

THE OBSERVER

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THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

Health and wellness



The Observer/Rachael Sederberg



In honor of women's week at Saint Mary's, the Wellness Center, in conjunction with the student nurses' association and the student government, presented the Wellness Health Fair yesterday.

Twenty-one organizations were present at the fair to discuss health issues ranging from nutrition to medical information.

Freshman Charlotte Albrecht (above) learned emergency procedures at the South Bend EMS booth, while Sarah McGuire and Shelly Krok, members of the Saint Mary's Nursing Association (left) were available to answer health questions.

STUDENT SENATE

Commencement, Judicial Board top Senate agenda

By RUSSELL WILLIAMS
News Writer

Senior Class President Kevin Kuwik introduced the much anticipated commencement proposal at Wednesday's Student Senate meeting.

For much of the meeting this plan was discussed, along with new amendments to the Student Government Constitution which would affect the status of the Judicial Council and its president. The meeting was the last for lame-duck Student Government President Jonathan Patrick and Vice-President Dennis McCarthy.

The Commencement Committee is a subcommittee commissioned by Student Senate, lead by Kuwik. Kuwik and his staff have been working for several weeks to put together a plan for future commencement ceremonies to recognize all students individually. The proposal features four plans which confronted the issue of individual recognition.

Major features of these plans include tentative times and dates for diploma ceremonies for all undergraduate colleges. Kuwik said that currently, only the graduate schools recognize degree recipients individually.

"If MBA and other graduate schools have these ceremonies, undergraduates should do the same," he maintained.

Kuwik and his staff faced problems with facility turnaround, the necessity of altering existing ceremonies, family travel, and staffing for the ceremonies.

His committee's proposal deals with the potential difficulties that may arise from using buildings like the JACC, Stepan Center, and Washington Hall for multiple purposes over the course of the three days of commencement.

"If it could be done during Junior Parents Weekend, the same could be done for the commencement weekend," Kuwik said.

The central features of all the plans involve inserting six more ceremonies into the commencement weekend. Kuwik and his staff endorsed Plan One of their proposal, because they felt that it most effectively deals with any problems that can arise.

The plan, which closely resembles Plan Two, will be the best for enabling a parent to see their son or daughter individually recognized, according to Kuwik.

In it, all undergraduate college diploma ceremonies would take place on Saturday of commencement weekend, and there also would be a ROTC

Swindler disputes 'Bell Curve Myth'

By SANDRA NASHIF
News Writer

It was the sociological study that rocked the intellectual world: the hotly debated "Bell Curve" report that asserted that human intelligence was genetically programmed and that IQ is the substantive factor in predicting future socio-economic status.

"Herrnstein and Murray's theory resonates with deeply held and inherently American ideas — namely that success is held to be found from inside and that intelligence is internal," Ann Swindler, professor at the University of California at Berkeley and visiting lecturer, said last night.

A racially explosive study by sociologists Richard Herrnstein and

Charles Murray, the Bell Curve report made its way to the covers of Time Magazine and Newsweek where many competing scholars asserted that it essentially inferred minorities were at the low end of the socio-economic spectrum because of their inherited intellectual inferiority.

In her lecture entitled "Cracking the Bell Curve Myth: The Real Sociology of Inequality," Swindler cited two main reasons for the public's rapid acceptance of Herrnstein and Murray's "outrageous" study.

First, America's "constitutional and religious value system establishes and emphasizes equality," she said. The result: "Our own rational logic justifies inequality by attributing it to personal genetic

traits."

Also, Swindler saw Herrnstein and Murray's study as a seductively marketed book that exploited the controversial racial implications made by its authors for the base purpose of profit. Swindler flatly denied the Herrnstein and Murray theory, stating that "the Bell Curve is just wrong — it was funded by right wing think tanks and neo-Nazi organizations and is not validated by its data or its logic."

Despite the fact that the test used in their study measured academic achievement rather than IQ, Herrnstein and Murray's data were organized in such a way that "fraudulently diluted the statistical

see BELL / page 6

see SENATE / page 4

Studying abroad brings risk of foreign arrest

Editor's note: This is the first of a two-part series examining the issues students face when they study abroad.

By DEREK BETCHER
News Writer

A substantial number of American citizens, over 2,200 in 1995 alone, are being arrested abroad primarily on drug and alcohol charges. Notre Dame foreign program administrators, however, feel that the exemplary past behavior of Notre Dame students studying abroad indicates that foreign arrest will continue to be only warned against—not experienced.

Notre Dame Director of International Studies Programs, Thomas Bogenschild, explains, "For students in our programs, foreign arrest is a very rare occurrence. We don't even keep any statistics on it." After ad-

mitting his relative newness to his job, he added, "As far as I know, for as long as I've been here there hasn't been a single arrest."

While Bogenschild is not worried, the U.S. Department of State is. The severity of recent arrests prompted them to issue notices to American universities, asking them to warn their students traveling abroad of the implications of gross and illegal misbehaviors. The Department's Bureau of Consular Affairs cautioned that in the recent past American college students have been arrested for as perceived minor offenses as public intoxication and possession of a third of an ounce of marijuana.

Furthermore, the Bureau warns that a growing number of countries (e.g., Saudi Arabia, Turkey, Malaysia) have instituted the death penalty to deal with severe drug offenders.

Obstacles Abroad

Part 1 of 2



While it is unlikely that a Notre Dame student would be executed while attempting to return to South Bend carrying a suitcase packed full of narcotics, the International Studies Program takes extensive precautions to keep its participants out of trouble.

"Dangers are explicitly addressed," Bogenschild said.

He explained that each student must complete four to five orientation sessions that educate attendees about what constitutes legal and acceptable behavior while abroad. Then, students undergo orientation seminars appropriate to the individual location they will be

attending.

The London Program is equally cautious.

"We explain to them that they'll be foreigners, that they can't expect the same treatment over there," said London Program Director Anastasia Gutting, hinting at the State Department's biggest concern: that citizens realize once they leave U.S. soil, U.S. laws and constitutional rights no longer apply.

"We point out the facts to them, and then it's up to them to make their own decisions. They're told that if they use drugs in the Program, they'll be automatically dismissed," Gutting continued.

"That's never happened in London," she quickly added.

While drug trafficking and abuse is unprecedented for Notre Dame students studying abroad, a greater potential for alcohol abuse would seemingly

result from the substance's effortless availability. Nonetheless, administrative efforts and student responsibility have kept Notre Dame foreign study relatively free of serious alcohol incidents as well.

Professor Angie Borelli, coordinator of the Mexico City program has never been troubled with legal incidents resulting from public intoxication of her students.

"Of course they're told not to drink in excess, and I've never had any problems," she stressed.

"I'm sure they drink their beer, but they know the dangers, that public drunkenness isn't accepted," Borelli said.

There hasn't been any evidence that distance from South Bend distances adherence to Du Lac Bogenschild confirmed.

"I just visited three programs

see ABROAD / page 4

■ INSIDE COLUMN

Andy Rooney's dreamworld

They are every waiters nightmare and Andy Rooney's dream. You know them. They make sunny days cloudy and great burgers taste like your dog Spike's left over Alpo. They show up at your eight o'clock class and tell you over and over again how tired they are and how THEY (oh no, not YOU) have soooo much work to do.

They are compulsive complainers (CC's, short for the Latin Compulsivo Complainii) and they need help. There have been efforts in the past to start CC hotlines and support groups, however the efforts have failed due to a lack of participation.

CC's are often unaware of their problem. You may know one or, worse yet, be one yourself. There are ways to determine when a person reaches the point of official CC status. Some Psychologists in Sweden, in conjunction with the David Letterman Top Ten writers, devised a list to help those wondering if a friend, loved one or they are...say it ain't so...Compulsive Complainers. Here are the clinical warning signs of the average CC.

10. Points out the circles under their eyes.
9. Yawns and stretches simultaneously and often.
8. Always too hot or too cold.
7. Shows scars and/or minor scrapes and cuts to random people on the street.
6. Takes an absurd amount of credit hours.
5. Likes nobody and tells everybody.
4. Groans and mumbles often.
3. Finds it necessary to comment on all television ads and sitcoms.
2. Never misses *All in the Family* re-runs.
1. Has an autographed poster of Al Bundy over the mantle.

Have you recognized these signs in anyone? Classmates? Cousins? How about that next door neighbor from home who thinks the Johnson's yard is the root of all that is evil in Suburbia? And, lest we forget the PTA parents whose child set off the fire alarm and tied Mrs. Crabtree's shoes together.

They blame the teacher, the class, the district's policies on, well, everything and complain that their tax dollars are going to nothing but the destruction of our American youth and their Johnny.

These are the dangerous ones, kids. Look out for them because they are the Uncle Sams of the CC's of America and they want you. Avoid them. Run quickly and quietly and don't even bother to collect the two hundred dollars. While You are running, think of all the good things in your life.

Normally, this is the part where you are told to stop and smell the flowers. But not while you are running from a CC. No, this is not the time.

Instead, keep in mind just how much misery enjoys company. Don't be their company. Instead, do as the song says and accentuate the positive, eliminate the negative, latch on to the affirmative and never, NEVER mess with a CC.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

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■ WORLD AT A GLANCE

U.S. astronauts work with Russians to collect space grit

SPACE CENTER, Houston
Two spacewalking astronauts hung the orbital equivalent of flypaper on the Russian space station Mir on Wednesday to collect cosmic grit.

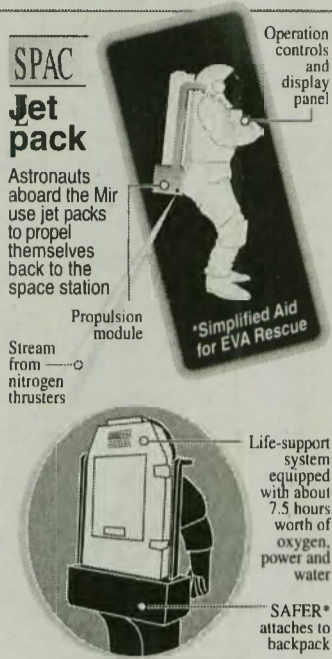
It was the first time in 22 years that Americans worked outside a space station. "It doesn't get any better," shuttle astronaut Linda Godwin said during the spacewalk. Space shuttle Atlantis and Mir are docked in orbit more than 250 miles above Earth.

Godwin and Michael "Rich" Clifford spent most of their six-hour spacewalk clamping dust catchers and other debris experiments to Mir's docking tunnel.

NASA wants to see how much and what kind of debris is whizzing past Mir to better protect the future international space station.

Spacewalking astronauts will retrieve the dust catchers in 1997 and return them for analysis.

Godwin and Clifford were dwarfed by the Atlantis-Mir complex, at 522,847 pounds the largest spacecraft ever assembled, as they clambered up the orange docking tunnel



Source: NASA

AP/T. Tso

nel to install four experimental panels.

The panels, each 2 feet square and 6 inches deep, hold 1,000 samples of paint, fibers and metallic and optical coatings being considered for the exterior of the international space station, as well as a translucent material to trap microscopic debris. They also have gold, aluminum and zinc plates to record slightly bigger micrometeorite hits.

It was a laborious process. The spacewalkers almost banged the panels together while installing them, and their long tethers kept getting in the way.

NASA insisted Godwin and Clifford also wear jet packs in case their lifelines broke. Because Atlantis was docked, it could not dash after a wayward astronaut.

Six sets of eyes watched the first-time spacewalkers from close range: the three NASA astronauts inside Atlantis and the two Russian cosmonauts and NASA astronaut Shannon Lucid inside Mir.

While installing the panels, Godwin and Clifford tested new tethers and work platforms designed to fit both U.S. and Russian spacesuits.

Whitman pulls out of VP contention

LONG BRANCH, N.J.

Gov. Christie Whitman on Wednesday said she has taken herself out of running as a possible Republican vice presidential candidate. Whitman said she has told likely GOP presidential nominee Bob Dole she'd wants to remain governor of New Jersey. Dole's campaign stressed he has "not begun the formal process" of selecting a vice presidential candidate. Whitman, whose name has been mentioned as a possible vice presidential choice for more than a year, said she spoke to Dole on Tuesday. "I told him that I appreciate all this discussion that was going on, but indicated that I still wanted to stay in the state of New Jersey," Whitman said while attending a National Governors' Association education conference in Palisades, N.Y. "So I'm going to continue to be governor of the state of New Jersey. I won't be on any ticket in 1996." Christina Martin, deputy press secretary for the Dole for President campaign, confirmed Whitman and Dole had spoken about the subject.



Georgians cherish Stalin's liquor

TBILISI, Georgia

The neat rows of bottles that once graced the table of Josef Stalin lie in a dark vault underneath Tbilisi's No. 1 Wine Factory, covered in black grime and thick cobwebs. But the collection of 350-odd bottles is far from forgotten. In it, Western auctioneers see a valuable sale. And many Georgians, including the factory director who refuses to let the auctioneers have it, see their cultural heritage. For a dictator of the proletariat, Stalin kept a select and well-stocked cellar. Several bottles of 1929 Hennessy cognac lie beside gently aging malt whisky from Scotland and Booth's High and Dry gin. Although many of the wines have gone bad, the hard stuff is still drinkable. The collection was found at Stalin's dacha outside Moscow, where the wily Georgian is said to have enjoyed drinking the quivering members of his Politburo under the table, then making them do humiliating dances. Stalin ruled the Soviet Union with an iron fist for three decades, carrying out ruthless purges that claimed millions of lives. Most experts now agree he is perhaps the worst mass murderer of modern times. Older Russians remember him leading the Soviet Union to victory over Nazi Germany.

More whales found dead in Europe

COPENHAGEN, Denmark

Sixteen sperm whales were found dead on a western Danish island Wednesday, bringing to at least 24 the number that have died along North Sea coastlines in recent weeks. In late January, six carcasses were found on Scotland's northeastern coast. Two weeks ago, two more of the mammals were found dead in northern Denmark. The beaching of large groups of sperm whales is rare but not extraordinary, said one Danish expert. But Danes still were alarmed by the news of so many dead whales, the most recorded at one time since the 18th century. Onlookers and television reporters rushed to the island to see the dead animals Wednesday. The 16 whales probably had been dead for four or five days, because two of them were in an early stage of decomposition and contained gas. The animals appeared to be young, roaming, sexually immature males, said whale specialist Carl Kinze, a marine biologist with the Zoological Museum in Copenhagen. The beached mammals measured about 40 feet long. Adult sperm whales measure up to 66 feet and weigh some 50 tons.

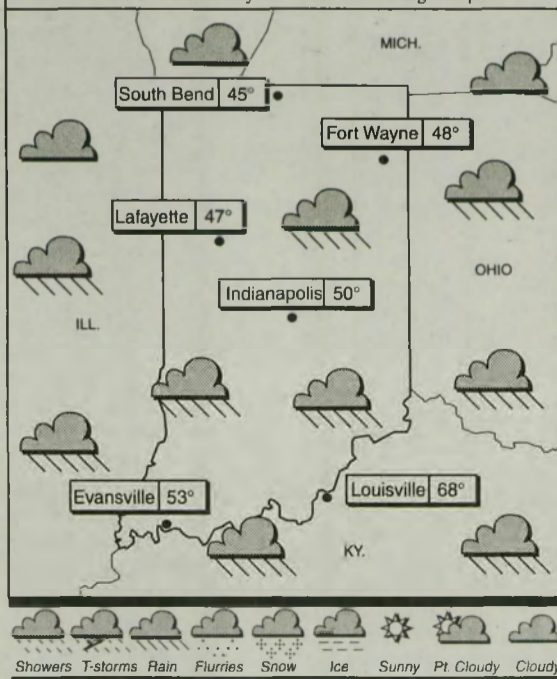
Baptists debate cemetery rights

THOMASVILLE, Ga.

Members of an all-white Baptist church that was founded before the Civil War are angry over a decision by their deacons to remove a mixed-race baby from their cemetery. On Wednesday, leaders of the rural south Georgia church reluctantly agreed to leave the body of Whitney Elaine Johnson in the cemetery, where no blacks are buried. "For the record, we are not going to exhume the baby," the Rev. Leon VanLandingham said. VanLandingham, the part-time pastor at Barnetts Creek Baptist Church, wouldn't answer further questions about the racial policies of the church, whose 200 members are white. Last Friday, Whitney was buried at the cemetery next to her great-grandfather, A.C. Wireman. Whitney was born without a completely formed skull March 18. She died 19 hours later. The mother, who lives with the baby's father near Thomasville, had wanted the infant buried in the family plot "so she wouldn't be alone." The crisis began Sunday, when the church's seven deacons voted unanimously to remove the infant's body after learning the baby had a black father.

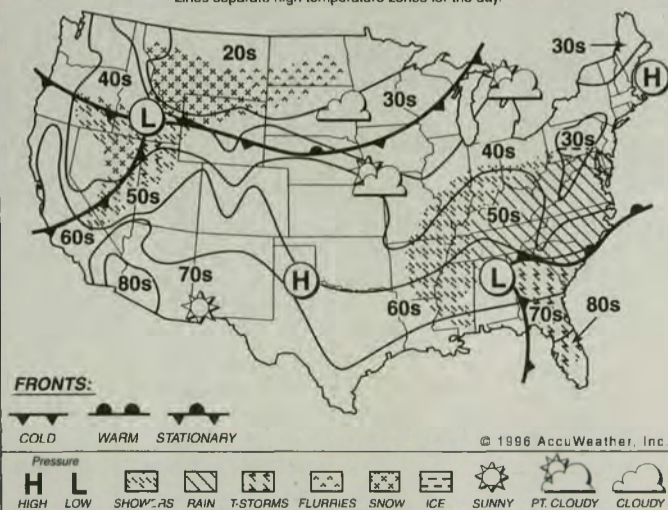
■ INDIANA WEATHER

Thursday, March 28
AccuWeather® forecast for daytime conditions and high temperatures



■ NATIONAL WEATHER

The AccuWeather® forecast for noon, Thursday, March 28.
Lines separate high temperature zones for the day.



Atlanta	75	52	Dallas	75	50	New Orleans	76	55
Baltimore	47	38	Denver	46	34	New York	41	36
Boston	39	33	Los Angeles	72	51	Philadelphia	44	34
Chicago	50	33	Miami	81	71	Phoenix	75	55
Columbus	55	39	Minneapolis	38	25	St. Louis	59	38

MBA takes on EnClean case

Team tackles test problem in conference

By SARAH TAYLOR
News Writer

Despite the University of Texas victory, members of Notre Dame's MBA competition team found their Monday meet rewarding.

Adam Jones, Maria Kicheeva, and Ramachandran Lakshmanan were given a real-life business policy case replete with financial problems to sort through and solve. Twenty-four hours later they had to present their managerial solutions to a panel of five judges.

Though the Notre Dame team was not awarded the trophy Tuesday night, its members acknowledge the positive value of the competition.

"I think we did a good job,

nonetheless" stated Kicheeva. "I was hoping, working with a team of classmates, to pick up a lot of experience," she added.

Despite the intensity of the competition, she believed that the team performed well under pressure.

Jones agreed that his group's case was extremely challenging. "It was a lot denser case than we've ever done before," he said. "It was very stressful and I kind of frustrating."

The group's case study involved EnClean, Inc., an industrial cleaning service. The company, which had grown mostly through the acquisition of smaller companies, was experiencing uncontrolled growth and unmonitored activity. It suffered a major loss of income, and its stock prices were plummeting.

"Basically, we had to come up with a strategy about what it should do," said Jones.

EnClean was also faced with

an industry-wide trend of increasing environmental consciousness. Its current sector of operations was rapidly becoming obsolete, and it did not have the resources available to invest in the new "green" technologies.

Presented with these facts, Jones, Kicheeva, and Lakshmanan had to decide if EnClean should stay in business or get out.

Jones was especially proud of the team's solution. "We were the only group who took the position to liquidate the company."

The group's decision echoed the real-world result: EnClean, Inc. was actually bought out by a larger company, as the trio later discovered.

Other teams participating in the competition included Georgetown University, Ohio State University, and University of Texas at Austin.

Campus mourns loss of fellow student

Observer Staff Report

A memorial service in honor of Saint Mary's junior Meghan Conley is scheduled for April 3 at 5:15 p.m. in the Regina Hall Chapel. A reception will follow in the Regina North Lounge.

Conley died March 12 of kidney failure following an 18-year battle with chronic kidney disease.

She spent the 1993-94 academic year at Saint Mary's, before taking a medical leave from the College.

She was involved with the Saint Mary's/Notre Dame

mixed choir and the Notre Dame Student Manager's Organization.

She implemented a similar student manager's organization at a high school in her hometown of Crown Point, Indiana.

Meghan's mother, Kitty Conley, will be present for the memorial service. "Meghan loved everything about Saint Mary's, even the classwork, along with the whole ambiance of the school," she said.

According to Judy Fean, director of Campus Ministry, contributions for the Meghan Conley Scholarship Fund for Student Managers will be collected at the mass, or donations can be made through Campus Ministry.



Conley

Mitchell: Friendship is sacrifice

By KATHLEEN POLICY
News Writer

The Saint Mary's Lenten Lecture Series continued yesterday, as Margaret Mitchell spoke about "To Lay Down One's Life for One's Friends."

The lecture title is based on the Biblical passage from John 15:9-15. Her discussion focused on this passage, and attempted to make this passage relevant for individuals today.

Mitchell focused on this passage, as it was the farewell discourse of Jesus before He was crucified. The theme for the lecture series emerges fully when Jesus tells the disciples that they are His friends and what is entailed by being one of

Jesus's friends.

Mitchell makes references to all different aspects of being friends. This text calls us to be friends of Jesus, but not as individuals. We are called to be friends of Jesus as groups. Jesus did not have a best friend, but He had a group of friends.

The friendships of Jesus had strings attached. In order to be a friend of Jesus, you must follow His commandment to love one another.

Mitchell feels that there are many things that we get out of being friends. She refers to these things as "fruits." These fruits include: the spreading of love from one person to another, joy, freedom, and connec-

tions to others who may help you get what you want.

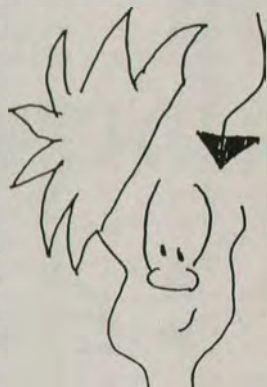
Adding to the Biblical theme of the lecture, Mitchell further stressed in the lecture was Jesus's commandment "to love one another as I have loved you," and that the greatest way to express this love is "to lay down one's life for one's friends."

Following the lecture, there was a in-depth discussion with Mitchell in Holy Cross Hall during lunch.

The final installment of the lecture series will take place next Wednesday at 12:15 p.m. in Stapleton Lounge. The next lecture will be given by Nathan Mitchell and is entitled, "Holy Thursday: A Feast for Friends."

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Senate

continued from page 1

commissioning and service work ceremony on Friday.

The most difficult feature of Plan One would be the rapid turnaround in the South Dome of the JACC.

It would require a turnaround from the 9 a.m. Arts and Letters ceremony Saturday to the 1:30 p.m. Engineering ceremony that same afternoon, to the 5 p.m. Baccalaureate mass that night. The change in seating in such a short time could present problems.

The next step for these improvements is for Student Government to approve of the plan and for it to eventually be passed on to Registrar Harold Pace and incoming Provost Nathan Hatch. Pace and Associate Provost Sister Kathleen Cannon have been working closely with the Commencement Committee in designing a new commencement plan.

Kuwik was also quick to point out that his proposals were only tentative and subject to change. He also said that, realistically, no changes could be made for this year's commencement ceremonies.

College deans at the University balked when the idea of individual recognition was suggested because of concerns that they would be both overwhelmed and understaffed to handle the change.

But Kuwik suggested that campus student organizations assist. He cited the Glee Club as one such club that has helped in the past.

"This is a good chance for students to get involved and take the pressure off the colleges," he said. Kuwik alluded to Junior Parents' Weekend throughout the meeting, noting that students plan that event and no major problems have

arisen.

Kuwik also noted the importance of "convincing the administration that this should be done." He emphasized that he and his staff were not ill-prepared to compile the proposal. "A lot of work and research has gone into this," he said.

The Senate also debated altering the constitution, particularly sections addressing the functions of the Judicial Council President.

The Judicial Council is a multi-functional branch of Student Government which presently is responsible for the operation of Hall Judicial Boards, and also oversees university elections.

Current Judicial Council President Thomas Matzzie introduced the amendments. "We need to do this in order to promote efficient operation of the judicial council," he said.

The Judicial Council president and vice-president are responsible not only for overseeing the Judicial Council, but to promote efforts that will foster greater understanding of University rules and regulations, as stipulated by the constitution.

They also serve as advisors to students who have been charged with violations of uni-

versity regulations.

The proposed amendments call for a new section which outlines the duties of the Judicial Council President. The reason for this is to alleviate the amount of pressure that the Judicial Council President is currently under.

"A lot has come out of judicial council this year, under Tom Matzzie's guidance, and that has been too much for one person to handle," Patrick said.

The amendments also call for a new method of selecting a Judicial Council President. The Judicial President is currently chosen by a majority vote of the outgoing Judicial Council. Under a revised constitution, the Judicial Council President would be chosen through an interview process facilitated by the outgoing Student Government President, outgoing Judicial Council President, and a representative of Hall Presidents' Council.

The selection would be subject to review by the Student Senate.

The purpose of changing this amendment would be to ensure that a highly qualified candidate is chosen for this position.

"One of the primary jobs of the Judicial Council President is

to assist students in disciplinary hearings.

With an interview team, we could ensure that students would be getting the best assistance with hearings, and the best qualified advisor," Matzzie said.

Patrick agreed, saying, "This process would improve the nature of the Judicial Council."

Patrick and McCarthy, along with Matzzie, hope to see a more unified Judicial Council, with increased participation from dormitory Judicial Boards. "There are 26 [sic] residence halls, and 17 of them have judicial boards. Most of those lack cohesion," Matzzie said.

The Student Senate also chose its recipients of the Irish Clover Award, rewarded to the faculty member and student who exhibit dedication and commitment to students' interests.

The faculty winner is Father Richard Warner, Director of Campus Ministry and Counsel to the President. The student recipient was Kuwik.

The awards will be presented at a banquet later this semester. The next Student Senate meeting, the first with newly elected officers, will be held on April 10.

Abroad

continued from page 1

in Europe. Alcohol is handled differently in other countries, but generally our students are good about drinking responsibly," Bogenschield related.

Gutting explained that in London the cultural differences regarding alcohol actually serve to lessen the potential for abuse.

"Over there, pubs are a center of public interaction. A pub's not a bar, it's more of a living room. It's not at all out of line for a person to socialize for hours and not but anything," she said.

Pointing out the University's key and most realistic concern, Gutting concluded, "Theirs is a special responsibility. We emphasize to our students that they represent the United States, American college students, and specifically the University of Notre Dame."

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Gender and Communication in the Workplace

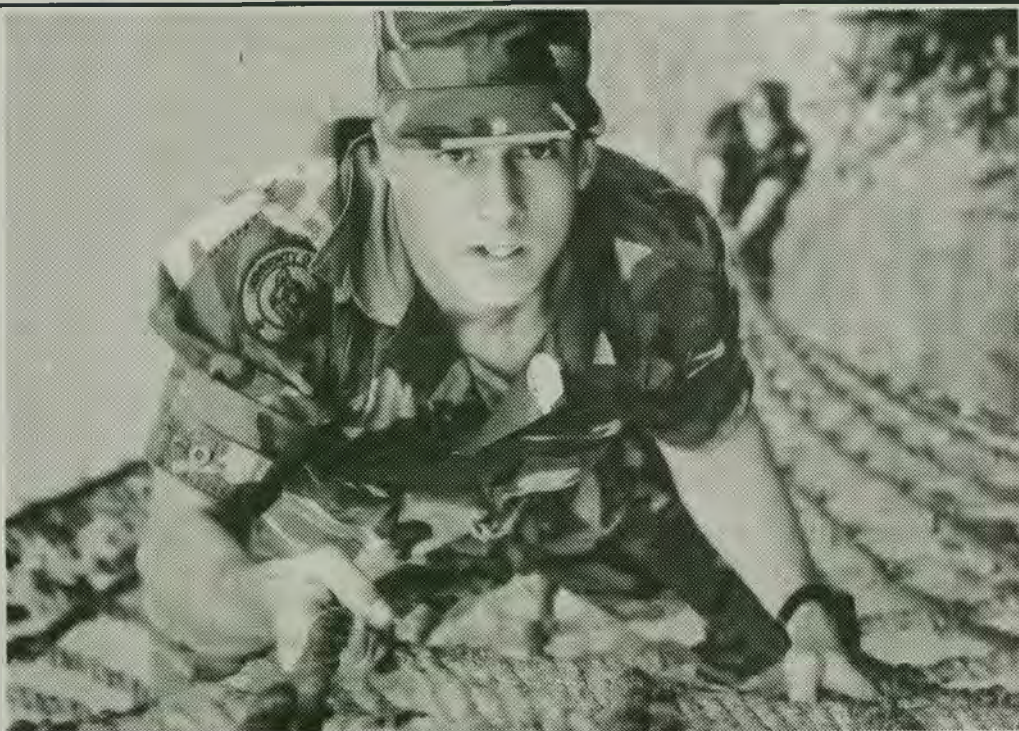
March 30th, 1996.

11:00 a.m. to 3:00 p.m. in the C.S.C.

The workshop would complement any resume and targets issues such as gender roles in the workplace, sexual harassment, and other related topics.

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Singled out



The Observer/Alyson Frick

The Student Union Board presented Notre Dame's own version of MTV's popular dating game, "Singled Out." Owen Smith hosted the mock-game show.

Engineers celebrate centennial

By VINCE INDRIOLO
News Writer

From wireless transmissions and x-ray machines to microelectronics, Notre Dame's department of electrical engineering has been at the forefront of its field — for 100 years. Tuesday, the department marked its centennial by looking both to the past and to the present at a symposium at the Center for Continuing Education.

The symposium gave Daniel Costello, electrical engineering department chair, an opportunity to discuss the history of his department.

Inspired by the pioneering work of Edison and Faraday, electrical engineering at Notre Dame began in 1891 as a program within the department of mechanical engineering. Four years later, electrical engineering had become its own department. It continued to develop as an undergraduate department, until Ph.D. and master's programs were initiated in 1946 and 1963, respectively.



Costello

Although the undergraduate enrollment has declined since peaking in the early 1980s, electrical engineering currently maintains approximately 30 undergraduate students per class, 70 total graduate students, and 22 faculty. Female enrollment in electrical engineering is about 15 percent. "We're trying very hard to find more female faculty," said Costello. "We believe it is necessary for females to have more role models on the faculty."

The tradition of excellence in electrical engineering began well before the turn of the century, according to Costello. The first electrical engineering professor at Notre Dame, Jerome Green, was one of the first Americans to send a wireless message. Two years before Guglielmo Marconi sent his famous radio message across the Atlantic, Green sent wireless transmissions between Notre Dame and Saint Mary's College. Green also achieved recognition by being one of the first Americans to construct an x-ray machine.

The tradition continues today. "Over the past ten years, the department has built a strong program in the field of microelectronics to supplement its excellent reputation in systems engineering," said Costello.

The crown jewel of the microelectronics program is a uniquely integrated circuit fabrication laboratory located on the second floor of Fitzpatrick Hall. The electrical engineering department has long been recognized as a leader in the fields of communications systems, control systems, and signal processing.

Four notable engineers continued the symposium by discussing future trends in engineering.

These speakers included Nick Holonyak, Jr., a National Medal of Science winner from the University of Illinois; James Massey, Notre Dame class of 1956 valedictorian and former Freimann Chair Professor of Electrical Engineering; James Melsa, former Notre Dame chair of electrical engineering and current dean of engineering at Iowa State University; and Henry Smith, the MIT National Academy of Engineering professor.

Massey was the first member of Notre Dame's electrical engineering department to be elected to the National Academy of Engineering. Also in 1992, he was awarded the Alexander Graham Bell Medal of the Institute of Electrical and Electronic Engineers. The medal will be showcased in Fitzpatrick Hall.

CAMPUS MINISTRY... ...CONSIDERATIONS

CARRYING THE CROSS AT NOTRE DAME

Next week Notre Dame will hold its annual campus wide, candlelight, Stations of the Cross.

All are invited to participate in what has become a great way to begin Holy Week and prepare to celebrate Easter. THE STATIONS WILL BEGIN AT THE GROTTTO AT 7:00 p.m. ON TUESDAY, APRIL 2.

This Way of the Cross is a way to call to mind that we live in a world where there is suffering and hope.

The Way of the Cross reminds us that there is suffering in this world that is the result of selfishness and sin and it should be remedied.

Notre Dame is called to be a place where people do learn that there is suffering in this world which is the result of sin and injustice. Notre Dame is called to be a place where the sources of this kind of suffering are continually exposed. More than that, Notre Dame is to be a place where we commit ourselves to try to be part of the solution, whether that be as a businessperson, a teacher, a scientist, a politician, a priest, a brother, or a sister. Notre Dame is a place of reason, where people are called to use reason, out of faith in God, to remedy suffering that can be remedied.

The Way of the Cross reminds us that some suffering in this world remains a mystery.

Notre Dame is called to be a place where, instead of throwing up our hands in resignation, we are called to enter this world with compassion and hope. We may not be able to solve every problem, but being with and siding with those who suffer makes a broken world a little less broken.

The cross is the sign of hope. The cross reminds us that suffering will not have the last word.

The cross is the sign that God suffers with those who suffer unjustly and inexplicably. But, the cross also leads to the resurrection, the great sign that somehow all this suffering will not have the last word. God will.

May carrying the cross at Notre Dame help us to face the reality of suffering in our world and enter into it with hope.

-Fr. Bob Dowd, C.S.C.

STATIONS OF THE CROSS:

Tuesday, April 2

Beginning at the Grotto at 7:00 p.m.

ALL WELCOME!

CONFESSIONS

to follow at approximately 10:00 p.m. in Basilica

BAFOCHI Ballet Folkorico de Chile

a chilean dance group that will perform on

Wednesday, April 10 at 7:00 p.m. at Stepan Center

Students: \$2.00

ALL ARE WELCOME !!

Power Lunches

Fridays at 12:15 - 1:00 p.m.

2nd Floor South Dining Hall

PASSION • PALM SUNDAY

Weekend Presiders at Sacred Heart Basilica

Sat. March 30	5:00 p.m.	Rev. Richard Warner, C.S.C.
Sun. March 31	10:00 a.m.	Most Rev. Joseph Crowley, D.D.
	12:00 noon	Rev. Richard Warner, C.S.C.

Sunday Vespers

Sun. March 31	7:15 pm	Rev. Paul Doyle, C.S.C.
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Bell

continued from page 1

relationship between family background and other environmental factors and future socio-economic status," she continued.

Swindler assigned Herrnstein and Murray's study to their "personal obsession with the 'eliteness' of elite people." She contended that "inequality is not due to genetic traits. [Rather], our intelligence is deeply socially conditioned."

Swindler supported her claim by citing historical fluctuations of inequality in America which she later attributed "not due to a concurrently fluctuating gene pool but to transformations in the economy and economic policies."

"We generate vast levels of inequality through many ways, one being an unwillingness to be responsible," she said. "The wealthy have no conception of the responsibility of giving something back to the society that allowed them to accumulate their wealth."

She also saw other economic policies as contributing to the state of socio-economic inequality. "Since 1974 we have witnessed the complete collapse of social policy spending to enhance America's infrastructure. In California we now spend as much on prisons as we do on schools — a ratio that has steadily increased since the seventies."

"Our basic ideology is that we own ourselves — that our intelligence comes from within. But we do not own ourselves. Our intelligence is attributed to us by our society and our environment — it is deeply socially conditioned," she explained.

Swindler is publishing her own book in collaboration with five other authors titled "Inequality by Design: Cracking the Bell Curve Myth," which is due to be released sometime in June by the Princeton University Press.

By JOSEPH HENDERSON
News Writer

One of the most difficult problems facing cities today involves the environmental, legal, and social implications of the redevelopment of brownfields — urban wastelands of closed and rotting buildings or factories left behind for the public to take care of.

This dilemma was the focus of a discussion Wednesday night, the third in a series of events sponsored by the Environmental Law Society celebrating Earth Week at Notre Dame.

The discussion, "Seeking Environmental Justice: A Panel Discussion on Brownfield Policy," featured U.S. E.P.A. Attorney Michael Anastasio, Notre Dame economics Professor Dennis Goulet, South Bend Chief Assistant City Attorney Jenny Pittsmanier, American Bar Association Brownfields Policy Representative Eugene Smary, and Executive Director Doreen Carey of the Grand Calumet Task Force.

Brownfields are abandoned areas of cities businesses no longer view as practical to invest in — as opposed to greenfields, which are fresh sites outside the city.

Anastasio opened describing brownfields as sites that businesses would avoid both in order to avoid the cost of cleanup and for fear of prosecution by the E.P.A. for contamination already there. The problem, he said, was "how to protect public health and

environmental health and promote redevelopment."

He described the E.P.A.'s trifurcate role in this as one empowering communities to clean up the sites; agreeing with prospective purchasers not to prosecute for waste that was there when they bought the site; and clarifying the law so that purchasers would not be afraid of buying.

condemning sites in blighted areas for public purpose. The main problem, she explained, was "Who pays?" Smary described some of the ways in which the problems of liability of potential purchasers is handled in Michigan, where his firm is located. Businesses are "liable if they are responsible," that is, if they did it, they clean it up.

Carey brought up another point: in approaching environmental justice, it is essential that the community become involved. She elaborated by detailing her involvement in the E.P.A.'s Common Sense Initiative. The first point of this grassroots movement she relayed was "Identify or establish an appropriate local-based authority to oversee the Brownfield Redevelopment Project and ensure public participation and decision making throughout the process." She belabored that the most important point is community volunteerism.

Goulet addressed the problem of the cost of cleanup and redevelopment as opposed to development of new sites, by stating that "Developing greenfields is producing future brownfields." It costs less immediately to develop new land, but in the end it is only "deferring costs" to the next generation.

She stressed that her audience remember that while society can ignore the problem and build around it, it does not go away and it is they who must eventually deal with the problems.

Earth Week at Notre Dame

Friday— Environmental Movie Festival

8 p.m. to 1:30 a.m. Montgomery Theatre

Saturday— ShamROCK Greenfest

1 p.m. to 5 p.m. at the Fieldhouse Mall

Goulet showed that the problem of brownfields began because of the mistaking of economic development for human development. He argued that the process most people think of as development looks only at the immediate and personal costs and returns while failing to consider both social and environmental concerns and the "hidden costs" of the action.

At heart, it is a problem of developing new land versus redeveloping old land.

Pittsmanier described the process of redevelopment in the city of South Bend and illustrated with the example of the Studebaker Quarter redevelopment and the city's role in financing redevelopment and

Erin,
Happy 21st
Birthday!



Love,
Mom,
Dad,
Brian,
Kevin,
and
Grammy.

NOTRE DAME SCIENCE QUARTERLY

The planning meeting for the
final issue of the
NOTRE DAME SCIENCE QUARTERLY
will be held

Thursday, March 28
184 Nieuwland Science Hall
6:30 PM

Anyone interested in submitting an article or assisting in any part of the production of this publication is encouraged to attend. If you are interested in becoming a part of our organization but cannot attend the meeting, please contact us by one of the following methods:

e-mail: scienceq@darwin.cc.nd.edu

phone: 1-5757

in person: 238 Nieuwland Science Hall

ALL ARE WELCOME!

Transfer Orientation Chairperson

Applications
Available in the Student
Activities Office

Deadline
April 3



Dr. Barry Richardson
from

The Medical College of Ohio

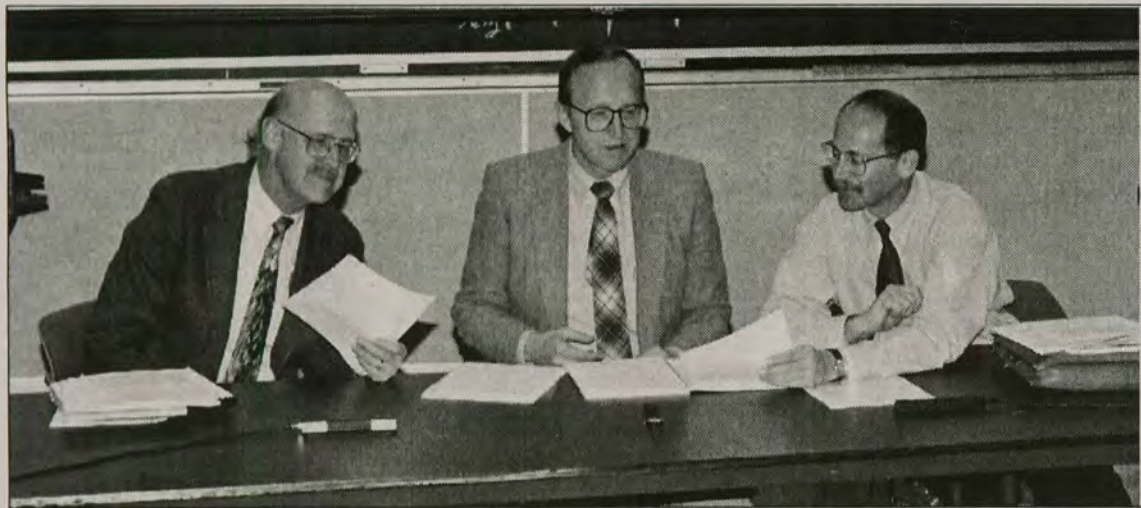
will speak on

Affirmative
Action Medicine

Thursday, March 28th

7:00 to 8:00 p.m.

Rm. 117 DeBartolo



John Robinson, Kevin McDonnell and Gary Fromm discuss ethical issues related to assisted suicides.

Panel explores medical ethics

By MATTHEW LOUGHRAN
News Writer

The autonomy to choose the option of suicide cannot be usurped when considering physician-assisted suicide laws, according to a panel discussion last night.

"There are different situations to be considered here, a patient who is physically able to do it himself, but asks the doctor for help, financial problems, and physical inability to commit suicide," said Dr. Gary Fromm, a pulmonary specialist.

"Paternalism is the mortal sin here," said Kevin McDonnell, professor of philosophy at Saint Mary's. He indicated that the choices for or against suicide had to be made by the patient alone, and that the doctor had to respect the decision of the patient as a reasonable, adult decision. "We cannot simply say, 'You say this, but we know you don't mean it. I will tell

you want you really want to do,'" he explained.

However, there is also a responsibility on the part of the patient not to put the physician in the position where he has to choose. "The right to refuse is different from the right to demand," said John Robinson, a professor of law and philosophy at Notre Dame, "The patient should not have the right to demand something of the doctor that causes him to lose his integrity. The doctor only loses his integrity when he becomes formally involved in the suicide attempt."

The panel responded to questions about making generalized rules on physician-assisted suicide laws by noting that in over 30 states, assisted suicide laws have been passed or are being considered. "Neither suicide nor attempted suicide is illegal anywhere in the country," said Robinson.

The panel agreed that the

problem was of such an individual nature as to be difficult to determine outside of a case-by-case basis. "Individualism always wins in American politics. People are going to focus on what they want for themselves," said McDonnell.

This discussion was the fourth in a series of seven sponsored by the South Bend Center for Medical Education, the purpose of which is to educate the community on current medical issues.

Dr. Fromm is the chairperson of the Memorial Hospital Medical Ethics Committee and organizes lectures for the South Bend Center for Medical Education. McDonnell also serves on the Memorial Hospital Medical Ethics Committee and is an adjunct professor of medical ethics at the South Bend Center for Medical Education. Robinson is the director of the Thomas J. White Center On Law and Government.

Living history important to Asian-American vision

By KELLY BROOKS
News Writer

Life is about journeys, journeys through which people develop their different and assorted visions that compose the landscape of America. So said Professor Lawson Inada in his reflections for Asian-American Heritage Week last night.

"In our community, because of the way history has been to us, we don't want to stand up and be counted. [But] we can't let our history fade into the background either," Inada pointed out.

"It's not about us and them. This is America which is so mobile. Identity is so easy to change."

Inada was interned with other Japanese-Americans during World War II in Colorado and Arkansas. An accomplished poet and winner of the American Book Award, Inada draws the material for his literary work from his experiences. His latest book, "Legends From Camp," focuses exclusively on his internment experiences.

"What I try to do with the camp experience — especially with younger kids, it's like I'm talking about Jurassic Park — is to make them realize that it's something that's living, not something in the past," Inada revealed.

"It represents some aspect of America when you look at the broader perspective. It's part of history. Part of Columbus. Part of European expansion. ... The camp fits into the international and American scope of

history," Inada explained.

Inada shared the feelings of guilt he harbored from the internment. "If someone at school mentioned World War II, I wasn't there the next day. I think I felt that I caused the camp. I felt guilty," he said. "It made me feel better to think that it fit into the American landscape. I've been dealing with camps almost everyday of my life. I see things that remind me of the camps."

In addition to reading poems from "Legends From Camp," Inada took his audience on a cross-country trip along Interstate 80 by opening an atlas and following I-80 through to California while pointing out Asian-American spots of interest.

"This is a vision in a geographic sense. The further west you go, you get into Asian-American territory," Inada stated.

He pointed out Chicago, where his father was released from internment to work in a bullet factory. The bullets were sent to the South Pacific where Inada had relatives serving in the American military. While Inada and other family members remained in camps, family members were fighting in Italy and Germany and were liberating Paris and Dachau.

Inada went on to paint a new vision of the map across the country, highlighting Cheyenne, home of the largest trial of so-called resisters to internment camps, and Heart Mountain, the internment camp where they resisted relocation.

The Black Law Students Association of Notre Dame Law School

presents

"Bridging the Racial Divide in America"

featuring
Derrick Bell

Professor of Law, New York University Law School

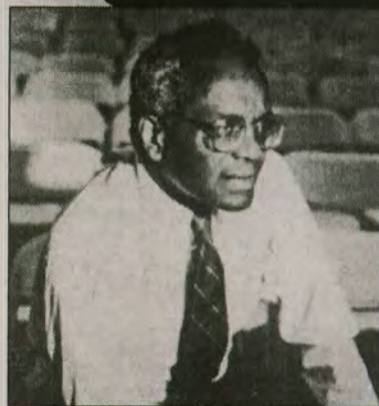
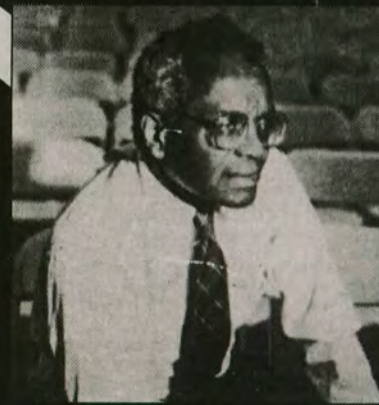
The Black Law Students Association is pleased to invite you to hear Professor Bell, a well-known and highly respected legal scholar and former Professor of Law at Harvard Law School and Dean of the University of Oregon Law School. Professor Bell left Harvard after serving on the faculty for eighteen years and the University of Oregon for the schools' refusals to hire and tenure women of color and other minority applicants to faculty positions. Professor Bell is the author of four books on the law, his most recent being, *Confronting Authority: Reflections of an Ardent Protester*.

All are welcome to attend and are encouraged to join us on:

Date: Saturday, March 30, 1996

Time: 4:00, PM

Place: Hesburgh Auditorium,
University of Notre Dame



PROFILE avoids aid delays

By ALYSSON COOK
News Writer

Early in March, the U.S. Department of Education was experiencing processing delays with Federal Aid applications for the 1996-1997 academic year, according to the Saint Mary's Financial Aid Office.

Mary Nucciarone, Director of Financial Aid, does not expect these delays to have a significant effect, if any, on Saint Mary's students.

"We have nearly half of our Federal records we would anticipate at this point. We have close to our full volume of records in the PROFILE format," said Nucciarone. The PROFILE format is a slightly different Financial Aid form recently designed by the College Scholastic Service.

Saint Mary's started using the PROFILE Analysis when it switched its name from the Financial Aid Form to PROFILE. The PROFILE process is available as early as November.

The Financial Aid Office has been making awards primarily to new students because of its early availability.

"For upperclass students, we really start to roll our awards out to them right after May because we wait until final grades are in and the final budget is done. I don't really anticipate any significant processing problems," said Nucciarone.

INDIANA

Explosion rocks Portage steel mill

Yesterday's blast kills three, injures nine

By NANCY ARMOUR
Associated Press

PORTAGE, Ind.

A high-pressure tank exploded at a steel mill Wednesday, killing three workers and hurling metal siding and other debris a quarter-mile away. Nine workers were injured, one seriously.

The cause of the blast at the Beta Steel Corp. plant wasn't clear. Workers said a supervisor had been warned Monday that the tank had been leaking. The company also had a history of safety violations, according to state records.

"All of a sudden there was a huge explosion, like a time bomb," said Lee Spitka, a supervisor at Beta Steel 30 miles southeast of Chicago. "People were just running all over the place. They were scattering because they didn't know what

was going to fall next."

Kevin Myers, who was killed, had complained about the tank in a written report to a supervisor Monday, said a worker who asked not to be identified. Someone welded the tank Monday to keep it from leaking, workers said.

"We were worried about it, but they assured us it was safe," one man said.

About 50 to 60 employees were in the mill at the time. But because of a shift change, most were not on the production floor.

The explosion ripped through a corner of the building, tore gaping holes in a three-story wall and hurled 10-by-15-foot sheets of metal siding into the parking lot.

Spitka said the explosion was in a basement tank that contained either water or hydraulic fluid under high pressure. The company would not say what blew up, only that it happened in or near the descaling accumulation tank, where water to clean hot-rolled steel is kept under high pressure.

Beta Vice President Grant

Ruthizer said he had not heard of a complaint from Myers. He said the only complaints from Indiana's Occupational Safety and Health Administration that he was aware of had been "very minor."

However, Indiana OSHA records show 16 serious violations over the past three years and \$18,400 in fines. In almost every case the fines were cut in half when the company took corrective action.

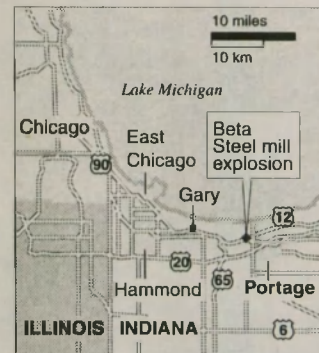
State investigators were on the scene, as were agents of the federal Bureau of Alcohol, Tobacco and Firearms.

"We're looking at several different things. We just don't know right now," police Sgt. John Rogers said.

Myers, 36, Mario Ortiz, 25, and Dennis Janisewski, 37, were killed. The men worked with the high pressure tank suspected in the explosion.

Another employee was in serious condition with broken bones and internal injuries.

Beta Steel takes steel produced elsewhere and shapes it into coils and other products for manufacturers.



The mill, with about 250 employees, opened four years ago in an industrial park on Lake Michigan about five miles east of Gary.

Wild
Handcrafted mahugu wood animals. Your purchase makes a difference to our world neighbors.

LaFortune Center
March 27, 28, 29
Hours 9am-6pm

Global Gifts
non-profit

Women in the Professions

What challenges await professional women today? A panel of six women (three attorneys and three physicians) will discuss the choices they've made and the challenges they've faced in their careers.

Saturday, March 30
9:00-11:00 AM
126 DeBartolo Hall

♀♀♀ All students are invited to attend

REMINDER REMINDER UNDERGRADUATES

Academic Advising Survey

Please Return to the Social Research Lab

Deadline: March 29, 1996

This survey is important for your future.

Friday, March 29, 1996:

The Midwest's #1 Rock-n-Roll All-Original Party Band

johnny socko

They're wacky, they're wild, and they can only be seen at Michiana's Largest Nightclub:

HEARTLAND

Come early and dance the night away with some of the hottest DJ music around!

Doors open at 7:00 p.m.

Band starts at 10:45 p.m.

Appetizers served all night.

THE OBSERVER

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LETTERS TO THE EDITOR

A call for the art of perceiving irony

Dear Editor:

Though I am glad that the writer of the article about the Nazz attempted to be fair about the performances, not falling into the 'popularity contest' trap that many, including the esteemed judges, appeared to find themselves susceptible to, I have to take exception at the characterization he made of some of my lyrics. Apparently the writer perceived some of my sung (screamed?) words as gratuitous, specifically a series of "blanketyblank-you"s in the song "The Liar at Work."

I can see how these could appear gratuitous and shocky-schlocky to someone who doesn't know the lyrics of the song and is aware of the somewhat deserved reputation I have for being, shall we say, forthcoming with my opinions. However, I assure you that these aforementioned 'blue' words are by no means gratuitous. They are a part of the lyrics of the song and are there for a reason integral to the song (as is every word that I put into an emily song).

The aforementioned vulgarities are directed partially at myself, partially at my music, and partially at my library. The lyrics of that section of the song are "This is it/ this is.../ this is intellectual/ ! you ! you ! you// this is intelligence/ put to waste/ another word for philosophy/ this is despair." (the '!'s standing in for that notoriously popular sex referent). Now, before all you philosophy majors get out your poisoned dialectical wrenches and come over to my house late at night with injurious intent, let me elaborate on these lyrics: I am a philosophy graduate and I will be attending graduate school in philosophy next year, so obviously I am not disparaging the great enterprise of philosophical inquiry, as a cursory reading of the text might suggest. The song is my own mercurial response to myself as philosopher-to-be: the vulgarities are written *sous rature* ("under erasure," meaning that I write them and erase them at the same time as necessary but inaccurate words) in a sense, and should be read with all their rhetorical, physical, and arche-typal connotations intact (and then *detached*).

This leads me into the purpose of this letter, aside from defending the dignity of my

craft from misinterpretation (assumptions are dangerous without a healthy sense of play): I wish to call for a revival of the art of perceiving irony. To be able to take something seriously and not-seriously at the same time. To refuse to take things at face value, not go with the first gut response ("oh my god he's cussing!") and turn it into an off-the-cuff interpretation of a person's outlook or stance. In emily's case, I don't think it's unreasonable to expect the audience to engage with the music that we lovingly craft (I'm only being slightly ironic here) enough, at least, that they understand that we are not terribly into 'face values' and that if the lyric says 'f--- you,' those words are there for a reason, and should be considered along with the song as a whole, and not assumed to be a puerile excuse to cuss through a public address system.

I understand that this is kind of a long winded response to a throwaway sentiment in an article, a gut response. I would usually just laugh something like this off and get on with it. However, I felt that it should be responded to because it shows clearly a large problem at Notre Dame (and, I'm sure, many other places): the inability, or lack of desire to engage with music on a more than surface level, and the tendency to stereotype bands and musicians based on the type of music they play, making assumptions about their motivation and purposes. I'm also writing because I still have some faith in the ability of Notre Dame students to cultivate a more sophisticated response to music and ideas that are not comfortably mainstream and straightforward. Otherwise, I would have stopped trying a long time ago.

Oh, and you were absolutely right, Tweak was robbed. They play some of the most original, most finely crafted music I've heard on this campus since Chisel. I call upon the bands that 'won' Nazz to either give their money to Tweak, or throw a party with it and invite them to perform. (There is not an ironic bone in this paragraph.)

JOE CANNON
ND '94

Defending a friend

Dear Editor:

Throughout high school, I did a lot of writing for the newspaper. Writing became my favorite way of expressing myself. Then, when I came to Notre Dame, I decided to give up writing for the public to pursue other interests, despite still doing a lot of writing for myself.

However, I can no longer allow my pen to remain silent. Someone, I feel, must stand up and defend this University. Day after day, I hear people say that they can't wait to get out of "this place", and I read complaints in The Observer about the supposed shortcomings of this University. Each time, my heart grows a little heavier. To remain silent now would be to fail to rescue a friend in her time of need.

What makes me saddest is my fear that these people will never realize what they have had here until it has ended. Until they experience what it means to face the possibility of going to a mediocre job, coming home to an empty apartment, realizing that the wonder of "real life" isn't so wonderful after all, and remembering how it used to be so simple when they were surrounded by so many supportive people.

Would it mean anything to you to know how many people would give anything to come here, only to be denied due to health, financial, or academic problems? What about Gary Paschall, who fought cancer in the trenches just to have one year at Notre Dame? That was all he wanted. But even that was too much.

I understand that Notre Dame has its problems — no university can be perfect. The only ones that seem so are the ones where you are not. And I realize that not everyone has had the experience I have had while here. It's difficult for me to imagine what life could have been like at another university. Two years ago, when a close family member took ill, my rec-tress arranged for a priest to take me home. I had rarely talked to my rec-tress, and I had never met the priest, but that was beside the point. They saw someone in need, and they answered the call. Letters came from my professors, Lou Holtz, and countless friends. They all rallied to my family's side. *This*, for me, is Notre Dame. Would this have happened at any large-scale, "free" university? Would anyone have cared that much about my pain? Would anyone have even known? It was then that I realized the power of the Notre Dame family. People *I didn't even know* cared; I had never before been the subject of such an outpouring of love.

I never considered the opportunity to go to Notre Dame my birthright. For me, it was a privilege I had sought for years. Now I know that God had reasons for me to go here that I could not have possibly known back then.

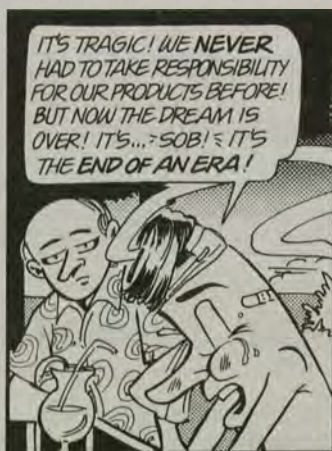
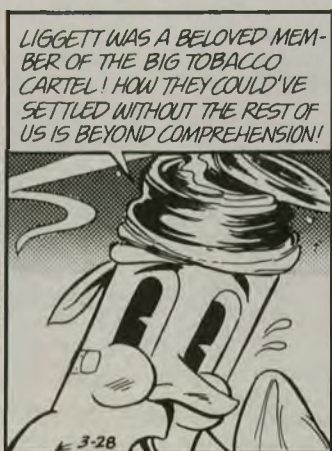
I know that many students have different opinions from my own. In fact, I know that even certain friends of mine will read this and say "There she goes again... she is so content never to question, so blinded by her love for this place." Believe me, I do question. I do hear your complaints.

I challenge you, for once, to look and see the good — before it's too late.

DIANE GILL
Senior
Howard Hall

DOONESBURY

GARRY TRUDEAU



QUOTE OF THE DAY

"When we lose the right to be different, we lose the privilege to be free."

—Charles Evans Hughes

JIMMY RIP**Way Past Blue**★★★★☆
(out of five)

Courtesy House of Blues Music Company

Many music listeners think that moe rock, as perfected by the Cure, was the introduction of darkness to contemporary music. The Cure is dark, true enough, but the blues is Dark—caps intended. Morrissey sings about very tangible troubles, but an intangible darkness pervades the blues; a fear of sin and retribution rather than redemption.

Guitarist Jimmy Rip, perhaps better known for his work with Mick Jagger, has released a new album of blues, *Way Past Blue*. The straightforward title reflects the spirit of the album: no b.s. allowed. With spare production, Rip and the boys get by on guts alone, and the results are sterling.

Many see the blues as unchanging, but that is not so. *Way Past Blue* echoes the chord progressions and themes of blues through the ages, but tribute to the greats is part of the game. Besides, Rip has a guitar and lyric style all his own. He avoids strict 1-4-5 chord structures, and his lyrics tend to be more poetic than some blues lyrics.

While he has a capable backing band, the album is largely

Rip's, who plays all instruments on many songs. His playing style ranges from bottleneck on "Snake Eyes" to a more lush, piano-like sound on the title track. In between is a delightfully gritty sound that evokes the sights and smells of a smoky bar or a stifling summer night in the deep South.

The overall sound of the album is versatile as well. Rip croaks an a cappella line into the opener, "It's Goin' Round," before the band rips into a slow, grinding tune of bad luck on the way. From there, an uptempo cover of Willie Dixon's "Close To You" and a rock-flavored original, "Cold Comfort," keep the listener guessing.

What really makes the album go, though, is what makes any strong blues go: atmosphere. Rip's lyrics are full of allusions to gambling, gypsy women, and other taboos. There are no tales of sin and redemption here; Rip writes and plays like Satan himself will get on the bus at the next stop. Call it "music for the fallen." Everyone experiences this stuff: Jimmy Rip has expressed it masterfully.

-by Kevin Dolan

THE GRIFTERS**Ain't My Lookout**★★★☆☆
(out of five)

Courtesy Sub Pop Records

Memphis, Tennessee isn't exactly the place one would expect much modern rock to come from, especially with Memphis' legendary status in the old-time music circles. However, The Grifters, home-grown boys that they are, are able to successfully incorporate elements of the blues and bygone country music into their guitar-driven sound to deliver a rather impressive collection of tracks on *Ain't My Lookout*.

There is a so-called "new" genre of music in which The Grifters are supposedly preeminent players (along with Wilco and Son Volt) which is known to many as "country rock." What is it exactly? It seems to incorporate arrangements which are supposedly simpler than other styles. Acoustic and pedal steel guitars and fiddles are used less sparingly than in pure pop music, and listeners should basically feel like they're listening to a hardened rural resident serenading his cows, or something like that.

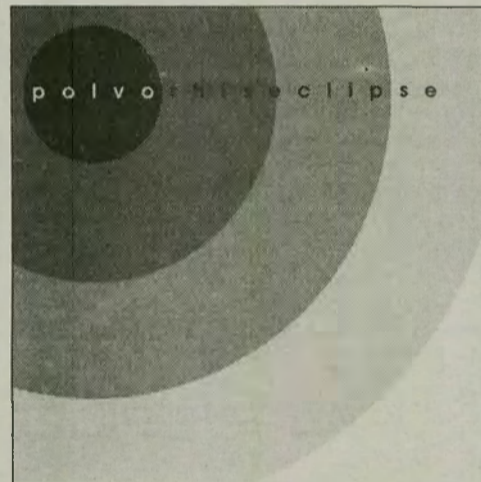
The Grifters don't evoke those feelings exactly, but they do come a lot closer to the feel of Hank Williams and Johnny Cash than many of today's modern country superstars. Songs

such as "Day Shift" beat today's Tim McGraw two-steppin' clones to the real country finish line by more than a stone's throw. Much of the credit is due to David Easley, proprietor of Easley Studios in Memphis (Pavement and Guided By Voices, among others) and Davis McCain, Easley's co-producer.

This album isn't for everyone, as the lyrical ambiguities set forth by The Grifters would probably mystify most careless listeners. However, the instrumental interplay is intriguing and fun to follow, as many of the songs feature odd time signatures and irregular basslines, and "My Apology" gives the guitarists a chance to show off their acoustic talents.

This is not to say that The Grifters can't write a stellar standard radio-friendly song, though. "Pretty Notes," the best song on the album, is a haunting ballad with touching lyrics revolving around a dysfunctional relationship. It is atypical of the overall sound of the album, but if one can appreciate a slight change of pace from the angst-ridden loudness and distortion of today's modern rock, The Grifters might be the remedy to those Garth blues.

-by Dominic DeVito

POLVO**This Eclipse**★★★★☆
(out of five)

Courtesy Merge Records

Polvo is one of the most technically intricate and complex bands in America. However, unlike an over-your-head complex band, such as Pitchblend or Don Caballero, or a quirky, complex band like the Archers of Loaf, Polvo maintains a steadfast pop sensibility and melodic vocal styling polished enough for the masses to pass the most intensive ROTC inspection.

The first two songs alone on *This Eclipse* are strong enough to make the stingiest critics' top ten lists. "Bat Radar" packs more time changes and hooks than most bands are likely accomplish in a career. The guitar line alone sticks in your head like gum in hair, only you don't care because it's so darn sweet. With a rhythm section tighter than a Manhattan subway at rush hour, Polvo stakes its claim for the best indie-band in the land deep into the heart of the myriad of unoriginal, vampiric bands floating on the airwaves.

"Bombs That Fall From Your Eyes" stop-starts with a bottom-dwelling baseline laid over with a finger-sliding guitar

line that melts into a dreamy melody. Likewise, the instrumental "Title Track" drifts like a summer breeze... only there's a slight foul smell upwind. Just when the next note seems predictable, Polvo drops it an octave or skews the entire piece with an off note. But after a listen, you wonder why no one's tried it before.

The other two tracks are less impressive in scale. "Titan Up" and "Production Values" return Polvo to their days of Atari noise pop. "Titan Up" bears the strongest resemblance to other North Carolinian peers of Polvo, such as Archers of Loaf, and stands as one of the pop-iest songs in the Polvo songbook.

The technical perfection on each *This Eclipse* song sounds as if perfected with lengthy mathematical equations during long hours in a lab. If *This Eclipse* is any sign of their forthcoming double LP, look for Polvo to leave all other bands in the dust.

-by Brent DiCrescenzo

Tracks Top 10

1. Beatles Anthology
2. Alanis Morissette - *Jagged Little Pill*
3. Sting - *Mercury Falling*
4. Kenny Shepherd - *Ledbetter*
5. Oasis - (*What's the Story*) *Morning Glory?*
6. Surrender to the Air - *self-titled*
7. Los Lobos - *Colossal Head*
8. Barenaked Ladies - *Born On a Pirate Ship*
9. Spacehog - *Resident Alien*
10. Adam Sandler - *What the Hell Happened to Me*

Nocturne Top 10

1. Bad Religion - *The Gray Race*
2. Presidents of the U.S.A. - *self titled*
3. Velocity Girl - *Gilded Stars and Zealous Hearts*
4. Pulp - *Different Class*
5. Siberia - *Damage*
6. Possum Dixon - *Star Maps*
7. Too Much Joy - *...finally*
8. Tori Amos - *Boys for Pele*
9. Tripmaster Monkey - *Practice Changes*
10. Oasis - (*What's the Story*) *Morning Glory?*

up and coming

her fourth album, *Fifa*. In between mouthfuls of popcorn, the Beninoise funk diva spoke to Tim Bayne about the tour, the album, and African music.

TB: What sort of show can we expect on Friday?

AK: The same sort of show that we always put on: high-energy, lots of dancing, a very fun show. We will have a large band with us, with musicians from everywhere; not only Africans but Americans and Europeans.

TB: Santana plays guitar on the last track of *Fifa*, 'Naïma' — how did the collaboration with him come about?

AK: He asked me to tour with him in '95 which I did, and that worked out well. So when I was recording *Fifa* I thought it would be nice to have him play on 'Naïma'.

TB: Some people might say that *Fifa* is not an African album, that Angélique Kidjo is not an African musician anymore. What would you say to that?

AK: What I want to know is, who is speaking? Who is saying this? A white man or a black man?

TB: Suppose an African person says this.

AK: Then I would ask them as an African person what music they were listening to when they were growing up. Were they just listening to traditional music, or were they also listening to other sounds, to James Brown, to Santana, to salsa? Who is to say what African music is? I don't tell Americans to play country

Angélique Kidjo**Queen of Afrofunk**

One of Africa's musical superstars, Angélique Kidjo has just released

music. Africa is a whole continent, it is not just a country. I hear all these different sounds and I put them together with my life experiences. You can't put my music in one category, and say it is this or that. I'm not trying to create one style, I mix everything together.

TB: Do you think of yourself as a cultural ambassador for Benin?

AK: I am a cultural ambassador for the world. I am not just from Benin or from Africa, I am a citizen of the world. My music is for everyone.

TB: What are your plans for the future?

AK: I don't know the future, I'm not God. I just want to live my life and play my music and practice my spirituality. I enjoy what I do, and I want to keep doing it.

TB: What sort of future does African music have?

AK: The question for me is, 'What sort of future does music have?' And there must be music, for without music there is no life. We have to produce music for the sake of the children. We have to overcome the divisions that exist in this world. One way we can do that is through music.

Angélique Kidjo is playing at Chicago's "The Wild Hare & Singing Armadillo Frog Sanctuary" on March 29.

-by Tim Bayne



Courtesy Mango Records

Expressions of cultural heritage

Lulac brings their "Latin Expressions" to Stepan Center.

By KRISTIN TRABUCCO
Assistant Accent Editor

How often do you express your ethnicity? Are you of English, Chinese, Italian, Cuban, Russian or one of the hundreds of other backgrounds? How often do you tell your friends about your family's traditions? How often do you get the opportunity to show your pride in your heritage? With the possible exception of the large Irish population, the cultural backgrounds of students are not normally emphasized here at Notre Dame and Saint Mary's. However, ethnic student groups and clubs on campus are working towards alleviating this problem and students are attempting to bring all of us together in understanding of each other's cultures, while at the same time learning about their own. "Latin Expressions," a "variety show" of sorts, highlights dances, skits, poetry and songs having to do with the Latino culture. The show is organized each year by Lulac, an on-campus Latino political organization.

This year's program promises to be bigger and better than last year's show. "We are upgrading it in every way," commented Danny Robledo, one of the event's organizers. Last year it was held in the Library Auditorium, which seats 300 to 400 people. This proved too small a vehicle for the popular show, necessitating a move to a different locale. The increase in the size of the show brought with it a 10 to 15 times increase in the show's budget from last year which allowed for the change of location to Stepan Center. In addition, the event will now be semi-formal, in keeping with the show's augmentation.

The grande finale of this year's program will be a performance by Kid Frost, a Mexican rapper who is especially popular among the Latino community. His songs promote pride in his Mexican culture and speak out against gang violence. "It's a real positive message," says Robledo. "That's probably the reason the school let him come." Robledo feels that the performance will draw a huge crowd to the show, and all involved are very excited about the rapper's part in the show.

"Latin Expressions" is not solely for the Notre Dame and Saint Mary's populations. All of South Bend is encouraged to attend and the group is hoping to see community support, especially from the West Side which has many Latino residents. "We're

involving the whole community," affirms Robledo. In addition, other universities have been invited to come to Notre Dame for the event. Some of these universities are even bringing acts which will help make up the 16 student performances comprising the program.

Lulac does not limit its involvement on campus to the show, although "Latin Expressions" is considered one of their most important events. They join in several activities with HAO and NHI, other Latino student groups here on campus. Lulac also puts together programs and events for Hispanic Heritage Month as well as celebrating many Latino holidays, such as La Dia De Los Muertos (All Souls Day). In addition, they bring many speakers to campus and hold a movie festival.

As for "Latin Expressions," this year's upgrade brought the need for a lot of hard work by all of its members. Lulac takes care of the production, advertising, funding, selection of acts and all of the other tasks which go into a production of this size. Normally, Lulac would have put on the show completely on their own, but because of the scope of the event this year, it enlisted the aid of Student Union Board. Student overseers of the production, including Robledo, also agreed to do a television interview about the show for a local TV station interested in the fact that Lulac invited the South Bend community to attend, bringing the college community together with the residential community.

"Latin Expressions" promises to be an exciting and entertaining experience. It allows spectators and participants alike to learn about and celebrate the Latino culture. In our isolated South Bend community we have the tendency to become a bit homogeneous. Events like "Latin Expressions," or those sponsored by the other ethnic organizations on campus, are a chance to bring diversity to a campus which is sometimes lacking. More importantly, they give us an education we just cannot get inside a classroom.

"Latin Expressions" will be held on Friday, March 29, at 7 p.m. at Stepan Center. Tickets are five dollars for students and eight dollars for the public. Tickets are available at LaFortune Student Center, and may also be purchased by calling LaFortune and using your credit card.

Five bands for five bucks?



By JOEY CRAWFORD
Accent Editor

Five bands for just five bucks? Will the insanity ever end? Tonight, South Bend, Indiana becomes a temporary home for a group of young punk rockers from Michigan and Illinois.

First came Woodstock, then came Lollapalooza and H.O.R.D.E., now the South Bend area continues to rock the tradition with its first all ages show. The South Bend State Theater (right across from Heartland for the country music fans out there) houses the Regional Music Showcase, which offers five up-and-coming bands from Notre Dame and Saint Mary's own backyard. The show will provide a full cash bar for those who are not satisfied to merely see some true talent and who aren't quite ready to give up everything they associate with a Thursday night.

The concert features five bands under the Full Range Productions/ Rattlehead label of St. Joseph, Michigan. Brian Bavito, the owner of the production label, founded the Regional Music Showcase to outlet new bands. "The South Bend area bars and clubs tend to overlook original bands and choose the 'more popular' cover bands," Bavito explains.

"There is a lot of talent out there, finding a showcase for them is the difficult part." And thus the concept of the Regional Music Showcase was conceived. "It offers a chance to try to come together and just have a good time," Bavito adds.

The five bands highlighting tonight's festival tend to lean towards the punk rock genre. Loud guitars, screaming, and lots of high energy music characterize the venue. The bands include The Mushroom Head Experience, Arnold, Nathan's Room, Double Wide, and Section.

Arnold, a band from Kalamazoo, perform some catchy pop on their self-titled CD. They seem to just want to break out of its shell and turn out a barrage of piercing guitars and a tirade of drums. Their self-titled album seems a bit restrained, but they are sure to lose some of these inhibitions in front of a live crowd.

"Hey!" Nathan's Room returns with a bang to the South Bend area. The band, a favorite among the students on the campuses, features former place kicker for the football team and captain of the soccer team, alumnus Kevin Pendergast. The band is sure to translate the same energy Pendergast possessed on the field into their music and their performance.

The band Double Wide hails from Kalamazoo, Michigan. Double Wide, combines the ferocity of punk with the profundity of rock. Their sound strongly resembles those West Coast punk bands we know and love, yet are sometimes so tired of hearing about. Regardless, Double Wide is a talented band and promise to be quite entertaining when they take the stage Thursday night.

The Mushroom Head Experience is from the South Bend area. This band will offer an alternative to the vicious punk rock performed by the other acts, bringing to the Showcase a style reminiscent of the Grateful Dead. But make no mistake, Mushroom Head Experience will be performing original songs, not Dead-esque covers.

The final group of the night is the hard rockin' skateboard punks from Berriend Springs, Michigan, Section. Their music is extremely violent and full of vigor, reminiscent of the punk bands of the 70's, particularly the Ramones and the Sex Pistols. Ironically, the lead singer of Section, Dean, sounds remarkably like former Pistol Johnny Rotten. It is almost uncanny.

The show starts tonight at 7 p.m. and promises to keep the music blaring until the wee hours of the night. Drag yourself away from your typical Thursday night activities (Bridget's and Senior Bar), and support some talented artists who are waiting to make their big break. And don't forget to bring your earplugs, because these guys are loud.

■ FATMAN AND DADDY

Fatman and Daddy's Take on the Morrissey Film Festival

Daddy: On the way back from Cannes the Fatman and I were lucky enough to catch a more petite, though no less impressive, film festival that bears the name of one of the more antiquated and dank dormitories that populate the Notre Dame campus. As you may have feared, it is once again time for the Morrissey Film Festival, a jovial gathering of pretensions open to any individual with a dash of tenacity and the ability to activate a camcorder. This year, in a move indicative of incredible brilliance and unrivaled cinematic savvy, the gentele folks at the M.F.F. invited the Fatman and I to join the already impressive judging panel. My presence was requested to gain access to my keen insight and devastating wit, while the Fatman was invited in order to physically "round-out" the jury.

It would be a classic understatement to say we merely liked these campy flicks, just as it would be tremendous hyperbole to claim that we really enjoyed them. In any event, we were undeniably surprised by their inherent inventiveness and their timeless charms. While the secrecy of the balloting process prohibits us from mentioning (or actually reviewing) any particular pieces by name, I can personally guarantee that a trip to this year's M.F.F. will allow you to see filmed entertainment that is, at the very least, a lot better than anything Rob Lowe or Tanya Harding has produced recently. In conclusion, I can only urge each and every one of the students (and the crusty old faculty as well) to go out this Thursday night and bear witness to a little bit of art. While you're doing that, you might as well go to the Morrissey Film Festival as well.

Fatman: Tonight, at 7:30, in the most embarrassing building on campus, the Morrissey Film Festival comes to you culturally depraved denizens of Notre Dame. In spite of any reservations that you might have — ohhhh, poor baby got some homework! — I strongly urge you to show up. People at this school are pretty stupid. We know that. But the young lads and lasses who put together this hour and half of high octane excitement have some taste (we helped too). A lot of pretentious and misguided thought went into making these brief cookies of entertainment. The least that you can do is come and show your support or pedestrian wit.

The M.F.F. is much more than just a grouping of student made films. It's a show of support for the common man. These are not bourgeois propaganda flicks put out by some Gucci clad studio executive. No, these are the sweat and alienated labor of students just like yourselves — students who will carry the banner of the revolution. Raise up, you apathetic swine and see the beginnings of a new world order tonight.

Like Daddy said, we are not allowed to divulge the closely guarded secrets of who will show up on screen. What we can tell you is that you'll be sure to laugh and cry and maybe even get a little sick. The subject matter might range from bugs, to misadventures in shopping, to Daddy and I tangoing in leather thongs. Come and see this good old working class fun. Then, we'll see YOU at the movies.

■ MAJOR LEAGUE BASEBALL

Griffey: Baseball's Mr. Nice Guy

By RONALD BLUM
Associated Press

PEORIA, Ariz.

In a sport plagued by Darth Vaders, Ken Griffey Jr. is Luke Skywalker.

He doesn't thump his chest after hitting a home run. He doesn't cork his bat. He doesn't give fans the brushoff.

For major league baseball, this is no small feat these days.

"I just love baseball," he said one morning as he got ready for an exhibition game. "When you have a job you love, it shows."

Right now, baseball loves Griffey even more than Griffey loves baseball. Junior is the sport's most marketable man, its best hope for cleaning up an image tarnished by strikes, suspensions and surliness.

"He's able to come to the ballpark with a smile on his face," said Jay Buhner, Griffey's neighbor in both the clubhouse and the Seattle suburb of Issaquah. "He stays out of trouble, doesn't cause a ruckus, doesn't create problems. He just comes to the ballpark and plays hard."

His performance, after missing 73 games last season with a broken wrist, only enhanced his reputation as one of the game's marquee names. Griffey's not in the Michael Jordan class of endorsers yet, but his list already includes Nike, Nintendo, Chevrolet, Visa, Upper Deck and Gargoyles Eyewear.

In a pro sports world in which players' misdeeds grab bigger headlines than their

good deeds, Griffey's nice-guy image attracts as many advertisers as his home run numbers do.

"It's not like they said, 'You're our guy; you have to do this,' " said Brian Goldberg, Griffey's agent. "It was more, 'You have a clean life and we'd like to get baseball back into the positive good graces of the fans. Would you do some things off the field?'"

Some things? A two-week stretch during the off-season almost is enough to qualify him as frequent flyer gold.

"Sometimes it creates a schedule that's more than hectic," Goldberg admitted, "but Kenny's not complaining."

Griffey has some detractors, had them since attending Moeller High School in Cincinnati, where he drove a BMW to class. Buck Showalter, former manager of the New York Yankees who's now managing the expansion Arizona Diamondbacks, said Griffey showed disrespect for the game by wearing his cap backwards and his uniform shirt untucked.

Griffey's response was that he was just being himself. Compared to other players, his transgressions do seem tame.

While not at Deion Sanders' level of flamboyance, it's still clear that Griffey is a star. A gold-and-diamond pendant with his number "24" hangs around his neck. He, alone on the team, has a Nike swoosh on his batting practice jersey instead of a team logo.

The game comes before business, but sometimes the two intersect.

"We have a rule; it's pretty much no filming of commercials during the baseball season," said Goldberg, but acknowledged exceptions could be made.

The reason Griffey can stay focused on so many things at once without becoming distracted is his strong family ties.

Just like he spent much of his boyhood hanging around ballparks when his father starred with the Cincinnati Reds, Griffey has 22-month-old Trey Kenneth and 5-month-old Taryn Kennedy around him while he's working.

During an exhibition game against the Cubs, Trey was with his mother, Melissa, in the seats behind home plate, playing with his toy truck. Taryn watched the game from her bassinet, playing with a silver Tiffany teething ring with a baseball attached.

Griffey said he and Taryn "haven't bonded yet."

"She doesn't like me right now," he said.

Taryn is one of the few around Griffey who don't. With his easy smile and affable manner, he's even a favorite among opposing players.

All the while, he plays it humble, never claiming too much credit for his achievements. He evens tries to deflect credit for the AL West title, deferring to Buhner and Randy Johnson and Edgar Martinez, the team's other leaders.

This season, the Mariners hope Griffey will lead them the entire way, and baseball hopes he can lead it back into fans' hearts.

Maddux strives for perfection in game

By BEN WALKER
Associated Press

WEST PALM BEACH, Fla.

Go ahead and ask those who know Greg Maddux best. They'll admit the most precise pitcher on the planet isn't perfect.

Ask John Smoltz. He'll talk about the time he went bowling on a lark with his Atlanta teammate, and all Maddux could manage was nine strikes in a row.

Ask Kathy Maddux. She'll describe how her husband's hair is often mussed because of an odd quirk — he doesn't like the feel of a comb running through it. His pregame eating habits aren't great — hamburgers from Wendy's drive-thru will do.

Ask his friends. Maddux, they say, once in a while enjoys a good, loud belch.

"I have a sense of humor that the more disgusting it is, the more funny it is to me," he chuckles.

Ask the fans sitting in first-row box seats. They've been warned at times to hold their ears on the rare occasions when the man nicknamed "Mad Dog" doesn't put the ball exactly where he wants. He's been known to cuss himself when it happens.

"He doesn't appear to throw too many pitches he's not happy with," teammate Tom Glavine said. "But when he does, you know about it. He can have a temper tantrum

with the best of them. Sometimes you say to yourself, 'How can this guy be so mad?'"

It all stems, says the soft-spoken, slightly built guy who's won an unprecedented four straight Cy Young Awards, from always wanting to do better.

"When you expect to do something and don't do it," Maddux said, "it can be frustrating."

That applies to whatever he's doing, to whatever game he's playing.

Nintendo? His golf scores often beat the ones listed for pros like Tom Watson.

Real golf? He has a handicap under 5 and shoots par on some of the top courses in the country, like Pebble Beach.

Jeopardy? "He knew the height of the Grand Coulee Dam," said his attorney, Scott Boras. "How does anybody know that?"

And, of course, baseball.

A month before his 30th birthday, his spikes and glove already are in the Hall of Fame, donated this spring after he helped the Braves win that elusive World Series championship.

His 19-2 record last season was the best ever among pitchers with at least 20 decisions, and his current 18-game road winning streak is the longest in history. He averaged less than one walk per nine innings, won his third straight ERA title and earned his sixth consecutive Gold Glove.

Morrissey Film Festival

Benefitting St. Hedwigs'
Outreach Center

TONIGHT

7:30PM at Stepan Center
\$2 Donation at the Door

■ FINAL FOUR

Pitino, Calipari plan to leave friendship off the court

By JIM O'CONNELL
Associated Press

NEW YORK Rick Pitino, dedicated alum of the University of Massachusetts, has no one to blame but himself for the predicament he faces this weekend as coach of the Kentucky Wildcats.

When his alma mater was looking for a basketball coach eight years ago, Pitino had a candidate he was willing to go to the wall for, even offering a little financial assistance in his pursuit.

That man was John Calipari, and on Saturday night he and Pitino will lead their teams against each other in the Final Four, a familiar spot for a traditional program like Kentucky's, a first-time event for Massachusetts.

"I've seen a lot of great programs develop, John Thompson

at Georgetown, Jerry Tarkanian at UNLV in the desert," Pitino said Wednesday, "but John took a program that didn't have money for a secretary, nothing, got an arena built when the state was broke and got them to No. 1 when I thought Top 20 was an impossible task.

"To say I'm a happy alumnus is putting it simply and there's nothing I wouldn't do for him and I'm sure he feels the same way for me."

Calipari took the Massachusetts job in 1988, after the program had experienced 10 consecutive losing seasons, six of which had victory totals in single digits.

Pitino had played there in 1973 and 1974 when the team went 20-7 and 21-5.

"We were a New England program, a regional program," Pitino said of his years in Amherst. "I get the Boston

Herald and Boston Globe sent to me now. I don't remember ever seeing a Herald or Globe reporter when I was there. Now there are big inserts all over and there's the television. Winning was difficult but he created an image and that's truly remarkable."

Pitino was the coach of the New York Knicks when he was asked to be on the search committee as UMass looked for a replacement for Ron Gerlufen. He knew who he wanted and he even came up with an extra \$5,000 to entice Calipari, then an assistant at Pittsburgh, to take the job.

"My relationship with coach Pitino is based on the fact that I'm the head coach at the University of Massachusetts because he was on the selection committee and felt I would be good for the job and he made the calls to make sure it was done," Calipari said

Wednesday. "I never worked for or played for Rick but he's somebody anytime I've had a problem or needed help I've been able to pick up a phone and he's given me great advice and I hope he feels that way even though he doesn't need anything from me."

Calipari talked of the upcoming matchup of his top-ranked Minutemen and the second-ranked Wildcats.

"This week he's the other coach," Calipari said. "But, win or lose I'm going to hug him and tell him how much he means to me."

The two have been on opposite sidelines four times and the first victory for Calipari came this season in a 92-82 win in November that vaulted the Minutemen to the No. 1 ranking. Only Massachusetts, Kentucky and Kansas held the top spot this season.

The intensity of running high-

profile programs hasn't stopped Pitino and Calipari from remaining close friends, often talking during the season.

"We have a mutual friend who we're always talking with and both of us have so much fun coaching," Pitino said. "We are not similar in the way we coach but we are similar in that we both absolutely love the game. You have three, four, maybe five good friends in the business. You don't have a lot, but you do have some special relationships."

Calipari sounded a lot like his mentor.

"I talk to maybe Rick and three other coaches on a regular basis," he said. "I need to do that especially as a young guy going through things I've never seen. I have to talk through those things with somebody. I haven't experienced what coach Pitino has experienced. I need that."

■ COLLEGE BASKETBALL

Donovan named to head Gators

By DOUG FERGUSON
Associated Press

GAINESVILLE, Fla.

Another Rick Pitino protege is coming to the Southeastern Conference.

The University of Florida named Marshall coach Billy Donovan as its basketball coach today, taking over for Lon Kruger, who left last week to take the head coaching job at Illinois.



Donovan

Donovan, 30, played for Pitino on his Providence team that reached the Final Four in 1987, and also was an assistant for five years under Pitino at Kentucky.

He brings to the Gators the Pitino style, which was said to be one attribute the school was looking for in a new head coach.

"I believe in playing an up-tempo, running and pressing style," Donovan said. "Having a chance to work with Rick Pitino ... I feel very comfortable with that style, and that is the style we will play."

Under Kruger, the Gators played a halfcourt game. They reached the Final Four two years ago, but went 12-16 this year with a young team and a difficult schedule.

Donovan had a 35-20 record in two seasons at Marshall, where he took over a program that had gone 9-18 before he arrived. He was named Southern Conference coach of the year in his first season.

"Billy is one of the top young coaches in the nation and he is a winner," Florida athletic director Jeremy Foley said. "Every step of the way he has attacked his job with tremen-

dous enthusiasm and with a great work ethic."

Another former Pitino assistant, Tubby Smith, was named coach at Georgia last year and led the Bulldogs into the final 16 of the NCAA tournament.

Both use Pitino's style of play — a pressing defense, and a transition offense that features the 3-pointer. It was called "Billyball" at Marshall.

Pitino has said Donovan is "ready for any coaching job in the country."

"Billy Donovan was a great player, a great person and a great associate for me," Pitino said. "He will flat-out be a great head coach at the University of Florida for years to come."

"It was tough enough having Tubby Smith at Georgia. Now with the Billy in the league, I'm definitely leaving."

Donovan told his players at Marshall about his decision Tuesday night after returning from Gainesville.

Forward John Brown said his teammates understood Donovan's decision but will miss him and were upset about the announcement.

"It's something anybody would do," Brown said. "If I was the head coach of a Southern Conference team, my goal would be the Final Four and a better conference. I'd make the same move for a better situation with more money and stuff like that."

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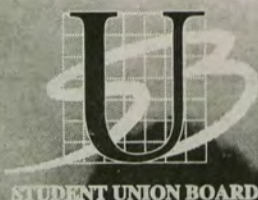
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Photo courtesy of Syracuse Sports Information
Syracuse forward John Wallace will look to gain some respect for his coach, Jim Boeheim, at this weekend's Final Four.

■ FINAL FOUR

Candid Boeheim garners praise

By HAL BOCK
Associated Press

Of all the Final Four coaches, none has received more grief from his team's fans than Syracuse's Jim Boeheim.

He is the favorite whipping boy of central New York, blamed for just about everything but the snow. And if he were the weatherman, he'd probably get nailed for that, too.

Maybe it's his bookish look. He's not an Armani suit guy, often preferring blazer or sport jacket and slacks. He looks more like an English professor than a basketball coach. But his track record is flawless — 482 victories in 20 seasons and the winningest program in the tough Big East Conference over the last decade.

So what's the complaint?

Sometimes, he can be a little irritating. When New York City was hit with a crippling blizzard that disrupted transportation and games during the Big East tournament two years ago, Boeheim couldn't see what all the excitement was about. "Haven't you ever had snow before?" he said, tweaking those unaccustomed to the Arctic climate that is routine in

Syracuse.

And when the Orangemen fled bleak central New York to play in the Maui Invitational one December, Boeheim was asked how he liked Hawaii in winter. "It's just like Syracuse," he shrugged.

In four years, he had 100 wins, the fastest anyone ever reached that plateau. He got to 200 in less than nine seasons, 300 in less than 13 and 400 in less than 17.

Still, he gets grief because like most fans, who are usually a tad less patient than the stable fellows coaching their teams, the Syracuse faithful do not welcome failure warmly.

When Lawrence Moten called a timeout Syracuse didn't have, leading to a technical foul that let Arkansas off the hook and allowed the Razorbacks to eventually beat the Orangemen in last year's NCAA tournament, Boeheim got blamed.

In 1992, when UMass — not a national power at the time — eliminated Syracuse in the NCAA tournament, Boeheim got blamed.

And when Richmond knocked off Syracuse in the first round of the 1991 tournament, the first time a No. 2 seed had ever lost to a No. 15 seed, boy did

Boeheim get blamed.

When somebody complimented his coaching after the pulsating wins over Georgia and Kansas propelled Syracuse to the Final Four, Boeheim bristled a bit, saying "Who said that?"

"I coach the same every year," he has said. "Sometimes the kids play better, sometimes they don't."

Sometimes, Boeheim even bashes himself. After John Wallace's 3-point shot at the end of overtime saved Syracuse against Georgia last Friday, the coach made two confessions. He said he almost called a timeout when Wallace got the ball and then added he didn't think the team's top star would make the shot anyway.

Wallace is a good example. He grew up in nearby Rochester and had committed to Syracuse just before the program was placed on probation by the NCAA in 1992, the only smudge on Boeheim's two decades on the bench. Wallace waffled when that happened but the coach sold him on coming anyway and then staying on for his senior year after he thought about leaving early for the NBA.

Maybe it's the climate.

■ WOMEN'S FINAL FOUR

Roundtree works fast for goal

By TOM SALADINO
Associated Press

ATLANTA

Upon her arrival at Georgia, Saudia Roundtree made a bold prediction: She would take the Lady Bulldogs to a national title.

That was two years ago.

The All-America guard and Naismith winner as the nation's top woman basketball player is two games away from that dream.

The Bulldogs (27-4) meet Stanford (29-2) Friday night at Charlotte, N.C., in one of two NCAA tournament Final Four games. Tennessee (30-4) takes on defending champion Connecticut (34-3) in the other game.

Roundtree scored a career-high 37 points Sunday in leading Georgia to a 90-76 victory over Midwest Regional top seed and No. 1 ranked Louisiana Tech.

Roundtree, a 5-foot-7 senior from Anderson, S.C., was asked Wednesday during a teleconference call from the Athens, Ga.,

campus about that 1994 prediction.

"I wasn't being cocky. I knew he had the athletes that could do it. That's why I chose the University of Georgia," said Roundtree.

"I told him I would take us to the Final Four and then we would win the national championship," she said.

Last season, the Lady Bulldogs made it to the Final Four, losing to Tennessee in the semifinals.

"Last year was a lot different," said Roundtree. "You can't compare the two teams. Last year's goal was to make the Final Four. This year our goal was to win the national championship, not just make the Final Four."

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Baseball

continued from page 20

ners and moving to second on the throw.

The bottom half of the second inning was the Scott Sollmann Show. With Randall Brooks on second, Sollmann again singled, driving Brooks home and later reaching second himself with his second stolen base in two innings, his 19th in 21 games.

Then came the heads-up-play of the day. On a rolling bunt down the first-base line by George Restovich, Sollmann raced for third.

Gajewski picked up the ball and rifled it to the third basemen, who dropped it. On his way to the bag, Sollmann saw the muffed play, so he simply kept on running and dashed for home. The throw was late and the Irish had built a 4-0 lead on strong baserunning.

For the rest of the way, the Irish did their best to allow the Sycamores back into the game. The Randall Brooks-Paul Turco tandem botched three potential double plays in a four-inning span. After six innings, Brooks had two errors, Turco one.

But Henebry kept things under control. He often got ahead early in the counts, keeping the Sycamores off-balance with long-looping and sharp-breaking curve balls. He threw the fastball rare enough so that Sycamore hitters didn't know

when to look for it. For three straight innings, he pitched himself out of a jam and ended the inning with a strikeout. Ironically, Henebry's biggest play did not involve pitching.

With the bases-loaded, one out and Notre Dame leading 4-1, an Indiana State player bunted the ball 10 feet in front of the plate. With the runners moving, Henebry charged the ball and in one motion shoveled it to catcher Bob Lisanti, who was already standing on the plate. Notre Dame got the force by a whisker.

"I thought Henebry pitched outstanding, especially in the clutch," said Coach Mainieri. "What a play he made with that scoop to Lisanti. It kept us in control."

But the Irish woes continued on the offensive side. While in one sense they won the game with solid baserunning, they also could have lost the game because of careless baserunning. Picked off at second base in the fifth, Amrhein was the third straight Notre Dame player to be erased from the bases.

Henebry handed the game over to Shilliday in the seventh with a 4-1 lead. Despite striking out three of the first four batters he faced, Shilliday soon began to struggle.

The freshman had been knocked around days earlier at Providence, and his confidence seemed to waver. The temperature had also dropped some 15 degrees since game time.

The three-run Irish lead had

dwindled to 4-3 until Shilliday fanned Todd Stephens to end the inning.

At the bottom of the inning, the Irish responded. Rowan Richards drilled a mammoth shot off the left field wall, and scored later on another Indiana State error. Richards' run held up to be the game winner.

Another star of the game was Sollmann, who with his 2-5 performance now has 198 hits. The junior speedster executed plays that don't show up on stat sheets, such as heads-up baserunning and sacrifice bunts that also served to disrupt Sycamore pitching.

"I didn't know [about the hits]," laughed Sollmann after the game. "It'll be nice to reach 200 but I'm concerned with winning first. It's just nice to be home again. Hopefully we can rip off a few more [wins] in a row."

The Irish have won eight out of their last nine. They will take the field against Northeastern Illinois today at 4 p.m.



The Observer/Michelle Sweet

Junior Greg Henebry notched his first win yesterday against Indiana State. Henebry was impressive, scattering eight hits in six innings.

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NOTRE DAME					220	000	10x	5	11	4	
INDIANA STATE					NOTRE DAME						
NAME	AB	R	H	RBI	NAME	AB	R	H	RBI		
Pat Newman dh/p	5	0	2	0	Rowan Richards rf	4	1	2	0		
Brad Warn 2b	4	1	0	0	Scott Sollmann cf	4	2	2	1		
Tyler Thompson cf	4	0	1	0	Mike Amrhein lf	3	1	2	0		
Dan Olsen rf	5	1	1	0	G. Restovich 1b	4	0	1	0		
David Ullery c	5	2	3	0	Jeff Wagner dh	3	0	2	2		
Ben Witzeman 3b	5	0	3	0	Bob Lisanti c	3	0	1	0		
Kip Provines 1b	5	0	1	2	J.J. Brock 3b	3	0	0	0		
Travis Mason lf	2	0	0	1	Paul Turco ss	4	0	0	0		
Chad Reynolds ph	1	0	1	0	Randall Brooks 2b	2	1	1	0		
Todd Stephens lf	2	0	0	0	Gregg Henebry p	0	0	0	0		
Shelby Bowen ss	3	0	0	0	Alex Shilliday p	0	0	0	0		
Matt Gajewski p	0	0	0	0							
Totals	41	4	12	3	Totals	30	5	11	3		
NAME	IP	H	ER	BB	K	NAME	IP	H	ER	BB	K
Matt Gajewski	7.1	11	3	5	4	Gregg Henebry	6.0	8	1	0	3
Pat Newman	0.2	0	0	0	0	Alex Shilliday	3.0	4	1	2	4

The Observer/Thomas Schlidt

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■ SAINT MARY'S TENNIS

Belles travel to trimatch

By KATHLEEN POLICY
Sports Writer

Saturday's trimatch against Washington University and Augustana University is a mystery for the Saint Mary's tennis team.

The matches are a break from their usual schedule and the team is unsure of how they will perform.

Washington University is ranked in the Midwest and has highly ranked individual players.

"They are a pretty tough team, but we have been really working hard this week," freshman Elizabeth Gemmer said.

Though illness and injury plagued Saint Mary's early in the season, the team heads into this weekend a completely healed team.

Coming off of two impressive performances at Hilton Head and against Calvin, the Belles now look to improve their record and their rank against Washington and Augustana.

Though their No. 6 singles player, freshman Amy Fors, is out for the season with a dislocated shoulder, the Belles' coaches expect junior Nancy Sorota, who plays No. 2 singles and No. 1 doubles, to return to full capacity after a week of illness kept her out of singles play last weekend.

"We have recovered impressively from our setbacks," said junior Kate Kozacik.

Because the Belles have not played either Washington or Augustana this year, they do not know exactly what to expect from the competition.

"The win over Calvin gives me a lot of confidence going into the match against Washington," Kozacik said. "I think that it will be a close match, but I think that we will do well."

It will be different from other matches that Saint Mary's has played because of the distance that they are traveling, but the Belles are optimistic.

■ BASEBALL

Rookies revel in home debut

Irish freshmen enjoy first home victory

By DYLAN BARMMER
Assistant Sports Editor

On a bitterly cold late March afternoon, a day too cold to delude one into thinking spring had arrived yet, the Notre Dame baseball team took the field at Frank Eck stadium.

The game, which saw the Irish down Indiana State 5-4 in front of a handful of Irish faithful, was less than spectacular, as the two teams combined to commit eight errors and squander numerous scoring opportunities. But that didn't really matter.

All that really mattered was that the Irish had come home.

"When we were out there at the beginning, it was hard to remember the last day of fall practice, which was the last time we were on the field," mused head coach Paul Mainieri. "It was great to be back, though, it really was. It was just great to be able to play a game at home, and I think the kids were really excited about being back out here."

The win against the Sycamores marked the first time in twenty-one games that the 14-7 Irish had the opportunity to relax in their own clubhouse following a game, a fact that was certainly not lost on the players.

"It was just neat getting our first game in here on the home field, to open it up with a win," commented DH Jeff Wagner following the victory. "I was glad that I could be a part of it." The game was the first ever for Wagner, a freshman who continued to aid the Irish cause, turning in a 2-3, two RBI performance.

Another freshman who played a big part in the Irish's first home win was pitcher Alex Shilliday, who earned his second collegiate save with a three inning, four hit, four strikeout performance in relief of winner Gregg Henebry.

"I really feel fortunate to have gotten in this game," commented Shilliday, who displayed a veteran's poise in pitching out of numerous jams late in the game. "It was a great feeling to be out there. It was a little cold, and I had a little trouble getting adjusted to the cold, but I think I got out of it okay. I try to make it so it

doesn't bother me that much whether I'm pitching on the road or at home, but it is a good feeling to be back home."

The Irish, who will follow a weekend series at Villanova with 13 straight games at home, should learn to enjoy the feeling. Of the team's remaining 34 regular season games, 26 of those games will be at the Eck, where the Irish won't have to bother with all the headaches that come with road travel.

"It will be fun to get in the groove and start playing our games at home," said the laid-back Wagner. "It's a lot easier on the body too, you know, staying at home instead of traveling every weekend, coming back and then going back out on the road."

But what about the fan support? Will the day soon come when the Eck will be graced with the presence of a horde of cheering Notre Dame baseball fans? Don't count on it.

"We won't get those (big crowds) for awhile," said Wagner. "Not until it starts warming up. When it starts warming up, we'll get the fans."

Good thing there are so many home games left.

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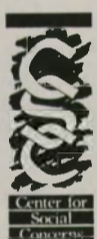
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CHRISTMAS IN APRIL BENEFIT RUN - March 30 is the date for this 5K or 10K run, and 2 mile walk. The run begins at 11 a.m. with the start/finish being at the Rockne Memorial. There will be six divisions for each run with trophies being awarded to the top finisher in each division. All registrants will be awarded a t-shirt. The cost of the run is \$5 in advance and \$6 the day of the event. All proceeds from the event will be donated to Christmas in April. Family members of all staff and faculty will be allowed to participate. All family members over the age of 18 need to complete the standard registration and insurance waiver and all minors need to have their parent or guardian sign the waiver for them. All registration/waiver forms can be obtained in the RecSports office and both will also be available at the event.

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Optimism Recruits

continued from page 20

side linebacker Kinnon Tatum said. "The first day is always kind of slow because nobody know what to expect, especially the freshman. But it is fun."

Tatum envisions that fun continuing right into next fall.

"Our primary goal is to win the national championship," the hard-hitting inside Tatum proclaimed. "We really don't have any missing links, especially in the front seven."

While the strength is clear, so too is the weakness - the secondary.

With three of the four starters in 1995 graduating and little experience among the returning safeties, the Irish have plenty of opportunity for younger players to step in. As a matter of fact, Holtz desperately needs them to.

"We are anxious to see people like A'Jani Sanders and Shannon Stephens because we have big question marks in the secondary," Holtz said.

One question mark that was answered yesterday was the status of the offensive line.

Though he showcased great potential at tackle, the Irish staff has decided to move Mike Rosenthal to guard.

The only other significant change was the flip-flop of Kory Minor and Bert Berry. Minor, who shined as a frosh, will be asked to take on a bit more responsibility by moving to the drop linebacker slot, while Berry will be moved back to his natural position of rush linebacker.

With those areas a bit more settled, the squad can now move on to the more general goals of spring.

"We would like to be able to evaluate the freshmen, stay healthy, try to find out how acute our problems are at receivers and secondary, and then, of course, work hard on fundamentals," said Holtz.

And stay optimistic.

continued from page 20

Lalazarian of Tustin High School in Tustin, Calif. have verbally committed to attend Notre Dame.

While these players cannot be found on many Top-100 recruiting lists, each averaged over 20 points a game in high school. All three can also fill a need that concerns MacLeod.

"We need shooting," MacLeod added. "Each of the three are all 85% or better from the free-throw line. We struggled mightily from the free-throw line and that's something that is critical for us."

For Lalazarian, Notre Dame was one of many schools he had to choose between. Oregon State, Indiana, Washington, and Washington State were among others, but the 6-7 forward could not ignore the lure of the Big East.

"It was a major factor that Notre Dame was in the Big East," Lalazarian commented. "They're in a good conference with good teams."

"I also liked the players and the coaches. I thought it was a good place for me and a place where I could contribute."

When Lalazarian hits the court next year, he will see a familiar face in freshman guard Doug Gottlieb whom he played with for three years at Tustin. In Gottlieb's senior year, the future Irish teammates complemented each other, with Lalazarian being the beneficiary of many Gottlieb assists.

"We had a great year together and when we play together,

it's like clockwork," Gottlieb said. "Nobody plays better with me than he does. He knows how to score and finish plays."

"Dave knows when Doug is going to pass him the ball," Tustin head coach Andy Ground added. "I think Dave is going to step in and be a great player. By his senior year, he could be an all-conference player."

At Tustin, Lalazarian was first team All-Orange County and MVP of his league. In leading Tustin to the state quarterfinals, Lalazarian averaged 24 points and eight rebounds a game.

Meanwhile, Friel, considered by many to be the top player in New Hampshire, was leading the Bobcats of Oyster High to their second consecutive state championship. In his senior season, the 6-3 guard averaged 28 points, 10 rebounds, and seven assists. Oyster River head coach Don Maynard praises the versatility of his star pupil.

"We could use him at either guard spot which is how he's probably going to be used in college," Maynard added. "He's too good an all-around guard to stick at one position."

While glancing over Friel's statistics, a few jump off the page. In 21 games, Friel only turned the ball over 58 times and also finished the year shooting 44% from beyond the three-point arc.

"He's a hard worker who just wants to win," Maynard said. "He's not going to be worried about his offense, but about making the Notre Dame basketball program better."

Friel originally seemed to be

intent on playing for Pete Gillen at Providence, but a few visits from the Irish coaching staff gradually changed his mind. Of course, the fact that Notre Dame was now in the Big East kept the Irish in the running.

"He wanted to be play at the top level and it was certainly something he was striving for," Maynard noted.

Over at Don Bosco Prep, Todd Palmer was seen as the whole package all year after his early decision to come to a Big East school. Palmer did not disappoint, averaging 21 points a game en route to becoming Don Bosco's all-time leading scorer.

The Big East may have been less influential in Palmer's decision as the 6-8 forward was equally concerned with the academic reputation of Notre Dame.

"He (Palmer) felt it was the best situation, both in terms of academics and basketball," Don Bosco coach Kevin Diverio said. "He was really looking for a school with a high standard of

academics."

Diverio believes Palmer improved over the year, increasing his ability to shoot from the outside dramatically. Palmer can play various positions within the Irish system.

"Schools liked his versatility," Diverio added. "For us, he played small forward, power forward, and center against small teams. They were also impressed with his aggressiveness and athleticism for his height."

One aspect of Palmer's game that Diverio thinks might surprise people is his defense. A visit from Massachusetts coach John Calipari supported Diverio's assumption.

"No one's ever considered him a great player, but UMass saw something with his tenacity," he noted. "And the way they play defense up there at UMass, it says a lot."

And coach Diverio is not about to argue with a man who will be spending this weekend at the Meadowlands.



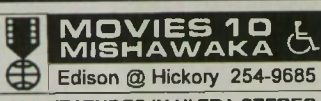
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Sense and Sensibility (PG)	1:15, 4:15, 7:15, 10:05
City Hall (R)	1:40, 4:40, 7:40, 10:15
Black Sheep (PG-13)	1:05, 3:15, 5:25, 7:45, 9:55
Leaving Las Vegas (R)	1:30, 4:20, 7:05, 9:50
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Open during all Irish baseball games!

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BASEBALL

THURSDAY!
4:00 p.m.
vs. N.E. Illinois
Eck Stadium

SUBS & SALADS

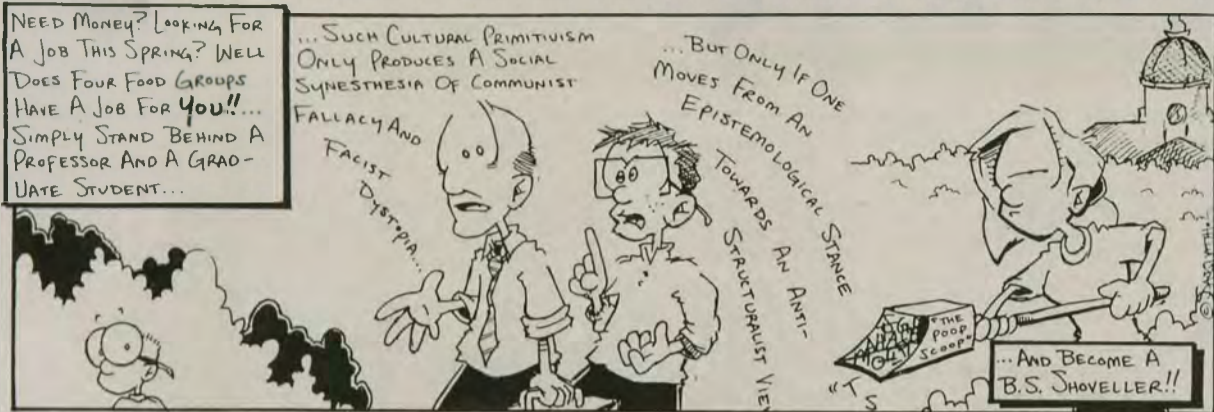
FREE 6" SUBS
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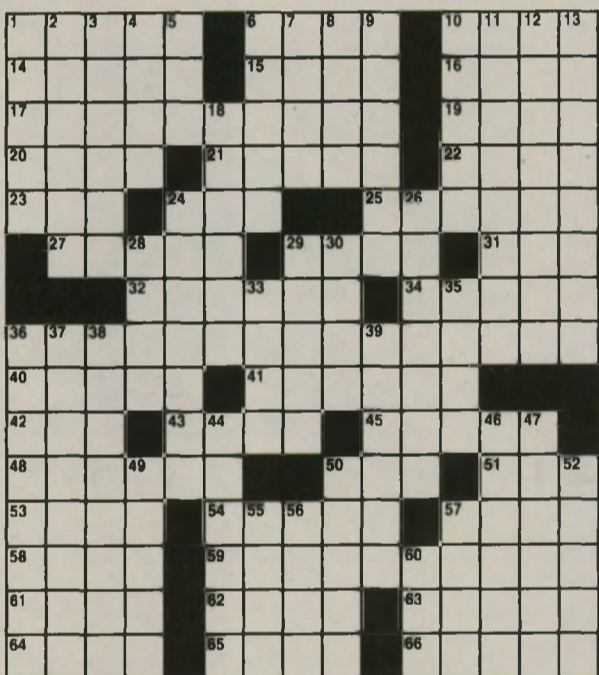
CROSSWORD

- ACROSS**
- 1 Shoelace end
 - 6 They have arches
 - 10 Legal scholar Guinier
 - 14 Follow back to the source
 - 15 Nullify
 - 16 It follows deuce in tennis
 - 17 Reason to wear a hat?
 - 19 Grandmother
 - 20 Working
 - 21 Replay feature
 - 22 Midwest university town
 - 23 Japanese cabbage
 - 24 Ones with cases
 - 25 Lover of Pyramus
 - 27 Phrase of agreement
 - 29 Côte de (French entree)
 - 31 Tore
 - 32 Lined up
 - 34 Train company stocks
 - 36 Leader of 1547
 - 40 "Mother Goose Suite" composer
 - 41 Focus (on)
 - 42 "Aladdin" prince
 - 43 Certain kitties, for short
 - 45 Fistfight
 - 48 Less of a mess
 - 50 TD's are worth 6
 - 51 Rap sheet abbr.

- 53 Having as a hobby
- 54 Jose Cruz, notably
- 57 Croat, e.g.
- 58 Having a pH value of less than 7
- 59 Bewitching stare
- 61 Spanish boy
- 62 Seemingly forever
- 63 Schlemiel
- 64 Can't stand the weight
- 65 Popular pencil-and-paper game
- 66 English music festival site

DOWN

- 1 Held off
- 2 Problems for high heels
- 3 Judeo-Spanish
- 4 Real: Ger.
- 5 British break
- 6 Rolls up
- 7 Opposite of exo-
- 8 Kind of cheese
- 9 Car since 1935
- 10 City, Hawaii
- 11 Eve, biblically
- 12 Pool hall game
- 13 From one perspective
- 18 Whence the line "For unto us a child is born"



Puzzle by Matt Gaffney

- 24 "Be honest!"
- 26 Goes chop-chop
- 28 Banquet
- 29 Democratic doings
- 30 Pitcher
- 33 ——— Pahlevi, former Shah
- 35 Four Tops hit "——— No Woman"
- 36 33-Down's subjects
- 37 Variety of orange
- 38 Flying
- 39 Russian city on the Don
- 44 Unfit for kids
- 46 "Honor Thy Father" author
- 47 Confirmed
- 49 Fussess
- 50 Weightroom choice
- 52 States
- 53 Word to a fly
- 56 Scout shelter
- 57 Liqueur flavor
- 60 Poorly

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

■ OF INTEREST

Dianne Pinderhughes from the University of Illinois will lecture on "Why There Will Be An NAACP in the 21st Century" today at 4:15 p.m. in room 124 of the CSC. "Gender and Communication in the Workplace" workshop will be held on March 30 from 11 a.m. to 3 p.m. at the CSC. To register call 631-9028. Welfare reform will be addressed in a panel discussion held in the CSC on Monday April 1 at 6:30 p.m. in room 124. Blood Drive will be on April 2 from 9-4 p.m. in the Band Building. Sign up in the Band Building or just walk in.

■ MENU

Notre Dame

North
Chicken Fajita
Fish Sandwich
Baked Ziti

South
Southern Fried Chicken
Broccoli-Cheese-Rice
Casserole
Tortellini Soup

Saint Mary's

Chicken Empanadas
Sicilian Chop Steak
Pasta Bar

Wanted: Reporters, photographers and editors. Join The Observer staff.

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STEPAN CENTER • FRIDAY • 7:30PM
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80s DINNER
NORTH DINING HALL
THURSDAY
4PM - 6PM

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TICKETS ON SALE NOW • LAFUN INFO DESK
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TOY STORY

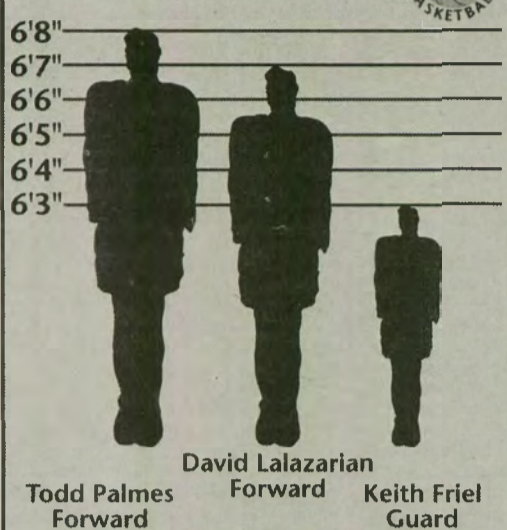
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FRIDAY & SATURDAY
8PM & 10:30PM
SUNDAY 2PM

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EVERY THURSDAY • HUDDLE

...ALOT

Class of 2000 Irish Recruits



The Observer/Christopher Mullins

■ MEN'S BASKETBALL

Conference name aids recruiting

By JOE VILLINSKI
Associate Sports Editor

There's something about the Big East conference, that's, well, just so big.

When Notre Dame entered the conference this year, not too many experts were labeling that direction on the right side of the basketball compass as small.

For it is a league that placed three teams in the top ten most of the year and could be proud of players such as Ray Allen, Kerry Kittles, and Allen Iverson to name a few.

Nothing puny about that.

To John Q. Recruit from Starville, U.S.A., which incidentally is how the athletic department must refer to

Irish recruits until signing day on April 10, the word "big" in the conference name attracts the big-name talent.

This proportional adjective meant not only Notre Dame would be assured of quality competition this year, but that the Irish could begin to build a team for the future in the hope of ascending to this upper echelon. Now, after a year of national exposure in the Big East, head coach John MacLeod and his coaching staff know just how large the move to the new conference was in terms of recruiting.

"It should help us," MacLeod said. "We played in the Garden (Madison Square) three times last year. We had tremendous exposure by being on national television. So there are a lot

of things that are positive about joining a conference as opposed to being an independent."

"People now look at us differently," assistant coach Fran McCaffery added. "It now clicks that were a Big East team. I went on the road to talk to recruits this year and they say, 'So you're in the Big East now.' It takes a while before they really look at us as a Big East team."

Currently, the Irish have three recruits committed to play at Notre Dame next year. In the fall, Todd Palmer of Don Bosco Prep in Ramsey, N.J. signed his National Letter of Intent, while Keith Friel of Oyster River High in Durham, N.H. and David

see RECRUITS/ page 18

■ SPRING FOOTBALL

Optimism abounds as practice begins

By TIM SHERMAN
Sports Editor

Question marks and optimism, though a bit paradoxical, are the hallmarks of the beginning of spring football practices. This time around is no different for Lou Holtz and the Irish. The task this year though is to hopefully have those questions answered by the end of spring. And still be optimistic.

Viewing the glass as half-full is usually not Holtz's forte but the Irish boss seemed to have little problem with it yesterday.

"This is probably the most optimistic I have been in a while," an anxious coach Lou Holtz said. "We have had foot-

ball teams at Notre Dame that were more talented, but we have certainly had football teams at Notre Dame that are less talented than this one."

Not only did Holtz seem content with his talent level, he has been very pleased with the program as a whole.

"I think our winter program was probably as good as we have ever had," Holtz said. "I am talking about improvements people have made and just the overall attitude of the team."

The attitude yesterday, as the team took the field at the Loftus Sports Center, was definitely one of enthusiasm.

"It feels good to be back," in-

see OPTIMISM / page 18



The Observer/Mike Ruma

Cornerback Allen Rossum (15) and teammates listen intently to former Irish star Jerome Bettis as he addresses the squad yesterday before the start of spring practice.

■ BASEBALL

Irish finally play ball at Eck



The Observer/Michelle Sweet

Turco and Co. sneak past Sycamores in home opener

By T. RYAN KENNEDY
Sports Writer

In a game that featured eight errors, the Notre Dame baseball team used defense to prevail over a stubborn Indiana State team, 5-4, yesterday at Eck Field. Southpaw starter Greg Henebry and freshman Alex Shilliday scattered 13 hits, all singles, and then shut down Indiana State when it counted.

When all was said and done, the Sycamores had stranded 13 runners and Henebry had notched his first win of the year with an impressive

performance.

"I had the fastball and the change-up working well," said Henebry. "I felt comfortable out there. It was cold, but once you get on that mound you warm up."

Henebry was all over the plate from the outset, confusing the Sycamore hitters with a well-mixed arsenal of fastball, change-up and curveball pitches.

A key battle came early on against All-America .438 slugger Dan Olson. With two men on, Olson had ripped two shots just foul down the right side before Henebry finally got him

to fly out.

Indiana State pitcher Matt Gajewski, 4-0 coming into the game, wasn't so fortunate. Notre Dame's Scott Sollmann stole the show in the first inning with the 59th bunt single of his career, his ninth on the season.

The fleet-footed Sollmann stole second and Mike Amrhein moved him to third with a single. Freshman centerfielder Jeff Wagner then put the Irish on the board with a two-out rope between first and second, driving in the two run-

see BASEBALL/ page 16

**SPORTS
at a
GLANCE**

Lacrosse

at Hobart, Saturday, March 30

Softball

at Rutgers, Saturday, March 30

Men's Tennis

at Indiana, Sunday, March 31

Women's Tennis

at Georgia, Friday, March 29

Track

at Purdue Invitational, Saturday,
March 30

SMC Sports

Tennis at Washington University,
Friday, March 29

Inside

■ Freshmen sluggers fight freeze

see page 17

■ Final Four coaches prepare

see pages 14, 15

■ Sandberg set for comeback

see page 12