in this month, at this season.

More often than not, death takes us by surprise, stunning us and numbing us by its interruption. Death is careless about whom it grieves; it is indifferent, irreverent, presumptuous, cruel. It is an enemy to be feared and guarded against. God, if He is for real, ought to do something about death.

To heal the numbness, we create theologies with images that are closer to poetry than they are to truth; theologies that tell us in the Sweet Bye-and-Bye, we will stand on that beautiful shore. We will gather with the saints at the river, the beautiful, beautiful river, that flows by the throne of God. For all eternity, with cherubim and seraphim, we'll be casting down - our golden crowns - around the glassy sea.

We'll exchange our cross for a starry crown, up where the sun shines ever.

At His feet we'll lay every burden down, and with Jesus reign forever.

It is so Never-Never Land. It is so mythically Paradise Regained, so Camelot come back, so Land of Ozish with the wicked witches dead. It is such a Disneyland of the spirit, such a Coney Island of the mind. It is so fairy land and Arabian nights, so excessively fantastic, so outside the realm of human experience that there seems to be no real truth the heart and mind can cling to, because heaven appears so largely to be a creation of language belonging solely to the department of the imagination. Faced with the loneliness of

loss, with only emptiness to replace the laughter, the conversations, the touch, the caress, the smile, there is the simpering consolation of Hallmark: "The flower still blooms beyond the wall"; and sure enough, there is a picture of a flower growing inside a wall (the other side from us, of course), where we can neither smell it nor see it, nor love it nor pick it. We think to ourselves: it is only the Selfish Giant who puts up walls to keep us from enjoying his garden. Yet I would not lose one line of a Hallmark card, nor one verse from a camp meeting hymn dealing with the mystery of life eternal. "Eye has not seen, nor ear heard, nor has it entered into the heart of man to know what things God has prepared for those who love Him," says St. Paul. Yet even he cannot resist writing of the flourish of trumpets when the dead in Christ shall rise to glory, having put off their corruptible bodies to become immortal with the grace of the Risen Lord. Who can blame Hallmark, or evangelical preachers, for trying to comment on an experience for which creatures have no language?

If you live long enough, you learn never to trust appearances, and that life and death are the alternating moods of beings existing on the earth. An infant that is healthy in the morning, may sicken at noonday, and be borne off for requiems in the evening. But who can say that an old man, full of decay, does not fall into a sleep from which he rises to an everlasting morning? Roots do it, seeds do it, bulbs do it, in an annual cycle. Bomb a city, and the day after the ruin, there can be flowers pushing their petals through the ash heaps. Try to defeat the persistence of crab grass. You can root it up, mow it down, smear it with black top, cover it with concrete. A week later, it is back, splitting the sidewalk with its irresistible energies.

I am not crab grass nor a blitz flower; but I am part of the life stream that flows through the cosmos. When I am laid to rest in a graveyard, the dust that is me has other errands it will be sent on in the next million years. I have leased it from Nature for a little while; but tomorrow it may be needed for the growth of an oak tree, or the capering of a cocker spaniel. But my mind, my soul, my spirit--the part of me that knows and loves; the part of me that needs beauty and is sometimes selfish; that suffers from loneliness, and comforts others. The special part of me that makes me a specific son and brother, begotten from a paternity that stretches clear back to Adam; the part of me that could give uniqueness to sons and daughters begotten from now till the doom of the world. That Self, that Ego, that I --it does not sleep in graveyards, and I cannot believe that nature will lose it to nothingness. I cannot believe that Nature will throw it away, while she clutches like a miser to the merest specks of dust.

I cannot dream of the adventures that wait me when the requiescants are spoken over the empty shell which was always clumsier and more indolent than the dancer in me could have wished for. Perhaps I will be a tenor soloist in the

(Photo by Zenon Bidzinski.)



REV. ROBERT GRIFFIN

Kingdom's choir that sings Handel's *Hallelujah* at the throne of God. Perhaps I will literally be a guest at the Marriage Supper of the Lamb, where the wine will be a Eucharist drunk from the vintages of Cana. Perhaps, when the roll is called up yonder, I will labor for the Master from the dawn to setting sun, as the old hymn promises, forgetting that eye has not seen, nor ear heard, nor has it entered into the heart of man to know.

One thing I am sure of: on the journey from the sick bed into the experience that seems like night, I will not be following an untravelled road. Loving friends and my grandparents, and a father and a brother, have made the trip before me. That means there has to be a homecoming full of tears and laughter. Even if there were no promises of faith, there has to be a homecoming. Though souls should be as distant as stars twinkling in different galaxies, love would find a way to leap the firmaments.

But there are the promises of faith, consistent with the immortal longings that create theologies. Dying will be like a walk on the road to Emmaus in the company of a seasoned traveller who has been this way before. I will fear no evil, for He is with me as a shepherd tending the lamb, a teacher confirming the hope, a Saviour redeeming the guilt, a brother arranging the homecoming.

As heaven gathers the gentle people one by one, we need less and less to fear death for leading us to an unfamiliar place full of mystery. Even if God were not present to greet me in that timeless hour, though I most assuredly believe that He will be, still

there are friends and relatives whom I have never stopped loving, who have never stopped loving me. Simply as a reunion of the dearest chaps of earth, heaven has to be an ecstasy beyond utterance. At the heart of the reunion, in the midst of the homecoming, there will be that transcendent present that Nicaeans in their creed called the Trinity: Father, Son, and Holy Spirit. Whether God will be over us or under us, within us or beside us; in none of these ways, or all of these ways, and many more besides, I am not the least bit tempted to guess. The miracles I have seen: the miracles of birth and death, springtime and winter; the miracle of breathing and eyesight, and the miracle of the night music of the wind; and best of all, the simple miracle of people singing and grieving, dying and being born again. All of it, and all of them, have been too wonderful to allow me to doubt the efficiency of my God in planning surprises in the mansions beyond the rainbow.

In a winter full of grieving for fathers and for children, neither hymns nor Hallmark helps much. The most believable news I have heard about heaven are the names of the folks who have gone there. The eye has seen them, though not lately. The ear has heard them. The heart has known them. I know through them that God loves me, in heaven as on earth. Compared to them, diadems and starry crowns are worthless trinkets. Their names are all the music I need to hear, though the tunes be sung by angelic choirs.

# Entertainment This Weekend



by DAVID O'KEEFE

## ON THE TUBE

**Willard** (Friday, 11:30 pm, Channel 22): A 1972 film about an introverted kid who trains his pack of pet rats to kill people he doesn't like, foremost of whom is Ernie Borgnine.

**College Basketball:** Fordham at Notre Dame (Sat., 1:00 pm, 16), Michigan State at Wisconsin (Sat., 4:00 pm, 16), Illinois at Purdue (Sat., 4:00 pm, 22).

**Golf** (Sun., 4:00 pm, 22): The final round of the Andy Williams-San Diego Open.

**The Hardy Boys** (Sun., 7:00 pm, 28): Dark and handsome Frank Hardy and his younger, equally handsome, but blonde brother Joe, along with the olive-skinned Tony Pronto and their stout, good-natured chum Chet Morton, whose sister Lola is sweet on Frank but Frank won't admit it even though he's sweet on her too, solve crimes. **Evel Knievel's Death Defiers**

(Monday, 8:30 pm, 22): All sorts of lunacy, highlighted by Evel Knievel's leap over a tank filled with man-eating sharks.

**Hearts of the West** (Monday, 9:00 pm, 16): Notre Dame grad Tony Bill produced this gentle comedy about a would-be author of Westerns who becomes a cowboy actor in 1930's Hollywood.

## ON CAMPUS

**The First Annual Notre Dame Hall Snow Sculpting Contest:** The name is longer than the contest, with sculpting beginning yesterday and final judging today at 4:30 pm. Prizes will be a \$200, \$100 and \$50 gift certificate for the first three places.

**The Nazz:** Friday - Jazz at the Nazz from 9:00 pm till midnight. Saturday and Sunday from 8:00 pm until midnight: Arnie Brav.

**The Quickee:** Tonight and tomorrow night, leaves at 8:30, 9:00,

9:30, 10, 11, 12, 12:30, 1:00, 1:30 from ND and SMC-Holy Cross circles. 75 cents all night, 50 cents one way. Stops at Shula's, Kubiak's, Heidelberg, Forum 1 and 2 Theaters. (Silver Streak makes a nice date).

**Notre Dame Chorale Concert:** Sunday night, 8:15 pm, Washington Hall.

**Keenan-Walsh-ND Social Commission New Year's Eve Party:** The same person responsible for the timing of Wacky Winter Weekend is responsible for this one. 9:00 pm - 1 am on Saturday night at the North Dining Hall. Admission a buck, music by North Star.

## ON THE SCREEN

Boiler House 1: **Shout at the Devil-Food of the Gods**  
Boiler House 2: **Jaws-Harry and Tonto**

Forum 1: **Bugsy Malone**  
Forum 2: **The Silver Streak**

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expires Feb. 11



# Senior Fellow nominees biographies sketched

by Val Zurblis  
Executive Editor

This is the second of a three-part series describing the Senior Fellow nominees.

Bob Dylan initiated a style of music composition in which folk and rock elements were combined and coined "folk rock." His songs, which carried messages of social protest include "Mr. Tambourine Man," "Lie a Rolling Stone," "Just Like a Woman," and "I'll Be Your Baby Tonight," which received the 1970 ASCAP Award as one of the most frequently performed songs over a period of years. He also starred in the motion picture "Don't Look Back" and wrote the book *Tarantula*.

Kurt Vonnegut, an author whose attitudes toward war and other

institutionalized forms of brutality and general irreverence has made him especially popular with today's youth. He has written such novels as *Slaughterhouse-Five*, *Cat's Cradle*, and *Breakfast of Champions*.

Art Buchwald, Los Angeles Times syndicate columnist, has written over 20 books, which poke fun at the government or current issues, including *Getting High in Government Circles*, (1971), *The Establishment is Alive and Well in Washington* (1969), and *I Am Not A Crook* (1974).

Gerald Ford, 38th President of the United States, was the first unelected president. He is an author and lawyer and had been in Congress for 25 years. In 1973 he succeeded Spiro Agnew as Vice President. He received the Distinguished Service Award as one of the ten outstanding young men in the U.S. in 1950.

Jerry Brown, Jr., became the second member of his family to be governor of California when he was elected in 1974. Brown has developed a following with his attempts to reform the political process. In 1967 Brown joined the California Democratic Council and helped organize their peace campaign. He was one of the first Democrats to call for President Nixon's resignation and his most outstanding endeavor was his reform of the state's campaign-contribution practices. While running for governor of California, he came out in support of the Supreme Court's abortion decision, legislation to aid the state's farm workers and the poor, increased economic planning,

a more traditional educational system, strict law-and-order policies, and was against increased spending programs.

Walter Cronkite has been a newsmen for more than forty years. He has been anchorman for the CBS Evening News since 1962, has hosted many network programs such as "You Are There," "Twentieth Century" and "Eyewitness to History." He has won countless awards for journalistic excellence and is generally acknowledged to be the nation's pre-eminent broadcast journalist. He was one of the first journalists accredited to American forces after the United States entered World War II and was the

chief U.P. correspondent at the war crimes trials in Nuremberg and then its bureau chief in Moscow.

John Wayne, actor, has been the biggest box-office attraction in motion picture history. He won the Academy Award for best actor as Rooster Cogburn in "True Grit" in 1969. Some of his famous movies are "Stagecoach," "The Sands of Iwo Jima" and "The Man Who Shot Liberty Valance."

The other 14 nominees are Bob Hope, Jesse Jackson, Alexander Solzhenitsyn, Woody Allen, Carl Bernstein and Bob Woodward, Beverly Sills, Bill Cosby, Eric

Severid, Rep. Barbara Jordan, Muhammed Ali, Garry Trudeau, Henry Kissinger, Jerry Lewis, and Sen. Edward Kennedy.

The election for Senior Class Fellow will be held next Tuesday and Wednesday, Feb. 1 and 2. Off-campus students may vote in the main lobby of LaFortune from 11 a.m. to 1 p.m. and on-campus students may vote in their dorms from 4:30 to 6 p.m. If anyone hasn't voted by Wednesday night, they may cast their ballot at the Senior Bar.

For further information, call Ron Hathaway, (8228).

## Teacher award needs nominees

by Jean Powley  
Staff Reporter

St. Mary's Academic Affairs Council is, for the second consecutive year, in search of a recipient for its Maria Pieta Award. The award honors Sr. Maria Pieta, professor emerita, who served the College for many years as teacher, counselor and administrator.

Its purpose is to honor excellence in teaching, particularly in freshman and sophomore courses.

Letters, explaining the award and giving a list of eligible faculty (those who have taught full-time during six of the past eight semesters and have taught at least one lower division course during each of those semesters), were sent to all sophomores, juniors and seniors, as well as faculty and administration members earlier this week.

The letter invited its recipients to nominate teachers for the award by writing a letter of support discussing the nominee's qualifications. Nominations are due to the committee by Feb. 1.

Following receipt of the nominations, a ten-member award committee will review the nominees and submit three teachers' names to the Academic Affairs Council. The council will then vote on the trio, according to Rosemary Doherty, freshman dean and committee chairman.

The award's recipient will be announced sometime during the first half of the semester, at which time he or she will receive a cash award and plaque.

There is no limit on the number of times a faculty member may receive the honor.

Sr. Cecilia Ann Kelly, professor of art, was the 1976 recipient of the award.

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THE SAN QUENTIN DRAMA WORKSHOP

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O'Laughlin Auditorium

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## Student Congress hears proposals

(continued from page 1)

the use of the judicial system. Gassman criticized the current inconsistency of some rectors letting all violations of regulations go through judicial boards while other rectors don't use them at all. One new proposal is that the chairman of the j-board be chosen in the spring semester for the following academic year. Gassman believes more extensive use of the hall judicial boards will help make students more responsible.

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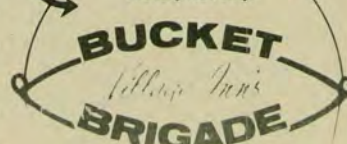
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The Nazz will be open six nights a week, 8-12 Monday thru Thursday and 9-2 Friday and Saturday. The Nazz has been equipped with stereo equipment to provide continuous music courtesy of the Sound Room.

The Nazz features food, drinks, lively conversation and lots of mellow music.

Future attractions--

Feature Artist Nights  
Album Hours  
The 2100 Club  
Talent Shows

Drama in the Nazz  
Comedy  
The Nazz Deli  
Poetry Readings



# Alumni Association holds annual conference

by Peggy Schumaker

The National Board of the Notre Dame Alumni Association met at the Center for Continuing Education last weekend for their annual winter conference.

The 19-member board, representing 57,000 alumni was addressed by a number of university officials on varying topics.

Among the speakers was Dr. Thomas P. Bergin, who presented a program entitled "Continuing

Education for Alumni." The program is scheduled for July 25-28. Alumni, and friends will be invited to participate in a four-day seminar, focusing on two books, Fr. Hesburgh's *The Humane Imperative* and *An Inquiry into the Human Prospect* by Robert Heilbroner.

Faculty participants in the seminar will be Msgr. John Egan, director of Social and Pastoral Ministry; Ralph McInerney, professor of philosophy and novelist; and Bernard Morling, professor of his-

tory. Dr. John J. Lyon, chairman of the General Program of Liberal Studies and Dr. James Powell, assistant director of the CCE are the coordinators of the program.

University President Fr. Theodore Hesburgh participated in an informal session of questions and

answers about Notre Dame and its future. Vice President for Public Affairs and Development Dr. James Frick and Richard Willemin, director of Placement Bureau, also gave reports in their fields.

The Alumni Board is primarily concerned with Alumni Club Pro-

grams, according to John Cackley executive of the Alumni Association. "The Board informs the University about the association's programs, and individual members channel ideas into their respective regions and clubs," he said.

## Free University classes open with 'Mixology and Bartending'

by Denisa Lynk

The Free University classes, sponsored by Notre Dame and Saint Mary's, began Monday night with the introductory session of "The Art of Mixology and Bartending."

The first class, in which 200 are enrolled, acquainted the students with various bartending terms. The course is taught by Philip Volpe, a Notre Dame senior.

Volpe's qualifications as instructor include two years experience as a bartender and a liquor store employee.

The bartending class will cover the differences in alcoholic beverages and organization behind the bar, emphasizing proper measurement of ingredients. At the end of

the course there will be an actual mixing lab for the students to participate in.

Volpe commented that the Free University is a good idea and stated that "it will give ideas to students and provide them with other fields to look for summer jobs in, perhaps even bartending." Volpe stressed that the classes are "meant to be serious, and are not a joke."

When asked why he was taking the class, Vince Keszei, a Notre Dame sophomore, said, "I read the bottles when I drink and I always wondered what some of the things meant. Now I'll know. I also want to be an excellent bartender."

Peggy Dahm and Mary Jane Gauer, both from St. Mary's, said they are taking the class because,

"We feel that after we complete this course we will have the knowledge to open our own bar and make a fortune."

Charlie Moran, a senior at Notre Dame, originally conceived the idea of a Free University. Moran commented that "people wanted to know other things" and added "they shouldn't have to pay for these things." Moran stated that it was difficult to get people to offer their time to teach the classes, especially the teachers. Ninety percent of the Free University teachers are students here.

Moran stressed, "There is a definite need for these classes. Over 1800 people signed up, demonstrating an interest among the students in the classes."

## Classified Ads

### NOTICE

Informal gathering of students and professors of the Sociology Dept. 7:30 p.m., Feb. 4, International Student's Lounge, LaFortune.

**YOU CAN STILL SIGN UP FOR THE WED. EVE. FAST BY CONTACTING THE COLLECTORS OR VISITING THE STUDENT ACTIVITIES OFFICE IN LAFORTUNE UNTIL FRIDAY.**

**ATTENTION! CILA summer projects are coming.** Applications may be picked up in the Volunteer Service Office in LaFortune. For further information call Mark at 233-3613 or Lee at 1504.

Need typing? Professional Typing Service - Top Quality - Convenient Location. 232-0898.

**MORRISSEY LOAN FUND**  
\$20-150. 1 day wait. 1 percent interest. Due in 30 days. LaFortune Basement. M-F 11:15-12:15.

Typing. \$.35 a page. Call Dan 272-5549.

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**USED BOOKS. BOOK BARN.** 1 mile north of Notre Dame. 272-5520.

Greyhound bus to Chicago. Leaves Main Circle every Friday at 5:45 p.m. Call Tom at 8338 for reservations and further info.

**FRESHMAN COLLOQUIUM** If you've signed up, a senior will be calling you this week. If you haven't signed up, look for signs in the halls announcing information meetings to be held this week and this weekend. Get involved!

**ADULT EDUCATION CLASSES** start Feb. 7th. Beginning & advanced Sewing, Knits, Tailoring, Draperies and Home Accessories. FEE \$7.50 - 12 weeks at one night per week. Registration forms in Observer office or phone: 288-1261. **ADULT EDUCATION DEPT.** South Bend Community Schools.

### FOR RENT

Need one housemate. Own bedroom, close to campus, \$50 plus third utilities. 287-2702.

Completely furnished houses ranging from two to seven bedrooms available for summer or next September. Call 234-9364. Mrs. Hum-burger.

2 rooms \$40 a month. 233-1329.

### LOST & FOUND

Lost: Keys lost between Alumni, South Dining Hall and Morrissey at noon on Sunday. Call Charlie at 3537.

FOUND: Sunglasses outside Flanner Dec. 18. Call Petz 6970.

Lost: Nickel-plated fountain pen between Farley, Mem. Library and O'Shag. Call Maureen 6825 or 1715.

Lost: Silver Cross pen Moreau Hall Rm. 228 Thurs. Jan. 20. Call Rick 683-0956.

Reward for the return of jacket lost at Sporka's off-campus party Sat., Jan. 22. Dark blue nylon with orange and white trim. Also gloves and contact case in pocket. Call 1380. Will pay \$5.

Lost left brown ski glove Sat. night at Library or Nickies. Call George 3365.

Lost a Cross pen and an assignment book. Call Tom 7843. Thanks!

Found: Beautiful pair of mittens at the ND Bus stop in phone booth. Call 234-6623 evenings.

Lost: silver wire frame eyeglasses. Lost in O'Shaunessy on Friday, 21st. Reward for return. Call Ken, 3051.

Lost: My new Christmas present from Uncle Herbie - a red stocking hat - possibly on shuttle bus. Call Tom at 288-9916.

### WANTED

Need ride to Lafayette, Indiana this Friday. Will share expenses. John 1689.

**WANTED: 2 Fordham tix.** Call John 1747.

Wanted: 35mm SLR camera. Call Dan 3315.

Need two tix for Dayton game. Call 6153.

Need 4 Fordham tix. Call Don 8470.

**NEEDED: 3 South Carolina tickets.** Call 6931 ask for Dan.

### FOR SALE

**AUDIO COMPONENTS WHOLESALE!** Top name equipment. Lowest prices anywhere 283-1056.

Skis, Hart Freestyle, 195 cm., excellent condition, call 277-3762 nites till midnight.

**STEREO for sale** - Brand new never been played. Marantz receiver, Garrard turntable, Dyna phase speakers. Asking \$375. For info Bill 8658.

For Sale: HEAD 360 skis, 68 inches long. Solomon bindings. \$85. Humatic ski boots. Size 7. \$25. Excellent condition. Kathie 287-0759.

**AUDIO OUTLET:** top name stereo equipment. Wholesale. Call 283-1181.

**CALCULATOR LITRONIX 2260,** parenthesis, scientific notation, AC adapter. \$25.00. Renny 7018.

Real Estate: For sale: 38 acres. Three Rivers Michigan. 150 rods of frontage. 616-968-3212 after 6 p.m.

### PERSONALS

Stop by the Senior Bar before the game Sat. and get some lunch. Hot dogs in beer - \$.50

May 16, 1975. Frodo Baggins was in Innsbruck. Where were you?

Need a friend? ND-SMC Hotline 4-4311 open nights.

**Ladies - get yourself beers for \$.30 and mixed drinks for \$.50 at the Senior Bar tonight!!**

**SINGLE, try Matchmaker** for a new way of meeting other singles. Write P.O. Box 214, Mishawaka, Ind. Enclose a stamped envelope.

Do you want to be a Catholic? Notre Dame Catechumenate Program. Call Campus Ministry 283-6536 or 283-3820.

40's porthole is now closed for the season. Erwin, Keebe, Livanne, Minnie, Moey, Pissie, Sleepy Sausage, Tul, Twag.

The roses on my birthday were beautiful. Whoever you are, thanks! Love, Barbi.

**Ladies: Tonight is ladies night at the Senior Bar. One free drink for every lady that shows up!**

Ann, Chris, Erin, Mare, Moey, Meb, Taggart and Patty. Thanks for everything, except the lemonade. Y'all are the greatest. Barbi

Dear Kevin from Fayetteville, The Kelly's send you their love. P.S. Did you hear the Arley Hotel in manlius closed down?

Dear Number 60801, Are your friends avoiding you? I found your laundry card in front of the South Dining Hall. Laundry number 60801. Patty 7995.

**CONGRATULATIONS DR. SEGERSON!!!**

Welcome to Notre Dame, Sheila! Your Roomies

tons of fun at 601 Saturday Night. -The Corby Gang-

**SAILORS,** The election banquet is tomorrow at 802 Sorin St. Time is 8 p.m. and cost is \$3 for dinner and beer.

**FOUL** Board of Directors Meeting Friday 5:30 p.m. Contact Chairman.

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Italian Sausage & Black Olive		
Lean Beef & Onion - Fresh		
Pepperoni & Green Peppers - Fresh		
Fresh Tomato		
Hawaiian Delight - Ham & Pineapple		
Italian Sausage & White Mushroom - Fresh		
Pepperoni & White Mushroom - Fresh		
Royal Canadian <sup>TM</sup> Ham - Mushroom - Fresh Tomato		
Shakey's Special <sup>TM</sup> Combination without Anchovys		
Big Ed Special <sup>TM</sup> Combination with Anchovys		
Managers Special <sup>TM</sup> Beef - Ham - Onions - Green Peppers & Mushrooms		
You Name It - 6 to 10 Items	4.66	6.15
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<b>SINGLE</b> . . . . . 2.74 (5 pcs. plus chips)	<b>SPAGHETTI SKILLET</b> \$1.73 Garlic Bread	
<b>DOUBLE</b> . . . . . 4.66 (9 pcs. plus chips)	<b>HOT HERO SANDWICH</b> \$1.59	
<b>FAMILY</b> . . . . . 7.26 (15 pcs. plus chips)		
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# Rich Branning -a smooth transition

by Frank LaGrotta  
Sports Writer

The transition from high school to college can prove to be a very trying experience for many Notre Dame freshmen. Leaving behind family and friends and adopting a new lifestyle complete with strange people and increased academic pressure are just a few of the problems facing the rookie at Notre Dame. Add to that the extra pressure of participating in varsity athletics and you've prepared quite an awesome challenge. Freshman basketball player Rich Branning is meeting that challenge head on... and doing rather well at it.

Coming to South Bend from his home in Huntington Beach, Calif., Branning arrived at Notre Dame with an impressive set of statistics. An outstanding player in high school, averaging over 27 points per game with his name on practically everyone's All-American list, Branning was one of the most sought-after high school basketball prospects in the country. With schools such as Michigan, Arizona, Southern Cal and UCLA vying for his talent, he chose Notre Dame because he felt that the school "had the most to offer him both as a student and an athlete."

"I was looking for certain things in a school; the most important being academics because I realize that you can't play basketball all your life," Branning said. "I wanted the opportunity to get the best education that I possibly could. Notre Dame offered me that opportunity. As far as athletics, Notre Dame was really appealing primarily because I thought I could fit into Coach

Phelps' style of play and that I could develop a good player-coach relationship with him. I think that's important; after all, if you are going to play for a man for four years you have to be able to relate to him and get along with him. The campus, the great basketball facilities and the super fan-support for the team also played a big part in my decision. I was impressed with all the schools I visited, but when I left Notre Dame I knew that I wanted to come here."

Looking back on the first semester, Branning feels his decision was a wise one.

"I think I made the right decision," he says. "As far as academics are concerned, I am really impressed with the school. It really challenges you. Also, I've met a lot of great people from all over the country, which is one of the advantages that Notre Dame offers since it is sort of a national institution. If I would have stayed out west, at UCLA for instance, I would have met people primarily from the same area and background as myself. I believe that college should be a growing experience, and I think that Notre Dame provides a person with an excellent opportunity to grow."

While realizing the importance of his accomplishments on the basketball court, Branning places equal emphasis on his accomplishments as a person. This emphasis stems from his strong Christian faith. A member of the Fellowship of Christian Athletes on campus, he believes that his faith offers him a means of coping with the pressures that a person in his position must face.

"It helps me keep everything in



Rich Branning has made the transition from high school to college life with ease.

proper perspective," Branning relates. "I believe that I was blessed with a talent and it is my job to develop and use that talent to the best of my ability. The only time I get upset is when I don't use the talent that I was given. I realize that I am going to have bad games, everyone does. But if I go out and play the best game I am capable of playing then I can walk out of the locker room with my head up."

Like all freshmen, the Irish guard has certain goals in sight for his future both at Notre Dame, and after he graduates.

"The most important thing to me, athletically, is to be a part of a National Championship team here at Notre Dame," he said. "Personal accomplishment on the court is secondary. Helping the team win is what's important. Helping the team win a national championship... well that would be super."

Academically, Branning is concerned with receiving his degree, although at the present time he is unsure as to what field he wishes to enter.

"The competition here is really stiff," he notes, "but I want to work hard and get my degree. That's something no one can take away from you."

While not an immediate priority of his, he would be interested in the opportunity to play professional basketball.

"Playing pro ball has been a dream of mine since I was young," Branning admits, "but I'm sure every guy on the team has that same dream. Realistically, I am aware of the fact that only a small percentage of college ball players ever realizes that dream. I'm going to give it my best shot because it is something I feel I have to do, but, no matter what, I'll always have my degree if the opportunity to play pro ball doesn't materialize."

After a brilliant 7-0 start this season, the Irish were beset by a period of four straight losses which saw them fall from a number two national ranking, out of the top 20. Branning is confident that the team will get back on the winning track.

"We have excellent talent and coaching," he observes. "What we have to do now is utilize it like we were at the beginning of the season. If we hang together and execute like we have shown that we are capable of doing we are as good as any team in the country. We've got to come out ready and play tough from the tip-off to the final buzzer. If we do that, we'll be tough to stop."

Displaying a positive attitude both on and off the basketball floor, Rich Branning is already making his mark at Notre Dame, as an athlete...and a person.

## Tony Pace

## Pace's Picks

Looking for another outlet for my prognosticative powers, I am continuing PACE'S PICKS by entering the realm of collegiate basketball. No exact science is being employed in this endeavor, just this writer's intuition and more than casual observation of the collegiate hoop environment. Since these games are not limited to any one day of the week, as is the case with football, I will attempt to forecast the important or interesting matches for the upcoming week. Here are my initial choices:

### FRIDAY

UCLA over USC by 15 points - This game used to be one of the better matches on the collegiate hardwood, but the USC squad has fallen in stature. The Bruins seem to be moving towards another Pac-8 title.

### SATURDAY

Kentucky over ALABAMA by 6 points - Though the game is in Tuscaloosa, the Wildcats' superior size should turn the Tide. Seriously, Kentucky has one of the largest teams and they should wear down the smaller, yet quicker, 'Bama squad.

North Carolina over CLEMSON by 2 points - This should be another ACC barnburner with the Tigers holding the home floor advantage. The Tar Heels should rebound from Wednesday night's loss to Wake Forest.

Marquette over DEPAUL by 4 points - Blue Demon coach Ray Meyer says that his charges need this game if they are to have any shot at an NCAA tournament bid. That may keep it close, but the Warriors are too much for DePaul to handle.

NOTRE DAME over Fordham by 20 points - The Rams have changed since Digger was there and it has been for the worse. Many of the older players have walked out on first year coach Dick Stewart, leaving him with many unproven underclassmen. The SWAT squad should see double duty in this game.

PRINCETON over Penn by 7 points - This rematch is in the Tigers' lair, Jadwin Gym. For that reason and also because of Penn's inconsistency, Princeton gets the nod in this one.

### SUNDAY

TENNESSEE over UCLA by 1 point - This game will be televised from the Omni in Atlanta. The Bruins have a long cross-country trip following the USC game and they may be a bit down. Watching the Vols' Ernie Grunfeld and Bernard King face the UCLA duo of Marques Johnson and David Greenwood should be most interesting.

### MONDAY

CINCINNATI over Memphis St. - The Bearcats are back on the winning track and they are playing at home. The Tigers (an extremely popular nickname) are in the top twenty, but they are not up to this task.

### TUESDAY

NOTRE DAME over Dayton by 13 points - Former Flyer Johnny Davis is now in the "play for pay" ranks and the Dayton fans are somewhat remorseful. Bill Paterno may be able to practice his full court heave, hopefully from in bounds this time.

### THURSDAY

Providence over RHODE ISLAND by 7 points - The Friars are one of the best teams in the East, but they will be severely tested by their in-state rival.

## Whitley captures Lombardi

HOUSTON [AP]- Mammoth Wilson Whitley, a key in the defense that helped the Houston Cougars return to national football prominence, Thursday was named winner of the 1977 Vince Lombardi Award as the nation's outstanding college lineman.

Whitley, a 6-3, 268-pound All-American defensive tackle, beat out three other finalists for the honor at a \$100 per plate dinner benefiting the American Cancer Society.

Other finalists were Notre Dame defensive end Ross Browner, Texas A&M middle linebacker Robert Jackson and Pittsburgh nose guard Al Romano.

Browner had been considered the favorite since he earlier was named winner of the Outland Trophy, which also honors the

nation's outstanding college lineman.

The Lombardi Award is named for the former Green Bay and Washington coach who died of cancer.

Former President and Mrs. Gerald Ford were special guests at the dinner and each spoke to the capacity crowd of 1,200. Comedian Bob Hope was guest speaker.

## Track meet at 6

The starting time for tonight's track meet has been changed from 7:30 to 6. The Irish host Bowling Green, Indiana Tech and Chicago Green in the ACC. The meet marks the opening of the indoor season for Notre Dame.

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