# Fifth Sun-page 6 

## The Observer

## U.S. sold arms to Iran for release of hostages, says commission report

Associated Press
WASHINGTON - The Tower commission will report that the United States sold arms to Iran to win the release of American hostages, despite contrary statements by President Reagan, but the panel could not determine how profits from the deal were diverted to Nicaraguan rebels, a source said Wednesday

Concluding a three-month investigation, the three-member board headed by former Sen. John Tower, R-Texas, will deliver its findings to the president at 10 a.m. EST Thursday and discuss its report at a news conference an hour later

On the eve of the report's release, White House spokesman Marlin Fitzwater said Reagan had sent the board a
letter last Friday, as it was completing its work, because "he simply felt there were other recollections and clarifications he wanted to provide the board.'
In two meetings with the board, Reagan made conflicting statements about when he authorized the first shipment of U.S. weapons to Iran, according to published reports. Current and former White House aides have disputed each other on when Reagan approved the on when Re
transaction
An administration source said Reagan's letter offered yet a third version - that he simply had no recollection of when he approved the shipment and that he may have allowed himself to be influenced by the
see TOWER, page 4

## Report: U.S. hostages are in custody of the Syrian army

Associated Press
NEW YORK were kidnapped in Lebanon last month are now in the custody of Syrian army intelligence officials in Beirut, NBC news reported Wednesday
Citing Middle Eastern and Western intelligence sources, the network said Americans Robert Polhill, Jesse Turner and Alann Steen, and Mithileshwar Singh, an Indian with resident alien status in the United States, were turned over to a senior Syrian intelligence officer, Col. Amir Taleh.

The report said it remains unclear who had kidnapped the four, all professors at Beirut University College who were
seized from the campus on Jan. 24.

A previously unknown group, Islamic Jihad for the Liberation of Palestine, on Jan. 28 claimed responsibility for kidnapping the four, and had demanded that Israel free 400 Arab prisoners. The group has released photographs and videotapes of the four hostages. Asked about the NBC report, Dan Howard, a White House spokesman, said, "We have no independent confirmation at all."
At the State Department, spokeswoman Deborah Cavin said she also had no information on the report

NBC reported its sources
see HOSTAGES, page 4


Watch the toes
Junior Lynn Ewing and Senior Tom Skubic practice their dancing in Theodore's yesterday for Friday's Mardi Gras Ball. The dance is being sponsored by the Notre DameSaint Mary's Ballroom Dance Club.

Scholastic discussions progressing By MARK PANKOWSKI News Editor
Following a meeting Wednesday, Scholastic Editor Maher Mouasher said he and Assistant Director of Student Activities Adele Lanan made "some progress" toward reaching an agreement that would allow the magazine to publish again.

## No compromise

was reached, however, and "publication (today) or Friday is definitely out," said Mouasher.
He added that he'll meet again today with Lanan and an administrator from the Office of Student Affairs.
"I feel that we are making some progress, but I don't think it would be advantageous to go into specifics," said Mouasher, discussing the meeting between himself and Lanan. "We're at a very sensitive stage.
"The possibility is there for an agreement at any time," he said.
Assistant Vice President for Student Services Father Peter Rocca, who met with Mouasher on Tuesday, said the Office of Student Affairs is "hopeful that we'll get (Scholastic) rolling pretty soon."
Rocea said he wouldn't discuss the specifics of meetings between Mouasher and administrators.
He did say, however, that Student Affairs would "more than likely" go along with whatever agreement the Office whatever agreemtins made with Scholastic -- "unless, of course, we find difficulty with it.'
"But we don't see that happening," Rocca said.
Student Activities suspended Scholastic from publication on
see SCHOLASTIC, page 4

## Moslems vow revenge on soldiers

Associated Press
BEIRUT - Shiite Moslem extremists buried 23 comrades Wednesday and vowed vengeance against the Syrian soldiers who hacked them to death with axes and bayonets.

Police and hospital officials said the men died in close combat. The Shiites claimed they were rounded up and massacred.
The militiamen of the proIranian Hezbollah (Party of God) were slain Tuesday in the bloodiest confrontation since thousands of Syrians moved into west Beirut on Sunday. Syria sent the soldiers to end a week-long factional war for control of the Moslem sector that killed at least 300 people and wounded 1,300 .
A car bomb blew up early

Wednesday evening 100 yards from a mosque in the Shiite slums near Beirut airport in south Beirut.
According to police, at least two people were killed in Beirut's fourth car bombing of 1987. No group claimed responsibility.
Amal, the mainstream Shiite militia which is more secular than the rival Hezbollah, said the car bomb exploded near the home of its military commander, Akel Hamieh, but he was not home at the time.

An Amal communique said the explosion set several parked cars on fire and wounded 17 passers-by. It made no mention of fatalities. Hours earlier, about 10,000 mourners marched through the southern slums to the Rawdat
el-Shahidein (Garden of the Two Martyrs) cemetery chanting, "Death to the killers of the martyrs! Death to America Death to Israe!!"

They shouted "Death to Kenaan!" Brig. Gen. Ghazi Kenaan, Syria's military intel ligence chief in Lebanon, com mands the 7,500-member intervention force.
"Oh Kenaan! Oh Kenaan! Hezbollah will not be insulted!" they called out. Bearded men shook fists in the air and women wept.

A mother covered herself in dust, a Moslem gesture to show she wanted to join the dead and shrieked, "Oh God, I plead with you to avenge the killing of my son!"

## Pankowski, Murray chosen for top Observer positions

## Special to the Observer

Mark Pankowski, a junior American studies major, has been selected managing editor and Brian Murray, a junior accounting major has been named business has been named business manager of The Observer
for the 1987-88 publishing year
Pankowski, a native of Tallahassee, Fla., has served as news editor for the past year. He joined the staff in the fall of 1984 as a sports writer.
Pankowski joined the news staff later that fall and was promoted to copy editor the following spring. He worked as assistant news editor before becoming news editor.

## As managing editor

 Pankowski will be respon sible for the daily production of the newspaper and for in itiating long-term improve ments for The Observer"This past year has been a very successful one for The Observer, and I hope to continue the growth that we have enjoyed," said Pankowski. "I look forward to continuing the spirit of teamwork that has worked so well in the past.
Murray, a native of South Bend, is currently serving as development manager and joined The Observer in this capacity last semester.

As business manager, Murray will be responsible for all business and financial aspects of the newspaper.

## In Brief

Mayor Harold Washington, fresh from his primary victory over Jane Byrne, criticized two Democrats on Wednesday for running as independents, while an analyst predicted they might ensure his reelection by splitting the white ethnic vote. Washington scored his primary victory by melding liberal white and Hispanic support with overwhelming support from blacks -producing a margin of better than 100-to-1 in one mainly black ward. -Associated Press
A study of manic-depressive disease in three generations of a family has shown for the first time that defective genes can cause psychiatric disorders, and scientists say the finding could help them understand a wide range of mental illness. Manic-depressive diseases involve severe depression plus episodes of mania, which can include restlessness, racing thoughts and delusions of grandeur. -Associated Press

People infected with the AIDS virus seem more likely to develop the disease in the second five years after they are infected than in the first five years, researchers in San Fransisco said Wednesday. The unpublished study of 104 infected men also found that 33 percent of them had developed the disease within seven years of contracting the virus. -Associated Press

## Of Interest

'Food and Agriculture: The World's Largest Industry" will be presented by the Honorable Richard E. Lyng, U.S. Secretary of Agriculture, tonight at 8 in the Center for Continuing Education Auditorium. -The Observer
A Dismas House Informational meeting will be held tonight at $5: 30$ at the Center for Social Concerns. All those interested in living in the house next year are invited to meet at the CSC at 5:30, then go to the house for supper and return to campus by 7:30. -The Observer
"Space Defense Through Technology: The Impossible Dream?" will be presented by Dr. Richard Garwin, tonight at 7:30 in the Library Auditorium. This Garwin, tonight at $1: 30$ in the Library Auditorium. This is the third in a series of lectures in the G.T.E. Foundation
Distinguished Visiting Scholar Series, "The Impact of Science and Technology on Society. -The Observer

Auditions for "MacBeth" will be held March 2 and March 3. Interested stuents should pick up an audition form at the Notre Dame Communication and Theatre Office, 320 O'Shaughnessy Hall. -The Observer

Bike-Aid participants are to meet tonight in the LaFortune Lounge at 7 with $t$-shirts. Bike-Aid, sponsored by The Overseas Development Network, is a program to raise funds for world hunger. A few Notre Dame students will be participating. ODN members will be accepting pledges tonight. -The Observer
Interested An Tostal workers, who were unable to attend Sunday's meeting, may pick up application forms today on the secretary's desk on the second floor of LaFortune, or the Haggar College Center Desk at Saint Mary's. -The Observer

## Weather

Another one bites the dust. Enjoy another Notre Dame upset with a partly cloudy day today with highs in the mid 40s. A 30 percent chance of rain tonight with lows from 30 to 35 . A 70 percent chance of rain Friday with highs in the mid 40s. - Associated Press


The Observer


## Real answers needed when facing county prosecutor

The issue hasn't died yet. For those of us who were cited at Lee's Grill \& Barbeque the fun is just beginning. As I opened my first letter from the Prosecutor's Office yesterday, I realized that I am now officially a criminal.
But wait, am I a criminal? I'm not sure because I went the pre-trial diversion route. This process seems to cause more confusion than the two and a half hours I had to wait to receive my citation. According to the process, if I pay an extra $\$ 55$, in addition the actual $\$ 45$ fine, and do 10 hours of community service, then I lose my record.
Maybe, I was afraid that a Class C Misdemeanor would come back to haunt me someday. Maybe I didn't want to have a "criminal record" with the South Bend Prosecutor's Office and the Indianapolis State Excise Police. But one thing's for sure, I was and still am confused.
At first, I thought that pre-trial diversion was the best alternative. Unfortunately, I did not and still do not know what I have gotten into The problem I'm facing is not the fact that $I$, as a nineteen year old in a tavern, broke the law. That's obvious by the date on my driver's license. The problem now, however, is getting a fair and honest evaluation of my legal standing. I know I'm not the only one suffering.
Since the bust, I have received three different opinions from supposedly educated people working for the state of Indiana and operating under the same law.
First, at the site of the citing, I was told by an officer that my ticket was simply a fine. His comment was something along the lines of, "We don't want to give students a record for something as petty as this." I immediately felt relieved that I would only have to pay $\$ 45$.
The next morning, I called the Prosecutor's Office to find out how to pay the ticket. They informed me that I could not pay the ticket by mail, but would have to come to the Prosecutor's Office. So, I made an appointment.
Five days later, at the Prosecutor's Office, I was told that if I simply just paid the fine, I would have a record with the state and that, in future job interviews, I would have to answer "yes" to any questions about a criminal record After hearing these stirring words that shook my lifelong dream of someday getting a job, 1 signed a two-page contract that I didn't under stand. All I really knew was that I was required to pay a \$45 "initial users fee" and another \$5 "monthly users fee" for eleven months.
Now, as I prepare to pay my first "users fee," I'm wondering if it's worth it? Is there really

Chris Murphy
Viewpoint Editor

a record of the 225 criminals that were busted that night? Do companies, when offering jobs, really check this "record?" Should I have just paid the $\$ 45$ fine and taken my chances that the paid the $\$ 45$ fine and taken $m$
These questions need to be answered. My ignorance of my rights surpassed my ignorance of breaking the law in the first place. But, I did ask these questions, and each time, the answers were different.

This confusion apparently doesn't just apply to those cited at Lee's Grill \& Barbeque. This is why the issue will continue to exist until we get a clear definition of our rights. The legal system was set up to protect and educate the rights of citizens, but students don't seem to reap any of these possible benefits. The city deals with us any way they want. That's fine, as long as we are aware of what the penalties are, and as long as they are honest and consis tent with their advice
As I look back to my decision for the pre-trial diversion plan, I'm not so sure I made the right choice. I have a feeling, however, I made the choice the Prosecutor's Office wanted me to make. I hope that someone else reading this facing the same situation, gets the real answers to what the situation actually is.


Mardi Gras Ball Mardi Gras Ball Mardi Gras Ball Mardi Gras Ball

## The Notre Dame Chapel Choir \& Chorale and the Student Activities Board present a MARDI GRAS BALL

with Johnny Knorr and his 13 piece Orchestra

Date: Friday, February 27
Time: 7 pm to 10 pm
Where: Theodore's
Tickets: \$3 Students, \$5 Adults
Dress: Formal or Masquerade
-Masks for everyone
-Helium balloons
-Beverages \& Snacks
-Door prizes
Tickets go on sale 2/16-2/27 at the department of Music in Riley Hall and the Student Activities Board on 2nd floor in LaFortune. *Also--2/23(Mon.) - 2/26(Thurs.) there will be ballroom dancing lessons at Theodore's from 4 pm 5 pm .

Mardi Gras Ball Mardi Gras Ball Mardi Gras Ball Mardi Gras Ball

## Filipinos celebrate first anniversary of Aquino government

MANILA - Filipinos cheered and danced Wednesday in the same streets where they stood on masse a year ago faced down a a power" and drove President
Ferdinand Marcos into exile.

Bands played. Some people danced on cars and roortops The crowds cheered "" cory widow of an assassinated oppo widow of an assassinated oppo sition leader who was thrus ident.

Helicopters hovered over

## The Celar <br> 3 Dag Orders fang Mining

## Beatles On CD

## 13運



Hours: 11:30-5:00 Basement of Lafortune

## ATTENTION: SENIORS! FEDERAL GOVERNMENT EMPLOYMENT

The US Railroad Retirement Board is recruiting for the position of claims examiner trainee. Bachelor's Degree (in any major) is required. For additional information, a representative from the Board will be making informal presentations.

Date: Friday, Feb.27, 1987
Time: 10:10, 12:15, 1:15 and 2:20
Place: Stapleton Lounge of
LeMans Hall, SMC

head showering flowers on the joyous crowd. Three U.S. Air Force jets streaked repeatedly across the sky.
An enormous cheer arose as the night sky blazed with fireworks at 9:05, the time on Feb. 25, 1986, at which Marcos and his wife Imelda left the
presidential palace in an American helicopter. They were taken to Clark Air Base, then to Hawaii the next day.

Mrs. Aquino was swept to power by a civilian-military uprising that followed the fraud-tainted Feb. 7 presidential election, which the

Marcos-controlled National As sembly said he had won.

Marcos and Mrs. Aquino were sworn in last Feb. 25 in separate ceremonies with their supporters, but Marcos gave up that evening and ended 20 years of autocratic rule.

## Theft of bookbags on the rise this semester

By GREG LUCAS Staff Reporter

Although "we have always had a problem with stolen or lost bookbags," there has been a noted increase in the number of backpack thefts on campus this January and February, according to Phil Jobruary, ac cording to Phil Johnson, assistant director of Notre Dame se-
curity.

In January and February so

The Observer is accepting applicatlons for the following positions for the 1987-88 publishing year:

> News Editors (2)
> Viewpoint Editor Sports Editor Accent Editor Saint Mary's Editor Photography Editor Production Manager Advertising Design Manager Graphic Arts Manager Systems Manager Projects Manager

A resume and one-page personal statement are due to Kevin Becker by 5 p.m., Friday, February 27 (in The Observer office on the third floor of LaFortune Student Center).

The Observer
far, there have been 27 reported bookbag thefts, said Johnson, adding that this is jus two less than the total number of reported thefts for August through December. The total estimated monetary loss for the last two months is close to $\$ 3000$, Johnson said
"I want students to understand that we're talking about some significant losses," Johnson said. "There is also in-
convenience that can't be mea sured in dollars and cents." According to Johnson, almost all of the thefts have occured in South Dining Hall. Johnson said he feels that this is due to the high traffic zone of the waiting area. "In the North Dining Hall, you don't have all of the students' belongings congregated in a common lobby as you do in the South Dining Hall," he said
"Although some recoveries have been made, we have not in any case, apprehended a per son with a backpack in his possesion," said Johnson.
Because of the congestion in the South Dining Hall, "staking that area out is very ineffective," he said. "The most ap parent solution is for students parent solution is for students to avoid taking backpacks to
the dining hall," Johnson added.

Bill Hickey, director of University food services, recommended that "students take the bookbags right into the dining room with them
There are two long term solutions that are being discussed according to Hickey. The first is potentially installing lockers but such a decision is unlikely due to limitations of space Hickey said. "The second is opening up a checkroom where the deli is," he added.

SAB presents:
REGGAE
Tuesday, March 3 rd 8 p.m.
(Mardi Gras)
FREE at Theodore's

IPSOFACTO
National recording artist performed with
Kinks, Clash \& UB40

## No ski lift here

 down from the summilt of Mount Saint Helens in Wash- a permit from the U.S. Forest Service.
## Arrest warrant issued for bishop

## Associated Press

MILAN, Italy - An arrest warrant has been issued for Archbishop Paul Marcinkus, the American who heads the Vatican bank, in connection with Italy's worst financial scandal since World War II, authorities said Wednesday
The 1982 collapse of Banco Ambrosiano has cost the Vatican $\$ 250$ million
A judge investigating the Ambrosiano case told The Associated Press the warrant charges Marcinkus, who also has served as bodyguard for Pope John Paul II, as "an accessory to fraudulent bankruptcy" in the case.
Marcinkus, who has denied wrongdoing repeatedly during the lengthy investigation, could not be reached for comment by the AP. The Italian news

## Hostages <br> continued from page I

said that when it became known Syrian troops were going to move into Beirut in force last weekend, the hostages were turned over to Taleh in order to keep them out of the hands of the pro-Iranian Hezbollah, or Party of God, which is believed to hold some other hostages in Lebanon.

## GO FROM COLLEGE TOTHE ARMY WITHOUT MISSING A BEAT.

The hardest thing about breaking into professional music is - well, break ing into professional music. So if you're looking for an opportunity to turn your musical talent into a full-time performing career, take a good lo Army,
It's not all parades and John Philip Sousa. Army bands rock, waltz and boogie as well as march, and they perform before concertaudiences as well as spectators. With an average

of 40 performances a month, there's also the opportunity for travelnot only across America, but possibly abroad.

Most important, you can expect a first-rate pro fessional environment from your instructors, facilities and fellow musicians. The Army ? 2 pro
read music, performing in the Army could be your big break. Write: Chief, Army Bands Office, Fort Benjamin Harrison, IN 46216-5005 Or call toll free 1-800-USA-ARMY


John Creei of Alder Creek, Ore. is airborne as he starts ington. Creel was able to ski in the area after obtaining
agency ANSA and state-run the Vatican RAI television quoted him as saying Wednesday evening, "Up to this moment, I have not received anything.'
The judge, who spoke on condition of anonymity, said police could not serve the warrant on the 65 -year-old native of Cicero, Ill., unless he leaves Vatican City, which has the atican of in whe has the Marcinkus usually resides at

Vatican.
Italy has no extradition treaty with the Vatican, and court sources said there prob ably would be no official announcement about the warrant unless Marcinkus was ar rested.

Milan judges Antonio Pizzi and Renato Bricchetti, long involved in the investigation volved in the investigation, | would not comment on the case cent |  |
| :--- | :--- |
| publicly. | Iran | Iran.

## Scholastic

continued from page 1
Sunday. The action came after Scholastic ran a photo which Student Activities had previously removed from Juggler's fall edition.

Director of Student Activities Joe Cassidy has said his office is the publisher of both Scholastic and Juggler, which are subject to the same policies.

Because Scholastic operated contrary to these policies by printing the photo, the magazine was suspended from publication.
Mouasher said he and Lanon currently are "discussing all aspects of the situation," including prior review of Scholastic's copy.
According to Mouasher Scholastic will stop publishing permanently rather than allow administrators to review the

## Tower

continued from page $I$
recollection of others
Meanwhile, a source at the Tower commission said the panel concluded that an arms--hostages swap was at the enter of U.S. contacts with


magazine before it's published. "That's been our position all along," said Mouasher. "And that continues to be our position.'

Lanan was unavailable for comment late Wednesday night.

Following the suspension, Student Activities changed the locks on Scholastic's doors to keep the staff out. Staff members, however, have now been allowed back into their offices.

According to Mouasher, the suspension already has resulted in a financial loss for the magazine.
The cover of this week's planned issue was printed before the suspension came down, costing Scholastic about $\$ 700$.

In addition, Scholastic was "on the verge of signing a pretty big advertising contract," Mouasher said. The contract may be lost as a result of the suspension.


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New apartments being built through Spring '87

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277-3731
models and clubhouse open daily

# Viewpoint 

## Hesburgh and student offer advice to leaders

In the past three days, I have shared with you some of my thoughts about student government - its strengths, its weaknesses, and its possible future. Yet, something was missing in those essays. I was writing to an audience. In this essay, I want to write to an individual: someone, like myself, who wants to get involved in some way; who is devoted to improving our community in whatever way possible.

## Bruce Lohman

## guest column

What can I share with you from my experiences that will help you in the future? What advice will help you make student involvement a winning experience as it was for me?
The first item, which I was honored to receive as a result of my involvement with a leadership conference, is from Father Hesburgh.

Here are my Ten Commandments for student leaders:

1. Look upon all of it as a learning experience.
2. Mistakes are inevitable. You have to learn to live with them and so do I. 3. Don't get caught up with global is-
sues, such as remaking the whole University and outgunning the Trustees. Politics is the art of the possible, so pick out some realistic goals and really go for them.
3. Try to strike up a friendship with the administration. They aren't really bad guys and you might have something to learn from them. Also, they are not automatic adversaries. Believe it or not, they like you and want to be helpful as you mature into real leaders. 5. The common good is terribly important. It means the common good for students, faculty, and for the whole University community. You are a part of it, so work for it
4. Be honest, especially with yourselves. Integrity is probably the best quality of a leader.
5. Be open-minded. No other attitude makes learning possible. As Winston Churchill said, "All complicated questions have simple answers. However, they are all wrong."
6. Be fair, even with grown-ups. Fairness will win them more than anything else.
7. Don't be cynical. A cynic accomplishes nothing. All of us have to be shocked by the injustices we face in life. Cynicism will never conquer them and attain justice.
8. This will probably sound silly, but my bottom line is laughter and love. It is important to be able to laugh at ourselves which means not to take ourselves too seriously, whether we are President or freshman. Somehow laughter gets us through the most difficult of situations, but love is important, too, because in a very real sense, we can't work together unless we respect and love each other, young and old.

I have valued Father Hesburgh's thoughts in my activities and I hope that you shall appreciate them also.
Now, what commandments might I offer of my own? I came up with these nine. I think they apply just as well in nine. I think they apply just as well in the classroom as they

1. Learn to learn. Learning is a skill. Choose an activity like a course by the opportunity which it presents for being introduced to new material. Don't do the same thing twice.
2. Learn to listen. Listening is a skill, also. I am indebted to Professor O'Meara for driving this point home for me.

Don't ever be afraid to ask for an invitation. Whether academic assignments or student activities, few thing have to be done only one way. Do some
4. Just do it. Notre Dame has a penchant to talk things to death. If you have a good idea, go for it.
5. Work with people. If you want to work with a particular individual, ask that person. Like courses, the best way to choose activities is by the teacher: whether professor, administrator, or fellow student.
6. Be introspective. Criticism is too easy. Self-criticism is too difficult. Test the limits of your strengths and weaknesses, be conscious of your own per sonal growth.
7. Remember that you are not here to major in secondary subjects.
8. Use the term "studentry" rather than the term "student body." Also, I stole this one from Professor Strunk. By the way, The Elements of Style, written by Professor Strunk, might be the most valuable $\$ 3.50$ that you could spend in your four years here.
9. Keep smiling. Smiles are infectious and healthy.

With this, I shall lay my pen down. Good luck with your future student activities.

Bruce Lohman is the cooridinator of student reports to the Notre Dame Board of Trustees.

## P.O.Box Q

## Sophomore festival is inadvertently punished

As the executive board of the Sophomore Literary Festival, we have been working to produce this event since May 1986. Because of the recent controversy between the Scholastic and the Office of Student Activities we may have been victimized along with the Scholastic. The issue of the Scholastic that was scheduled to come out this week featured the Sophomore Literary Festival, highlighting the various speakers that will be speaking. Much of the publicity for the festival hinged upon the timely publication of this issue, and, by suspending production of this issue the Festival is unnecessarily being punished.
We suggest that the current issue, because of its timely nature should be allowed to go to press. The subject matter couldn't possibly be objectionable, so
there is no reason why the Office of Student Activities should prevent this production. If the issue is delayed, the material will no longer be relevant, and hours of work will have been lost. We ask that the pending issue of the Sch thatic be allowed to be published scholatic be allowe Literary published and the Sophomore Literary Festival not be caught in the middle of this controversy.
Jennifer Freeman
Tom Thesing
Scott A. Pool
Colleen Martin
Jennifer Kroll
Pam Smith
Stephanie Johnson Bryan Green

## Committee is thanked for hard work on JPW

## Dear Editor:

In the two and a half years that I've been a Notre Dame student, I have
never had enough reason to write a letter to the editor. Call it apathy, perhaps. However, something took place this weekend at Notre Dame that I finally feel deserves a letter. The seniors have already lived through it, so you know what I'm talking about. All I can say to the sophomores and freshman is-be prepared for the best weekend you will have here (in the first three years anyway). For those of you who might be concentrating more on the latest dining hall cuisine than on reading the paper, I'm talking about Junior Parents Weekend.
My parents must have said, "Imagine the amount of work that went into this," at least ten times a day. Unfortunately, since I did very little schoolwork this weekend, I don't have schoolwork thime to congratulate personally all the people who spent so much time and energy putting JPW together. So, this is an open thank you letter to Laurie Bink and everyone on the JPW commit
tee. It may have seemed at times like no one appreciated what you were doing. Yet even if we didn't say it, can assure you that the junior class is grateful. You folks did a fantastic job and deserve much more than a round of applause at the closing brunch. You created a weekend that we'll always remember. Thanks again

Elizabeth Durkin
Pasquerilla East

> Write to P.O.Box Q Viewpoint Department Notre Dame, IN 46556

## Garry Trudeau

OKAY, WE OPEN ON A
GUPLE OF Y-PEOPLE READ- COUPLE OF Y-PEOPLE READ
ING THE SUNDAY PAPER



## Quote of the day

"When you jump for joy beware that no one moves the ground from beneath your feet."

Stanislaw Lec

## The Observer

## P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Ssint Mary's College. It does not necessarily reflect the policies of the administration of either instifution. The news is reported as accurately and objectively as possible. Unsigned editorlals represent the opinion of the majority of the Editorial Board. Commentaries, letters and the Inside Column present the vlows of their authors. Column space is available to all members of the community and the free expression of, varying
opinions on campus, through letters, is encouraged.

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|  |  |

## Accent

# 'Fifth Sun' shines bright 

## LAURA LINDNER features writer

I$n$ every age there must be a sacrifice to bring light and life to our present world. This is the theme reiterated in Nicholas A. Patricca's play "The Fifth Sun." It ties the sacrifice of Nanautzen in the
MayanNahuan legend to that o archbishop Romero of El Salvador. They "must be loved, must be spotless, pure, and without blemish" as they both became the Fifth Sun.

## On stage

Fifth Sun
"The Fifth Sun," as per formed by Notre Dame Communication and Theatre and directed by Frederic Syburg, is both masterfully powerful an shockingly revealing. The Readers Theatre production forces the audience to imagine the religious strife and political repression in EI Salvador. The minimal set is evident of both Mayan and Christian elements, critical to Patricca's message. The strength of the performance lies in the visual imagery of the play as it is in sightfully conveyed through the oral interpretation of each reader. Each reader eloquently transfers the reality of the sit uation in El Salvador to the audience to the point that the audlence is a participant in the tension.
"The Fifth Sun" traces the life of Oscar Arnulfo Romero from his apointment as archbishop

## KRIS MURPHY

## features writer

Senior Michael Steinberg is asciencepre-professiona major. He's also a theology major. Steinberg's decision to tackle a double major in these seemingly unrelated disciplines might seem strange at first but his explanation quickly dispels any confusion.
"I had enough electives to pick up a second major and I specifically chose theology be cause of the way that it synthesizes several of the liberal arts. It's an excellent program and it's small so everyone gets a lot of personal attention. Steinberg's attilude typifies the way an ever-Increasing number of students have come to vlew the theology Department, a
department described by Dr.
Eugene Corskl c.s.c. as "one o the best in this country."
Oorski assists Ellen Weaver in the administration of theology at Notre Dame. Their department has earned its place among the nation's best by virtue of an internationally recognized faculty, frequent

of El Salvador to his death. Romero was elected for this position on Feb. 3, 1977 when El Salvador was in the middle of a political nd socio economic crisis. An attempt at minimal agrarian reforms
plored that Romero cooperate with their plans and not enter the political scene. On the other hand, Romero could not ignore the poor of EI Salvador who were vulnerable and ex ploited.
suffers for the good of his people." The title of the play is dopted from the
MayanNahuan myth of the Fifth Sun, in which the son of the Lord Universe voluntarily sacrifices his life for the world.


The actors give exposition relating the story of the'Fifth Sun'
which kept most in a state of poverty, triggered government violence to suppress a potential insurrection. The few of the ruling class were committed to maintaining the traditional disparity. They supported Romero's appointment because of his reputation as being conservative and conciliatory. They had hoped that he could stifle clerical opposition to the oligarchy which had heightened despite the torture and expulsion of many priests.
From the beginning of the narrative, the audience perceives the opposing forces pulling at Romero. On the one side the rich of El Salvador, the military, the pope and the United States government im

Romero chooses to help the poor and his efforts earn him the admiration of the povertystricken despite the fact that he is a major disappointment to the wealthy land owners. Three years following his appointment he was assassinated for helping the poor of El Salvador. He was shot while celebrating mass on March 24, 1980. His final words were those of a saint preaching God's word: love God with all your heart and always be ready to help your neighbor.

Patricca combines elements of Mayan culture and Catholicism as he relates the "transformation of an ordinary man into a hero in the ancient sense of the word, one who

## Theology major broadens

## perspective

scholarly publications, and an emphasis on high-quality teaching. These have all been hallmarks of the theology department since it turned from religous education to high level scholarship. A more Searching for a small major with a lot of personal attention, a synthesis of the liberal arts and enlightened horizons?

## velopment however, has been

 the revised program of courses for the theology major. These revisions consist mainly of expanding the subjects treated in the theology major. Courses such as Religion and Politics, Women and Rellgion, Spirituality and Mysticism, and Hebrew Scriptures are attracting students who view theology as one of the liberal arts instead of an iso lated entity. As a result theol-
ogy has become a popular choice as a second major and a minor.

Weaver points out that the theology major encompasse history, anthropology, and adapted this story, with Jesus as the Fifth Sun, when they introduced Catholicism to Central America. This also helped missionaries combine Indian culture with Catholic myth and ritual.
Readers Theatre is the style of stage production that is open to the creativity of the audience as well as those on stage. Performers do not act out the script in the traditional sense, rather they orally interpret Patricca's lines. The narrator gives the exposition in cluding the setting and significant details, to the audience. The performers read with
a focus on the audience so it appears as if the narrative was actually occurring in the audience. This type of production is directly contrasted to a play in which the actors focus on each other, and the action and inter action occurs directly on the stage.
From the powerful beginning of the play, when the four cosmos of Mayan mythology relate the story of the Fifth Sun, Patricca successfully com bines Mayan culture to the CAtholicism of Archbishop Romero. This provides the central parallelism of the play, the sacrifice of Nanautzen and Romero. The cosmos also relay biblical teachings and the Word of God as it applies to Romero's rellgious role.
Because the audience is forced to analyze the conflicts that each character of the Salvadoran crisis face, whether it be the violence of an unjust social system, the repression of the oligarchy, or the fight for justice amid tyranny, the production of "The Fifth Sun" by Notre Dame Communication and Theatre was exceptional and quite unusually effective The play will continue to run through Sunday, March 1, and it is definitely worth seeing for its theatrical excellence and the significance of the historical implications that it addresses. As we approach the seventh anniversary of Romero's assas sination, "The Fifth Sun" is a superior reminder of the values and ideology that he symbolized and remain integral to our present world.
literature. "A great deal of theology is learning how to approach analytical texts" she says. "That teaches you to communicate with those around you and with other cultures." Weaver also thinks that much of America is alienated from their cultural and spiritual history. She feels that theological studies "give one a broad perspective which help us to perspective which help us to
understand our own roots." While Weaver overlooks most
of the department's academic needs Gorski has increased what he calls "the student life components of the theology major." This has included development of the theology forum, a diverse program of social activities and academic discussion designed to broaden the opportunities available to those in the major Opportunities available to those who graduate with a theology major are as many and
varied as any of the liberal arts. Perhaps even more so. In the last five years graduates have gone on to medical school, law school, marketing, nursing, engineering; teaching at everywhere from Yale to grade schools and a variety of other careers and lifestyles. There is also, of course, the opportunity for Christian Ministry. Senior Patricla O'Connor will graduate this year as a full theology major with a minor in computer applications. She plans on a career in lay ministry.
Notre Dame's theology major is an excellent opportunity to gain a unique perspective on life In general. As Weaver says "Our church is structured in

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## SMC wins District opener

By ANDREA
LaFRENIERE
Saint Mary's Sports Editor
The Saint Mary's basketball team travels to Indianapolis tonight to take on IUPUI in its second game of the NAIA District 21 playoffs, after ousting Manchester on its opponent's home court Tuesday night, 65-61.
The Belles, seeded fifth out of eight qualifying teams or the single-elimination competition, were led by junior Tammye Radke, who put in 23 points, and fresh-
man Julie Radke, who added
Head Coach Marv Wood was quite pleased with the results of the Belles' first playoff game.
"It was a real team effort for us," he said. "We showed a lot of enthusiasm at this game, and we played very well."
"Our bench was tremendous out there," Wood said. "I was delighted with their efforts.'
If the Belles are victorious at Indianapolis, they will play again Saturday against either Tri-State or Franklin.

## Upset

continued from page 12
going to hold the ball," said rish head coach Digger Phelps. "Once the second half got going, we just attacked them early. We went right at them. That was the key for us. We just played aggressive at both ends of the floor and on the boards.

The Irish opened a 39-33 margin with just under three minutes gone in the second half, but the Demons scrambled back to a $46-45$ lead at the 12:37 mark. Two Royal free throws put the Irish on top for good, but not without a scare.
With $9: 30$ left to play and Notre Dame up 51-46, Rivers
picked up his fourth foul, and gamble at all.
Phelps had to bring him to the bench. DePaul responded with a full-court press, and just 19 seconds and a turnover later closed to within one. Phelps called a timeout and reinserted his star playmaker.
"I didn't like the turnover," Phelps said, "and I knew they were going to come after us. We were up one with the ball out of bounds. I had to gamble on that situation. I had to get David back in, rather than lose the lead. I think if we had lost the lead we would have lost momentum. As long as we were up one, I knew David was going to beat the press because that's one of the things he does so well."
Rivers, on the other hand, didn't think it was much of a
'I've played longer with four ouls," said Rivers. "I have confidence in my ability to play under control when necessary.
"I was disappointed when they took me out, but that's the coaches - they have to be cautious in the type of situation we had tonight. As soon as I sat down I looked at (Assistant Coach John) Shumate and told him to put me back in. I'd be all right.

With Rivers back in the driver's seat, the Irish had no problems with the press and scored on several breakaway dunks and layups. When DePaul was forced to foul, the Irish put their free throws and rish put their free throws

The Observer Notre Dame office, located on the third floor of LaFortune Stu-
dent Center, accepts classified advertising from 10 a m. untill 4 p.m. Monday through Friday. The Observer Saint Mary's office, located on the third floor of
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## IH hockey playoff slots are decided

By GEORGE TRAVERS Sports Writer

All four interhall hockey playoff slots were decided Tuesday night in two heated battles.
Grace, Off-Campus Pangborn and Morrissey will be dueling for the championship, beginning next week with the championship set for Wednesday night in the ACC.
In Gold Division action, Stanford stunned Morrissey in a 2-1 thriller.
Morrissey led, 1-0, at the half. In the second half, helped by the outstanding goaltending of Marty Tankerson, Stanford scored two unanswered goals to win. Morrissey dropped to 4-1-1 while Stanford improved its record to $3-3$.
Stanford's upset means Morrissey and Pangborn have tied for first place in the Gold Division. The tiebreaker will be determined later this week.
The second game saw Grace and Cavanaugh-Howard play in a must-win game for both teams. Grace did an excellent job of forechecking and controlling the puck, and went on to win, 7-1.
Cavanaugh-Howard's only goal came from Clay Hamlin on its first shot of the game. Grace's scoring attack was led by senior Sam Dempsey, who racked up five goals.

## Cavap are goals

Cavanaugh-Howard coach Mike Jennings said his team had nothing to be ashamed of.
"We played very well," Jennings said. "We knew coming into this game that we had a shot at knocking Grace out. It would have been nice since Grace beat us in the championship last year.
"Our goalie, Andy Fena, had a great game but they were too much. The way Grace played tonight, I predict they'll take it all."
Grace coach Jim Rataczak was very pleased with his team.
"We were unstoppable out there," he said. "We played collectively and calmly. Sam Dempsey and Mark Galis played extremely well. The key to the game was that we kept to the game was that we kept
the puck in their zone and the puck in their zone and passed smartly.'
Cavanaugh-Howard concluded its season with a 3-3 record.
Grace finished the regular season at 5-1.

## 'Echoes' football highlights adds new footage of Holtz

By TERRY LYNCH Sports Writer
"Wake Up the Echoes," Notre Dame's Emmy Award-winning football highlight film, has been remade to include new footage of Head Coach Lou Holtz.
The request for the changes came from Notre Dame Sports Information Director Roger Valdisseri, in an effort to make the film in an effort to make the film
more current to this year's more current to this year's recruiting class. The new version of the movie was shown to the recruits when they visited the campus.
Some of the new changes in the film feature footage of Holtz' lockerroom pep talk before the Michigan game at the beginning and Holtz's the beginning and Hotzly speech at the pep rally
before the Penn State game at the end. Holtz also alat the end. Holtz also al-
lowed NFL Films to use a lowed NFL Films to use a
wireless microphone during the Michigan game, and some of those sequences are also included on the film.
"NFL Films wanted us to update the film, and we thought it it was a good idea thought it it was a good idea Valdisseri. "We had it in time for the recruiting, and it helped us out with the good prospects for Lou."
Gone from the film are similar lockerroom sequences with former Irish head coach Gerry Faust
along with some footage during the Faust years. Faust, however, was not entirely purged from the film, and Valdisseri said the changes were not made with that intent.
"We use the film for recruiting, so we didn't want to open it up with Gerry talking," Valdisseri said. "We replaced the old sequences with Gerry in the quences with Gerry in the ockerroom with new ones with Lou in the lockerroom to make it more current. But we still have shots of Gerry running across the field."
Phil Tuckett, a spokesman for NFL Films, said the new sequences featuring Holtz are some of the best he has seen.
"He (Holtz) is sensational," Tuckett said. "He's as good as anyone we've put on a wireless microphone, and his personality and intensity really show through.
"If you want to know the truth, I think they improved the film, and they should do things like that more often. The few changes that were made make it look like it was done three weeks ago."
Tuckett said a general release of "Wake Up the Echoes" is scheduled for "sometime this summer." NFL Films wants to clear its shelves of the remaining old versions before selling the new version.

## Sophomores and Freshmen

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## Irish football looks for new opponent or extra home game for 1988

Associated Press

Mustangs to visit South Bend.
Athletic Director Gene Corrigan said Wednesday a site change would take care of everything. "It would be fine if they want to come here and play," he said. "It gives us another home game."

He added, "Because there is no athletic director or football coach at SMU right now, I don't know who to talk with down there."

Notre Dame officials, aware for sometime that the NCAA death penalty was a possibility against SMU, had made some preliminary contacts with other schools as a possible schedule replacement.
'We don't necessarily have someone lined up, precisely," Corrigan said.
"It's a difficult position for the Irish, because football schedules are made years in advance," said Corrigan. "However, schools on SMU's 1987 schedule have bigger headaches. It's shocking that the NCAA did it for 1987.'
able to the Irish: find anothe opponent for 1988 or get the

## :




## Senior goaltender Lukenda helps anchor hockey program

By PETE SKIKO

Sports Writer
Tim Lukenda would rather be lucky than good, but over his four years at Notre Dame, he could very easily be considered both.

As one of the three seniors on the young Notre Dame hockey team, Lukenda remembers when the squad was flounder ing three years ago as a club sport dominated by bad at tiudes, weak competition and little respect from the world of college hockey

Lukenda was not at Notre Dame to play hockey. He came to study, and if an opportunity o play came along great. But school was his number-one priority.

Then the opportunity came along and Lukenda jumped on it.

In 1983, a year which Head Coach Lefty Smith refers to as "one of the leanest times in Notre Dame hockey history," Lukenda started in goal as a freshman and was one of the lone bright spots in an other wise bleak year. He posted a 12-5 record with a 3.35 goals against average and a shutout. Smith couldn't help but notic the golie who maintained hi the goalle who maintained his
"Tim wasn't sure of the future of the team when he came aboard," said Smith, in his 19th year at the Irish helm. "Heck, none of us really were. He played solid from the start and helped to form the backbone of the teams of the last three years. He came out of nowhere to lead us his freshman year and he's formed the backbone of the teams of the last three years.'

Lukenda was Smith's top goalie during his first three

The Observer is accepting applicatlons for the following positions for the 1987-88 publishing year:

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## The Observer

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years, compiling a 25-25-2 record over that span. But this year, one of Notre Dame's best recruiting years ever, a freshman goalie named Lance Madson came along and has essentially taken over the goaltending duties. Lukenda has accepted his new role, but remains a vital component of the team.
"This year has been kind of tough," said the 6-1, 180-pound native of Sault Ste. Marie, Ontario, 'in that it hasn't been my best year, and we've been working Lance in, so I haven't gotten the starting time I used to get. But when I consider that as a freshman there was a good chance that I wouldn't even play, let alone start, I just have to be lucky that I've had an opportunity to play on this team. It's been fun, and it's been great getting to know the people I've played with."
Lukenda, looking back at his early playing days, sees the
progress the team has made.
"The team is definitely headed in the right direction," said Lukenda. "A different type of player is coming to play here now - a student-athlete rather than just a hockey player. If we could give a few scholarships, I feel the program would really take off. But as it is the program has a lot of potential. This past year was a great recruiting year, and a ot of teams want to play us because of our name and because the program is generally improving.'

Smith cites Lukenda as being a big part of the leadership of his team, and realizes that the senior could handle the situation he is in a lot differently.
"Sure, Tim is used to starting and he could try to bring down his competition or downgrade the decision-making, but he's
continued to play hard and help out where he can. He's a quality individual and a good goalie," Smith said.
Lukenda and the Irish travel
south to Huntsville, Ala., this weekend for a newly-formed tournament featuring the Irish, Huntsville, and two schools from the Eastern 10 Confer ence, Hawthorne and Upsala Notre Dame draws Hawthorne for its first-round opponent and while Smith knows little about the New Hampshire squad, he is happy to have the services of a couple key players again.

We'll probably (sophomores) Tom Smith and Brian Montgomery back from injuries this weekend " said Smith "'That's nice, because mith. 'That's nice, becaus ending into the playofs. heading into the playoffs Hopefully, that fact will spur us on to playing the way I know the team can.'


## Stripe

continued from page 12
team-leading .833 free-throw percentage.
America's high school coaches who preach the importance of the foul shot should give Royal a call.

## Wednesday night's result

Dopaul (62)
Date

|  |  | FG-A | T-A |  |  |  |
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| wards | 39 | 4-12 | 0.0 | 3 |  |  |
| Laux | 19 | 1-2 | 0-0 | 2 |  |  |
| Brundy | 23 | 2-3 | 0-0 | 3 |  | 5 |
|  | 200 | 29-62 | 3-5 | 22 | 23 | 62 |
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FG PCt. -474. FT Pct. -905. Team
rebounds -b4. Turnovers - 13. Assists -12 rebounds
(Rivers 8). Technicals -none. Haltime -29-29. Olficials - Steve Welme Mike Sanzere, Randy Drury (all MAC). A


## Higgs-Coulthard looks for big finish to ND fencing career

By TERRY LYNCH Sports Writer
Senior Charles HiggsCoulthard had one bout left in his regular-season campaign last Sunday. If he won it, he would tie Pat Gerard's career foil win mark of 146.
That's no small feat in a fencing program that cranks out winners on an assembly line.
Standing in the way of that was Wayne State's Avery Goldstein, with whom HiggsCouthard had a share of tough bouts over his four-year career at Notre Dame. A difficult bout, but nothing that HiggsCoulthard couldn't handle.
But something went wrong. Higgs-Coulthard never controlled the bout, and let Goldstein dominate the tempo by fencing quickly. When Goldstein scored his fifth point and it was all over he let out a yell automatically, without a yealizing that he was only about realizing that he was only about
a foot away from his opponent. a foot away from his opponent.
Catching himself, Goldstein stopped, smiled weakly, and offered an obligatory handshake. Higgs-Coulthard took up the offer and walked off the strip,
shaking his head
A few minutes later, he walked up to Irish head fencing coach Mike DeCicco.
"Did you see it, coach?" asked Higgs-Coulthard
"Tell me what went wrong with that bout," said DeCicco. "I rushed it," replied HiggsCoulthard
"That's just it," DeCicco said. "You were too fast Nobody's going to give out any awards for finishing a bout un der a minute. You wanted to get it all over with take get it all over with, take shower and go home. I wanted
you to win this bout because of you to win this bout because of
what it meant to you." what it meant to you.
At that, DeCicco smiled and gave Higgs-Coulthard a hug The regular season was over. But there was more to it than that. If Higgs-Coulthard wanted the record, he could have had it easily by racking up wins on worse teams than Wayne State last weekend.
"I wanted to make it memorable," said the senior foil captain from Scottsdale Ariz. "I wanted to make it worthwhile - if I could accomplish that, then I deserved it."

And you have to be a pretty good fencer to have opponents like Goldstein to lose control of themselves when they beat you.
"He's been trying to do that for three years now, and he finally did it," said Higgs-


Mike DeCicco
Coulthard. "He fenced a very good bout. I let him play his game, and that's the biggest mistake I made."
Now Higgs-Coulthard is trying to finish up a brilliant career by "going out in style." He plans to do that by imitating the way he came in.
As a freshman, HiggsCoulthard took the fencing

## world by storm when he <br> ing in the World University

 climbed to the top in the foil in the 1984 NCAA Championships. After finishing fourth as a sophomore, Higgs-Coulthard folowed teammate Yehuda Kovacs by capturing third place at the NCAAs. This year, he and Kovacs will again bid for the top spot in the foil, and it puts the two fencers in an unusual position of rivalry"If it happens, it happens," said Higgs-Coulthard about a possible confrontation with Kovacs in the NCAAs. "I'd like the last bout to decide it. Last year, coming in second and third like we did was so frustrating. We got so close and we didn't make it.
"It provides extra incentive for this year."

Instead of going with his teammates to Dearborn, Mich., for the Great Lakes Championships, HiggsCoulthard will go to Los Angeles to participate in a national-circuit event that will help him accumulate points to achieve his goal of participat- nat

Games.

Ultimately, Higgs-Coulthard wants to participate in the 1988 Olympic Games in Seoul Korea. He will train here with women's head coach Yves Auriol next year and then plans to attend medical school.

Freshman Joel Clark (20-2 will replace Higgs-Coulthard this weekend at the Grea Lakes Championships, where the Irish have a three-year streak of first-place finishes Derek Holeman (33-3) and Derek Holeman (33-3) and foil team.

Kevin Stoutermire (46-2) Geoff Rossi (33-9) and Tim Col lins (36-9) will comprise the sabre team, and Tim Vaughn (34-7), Todd Griffee (33-6) and John Haugh (18-4) will round out the epeeists

Auriol will bring Molly Sul livan (21-4), Janice Hynes (36 5), Kristin Kralicek (40-6) and Anne Barreda (37-8). Cindy Weeks (38-9) will be the alternate

# AWORD $\operatorname{RROM}$  Soormimint 



## Today



"Horse! ... Is there a man called 'Horse' In here?"

## Campus

11:00 a.m.: Women's Swimming trials, finals at 7:00 p.m. Mid-West Independent Invitational Championships, Rolfs Aquatic Center
3:00-5:00 p.m.: SMC Campus Ministry Lecture "Struggles for peace in the Philippines," by Arachela Suzard, Church Coalition for Human Rights for the Philippines, Washington D.C., Stapleton Lounge 3:30-5:00 p.m.: Computer Minicourse Ap pleWorks Database, 108 Computing Center, limit 5. To register call Betty 239-5604 3:30 p.m.: Chemical Engineering Dept. Graduate Seminar "Separation and Concentration of Fermentation Products Using Liquid Emulsion Membranes," by Michael P. Thien, MIT, 224 Cushing 4:00 p.m.: Cushwa center for the Study o American Catholicism Lecture "To Serve American Catholicism Lecture "To Serve Sisters and the Creation of an American Sisters and the Creation of an American Religious Life," by Margaret Susan Thompson, Syracuse
Memorial Library Lounge
Memorial Library Lounge
7:00 p.m.: Thursday Night Film Series
7:00 p.m.:; Thursday Night Film Series "Essene," 1972, Black and White, 89 minutes directed Frederick Wiseman,
USA; and "Night and Fog," 1955, color, USA ; and "Night and Fog," 1955, color,
30 minutes, directed by Alain Resanis, 30 minutes, directed by Alain R
France, O'Shaughnessy Hall Loft France, O'Shaughnessy Hall Loft
7:00-8:30 p.m.: SMC Alcohol Awareness
Week Lecture "If You Want To Get Week Lecture "If You Want To Get Down. . . Cocaine." Stapleton Lounge 7:30 p.m.: Exxon Distinguished Visiting Scholar Series, College of Arts and Letters And Department of English Lecture. Theme: Feminist Criticism and the Literary Virtues of Re-Reading. "Shakespeare, Mother of Us All," by Coppelia Kan, Wesleyan University, Architecture Auditorium
7:30 p.m.: Film, "Fatima," Montgomery Auditorium, LaFortune Student Center, free and open to the public
7:30 p.m.: Lecture, "James Turrell's
Roden Crater Project," by Professor
Craig Adcock of Florida State University 127 O'Shaughnessy

7:30 p.m.: G.T.E. Foundation Distinguished Visiting Scholar Series and the Program in Science, Technology, and Values Lecture Theme: The Impact of Science and Technology on Society. "Space Defense Through Technolgy - The Impossible Dream?" by Dr. Richard L. Garwin, Federal Science Policy Adviser and IBM Research Scientist, New York, Library Auditorium
8:00 p.m.: College of Arts and Letters Lecture "Food and Agriculture: The World's Largest Industry," by The Honorable Richard E. Lyng, U.S. Secretary of Agriculture, Center for Continuing Education Auditorium
8:00 p.m.: SMC Dept. of Music Recital Mary Patricia Bach, soprano guest artist, Larry Dieffenbach, piano, Little Theatre

## Dinner Menus

Notre Dame

Meatloaf
Shrimp Fried Rice
Macaroni \& Cheese Casserole Polish Sausage on a Hot Dog Bun with Sauerkraut

Saint Mary's
Swiss Steak
Turkey Broccoli Divan with Copenhagen Sauce
Grecian Pocket Pita Deli Bar

Tonight 7, 9, 11

## 9 1/2 WEEKS

Friday, Saturday 7, 9:15, 11:30

## The Daily Crossword



Tonight $7,9,11 \quad \$ 1.00$

## Sports

# Irish knock off fourth-ranked DePaul 

## ND pulls out 73-62 victory, gets third big win of month

By DENNIS CORRIGAN Sports Editor

February is the smallest month on the calendar, but for the Notre Dame basketbal team, it's been the biggest on the schedule. Three times this short month a Top 20 team has come to the ACC, and three times the Irish have sent them packing.
Wednesday night, the ACC and the Irish claimed their latest victim with a 73-62 upset of the fourth-ranked DePaul Blue Demons. The win upped the Irish season record to 18-7 while the Blue Demons suf ftred only their second loss against 25 victories
"This is a crazy place when a Top 20 team comes in here," said Irish guard David Rivers, who scored 14 points. "The fans set the stage for upsets. They come in screaming and chant ing. This is a really crazy place."
In the upset wins over North Carolina and Duke, the key word for the Irish was patience. Against DePaul, the key word was aggression. The Irish went right at the Blue Demons from the opening tip to the final horn. They crashed the boards and finished with a 41-25 rebound margin (14-7 on the offensive end).
They pounded the ball inside to draw fouls and shot 21 free throws (made 19) to the Demons' five (made three) Most of all, Notre Dame played with desire, working for every loose ball.
"I have to give Notre Dame credit," said DePaul head
coach Joey Meyer. "I think they wanted the game a little more than we did. They came up with the loose balls. Anything that went on the floor they came up with. I'm a little frustrated, but it just comes down to the fact that they wanted it more than we did."
Notre Dame's Donald Royal, who paced the Irish in points with 22 ( 10 -of- 11 free throws) and rebounds with 14, agreed with Meyer's assessment be cause of the revenge factor.

We did want it more because of our five-point defeat by them in the Horizon (on Jan 10)," said Royal. "We didn't do the little things in the last minute which cost us that game We didn't want to go into the same situation. We were deter mined to win this ballgame."
Notre Dame's determination was evident from the outset, as the Irish disdained their deliberate offensive style and jumped out to 16-7 lead with jumped out to in the first hall $13: 31$ to play in the first half But the Blue Demons, notorious slow starters, fought right back by going to their big gun, senior center Dallas Comegys.

Comegys scored six-straight points as DePaul went on a 14-4 run to take the lead with $4: 51$ to play and would open a 29-26 advantage with 59 seconds advaining Mark Stevenso remaining. A Mark Stevenson three-point play forged a halftime tie. And then
"When we had the dry spurt after we jumped out, I think a lot people thought we were see UPSET, page 7

Notre Dame forward Mark Stevenson sails to the hoop for two of his 15 points in a 73-62 Irish victory over DePaul last night at the ACC

he Observer/Robert Jone

Although Irish forward Donald Royal committed a charging foul on this drive to the bucket over DePaul's Dallas Comegys (35), the senior
hit on 10-of-11 free throws as a result of Blue Demon fouls in last night's Notre Dame upset of DePaul.

## Royal hits on 10-of-11 from line; foul shots crucial in another upset

By BRIAN O'GARA Sports Writer
It's free, but it be can worth so much when the game is on the line.
This gift is the free throw, the only uncontested shot in basketball and Notre Dame used it last evening once again to pull out a victory over DePaul, 73-62.
The Irish hit 19 -of-21 foul shots, including eight in the final two minutes of the game, to secure the upset victory. For the season, the Irish have shot 75 percent from the line, converting on 393-of-525 free throws. What is impressive about this statistic is that Notre Dame has gone to the foul line 126 more times than their opponents.
"We feel we can drive on people and get the ball inside," said Notre Dame head coach Digger Phelps. "We've done that all year. We feel that we can take the ball to the hole and create the situation where we have the bonus at the end of the game. That's how we feel we can ice the game and that's
what we did today.
The "ice man" for the Irish last night was Donald Royal The senior forward had a hot hand from the stripe, canning 10 -of-11 on the evening. His only miss can almost be forgiven coming on an attempt to com plete the three-point play after David Rivers had set him up for a thunderous, bring-the-house-down dunk
'Before the game, Coach told us the game would probably come down to foul shots," said Royal. "We put in a lot of time all week shooting free throws.'
Exactly one year ago to the day, in Notre Dame's $70-59$ vic tory over the Blue Demons last season, Royal connected on all 16 of his free throws to lead the Irish and break a 19 -year-old school record
'It's just a matter of concentrating and knowing that you can hit from the charity ine to put the game away," added Royal
With DePaul's 6-9 senior allAmerica candidate Dallas Comegys patrolling the pain and averaging 3.6 blocks per
game, one would tend to think Notre Dame would exhibit caution driving to the hoop.
"You've got to take the ball right to him," said Royal. "You can't be intimidated by the fact that he is a great shot blocker -he really uses that to his advantage. But if you take it right to him, you'll either score or get the foul."

The Irish took it right to Comegys and the rest of the DePaul squad early in the second half drawing five quick fouls in the first $3: 20$ after the intermission. That would make the difference down the stretch, as the Blue Demons put Notre Dame in the bonus with over 11 minutes remaining in the game. Once in the bonus, the Irish hit 14-of-15 free throws to put it out of reach.
"They (free throws) are so" important, especially in a game like this when it comes down to the wire," said Rivers, who was flawless in his four attempts from the foul line Rivers, whose dribble, dip and shoot routine has netted him a

