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THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

Times, space set for finals crunch ND honors Hume for peace mission

By BRAD PRENDERGAST
News Editor

Observer Staff Report

In order to meet the increased demand for study space during finals, Student Government is offering additional study space as well as extended hours. These changes go into effect May 2.

O'Shaughnessy Hall and Hayes-Healy Hall will be open until 1 a.m. during the study days between May 2 and May 5. The numbers of the available rooms in those buildings will be posted on the doors of the building.

O'Shaughnessy and Hayes-Healy will also be open during finals week, however, times and room numbers will be announced at a later date.

Finals Study Days Schedule

O'Shaughnessy Hall
open until 1 a.m.
Hayes-Healy Hall
open until 1 a.m.
SDH (second floor)
open until 3 a.m.
Hesburgh Library
open 24 hours
LaFortune (first floor)
open 24 hours

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By BRAD PRENDERGAST
News Editor

When looking back on John Hume's childhood in Derry, Northern Ireland, one would have expected that he would inevitably join his fellow Catholics in the armed conflict against British rule. After all, he came from a family mired in poverty, in a town decimated by unemployment, in a land more concerned with religious differences than with religion itself.

Instead, Hume, who will receive the 1995 Notre Dame Award tonight, diverted his energies to accomplishing his people's political aims through peace, becoming the leader of Northern Ireland's mainly-Roman Catholic Social Democratic and Labor Party and one of the world's most highly respected politicians.

"For three decades, Hume has con-

sistently and courageously rejected the appeal to violence which so long has plagued his country's politics," said Father Edward Malloy, president of Notre Dame. "By honoring his wit-

ness, we hope to hasten the peace for which he hungers and thirsts."

'If you don't believe in violence, then your only weapon is dialogue. [Military] victories are not solutions. You need compromise.'

John Hume, 1995 Notre Dame Award recipient

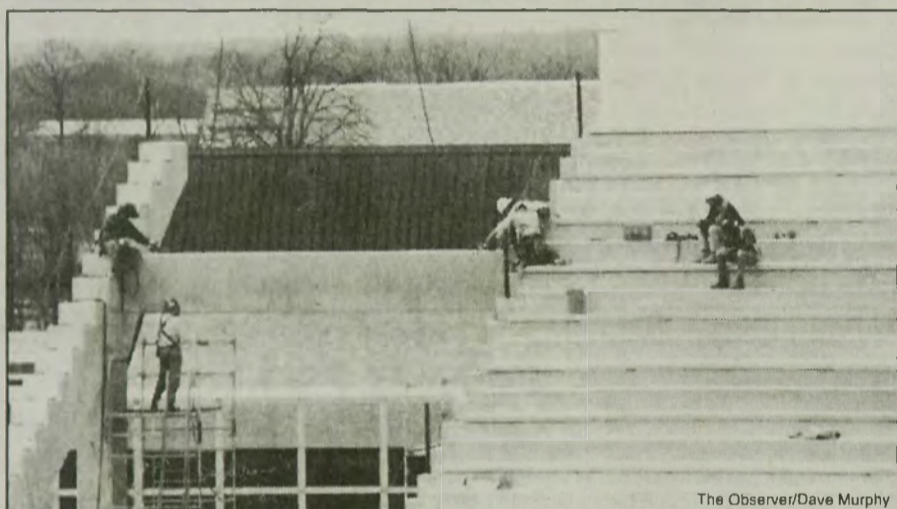
ness, we hope to hasten the peace for which he hungers and thirsts."

Hume has his political roots entrenched in Northern Ireland's civil rights movement of the late 1960s. In 1969, he was elected as an independent to Northern Ireland's Parliament. A year later, he and five other non-Unionist members of the Parliament formed the SDLP, becoming its leader in 1979.

That same year, Hume was elected to a seat in the European Parliament, where he still holds one of the three Northern Ireland seats. He has also served in the British Parliament since 1983.

But the most distinguishing note on his political resume was his controversial decision to open talks with Sinn Fein leader Gerry Adams two years ago. Originally denounced by members on both sides, the talks nevertheless led to the cease-fire declared by the IRA on August 31, 1994, and subsequent cease-fires by loyalist paramilitary groups.

see PEACE/ page 6



The Observer/Dave Murphy

Rebuilding tradition

Workers take pride in strengthening 'The House that Rockne Built'

By DEREK BETCHER
News Writer

Every working day for the past five and a half months, hundreds of construction workers have been digging, hammering and welding on the Notre Dame Stadium construction project. They've demolished the old and hoisted the new in their historic refiguration of what is regarded as a national athletic mecca.

So who are these landmark builders?

Fred Wyant broke into the construction industry as an apprentice carpenter building the Hesburgh Library. Jeff Cerny's grandfather played with the Four Horsemen, and Tim McConn spent a college internship working on Flanner and Grace Halls. While these three Casteel Construction employees have unique ties to the Notre Dame campus, they share with their co-workers a common sense of pride resulting from their participation in such a high-profile project.



Stadium workers, several of whom have ties to Notre Dame's history, install the seat foundations above the north end zone (above left), while others prepare the exterior for the construction of the new concourse (above).

"I'm tickled to death to be involved in this. We were working on COBA when the design documents for the stadium started coming out, and we could tell then it was going to be a special project," Wyant offered.

The project superintendent is no stranger to construction on the Notre Dame campus: Wyant has been peri-

see WORKERS/ page 4

STUDENT SENATE

Senate approves fund allocations for 1996-97 year

By BRAD PRENDERGAST
News Editor

Student Senate put to rest several budgetary matters for the 1996-97 school year at its meeting yesterday, approving next year's budget for campus governing organizations, the allocations to student clubs, and the distribution of funds to charity from the sales of 1996's The Shirt.

The budget, approved by a vote of 14-1 with one abstention, was developed after the budget committee, led by student body treasurer Erin Hoffman, met with leaders of the various student government organizations during a day-long session Sunday.

The budget passed through the senate with little discussion yesterday, except from Matt Griffin, president of the class of 1998, who objected to the distribution of funds to the councils of each class.

"I'm concerned with the disparity of different classes in fund levels," Griffin said during the senate meeting, noting that the class of 1997 received \$19,000 — about \$10,000 more than the class of 1998 and \$16,000 more than the incoming freshman class.

The freshman council received a smaller level of funding because it usually does not organize and plan activities until two to three

see BUDGET/ page 4

SMC HALL ELECTIONS

Fourth vote fills Holy Cross board

By MAUREEN HURLEY
Saint Mary's News Editor

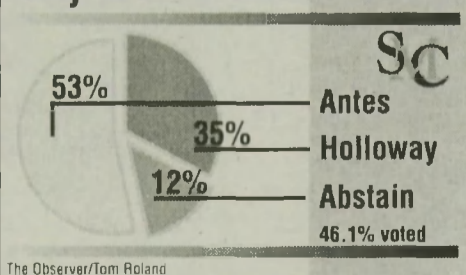
After a series of run-offs, abstentions and election violations, the Holy Cross Hall Council's executive board seats are filled.

Finally, in the fourth election to fill the board seats, forty-six percent of the 1996-97 Holy Cross residents showed up at the polls yesterday, with 12 percent abstaining.

Running under the slogan "Experience is Key," the Anna Antes, Gina Drew, Kristi Dawson and Rachael Krouse ticket proved victorious, claiming 53 percent of the votes.

The Allison Holloway, Mia Rinehold, Jamie

Holy Cross Run-off Results



The Observer/Tom Roland

McDonald and Kelly Meyer ticket took 35 percent of the votes.

"For our hall, the voter turnout could have been better," said Holloway. "But I guess after four times, it gets a little old."

Christine Riesenberger, vice-president elect for the Residence Hall Association, said, "The women chosen in all the halls are all excit-

ed about RHA. We're looking forward to a great year."

As the Antes ticket assumes the helm of Holy Cross leadership, they "plan to stick to their platform, because we feel we were realistic in

see ELECTION/ page 6

Mayhem in Sorin



The Observer/Mike Ruma

Sorin residents crowded in the lounge last night for the yearly hassle of room picks.

■ INSIDE COLUMN

Taking time out for spring

Ahhh, spring in South Bend. The birds are chirping, ethanol is in the air, and the rabid nuclear-accident monster squirrels are frolicking on the quad. Let's face it, there's always plenty to gripe about, no matter what season it is. Heck, if you can even tell what season it is around here, you're one up on me.

During the past few months, I have quickly evolved into a crabby, cranky, whining ball of anxiety, which I assure you is immensely different from my usual sunny personality. Everybody on campus seems to think they're the busiest person alive, which just makes us all the more frustrated as we protest, that we indeed deserve the full-fledged sympathy of the whole world.

I understand that seniors are anxiously and probably apprehensively awaiting their first steps into the land beyond parietals. Juniors are collectively having nervous breakdowns about resumes, and that last-minute attempt to fish their GPA out of the gutter. Sophomores are agonizing over room picks and orgo exams, while freshmen are still staring blankly at the phone after their first attempt with that spawn of Satan known as DART.

It seems to me, though, that while we are turning into hermit crabs trying to get everything done that we've feverishly scribbled into our daily planners, we're missing out on the most important thing in all of our lives: us.

I'm not saying that we should all turn into egotistical self-centered windbags. I'm just pointing out that Mother Nature has pretty much given us an extended recess, so why not take some time to enjoy it? Granted, South Bend weather in April is always a big game of Russian Roulette. If you need toothpicks to hold your eyelids open as you write that well-planned research paper on silverbacked Tibetan iguanas, or your marketing project has become your entire life, you need a play-break.

Run, stumble, or crawl out of your room. If it's sunny, there are a zillion things you can do outside. Play frisbee. Play baseball. Play the harmonica. Play...hey! Is that an accounting book on your blanket? Do not pass go, do not collect \$200, and DO NOT bring your work outside.

Another necessity of a proper break is music. Any kind will do, preferably loud enough for the whole quad to hear. I highly recommend Jimmy Buffett or really bad 80's dance tunes, but anything is OK as long as it's not depressing. (Sorry, Hootie fans.)

Is that rain I see on the 5-day forecast? No problem. There's nothing as refreshing as a really good puddle jumping competition, especially when mud is involved. This is most gratifying when it involves soaking someone in khakis who thinks it's possible to look nice in a torrential downpour. They definitely deserve it.

There's always AnTostal for the ultimate play-break, and I guarantee that all your problems will lessen once you have a sno-cone. Promise. Enjoy the friends that are returning from overseas, and be especially thankful for their safe return. There are more important things in life than trying to win the ultimate stress award, and I for one am glad to have dropped out of the competition.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.



Melanie Waters
Assistant Accent Editor

■ WORLD AT A GLANCE

Chernobyl forest fire dredges up old fears of radiation

KIEV, Ukraine
Radiation levels around the Chernobyl nuclear plant rose as much as tenfold after fires swept through nearby villages, but officials on Wednesday played down the potential health hazards.

Environmentalists criticized the government for not ordering tests in populated areas outside the 18-mile exclusion zone around the plant or examinations of firefighters or other people in the vicinity of the fires Tuesday.

The blazes, six miles northwest of the plant, revived Ukrainians' fears about lingering contamination from Chernobyl, where a reactor exploded and caught fire in the world's worst commercial nuclear disaster 10 years ago this Friday.

Flames raged through five contaminated, deserted villages for seven hours. On Wednesday, forest fires caused by unseasonably hot, dry weather engulfed areas of neighboring Belarus also contaminated by the 1986 blast.

After monitoring radiation levels in the exclusion zone, officials reported a four- to tenfold increase in the radiation from cesium in certain areas. The increase in the zone taken as a whole was only 10 percent.

"But it's impossible to talk of an increase in the aver-



age dose to people, because the radiation background would have had to increase 1,000 times to reach what we call dangerous limits," said Yuri Ivanov, head of the radiation monitoring center for the exclusion zone.

Environmentalists said the government should also have tested radiation levels outside the zone.

"You have to be very careful with their figures," said Yevhen Kobetsky, a nuclear physicist who works with the Ukrainian environmental group Union to Save Chernobyl.

He was particularly concerned about the radiation doses received by the firefighters and the picnicking families who had returned to their former villages when the fire broke out Tuesday.

One of them is suspected of dropping a cigarette that started the fires, which spread quickly among dry pines and abandoned homes in one of the most heavily contaminated areas.

The families were not tested.

Some experts said the health danger from Tuesday's fire is probably minimal, because the leftover radioactive cesium is mostly in the soil, and would be unlikely to be wafted up by smoke from burning trees and buildings.

Pieces of Jackie O's life auctioned

NEW YORK

After a frenzied, 10-minute duel between two telephone bidders, the desk on which President Kennedy signed the Nuclear Test Ban Treaty of 1963 was sold for \$1.43 million Wednesday. By the time the hammer went down, cheers resounding through the sales room, the cost of the Louis XVI mahogany table had soared to 48 times its estimated sale price of \$30,000. The treaty desk, which went to an unidentified European foundation, was the afternoon's top prize on the second day of Sotheby's auction of the belongings of Jacqueline Kennedy Onassis. The day's sales raked in \$7 million in all, beating Tuesday's total take of \$4.5 million. "This may be the longest it's taken to ever sell a piece of furniture," said the auctioneer, Sotheby's president Diana Brooks. "I just had the chills selling it. It was selling history. There will never be another moment like that." Legions of fans packed the auction house to bid on worn sofas, salt shakers and jewelry.



Surgical team is all smiles

LOS ANGELES

After a delicate 10-hour operation, surgeons emerged with all smiles and were hopeful their young patient soon will be able to flash that same winning grin. Seven-year-old Chelsey Thomas, who was born with a perpetually glum look because she was born without nerves to help her facial muscles form a smile, underwent the surgery Tuesday to give the right corner of her mouth a lift. The same surgical team worked on her left side on Dec. 15, it will take at least eight weeks to learn if it's an ear-to-ear success. Chelsey is anxious to be able to smile by her 8th birthday on June 29. Surgeons say the prognosis is good. "As you saw, we all came in smiling," Dr. Avron Daniller said at a news conference after the surgery. "If this procedure works, it will work forever," he said. "Chelsey will be smiling 20, 30, and 40 years from now." Chelsey was listed in good condition today in the intensive care unit at Kaiser Permanente Hospital. "We're thrilled," said her father, Bob Thomas. "We're very optimistic the other side is going to work as well."

IRA bombs blast British bridge

LONDON

Two loud blasts occurred at the Hammersmith Bridge area of west London Wednesday night after telephoned warnings from the Irish Republican Army. The blasts came shortly after 11 p.m. (6 p.m. EST), more than half an hour after the warning calls to The Associated Press office. The bridge had been cleared and blocked off and a search was under way when the blasts occurred. There were no indications of injuries. A local resident said police had warned there would be "a couple of controlled explosions," and added he believed that is what the blasts were. Shortly before the report of the blasts, police said they had found two unidentified boxes on a footpath beneath the south side of the bridge and sent in sniffer dogs. Huge traffic jams formed on the approaches to the area as police searched. The IRA has waged a 25-year campaign of violence against British rule in Northern Ireland. A cease-fire that began in September 1994 was broken in February with a bombing in east London's Docklands business district that killed two newspaper vendors. The IRA said it ended the cease-fire due to what it said was British intransigence.

Firefighter on rampage is shot

JACKSON, Miss.

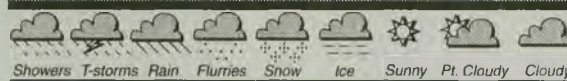
A firefighter with a semi-automatic weapon attacked his supervisors at the city's Central Fire Station Wednesday and then shot it out with police, killing two firefighters and wounding three other people. The gunman also killed his wife earlier Wednesday before going to the station, said police, who recovered her body at their home in Jackson. Police chased him to the parking lot of a busy suburban shopping center, where he wounded one officer before he was critically injured by a bullet in his left eye, authorities said. Police Chief Robert Johnson said the firefighter was a nine-year veteran. Police did not immediately identify the victims. The gunman began shooting on the second floor of the downtown fire station and then moved to different officers, firing as he went, Johnson said. An unidentified woman who witnessed the incident said she was in a hallway when Tornos said, "Lady get back, I am going to blow the place up." The shots could be heard over the fire department's radio, said Presson, who was in his vehicle at the time.

■ SOUTH BEND FORECAST

5 Day South Bend Forecast

AccuWeather® forecast for daytime conditions and high temperatures

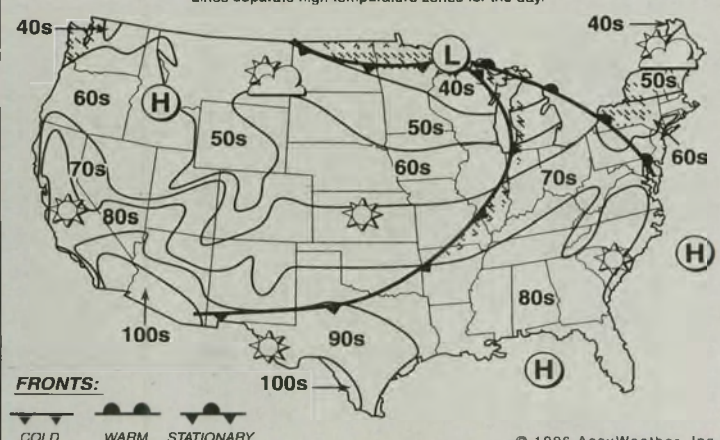
		H	L
Thursday		65	45
Friday		59	38
Saturday		56	35
Sunday		58	37
Monday		57	36



Via Associated Press GraphicsNet

■ NATIONAL WEATHER

The AccuWeather® forecast for noon, Thursday, April 25.
Lines separate high temperature zones for the day.



© 1996 AccuWeather, Inc.
Via Associated Press

Atlanta	72	60	Denver	71	30	Philadelphia	73	58
Baton Rouge	76	62	Los Angeles	88	62	Reno	82	43
Boston	75	52	Miami	85	72	Tucson	101	60
Chicago	46	39	Milwaukee	48	41	Waco	80	57
Dallas	80	56	Omaha	57	35	Wichita	66	45

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Harassment happens at ND

By PETER KELLY
News Writer

Sexual harassment in the workplace is part of our culture, as it regularly exists in relationships between students and teachers even at Notre Dame, according to several faculty members and administrators at Notre Dame.

Last night Assistant Dean of Arts and Letters Ava Preacher, Assistant English Professor Graham Hammill, Assistant English Professor Gloria-Jean Masciarotte and senior Megan McGrath discussed the problem of sexual harassment with relation to Notre Dame in a discussion entitled "Sexual Harassment II: Popular Culture, Policies, and Power."

"In all of our workplace myths we have the idea that this is where we meet and mate," says Masciarotte. Movies, she said, reinforce the idea that you can't have a

relationship in the workplace without love. Sexual harassment, Masciarotte stated, must be viewed not as a part of any of these myths, but as an abuse of power in the workplace.

McGrath, a gender studies concentrator at Notre Dame, called attention to the problem of sexual harassment of staff members on the Notre Dame campus. She quoted several cases of sexual harassment on campus that were reported by staff members, and noted that they are being fired or reported to their supervisors when they complain about their mistreatment.

The only option for staff members who have been the victims of sexual harassment is Human Resources, McGrath said. "Many staff members have a deep-seated mistrust for Human Resources," she said. According to McGrath, Human Resources is "inept," has violated the confidences of

the people who report complaints to their supervisors, and only represents the best interests of the administrators.

"The classroom is not a disinterested place," according to Hammill. He spoke about the relationships between teachers and students and called attention to the romantic relationships that exist between students and teachers. In this kind of situation, he said, sexual harassment is an abuse of power not because of sex, but because of character formation.

Sexual harassment exists in the everyday life of the students at Notre Dame, according to Preacher. Examples of this, she said, included names of bookstore basketball teams, the comments of male fans at women's soccer games, SYR's, and the male response to changing Cavanaugh to a female dorm. "Women students seem to dwell in a hostile environment," Preacher said.

Law strengthens U.S. in fight against terrorism

By TERENCE HUNT
Associated Press

WASHINGTON

Survivors of the bombings in Oklahoma City and the World Trade Center — some of them wiping away tears — watched President Clinton sign a bill Wednesday providing new tools and tougher penalties for the war against terrorism.

At a ceremony on the South Lawn, Clinton told the bombing survivors and the families of victims of 11 other terrorist attacks, "We renew our fight against those who seek to terrorize us, in your names."

"We send a loud, clear message today all over the world, in your names: America will never surrender to terror."

In a presidential election year, it was an opportunity for a warm display of bipartisanship on a sunny, spring day. It brought Clinton together on the same stage with his GOP presidential rival, Senate Majority Leader Bob Dole.

In all, nearly two dozen members of Congress joined the president. Dole stood behind the president as the bill was signed, and the two leaders shook hands afterward.

More than a year in the making, the bill expands the government's power to exclude suspected foreign terrorists

from the United States.

Authorities say it also will make it easier for police to trace bombs to the criminals who made them, by requiring chemical markers in some explosive materials.

Further, it imposes unprecedented curbs on federal appeals by death-row inmates.

In the South Lawn audience were 22 survivors of the Oklahoma City bombing a year ago, seven survivors of the 1993 World Trade Center bombing and four relatives of victims of Pan Am Flight 103, blown up over Lockerbie, Scotland, in 1988.

Lisa and Ilsa Klinghoffer were there. Their father, Leon Klinghoffer, was killed and thrown overboard in the 1985 hijacking of the cruise ship Achille Lauro.

Others in the audience included the parents of Matthew Mitchell Eisenfeld and Sara Duker. Engaged to be married, they were killed in a Jerusalem bus bombing in February.

"This is a good day," the president said, "because our police officers are now going to be better prepared to stop terrorists, our prosecutors better prepared to punish them, our people being better protected from their designs."

Palestinians face historic choice

By SAID GHAZALI
Associated Press

GAZA CITY, Gaza Strip
Palestinians faced a historic choice yesterday — publicly forswear violence against Israel or keep the armed struggle option open at the risk of spoiling a chance for statehood.

Members of the Palestine National Council, the Palestinians' parliament-in-exile, were asked to vote in a special session tonight on whether to revoke sections of the PLO charter that call for Israel's destruction.

Israel has said it would freeze peace talks if Yasser Arafat did not keep his promise to get the clauses revoked by May 7.

Arafat, the PLO leader, warned hardliners Tuesday that if they voted against the charter, they would be respon-

sible for the Palestinians missing yet another historic opportunity.

"Make up your minds. ... Are we going to have a Palestinian dream or not, are we going to have statehood or not?" Arafat said in his emotional plea. "We don't want to go astray again, we don't want to begin again from less than zero."

A vote initially was not expected before the weekend, but council officials said yesterday that debate on revoking the charter would begin tonight.

Some council members object to deleting the clauses because Israel has not recognized the Palestinians' right to statehood.

Opposition has been deepened by the crippling economic blockade Israel imposed on the West Bank and Gaza two months ago following four suicide-bombings by Palestinian militants, and Israel's 2-week-old military strike in Lebanon.

Prime Minister Shimon Peres of Israel said in an interview broadcast yesterday that he was impressed by Arafat's ef-

forts to change the charter.

"It is my assessment that he is determined to make good on his promise," Peres said on Israel army radio.

Peres faces May 29 elections and needs a clear signal from the Palestinians in favor of reconciliation in order to win over swing voters who place security over peace with the Arabs.

Israeli government spokesman Uri Dromi said that if Arafat succeeded, it would boost support for peacemaking in Israel.

"This is a cornerstone of the whole process," Dromi said. "If he makes good on his promise, then Israelis will be less reluctant to go on with the process."

Peres' governing Labor Party, meanwhile, appeared to be softening its position on Palestinian statehood. A draft of a new party platform, to be approved Thursday, no longer contains a clause that says the party opposes the establishment of a Palestinian state.

There has been speculation that instead of changing the charter, the Palestine National Council would adopt a new, pro-peace document or renew approval of a 1988 declaration of Palestinian independence that contained an implied recognition of Israel's right to exist.

But Khaled Kidreh, the Palestinian attorney general, said the council's legal committee was likely to recommend that members vote on whether to revoke sections of the old charter.



Arafat

The Winner of the Week is picked from the weeks' orders. Call 271-0125 now, to become the next winner. The Winner of the Week receives \$8 towards the meal of his or her choice.

Weekly Specials
Vegetable Beef
Hunan Beef

Bai Ju's
Chinese Cuisine

WINNER OF THE WEEK
Laura Murphy BP

The Notre Dame
Bookstore
"on the campus"

This week marks the time of year that we set aside time to reflect on our obligation to pass on to future generations a clean and healthy environment. In support of these efforts, the Notre Dame Bookstore is pleased to offer many titles dedicated to a concern for the protection of our environment. Please help us celebrate precious moments on earth by educating and preparing ourselves to be faithful stewards of our often fragile environment.

The Hammes
Notre Dame Bookstore
"on the campus"
Open Monday through Saturday 9am - 5pm

Workers

continued from page 1

odically involved since the library's 1962 construction. Nearly 35 years ago, he handled form work and was introduced to layout. Currently, he is the on-site boss of a \$50 million renovation. In addition to the aforementioned projects, Wyant has also spent time on the Hesburgh Center construction and the Nieuwland and North Dining Hall renovations.

"I just hope it continues. I see nothing but expansion here. The next project will probably be a step down in scope, but I take all jobs seriously," he said.

Wyant's sober approach shows: his project is nearly a third of the way into its timetable without a setback. The secret to balancing 150 workers and a half-dozen sub-contractors is a simple one, Wyant says.

"I believe in scheduling. A job's only as good as its schedule," he noted, adding, "You can look at plans all day, but I like to spend a lot of time out there [in the stadium], hands-on."

Wyant noted one of the most difficult aspects of his job has been keeping sightseeing Fightin' Irish fans off of his work site. He notes that their intrusiveness is dangerous, as well as inconvenient.

"They come in here and start walking around wanting to see the stadium and they'll say 'But we drove all the way from Connecticut.' And I say, 'I don't care,'" Wyant elaborated.

McConn, the project engineer, inhabits a room adjacent to Wyant's in the Casteel office trailer. His mud-crusted boots and flannel shirt underscore his proximity to the jobsite, but the fax machines, two-way radios, and stacks of blueprints he's often surrounded by create an air of modern precision.

"It's not really a typical jobsite," McConn admitted.

McConn interprets architects' drawings, finds himself answering seemingly limitless questions in

the process, and spends a notable amount of his time trouble-shooting. He points out that, despite the construction's timely pace, scores of minor problems commonly arise as the project makes the transition from paper to reality.

"Some things just start coming out differently once they start to take shape. You obviously can't have two pipes running in the same place, but on a project this big, it's going to need some coordination," McConn explained.

The McConn's approach to remaining enthusiastic is similar to the pipe fitters who bring him questions.

"I grew up in South Bend, and I

'All of the guys here who are working on it know about the Notre Dame mystique, and everyone feels great to be a part of it.'

Jeff Cerney, Project Manager

understand what Notre Dame football is about. I walk out and see the field, and see how it's turning green right now, and it just gets me pumped up," he said. "When people keep asking if we're going to have the thing ready on time, that gets us moving too."

Jeff Cerney, the project manager, feels a distinct bond to Notre Dame and the legacy of its football program. His grandfather, who played on Notre Dame's 1924 national championship team, was the backup fullback to Elmer Layden, one of the famed Four Horsemen.

Of Bill Cerney, Layden wrote, "Cerney had been playing behind me as a fullback, and he liked to call himself 'the Fifth Horseman.'"

Due in part to the tie he feels to his grandfather, the significance of rebuilding the house that Rockne built is clear to Cerney.

"I asked to be a part of this project. It's a real honor for me to be

involved," he admitted.

Cerney is another Casteel employee with experience building on campus. In his seven years with Casteel, Cerney has worked on Notre Dame's child care center, Grace Hall renovations, Galvin lab remodeling and power plant additions. However, he readily admits that the stadium is the largest project he has worked on.

"It's such a high profile project. We've had all kinds of news media, papers, even ESPN in here," Cerney said. "All of the guys here who are working on it know about the Notre Dame mystique, and everyone feels great to be a part of it." He jokingly added, "It's kind of ironic, but we're all Purdue graduates here."

Cerney handles owner and subcontractor relations for Casteel. He notes that, while Casteel does its own concrete, masonry, and carpentry, sizable chunks of the job — such as its mechanical and electrical work — are subbed out. PreCast Construction is an example of such a subcontractor that must be coordinated. They handle the project's most visible aspect, the erection of giant precast concrete blocks for the superstructure.

PreCast began in January to maneuver 90,000 pound concrete blocks into place to form the additional seating's skeleton.

"[Precast employees] work under incredible tolerances. Things have to be set to within an eighth of an inch," Wyant explained.

Cerney, McConn, and Wyant all noted that regardless of where they are contracted from, many of the laborers participating on the project channel their respect for Notre Dame's history and the aura of its stadium into performing competent craftsmanship.

"We've got a high set of standards, and we want qualified workers so we can build quality buildings," Wyant said.

Cerney summed up the experience of rebuilding a landmark: "It's still a job, but when it's all said and done, everyone can tell their kids and grandkids that they worked on the Stadium."

Budget

continued from page 1

months into the school year, Hoffman said.

The amounts initially requested by the class councils were not disclosed.

Bill Hammonds, president of the class of 1997, defended his council's allocation for funds. "I agree that the classes as a whole are underfunded," he said. "But I don't think that the seniors should balance [the distribution of funds] out."

The senior class council traditionally receives funds specifically used to stage activities for its class members during senior week prior to graduation, according to Hoffman and Tom Mattzie, also a member of the senate.

Griffin agreed that the seniors should receive more money than the other classes.

"I can totally see [the seniors'] point of view. I don't want to throw away the whole budget," Griffin said. "I just think that the classes should get more equitable funding. [The gap] in funding between classes is becoming more and more of a difference."

Hoffman assured Griffin that his concern had been considered by the members of the budget committee prior to its final decisions. "It was a question that was addressed at the budget meeting," Hoffman said.

The allocations to campus clubs were also approved, by a vote of 13-1. Matt Connor, the incoming president of the Pep Rally Committee and also a member of the senate, objected to the decision to allocate no money to his organization.

Tony Siefing, head of the Club Coordination Council, said the decision was based on previous misbehavior on the part of Pep Rally Committee members. Connor argued that the organization was now under new leadership and should not be penalized for the actions of its former leaders.

Student clubs can appeal the budget decisions of the Club Coordination Council in the fall. Appeals from a club follow a three-step process: They are first considered by the Club Coordination Council and then, if rejected, they can be submitted to the Student Senate budget committee, and finally to the overall senate.

The senate unanimously approved the allocation of funds to charity from the sales of The Shirt. Of the \$126,099 available to distribute, \$70,000 will be placed in a University trust fund to defray the needs and medical costs of Mandy Abdo, a Notre Dame senior who was severely injured in a car accident last fall.

The endowment of the Rob Adams Scholarship Fund will receive \$30,000, the Club Coordination Council will be given \$20,000 to fund its service projects, and the National Association of Students at Catholic Colleges and Universities, headed by Mattzie, was allocated \$1,500.

The remainder of the money will be distributed as charitable needs arise, said Hoffman.

The senate also tabled discussion of future funding for AnTostal.

The senate will hold its final meeting of the academic year May 1.

BOOKSIGNING!
FRIDAY! 3-5pm! RIGHT BY
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ACTION! BOOKS SOLD RIGHT
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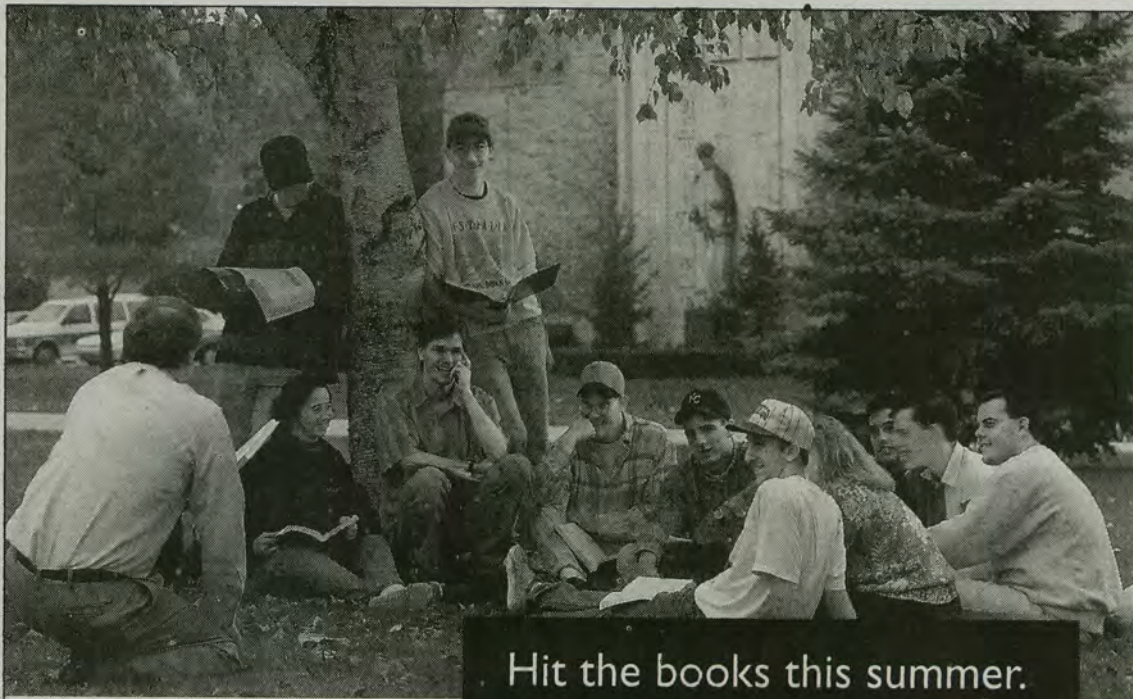
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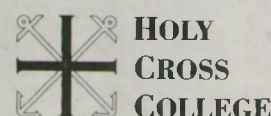
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Food & Activities Booths 1 - 5pm

@ Fieldhouse Mall

(Rain Location: LaFortune Ballroom & Huddle)

Featuring:

- Free Sno-Cones & Cotton Candy
- GRAINS & GRINDS bagel bite contest (3pm)
- YO-YO contest (sponsored by Yo-Cream/3:30pm)
- Class of 1998 Tattoo Booth
- Siegfried Hall MANDI ABDO Scavenger Hunt
- Juggling Booth
- Recyclin' Irish TIE DYE
- College Democrats
- CARE
- AIDS Awareness
- Caricatures
- Climbing Club at the ROCK: Orientation 6:30-8pm & Open Climbing 8-10pm

Campus Wide Twister Contest 4pm

@ Fieldhouse Mall

(Rain Location: LaFortune Ballroom)

Bouncy Basketball & Velcro Obstacle Course

1 - 5pm

@ Fieldhouse Mall

(Rain Location: Stepan Center)

Outdoor Acoustic Concert

4 - 7pm

- Emily Lord
- Cod 'n Salsa
- 5th Harmonic

@ Rockne Memorial Steps - South Quad

add nine in concert 4 - 7pm

@ Fieldhouse Mall

Outdoor Movie 7:30pm

Ferris Bueller's Day Off

FREE Popcorn

@ Fieldhouse Mall

(Rain Location: JACC)

RAVE dance following movie

@ Fieldhouse Mall

(Rain Location: JACC)

Material Issue in concert

doors open at 9pm

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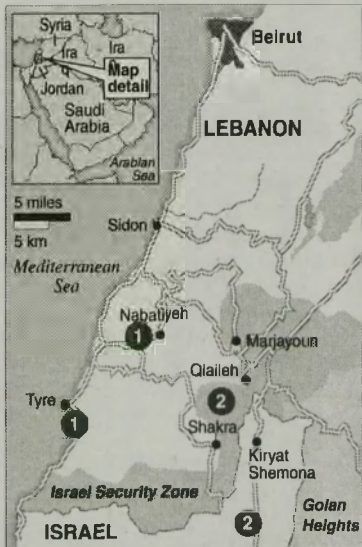
U.S. proposes cease-fire to end Lebanon warfare

By BARRY SCHWEID
Associated Press

DAMASCUS, Syria — As Secretary of State Warren Christopher talked for 4 1/2 hours yesterday with the Syrian president, President Clinton met in Washington with Lebanon's president and reported "encouraging news" on the work toward a truce between Israel and Hezbollah guerrillas.

But Clinton's guest, Ilyas Harawi, said he cannot guarantee a lasting end to the violence being played out in southern Lebanon so long as Israeli troops remain there in their self-declared security zone. A cease-fire Christopher is trying to seal would not require Israeli withdrawal, but a competing French proposal would.

Christopher and President Hafez Assad were discussing a one-page U.S. cease-fire proposal with suggested Israeli changes.



- 1 Israeli warplanes conducted raids and artillery positions fired on villages near the southern port city of Tyre and on Nabatiyeh from dusk Tuesday to dawn Wednesday.
- 2 Hezbollah guerrillas fired more Katyusha rockets at northern Israel and on positions manned by the Israeli-allied South Lebanon Army militia.

AP

Peace

continued from page 1

"[Military] victories are not solutions. You need compromise."

Hume explained his willingness to enter into the talks with Adams despite the daunting personal and political risks involved, in a recent Commonweal magazine interview with Irish writer Mary Pat Kelly. "I sat down and thought it through," he said, "and I decided if after 25 years and 20,000 troops, that if I could save even one life by talking to one man, I would do it."

For Hume, achieving Irish nationalism through armed conflicts is not just unrealistic, it is undesirable. His message over the years has been consistently that, "The only unity I cherish is that which has the whole-hearted and freely-given support of my Protestant fellow countrymen."

In describing his political philosophy to Kelly, Hume said, "I grew up in poverty — all I knew was unemployment in our house."

"[But] I was one of the lucky ones. I passed exams and got scholarships and got an education," he continued. "When I returned home, I felt that I had a duty to give back to those who weren't so lucky as I was."

"That essentially has been my driving force. I've always believed that the basic right of all is the right to existence, bread on your table and a roof over your head, and that it's an accident of birth what you're born and where you're born. And that accident of birth, whether it's race, nationality, or creed, should never be the source of hatred or conflict."

Despite a recurrence of IRA bombings early this year in London, including two blasts yesterday in west London, Prime Ministers John Bruton of Ireland and John Major of Britain have pledged to con-

vene all-party peace talks beginning in June, and Hume continues to be a central figure in paving the way for the talks.

Hume was given a Peacemakers Award by Notre Dame's Kroc Institute for International Peace Studies in 1987 and has received honorary degrees from Catholic University of America, St. Joseph's University in Philadelphia and Tusculum College in Tennessee.

The Notre Dame Award was established in 1992, in celebration of the University's sesquicentennial, to honor persons "within and without the Catholic Church, citizens of every nation, whose religious faith has quickened learning, whose learning has engendered deeds, and whose deeds give witness to God's kingdom among us."

A Mass for peace will be celebrated in the Basilica of the Sacred Heart at 5:05 p.m. tonight. Hume will receive his award at a ceremony beginning at 8 p.m. in Stepan Center.

Study

continued from page 1

The Faculty Dining Hall, located on the second floor of South Dining Hall, will be open until 3 a.m. during study days as well as finals week.

Student Government is also extending the hours of the library and the first floor of

LaFortune Student Center. The library's extended hours will be in effect May 2 through May 10, and LaFortune's extended hours will be in effect May 4 through May 8.

"Additional study space is crucial to the students during finals week, and we hope that the students take advantage of those additional areas," said Kate McShane, executive coordinator of Intellectual Life.

Election

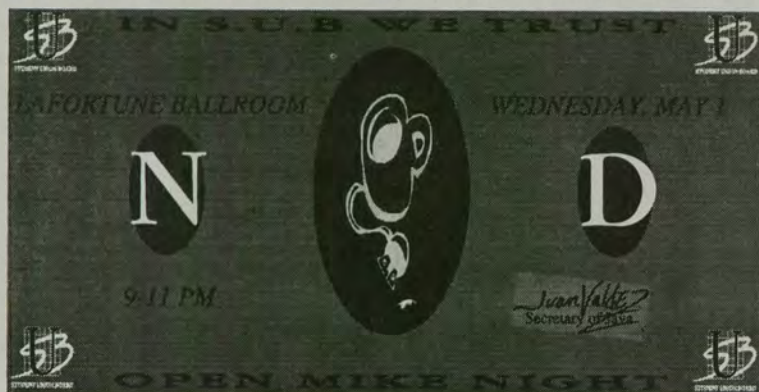
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the goals we tried to set," said Antes.

Major platform plans include making one of the Holy Cross parlors into a smoke-free study

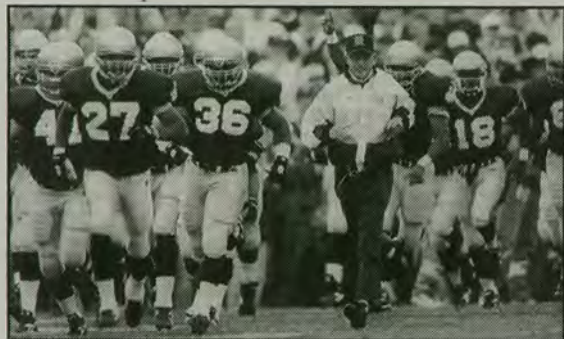
area, obtaining additional e-mail computers, continuing the Hall Spirit Week tradition, and recognizing Holy Cross athletes.

"We're really excited about the results," said Antes. "We'll do our best to live up to our hall's decision."



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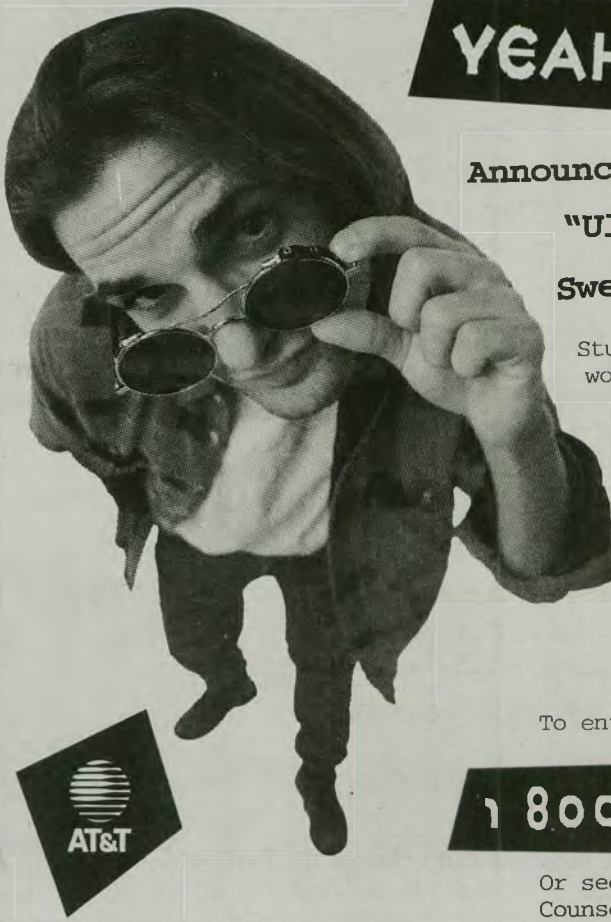
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Clinton sets re-election campaign into action

By RON FOURNIER
Associated Press

WASHINGTON
President Clinton can hardly pretend to ignore it any longer: He's a candidate, a full-blown, second term wanna-be with a campaign manager, \$20 million in the bank and a blueprint for re-election.



Clinton

Eager to remain above the fray, unsullied by the gritty work of politics, the president and his staff have labored to maintain a low political profile.

Clinton has even refused to officially announce his intention to run.

But by naming Peter Knight his campaign manager Wednesday, the president jolted the subterranean campaign into action. He's out in the open. He's off.

And running.

"Guess we can't hide it anymore," one senior adviser said,

laughing.

Doug Sosnik, political director at the White House, said Knight's appointment "ratchets up" the campaign atmosphere — if only because the media will now pay more attention.

The move gives the campaign another public face. It emboldens Vice President Al Gore, who employed Knight in the Senate and pushed for his appointment. It paves the way for dozens of decisions that will lead to 50 state campaign organizations by late August.

"It means the circle of decision-makers has expanded by one," said campaign spokeswoman Ann Lewis.

But many of the tough early decisions have already been made: Much of the president's strategy, scheduling and staffing have been plotted through July. The closely guarded blueprint budgets money for political ads, presidential travel and the cost of running state organizations.

Generally, it's a mixture of upbeat ads focused on Clinton or his policies, and negative attacks on a grim-faced Bob Dole, the GOP rival.

Dole uses father figure image

By CALVIN WOODWARD
Associated Press

WASHINGTON

It's a new twist on trust, an alternative to kissing babies. Sen. Bob Dole doesn't just want to make nice to children, he wants to be imagined as their substitute dad.

The Republican presidential candidate has been encouraging parents lately to consider, if "something happened," whether they'd rather leave their kids to him or President Clinton.

"I think you'd probably leave them with Bob Dole," he concluded in one address last week.

House Speaker Newt Gingrich has been making the same point on Dole's behalf. He begins with a flowery account of Dole's simple roots — "His dad carried a lunch pail ... to the grain elevator" — casts him in the solid "Eisenhower tradition" and moves to the nugget:

"When you see your friends and neighbors and they ask you, well, what's the real choice all about, look them in the eye and ask them this question: If they needed a guardian for their children or their

Quayle: Powell best VP for Dole

Associated Press

WASHINGTON

Former Vice President Dan Quayle predicted Wednesday that Colin Powell would accept the GOP vice presidential spot if asked directly by Sen. Bob Dole, despite his repeated disavowals of interest.

"Assuming that he (Powell) wants a future in politics, you cannot say 'no' to your presidential nominee," Quayle said in an interview with The Associated Press.

Fresh from a 45-minute long private meeting with Dole, Quayle said that the Senate majority leader has not made

up his mind yet on a running mate.

He stressed that he wasn't urging Dole to offer the No. 2 spot on the ticket to Powell. "This is Bob Dole's decision," Quayle said.

But if he "wants Colin Powell and he feels he's the man, that he is best for a Dole presidency as vice president, then he ought to go and ask Colin Powell to be his running mate."

"And then George Bush, myself, Dick Cheney, others will talk to Colin and say, 'Colin, this is the way it is,'" said Quayle, who was Bush's vice president from 1989-93.

grandchildren ... which one would they pick?"

Dole traces this theme to focus groups, where experts test the visceral reactions of voters to politicians and issues.

Usually, however, candidates are less transparent in incorporating focus group findings. Not Dole.

"I'm just repeating what the focus group said," he told CBS's "Face the Nation" on Sunday.

Does that imply Clinton is not

a good person?

"I don't know what — you'd have to ask the people in the focus group."

He went on to explain, "I think it indicates that people trust Bob Dole, and I trust the American people."

Ann Lewis, Clinton's deputy campaign manager, said that when she first heard Dole's comments, "I would have clutched my children" if they were not already grown.

CAMPUS MINISTRY...

...CONSIDERATIONS

In my end is my beginning . . .

- T.S. Eliot

In less than two weeks, my five years at Notre Dame will end, but in every end, there is a new beginning. I have learned many things during my time here - how to twirl my pen around my thumb, how to talk in medieval English (thanks Prof. Vasta), what's safe to eat at the dining halls - but most importantly, I have come to learn that time is a precious life which has its own essence and being. Time past and time future are not yours for the taking, but it is in the time present that the world is in our hands.

CARPE DIEM! Too often this cliché is thrown around without truly realizing its significance to our lives. We must, each and every one of us, "Seize the Day" which God has given us, for we certainly can't change the past, and who knows if there will even be a tomorrow.

During this time of the year, I have almost always cracked up from the anxiety of the ever-imposing finals week. It's so difficult to enjoy the splendor of the changing season. It is also difficult to keep within our hearts the beauty of the Easter season. The celebration of Christ's Resurrection is not just a one-day affair that happened to fall on April 7, 1996 this year. Easter should be celebrated every day when we renew the love we have for God in giving us another day to enjoy our lives.

This past Sunday, a group of students affirmed their commitment to God in celebrating the sacrament of Confirmation. As a Confirmation team member, they helped me thank God for the many blessings which I have so often taken for granted.

The NDE and Fourth Day communities have also helped me appreciate the blessings which God has given me. The men and women involved with these programs have been beacons of Christ's love for me.

My time here at Notre Dame is quickly fading as finals loom around the bend. The stress level on this campus is going to rise to meteoric heights. Many of us are going to wish that they would just end so that we could get away for the summer. But there are those of us who will be taking our last finals, and who will not be coming back in the fall.

Realize that your time here at Notre Dame is just a brief moment in your lives. Live this time now as if it will be your last moments here. Time past can never be relived, and who knows what time future will bring.

This might sound crazy but enjoy going crazy from all the anxieties that your profs have unmercifully burdened you with. There will never be another time like now to cram for that last exam. And there will never be another time like now to enjoy all the things which God has given for us.

Chris Cox, a friend who is currently working in Chile, recently wrote, "May Christ's love easter in us". The Notre Dame experience comes only once in our lives. Enjoy this time while you can. Let it easter in you as Christ's love easters in us every single moment of our lives.

Patrick Barredo

Come listen and join

**The Notre Dame Women's Choir &
The Handbell Choirs**

Sunday, April 28, 1996 at 8:00 p.m.
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FOURTH SUNDAY OF EASTER

**Weekend Presiders
at Sacred Heart Basilica**

Sat. April 27	5:00 p.m.	Rev. Edward A. Malloy, C.S.C.
Sun. April 28	10:00 a.m.	Rev. Richard Warner, C.S.C.
	11:45 a.m.	Rev. Robert Dowd, C.S.C.

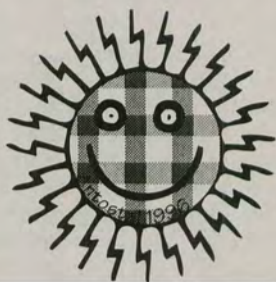
Sunday Vespers

Sun. April 28 7:15 p.m. Sister Carrine Ethridge, I.H.M.

**Scripture Readings For
This Coming Sunday**

1st Reading	Acts 2:14, 36-41
2nd Reading	1 Peter 2:20-25
Gospel	John 10:1-10

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VIEWPOINT

Thursday, April 25, 1996

page 9

THE OBSERVER

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MANZONI Chris & Fabiane



KEVORKIAN KORNER

The Unabomber: A True American Hero?

A number of my more astute readers have probably made the connection by now. Why is it, they point out, that Ozersky stopped writing at just about the same time they caught the Unabomber? Is this merely coincidence, like the so-called "suicide" of Vincent Foster, or the periodic "acts of God" we

Center bombing were found out to be a bunch of bearded Arab zealots under the direction of an evil Santa Claus in ray-bans, was anybody shocked? Of course not. The urbane European terrorists of movie lore are a wish fulfillment fantasy, pure and simple. Imagine Jeremy Irons or Rutger Hauer trying to get the deposit back on a car bomb! Or complaining that the court sketch artist made them look too devilish. Please. We've been thinking of Arabs as bearded zealots for years now: terrorists are, along with oil, their prime export to the American imagination.

But, you point out, what about Tim McVeigh? This buzzcut meanie looks more like the guy in cammies who glowers at you outside your hometown bar than he does a full-fledged terrorist. Who wouldn't prefer old Ted Kaczinski? A reclusive nonconformist in the tradition of Thoreau, the Unabomber was everything McVeigh isn't. He has a legitimate cause, what I think is a highly defensible position on science and technology, and infinite patience and cunning. Which brings up another question. Who will play the Unabomber in the movie? My original vote was for Dan Haggerty, formerly TV's "Grizzly Adams," but now I am inclining toward Liam Neeson. In any case, can there be any doubt that a movie project is in the works?

Of course, all this small talk posits the capture of the real Unabomber. I would like to think that he is a cerebral hermit, sending decorative pipe-bombs to his friends in Mexico and forcing editors to print his stuff unabridged. But maybe he (or she!) is still out there. Yes, she. Maybe there is a Unabombess! I for one see terror bombing as an essentially masculine enterprise, but we shouldn't be sexist. Or maybe the Unabomber is a columnist in a local magazine or school paper, writing away under a pseudonym similar in sound and syllable to his real name. Maybe Ted Kaczinski is a plant himself, meant to deflect attention from the real Unabomber. Maybe he is

among us right here at Notre Dame.

Or maybe not. The whole glamor of the Unabomber is that nobody knew who he was, until his rat brother dropped dime on him. (Don't check your mail for a while, buddy! There's a reason that family reunion invite is ticking.)

Still, all things considered, I think we can overromanticize the Unabomber. He did after all cause some injury with his mail-order mayhem, however much we may want to excuse it as charmingly quixotic. What if it was your grandmother who was blown up? Of course, your grandmother isn't doing slack work for the Exxon Valdez, but this is a side issue. You shouldn't blow anybody up, period. And really — there are better channels for seeing your work into print

ments. I first noticed this, of all places, when sitting among the row of bent spines that is the Mac cluster in the Engineering building. Engineers, of course, are well-known for their placid temperments, unnatural work habits, oddball humor, and brittle health. And yet, as I sat in that tense place, with its dozens of bleary-eyed men sitting in front of computers, calculating unimaginably boring exercises using incomprehensible terms and techniques, the thought dawned on me that yes, every department had its own personality type. Today's, biochemistry, will be the first in a series.

Biochemistry: Of all the science departments, biochemists seem to be the biggest rockers, owing to the large number of Canadians among them. One of my favorite sights in my first few years here was a big Canadian named Gord, who used to walk around in all seasons in sweatpants and a baseball jacket that said "Bio Chem" on the arm. This always struck me as somehow admirable. Maybe because people in the biological sciences are always torturing monkeys and looking at skeletons, it gives them a certain appreciation of life. They seem more vivacious and "party-hearty," as they used to say in high school. Lester Lambert, the occasional Observer contributor and BMOC, is typical of the breed: reckless, passionate, a man who lives his life at full throttle. He can tell you all about how to create mutant bugs, or mice with human ears growing on their back, but he can also trade body blows with any man in the house, and out-drink, out-think, and out-kink any weirdo you care to produce. With men like Lester bearing the Bio-Chem standard, that department stands poised to grab the coveted title of coolest scientists on campus. (From whom, I couldn't say.)

Josh Ozersky is a graduate student in history. His e-mail address is Joshua.A.Ozersky.1@nd.edu

Josh Ozersky



are given to believe lay behind the destruction of valuable records in southern California? Just what is the connection here, anyway?

I have to confess to more than a twinge of empathy with the Unabomber. After all is said and done, the man was really just another frustrated columnist. And let's face it: is there really anyone out there that doesn't have even a little bit of admiration for the guy? He did after all outwit the combined powers of the FBI and every state police force for seventeen years — and all without leaving his cabin. One can imagine the scene — there would be the Unabomber, sitting over his bowl of chili, reading the laconic press releases of the stymied G-men and, we can imagine, having himself a well-earned chuckle.

You have to think that the FBI had a warm spot for the Unabomber too. Can it really be owing to his academic background that he was allowed the dignity of a tweed jacket over his orange prisoner suit? I think that "Teodoro" as he is known to his friends in Mexico, actually fits everybody's ideal of what we want our terrorists to be. After all, don't we judge a nation by its terrorists? When the perpetrators of the World Trade

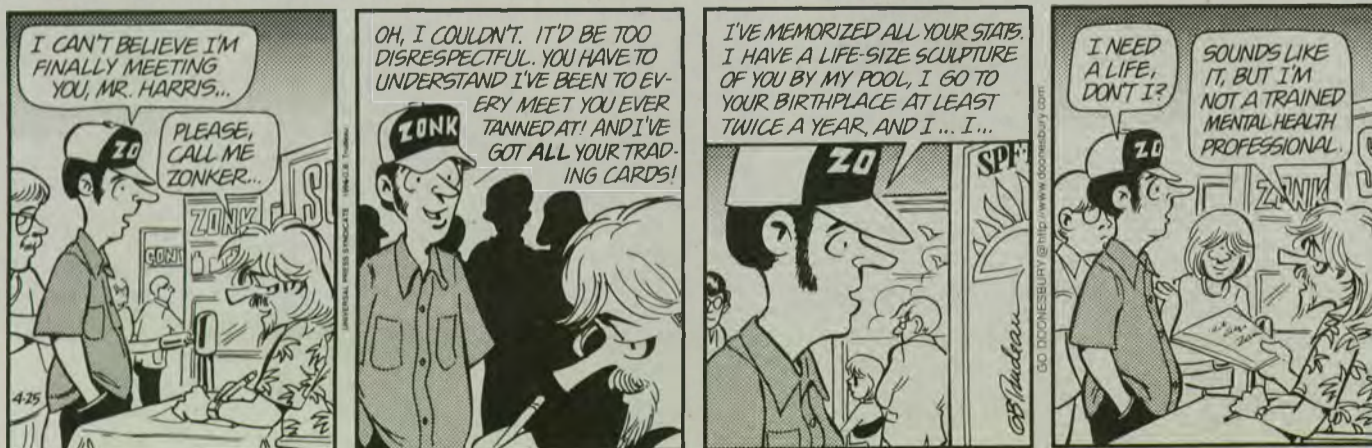
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than by extorting the *Washington Post*. You can send in to *Common Sense*, for example. I think sometimes that some of our authors are candidates to succeed the Unabomber as Public Enemy Number One. (That is why he was called the Unabomber, isn't it?)

It may not be as true of undergraduates, but I've been thinking about how people in different departments seem to have the same tempera-

DOONESBURY

GARRY TRUDEAU



QUOTE OF THE DAY

"A conservative is someone who admires radicals a century after they're dead."

—Anonymous

VARIOUS ARTISTS

Darla/Magnet split 7"

★★★★
(out of five)

Courtesy Darla Records/Magnet magazine

Compilations are a tricky venture in the music biz. On one hand, you could end up with a collection of great songs, many by artists you would never listen to to begin with, so it is a pleasant surprise. However, you could also end up spending money on a sloppily assembled mess of songs, most of which wouldn't even pass as decent b-sides. It is not a given that even the most talented (or adored) band can crank out that one song that will save some of the weaker comps out there.

Luckily, indie label Darla Records and Magnet magazine have teamed up to release a beautiful 7" vinyl with four great songs and bands. Available for a limited time, this record is a true collector's prize for those seeking refuge from the likes of MTV's recent "Best of the Buzz Bin" anthology.

"Corolla Hoist" by the Grifters kicks off with the promising utterance, "Whenever you feel like crushing my skull on this one, go for it." The song then proceeds to build from a lazy slacker anthem to an almost danceable festival of noise. Some loopy references to Prince towards the end make for some nice diversions from the pleasant drone and ensure the listen-

er is paying attention.

Sone then proceeds to lighten things up with the uppity "Diner's Club." An interesting fusion of country rock and barrelhouse blues with some kinky vocal effects, this instantly addictive tune combines the best of 60's Beach Boy pop with indie attitude.

Guided By Voices begins side two with a real treat. "Tractor Rape Chain (Clean It Up)" is a blessing for those owners of *Propeller* who wonder where those unknown snippets in "Return to Saturn X Radio Report" are from. Similar to the Bee Thousand's version in chorus only, this song is a much slower and darker affair than the later version, but it still rocks.

Finally, the Heartworms, a Velocity Girl/Chisel side project, deliver an upbeat popster in "Bent & Broken." A bit on the short side, this bubble gum rocker is ear candy for those who crave excellent harmonies. So too is the entire 7" brain candy for anyone who cares about what's happening in music beyond the Buzz Bin.

-by Dominic DeVito

NINJA 2

Earthrise

★★★★
(out of five)

Courtesy Epic Records

Ambient music has come a long way since the huge success of The Orb dramatically popularized the genre in the early 1990's. The double album, *Earthrise*, by Ninja 2 represents a welcome addition, even if it sometimes falls into formulaic repetitiveness. Containing little of the originality and brilliance found in, for example, Biosphere's first album or anything by the Aphex Twin, it still manages to convey the sense of relaxed rhythm that is the standard to which these more mellow variants of techno aspire.

Blending Oriental with Spanish samples and a deep bass-line, "Up Bustle and Out" is the best of the twenty five tracks. Thankfully it avoids familiar verbal signposts in favor of a more refined instrumental structure. "Hedfunk" closely follows this technique and reinforces the sense of controlled ease which marks the album as a whole.

Slower tracks such as "Funk Porcini" weaken an otherwise enjoyable collection by plodding along in pedestrian fashion. As with most ambient music, there is a thin line between being mellow and being boring and, unfortunately, a number

of mixes suffer from the latter. One feels that fewer tracks selected with a more discerning editorial precision would have enhanced the general structure of the album and the pleasure of the listener. The relationship between the former and the latter is always variable because so much concentration is required to receive the full effect of the music. To comprehend the depths of each track requires close attention which can easily wane when the artists are inconsistent in the provision of entertainment.

Certainly, this is not the worst ambient album ever to have been released, but it is also far from the best. When all is said and done, Ninja 2's performance can be said to range from average to good—there is no single outstanding track which defines the album and makes it memorable. The presence of a piece such as Trans-4M's "Arrival," The Irresistible Force's "Space is the Place," or Electro-Tete's "I Love You" would have raised *Earthrise* onto a much higher plane and saved it from the obscurity to which it seems destined.

-by Julian Elliott

VARIOUS ARTISTS

Lounge Ax Defense and Relocation

★★★★
(out of five)

Courtesy Touch and Go Records

Nestled between record stores, bike shops, and British pubs, the Chicago club Lounge Ax has showcased a veritable who's who of underground music for years. A block from DePaul University, the bowling lane-shaped bar and stage has run into legal problems of late. In January of '95, condo owners New Yuppie Neighbor complained of the rock-type noise seeping into their recently acquired complex adjacent to the Lounge Ax. The Lounge Ax has since battled with NYN, the Liquor Commissioner, and the ticket-crazy Chicago Blue over the last year. That adds up to a fat stack of legal fees and unwarranted hassles.

But you can always rely on good friends to get you across the high water. Fortunately, those friends happen to be some of the best bands in the country. Included on the championship card are heavyweights Sebadoh, Guided By Voices, Archers of Loaf, Superchunk, Tortoise, Jesus Lizard, Shellac, June of 44, Seam, the Coctails, and more.

Most bands stick to the familiar turf of their solo albums. Guided By Voices crank another hummable, Beatles-influenced, bar-rock tune from their factory, whose texture and

pace is reminiscent of their recent *Under the Bushes, Under the Stars* album. Superchunk's "Fader Rules" continues the band's sail from the pop-punk days of old into the slower, more mature waters of *Here's Where the Strings Come In*.

Lounge Ax's strongest moments come when a handful of bands add new sweeteners to their normal flavors. The Archers work a surfy, mock-tv theme song, "Mark Price P.I.," that neatly melds their quirky, alternate-tuning sounds with Man or Astroman? space-punk. Shellac, the supergroup of producers Steve Albini and Robert Weston, stomps through a swamp-boogie twist on their patented, pummeling sound. Lounge Ax favorites, the Coctails, (Mark Coctail can now be found collecting cash at the door) add distortion and feedback to xylophones and jazz.

With all compilations come a few duds, and Jesus Lizard, Bad Livers, and the Mekons take the bullet for the greater good of this CD. With every last penny of sales going to the club, not only will you get excellent comp, but also a cleaner conscience knowing you did your good deed for the day.

-by Brent DiCrescenzo

NEW RELEASE NEW RELEASE

HOOTIE & THE BLOWFISH

Fairweather Johnson

★★★★
(out of five)

Give Hootie and the Blowfish this much credit: their sound is distinctive. If one more Bush clone, which would be a clone of a Pearl Jam/Nirvana clone, was to release an album this year, vengeance would likely be called from on high. No, Hootie has their own style, such as it is, and it is easily recognizable.

Of course, it's recognizable because you've heard it about a trillion times by now. The omnipresence of *Cracked Rear View* ensured that only cavern-dwellers without FM could escape the, uh, melodious tones of Darius and the boys. By now, everyone is sick of it, which is too bad, because their follow-up, *Fairweather Johnson*, is actually a pretty good album.

In fact, *Fairweather Johnson* is an improvement over the inexplicably successful previous effort in many ways. These are incremental improvements, of course. You didn't think Atlantic was going to let them alter their sound significantly, did you? For that matter, if you thought they would anyway, you may be wrong. They never claimed to be dreadfully creative.

However, Hootie actually has expanded their musical vocabulary, after a fashion. Facts are facts: this is

not exciting stuff, but it's probably quite good in concert. In fact, if you shelled out a few bob to see Black 47, Hootie would be a bargain. It's peppy, up-tempo, Southern flavored rock. It's great background music, great in the bars, great speeding down the toll road with the top down, but not so hot on headphones.

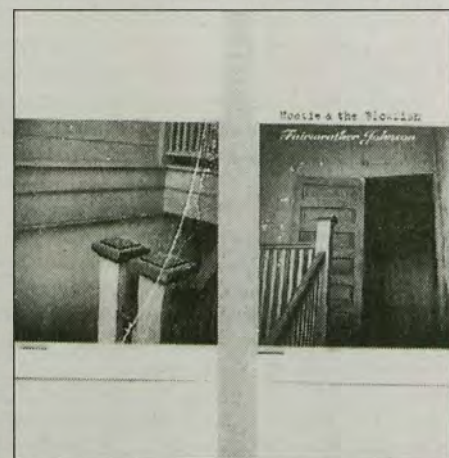
And they've got soul. Something Hootie's detractors have never criticized them for is lack of soul. Darius Rucker pours his being into a song. He isn't a polished singer, but he's strong. On tracks like "Old Man" or "Tucker's Town," he opens up and emotes. It's good to hear, and shows he hasn't gotten lazy, at least.

Musically, too, *Fairweather Johnson* is more accomplished than the previous album. "Earth Stopped Cold at Dawn" features a slight Latin flavor that is not as self-conscious as it could have been. "Be the One," the album's opening track, uses minor chords as the featured chords, a new twist for Hootie.

"Fool," a slow, Southern-fried grind, starts in—hold your breath—3/4! It gets better: the time signature changes back and forth from 3/4 to 4/4.

Of course, there are the flaws. Musically "adventurous" as it is, there's trouble when our novice guitarist/fearless critic can play along with almost every song, hearing them for the first time, after a few drinks. Don't get excited. These guys aren't exactly the Barenaked Ladies or anything. Hootie and the Blowfish are like an old shoe, which they ought to be by now. Problem is, *Fairweather Johnson* has that same broken-in quality to it.

That's "broken-in," not "worn out." Hootie may not be revolutionary, but admit it: their blend of rock, country and soul doesn't sound much like a lot of other things on the radio. Except, of course, for Hootie and the Blowfish. It remains to be seen how wise it was to release this album now. But it's not Son of *Cracked Rear View*. It's similar, but unequal.



Lastly, let it never be said that Hootie are unaware of their position in the music world. In the title track, a fifty-second blurb buried late in the album, the concept of *Fairweather Johnson* is explained: "I like the Broncos when they come alive... I liked the Braves in '95." This poorly-recorded track, in terms of cleverness, is the best on an album that shows Darius Rucker's rapidly growing lyrical depth. The joke is on carping critics and fair-weather fans alike: Hootie know what they're doing, and if you don't buy 13 million—and you will not—that's fine with them. Their place is set, and what happens now is up to the trend-jumping consumer.

-by Kevin Dolan

concert review

by
Joey Crawford

Campus Concerts

No Doubt Steals the Show



Courtesy Trauma Records

Two mainstream, commercial bands put on quite a show in Assembly Hall at Indiana University on April 20, but they were definitely overshadowed and outplayed by the opening band. Bush and the Goo Goo Dolls have enjoyed astounding commercial success. Their music has played...and played...and played on the radio, almost to the point where it becomes monotonous. No Doubt, on the other hand, is a virtually unknown band from the musically rich area of Southern California. Sure, they have enjoyed a bit of commercial success with the release of their single, "I'm Just a Girl," but they definitely stick to their roots of a healthy mixture of ska and punk.

Bush is a fun band to listen to, but they are lacking in the originality and talent sections. Their music is characterized by a strong Seattle influence with a twist of British flavor. Lead singer Gavin Rossdale seems to think he is somewhat of a god in the music field, standing on top of the speakers for about five minutes at a time to wallow in the fact that thousands of people are cheering him on. Bush has certainly not reached immaculate status, they probably never will. Another bit of irony that occurred during Bush's hour and a half set was the fact that the screen behind them flashed random messages like, "Television is a capital punishment," and "TV kills the brain." Now this is extremely

ironic, considering that MTV made Bush who they are today. Without MTV, Bush would be just another somewhat talented band with a loyal following. They would be just like any other small, underground band. The highlight of their performance came in the beginning when they put on a riveting performance of "Machinehead." Holy riffs batman! Their set included a cover of the Sex Pistols (in which Gavin boldly compared himself to the legendary frontman, Johnny Rotten) and a somewhat moving solo of "Glycerine." Bush is a good band, but they are certainly not legendary, despite Gavin's feeble attempts. One album does not make a great band.

The Goo Goo Dolls put on a virtually worthless performance. Things would have been much better if they stayed in the bus and let No Doubt play during their set. The band is totally influenced by commercialism and lacks any talent whatsoever. If originality is something they wanted to avoid, they certainly succeeded.

The opening band, No Doubt, definitely stole the show. Lead singer Gwen Stefani has a stage presence that very few others possess. They captivated the small crowd (many people missed their performance because of the Little 500 race) with their interesting conglomeration of music. Their musical style has been compared to the Police and the Mighty Mighty Bosstones, but this young band is taking it all in stride.

Very few "punk" bands can boast a female lead singer; this band has one of the best. Drummer Adrian Young explains, "I don't know what it is like to play with a male lead singer, so its basically normal. Most of the lyrics reflect her relationships at the time."

No Doubt has been around for eight years and the made the long, overdue rise from obscurity with the release of their new album, *Tragic Kingdom*. The band boasts a strong following in Southern California, and has produced three albums during those eight years. As to why their music rose from obscurity right now, Young maintains, "A lot has to do with timing musically. The way music is today, it is a lot more accepting with the different styles and such which wasn't the case with the first albums."

Without a doubt, this band hopes to avoid the same commercial fizzle that many other bands endure. No Doubt promises to produce albums from the heart, if they enjoy commercial success, more power to them. They deserve it.

Thursday, April 25

*ROCKne Concert, Steps of the Rock, 4 PM with Emily Lord, Cod in Salsa, The 5th Harmonic, & 4 Nice People

*add nine, Stonehenge, 5 - 6:30 PM

*Material Issue, Alumni Senior Club, 9 PM, with Luster

*Rave Dance, Stonehenge, 9 PM-ish

*add nine with Reverend Funk, Jazzman's, 10 PM

Friday, April 26

*Sabor Latino, Vibe, & Stomper Bob at Stepan Field, 4:30 PM

*De La Soul, with Reverend Funk, Stepan, 8 PM

*add nine, Corby's, 10 PM

NOCTURNE

TOP
10

1. Stone Temple Pilots - *Tiny Music...*
2. Cracker - *The Golden Age*
3. The Refreshments - *Fizzy Fuzzy Big and Buzzy*
4. The Presidents of the U.S.A. - *self-titled*
5. Spacehog - *Resident Alien*
6. Bad Religion - *The Gray Race*
7. Too Much Joy - *...finally*
8. Velocity Girl - *Gilded Stars and Zealous Hearts*
9. Love and Rockets - *Sweet F.A.*
10. Oasis - *(What's the Story) Morning Glory?*

TRACKS

TOP
10

1. Rage Against the Machine - *Evil Empire*
2. Alanis Morissette - *Jagged Little Pill*
3. Presidents of the United States - *self-titled*
4. Stone Temple Pilots - *Tiny Music...Songs From the Vatican Gift Shop*
5. Alligator Records 25th Anniversary Collection
6. Buddy Guy - *Live: The Real Deal*
7. Richard Thompson - *You? Me? Us?*
8. Tracy Chapman - *New Beginnings*
9. Kenny Shepherd - *Ledbetter*
10. Gin Blossoms - *Congratulations, I'm Sorry*

Getting up to speed with Velocity Girl

by
dominic devito
& chad vivar

Drummer Jim Spellman from DC smart-pop band Velocity Girl recently took some time from their busy touring schedule to talk with music critic Dominic DeVito and WVFI music director Chad Vivar. However, repeated problems with phones on both ends of the line (Notre Dame and somewhere in New Jersey) caused some delays in getting the interview set up, so the conversation was a bit shorter than expected. Here are some of the salvaged highlights:

C & D: Regarding the current *Gilded Stars and Zealous Hearts* Tour going on now, which will be hitting the Metro in Chicago on Friday, May 3. The opening bands will be Fuzzy and Notre Dame alumni rockers Chisel:

C & D: What bands have you guys really gotten a kick out of playing with in the past?

JS: We really liked playing with Sugar. Loved playing with Pavement. Those are my two favorites. We haven't opened for anybody in a long time.

C & D: What about a band that you haven't played with yet that you think would be a lot of fun to play with?

JS: I don't know. We've sort of played with a lot of my favorite bands already. There are a lot of rock bands I'd love to play with...Neil Young, the Rolling Stones. I'd love to play with AC/DC, but I don't see that happening anytime in the future.

C & D: I think that kind of crowd would probably not be able to appreciate your kind of music too well, but you never know.

JS: Yeah, I went and saw AC/DC about a month ago, it was great. My fifth time seeing them.

C & D: Let's discuss the state of popular and "alternative" music today. A lot of the bands that are unfortunately thrown into the alternative bin by media moguls, they're basically pop bands. Do you agree?

JS: I think it's all bunk. You can call it whatever; there's always been new names for this stuff and it's always basically the same—drums, guitar, some guy

singing, bass, maybe some keyboards. It's all stupid. It's just fodder for magazines. I haven't listened to that much new music in the last six months, but the stuff I really like, like Wilco and Son Volt, that kind of thing. I really like the Dirty Three and I also really like the Chemical Brothers. None of these bands have anything to do with each other. Does it mean I'm supposed to not like them? No, it's stupid to have so many labels, but obviously that's not a very original thought on my part.

C & D: Do you think there's going to be some sort of movement away from using the "a" word?

JS: I think that there's going to be a move away from it because all of the bands are going to get dropped from their labels and it's going to implode just like heavy metal did.

C & D: And hair music?

JS: You know, one or two bands get big, like Van Halen and Guns N' Roses and then eight million bands follow them. And then Pearl Jam and Stone Temple Pilots get big, there's a million bands that follow suit. Whether the bands are good or bad, it's the cycle of the music industry. The music industry feeds on new stuff. It needs to have new, new, new. That's why Run-DMC aren't popular now, but Snoop Doggy Dogg is. Things just go in cycles. It doesn't mean that the records anybody made in the past are less good or something. That's the way that record labels work.

C & D: Is there a prediction of what the new sound will be in the next few years?

JS: The only two original-forming sounds of music that I can hear are like really f**ked-up dance music, like jungle music and really awful Florida grind-core. Decide or Cannibal Corpse where everyone goes "GRRRRRR!" Those are the only two original things so maybe those two things will team up and combine to make grind-hop or something.

C & D: Yeah, that could be the next big grunge thing to hit the country. Let's talk about the new album, *Gilded Stars and Zealous Hearts*. On the new album

the production is a little more stripped down than *Simpatico*! It sounds a lot like your first EP that came out on Slumberland. Do you think that's true?

JS: Yeah, I think it's true but it's not done on purpose as much as we've now had the ability to have more time to work on things and make our ideas more focused and concentrate on writing songs and stuff, as opposed to just going in and banging it out.

C & D: Also, on this album Sarah (Shannon, lead vocalist) is a lot more out in front and her voice is a lot stronger. Is that something that you could attribute to a producer?

JS: I think that we're just getting better.

C & D: There hasn't been a whole lot of press for your new album. Is there a reason for that?

JS: Ahh, they don't want us (laughter). I don't know. We're just taking it slow. We had fun with the media our last record and before that even and people don't want the same story twice. Since we're not exciting and not like Oasis and beating each other up or "the new thing," we're a lot harder to write stories about. I don't mean that as a dis on those bands or the album, it's just "where's the story?"

C & D: Speaking of beating other people up, you guys have been able to keep the same crew through all the albums, the lineup hasn't changed and nobody's left ever since the first album. Is there a reason for that?

JS: We just get along okay.

C & D: Despite all the offers you got from major labels you decided to sign another contract with Sub Pop. Is there a reason why you decided to stay?

JS: They're just good. We like 'em. We get along with them and we like 'em. They're a pretty good label.

Many thanks go to Chad Vivar and Stephanie Young for helping with the questions and to Dorian from Girlie Action management for being so patient and helpful. Go see the show or pick up the new album—they're worth your time.

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 314 LaFortune and from 12 p.m. to 3 p.m. at 309 Haggard College Center. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 2 cents per character per day, including all spaces.

By the way, guys, I was not as tipsy as you thought I was. Drink for a poor appraisal of my sobriety....
Some people just have no idea, that's all I have to say...

ANDERSEN CONSULTING

ARTHUR ANDERSEN & CO., S.C.

We are pleased to announce that the following University of Notre Dame graduates have accepted a position with our Worldwide Organization:

Tracy Allega , B.A., Mathematics & Computer Applications <i>Chicago</i>	Salman Jaddi , B.B.A., Finance <i>Chicago</i>
Amy Amador , B.S., Computer Science <i>Northbrook</i>	Mary Joel , B.A., Government & Spanish <i>New York</i>
Alazen Arrien , B.S., Computer Science <i>Washington D.C.</i>	Mark Kane , B.A., History & Computer Applications <i>Los Angeles</i>
Greg Bannon , B.S., Chemical Engineering <i>Chicago</i>	Jim Lasota , B.S., Computer Engineering <i>Northbrook</i>
Anmarie Belknap , MBA <i>Chicago</i>	Karen Mackenzie , B.B.A., Marketing <i>Chicago</i>
Jeffrey Boetticher , B.B.A., Finance <i>Chicago</i>	Simon McLain , B.A., Government & German <i>Chicago</i>
Kathleen Clark , B.A. Design & Computer Applications <i>Portland</i>	Lawrence Mullins , B.S., Chemical Engineering <i>Minneapolis</i>
Randall Colley , MBA <i>Chicago</i>	Matthew Murray , B.B.A., Business <i>San Francisco</i>
Bryan Connolly , B.A., Government & Computer Applications <i>Boston</i>	Vishal Pahwal , B.A., Liberal Arts <i>Houston</i>
Lucy Coughlin , B.A., English & Computer Applications <i>Chicago</i>	Michael Reichart , MBA <i>Northbrook</i>
Shelly Demott , B.B.A., MIS <i>Northbrook</i>	Jennifer Robinson , B.A., English <i>Northbrook</i>
Michelle Di Re , B.A., Government & German <i>Chicago</i>	Jill Satanek , B.B.A., Finance & Computer Applications <i>Cleveland</i>
Lisa Drury , B.A., German & Computer Applications <i>Chicago</i>	Ian Shakelton , B.B.A. Finance <i>Chicago</i>
Gaspar Duran , B.B.A., MIS <i>Austin, TX</i>	Margaret Stafford , B.A., Mathematics <i>Chicago</i>
Yvette Duran , B.B.A., MIS <i>Austin, TX</i>	Anne Therieau , B.A., Economics <i>Chicago</i>
Catherine Grummer , B.A., Biology <i>Chicago</i>	Kathleen Timmons , B.A., Design & Computer Applications <i>Chicago</i>
Genna Gwynn , B.A., English & Environmental Sciences <i>Chicago</i>	Peter Van Overbeke , B.A., Government & Computer Applications <i>Chicago</i>
David Hellen , B.S., Science-Business <i>Chicago</i>	Richard Vollmer , B.B.A., MIS <i>Chicago</i>
Eric Hintz , B.S., Aerospace Engineering <i>San Francisco</i>	Mary Wendell , B.B.A., Finance <i>Chicago</i>
Michael Hoody , B.S., Computer Science <i>Chicago</i>	Danielle Yasuna , MBA <i>San Francisco</i>
Heather Hughes , B.S., Chemical Engineering <i>Boston</i>	Amy Zwerk , B.S. Science-Business <i>Detroit</i>

We would also like to welcome the following Interns this summer:

Michael Dongvillo , B.S., Computer Science <i>Northbrook</i>	Justin Robert , B.S., Electrical Engineering <i>Chicago</i>
Keri Fogarty , B.B.A., MIS <i>Chicago</i>	Peter Wernau , B.S. Computer Science <i>Chicago</i>
Brendan Hughes , B.A., Economics & Computer Applications <i>Chicago</i>	Mary Kay Callahan , B.S., Computer Science <i>Notre Dame</i>

BASEBALL

Twins trounce Tigers with record-setting tally, Red Sox rally

Associated Press

DETROIT

Minnesota's Tom Kelly was apologizing for a record-setting slugfest Wednesday in Tiger Stadium. And he was the winning manager.

Greg Myers and Paul Molitor each had five RBIs Wednesday as the Twins set a team record for runs and routed the Detroit Tigers 24-11.

It was the most runs against the Tigers in 84 years, matching the mark set in a 24-2 loss to the Philadelphia Athletics on May 18, 1912, when Detroit's regular players, angered that Ty Cobb had been suspended, went on strike, forcing the team to use players from semipro teams and St. Joseph's College.

Minnesota, which outhit Detroit 19-14, blew a 7-2 lead, falling behind 10-7 in the fourth before rallying. The Twins' previous high for runs was in a 21-7 win over Detroit on June 4, 1994.

But Kelly wasn't very happy about it.

"That wasn't very pretty, and all I can do is apologize to the fans in the stands who sat through that so-called exhibition of major league baseball," he said.

"The only thing good about that game was that we won."

The teams scored the most runs in a major league game since Philadelphia beat the Chicago Cubs 23-22 on May 17, 1979.

It was the most runs scored in an American League game since Chicago beat Boston 22-13 on May 31, 1970.

The total also set a record in

Detroit, topping the 31 scored in the Tigers' 16-15 win over Chicago on June 2, 1925.

Tigers manager Buddy Bell, ejected for the first time this season, said his team's seventh straight loss was an embarrassment.

"I think that's a pretty good word, and I have as much to do with this as anyone," Bell said. "It's my job to find the right buttons and push them."

Myers set a career high for RBIs with a run-scoring single in the first, an RBI-double in the sixth, a sacrifice fly in the seventh and a two-run single in the eighth.

"It was just one of those days when everything fell in for us," Myers said. "In the gaps, down the line, everything."

Molitor had an RBI-groundout in the first, a three-run homer in the third and an RBI-triple in the eighth. It was the fourth five-RBI game of his career but first since 1981.

"I know I did it my second game in the big leagues," Molitor said. "I don't remember after that."

Chip Hale hit a three-run homer in the eighth and Dave Hollins hit a solo homer for the Twins.

Mark Lewis homered twice and drove in four runs for Detroit. Eddie Williams also homered for the Tigers.

"We have to stay positive; we have to keep going," Williams said.

"We're big-league ballplayers and a lot of us have been kicked in the face before."

Bell was ejected by plate umpire Mark Johnson after arguing a called strike against Lewis

in the sixth. Johnson came over to the Tiger dugout before giving Bell the thumb.

"I think he came over with the idea of ejecting somebody," Bell said. "That's only the second time I've been on the field this year."

Erick Bennett (1-0), the third Twins pitcher, gave up two runs and three hits in 1 1-3 innings.

Randy Veres (0-2) was the third of Detroit's seven pitchers and gave up three runs in 1 1-3 innings.

Molitor tripled in a run and scored on Myers' sacrifice fly in the seventh. Myers' two-run single highlighted a five-run eighth and Hale homered in the ninth.

"It was just one of those games where you sit back and shake your head," Molitor said. "This park's conducive to hitting with the short porches and the wind blowing out, but you never expect something like that."

After Minnesota took a 7-2 lead, the first six Tigers got hits in the bottom of third and all six scored.

Bobby Higginson doubled in a

run, Williams hit a three-run homer, Flaherty hit an RBI double and Tim Hyers hit a sacrifice fly. Lewis homered in the fourth for a 10-7 lead.

Red Sox 11, Rangers 9

Reggie Jefferson's third double of the game broke a seventh-inning tie on Wednesday night and helped the Boston Red Sox rally from a 7-0 deficit to beat the Texas Rangers 11-9.

Kevin Elster hit a three-run homer in the Rangers' seven-run second inning and added a two-run shot in the third for a career-high five RBIs. But Rich Garces and Mike Stanton (1-1) shut Texas down the rest of the way.

Garces, who was called up from Pawtucket earlier in the day, pitched 2 2-3 scoreless innings and Stanton retired the Rangers in order in the seventh. Stan Belinda pitched a perfect eighth and Heathcliff Slocumb struck out the side in the ninth for his fourth save.

Roger Pavlik gave up five runs before leaving with none out in the second and Dennis Cook gave up four more,

including Jefferson's RBI double in the sixth to make it 9-8.

Gil Heredia (0-2) walked Mike Stanley to load the bases and then got Troy O'Leary to pop up too shallow to score the run. But Mike Greenwell hit a grounder to force Stanley at second and outran the relay, preventing a double-play and allowing Mo Vaughn to score the tying run.

John Valentin led off the seventh with a double and Vaughn was walked intentionally before Jefferson doubled into the right-field corner to score them both.

Vaughn was 3-for-3 with three runs and two walks and Valentin had a pair of doubles to snap an 0-for-17 slump. Troy O'Leary homered for Boston and Mickey Tettleton hit a three-run shot for Texas.

Elster's five RBIs matched the career high he set Friday in a 26-7 victory over Baltimore. Pavlik also started that game and also couldn't take advantage of the run support.

Since winning his first three starts, Pavlik has gotten a pair of no-decisions, allowing 11 runs in 5 2-3 innings.

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Spencer

continued from page 20

that no matter who is playing," stated Spencer.

Fullbacks have always played major roles in Lou Holtz offenses. The era of Jamie Spencer should be no different. He looks forward to making major contributions for the Irish.

"I know how important the big back has been to this team," said Spencer. "I like getting the chance to run the ball and do a lot of other things as well."

Right now, Spencer's main concern is getting back to the basics.

"I'm just working on fundamentals and being consistent. That's the big thing with me—

being consistent."

Jamie Spencer has the size, the speed, and the work ethic it takes to be a great fullback. Irish fans hope the Blue-Gold game was an indication of great things to come.

"Things are looking up as far as the future," said Spencer.

Yes, they certainly are.

IRISH UPDATE: Several former Notre Dame players have been signed by NFL teams as free agents. They include tight end Leon Wallace (Indianapolis Colts), offensive guard Ryan Leahy (Arizona Cardinals), and safety LaRon Moore (San Francisco 49ers).

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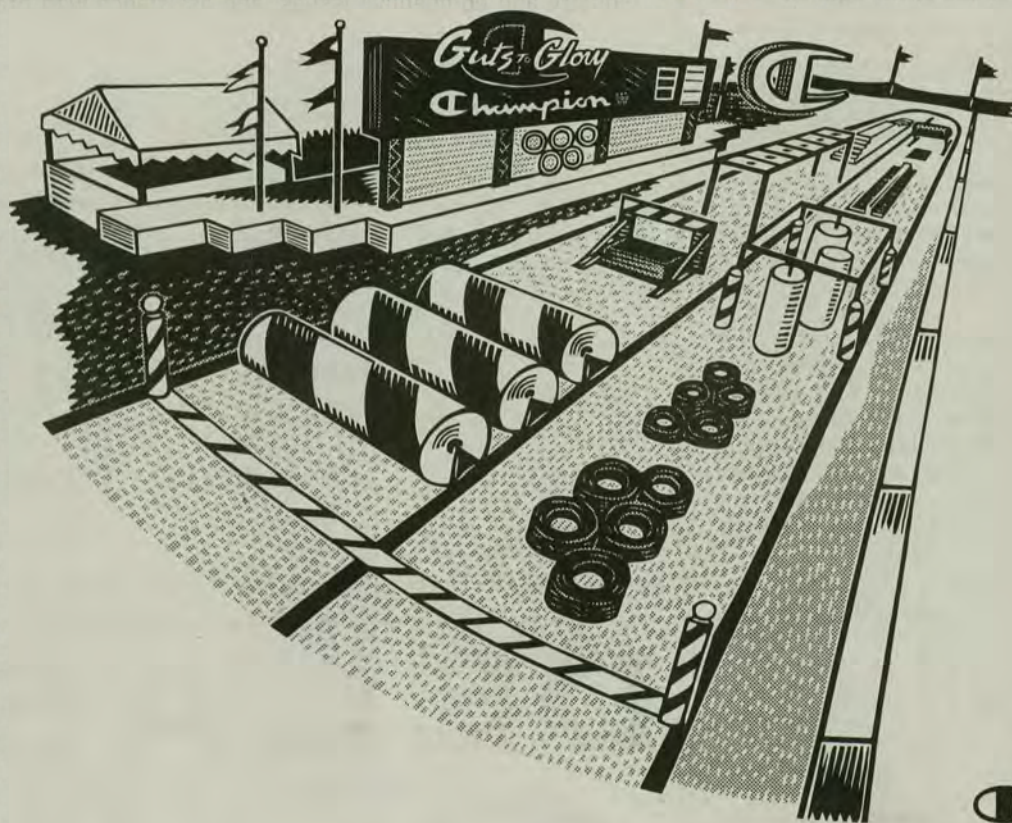
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Sweet

continued from page 20

and company (and it has been a big company whose roster has so far consisted of seven players) have to be the clear-cut favorites.

"It's obvious they're the quickest and most athletic team out there," commented Albrighton. "Personally, I think they've been toying with teams so far."

Based on their play in the initial five rounds of play, some teams achieved a higher seed, while others who have not performed up to pre-tournament expectations so far moved down.

Two of the most obvious drops in the new rankings are NBT III (from 2 to 6) and Malicious Prosecution (from 6 to 9). Both teams clearly had very high expectations coming into the tournament, and both have won quite handily up to this point. However, despite the fact that each team demonstrated various weaknesses against lesser opponents, the commissioners evidently felt that there were other, more particular, determining factors.

"The performance of other teams really dictated Malicious falling," said Albrighton.

"NBT is as good as anyone in the tournament, but they're just not as sharp as they can be. The potential is there, but it just doesn't seem like it's clicking yet."

Adin McCann, point guard for NBT III, had no real disagreement with the commissioner's assessment.

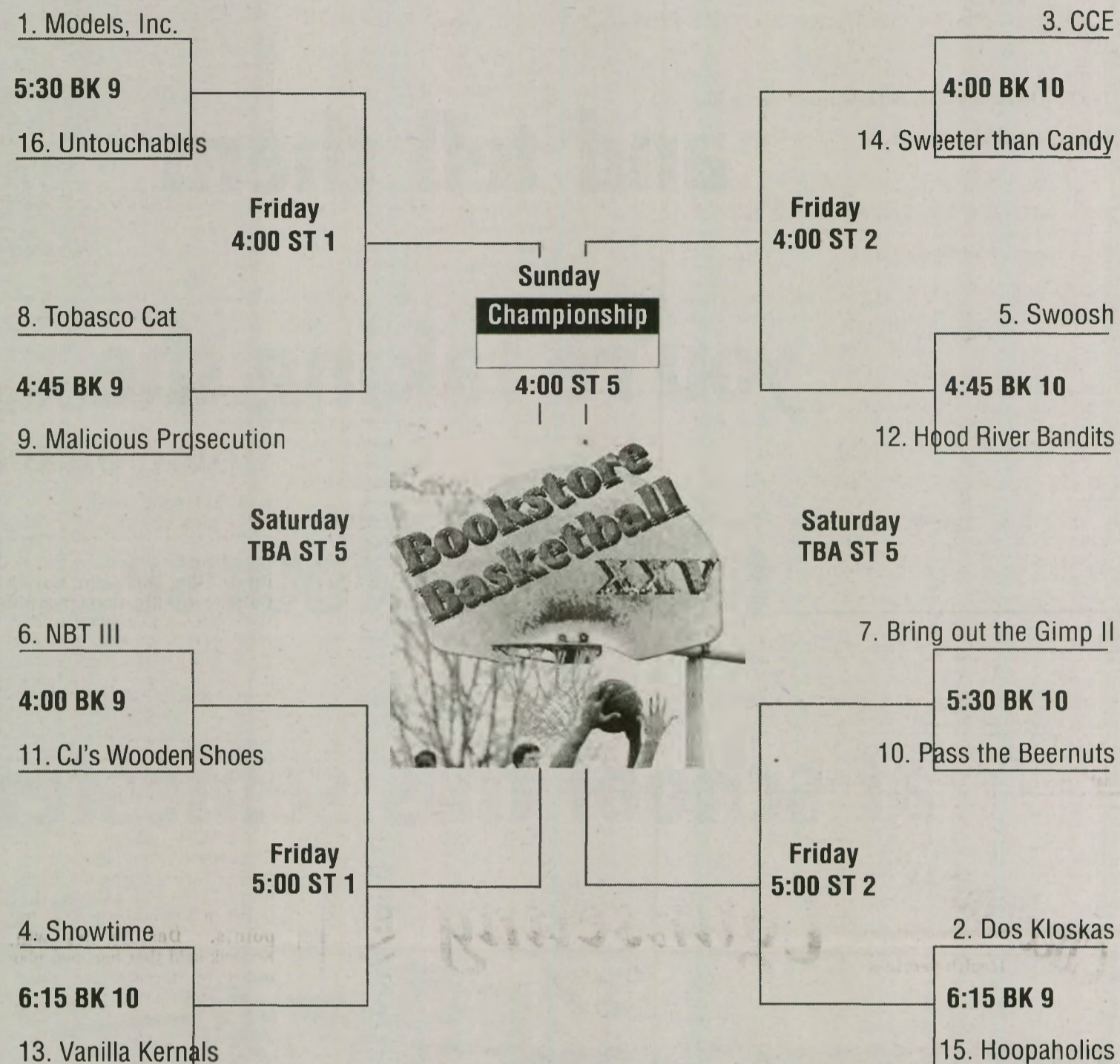
"They were justified [in moving us down]," noted McCann, who has been called "one of the top three all-around players in the tournament" by Albrighton. "I don't know if we deserved the number two seed in the first place, but I'm not worried about it."

While these two slipped considerably in terms of rankings, other teams jumped ahead a great deal. An example of this is the Tobasco Cats, who leaped from No. 16 in the original seedings to 8 in the new order. This advance came with good reason, as they were one of the teams to which Albrighton referred when discussing Malicious Prosecution.

Another feature of the reseeding process consists of those teams that were not included in the top sixteen spots of the initial rankings. Some teams, such as Kerbdog, And One, Unusual Suspects, and Diaper Dandies, could not live up to their top 16 billing.

Other teams like Hood River Bandits (from 20 to 12), Vanilla Kernals (18 to 13), Sweeter than Candy (19 to 14), and Hoopaholics (24 to 15) surpassed whatever anyone might have anticipated. Now they face the daunting challenge of opposing such teams as No. 5

Sweet Sixteen Bookstore Bracket



Swoosh, No. 4 Showtime, No. 3 CCE, and No. 2 Dos Kloskas, respectively.

The stage has been set, by way of the new rankings, for the showdown that everyone appears to have been anticipating for quite some time. This translates to a rematch of one of last year's semifinal games, between Models and the new No. 2 seed, Dos Kloskas, who moved up from the number three slot.

Though they know what may possibly lie ahead, Dos Kloskas realizes they first have to get by today's round of sixteen.

"We're not worried about the finals yet, because we have to worry about getting to the round of eight," asserted Pete Coleman, the versatile senior forward for Dos Kloskas. "But if we got to play [Models, Inc. in the finals] we'd obviously be looking to exact some revenge."

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RESULTS

Top Five Reasons to Play Bookstore def. Men in Box, 21-1

Team Maul def. Mobilin' at The Bucksnot, 21-15

3 Softballs, a Red and a Wet One def. Thunderoad, 21-15

J.T. and the Trash Talkers def. We Did It..., 21-8

Beast Haus def. Yo Mama's, 21-1

You'll be Cryin' Tomorrow def. Dictator Tots, 21-10

Hey, That's My Bike def. The Vixens, 21-14

Fox Force Five def. Batting 1.000, 21-17

Elliptic Soy Sauce def. 100% Flyin' Irish, 21-12

C.P.D.S. def. Faith, Hope, and Cash, 21-7

The Shifters def. Four Reasons We're No. 2..., 21-9

Divine Inspiration def. Hoochie Mamas II, 21-18

Shortstuff def. Freaks of the Industry, 21-4

Romp

continued from page 20

"The name of the game was defense, however. We played a great game in the field, and it's pretty easy to pitch well when your team plays great defense behind you."

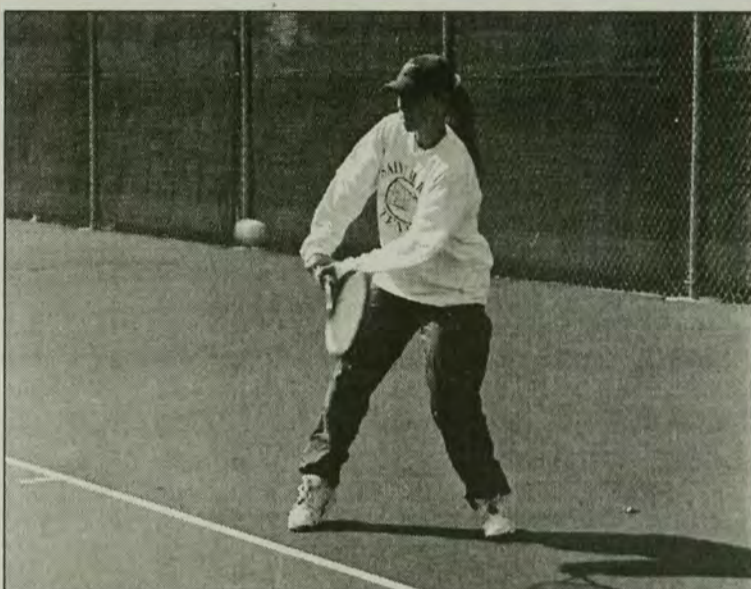
St. Norbert's defense was not quite so great, however, as they committed six errors in the game.

The level of competition was so skewed that Irish pitchers fared better at the plate than St. Norbert hitters. Notre Dame hurlers were a combined 5-13 with five RBI in the two games, led by power-hitting pitcher Christian Parker, who clouted a homerun in each game while occupying the DH spot and playing the outfield.

Lost amidst all the chaos was Scott Sollmann's record-setting 39th stolen base of the season in the second game. Sollmann's swipe moved him past Pat Pevasanto, who had held the previous season-high mark of 38 stolen bases.

The Irish will be administered a more demanding test this afternoon, when 26-15 Indiana comes to town for a 5 p.m. start.

SMC TENNIS



The Observer/Rachel Sederberg

Kate Kozacik and the Saint Mary's tennis team will look to end their season on a high note as they travel to Kalamazoo today.

Belles struggle in final home match of season

By STEPHANIE BUEK
Saint Mary's Sports Editor

In their final home match of the season, the Saint Mary's College tennis team hosted Valparaiso University Tuesday, looking to bounce back from a disappointing finish at last weekend's Midwest Invitational Tournament.

Yet the ball took a bad bounce for the Belles. Falling to 16-9 for the season, and 3-6 for the match, SMC struggled with lackluster play in both singles and doubles.

According to junior Kate Kozacik, who won at No. 1 singles 6-4, 6-2, while the Belles played well defensively, they failed to aggressively close out points. Despite her win, Kozacik said that her own play proved less forceful than usual.

"(Head Coach Katie Cromer) tells us to analyze our opponents," Kozacik said. "I think I did that. I found my opponent's weaknesses, and exploited those, as opposed to me coming up with something."

"My match was not very exciting. I think (Cromer) said it best: we did not play even close to our best tennis."

Cromer said that Valpo took her team out of its element. Coming off of three days of solid tournament play at the Midwest Invitational, Cromer

expected more of the Belles than unforced errors and poor shot selection.

"We should have won," Cromer said. "Nobody looked good. We were slow; we let Valparaiso lull us into their slow game plan."

Freshman No. 6 singles Betsy Gemmer agreed. Gemmer said that, though Valparaiso did not hit hard, their consistency wore the Belles down.

"A lot of us thought we could have won," Gemmer said. "Valparaiso's people at Nos. 4, 5, and 6 were pushers: they were consistent, but did not put a lot of pace on the ball. We were frustrated the whole day. Mentally, it got to me."

Today SMC hopes to be mentally on top of its game as they travel to Kalamazoo for the final match of the season at 3 p.m. Ranked in the top eight at the Midwest Invitational, and returning a National contender at No. 1 singles, Kalamazoo will be a formidable foe for the Belles. However, Cromer has confidence that, at their best, Saint Mary's can return the challenge.

"Hopefully we will just go out with a bang," Cromer said. "It depends upon what team shows up to play. If it is the team we were at the Midwest, we will give Kalamazoo a run for their money."

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■ SOFTBALL

Irish to visit Wildcats in rematch

By WILLY BAUER
Sports Writer

Hoping to get back on track after Tuesday's loss to Northern Illinois, Notre Dame travel to Northwestern, the teams' second meeting of the year.

The Irish opened the season against the Wildcats, winning the game 1-0. However, circumstances are different heading into the final non-conference game of the season.

"I don't know how we'll do right now," said coach Liz Miller, who chases elusive win number 700. "We have people with bangs, bruises and bumps. I don't know if we'll be focused. I hope we'll be ready, but we have a lot of distractions."

Those distractions are injuries, and they are a little more than a few bumps and bruises.

All-American pitcher Terri Kobata almost certainly has pitched her last game at Notre Dame, suffering from tendonitis in her wrist. Second baseman Andrea Kollar was hit in the face during practice and also is out indefinitely.

To complicate matters, pitcher Joy Battersby now has problems forcing her out of the rotation. The loss of Battersby, who pitched a no-hitter last weekend, limits a pitching staff already reeling from the loss of Kobata. Kelly Nichols, normally used in relief situations, was called on to start against Northern Illinois and could be called on again. Freshman Angela Bessolo, who was Big East pitcher of the week last week, has been pitching well since Kobata's injury.

Lack of focus hindered the Irish defense against the Huskies.

Poor defense crippled the Irish in game one against Northern Illinois, where an error and a wild pitch helped give the Huskies its 2-0 victory.

Miller still remains optimistic about her team's chances despite the uphill battle due mainly to the injury situation. "The key is to score runs and score early. It'll be a good game (against Northwestern)."

After a game where offensive production was down for the Irish, Miller's assessment is right on track. Notre Dame is

coming off being shutout for the first time all season, losing 2-0. The Irish, though, pounded out 13 hits and eight runs in the second game.

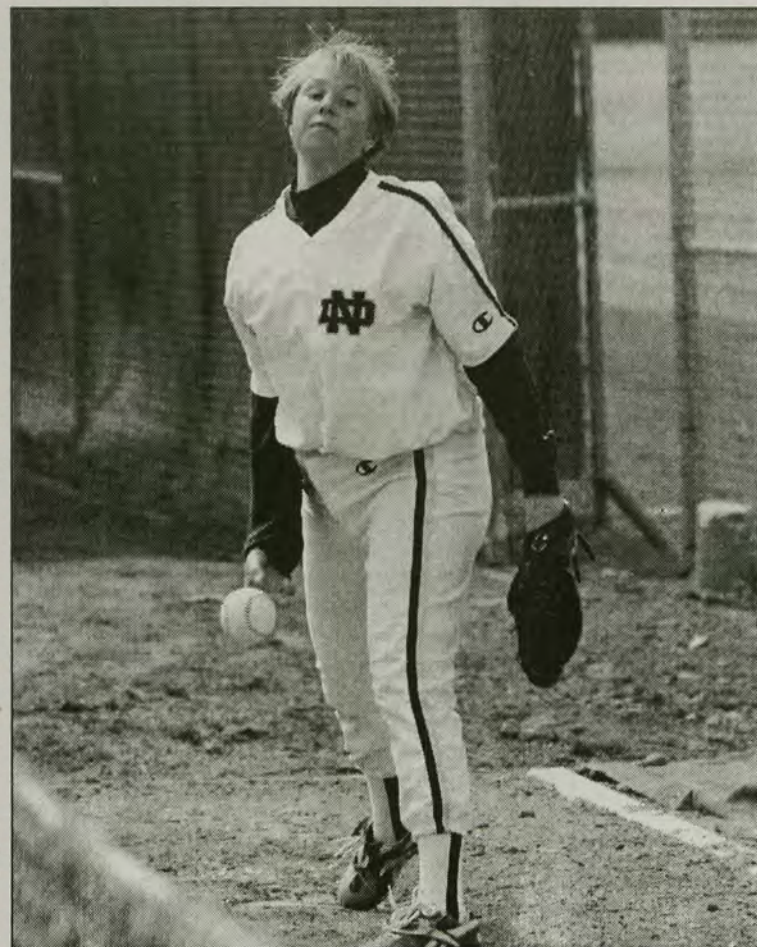
"We hit well, but we didn't put anything together (in the first game)," commented Miller. "That's the nature of the game."

Northwestern could give the Irish fits with its dose of steady pitching and an aggressive offense. Wildcat pitching held the Irish to only one run in the last game, but could not touch Irish pitching.

However, due to injuries, Irish pitching is not what it was at the beginning of the season. Notre Dame's offense will be the key against Northwestern, needing to put behind its recent trend of cold openers but hot endings.

"It should be a tough game," said Miller. "We beat them 1-0, so I expect two very tough games."

The Irish have one more home game, Saturday and Sunday against Big East for Seton Hall before preparing for the Big East tournament the first weekend in May.



The Observer/Rob Finch
Sophomore Kelly Nichols found herself in a starting position against Northern Illinois Tuesday. She might be called on again Thursday.

■ SPORTS BRIEFS

DROP-IN VOLLEYBALL -

RecSports will be offering Drop-In Volleyball on Tuesday, April 30, from 8-11 p.m. in the Joyce Athletic and Convocation Center. No established teams or advanced sign-ups necessary. Sign up now or call with questions.

IN-LINE SKATING CLINIC-

RecSports will be sponsoring an In-Line Skating Clinic on Thursday, April 25, from 5:15-6:30. The clinic will be held in the parking lot south of the Joyce Center. All equipment will be provided. Register and pay \$6 fee in advance.

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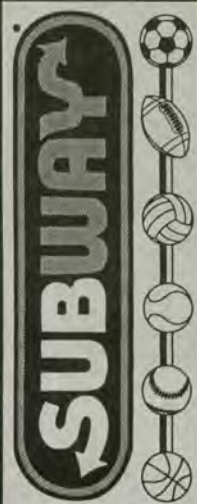
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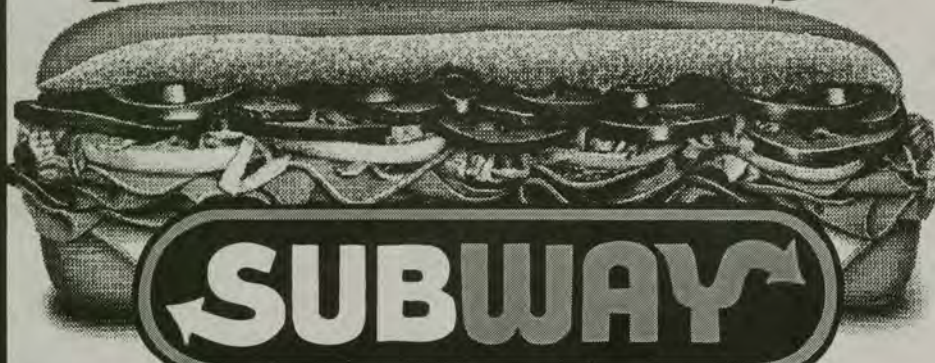
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Cry the Beloved Country, a film from South Africa, will be shown tonight at 7 p.m. at the Snite Auditorium. Admission is free. This event is sponsored by Biko-Steinart and the African Students Association.

Seniors looking for roommates for next year—a USA map has been posted in Career and Placement.

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- Notre Dame North**
Stir Fry Beef and Peppers
Grilled Grouper with Lime
Spinach Cheese Tortellini
- Saint Mary's**
Chicken Empanadas
Sicilian Chop Steak
Mongolian Wok Bar
- South**
Polish Sausage Sandwich
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Hamburger

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■ SPRING FOOTBALL



The Observer/David Murphy
Freshman fullback Jamie Spencer (left), who gained 112 yards on 14 carries, is making the strides that should earn him playing time next fall.

Spencer shines in backup role

By TODD FITZPATRICK
Sports Writer

Penn State is known as Linebacker U. Miami was known for years as Quarterback U. The way things are going, maybe Notre Dame should be called Fullback U.

The past included punishing backs like Anthony Johnson, Rodney Culver, Jerome Bettis, and Ray Zellars. The present is multi-talented Marc Edwards.

The future is Jamie Spencer.

"I see what they have done in the past, and I want to keep the tradition rolling," commented Spencer.

"I used to watch guys like Bettis before I came here. I really respect him a lot. I know about the great tradition this school has with guys like Bettis and Rodney Culver and Anthony Johnson. It was probably one of the reasons I chose to come here."

Spencer showcased his talents this weekend at this spring's first Blue-Gold game and stole the spotlight from many of his teammates. He rumbled through the defensive line with his 6-1, 235 pound, frame and outran defensive backs with his blazing speed. The freshman carried the ball eight times for 112 yards, a remarkable average of 14 yards per carry.

His most impressive run was a 75-yard romp for his first touchdown of the afternoon. Spencer added another touchdown later in the game.

"It was great being able to do the things you've been practicing for all this time," said Spencer. "I'm pleased with my progression so far. I feel like I'm getting better and I'm more confident."

Although Spencer would probably start at fullback next season for most college teams, he has no complaints about backing up Marc Edwards.

"We just want to keep things rolling the way they've always been with our offense. We'll do

see SPENCER / page 14

■ BOOKSTORE BASKETBALL

How sweet it is

Bookstore field narrows to 16

By TIM MCCONN
Sports Writer

The pretenders have been sent packing. The "Sweet Sixteen" has arrived, and now, only the true contenders for the Bookstore Basketball XXV crown remain.

For those eliminated in yesterday's round of thirty-two, sweet may not be the word of choice. More like bittersweet.

But for those that have advanced into this elite group of teams, they know that, despite their respective winning streaks, they really have not achieved anything yet.

Now that only sixteen teams remain, a whole new tourna-

ment begins. Following yesterday's games, and keeping with tradition, the Bookstore commissioners collaborated and reseeded the survivors.

"We reseed because a lot of what we do at the beginning is based on hearsay," stated executive commissioner John "Church" Albrighton. "Once you get down to sixteen, you've pretty much proven that you belong. This just gives us a chance to reevaluate a team's performance."

As of yet, the one true constant of this otherwise wacky tournament has been Models, Inc. Their dominant performances throughout the beginning rounds has allowed them to maintain their number one ranking. Without question, Conrad James, Renaldo Wynn,

see SWEET / page 16

Bookstore Seeds

1. Models, Inc.
2. Dos Kloskas
3. CCE
4. Showtime
5. Swoosh II
6. NBT III
7. Bring out the Gimp II
8. Tobasco Cat
9. Malicious Prosecution
10. Pass the Beernuts
11. CJ's Wooden Shoes
12. Hood River Bandits
13. Vanilla Kernals
14. Sweeter than Candy
15. Hoopaholics
16. Untouchables

■ BASEBALL



The Observer/Rob Finch
Scott Sollmann collected his record-setting 39th stolen base last night. He surpassed Pat Pevasanto's mark of 38 in a single season.

Nothing for Norbert: Notre Dame takes two

By DYLAN BARMMER
Assistant Sports Editor

Talk about reversal of fortunes.

After being pummeled 13-3 at the hands of Illinois yesterday, the Notre Dame baseball team took advantage of Division III St. Norbert in a doubleheader yesterday afternoon, winning 13-0 and 13-1.

"It was good that we got the chance to play a lot of guys, get back on the winning track," head coach Paul Mainieri commented.

The Irish played enough different people to field two teams, especially in the nightcap, which saw everything from a reserve outfielder playing second base and pitching, to a starting pitcher throwing three scoreless innings before moving to first base.

"I just tried to throw strikes," commented Bret Poppleton, the reserve outfielder in question,

who came on in the fifth to throw a shutout inning. "Jeff (Wagner) put his glove out, and I just had to put the ball in there."

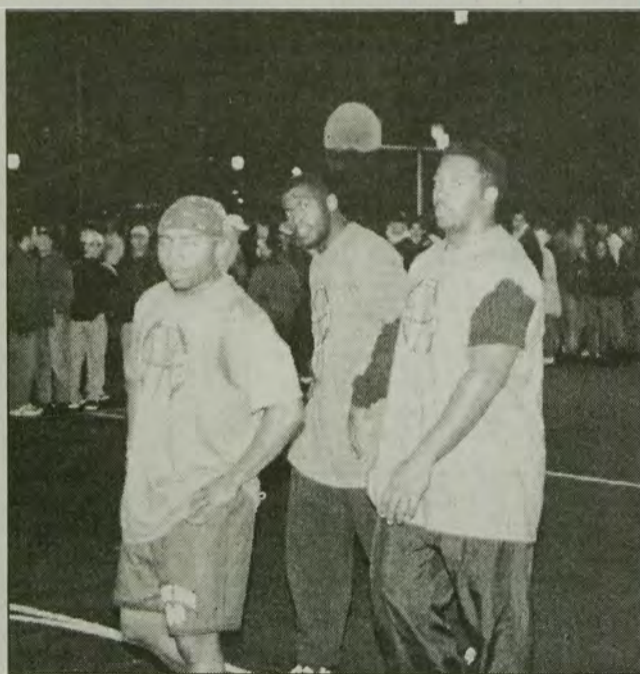
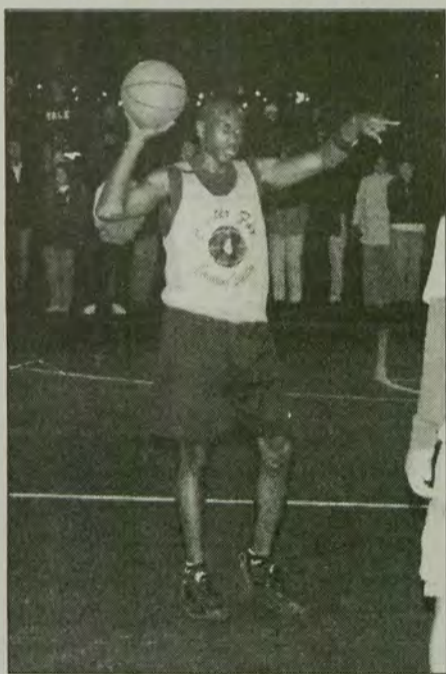
That was about all anyone had to do against St. Norbert, who recorded just eight hits off six different Irish pitchers in both games while committing seven errors in the field.

Freshman Chris McKeown set the tone early for the Irish pitchers, throwing seven innings of shutout baseball in only his second collegiate start.

"The story of the first game was Chris McKeown," said Mainieri. "He had real good movement on his fastball, and threw an outstanding change-up. He was in complete command out there."

"It's real nice to get some playing time," commented McKeown, who picked up his second win in the past week.

see ROMP / page 17



The Observer/Mike Ruma
Lamarr Justice (left) of third-ranked CCE and LaRon Moore, Lamont Bryant, and Renaldo Wynn (from left to right) of top-ranked Models, Inc. are some of the better known faces of Bookstore XXV.

SPORTS
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Baseball

vs. Indiana, April 25, 5 p.m.

Lacrosse

vs. Michigan State, April 26, 7 p.m.

Track and Field

at Drake and Hillsdale Relays,
April 26 and 27

SMC Sports

Tennis at Kalamazoo, April 25, 3 p.m.

Inside

■ Softball fights injuries

see page 18

■ Saint Mary's tennis loses to Valpo

see page 17

■ Twins set record in victory

see page 14