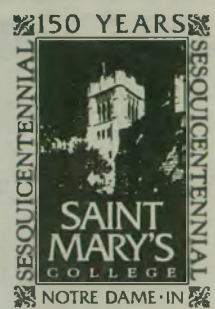


THE OBSERVER

Wednesday, February 16, 1994 • Vol. XXVI No. 91

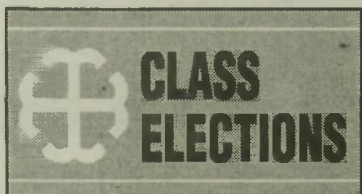


THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

Conway wins, others must wait

By LISA WHISLER
News Writer

The results of class elections are in for the class of '95 at Saint Mary's, however, the student body will have to wait



to see who will be the class officers for next year's sophomore and junior classes, due to a possible violation in campaign procedures.

The ticket consisting of Kristin Conway for President, Holly Purnhage for Vice President, Jo Hakenbruck for Secretary, and Liz Broghammer for Treasurer won with 52.5 percent of the vote.

"I'm excited," Broghammer said. "Our first priority is to get more service projects. I want this to be a fun year that we will all remember."

The Molly Condon, Erin Ryan, Robin Clanin, and Kristen Martina ticket came in second

with 26.2 percent, and the ticket of Jennifer O'Dell, Jennifer Wicker, Erin Kopfer, and Beth Renken came in last with 17.8 percent of their class's vote.

Three and one half percent of the junior class abstained. These results will only be official 48 hours after the votes were tallied provided that there are no appeals, according to election commissioner Maureen Sullivan.

As in the past, there was low voter turn-out. Only 39.9 percent of the junior class voted.

"We are upset that only 39 percent of the junior class voted," Condon said, "but we are happy for the other ticket, and we gave it a try."

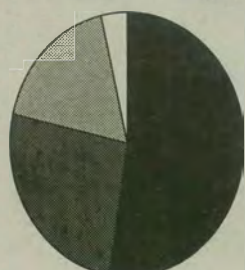
"I'm glad they (Conway/Purnhage) won. They deserve it. They campaigned hard, but we have a lot of energy and we still want to make changes," O'Dell said.

Both losing tickets declared that they plan to apply for positions on the senior class board.

Run-offs will not be until next week for the classes of '96 and '97. The elections committee will be meeting today to investigate some possible viola-

SAINT MARY'S CLASS ELECTIONS

Class of 1995 39.9% voted



■ Kristin Conway
■ Molly Condon
■ Jennifer O'Dell
□ Abstain

Class of 1996,
Class of 1997

Results pending investigation of possible election infractions

tions in campaign procedures.

There was confusion in student activities as to whether or not the deadline for handing in campaign receipts was met, according to Sullivan.

Plans for upcoming JPW include Hollywood, Holtz

By KATE CRISHAM
News Writer

This year's Junior Parents Weekend (JPW) festivities will incorporate a Hollywood theme to welcome members of the junior class and their parents, according to Meaghan Weis, JPW vice-chairperson.

The weekend, themed "Lights, Camera, Action!", will commence Friday night with a "Night at the Oscars" gala in the Joyce Athletic and Convocation Center. The gala, which is the traditional JPW opening event, will include food, dancing, and a cash bar, said Weis.

On Saturday, parents will have the opportunity to attend workshops sponsored by each of the various colleges. These workshops will give parents the opportunity to meet with professors and listen to speeches from the deans of each college.

In addition, there will be informational programs and open houses sponsored by the Center for Social Concerns, International Studies Program, and the three branches of the Notre Dame R.O.T.C.

Saturday evening, University

President Father Edward Malloy will preside over Mass in the South Dome of the JACC. Following Mass, juniors and their parents will adjourn to the North Dome of the JACC for the "Directors Dinner". Highlights of the dinner will include a performance by the Notre Dame Glee Club and a speech by Malloy, said Weis.

The weekend will close with a Sunday brunch featuring a slide show of junior memories and a speech by head football coach Lou Holtz.

"Lou Holtz will be a great addition to this year's JPW," said Weis. "He's very well-known, and a very inspirational speaker."

"Our turnout for the brunch is much higher than usual, and I'm sure that's at least partly because of the presence of Coach Holtz," she added.

JPW has remained an important tradition at Notre Dame because "it's very important for your parents to get to know the place where you have spent the past three years," said Weis.

"It gives them an opportunity

see JPW / page 4

Radio news future is uncertain

By JENNIFER ANTONINI
News Writer

Doug Cunningham, a news director for WVPE 88.1 FM, spoke last night on his experiences with the National Public Radio and offered hopeful journalists a look into what their future in radio news broadcasting might include.

Cunningham's career as a news broadcaster began after his alternative, tabloid paper, The Flint Voice, folded. He has worked many different news formats including rock, Christian broadcasting, and adult conservative radio.

During his career he was arrested in the middle of a live broadcast at the scene of a chemical leak. He continued his coverage of the spill from the back of a police car as he was being taken to the police station. His refusal to make a deal with the police led to his case going to trial. Cunningham's station abandoned him and he had to live with the misdemeanor charge on his record after he was convicted.

He finally made the switch in his career from working for commercial radio to public radio. Cunningham made the switch to achieve maximum freedom in his reporting. He referred to National Public Radio as "complete, thorough, and in-depth". His personal goals for the future

see RADIO / page 4

Gould: Success of liberalism has base in location

By LAUREN AIMONETTE
News Writer

Andrew Gould, assistant professor in the Department of Government and International Studies, attempted yesterday to explain why liberal movements in nineteenth century Western Europe were more successful in certain countries than others.

Gould compared the nations of Switzerland, France, Belgium, and Germany from 1815 to 1914 and the different types of regimes and forces that ruled these countries.

Switzerland and Germany were introduced as the extremes of victory and defeat of the liberal movement respectively, and then France and Belgium were cited as the intermediates.

A critical factor in his argument was the relationship of urban liberals to the countryside in each nation. Gould said that cultural cleavages shaped the successes and failures of liberal movements.

Immediately, Gould introduced the two leading lines of opposition to his theory. The first opposition is the inability of his theory on the surface to explain the rise of Napoleon, the second is the hypothesis that the character of industrialization determined the middle classes in the countries and these middle classes, in turn, determined what type of government was present.

Gould challenged this opposition by presenting tables that incorporated these opposing views into his theory. Splitting the time period of 1815-1914 into three sections, elite politics from 1815-1840s, transition period from 1847-1870s, and mass politics from 1870s-1914, Gould managed to better fit the reign of Napoleon into his the-



The Observer/Laura Grandahl

Andrew Gould, assistant professor in the Department of Government and International Studies lectured to students last night on the success of liberal movements in Western Europe in the nineteenth century.

ory.

He went on to state that the transition period would entail either formally broad suffrage with restrictions or restrictive suffrage formally but with the beginnings of independence, and suggested Switzerland as an example of a country in transition in this period, as it formally had broad suffrage but did not have a secret ballot.

The transition period also encompasses the Paris Revolution of Feb. 1848 which Gould sees as having a significant effect on the development of liberal dominance. Gould stresses that whether or not a country had

democratization before the revolution is a key element of his theory of cultural cleavages.

Gould responded to the idea of industrialization determining the type of government power by comparing the regimes of the industrial crescent of northern Europe during the time period.

Comparing Nord, France, Himulat-Namur-Liege, Belgium, and Rhineland, Germany, Gould demonstrated that areas in the industrial crescent were more similar in their development of liberal democratization than the areas were with their respective country.

Then he stated that this similarity in the rate of democratization by regime proves that it is cultural cleavages that determine the origins of liberal dominance.

The crescent region comparison can better explain, said Gould, differences in the origins of liberal dominance than character of industrialization in the different countries.

Gould gave his lecture "Liberal Democracy or Conservative Dictatorship: Regimes and Cultural Conflicts in Western Europe, 1815-1914" in the Hesburgh Peace Center at 12:30 on Tuesday.

INSIDE COLUMN

The saga of the soaps continues... Lillehammer

"Like sand through the hourglass," so are the Days in Lillehammer...

Mary Good
Saint Mary's
Sports Editor

Tune in today for Day Five of the ongoing Winter Olympic saga. Perhaps today will be the day McDonald Carey gets a job as a CBS Sports commentator. Why not? The scene has been perfectly set in Lillehammer, Norway.

Like any soap opera, the 1994 Winter Olympics are jam packed with drama. The main plot line this week has audiences everywhere dying to know what will become of the scandal between the show's sweetheart, Nancy Kerrigan, and the town, or rather the country, villain, Tonya Harding.

It is the classic story of two women in head to head competition for their one true love. The twist? The object of the amorous tensions is not Beau Brady, but figure skating and the Olympic gold. Jealousy led to conspiracy and Kerrigan's hopes and chances were nearly destroyed. But that would be too simple for daytime drama, right? Now it is time for some courtroom action and the deciding moment. The women will face each other on the ice.

Meanwhile, back in Hamar Viking Ship Olympic Hall (this is where it gets good), the heartbreak happens.

United States speedskating hero Dan Jansen takes a fall. He has always been an unlucky character even in the re-runs. You'd think an old-timer to the story would finally get his chance this time, but not on this channel.

In 1984 Jansen was the young newcomer. Understandably the underdog, right? By '88 he should have gained enough respect from the writers to get a medal, but NO! Fall-number-one on top of just learning of his sister's death from leukemia. In '92 the script still slighted him, and now in 1994 it looks like Jansen's show has been cancelled pending on Friday's ratings.

What next? Ah yes, the accident—the hospital scene.

United States luger, Duncan Kennedy, wipes out. Looks like he won't be getting a Daytime Emmy this year. That's okay though, his tragedy will be good smut for Soap Operas Digest.

And what soap would be complete without that male pride and rivalry?

After a poor performance against France on Sunday, U.S. Hockey goalie Mike Dunham was forced to give up the glory to Garth Snow who has taken his place in the starting line-up. With luck like that, he better watch out for that Zamboni machine!

And the weather is perfect. Dangerously cold. It is nearing -20 degrees in Lillehammer and the cast of competitors is nervously waiting to see if the show will go on. Audiences are equally as anxious.

Well, you may have thought as I once did that the Olympics were all about patriotism and coming together with other countries to enjoy some peaceful competition. These games, however, are much more intense than that. They're addictive and controversial and the country wants the scoop.

"So, until next time, these have been the Days of Lillehammer..."

The views expressed in the Inside Column are those of the author and are not necessarily those of The Observer.

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NATION AT A GLANCE



Clinton pushes for strict crime bill

LONDON



President Clinton stepped up pressure on Congress to pass a tough and smart crime bill Tuesday but warned against reaching too far in trying to put chronic, violent offenders behind bars for life. Surrounded by a field of uniforms at the Ohio Peace Officers Training Academy, Clinton declared, "The American people have waited on this bill long enough." Clinton reiterated his support for a "three strikes and you're out" proposal to require life imprisonment of repeat violent offenders. But he pointed out that most violent crimes are state — not federal — offenses and cautioned against making the provision too broad. "There should be no partisanship in this, no politics, no posturing," he said. "We shouldn't litter it up with every offense in the world that the average police officer would tell you on the front end shouldn't be part of it."

Judge's son opens fire on policemen

TORRANCE

A masked gunman who opened fire in a meeting room filled with police officers, killing two before being wrestled to the ground and dying himself, was the son of a state appellate court judge. David Joseph Fukuto burst into the room brandishing two handguns, a 9mm and a .22-caliber with a homemade silencer, and yelled "This is a robbery!" officers said. The son of Justice Morio Fukuto of the state Court of Appeal was wearing a bullet-proof vest, mask and hooded sweatshirt.

Tonya leaves home to compete

PORTLAND

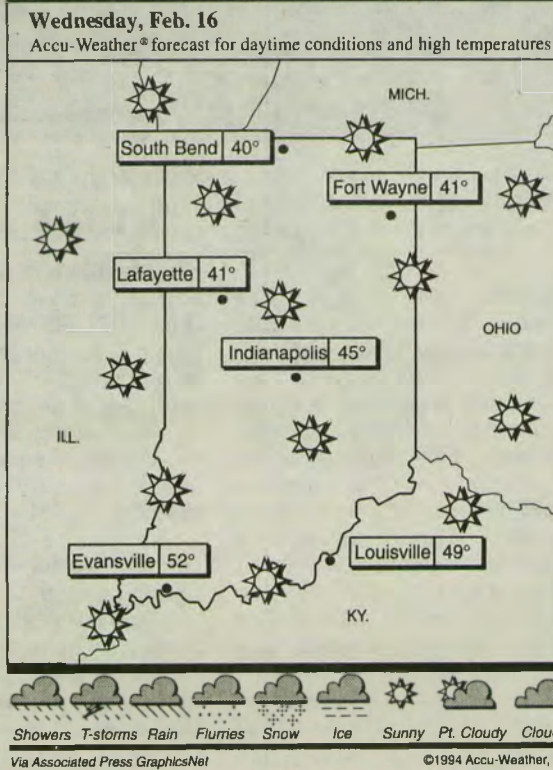
Tonya Harding, leaving her legal troubles behind for a time, headed for Norway today to fulfill her "dream of being able to compete in the Olympics." The U.S. national champion figure skater arrived at Portland International Airport in a white stretch limousine. "Thank you, everyone, for coming out today," Harding said in a brief statement to reporters. "I hope that my performance is as well as Tommy Moe's performance in the downhill ski. I was really excited when I heard about it." Moe won the gold medal Sunday in the men's downhill Alpine skiing, becoming only the second American to take that prize. "I just want to thank everyone for their support and I'm really excited," Harding said. "Keep believing in me and I'm going to go there and I'm going to win." She then boarded a flight for Seattle en route to Lillehammer, Norway. Harding leaves behind a grand jury investigation into her actions surrounding the attack on rival figure skater Nancy Kerrigan.

Mardi Gras is the final bash before Lent

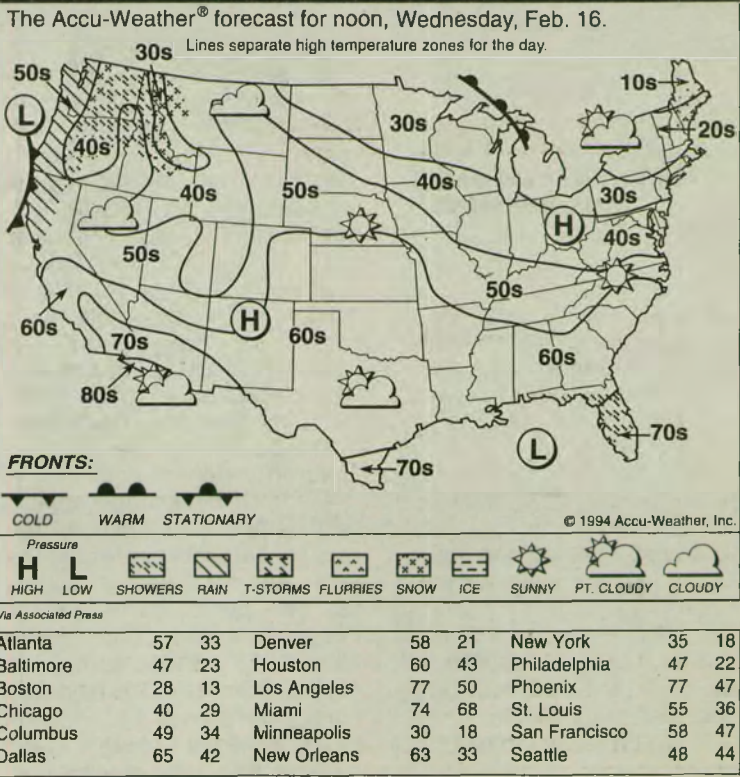
NEW ORLEANS

Revelry replaced reality Tuesday as Mardi Gras packed the streets with parades and people — some dressed up and some stripped down — for the final fling before Lent. "I'm 73 years old and I've seen things in public here that I never even saw in private before," said Fred Jefferson, a retired grocer from Des Moines, Iowa. Beads, which are bartered for flashes of flesh, were plentiful and no one had more than Valerie Dillon of Chicago, a student at Bates College in Maine.

INDIANA Weather



NATIONAL Weather



Refugee issue growing globally

By KARA SPAK
News Editor

The United Nations High Commission for Refugees ability to deal with growing problems of refugees is significantly decreasing said Gilbert Loescher.

Loescher describes the refugees problem as going beyond just a humanitarian concern into a central issue of modern day international relations. The refugee problem is "every nation's problem", stated Loescher, as states become increasingly interdependent.

The refugee problem stretches around the globe to such countries as the former Yugoslavia, Somalia, Armenia,

Burma and Rwanda, and with refugee emergencies becoming "the hallmark of the post Cold War period", the UNHCR finds itself "stretched to the limit", according to Loescher.

The UNHCR has failed to address problems like internal displacement, in which refugees find themselves stranded within their own countries. Currently there is no international organization to protect the internally displaced and Loescher recognizes this need as one of the primary faults of the current UNHCR. A need exists for the development of a permanent United Nations special representative position dealing solely with the problems of the internally displaced.

The UNHCR, an organization relying upon donations rather than continued funding, has had a difficult time dealing with this recurrent humanitarian issue. Loescher reports that "the gap is growing between what UNHCR is asked to do and what it can do." Stable funds are needed to fund the continuing change on refugee problems.

No one will remain immune to the growing problem of refugees in an increasingly independent world. The UNHCR will have to broaden its range of functions as an organization in order to continue to supply aid to the increasing problem of refugees.

Loescher, professor of government and International Studies and Kroc Institute Faculty Fellow, lectured on Tuesday, Feb. 15, at the Hesburgh Center for International Studies.

GSU election to consist of single candidate ballot

By CORRINE DORAN
News Writer

Graduate students will have more than just the opportunity to elect a president and vice president for the Graduate Student Union (GSU) today as the

GRADUATE STUDENT UNION

ballot contains a chance for graduate students to express what issues they feel need to be addressed by the organization.

The ballot contains one ticket made up of third year government student Ed Wingenbach for president and first year sociology student Elizabeth Schaefer for vice president.

While it only consists of one ticket, the GSU is using the ballot as an informal, write-in poll to find out what issues graduate students find critical,

according to Lezlie Knox from the Elections, Credentials, and Procedures Committee.

A central theme of the Wingenbach/Schaefer platform deals with changing the status of graduate students in their relationship with the University.

"Grad students work for the University but have none of the rights and benefits of employees," the platform reads. "We will investigate the possibility of changing the classification of graduate students who provide services to the University."


Involved in the issue of status is health insurance.

"If employer health insurance mandates are passed by Congress, we will be left out unless we are employed by the University," reads the platform.

The platform also desires unionization to attain collective bargaining rights for graduate students.

Continuing efforts made by this year's GSU in increasing diversity and tolerance at the University as well as participation in the GSU itself is also part of the Wingenbach/Schaefer platform.

The elections will be today from 9 a.m. to 4 p.m. in the GSU office in LaFortune or in the lobby of Hesburgh Library.



BRIAN ASKEY


Dalloways

Saint Mary's College

Wednesday, February 16


7:30 p.m.

Free Admission



Singer/Songwriter
Songwriter Sui Generis
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STUDENT ACTIVITIES BOARD
SAINT MARY'S COLLEGE

SUMMER JOBS IN CINCINNATI

Property Management firm in Cincinnati is looking for individuals to work as landscapers. Work full time maintaining grounds at apartment communities throughout Cincinnati/Northern Kentucky. Send a letter of interest to: Mark Ahern, 255 East Fifth St., Suite 2300, Cincinnati, Ohio 45202. A pre-employment drug test will be required.

Off Campus Juniors

JPW Luncheon

Saturday, February 19

at Alumni Senior Club

12:30-2:30 PM

WINNER • GRAND PRIZE • 1993 SUNDANCE FILM FESTIVAL

"TWO ENTHUSIASTIC THUMBS UP!"

A 'TERRIFIC MOVIE.'

—Siskel & Ebert

★★★★★

"THE MOST BEAUTIFUL AMERICAN MOVIE OF 1993."

—Dave Kehr, NEW YORK DAILY NEWS

★★★★☆

"RADIANT AND INTELLIGENT."

—John Anderson, NEW YORK NEWSDAY



★★★★★

"AN AMERICAN INDEPENDENT GEM."

Ashley Judd is a joy to watch.

—Thelma Adams, NEW YORK POST

A FILM BY VICTOR NUNEZ

Ruby in Paradise

RUBY IN PARADISE STARRING ASHLEY JUDD TODD FIELD BENTLEY MITCHUM ALLISON DEAN AND DOROTHY LYMAN

MUSIC BY CHARLES ENGSTROM PRODUCED BY SAM GOWAN AND KEITH CROFFORD

WRITTEN AND DIRECTED BY VICTOR NUNEZ

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ACCLAIMED DIRECTOR VICTOR NUNEZ WILL PRESENT HIS FILM AND ANSWER QUESTIONS FOLLOWING THE FILM. PRESENTED BY NOTRE DAME COMMUNICATION & THEATRE WITH HELP FROM I.S.L.A. AND GENDER STUDIES

Saint Mary's College Presents

The Storybook Festival

Sunday, February 27

1 to 5 p.m.

Madeleva Hall

There will be a dinner meeting for all Saint Mary's faculty, administrators and students interested in volunteering for The Storybook Festival on Thursday, February 17 at 5:30 p.m. in Hagggar College Center Game Room.

Volunteers are needed to assist with set-up on Saturday, February 26 and during the afternoon and evening on Sunday, February 27.

Saint Mary's is collaborating with Early Childhood Development Center and WNIT Television on The Storybook Festival as the College's sesquicentennial community service project.

RADIO

continued from page 1

include making the transition from news coverage to hosting his own show.

His tips for anyone looking for a future in radio news broadcasting is to be determined and to have a "salesman thick skin". Cunningham describes the "employers market" as being highly competitive. "You need to ask yourself, do I really have a gift for this, do I enjoy this?" He says that employers are looking for a "no arrogance" attitude.

College students can get experience from working on college radio stations. Reporters just starting out in the field need to prove themselves and realize that the job is not always glamorous with its low-paying positions. Cunningham explains that we need to "make opportunities for ourselves".

Cunningham gave a glimpse into the future of radio news broadcasting. He fears that someday soon we might be able to plug into what we want, when we want it, without relying on reporters. But, he feels that if public radio comes to an end, something will replace it.

JPW

continued from page 1

to meet your friends, professors, and see where you spend your time."

"JPW will give my parents the chance to meet my roommates and their parents," said Lewis Hall junior Angie North. "Otherwise, they might never have met until graduation."

St. Edward's Hall junior E. L. Chaffee agrees. "I think it's a great opportunity for my parents to get to know me better," he said. "By meeting my friends, and visiting the places where I spend my time, they'll be able to understand me better."

Malloy speaks to HPC on pressing student concerns

By JOSLIN WARREN
News Writer

As an added bonus to this week's Hall Presidents' Council Meeting, University President Father Edward Malloy spoke to the council in regards to the formation of the Colloquy, the addition of 24-hour spaces, and social life on campus.



Malloy

Malloy, Vice-President of Badin Hall as a junior and President as a senior at Notre Dame, spoke at great length about the process of Colloquy and the committees that form it.

HALL PRESIDENTS' COUNCIL

"Every ten years the university is accredited through an evaluation. In order to prepare Notre Dame we've employed a process to put together a ten-year game plan which is Colloquy," said Malloy.

Four committees and one general committee, made up of mostly students and staff, look

at aspects of the college that need refinement and develop reports on how to improve these aspects.

"The first committee looks at curriculum and debates issues such as credit hours, making a core curriculum for all students, and a four-course schedule as opposed to five," Malloy said.

The second committee deals with library and information systems.

"One thing that is clear is that no library in the world can afford to keep up with all the information that is generated," said Malloy.

The third committee is focused on the graduate infrastructure and the fourth on international education.

"There has been a great effort to encourage students to go abroad and have students come here," Malloy said. "We have 150 international student programs around the world."

The last, general committee is the fundraising arm and the building blocks for the next campaign.

But the main goal of the Colloquy is to make the school more affordable by increasing financial aid for undergraduate and graduate students.

According to Malloy, the problem lies in "not what we charge but the discrepancy with what we charge and what people have to pay."

The Council reviewed the Colloquy beforehand and got a chance to express their views and ask questions of Malloy.

"We concentrated on student life such as 24-hour space on campus. We felt that was the area we wanted to look into the most," said Hall President Co-Chairman Chris Canzoneiro.

Keenan Co-President Rich Palermo asked what part students would have "as revisions happen, in deciding where 24-hour spaces are going to be."

There is an ongoing renovation cycle with each dorm and the university would "explore what kind of space would fit the purposes intended," said Malloy. "And increase in 24-hour space all depends on the demand from students."

A major concern with Lewis Hall is the enormous number of

girls that have applied to live in Cavanaugh Hall next year.

"There are 150 girls from Lewis that have applied to Cavanaugh which is over fifty percent of our dorm. The forty or so that go leaves one hundred girls that are going to be unhappy," said Lewis Co-President Cheryl Lehner.

She really feels that the dorm lacks spirit.

"I want everyone in the dorms to be happy. We'll do anything we can do to maximize pride and spirit in the dorms, despite the fact that people in large numbers want to move out," Malloy said.

In other HPC news, the Student Union Board is sponsoring the Acoustic Cafe Logo Contest. They are looking for a new logo and slogan and entries can be turned in to the Student Government office by 5 p.m. on Monday, February 21. The prize will be two tickets to an upcoming SUB concert.

The Observer

is now accepting applications for:

Assistant Viewpoint Editors Viewpoint Copy Editors

Applicants for both positions should have a strong interest in journalism, editing skills and a knowledge of page design.

Applicants should submit a resume and 1-2 page personal statement to Suzy Fry by 4 p.m. Sunday, February 20, 1994. For additional information, please contact Fry at 631-4542.



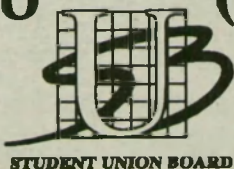
Sophomore Literary Festival

with nightly readings in the Hesburgh Library Auditorium at 7:30 pm, reception to follow

featured in the 1994 festival:

• **Charles Johnson**
tonight!!!

• **Joy Harjo** (Thurs. 2/17)



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Murder suspect pleads guilty to Gainesville slayings

By RON WORD
Associated Press

GAINESVILLE

A drifter already serving life in prison entered a surprise plea of guilty Tuesday to the 1990 murders of five college students, saying, "There are some things that you just can't run from."

Danny Harold Rolling, 39, of Shreveport, La., now faces a sentencing hearing to determine whether he will be sent to

the electric chair.

"These crimes warrant the death penalty," State Attorney Rod Smith said.

The plea came just as the court was preparing to pick a jury. Starting Wednesday, a jury will be selected to hear the penalty phase of the trial and recommend the sentence for Rolling. But the judge will make the final decision.

Relatives of the victims quietly wept during the plea and

while the prosecutor gave a chilling account of each of the crimes, which included one decapitation.

They later issued a plea for privacy through Police Detective Sadie Darnell. "They need this time to process the information," she said.

Rolling's plea covered 11 counts — five of first-degree murder and three each of sexual battery and armed burglary.

"Your honor, I have been running from first one thing and then another all my life. Whether from problems at home or with the law, or from myself. But there are some things that you just can't run from ... this being one of those," Rolling told Circuit Judge Stan Morris.

Rolling is already serving several life sentences in Florida State Prison as a career criminal for robberies and burglaries.

Korea budes on nuclear inspections

By GEORGE JAHN
Associated Press

VIENNA

Bowing to increasing international pressure, North Korea agreed Tuesday to allow outside inspections of its declared nuclear program under conditions set by a U.N. watchdog agency.

But the deal did not cover two sites that Western intelligence agencies suspect are doing nuclear work, and inspectors cautioned that meant they could not settle the debate about whether North Korea is developing atomic weapons. Negotiations on that issue have made no headway.

The hard-line Communist regime in Pyongyang contends its nuclear program is devoted to peaceful uses of atomic power. But suspicions about North Korea's refusal to allow inspections have increased tensions with South Korea and raised fears of a military confrontation.

South Korea applauded on Wednesday the North's budging on inspections.

"The government wholeheartedly welcomes North Korea's agreement to inspections," Choo Don-shik, chief presidential spokesman, said in Seoul.

The inspection agreement was announced by the International Atomic Energy Agency a week before its board of governors was expected to advise the U.N. Security Council to invoke sanctions on North Korea.

Hans Meyer, spokesman for the Vienna-based U.N. agency, said North Korea's agreement came "out of the blue," after months of little progress in talks over terms for the inspections.

North Korea had argued only it should determine when and how inspections be conducted at the seven sites it has identified as part of its nuclear program. The U.N. agency has always made those decisions for inspections in other nations.

"This appears to be a step in the right direction," White House Press Secretary Dee Dee Myers said, adding: "We hope that North Korea follows through on it."

The Clinton administration, which conducted much of the negotiations with North Korea, urged quick inspections and a system to ensure the North Koreans do not secretly divert fissionable nuclear material to weapons work.

"It is a necessary step for the agency to be able to reassure the international community that there has been no diversion of nuclear material," said Michael McCurry, the State Department spokesman.

He said North Korea also must resume discussions with South Korea about ensuring nuclear weapons are kept off the Korean peninsula before Washington would resume talks on political and economic ties.

Less formal talks between the United States and North Korea resumed later Tuesday in New York. The Tuesday session lasted about an hour and further talks were expected for later in the week.

Meyer said a team of IAEA inspectors would depart "as soon as the next plane goes to North Korea — in the next few days."

The Observer

is now accepting applications for the following paid positions:

Advertising Design Personnel

Applicants should have a strong interest in graphic design or commercial art; a knowledge of Macintosh graphics software, including Aldus FreeHand and QuarkXPress, is helpful but not absolutely required. Applicants should submit a resume and 1-2 page personal statement to Ryan Malayter by 5 p.m. Friday, February 18, 1994. For additional information, please contact Ryan at 634-2031.

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Wednesday, February 16th
5:30pm

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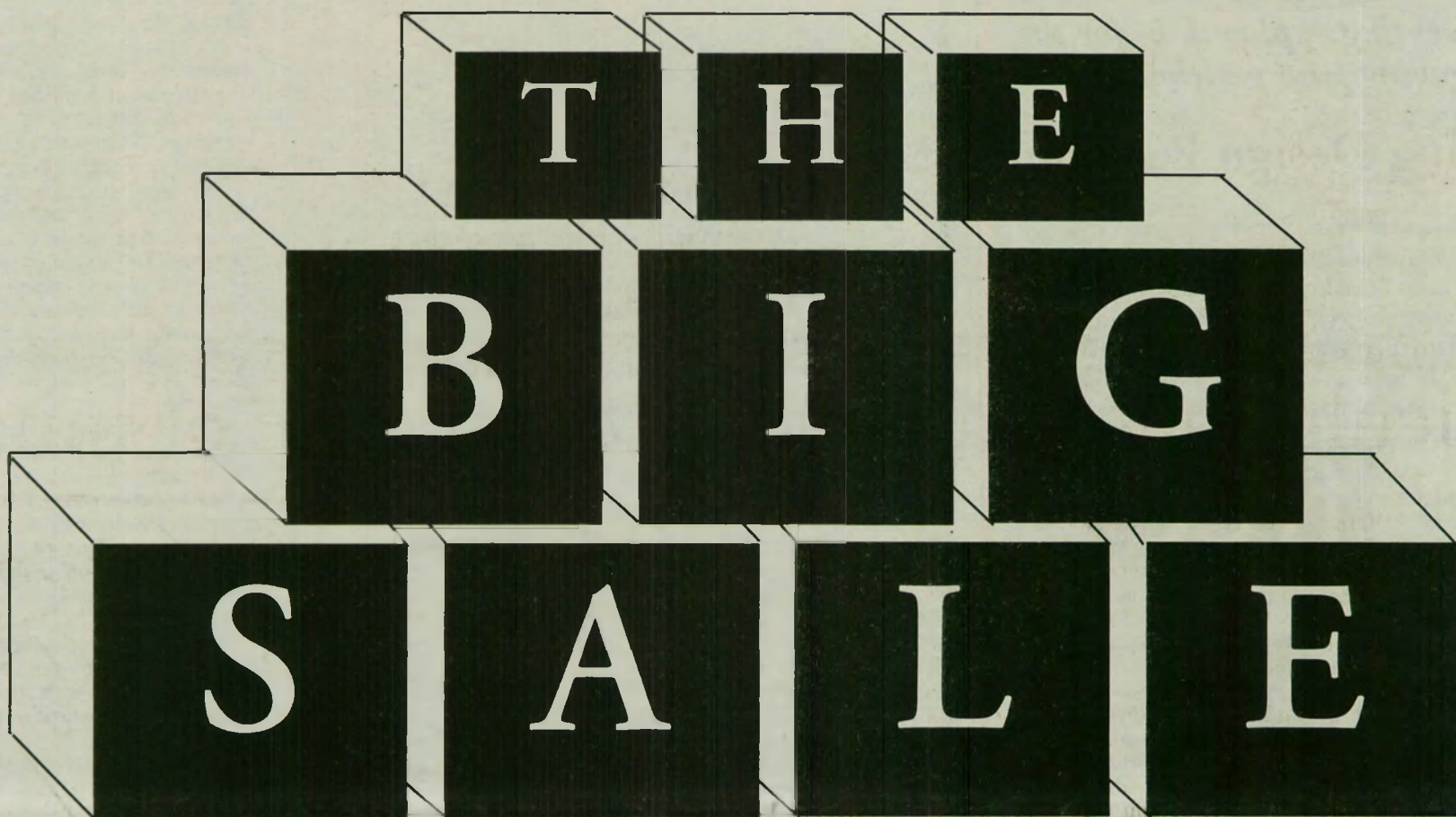
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LETTERS TO THE EDITOR

Multiculturalism represents open state of mind

Dear Editor:

In regard to Brian Fitzpatrick's recent letter to The Observer ("SYR's in need of their own multi-cultural office," The Observer, Feb. 9, 1994), we, the members of HAO and LULAC, feel compelled to clear the issues at stake. We feel that Fitzpatrick's letter is unnecessary and full of inflammatory sarcasm, which defeats the purpose of Christian Guerrero's original letter. By way of overt negative sarcasm, Brian is attacking multicultural organizations on campus.

He is vastly mistaken about the goals and purposes of our multicultural organizations. HAO and LULAC hope that this letter will serve as an educational experience for all those who have been misinformed. Guerrero's real message is that he wants to feel included as a member of the Notre Dame family. Guerrero made no mention of establishing quotas or an SYR prejudice awareness class. Fitzpatrick's gross misinterpretation only shows the incapacity of the reader to understand the true depth and meaning of the article as it intended to represent.

While to discuss the details of the SYR would only be redundant and circumstantial, we would like to address the more serious topics fundamental to the purposes of multicultural organizations and ethnic clubs on campus. Perhaps we can clarify, even educate others about multiculturalism and its necessary role in organizations and the ND community.

First, the term "multicultural" is not reflective of the color of skin nor must it be used as a descriptive term exclusively for

"people of color." Rather multicultural is a term that describes a state of mind, an attitude that is willing to embrace diversity and encourage individuality.

The term multicultural therefore, can be applied to every aspect of society such as race, gender, religion, financial status, occupation, and more. Those that see multicultural as a term representative of only people of color are grossly mistaken. A person who is multicultural is not required to eat salsa with every meal smoke peace pipes, be involved in the NAACP, and have a musical collection of which twenty percent is composed by people of color. A person who is multicultural is willing to be open to diversity of all sorts, someone who makes a conscious effort to put one's personal prejudices behind.

Second, the purpose of a multicultural organization is to encourage the multicultural state of mind, a state of mind where acceptance of all people is established so that no one, no matter who one is, will feel left out or isolated. Its purpose is not to separate and segregate people for the purpose of diversity. Its purpose is not to make Caucasians inferior to Afro-Americans, Latinos, Asians, or other people of color. Its purpose is not to establish quotas of diverse music for everyone. Its purpose is to be inclusive and not exclusive.

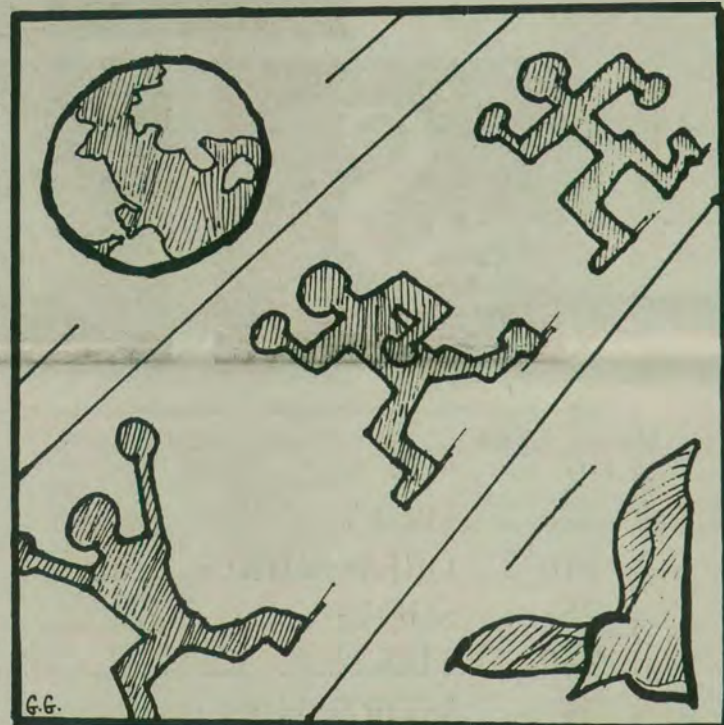
HAO and LULAC stand for the same purposes as do other ethnic clubs on campus. Our constitutional bylaws exclude no one. Our clubs were established for the purpose of educating others about our cultures. We encourage participation from everyone, of every culture, of

every class, of every religion. The Office of Multicultural Student Affairs is an office that works to foster an appreciation for diversity. It works with student leaders, residence halls, resident assistant training, etc. Its door are open to all and it endeavors to work with all. It is, by no means, limited to people of color.

The Multicultural Executive Council sponsors the Multicultural Fall Festival, Fireside Chats, and other events on campus. Just recently, they conducted a Fireside Chat with a guest speaker from an Amish community. They have brought a blue collar Caucasian worker to talk about his experiences in the working world and an HIV positive speaker to educate our community about his experiences. They are not solely concerned with racial/ethnic issues, rather they are fulfilling the purpose of establishing a true sense of multiculturalism within the ND community.

Notre Dame's Prejudice Reduction Workshops have been established to encourage people to break the cycle of ignorance set forth by stereotypes in society. It is not, however, limited exclusively to people of color. People of all backgrounds, rich or poor, male or female, religious or not, gather to discuss how we can prevent prejudice by recognizing and celebrating diversity.

In a recent seminar conducted by this organization, twenty-five members of the alumni board of directors as well as forty other students participated in the event. They all reported that it was a positive and rewarding experience.



The majority of the alumni were older, white males. Once again, the purpose of multicultural organizations is to establish an appreciation of diversity so that we do not suppress people from being true to themselves.

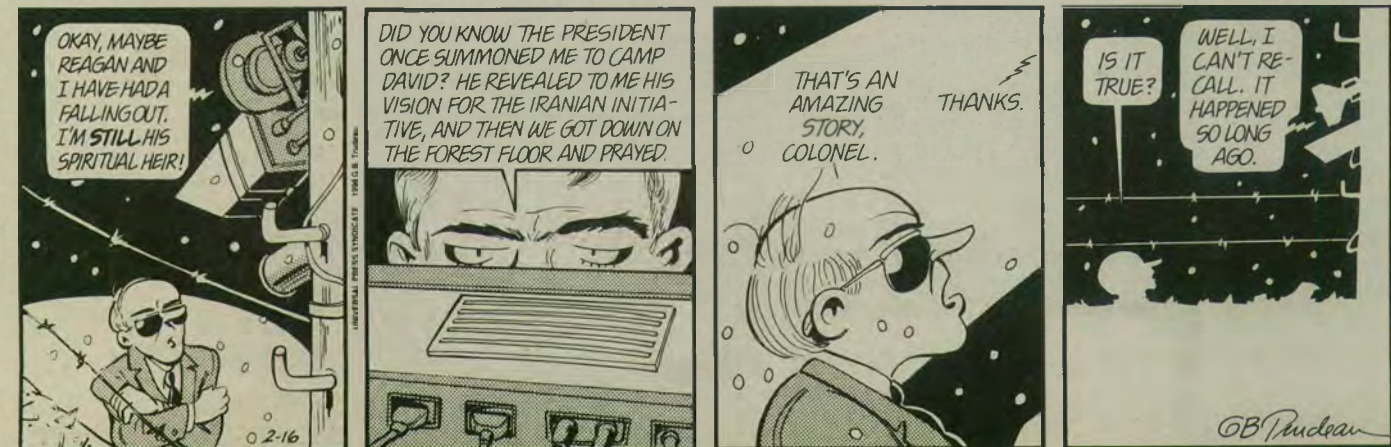
It's important to remember, regardless of Fitzpatrick's latest responses or actions, that acceptance of all people of color (white, black, brown, yellow, or red) and all people of every walk of life is vital to the ND community, where the spirit of love and family must make great strides if it intends to grow. Different people reflect different ways of life and different modes of thinking. However, this does not mean that the only way one person feels is better than the other.

In fact, we only hope that the individual who does feel this way will some day understand and appreciate the true value of diversification and multiculturalism. This new found appreciation to consider people for who they are may actually create a heart understanding enough to appreciate all those who really do have a life — even when it is different from our own.

DAVID SULLIVAN
JOSE CONTRERAS
FELICIA GALLEGOS
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ANTONIO GRANADO
EDITH RIZO
MANUEL ZAMARRIPA

Representatives of Notre Dame LULAC and HAO

DOONESBURY



GARRY TRUDEAU QUOTE OF THE DAY

"It's far easier to forgive an enemy after you've got even with him."

-Olin Miller

LETTERS TO THE EDITOR

Judge music by personal taste, not by labels or popularity

Dear Editor:

It was a bit refreshing to read Dave McMahon's letter, "Purpose of musicians should never be to 'make money'" (The Observer, Feb. 11, 1994). It kind of told me that I'm not the only one who gets pissed off when a top-forty station plays a Nirvana or Pearl Jam song. When I heard the 10,000 Maniacs on a top-forty station for the first time I nearly crushed my stereo.

I was forced to deal with the painful question, "Is 'alternative' music nothing more than closet-mainstream?" I wondered if the Maniacs sold out. Their songs had become more radio-friendly and Natalie Merchant did polish her look. I thought, "Did the Maniacs conform to fit in a society they curse in their music?" I've really thought about this a lot and I think I've come up with an acceptable conclusion. Sure, maybe they have refined their image but Natalie's passionate voice and powerful lyrics will never change. You can replace a look but you can never replace a soul.

Playing a 10,000 Maniacs or a Pearl Jam tune on a pop-radio

'Playing a 10,000 Maniacs or a Pearl Jam tune on a pop-radio station is like hanging a Picasso on the restroom wall.'

station is like hanging a Picasso on the restroom wall. I'm sorry if this may offend some people but the average top-forty listener fails to comprehend the artistry and depth of a Pearl Jam song. And when I say Pearl

Jam, I am speaking for the vast category of what American radio listeners know as "alternative" music. Since I mentioned the banal "alternative" term, I guess I have to clarify what I mean by alternative.

For the purposes of categorization, different genres of music are given certain labels. I guess they serve their purpose well. Labels do make it easy to find what I want at a record store. But for some there is a deeper side to the "alternative" label. To simplify it, some people have embraced the term "alternative" as a label for their lifestyle. A label of teenage angst; a label depicting the "I don't give a f---" attitude; a la-

bel of "us vs. them."

Of course, those who embrace this "alternative" mentality are criticized as hypocrites for a number of obvious reasons. However, when one embraces the "alternative" category, she/he does not necessarily have to dress in black, avoid red meat and smoke dope. They simply relate to or connect with the music categorized as "alternative." A category of music which for some, speaks to and serves as a voice for those who criticize the norms of our superficial society.

For the sake of categorization, I will refer to this genre of music as "alternative" in the true sense of the word: music

you do not normally hear on a top-40 radio station. At this point, some of you are probably thinking: "...what's the big deal? it's just music." Well, this type of sentiment is typical of top-forty listeners.

Real music (not "Whoomp there it is!") connects with different people in different ways. In the sixties, the likes of Joni Mitchell and Jimi Hendrix spoke to and for a generation lost in a dramatically changing America. Presently, rap speaks to and for the inner-city youth. So who does "alternative" music speak to? According to record sales it speaks to a lot of people, young and old. I guess the secret is in who truly listens

and understands. While many people listen just to keep up with the latest trends, some appreciate it for what it truly is: art.

So what makes Pavement and

'However, when one embraces the "alternative" she/he does not necessarily have to dress in black, avoid red meat and smoke dope.'

the Afghan Whigs art? Why do I not recognize pop "music" as real music? What do I mean by real music? I guess one could write for hours attempting to define "real" music. I know nothing of musical theory, operas, and symphonies. In fact, I've never played a musical instrument in my life. In other words, I'm in no position to define real music.

However, this is the opinion page so I guess I can offer my feeble opinion on what real music is all about. Real music is *playing* your own music. Not singing along with some electronic synthesizer but actually playing the piano. Not singing some catchy love song but singing songs you wrote yourself in a time of despair or happiness.

Someone once said: "music should be a discovery of self, a journey full of imagery and passion." The passion screaming from Vedder's voice; the pain calling from Merchant's lyrics; Hendrix's penetrating guitar riffs — that's real music.

ALEX AGUIRRE

Sophomore
Alumni Hall



Malloy handles issues appropriately

Dear Editor:

I would like to respond to the open letter to Father Malloy from a group describing themselves as "The Graduate Student Council" on Feb. 14, 1994. This "graduate student council" is not representative of myself or my opinions as a graduate student here at the University of Notre Dame.

I would like to commend Malloy for giving special interest groups such as homosexual-rights and pro-choice advocates the ability to voice their opinions and thoughts on campus. This is being done through the print and event media of the University regardless of their subject matter or message and no matter how they contradict or oppose the basis for this

University.

I would like to applaud Malloy for opening the campus to the AIDS Quilt project. Although I don't agree with this approval, it does represent a man willing to cooperate and open to all views. The gay-lesbian ensemble on campus will say the Quilt represents a health issue for all people, that it is a "people" event and not a homosexual advocacy gala, but I must differ.

If the goal of the "Quilt" is for increased awareness of a health issue as the supporters say then why not bring Dr. C. Everett Koop, an outspoken crusader for AIDS awareness, to campus? Why not? Because the presence of the Quilt to campus represents a micro-

cosm of the entire homosexual rights movement, that being a special interest group with vast funding trying to extol it's cause to the masses, much like the N.R.A. and pro-abortion proponents etc.

By gaining some foothold on campus, homosexual rights advocates can use the fact that Notre Dame recognized the "Quilt" as a building block for other events and other places. Imagine if this could possibly progress into special rights for such a group. Remember, we are not talking about a race, creed, religion or a culture since the practice of homosexuality does not meet any of those definitions.

By allowing controversial issues to be openly discussed and given ability to act on them on campus, although not officially recognized or approved, Malloy is providing an open and dynamic University for its students but in actuality he doesn't have to.

The picture is clear. This is a political issue. Notre Dame is a Catholic institution. Homosexuality and the practice of it is against Catholic teachings and everything the Church represents such as family, procreation and Christianity. What part didn't you understand?

JAMES LUCOT

Graduate Student in Business
O'Hara-Grace Graduate Residences



Students' volunteer tutoring program noticed

Dear Editor:

Each semester Notre Dame's Upward Bound Project offers a tutoring program on campus to eighty local high school students. The program gives participants an opportunity to improve their academic and personal skills within a university environment.

Despite the efforts of our administrative staff, the tutoring program cannot operate without the support of the students, faculty and staff of Notre Dame and Saint Mary's.

This semester the response to our call for volunteers has been impressive. More than forty students are now offering their time and effort to assist Upward Bound in meeting the needs of our participants. These are students of various disciplines, undergraduates and graduates, all of whom have expressed a common interest in "making a difference."

We on the Upward Bound staff thank the students of Notre Dame and Saint Mary's who are helping to make our spring semester tutoring program a success. In addition, we thank the departments of sociology and education on the two respective campuses for the assignment of interns to the project. Finally, we thank Assistant Dean Al Neiman in the Core Course office of Arts and Letters as well as those faculty members who were kind enough to share information about our program with their students.

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150 Years of Saint Mary's



Helen Hayes, the First Lady of the American Theater, delivers Portia's lines from "The Merchant of Venice" and addresses the student body during the laying of the cornerstone for O'Laughlin Auditorium. Hayes was the first to deliver theatrical lines on the partially constructed auditorium stage.

Fine arts and student rebellion find a home at Saint Mary's

By JENNIFER HABRYCH
Saint Mary's Editor

For more than 100 years Saint Mary's had always been a place of innovation in the fine and liberal arts, but in the 1950's, the arts would find a home.

With struggle, sacrifice and much hope, the College built a center to showcase the rich works of Saint Mary's students and welcome the talents of the world.

Since the 1940's classes had been speculated which would be the first to graduate from the mythical auditorium that had been spoken of for years.

Saint Angela's Hall had been serving a dual purpose as gymnasium and auditorium since it was built in 1891, but many knew that the hall could not welcome or display the talents that College President Sister Mary Madeleva Wolff was hoping to attract.

On Easter Sunday 1952, the dream would begin to take shape.

Wolff met with Superior General Mother Rose Elizabeth Havican at Le Mans Hall. She asked Havican about a music hall and was surprised to hear her superior's answer: "Build your fine arts center," Wolff wrote as the words of Havican in her autobiography "My First Seventy Years."

A large portion of the building fund was secured from the estate of Sister Francis Jerome O'Laughlin.

As College Vice President and Professor of Greek and Latin, O'Laughlin had shared in the dream of an auditorium and center for the fine arts.

In her will O'Laughlin left her share of the family inheritance, almost an half million dollars, for the purpose of building such a center.

An architect from Naess and Murphy met with Congregation Superiors within days of the decision to build. They were authorized to begin plans for a \$1 million fine arts building and auditorium.

But the plan would not proceed smoothly. In 1953 fire caused by spontaneous combustion broke out in a science laboratory in Holy Cross Hall during Easter Break.

The fire was contained and the damage slight, but the Board of Lay Trustees ordered that a structure separate from the living quarters be built immediately.

The dream of a fine arts center was put on hold.

Architect Tom Mulig put down his plans for the fine arts center and began plans for an adequate science hall.

Opening its doors during second semester of the 1953-54 school year, the Science Hall cost the College more than a half million dollars.

Plans for the fine arts center were finally completed in July 1954. The College received the go-ahead to build in December and on Feb. 26, 1955, ground was broken during a downpour.

"Our auditorium was moving from myth to mud. . . our building, planted in the rain had flourished and borne rich fruit," Wolff wrote in "My First Seventy Years."

On Nov. 12, 1955, the cornerstone was laid for O'Laughlin Auditorium part of the Moreau Fine Arts Center. Sealed in the cornerstone were works of members of the Saint Mary's community including issues of Chimes, the student literary magazine and Static, the student newspaper, Marion McCandless' "Family Portraits" and Wolff's "American Twelfth Night and Other Poems," among others.

First Lady of the American Theater Helen Hayes delivered the first theatrical lines from the partially constructed stage at the laying of the cornerstone ceremony.

The Class of 1956 was the first to graduate from O'Laughlin Auditorium.

The College also conferred its first honorary degrees during the commencement. Among the recipients were Hayes, Maria Augusta Von Trapp, singer and subject of the "Sound of Music" and John O'Laughlin, who watched the fine arts center of his sister's dreams become a reality.

The departments of music, art and drama were finally able to move from their cramped spaces within Holy Cross and Le Mans and move into their new quarters that included three floors of studios, classrooms, galleries and a Little Theater.

With a home to house them, artists, musicians, actors and great thinkers graced the galleries and stages of O'Laughlin and Moreau.

The NBC Opera Company of New York held its opening performance with "The Marriage of Figaro" and "Madame Butterfly" in 1956.

The Center also became home to the Ruth Page Chicago Opera Ballet, the South Bend Symphony



A student production of "Christmans in the Marketplace" was staged in Dec. 1962 on the stage of O'Laughlin Auditorium.

Orchestra, the South Bend Civic Music association and countless others who graced its gallery with paintings and sculpture, its stages with talents and provoked the thoughts of students and teachers alike.

With a home for the fine arts completed, Wolff sought to find a new way to integrate what she termed the greatest art and science of them all—theology—into the curriculum in a more meaningful way.

"Since Theology is the queen of the sciences she makes it the core, the central and integrating subject in the curriculum," Wolff wrote in "My First Seventy Years." "The student's entire experience becomes significant in terms of relation to God."

The way she sought to find this balance was through the Christian Culture program later renamed Humanistic Studies.

Under the direction of Professor Bruno Schlesinger, the program founded in 1956 on the principles of English scholar and author Christopher Dawson was the first of its kind in the

A look back

at the people, places and policies of Saint Mary's College

Compiled by Jennifer Habrych

The debating team, named the Moreau Quartet, were ranked second out of 47 teams nationally in 1959 after beating Army.

South Bend Mayor Edward Voorde named Nov. 13 to Dec 13, 1959 Saint Mary's Month. This cited Saint Mary's as a good neighbor for the past 114 years. It also recognized the intellectual and social contributions of the College to the community.

A benefit baseball game between the Notre Dame Sweat Sox and Saint Mary's No Sox was first played on Saint Mary's campus in 1953.

Despite Notre Dame's national recognition in a variety of sports, Saint Mary's won the game 5 to 4. The \$104.25 earned went to aid campus international students.

Marian Anderson sang in O'Laughlin Auditorium on Feb. 14, 1957.

The Alumnae Association presented the Distinguished Alumna Award for the first time in June 1966.



The Court takes part in a May Crowning celebration in the 1950's. Students paraded to Lake Marian's island where they crowned Mary. May Day festivities usually followed the event. The College celebrated May Day from its earliest times until the mid-1960's.

In 1956 Saint Mary's won the Saint Genesius medal with the production of Christopher Fry's "The Boy with a Cart," placing first among Catholic Colleges and Catholic Theatre groups of Indiana in the state competition for the best production in a one-act play festival.

Phil Donahue, a student at Notre Dame and later host of "The Phil Donahue Show," portrayed Cuthman in "The Boy with a Cart," and was awarded the medal for the best actor in

the tournament.

Christopher Dawson, distinguished British Scholar, opened the third annual Christian Culture Symposium held at Saint Mary's, April 29 to 30, 1960.

In the fall semester of 1960, seven Saint Mary's seniors set a precedent by being the first of their sex to take an undergrad-

uate course at Notre Dame. They were members of the class in philosophy of literature.

Helen Hayes, the First Lady of American Theater, played in and directed the student production of Thornton Wilder's "Skin of Our Teeth" in May 1960.

Among the items sealed in the cornerstone of O'Laughlin Auditorium were issues of

Chimes, the student literary magazine, the Courier, the College's magazine, Static, the student newspaper, "Family Portraits," by Marion McCandless, "This is Mother Pauline," by Sister Francis Jerome O'Laughlin, and "American Twelfth Night," by Sister Mary Madeleva Wolff.

The Home Economics major was phased out at the College for financial reasons. The department closed to new members in 1963, and in 1965 the last students to graduate with a degree in Home Economics graduated from the College.

A Social Center, under the foyer of O'Laughlin Auditorium formally opened on Nov. 26, 1962. The center was equipped with air-conditioning, a television lounge, vending area, outdoor patio and a lounge. It was used by faculty and students for relaxing and entertaining.

The Mother Pauline Essay Contest began in 1964. The essays highlighted the history and tradition of the College as a way of keeping students in touch with the sisters and the history of their school.

Fine arts

continued from page 1

United States.

In a lecture sponsored by the Christian Culture program in 1960, Dawson affirmed his principles that education must be reoriented in a way that is more significant for Western culture by "developing a keen sense of the historic reality of Christianity as a living force which has entered into lives and society and changed them."

While affirming the place of the arts and theology at the College, the administration also sought ways to prevent the shared history and relationship with Notre Dame from becoming casual.

Under the leadership of University Presidents Father John Cavanaugh II and Father Theodore Hesburgh the relationship between the two schools grew stronger on all levels.

Wolff received an honorary Doctor of Letters degree from the University and was a special guest of Hesburgh in Feb. 1960 to honor Vice President Richard Nixon as Citizen of the Year and to greet President Dwight Eisenhower later in that same year.

Students at Notre Dame and Saint Mary's forged both social and academic relationships with one another. Through conferences, debate, dramas, dances, sports days and carnivals the relationships between the students strengthened just as those of the admin-

istrations had.

In 1961, Wolff resigned from the Presidency.

During her 27 years of service Wolff bolstered the staggering enrollment from almost 300 students to more than 1,100. She reformed the curriculum, forged avenues for women by opening the School of Sacred Theology and brought a renaissance to the College.

Wolff had dedicated her life to the formation of her students and in doing so, she had attracted the attention of people world-wide. But even at a dinner in her honor, Wolff refused to claim that Saint Mary's success was because of her leadership alone.

"The essence of our College is not its buildings, its endowment fund, its enrollment or even its faculty, the essence is the teaching of truth," she said in a speech at the dinner.

Appointed as the College's fourth President in the summer of 1961, Sister Maria Renata Daily found herself in a difficult position.

Daily was left not only to fill the shoes of powerful leader who was known and respected world-wide, but she was left with a College emerging from its renaissance into a period of turbulent change and rebellion.

In wake of Vatican Council II (1962 to 1964) which changed the Church and social movements across campuses nationwide, Daily faced a discontented campus.

Although the levels of demonstration and violence of other campuses was

never felt on the Saint Mary's campus, the questioning of authority left the President who opposed rebellion to rule in a difficult era.

Daily's concerns during her tenure were primarily practical ones.

With crowding in the residence halls and the dining room in Le Mans, Daily set on two building ventures—McCandless Hall, to house the overflow of students now occupying the halls and the Dining Hall, which would bring an end to the formal dining tradition.

With social concerns highlighting many of the movements of the 1960's, missionary and social service became more integral at Saint Mary's. Students set out on missions both home and abroad.

Along with students from Notre Dame, Saint Mary's students organized the Council of International Lay Apostolate (CILA). Their mission was "the same as Christ's and it is one thoroughly involved in the world."

Students also founded local service programs where they gave back through tutoring, hospital work and beautification projects to the community that they had been a part of for so long.

Taking initiatives in service, students also began to utilize the student government that had been forced on them reluctantly decades before.

Students called for a tri-council of administrators, faculty and students to direct the future of the College: "We love Saint Mary's and want to make her more lovable," Student Council repre-

sentatives said at a meeting.

The balance between devotion and criticism soon became a concern.

Soon 8:30 p.m. curfews, a limit on hours spent off-campus and uniforms became a thing of the past. Those who attended students rules committee meetings said that they were not whining sessions, but rather cooperative listening and discussion sessions between adults.

As campuses across the nation began to feel the brunt of heightened students protests, Saint Mary's students felt as if their voices were being heard and acknowledged.

With a new found voice, Saint Mary's students embarked upon a new era of questioning and cooperation with those in authority. But, the next decade would provide perhaps the toughest struggle that Saint Mary's would face—one where a merger and the possibility of the loss of identity loomed as a distinct reality.

Editor's Note:

This section is the fourth of six special sections commemorating Saint Mary's College and its 150-year tradition.

Special thanks are given to Sister Rosaleen Dunleavy and Sister Monica Wagner of College Archives.

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GRAPHICS: Chris Weirup

THE FORMATIVE YEARS: 1951-1965

1951

1952—First meeting of the newly organized Lay Advisory Board of Saint Mary's

1953—Destructive fire in Holy Cross hall biology laboratory

1954—Groundbreaking for the first Science Hall

1955—Groundbreaking for Moreau Fine Arts Center and O'Laughlin Auditorium

1956—First honorary degrees conferred by the College

1956—O'Laughlin Auditorium formally opened

1958—proclaim Mayor

1958—proclaim Mayor

Nursing department's past base for the present



Two nursing students practice their skills on a dummy before they treat real patients.

By MARA DIVIS
Assistant Accent Editor

In 1941, when Congress set aside funds to meet the war-induced nurse shortage, Saint Mary's six-year-old nursing department was one of the first chosen for improvement. This was one of the largest breakthroughs in the first half of the department's history. The department began in 1935, when Sister Maria Amadeo Heupel, the head of the Nurses Association of Indiana, started a Bachelor of Science program and a second program to supplement graduates of the nursing program. This came about 30 years after nursing began to be recognized as a professional field.

The Sisters of the Holy Cross were nursing pioneers during the Civil War, and it was this background that prompted the development of nursing as an academic department later in the 20th century. "The Civil War was the impe-

tus for nursing," said Assistant Professor of Nursing Barbra Wall. "The Sisters played a major role and earned respect from both Catholics and non-Catholics."

The United States soldiers needed caregivers throughout the war, and many women stepped into positions of cleaning, feeding, personal care and basic care such as cooking and giving medication. The Catholic Church has a strong foundation in service and caregiving. Catholic sisters were skilled in spiritual care, in addition to basic medical care. "Catholic sisters in general were leading forces," she said. "Others went on to fame while they went back to the convent. But their work was just as important."

Following the war, the nursing profession grew, and the sisters began to pioneer the field of teaching nursing, setting up eight of their own nurs-

ing schools. Although the Congregation started out a teaching order, the wave of nursing schools brought them new respect as a caregiving order, Wall said. "Many sisters joined the Holy Cross Congregation so they could be nurses," she said. The move to add a nursing program to the curriculum came when nursing, traditionally a professional field, was unheard of at a Catholic liberal arts college even though the Congregation had a long commitment to the profession. "Nursing on the collegiate level exists still in its infancy," according to a 1935 written history of the department. "A program such as nursing differs from the other departments of a college quite radically because of the expertise, special instructors and clinical work involved." Saint Mary's officially established the program in 1936 and enrolled one student. Despite the field's professional tradition, the College continued to prove that its strong liberal arts curriculum would provide a solid foundation for its professional graduates, according to an article in the 1935 edition of Holy Cross Courier. "It (the first nursing curriculum) offers the student a broad cultural background, a thorough correlation of theory with clinical experience," the article said. "And an excellent foundation upon which she may develop both personally and professionally." Students at this time of Christian tradition wore caps and pins, symbolizing the tradition of nursing, said JoAnn Widerquist, current department chair. "Caps used to symbolize that students had passed a probationary period" she said. "There was a strong tie to Christianity. We use them today

to tie to the (Catholic) mission of the College." Despite the department's strong beginning, financial trouble and the educational emphasis more on the liberal arts rather than professional training caused the College to close it in 1962. Student protest and the resurgence in nursing nationwide led a committee to evaluate the need for a department at Saint Mary's in the early 1970's, according to a letter from the committee appointed by Notre Dame President Father Theodore Hesburgh, and College President Sister Alma Peter. "An enormous national need exists for personnel in the fields of nursing and the allied health programs, and Saint Mary's could help fill the gap," the letter read. Such a program would also provide a significant area of service for the Sisters of the Holy Cross—as instructors in the program and through their several hospitals. In Feb. 1972 the Board of Trustees, citing a positive response to the proposed nursing program, asked the administration to take official action and apply for federal funds, according to a letter from Mother Olivette Whalen, Chair of the Board of Trustees, to Peter. One year later, the Indiana State Board of Nurses' Registration and Nursing Education approved Saint Mary's application to establish a Department of Nursing at the baccalaureate level, making the department a reality, according to a Feb. 1973, press release from the Office of Public Relations. Although the college considered primarily its liberal arts

philosophy when deciding to re-establish the program, the changing work environment also prompted them to reconsider the nursing department in the early 1970s, according to Widerquist. In Dec. 1979, the National League for Nursing granted initial accreditation to Saint Mary's. This high-honor was granted to only 5 to 6 percent of the programs up for review each year. Despite the fact that the nursing program might have been discarded because it was too professional and did not emphasize the liberal arts enough, this basis is what sets Saint Mary's program apart today, Widerquist said. "(The program) uses a holistic approach," she said. "We view the physical and emotional aspects of a patient, emphasizing ethical aspects as well as spiritual aspects."



A student receives her cap during a capping ceremony as a sign of the end of the probationary period.



Photo courtesy of Saint Mary's Archives
Professor Bruno Schlesinger founded Saint Mary's Christian Culture program in 1960. Based on Christopher Dawson's theories, the program became the first of its kind in the United States.

Christian Culture program first of its kind in U.S.

By MARY GOOD
Saint Mary's Sports Editor

As the Saint Mary's community retraces the customs, contributions and curricula of their students over the past 150 years, the Humanistic Studies, formally the Christian Culture department, is taking this endeavor a few steps deeper. The Christian Culture department was established at Saint Mary's in 1956 through the influence of English Scholar and Visiting Professor Christopher Dawson, History Professor Bruno Schlesinger and College President Sister Mary Madeleva Wolff. The program was put into action with an endowment from the Lilly Foundation. Dawson, Schlesinger and Wolff found it important to create a program with a true liberal arts approach. The idea that served as the foundation for the program was Christian education as opposed to Catholic indoctrination. "There is one Catholic college which

has attempted to realize fully the insights of Professor Dawson. . . Saint Mary's College is a small girls' college which since 1956 has taken on the very man-like job of revolutionizing the field of liberal arts studies," a report on the department read. "An ambitious program was established which acquaints the students with the dynamic and formative role Christianity has exercised in the development of our intellectual and cultural traditions." The department was still intended to help students gain a general understanding of the historical and philosophical as well as the theological influences of the Christian Church. Unique to a Catholic college, the Christian Culture department always recognized the political, intellectual and historical aspects of the Christianity in addition to its supernatural element. The program strives, through its curriculum, which remains extremely similar today to what it was 38 years ago, to revitalize the study of the present by

looking back and researching the influence of our Christian past, current Humanistic Studies chair Gail Mandell explained. Christian Culture is not, however a solely theology based study. It focuses also on an examination of classical literature, art and philosophy as well. The program was set up in such a way that its students survey Christian culture chronologically. "We can best understand the modern world if we look at the history and the influence of the Christian Church," Mandell said. The program from its inception allowed students the opportunity to major in a second field of study while enrolled in the Christian Culture program which was originally open to only juniors and seniors. Following graduation, students in the program went into all fields including education, public relations and even banking, as well as graduate, law and medical schools.

pes Unica ("one
ward conferred

1960—Lumen Christi
Award given to a graduating
senior for first time

1961—Sister Maria Renata
appointed President of
Saint Mary's

1964—Dedication of Dining
Hall and McCandless Hall

1964—Death of Sister
Madeleva Wolff, third
President of the College

1965—Sister Mary Grace
appointed President

1965—The first co-exchange
between ND and Saint Mary's
began with fall semester classes

1965

150 Years of Sports



Photos courtesy of Saint Mary's Archives
(clockwise starting bottom right) Students take part in a field hockey game in 1934. Field hockey was the first intercollegiate sport in which Saint Mary's students took part. (bottom left) Aerobic and gymnastic exercise were part of the curriculum in a 1901 physical education class held in Saint Angela's Hall, the College's gymnasium. (top left) Archery was one of the College's first sports and its second intercollegiate sport. (top right) A student clears a hurdle during one of the College's Sports Spree Day.



By ELIZABETH REGAN
Saint Mary's News Editor

Saint Mary's women have been participating in athletics for as long as the school has been in existence.

"Every incentive in the shape of swings, calisthenics, croquet, archery and other games are offered to induce sufficient exercise in the open air to preserve and promote a vigorous physique," reads the 1867-68 Saint Mary's Catalogue.

The women of the past participated in field hockey, tennis, outdoor games, canoeing, gymnastics, hiking, skating, basketball, dancing, track and baseball.

Equestrian shows were also very popular in the early days of Saint Mary's. Originally stables and paddocks were located on the campus. Later, they were removed. However riders continued to participate by using local stables in South Bend.

Sports Spree Day was popular at the turn of the century. The day, in June, began with the entrance of the Sports Queen, who officialized the day and ordered the commencement of the games.

"Tennis, baseball, golf, archery and canoeing were the favorite events," read the June 1935 edition of Static, the student produced newspaper.

A picnic was usually held on Lake Marian's island in the evening and was followed by an awards ceremony, bonfire and singing.

Following in the tradition of Indiana, basketball was one of the most popular sporting events at Saint Mary's.

Although in the early years, basketball players were unable to compete against teams from other schools, interclass tournaments were great way to enhance class unity.

"If we will not play basketball from the sheer love of the game, nor from desire for bodily perfection, then we should play from a sense of duty toward our class," the December 1926 edition of Static reads.

All events were conducted under the rules laid out by the Athletic Association. Each season the



Photo courtesy of Saint Mary's Archives
Long one of Indiana's favorite sports, interclass basketball tournaments were a favorite at Saint Mary's as well.

association presented numerals to all participants of games, and letters and silver basketballs to the members of the winning teams.

Saint Mary's began requiring that all students take physical education twice a week in the early 1920's.

"Recent years have shown the world the fallacy of trying to improve only the intellectual part of woman; we recognize now, more than ever, the need of a healthy body to house a cultured mind,"

the catalogue reads.

The administration at that time felt that courses in physical education would be necessary :

- To alleviate mental strain by providing beneficial recreation.
- To produce good posture and correct carriage of body.
- To develop grace and skill.
- To maintain and increase health.
- To develop strength and organize vigor.
- To give training in health, knowledge, activities and habits which will last after school life.
- To strengthen will power and to teach alertness, quick perception and reaction.
- To cultivate self-control, self-denial and loyalty to team and class mates.

The wide participation and the overall excitement about interclass sports naturally led to competition with other schools.

The earliest record of intercollegiate competition took place in 1934, when the field hockey team travelled to Chicago for Play Day Contests where they competed against Lake Forest College, University of Chicago and Battle Creek College.

Saint Mary's also competed in the National Archery Association Telegraphic Meet in 1943.

However, this intercollegiate competition was short lived. It was discontinued and interclass competition resumed again in full swing.

It was not until the mid-1970's that varsity sports again became a reality at Saint Mary's.

Basketball, fencing, field hockey and golf were among the first varsity sports.

Saint Mary's placed second in the State Basketball tournament in 1976 despite their lack of adequate practice facilities.

Practices and home games became possible in the fall of 1977 after Angela Athletic Facility was completed.

The nickname "The Belles" was voted on by the student body in that same year. "The Belles" won by a large margin defeating both "The Saints" and "The Angels."

The MACBETH Company

Communication majors
display their talents
in Shakespeare production

By KENYA JOHNSON
Accent Editor

"You will not see Macbeth, Lady Macbeth, Banquo, or any of the others tonight. What you will see are actors playing these roles. These actors are very good, and they want to fool you a little bit, but they need your help. Do not try to disbelieve them — that is an easy task if you work at it. Instead, lend us your imagination and suspend your disbelief. After all, we all live at times in a fantasy world."

-Pete Dillard
Director

Suspend your disbelief? This task need not even be asked as one watches the student production of "Macbeth."

Performing perhaps one of the convincing productions of the Shakespeare work, 11 communication and theater students stunned an audience as they fulfilled a requirement for COTH 499, an independent study for communication and theater majors by performing "Macbeth."

Most spectacular was leading man Macbeth, played by senior Michael Scarsella. A compelling actor, Scarsella could enable even the most insensitive viewer experience his pain and anguish throughout the play.

Scarsella is impressive as he burdens himself with guilt over the death of Duncan, King of Scotland. In his passionate soliloquies and emotional moments, Scarsella emanates his acting talents and ability to soon broaden his skills even further.

And by Scarsella's side was a wonderful actress, his Lady Macbeth, performed and perfected by senior Megan Thomas.

Thomas' performance gives a viewer hope that there are still young talent actors/actresses in the world, not conforming to the slapstick, mediocre acting of our current time.

With a vibrant voice and dramatic motions, Thomas demonstrates a combination of natural talent and superb teachings.

MACBETH

*Directed by Pete Dillard
Wednesday and Thursday
8 p.m.*

*No admission fee
Doors open at 7:30
Lab Theatre
Washington Hall*

Under the direction of senior Pete Dillard, the actors never missed a beat. The opening act, three witches (Cara Conway, Frani McLaughlin and Kathryn O'Donnell) miming, captured intense attention from the audience, as their movements were precise and sharp.

Deserving mention as well are students Pete McGillicuddy (Duncan and Macduff), Chris Ferrer (Banquo), and Francis Kelly (Malcolm). Other cast members include Tyler Hower, Kevin Kaufman, and Jerry Lavin — all who added to the charisma of the performance.

Also impressive were the props and costumes of the cast. Evidently self budgeting the production, costume designer Tricia Nolan, a Notre Dame senior, displayed creative and splendid modern Shakespearean styles.

The production is mesmerizing to say the least. Dillard's plea to use the imagination is certainly unnecessary, seeing as the actors do job for you.



The Observer/Scott Mendenhall

Above : Michael Scarsella gives a powerful performance as Macbeth in the student production of "Macbeth". Scarsella is a senior communications major.
Right: Scarsella is joined by leading lady Megan Thomas playing lady Macbeth. Both display their significant acting talent as they fulfill a requirement for an independent study in Communications.



Heartwarming HUGS

By MATT CARBONE

Accent Writer

Colleen Cahill wanted to do volunteer work involving kids which would simultaneously teach her more about the medical profession she is considering entering.

Jen Hager just wanted to help children.

Both found the perfect program in HUGS.

Helpful Undergraduate Students is a two-year-old program coordinated through the Center for Social Concerns, in which Notre Dame and Saint Mary's students volunteer at Memorial and Saint Joseph's Hospitals once a week.

For one or two hours each week, the student volunteers do everything from holding, rocking and feeding premature babies to playing with older children who are recuperating in the hospitals' pediatric units.

There are several purposes to the program.

Student volunteers "help to free up the nurses' hands," said Cahill, "allowing them to do other things which they otherwise wouldn't have the time to do."

HUGS volunteers also give the babies some much-needed comfort.

"(With this program), the babies are not just lying alone in strange beds, surrounded by strange machines making noises," added Cahill.

The babies cared for by HUGS volunteers are mostly in the intensive care units of the two hospitals, suffering from respiratory complications caused by premature birth.

The children in the pediatric units usually suffer from pneumonia or a similar illness.

Providing comfort to a baby which desperately needs it is one of the rewards for HUGS volunteers.

"The thing I like most about (HUGS) is that it helps kids, who really need the most support," said Hager.

Cahill shares Hager's enthusiasm.

"I went once to the hospital and I fell in love with the babies," said Cahill.

Cahill isn't the only one. According to Kathy Royer, coordinator of student volunteer activities for the CSC, the program has grown from 15 students when it was begun last year to a total of 275 volunteers this semester.

Royer sees several reasons for the explosive popularity of HUGS.

"Medical schools are asking even more that people get experience in their fields," said Royer, with HUGS providing an enjoyable way for students to get this experience.

"Also, I think it's real rewarding for the students to see the kids respond to them," added Royer.

Cahill, a Lewis Hall junior majoring in pre-med and psychology, got involved with HUGS for both of the reasons cited by Royer.

"I love kids, and I'm interested in

Student volunteers comfort children at hospitals



Colleen Cahill

becoming a pediatrician," said Cahill, making HUGS a perfect fit for her.

"The nurses (at the hospitals) are so great. Everyone is so nice, and very accessible," said Cahill.

"The nurses are more than willing to teach you, so that you learn a lot about diseases and health care, and how a hospital works."

Cahill added that everything seen and heard is kept confidential within the walls of the hospital.

Hager, a pre-med major living in Siegfried Hall, says that her major had nothing to do with why she signed up for HUGS.

Instead, she cited a much simpler reason, shared by all of her fellow volunteers, for why she joined HUGS - she loves kids.

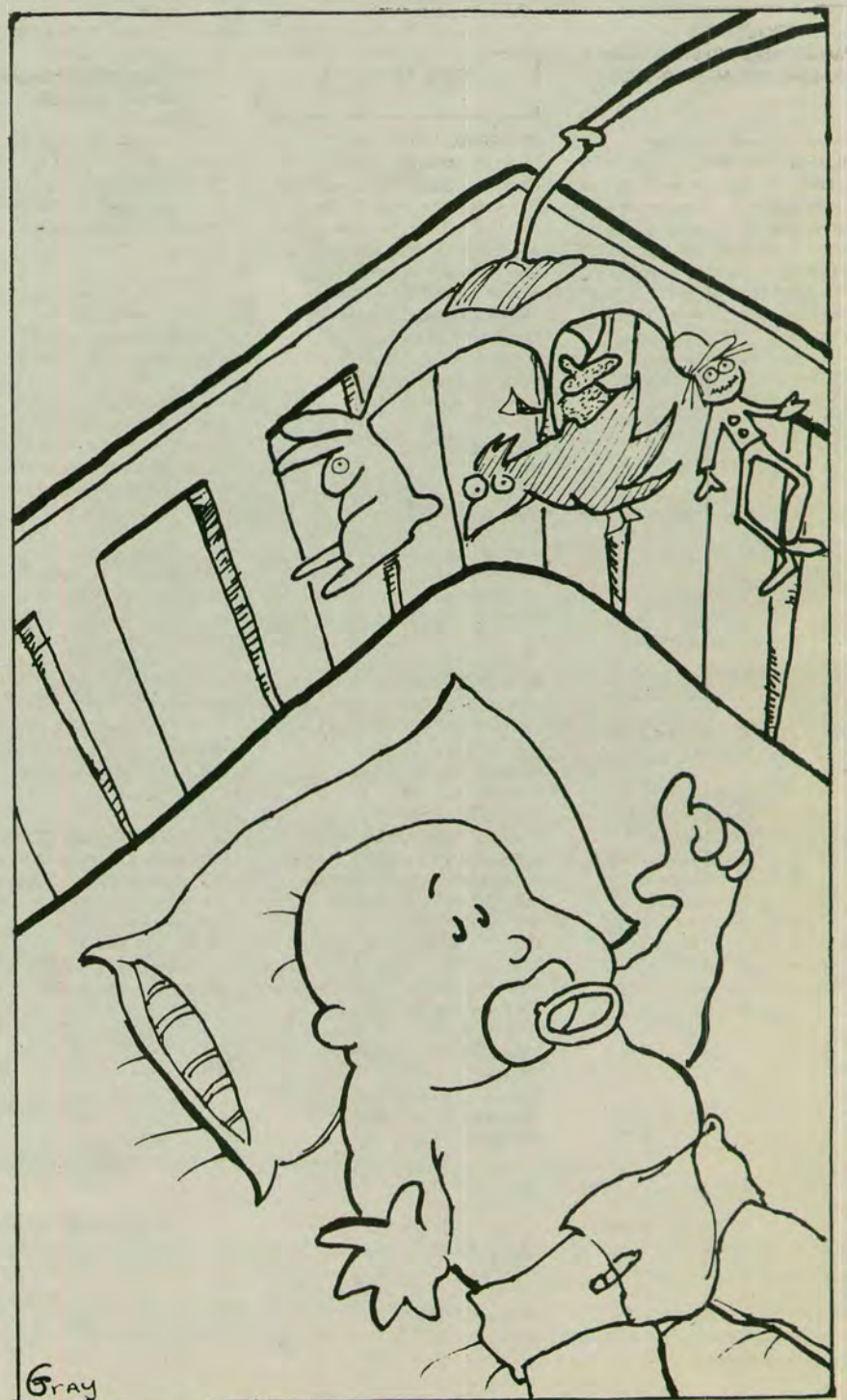
"Last year, I was looking at volunteer services that dealt with kids," said Hager. "I like HUGS because it helps kids, who are the most vulnerable."

Hager also wished to clarify a misconception that might be keeping some people away from the HUGS program - the program is not reserved for pre-med students, but is open to any student.

Anyone interested can call Kathy Royer at the CSC at 631-7862, Colleen Cahill at 634-4173 or Jen Hager at 634-4831.

Top: These seven Lewis Hall girls enjoy volunteering their time to the HUGS program. Contrary to what some believe, HUGS volunteering is not solely for pre-med majors.

Bottom: Dejka Steinert is one of many volunteers to the HUGS program. Most of the babies cared for by the HUGS volunteers are in the intensive care units.



Gray

Men's IH

continued from page 20

Ward then hit a three to tie the score at 32. Cavanaugh took the lead for the first time on a layup by sophomore Conrad James on a nice assist from junior

Geoff Caplea. Their lead would then stretch to four before Godin went on his tear. Sophomore Kirk Cunningham did his best to keep it close in the fourth, but to no avail. "They were a tough team altogether," said Cunningham. "Godin was incredible. Due to him we had to play catch-up for most of the fourth quarter."



Cavanaugh's Adam Ward attempts to go around Tom Sear of Off-Campus in last night's final. 'Naugh's comeback was stifled by timely O.C. shooting.



Breen-Phillips drove by Walsh en route to the Interhall championship last night on the main floor in the Joyce Center.

Women's IH

continued from page 20

Wild Women of Walsh Hall were not able to set up the press. "Our shots were just not falling tonight," added Campbell. "We wanted to press, but there were few chances to do it." Fouls also helped Breen-Phillips establish the lead and never look back. Sophomore Sheila Moloney made seven first-quarter free-throws to pace the

early attack. Shannon finished with thirteen points, while sophomore Jessica Ward hit a big three point play making the score 21-12 in the third quarter, giving the Banshees their biggest cushion of the game. Jenny Riley tried to keep the game close, hitting a long three-point basket to close the gap to seven, but Walsh could get no closer as Breen-Phillips did a masterful job of clock management. Juniors Colleen Quin and Michelle Drury also played well for Walsh. "It was a real rewarding ending to a great season," added Klimek.

Classifieds

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 314 LaFortune and from 12 p.m. to 3 p.m. at 309 Haggard College Center. Deadline for next-day classifieds is 3p.m. All classifieds must be prepaid. The charge is 2 cents per character per day, including all spaces.

NOTICES

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OLD BOY RUGBY!
Attention all graduate students and faculty members. If interested in forming the N.D. Old Boy Rugby Team/ Social Club, please call Jeff at 634-3004 (leave a message). The club will only form if enough are interested, so please don't hesitate to call.

WORD PROCESSING 256-6657

CLUB 23

Wednesday, February 16th

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and

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Sat.

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COAT DURING THE HOLY
CROSS SRY AT THE SENIOR
BAR. PLEASE CALL X1772.

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SHIRT AND BURGUNDY SCARF
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PLEASE CALL DOMINIC X1166

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Taylor-
hi
Jamie

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on our books Friday night in the
library: thanks You made our day! -
M and L
Is one of you free Feb 26?

Meet your major nights
for the College of Business
are as follows:

Marketing 2/17 - 6:00 p.m.
Management 2/21 - 6:00 p.m.

Finance 2/22 - 6:30 p.m.
Accounting 2/22 - 7:30 p.m.

All meetings will be in
122 Hayes-Healy

College recommends declaration by
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- 8) Because we LIKE when drunk jerks pour beer over our head
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- 6) If you don't party with us, you'll make our "bad-hookup" list
- 5) Some of us can dip!
- 4) Because we can drink more than you
- 3) We never break parietals!
- 2) YOU CAN TRY-BUT YOU CAN'T CUT US OFF!
- 1) WE NEVER GET BUSTED!!!!

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Thanks for all the laughs!

Love always, CB

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Mary Ann Roemer, Center for
Social Concerns 1-7949.

HAPPY 21st BIRTHDAY DREW!
-anabel

TOP TEN Names for MELLON'S
New Dead Ligament:

10. A silla, A silla rueda
9. Grover
8. And you can call it Al
7. Mary's Poppin' Liggy
6. A Buttah Ligament
5. Derrick
4. Stretch
3. Cadaver Ken
2. Mort
1. NIGEL

Jim H. likes sloppy kisses

Is Tippecanoe really a renovated
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Beak and Schlage,

Why does your room smell
like dirty underwear?

TOP 10 ST. ED'S "1st MAIN MAS-
QUERADE" DANCE QUOTES,
FEB. 12, 1994 :

- 10.Chuck, the Afrodeziac's working
now !
9. Where's Sample ?
- 8.Uh, Rog, I'm trying 2 mack here.
- 7.It's an extremely sensitive CD
player.
- 6.What, no Snoop Dog ?
- 5.Anybody seen Sample ?
- 4.Rog, the movie's over now, roll
the credits.
- 3.Here, you can wear my boxer
shorts—
- 2.Vince, u betta work !
1. Rog, I'm about 2 smash that
camera...

Myler second US luger to see medal slide away

Team USA battles Slovakia to a tie

By TONY CZUCZKA
Associated Press

LILLEHAMMER, Norway
A brief brush with an icy wall cost Cammy Myler her chance to finally snap the U.S. shutout streak in Olympic luge.

It happened Tuesday at Turn 13, the same spot on the Hunderfossen track where Duncan Kennedy crashed and lost his chance at a medal in the men's event.

Myler had a little problem there on her first run, and stuck out a foot to regain control.

On the second run, "it was a bigger problem," she said.

Myler came out of 13 reeling. Her razor-sharp steel blades couldn't hold the line and began to slip, forcing her against the icy left wall of the run.

More like a brush burn than a collision, but it had the same impact as Kennedy's wipeout 24 hours earlier.

No medal, one more time.

"I got a little too much pressure on the end of the curve, which kind of spit me out to the left at the exit," Myler said. "I thought my second run was going really well."

Erin Warren of Somerville, Mass., added to American misery by crashing near the same spot.

Myler's glitch left her in 11th place, at 1 minute, 38.964 seconds, more than a second behind the leader, Italy's Gerda Weissensteiner.

"I definitely am not really excited with what I did today," Myler said.

The final two runs are Wednesday, and the only way Myler could crack the top 3 was if eight of the racers ahead of her crashed.

"Today, I'm disappointed about Cammy," U.S. coach Wolfgang Schaedler said. "She did have consistently strong times in training and she should have been able to do better."

Myler last month became the first U.S. woman to win a World Cup luge race. Coupled

with the world championship of Wendel Suckow last year and the strong World Cup showing this year of Kennedy, it had U.S. luge officials looking for their first Olympic medals.

But Myler's fifth place in Albertville in 1992, matched by Suckow Monday, remains the best U.S. showing in the Olympics, and when the medals are handed out the American team almost assuredly will be 0-for-6 this year.

Warren's Olympic race debut was cut short three turns from the end of the first run. She careened off the walls, flipped upside down and slid face-down with her sled draped across her shoulders. Kennedy saw it all from track side.

By MIKE NADEL
Associated Press

GJOVIK, Norway

Less than six minutes away from a catastrophic loss that probably would have meant an end to its medal hopes, the U.S. hockey team sprang to life.

Peter Ciavaglia and John Lilley scored 1:36 apart Tuesday night as the United States staged its second straight third-period rally to salvage a 3-3 tie with Slovakia.

"A loss would have killed us. We had to get at least a point out of this," U.S. captain Peter Laviolette said. "It was a good sign of our character to come back, but we've got to come out sharper. It would be nice to come out and get a lead. Once."

In their Olympic opener, the Americans needed two late

goals to rally for a 4-4 tie with 10th-seeded France.

"We must be something of a high-wire act to people watching our games. It certainly is exciting and hectic," U.S. coach Tim Taylor said. "Youthful enthusiasm is one of our best weapons and it has to be there at the start of a game. It cannot be called on in reserve at the end."

For the first time since 1984, the United States has failed to win at least one of its first two games. In '84, the Americans opened with losses to Canada and Czechoslovakia and went on to finish seventh.

"We have very high expectations," said Ciavaglia, whose team meets Canada (2-0) on Thursday. "I don't think we're happy at all with the results and our overall play."

Nevertheless, there was a different mood after this tie than the first. American players wore smiles and rock music blared out of the locker room.

"Two ties are a lot better than two losses," said U.S. goalie Garth Snow, who made 30 saves in his Olympic debut. He replaced Mike Dunham, who managed only 10 saves against France. "We had to come through and we did. Slovakia is a good team."

Added Laviolette: "They are not a France or an Italy. They are one of the best teams in the world."

The Slovaks are the lowest seeds in the 12-team field only because they had to play in a qualifying tournament; they hadn't gained their national independence until after last year's World Championships.



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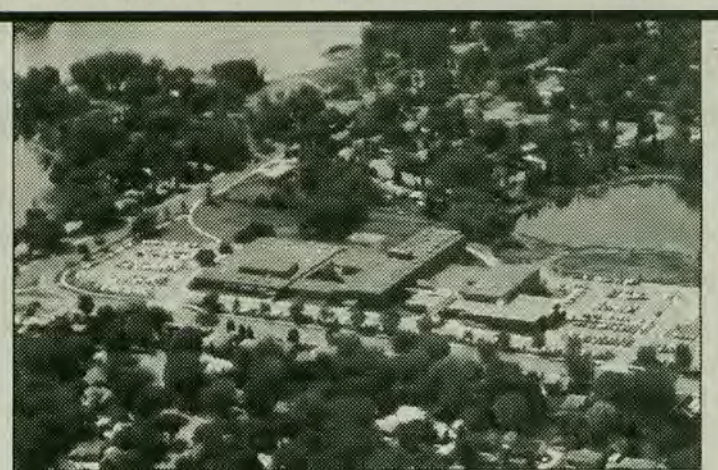
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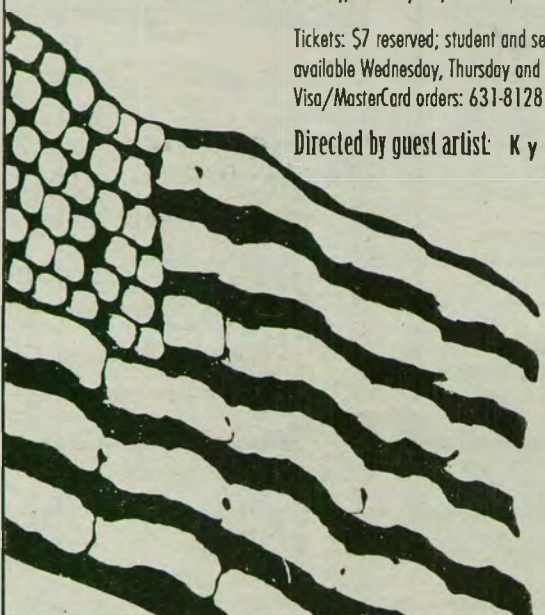
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by Lorraine Hansberry

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Norbut

continued from page 20

I was flabbergasted. I wasn't that drunk, so I couldn't blame my question on an over-consumption of alcohol. And any craziness that I was feeling quickly left when my friends walked me to the infirmary. I must have asked because I had a real burning desire to box.

With her positive response, I felt so relaxed that I couldn't even feel the shot of painkiller stick into my arm. They could

have probably taken my pancreas out without my complaining.

That's just one example of the impact that boxing has made on my life right now. I even wear my handwraps while I'm reading, and I never pass by a mirror now without stopping to check my punching form.

Training has gotten me into the best shape of my life. Sparring has become a second way of life to me, and I'm actually at the point where I don't look stupid hitting the bags anymore.

I don't think I could be more

ready for the Bouts to begin.

But at the same time, I can't help feeling a little apprehensive about getting in the ring Sunday.

For one thing, I'm not quite sure who I'm fighting. With my luck, I'll end up fighting a previous champion who will literally pound me into the mat within the first two minutes of the match.

Another thing is that my parents are coming up on Sunday to see the basketball game against DePaul, but they're not quite sure if they want to stop by Stepan Center to witness my

"Raging Bull" debut.

"You'll understand if I don't come to watch you fight, won't you Mike?" my mom asked apologetically.

Come on Mom, you mean you don't want to see your only son in the world get punched by some random brawler?

Oh, and another thing. I don't even have a name yet. How can a guy really be ready to fight when he doesn't have an intimidating nickname?

These are things out of my control, though. Whether or not I have to fight Jeff "Better Pray to" Goddard, have my par-

ents there watching in horror, or don the name Mike "The Lithuanian Lumberjack" Norbut is completely up to other people.

All I can do now is to try to control my nerves and wait. But that's much more easily said than done. No matter what I do, I won't be able to help feeling nervous this weekend.

Last Friday, I got sick to my stomach in Theology class and had to leave early.

And that was just for the team picture.

V-Ball

continued from page 20

believe they have a game plan that can deliver the long-sought victory. Notre Dame normally depends on the strong side, those hitters to the right of the setter, to deliver most of the points, but they have a surprise in store for State.

"We have a tendency to stay on the strong side," said Ceponis. "But today, we are going to deceive them."

With the Spartan defense out of sync, Ceponis and the rest of the hitters will find it that much easier to score.

The Irish are not just going to use deception, but will also have an all-out, intensity filled attack. "This will be by far the most intense and exciting game of the year," explained Kovats.

"It will take a total team effort," reflected Ceponis. "All six men on the court have to step up."

The entire team will need to play well because Michigan St. has no weaknesses. They have an effective, well-balanced offense and a strong defense. However, according to the Irish, the Spartans will need more.

"There's always a lot of trash talking when these two teams meet," exclaimed junior outside hitter Jack Fenn. "And we'll be the team backing it up."

SPORTS BRIEFS

RecSports is offering interhall and Grad/Fac/Staff baseball and interhall lacrosse with the deadline being Feb. 24. Captains' meeting for lacrosse will be at 5 pm with both baseball leagues meeting at 6 pm. Also any interested baseball umpires should show up for meeting at 6:30 pm. All meetings are on February 24 in the JACC Auditorium.

ND/SMC Equestrian Club will have a MANDATORY meeting for ALL members Thursday, Feb. 17, at 4:30 p.m. in room 222 Hesburgh Library. Questions - call Megan 634-2812.

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Circulation Drivers needed between 11:00 a.m. - 2:00 p.m. on Tuesdays and Thursdays. If interested, call Joe Riley at 4-1780.

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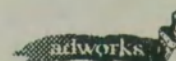
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Iron Will (PG): 4:30, 7:00, 9:30
Mrs. Doubtfire (PG13): 4:15, 7:15, 10:00
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Sprouse outduels Spartans' Watson

By PHIL LANGER
Sports Writer

The Notre Dame men's tennis team successfully avenged last year's 4-3 loss to Michigan State by beating the Spartans 5-2 last night in front of an enthusiastic home crowd at the Eck Tennis Pavilion.

Sophomore Mike Sprouse pulled off the marathon match of evening by defeating Richard Watson of Michigan State 6-2, 6-7 (7-3), 7-6 (7-3).

Mike isn't a hitter, yet

By BEN WALKER
Associated Press

SARASOTA, Fla.

They came to see if Michael Jordan can hit. They heard the answer. He can't, at least not yet.

Seldom did the sharp crack of Jordan's bat echo through low-slung Ed Smith Stadium. Instead, there were mostly dull thuds, the sound mushy softballs make.

Using a right-handed swing that looked more manufactured than natural, Jordan hit nearly 100 balls and only one managed to roll across the crushed-seashell warning track and reach the fence. There were plenty of popups, lots of weak flies and a bunch of balls beat into the dirt.

Still, after his first outdoor workout that outsiders were allowed to observe, the newest Chicago White Sox rookie — and the world's greatest basketball player — was satisfied. After all, this is why they have spring training.

"You have to be patient. I think it's going to be gradual improvement for me," he said. "The last thing I want to be is a sideshow."

"It was definitely a battle," stated Sprouse following the grueling match. "We both had a lot of chances, but neither of us wanted to give in."

Sprouse jumped to a 5-1 lead in the final set before Watson rallied to lead 6-5 and 30-0, two points away from winning the match.

"I was able to stay in it and grit it out," commented Sprouse on the perilous circumstances of the final set.

"It was a test of who wanted it more, but I don't know if I can say who did want it more, since neither of us gave in," he added.

In addition to Sprouse's victory, fifth-year senior Andy Zurcher used the same focus and determination displayed when he upset Texas star Chad Clark over the weekend, beating Michigan State's No. 1, Mashiska Washington, brother of professional tennis star Mali Vai Washington, 5-7, 6-3, 6-3.

The other singles victors of the night were senior Todd Wilson, who defeated Jayson Bedford 6-2, 6-4, sophomore John Jay O'Brien, who beat Mark Schwagle 7-6 (7-4), 6-2, and freshman Mike Mather, who, upon beating Jim Morsgal 6-3, 7-6 (7-2), is 2-0 since returning to the squad from back surgery.

The Irish continued to prove that they are a force in doubles by sweeping three matches against extremely formidable opponents. Andy Zurcher and Allan Lopez beat Madribak/Bedford 8-4, Mike Sprouse and Jason Pun defeated Giltner/Watson 8-1, and Todd Wilson and Ryan Simme beat Seckel/Washington 8-3.

Notre Dame will spend the remainder of this week and the majority of next preparing to take their 6-1 record into the National Team Indoors tournament held in Louisville, Kentucky from February 24-27.



The Observer/Eric Ruethling

Sophomore Mike Sprouse survived a grueling three set, two tiebreaker match to lead the Irish to a 5-2 victory over Michigan State.

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1994-95 Cheerleader Squad Tryouts will be held in March.

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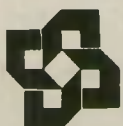


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ACROSS

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5 Dagger handles

10 Silver-tongued

14 Eminently draftable

15 He has "99 beautiful names"

16 San —, Italy

17 "Murder in the Cathedral" setting

19 Faux pas follower

20 Auto part

21 Abe's "The Woman in the"

22 Bohea, e.g.

25 Caddies carry them

27 In fairness

28 Boulevard

30 Genteel

32 Aquarium fish

33 Humble toiler

34 Pick

37 Training-room complaint

38 Robbery

39 National Enquirer rival

40 66, e.g.: Abbr.

41 Like "Hee Haw" humor

42 Italian Renaissance poet

43 Two-time A.L. M.V.P.

DOWN

1 Baseball's Gooden

2 — roll

3 Actor Cariou

4 "So long"

5 Yamaha rival

6 Noted absurdist

7 Kind of shot

8 Tobacco figure

9 Like a wallflower

10 Ptarmigan

11 Assassin's victim, 8/20/40

12 Spur

13 Imperious

18 Lagniappe

21 Con

22 Golden Horde member

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14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

Puzzle by Chet Currier

23 Upright

24 Miss Marple film "Murder —"

26 Upholstery concern

27 Stun

29 Up to

31 Cheerful

33 Persian sprite

35 Fettuccelle, e.g.

36 Scout group

38 — de combat

39 "They called her frivolous —"

41 Tobacco wad

42 Singer Tucker

44 Deteriorates

45 Nice and warm

46 Work shoe

47 "Symposium" man

49 Sibyl subjects

53 Baseless?

55 Kind of dance

56 Cultural collection

57 Writer Auletta

58 "Great idea!"

59 Sass

60 Keystone fellow

10th Annual PSYCHICS CONFERENCE

For the most part, the meeting was quite successful. Only a slight tension filled the air, stemming from the unforeseen faux pas of everyone wearing the same dress.

OF INTEREST

Two Domestic Holy Cross Associates will be in the Center for Social Concerns Coffee House from 5 to 6 p.m. to describe their year of volunteering in service related placements.

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Don't let your friends drive impaired -- it's one of the fastest ways to end a friendship.

Wear your seat belt -- it's your best protection against an impaired driver.

Office of Alcohol and Drug Education 631-7970

Off-Campus struggles past 'Naugh

By JOE VILLINSKI
Sports Writer

When you're hot, you're hot, and when you're not, you're not. On Tuesday night senior Joe Godin was a small microwave.

Godin nailed six three-pointers on the way to 22 points in leading Off-Campus to a 64-53 victory over Cavanaugh in the men's championship game in

the Joyce Center arena.

"Joe was unbelievable tonight," said Off-Campus captain John Neal. "I've played with him for a while and I know he is a streaky shooter," added the now undefeated coach.

Godin's performance was even more unbelievable given the fact that he brought his team back from a four-point deficit after Off-Campus had blown a seven-point lead.

Godin preceded to hit three three-pointers in a row to put Off-Campus up by seven from which they never looked back.

"I was psyched to play on this floor tonight," said Godin. "Once I took my first jumper tonight, I felt a great rhythm."

Godin, however, was not the only player who had a big role in the Off-Campus win. Senior Greg Midgett added two more treys, joining classmates Greg Berstein and Brendan Tully in a solid defensive effort. In addition to defense both Midgett and Tully helped to take some of the attention away from Godin.

"The credit goes to Midgett and Tully because they allowed for me to be guarded by smaller players," said Godin. "This allowed me to get a better look at the basket."

The bulk of the Off-Campus team is no stranger to the winner's circle either. Neal, Tully, and Godin were all part of last year's interhall championship team from Morrissey.

"Our experience was crucial in the victory," added Neal.

Godin's performance took away from a valiant team effort from the 'Naugh men, playing in their last interhall basketball game as a dorm. Down by seven at halftime, 'Naugh stormed back with consecutive baskets by senior Adam Ward.



The Observer/John Bingham

Off-Campus senior Joe Godin goes over the Cavanaugh defense, scoring two of his 22 points in the Interhall championship game.

Breen-Phillips outlasts Walsh in defensive game

By JOE VILLINSKI
Sports Writer

It may have not been pretty, but Breen-Phillips got the job done with a fierce defensive effort en route to a 29-22 victory over Walsh Hall in the women's basketball interhall final.

"We really didn't know what to expect from Walsh tonight, but our defense came out strong and let us get an early lead," said captain Kim Smith.

This early lead came at 4-2 after two quick buckets by freshman Meghan Shannon. From then on, Breen-Phillips would never relinquish the lead, holding Walsh to just

four points in the third quarter and forcing twelve turnovers. In addition to the turnovers, the Banshees used the little height advantage they had to control the defensive glass.

"We hit the boards well tonight," said B.P. head coach Todd Klimek. "We came up with some big rebounds at crucial times."

"They really rebounded well tonight," said Walsh head coach Steve Campbell.

On the other side of the ball, Walsh hit every part of the rim but the net, failing to execute their outside game out of the half-court set. As a result, the

see WOMEN'S IH / page 17

see MEN'S IH / page 17

Revenge the agenda for Volleyball

By G.R. NELSON
Sports Writer

The undefeated men's volleyball team battles a very strong Michigan State Spartan squad tonight at 7:30 in the Thunderpit at the Joyce Athletic and Convocation Center.

This match should be nothing short of spectacular. The Irish, 6-0 in match play, have not defeated the Spartans in four years.

"We have not beaten them since I've been here," said senior outside hitter Tom Kovats. "This game definitely means more than any other."

Captain Brian Ceponis shares those sentiments. "This is our biggest game of the year," added Ceponis. "First, it is Michigan State. Second, it is at home."

In addition, these two teams do not like each other.

"These guys beat us on television and rubbed it in," commented an angry and determined Matt Strottman.

The Irish, who split two games with the Spartans at a tournament earlier this year,

see V-BALL / page 17

PART Three

The third in a series of articles by Assistant Sports Editor **Mike Norbut** as he trains for his first Bengal Bouts



"Come on Mom, you mean you don't want to see your only son in the world get punched by some random brawler?"



The Observer/Sean Faman

Mike works out some of his nervous energy on an inanimate object, aided by his sparring partner Todd Murphy.

As The Bouts approach our editor ponders his chances

WAITING

Something strange is happening to me. Two weeks ago, I was shoved into a Coke machine in our dorm, and found blood gushing out of a nasty gash in my right forearm. Security had to rush me to the emergency room, and I found that I needed three staples to close the wound.

For a guy like me, who cringes when he hears the words "flu shot" and has never even seen the inside of an emergency room, I figured that I'd be terrified when the doctor pulled out the gun to stitch my skin together.

I opened my mouth to scream, but words came out instead. The first thing I said to the doctor was, "I'm in Bengal Bouts. Can I still box?"

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NAME THE NORBUT Contest

The race to name Mike continues. A winner will be announced in Friday's Observer. Entries will be taken until Thursday evening by phone at 631-4543.

Inside SPORTS

Luge Downfalls

Cammy Myler becomes the second US luger to have medal hopes dashed in one slick turn.

see page 12

Men's Tennis

Mike Sprouse gave everything he had in a demanding three set victory to pace the Irish over Michigan State.

see page 14

USA Hockey

The United States came back to tie Slovakia 3-3 for its second draw of the Olympics.

see page 12



Lillehammer'94



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