

THE OBSERVER

Monday, February 23, 1998 • Vol. XXXI No. 97

THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

ND, SMC kick off Eating Disorders Awareness Week

By ARIANN BUTLER
News Writer

Eating Disorders Awareness Week began yesterday on both Notre Dame's and Saint Mary's campuses.

Representatives from both Notre Dame and Saint Mary's cited the need for an eating disorder awareness week on the campuses.

"Eating disorders affect more women than men and since we're an all-women's college, we are more sensitive to women's needs," said Chris Pendley, assistant director of Counseling and Career Development at Saint Mary's College.

"We see Notre Dame as a breeding ground for eating disorders due to competitiveness and gender issues," said Kelly McMahon, a student co-chairwoman of the Women's Resource Center.

Eating Disorders Awareness Week is being sponsored by Notre Dame's Women's Resource Center and the University Counseling Center, as well as the Counseling and Career Development Center at Saint Mary's.

Both organizations hope this week will bring awareness and will educate people about eating disorders on both campuses.

Last night marked the commencement of the week at Notre Dame. The first of a three-part lecture series on eating disorders was held at LaFortune Student Center; following was a candlelight walk to Walsh Hall.

Other events this week include an informational question and answer session held in the Foster Room of LaFortune from 7 p.m. to 8 p.m. today and tomorrow. A Borders Bookstore trip is planned for tomorrow evening. Students interested in attending should meet at the library circle at 7:45 p.m. Following the trip students will share personal stories and answer questions.

In addition to these planned events, informational leaflets will be available all week in the dining halls and on the first floor of LaFortune. A film presentation entitled "Size It Up: Eating Disorders" will be also be shown tomorrow.

Saint Mary's College began the

week's activities yesterday with guest speaker Becky Cook, a counselor from the Healthy Options for Problem Eaters, a counseling program at Memorial Hospital. Cook discussed the consequences of dieting and how to maintain healthy eating patterns.

On Wednesday from 2 p.m. to 4 p.m., the Counseling and Career Development Center will host an eating disorder screening in 170 LeMans Hall, the student affairs conference room. This program will provide students with the opportunity to hear an educational presentation on eating disorders, complete a confidential screening questionnaire and meet privately with a counselor to discuss

Eating Disorder Awareness Week Schedule of Events

Monday, February 23		
7 p.m.	"Hunger" - an informational Q&A part 2	Foster Room
Tuesday, February 24		
7 p.m.	"Hunger" - an informational Q&A part 3	Foster Room
7:45 p.m.	Borders Bookstore Trip	Meet at Library Circle
	• personal stories by students	
	• Q & A interactive	
Wednesday, February 24		
2 p.m.	Eating Disorder Screening (SMC)	170 LeMans Hall
Sunday, March 1		
3 p.m.	Open Mic Coffeehouse	LaFortune Ballroom

screening results. Eating disorder screenings will also be available at Health Services on a walk-in basis, except during doctor's clinic hours. Handouts will be available in the reception area.

JUNIOR PARENTS' WEEKEND 1998



Memories of JPW ...

Notre Dame juniors spent the weekend at Junior Parents' Weekend activities. The weekend gave juniors a chance to talk, dance, eat and relax.

Above: Juniors and parents engage in conversation at the JPW dinner, held Saturday night in the Jovce Center. The main speaker for the dinner was University President Edward Malloy, and the Notre Dame Glee Club provided entertainment for the event.

Right: A father and daughter pair dance at the JPW gala, held Friday night.

Below: The JPW gala provided a look at array of cultures and countries. International food and music was part of the event.



■ BLACK HISTORY MONTH

Blak Koffee House produces variety of artistic expression

By CHRISTOPHER SHIPLEY
News Writer

A packed house gathered in semi-formal dress Saturday night to listen to the poetry, music, monologues and reflections of the Notre Dame African-American community in the 1998 production of Blak Koffee House.

This year's show, "Meditations of the People," encouraged the audience to reflect on the issues facing the African-American community. Leading the evening's meditations were junior co-hosts Kimberly Farrow and Jimmy Friday.

The Black Cultural Arts Festival sponsored the show, which was open to all students who wished to express themselves in the intimate coffee house setting.

"I thought the show went well," raved BCAF secretary Ayana Fakhir after the show. "It appeared as though the people loved the show, and the artists gave their heart and soul to the performance."

Friendship, love, prejudice, education and hope were among the themes covered by the performers in the LaFortune Ballroom. Musical acts were given by Vibe, a 10-piece student ensemble; junior Seisha Keith; and Chandra Johnson, assistant director of Campus Ministry.

Fakhir and freshmen Charlyn Henderson gave monologues from African-American literature and speeches. Fakhir delivered a speech entitled, "An Address to the Slaves of the United States of America," originally given by Henry Hiland Garnet at the National Negro Conference in Buffalo, N.Y., in 1843. Henderson presented works by Maya Angelou and Sojourner Truth.

Several student poets recited their works for the crowd.

"United we stand, divided we still stand," said junior Ramadan Ameen in his poem "Words Cannot Express What Words Cannot Express."

Amidst the music and poetry was the presentation of the Thurgood Marshall Scholarship. The award honors two first year African-American students for out-

■ INSIDE COLUMN

Shades of Gray

The color gray has always fascinated me. In terms of paint, it is the mixture of both the consolidation and absence of color, black and white. The shades in between range from lightly care-free to medium calm to darkly brooding, and every level of blending can correspond to and express an emotion.



Colleen Gaughen
Assistant Viewpoint Editor

It's been gray around here. The sun is through flirting, it's been rainy, and we've once again fallen into the inescapable groove of tests and papers and labs and projects.

We did enjoy a bit of sunlight this weekend, and I like to think it's because my mom brought it with her from the California coast. See, she is my sunshine through my many shades of gray, and without her, there would be only clouds.

This is the time of year when friends and roommates start to gradually get on each other's nerves, tempers are strained, and we feel the itch to rearrange our rooms for the simple sake of change.

Ash Wednesday is also this week, and the richness of this shade of gray is quite appropriate for this time of the year. Whether you're Catholic or not, Lent is still a season of taking a look at yourself and your relationships to others. It's a time of cleaning out your emotional closets, making amends, and renewing your faith in whatever it is you believe.

Life gets confusing. We meet people, things happen, bonds are made and broken, and we get too busy to talk about why, if we even care at all. Our shades deepen from the delicacy of light freedom to the depths of muddy misunderstanding. Like the clash of splattering paint on a canvas, our emotions are rocked and shifted. Yet instead of talking it through, we simply cover the canvas with a sheet and walk away.

We are coming at each other from all kinds of angles, with all kinds of histories, and the only way to clear the air is to communicate our frustrations, be they in friendships, dorm situations, family life, or that wonderfully gray area of romance.

It's okay to call someone. It's okay to write a quick e-mail suggesting a chat over coffee. We are so paranoid about communicating with people around here. Everything doesn't have to be such a big deal. It becomes a saga only when we ignore each other and allow our tiny wounds to fester with frustration.

My close friends and I had a night of getting everything out on the table last week, and through the tearful honesty and relieving laughter, our friendship only grew stronger.

Lent is 40 days of sacrifice and while we may have to suffer with the idiocracy of no bacon bits in the dining halls on Fridays, we must remember that the end of the season culminates in the glorious resurrection of our Lord in the spirit of the richest shade of all: Forgiveness.

So reach out and touch somebody. Contact that someone who's been lurking in the back of your mind, that person you hurt or hurt you. Resolve your issues instead of just having them. If you just don't have the time, make it.

Find your sunshine through your shades of gray. And if you are lucky enough to be cruising along through life, become someone's sunshine.

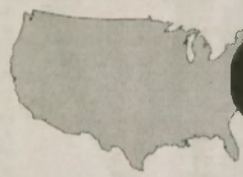
They may need some more than you know.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

■ TODAY'S STAFF

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Outside the Dome

Compiled from U-Wire reports

Court date set for trial of serial killer's former fiancée

GAINESVILLE, Fla.

A court date has been set for March 6 to find out why Sondra London, the former fiancée of convicted serial killer Danny Rolling, is refusing to disclose the amount of money she has made selling merchandise from the student murders.

Florida Assistant Attorney General George Waas said London is violating a court order to produce the information and that her claim she is "confused" by the order is bogus.

"To me, it's clear as a bell," Waas said. "She needs to make an accounting immediately or face the consequences — possibly contempt of court."

The judgment handed down on Dec. 31 by Circuit Judge Martha Ann Lott required London to file a court accounting of all the money she has made selling the book "The Making of a Serial Killer," as well as the art and autographs Rolling mails to her from



death row.

On Jan. 6, London filed an accounting that said she made \$5,000 from two books she sold to the publisher Feral House.

According to Waas, that amount is at least \$15,000 short. London allegedly received that amount for a 1994 article she wrote for the Globe tabloid.

That \$15,000 is being held in London's former attorney's trust account.

Waas said attorney Lloyd Viperman withdrew from the case, and apparently London is representing herself in

court.

In that same accounting filed Jan. 6, London requested 30 more days to "go through records and re-create records to make an accurate accounting" of profits she has made from the art and autographs.

Although it has been more than 30 days, London has failed to make that accounting or turn over any money to the court.

Lott's judgment ruled that London has a "unique" relationship with Rolling, therefore making it illegal for her to profit from his crimes under Florida's "Son of Sam" law.

According to that law, neither a convicted criminal nor persons acting "on the behalf" of a criminal can profit from the account of a crime.

Rolling — who pleaded guilty to mutilating and stabbing to death five Gainesville college students in 1990 — is challenging that law.

■ BROWN UNIVERSITY

Administrators stall on labor issue

PROVIDENCE, R.I.

Brown administrators yesterday declined to endorse a code of conduct offered by the Student Labor Alliance (SLA) which proposed that all Brown paraphernalia be produced under safe labor conditions. Administrators said they were reserving judgment on the proposal until further details could be ironed out and until senior administrators could review the SLA's recommendations. "Since we don't make as much money off our apparel like Duke and Notre Dame, we would need to share the costs of a monitoring agency with other schools," said Carr. "There is no sense in putting up a lot of speculation if we are unable to enforce the policy. It is basically the question of the chicken and the egg. We need a workable and comfortable policy. However, we all agree that we need a number of schools to share the costs. The SLA's proposed code of conduct is more inclusive than the ones passed by Duke and Notre Dame. Members of the alliance hope to include a provision requiring manufacturers to pay their employees "decent living wages."

■ UNIVERSITY OF CALIFORNIA-BERKELEY

Professor finds archaeological mystery

BERKELEY, Calif.

A UC Berkeley professor has found evidence that the first humans to inhabit America may have come before the Ice Age, much earlier than previous studies have concluded. Johanna Nichols, a linguist and professor of Slavic studies, also found that, contrary to common belief, the Americas were populated from the south. Nichols presented her findings at the American Association for the Advancement of Science conference in Philadelphia on Monday. She integrated archaeological findings with her own linguistic research to reach the conclusion that America's first inhabitants migrated to the continent before the glacial period. Currently, archaeological, anthropological and biological evidence only shows that the Americas were populated after the Ice Age. Nichols' belief stems from the recent archaeological discovery of the Monte Verde site in Chile, which archaeologists have found to be 12,500 years old.

■ DARTMOUTH COLLEGE

Police investigate racial slur

HANOVER, N.H.

An investigation is currently underway by Safety and Security and the Hanover Police into a racial slur found on the door frame of a Channing Cox apartment of four undergraduate females, stating "Death to You" underneath a Star of David. The markings were found on Tuesday by one of the four female residents of the apartment — three of whom consider themselves Jewish — at around 5 p.m. The message was clearly written in black ink and small in size, according to one of the residents, all of whom wish to remain anonymous. Yesterday, a second Star of David was found on a nearby door frame by a custodian, written with what appeared to be the same pen, according to one resident. But this time there was no slur or offensive remark attached. Safety and Security and the Hanover Police were notified of the slur's existence shortly afterward, and both departments are proceeding with a formal investigation into "criminally threatening behavior motivated by hostility based on race."

■ MARQUETTE UNIVERSITY

Shooting suspect evades police

MILWAUKEE, Wis.

The Milwaukee Police Department has issued a national warrant for the individual who shot at undercover police officers near the intersection of North 19th Street and Kilbourn Avenue Feb. 10, according to Lt. James Ardis. Officers continue to search for the suspect and emphasize they are confident they will find him. "We will apprehend him," Ardis said. "I can't give you a time frame as of now, but we will." Task forces in every major metropolitan area have the suspect's picture and are looking for him, Ardis said. The individual is being sought after allegedly firing five shots at an undercover police car as the officers drove away from a 19th Street house on the afternoon of Feb. 10. No one was injured in the incident. The suspect fled the scene in a three-tone blue Dodge Caravan with a 24-year-old individual after the shooting.

■ SOUTH BEND WEATHER

5 Day South Bend Forecast

AccuWeather® forecast for daytime conditions and high temperatures

		H	L
Monday		52	36
Tuesday		50	38
Wednesday		42	32
Thursday		56	37
Friday		41	30

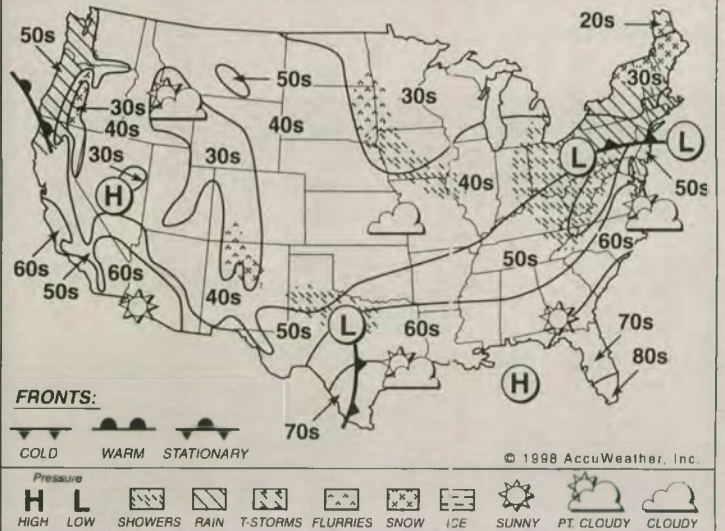
Shows T-storms Rain Flurries Snow Ice Sunny Pt. Cloudy Cloudy

Via Associated Press GraphicsNet

■ NATIONAL WEATHER

The AccuWeather® forecast for noon, Monday, Feb. 23.

Lines separate high temperature zones for the day.



Atlanta	47	44	Denver	53	25	Miami	75	74
Baltimore	44	35	Houston	75	47	New York	45	32
Chicago	45	34	Honolulu	81	67	Phoenix	70	51
Columbus	44	35	Indianapolis	46	35	St. Louis	55	36
Dallas	74	45	Los Angeles	59	50	Wash., D.C.	44	36

'Offending the Audience' premieres at Little Theater

By ARIANN BUTLER
News Writer

"Offending the Audience" was the purpose and title of the play performed last night in the Little Theater of the Moreau Center for the Performing Arts at Saint Mary's College.

Saint Mary's faculty members Ted Billy, associate professor of English; Renee Kingcaid, associate professor of French; Katie Sullivan, assistant professor of theater, and Max Westler, associate professor of English performed in the play.

"Offending the Audience" was written by Austrian playwright Peter Handke in the 1960s. It is an anti-theatrical piece, in which the characters reveal from the beginning that the play has no hidden messages, no symbolic representation and no double meaning. In addition, the play has no plot, climax, nor anti-climatic scenes. Its purpose is to offend the audience, and this is accomplished in a humorous fashion through direct insults to the audience and its refusal to be used by the audience as an escape from reality.

"A very interesting and unique experience. I came

expecting a typical play with a story line and plot," said senior Katie Diestalkamp about the play.

Junior Katie Wagner had a slightly different reaction.

"The play was unique and interesting," she said. "Parts of it were really funny but it was hard to keep my attention. If it was shorter it would have had a bigger impact."

Sophomore Catherine Flannery agreed with this sentiment.

"I thought the play made the audience too aware of their own world," she said.

The idea of the play and its performance in the Little Theater came from Billy and Sullivan. All the performers expressed the fun they had in per-

forming the play.

"It was fun to discover the poetry in the words and to play off the energy of each other and the audience," said Kingcaid.

Westler continued this sentiment.

"It was fun to interact and be so closely dependent on the other three performers, definitely a different kind of experience," he said.

The Department of English, modern languages, communication, dance, and theater jointly sponsored the play.

'A VERY INTERESTING AND UNIQUE EXPERIENCE. I CAME EXPECTING A TYPICAL PLAY WITH A STORY LINE AND PLOT.'

KATIE DIESTALKAMP
SAINT MARY'S COLLEGE SENIOR

Gettin' jiggy wit it ...



Kristy Sutorius/The Observer
Saint Mary's College hosted the Indiana Residence Hall Organization Conference over the weekend, which included a beach theme dance Saturday night in the Haggar Parlor.

Nolan seeks volunteers for Kids' Corp

Special to The Observer

Attorney Michael Nolan, founder of the Kids' Corporation, will visit Notre Dame campus tomorrow to recruit volunteers to work for the organization.

For five successful years, Kids' Corporation has served Newark, N.J., inner-city youth by enhancing their educational experience. The Corporation's summer program combines classroom experience with outdoor activities. College students from around the country live at Kids' Camp, work with students in Newark four days each week and host the children for one day of outdoor activities.

Nolan founded Kids' Corporation to provide disenfranchised kids with a positive learning experience. The newly expanded summer schools focus on improving vocabulary, reading, writing and math skill

of children in first through eighth grades. The summer school staff consists of college students with diverse backgrounds who are interested in urban education and the needs of young children.

The staff works with Newark Catholic school teachers who encourage the college students to assume responsibility for teaching and classroom management. From this experience, the staff develops "tremendous interpersonal skill," and a knowledge of how to deal with challenging situations, according to Nolan.

The one day spent at the Kids' Camp location in Blairstown, N.J., offers adventure-type activities such as rope climbing, obstacle courses and hiking.

The success of Kids' Corporation has led to waiting lists and the expansion of the summer program. With the increase in the number of stu-

dents attending this summer's sessions, Nolan is currently recruiting volunteers from Notre Dame and Saint Mary's whose enthusiasm and dedication will contribute to the success of the program.

In addition to developed interpersonal skills, valuable teaching experience and a sense of accomplishment from providing children with a sense of hope, the Kids' Camp staff receives a small weekly stipend and three credits from Saint Vincent's College.

While Nolan encourages all interested Notre Dame and Saint Mary's students to meet with him tomorrow from 1 to 4 p.m. at the Center for Social Concerns, he emphasizes the need for male volunteers for this year's staff. The experience promises to be as rewarding as it is challenging.

The Observer:
We've got issues

ALUMNI
SENIOR
REC CLUB

Come join the tradition.

Applications are now being accepted for manager positions at the Alumni-Senior Club for the 1998-99 academic school year. You may pick up applications at the Office of Student Activities, 315 LaFortune

DEADLINE: FEBRUARY 27, 1998.

ALUMNI
SENIOR
REC CLUB

Finally!
Happy Belated
21st Birthday,
Laura
Kehm!



**One Night
Badminton
Tournament**

Friday, February 27
6:30 PM

Rolfs Sports Recreation Center



Register in Advance at RecSports
Singles & Doubles Divisions
Sign-Ups Begin February 17
Deadline for Entering is February 26

Incoming editor-in-chief names new General Board

By ALLISON KOENIG
Mardi Gras Correspondent

Observer editor-in-chief elect Heather Cocks announced the members of the 1998-99 General Board yesterday.

Joining managing editor Brian Reinthaler and assistant managing editor Heather MacKenzie are Editorial Board Members:

- **Matthew Loughran**, news editor. Loughran is a fifth-year senior from Washington, D.C., who resides in Campus View. He is a government/international studies major, and currently serves as associate news editor.

- **Kathleen Lopez**, sports editor. Lopez, a junior from Littleton, Colo., lives in Walsh Hall. She is an American studies major and currently serves as assistant sports editor.

- **Sarah Dylag and Kristi Klitsch**, accent editors. Dylag, from Strongsville, Ohio, and Klitsch, from Des Moines, Iowa, are both juniors who live in McGlinn Hall. They are both American studies and Spanish double majors. Dylag is currently a sports copy editor and news wire editor, and Klitsch is an assistant news editor.

- **Eddie Llull**, viewpoint editor. Llull, a junior from Pacifica, Calif., lives in Zahm Hall. A philosophy and history double major, Llull currently serves as associate viewpoint editor.

- **Kevin Dalum**, photo editor. A sophomore from Marshfield, Wis., Dalum lives in Carroll Hall. He is an anthropology major and currently serves as news photo editor.

Joining 1998-99 business manager Kyle Carlin are Operations Board members:

- **Katie Kroener**, design manager. Kroener is a junior from Dallas, Texas, who lives in Badin Hall. A graphic design major, she is currently photo editor.

- **Kris Klein**, advertising manager. Klein, a sophomore from Ulysses, Kan., lives in Morrissey Hall. A history and computer applications double major, he is currently an advertising account executive.

- **Brett Huelat**, advertising design manager. Huelat, from

Pittsburg, Kan., is a sophomore who lives in Keenan Hall. A business major, he is currently an ad design assistant.

- **Michael Brouillet**, systems manager. Brouillet, a junior from Simsbury, Conn., lives in Morrissey Hall. He is a computer science major and has been systems manager for one and a half years.

- **Jennifer Breslow**, Web administrator. Breslow is a junior from Katonah, N.Y., and she lives in Lewis Hall. She is a graphic design and communications double major, and is currently the advertising design manager.

- **David Rogero**, controller. A sophomore who lives in Keough Hall, Rogero is from Centerville, Ohio. He is an accounting major who has held similar positions with Student Union Board and the Council for International Business Development.

All general board members will take over these positions after spring break.

Koffee

continued from page 1

standing academic performance and community service. The male and female recipients cannot be varsity athletes and must demonstrate financial need.

This year's recipients were Michael A. Brown from O'Neill Family Hall and Meloney Moore from Pasquerilla West.

Brown was recognized for his work in minority recruitment and Moore for her work as official choreographer for the BCAF fashion show. Both will receive \$500 for their college education as a result of their commitment to the African-American community at Notre Dame.

The artwork of freshmen Belinda Bryant and Alan Easter was put on display for the audience to enjoy during the show's intermission. Both students were given the chance to show their art for the first time in two specially created structures. Their artwork is now on display in the concourse of the Hesburgh Library.

Local talent was also featured in the show. Two South Bend musicians, T Swang and J.D., performed their hip hop song, "I Wanna Know." The group, which combines rhythm and blues and rap in their music, has already had playing time on a local radio station.

Johnson ended the show by reminding the audience to remember three things.

"You are black first, brilliant second, and blessed always," Johnson told the crowd.

Blak Koffee House in an annual event held on Junior Parent's Weekend.



The Observer/Michelle Keele
Senior Erik Burrell shares his poem "A Toast to My Black Family" at the Blak Koffee House this past weekend.



Monday - Thursday: 7:30 am to Midnight

Friday: 7:30 am to 7:00 pm

Saturday: Noon to 6:00 pm • Sunday: Noon to Midnight

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+ \$5⁰⁰ if you show college I.D. (first visit)

\$20⁰⁰ TOTAL!

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Friday, February 27

7:00pm

Stepan Center

\$3 Notre Dame/Saint Mary's/ Holy Cross

\$5 General

Tix on sale at LaFortune Information Desk & at the Door

WORLD & Nation



Monday, February 23, 1998

COMPILED FROM THE OBSERVER WIRE SERVICES

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WORLD NEWS BRIEFS

Shootings disrupt Mardi Gras celebrations in Texas

GALVESTON, Texas

Police arrested a 19-year-old man early Sunday and accused him of killing one person and wounding four others when he shot into a crowd of revelers after a Mardi Gras parade. The Houston man, whose name was not released, was accused of firing a handgun around 10 p.m. Saturday, just two hours after a Mardi Gras parade snaked through an estimated 100,000 spectators. Oscar Manuel Nava, 19, of Houston, was killed, said acting police chief Kim Schoolcraft. Two 20-year-old men, a 16-year-old girl and a 14-year-old boy — all from Houston — were treated at a hospital and remained there Sunday in conditions ranging from fair to good. Authorities did not speculate on a motive for the shooting, but it was believed the victims knew the suspect. He fled the scene and was arrested early Sunday morning. Another shooting erupted minutes after the first Saturday night. One man was slightly injured but declined to press charges. "When you have that many people in that small of an area with alcohol and everything that goes in association with Mardi Gras, it was one of those things that was going to happen," said Texas Department of Public Safety trooper Richard Vassar. "It was just a matter of time."

CIA admits responsibility for Bay of Pigs mistakes

NEW YORK

Ignorance, incompetence and arrogance. That's the CIA's own assessment of its faults in the 1961 Bay of Pigs debacle. Small wonder that the spy agency guarded one of the Cold War's most secret documents so jealously for so long. The 150-page report, released after more than three decades in the CIA director's safe, blamed the disastrous attempt to oust Fidel Castro not on President John F. Kennedy's failure to back the invaders with air strikes, but on the agency itself. The CIA's ignorance, incompetence, and arrogance toward the 1,400 Cuban exiles it trained and equipped to mount the invasion was responsible for the fiasco, said the report, obtained by The Associated Press on Saturday. "The fundamental cause of the disaster was the agency's failure to give the project, notwithstanding its importance and immense potentiality for damage to the United States, the top-flight handling which it required," the report said. Despite U.S. news articles linking the United States with a plan to invade Cuba, the \$46 million project went forward under the "pathetic illusion" of deniability, the report said.



Market Watch: 2/20

DOW JONES	8413.94	Up: 38.36
AMEX:	689.19	+0.33
Nasdaq:	1728.13	+1.12
NYSE:	537.49	+2.48
S&P 500:	1034.31	+5.93
Composite Volume:	597,000,000	

BIGGEST PERCENTAGE GAINERS

COMPANY	TICKER	% CHANGE	\$ GAIN	PRICE
THIERNIX INC.	THXI	39.29	0.6875	2.438
SUNDANCE HOMES	SUNH	35.29	0.7500	2.875
ELRON ELECTRONICS	ELRW	33.33	1.2500	5.000
ENHANCED SERVICE	ESVS	26.32	0.6250	3.000
MEADOWBROOK RHEA	MBRK	26.09	0.7500	3.625

BIGGEST PERCENTAGE LOSERS

COMPANY	TICKER	% CHANGE	\$ LOSS	PRICE
HIRSCH INT'L-A	HIRSH	47.98	10.3750	11.250
BRILLIANT DIGITA	BDE	47.42	2.8750	3.818
PMR CORPORATION	PMRP	33.33	6.1875	12.380
CIENA CORP	CIEN	27.74	16.1250	42.000
CELLEGY PHARM-WT	CLGYW	23.80	0.6250	2.000

U.N.-Iraqi pact eases tension

Hussein grants access to presidential palaces; U.S. has 'serious questions'

ASSOCIATED PRESS

BAGHDAD, Iraq

In a breakthrough that could avert a U.S.-led attack on Iraq, U.N. Secretary-General Kofi Annan struck a deal Sunday with Saddam Hussein on the core issue of the 4 1/2-month Iraqi crisis: opening Saddam's presidential compounds to U.N. arms inspectors.

U.N. and Iraqi officials provided few details of the accord, which the United States still has not approved.

Annan's spokesman, Fred Eckhard, said it assured the rights of U.N. inspectors and didn't include a time limit on inspections. The United States had vigorously opposed such a limit, and agreement on that point reportedly was clinched only when Annan met Saddam for three hours Sunday afternoon.

Eckhard said he expected the deal would fly with the United States and other U.N. Security Council members. U.S. officials said they didn't have a full text of the accord and still had "serious questions."

Nevertheless, Annan and Iraqi Deputy Prime Minister Tariq Aziz scheduled a ceremony at 10:30 a.m. (2:30 a.m. EST) Monday to sign the deal, which Annan will present Tuesday to the Security Council.

An accord endorsed by the Security Council would save Iraq from a punishing U.S. air attack, and save Washington from strong international opposition to such a strike. It would also be a triumph for Annan — if the Iraqis hold to the bargain.

Annan's deal-making meeting with Saddam took place on the third day of his visit, at the Republican Palace, one of eight presidential sites that Iraq had declared off-limits to U.N. weapons inspectors.

"We've reached an agreement," Eckhard said. "We have a text."

One Iraqi official, who also insisted his name not be used, was asked whether there was a deal. He replied, "Yes."

Eckhard said, "We expect the text will be acceptable to all 15 members of the Security Council," including the United States, which has said it would refuse an agreement that it believes undermines the inspectors' authority.

White House spokesman Mike McCurry said preliminary accounts had been received from Baghdad, but he refused to assess them. "We've got a lot of serious questions. It's a very serious matter at a serious time, and we want to get some questions answered," he said.

U.S. Secretary of State Madeleine Albright had "a short phone briefing" with Annan on Sunday, and then began her own consultations with the French and British foreign ministers, her spokesman James Rubin said.



AFP Photo

The U.N. and Iraqi flags flutter in the wind over the temporary residence of U.N. Secretary General Kofi Annan yesterday in Baghdad. Annan is on the "verge of a breakthrough" in the crisis with Iraq over U.N. arms inspections following his meeting with Iraqi President Saddam Hussein, a U.N. spokesman said.

Albright could not make a judgment about the accord because she did not receive a "comprehensive assessment" from Annan, Rubin said.

The crisis over weapons inspections has brought the Persian Gulf to the brink of war. The United States has sent a naval armada and 25,000 troops to the region to mount air strikes unless Iraq agrees to open all sites, including presidential palaces, to the weapons inspectors.

Pro-Iraq protests have erupted across the Arab world — Jordan had to send out tanks Sunday in one desert city to contain them — and sent Israelis scurrying for gas masks and diplomats there preparing to leave.

Algerian highway ambush kills 19

ASSOCIATED PRESS

ALGIERS, Algeria

An armed group attacked and killed 19 people riding in a transport truck on a desolate mountain road in eastern Algeria, newspapers reported Sunday.

It was the second highway ambush reported in recent days. Both took place on Friday.

No one claimed responsibility for the attack that occurred near Gijel, a town with a civilian militia 180 miles east of Algiers. But suspicion fell on Muslim militants fighting a 6-year-old insurgency against the military-backed government.

Gunmen set off an explosive in the road and then fired on the truck, the independent dailies El Watan and Liberte reported Sunday.

The other attack Friday took place near the town of Boghni in the Kabylie region, about 60 miles east of the capital. Twenty-seven soldiers were killed.

Residents said Muslim militants set off explosives under a troop transport truck carrying a fresh group of soldiers to replace a unit guarding an important bridge, then sprayed it with gunfire, the residents said on condition of anonymity.

El Watan reported that the militants seized weapons from the soldiers, but two of the attackers were killed in the gunbattle before the group fled.

It was the first militant attack on an army unit in the Kabylie region in about two years. Hospital sources said the two dead militants were from the Algiers area, the main base

of the militants' Armed Islamic Group that has recently extended its attacks to the east and west of Algiers.

The Kabylie region is populated by ethnic Berbers who are generally hostile to the insurgency. About 1,000 villages in the region have organized government-supported militias, some of them attacked by militants.

The ambushes occurred the same day Algeria's prime minister, Ahmed Ouyahia, reiterated in an interview with Algerian media that the government was close to crushing the insurgency.

The Muslim insurgency has left more than 75,000 people dead since January 1992, when the military-backed government canceled legislative elections the Islamic Salvation Front was tipped to win.

Memorial Mass for Justin Brumbaugh

Monday, February 23, 1998

5:05 p.m.

Basilica of the Sacred Heart

Presider: Rev. Edward A. Malloy, c.s.c.

Homilist: Rev. James K. Foster, c.s.c.

Music: The Notre Dame Folk Choir



NAACP chairman outlines goals

Associated Press

NEW YORK

Julian Bond, a civil rights figure from the 1960s and the NAACP's new chairman, says he wants the organization's voice to be heard "wherever race is discussed" as it continues a comeback from financial and organizational chaos.

Bond, 58, who won election late Saturday over five lesser known candidates, also said he wanted to broaden the message of the National Association for the Advancement of Colored People.

"Colored people come in all colors. We want to reach out to emerging Americans, Hispanics, Latinos, Native Americans, Asians and white Americans," he said.

The one-time Georgia state legislator, who marched with

Martin Luther King Jr. in the 1960s and now teaches history at American University and the University of Virginia, was drafted to run for the NAACP's top post after Myrlie Evers-Williams chose not to seek a fourth one-year term.

NAACP board members gave Bond 29 votes for the unpaid position, while his five rivals received a total of 24.

The losing candidates indicated their full support for Bond, NAACP spokesman Daniel Willson said Sunday.

"All candidates ran a very civil campaign," said Maryland radio host Joe Madison, one of the unsuccessful contenders. "It was only about the issues."

"I want make sure the NAACP voice is heard wherever race is discussed," Bond told a news conference after the voting.

"There are some indices of

black life in America that are abysmal. But as a general proposition, things are better now than they've ever been."

"Having said that, they're nowhere near where they ought to be or as good as they're going to be," he said. "The NAACP has the responsibility of addressing these disparities."

Standing with Evers-Williams and NAACP President Kweisi Mfume, Bond also said the organization was "on the way to fiscal health and recovery" from three years of internal disarray and financial crisis.

The organization has just under half a million members. A force in major civil rights battles for most of its 80-year history, the NAACP in 1994 found itself \$4.8 million in debt after a sexual harassment scandal involving Executive Director Benjamin Chavis Jr., who was fired.

New Aesop's Fables spark controversy

By HILLEL ITALIE
Associated Press Writer

NEW YORK

So you know the fables about the tortoise who outlasts the hare and the mouse who pulls the thorn from the paw of the lion. Heard the one about the camel who relieves himself in the river?

A new translation of "Aesop's Fables" reveals the quaint children's tales were, in the original Greek, considerably rawer and racier. The new book features gender-switching hyenas, hard-hearted frogs and a crane with a taste for double entendres.

"The ones we're familiar with have been tampered with through the ages," said co-translator Olivia Temple, who collaborated on the book with her husband, Robert Temple.

"The Victorians didn't translate any of the slightly rude ones. And the ones we have known about were turned into little morality tales for children."

Penguin Classics published "Aesop: The Complete Fables" in England last month. The book isn't due in U.S. stores until Tuesday, but it's already received attention in some expected places. Rush Limbaugh mentioned them on his radio show, wondering if they were fit for children, and they were lampooned on TV's Comedy Central as "Lust in Translation."

Little is known about Aesop, who apparently lived

in Greece in the sixth century B.C. He's referred to in the writings of Aristophanes, Plato and Aristotle, among others, and he was said to have used his stories to make points in courtrooms and negotiations. It was supposedly a sign of status to quote him at drinking parties.

The new edition of the fables includes 358 entries, some 100 of which have never before appeared in English. The fables define a pagan world, the moral less that good is stronger than evil but rather that you do what you need to do to survive.

In "The Shut-In Lion and the Ploughman," the ploughman's attempt to trap the lion in his shed leads to the lion's killing all the sheep and then attacking the cattle.

The moral: Don't provoke the powerful.

A hard lesson also is learned in "The Ass and the Frogs." When the ass falls into a bog and begins to cry, the frogs have no sympathy: "What sort of a noise would you make if you had been living here for as long we we have? You, who have only fallen for a moment?"

The moral: Life is tough; quit whining.

Alterations in the fables date at least to the 18th century, when a translator named Samuel Croxall freely expanded the original works.

"Well over 50 percent of Croxall's so-called translations were written by Croxall," Robert Temple said.

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■ DIGGING DEEPER

The M-Word Revisited ... Again

Dave Freddoso seems to have created a bit of a stir with his recent inside column. Right away, I must congratulate him on sparing us the usual Valentine's Day sap. Mr. Freddoso begins his lively discussion of the m-word by reminding all of us that love is not about warm fuzzy feelings or sappy cards with hearts on them. If nothing else, I am grateful for not having to read any more (St.?) Valentine's Day shock. But like Freddoso, I detest cynicism, so I too will refrain from any more complaints about sappiness.

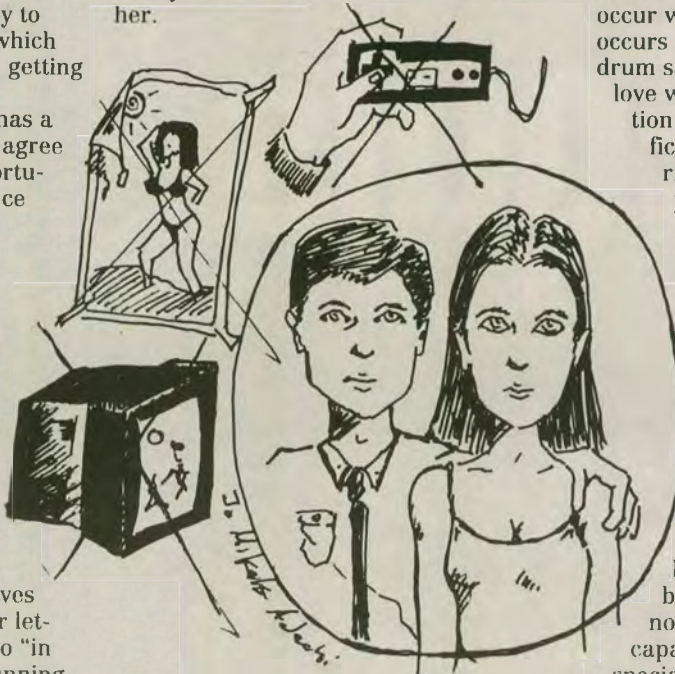
Aaron Kheriaty

Dave wrote about what he believes everyone here should be concerned with: marriage. I wish to lay my own cards on the table and assure you that I believe his column was a serious and intelligent admonition to the men of Notre Dame. Marian Jarlenski, in a letter to the editor last week, pointed out to Freddoso that the real "m-word" is not "marriage," but "men." She suggests that since Freddoso can only appeal to the gentlemen of Notre Dame, perhaps he should refrain from writing for The Observer, which she astutely pointed out, also has female readers. But when discussing male and female relationships, it seems entirely reasonable that a man would approach the subject from his own perspective, and not attempt to project his views onto the opposite sex, lest he be accused of speaking for a point of view of which he has no experience. So I will do the same. If this offends my female readers, I apologize profusely.

But back to the subject of marriage. Freddoso was right in saying that Notre Dame is not a bad place to find a future spouse. One cannot deny that college is a good opportunity for finding the person you will spend the rest of your life with. His advice is not to search in desperation for the first pair of brown polyester pants that comes along, but simply to take advantage of the possibility which college life affords for finding and getting to know one's future wife. But as Freddoso's father quipped, Dave has a way of alienating even those who agree with him. Kind of funny, but unfortunate, considering the fine substance of his column. Dave is not known for his political correctness, but please, Ms. Jarlenski, don't try to tell me you've never referred to one of the men at Notre Dame as a 'guy.' If so, you have no reason to object to being called a (gasp) 'girl.'

I wish to defend Freddoso's admonition to his fellow 'men' here at Notre Dame to (putting it mildly) get off their duff, clean up their act, and "make themselves marriageable." Or, to please the sensitive reader, to make themselves lovable. Aisling Kenne, in another letter to the editor, accused Freddoso "in his frantic race to grow up" of "running from the bosom of his mother to that of a wife." I assure you, this is not the case; Freddoso is not looking for a wife. All he is asking is for the men about campus to take down their nudie posters, put away their nintendo, and stop wasting their time. He is not asking anyone to skip over any crucial stage of maturation — unless you consider being a sloppy, soft-porn watching, spoiled college student to be a necessary stage on the way to manhood. He is encouraging us men to learn how to give of ourselves, which is what marriage is really all about. Ms. Kenne pointed out that she is content with window shopping, keeping her eyes open for the right fit, and discarding old

boyfriends along the way like a used pair of clothing. She does not want to settle for less than the best, and I think on this point, Freddoso would agree. He just points out that the more virtuous we become during our time here, the better fit we will be for Ms. Right, when we finally find her.



What seems most absurd to me is that Freddoso has been accused of neglecting the most important component in marriage — love. Perhaps Ms. Jarlenski, the proponent of this accusation, was not reading between the lines. Granted, Dave never used this precious word in the article. But I suspect that it was more out of reverence for its true meaning than out of neglect of its importance. Our age has abused this word "love," the most divine of the virtues. We refer to fornication as "making love." We think

somehow that love has something to do with our emotions, with our own pleasure. But this is not love. Love is the cross. "Greater love has no man than this, that he lay down his life for his friends." Everyone wants a love which they would die for. What many fail to realize is that martyrdom does indeed occur whenever one really loves. It occurs in the ordinary, unseen, hum-drum sacrifices of each day. This is the love which Freddoso draws our attention to when he described the sacrifice inherent in any lasting marriage: the late nights that your parents spent with you when you were a baby, the diapers they changed, the adolescent attitude they put up with. This is love at its finest — unglamorous, unnoticed, yet in its simple and ordinary way, heroic.

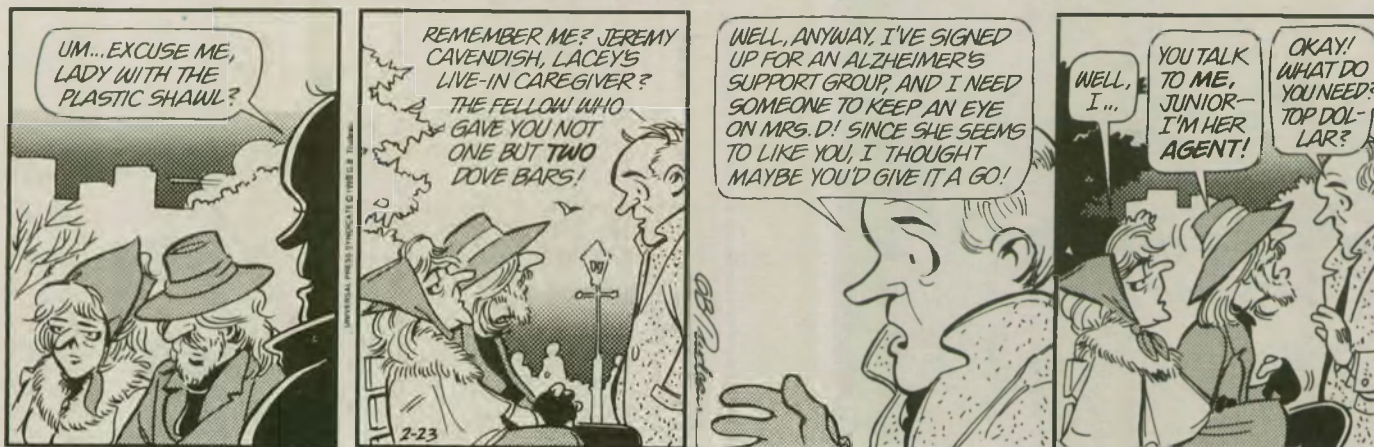
Love is deeds, not sweet words. Yet we cannot learn to love this way unless we begin now by practicing it in the little things. Freddoso suggests a good first step: "Take down your posters, ship your television home, and grow up." It is only by beginning now to grow in virtue now that we will be lovable, and capable of loving, when we find that special someone. Ms. Kenne rightly notes that "marriage is a sacred gift from God and of yourself to another forever." Freddoso was encouraging his fellow men to prepare for this great gift-of-self. Yes, his advice may be difficult for some of us to take. But Mother Teresa said that in order to really love, you must "give until it hurts." Now, who will argue with that?

Aaron Kheriaty is a junior Arts and Letters major. His column appears every other Sunday.

The opinions expressed in this column are those of the author, not necessarily those of The Observer.

■ DOONESBURY

GARRY TRUDEAU



■ QUOTE OF THE DAY

"Bigamy is having one wife too many. Monogamy is the same thing"

—Anonymous

JEDI MIND TRICKS

The Search for one of 'Them'

If you are one of "them" you are probably not reading this.

I knew this column was going to be written, I just didn't know when I was going to submit it. A lot has been written in *The Observer* on the different males and females at Notre Dame — re: academically superior but socially inept. This column has nothing to do with that discussion.

Kevin Patrick

This column is about that girl who you met under the most unassuming of circumstances. The one you never intended to meet. The one whose naiveté was laughable. Whose gullibility placed them in constant peril of ridicule but only made them more endearing. The one who completely unbeknownst to you held your heart well before you ever knew it. Your friends knew you were done, because tragically and magically she was one of "them."

To be one of "them" there is no criteria. You never know who one of "them" are when you meet "them." They just talk to you and without either of you knowing it, you can not imagine your life without "them" in it. You don't love them because of superficial beauty, although their beauty is obvious and deep. Most of "them" do not possess the superficial beauty that blows you away instantly. It is only after multiple unassuming encounters that their beauty draws you in stronger than any Siren's song from Greek mythology. It is then, and only then, that this may be the most beautiful person you have ever met.

It is a subtle process, not one that a road-map could ever chart. You may meet "them" at a Bookstore Basketball game or walking home from the dining hall. Maybe you met "them" at freshman orientation or at RA orientation. They are everywhere and part of your everyday routine if you live like we all know we should. FYI: you certainly did not meet one of "them" at The Backer. Their only reason to be found there is to woo us back from the dark side.

Most of "them" are chaste although the virginal aspect to "them" is an oft misunderstood criteria. Absent this quality by no means disqualifies your place among "them." If you wanted to flesh out the idea behind this aspect — a discussion I would strenuously object to — it would boil down to a question as to why they partook in the sexual act. We all make decisions in our lives. Some good, but many bad.

Indiscretions with someone you truly believed you were in love with are not as damning as one-night stands or general promiscuity. The bottom line is: You can't unring the bell.

The idea is that one of "them" is out there for those who are looking and deserve to be blessed with one of "them" in our life. I believe our decisions if made properly are leading us to meet that one person God intends for us. If the force is strong with you, your decisions should be leading you to one of "them." If you don't know who they are at this moment, you want to be making decisions that bring you closer to "them" — not farther away.

Our frustrations with "them" come from their personalities. While personalities may vary, theirs are strikingly consistent. If you are one of "them," you hate the Simpsons. I love the Simpsons. My favorite movie this past year was "Chasing Amy." If you are one of "them" you most likely have not now nor ever will see that movie. If you had seen it you would have been repulsed and most likely not have appreciated or

understood any of the humor.

If you are one of "them," you never fail on the levels the rest of us mortals seem to fail on an almost clockwork-like basis. Our sins are long and distinguished. If you are one of "them," your sins are generally limited to not praying enough.

When they break up with you, they expect it to strengthen your friendship — you expect your world to end. If you break up with "them," their world does end — but that is another story altogether. Being with one of "them" is wonderful if it is on their terms. However, they have trouble meeting you on your terms. But why should they, your terms are vices to be avoided, their terms consist of walking with Christ.

Naiveté is a trademark of "them." They know that everyone is not like "them" but believe in the human spirit and in the potential that lies in everyone. They never question motives that are obviously subversive to the general public. From even the most disingenuous, they only see the good. Even today they can be found in Hesburgh Library researching the definition of gullible.

Among their wondrous idiosyncrasies, maybe their most marvelous and defining is spirituality. The ones I have met are Catholic — but that is not a restrictive criteria. They have a grand plan and want you to see this grand plan as well. Their relationship with God is one of their most cherished accomplishments and possessions. They live under the idea of selflessness. What's theirs is yours, and what you want they want. And they definitely want to share their relationship with God with you. They also want you to share yours with them. That puts a lot of pressure on you. Measuring up is a futile enterprise. The beauty is they never ask you to. They just want you to join them on their journey.

Before I came to Notre Dame I wasn't sure I would ever meet one of "them." I thought their existence was some false ideal. It turns out Notre Dame is the Rebel Base for "them." While many have left, I can only speculate that even more remain.

Most likely I will never marry one of "them." What they are looking for I usually do not possess. I frequent the Backer, I live for the Simpsons, I don't pray enough, I hold grudges, Rage Against the Machine is cathartic; basically my vices far outnumber my virtues. Their strength flows from the Force and me and my silly Snub-fighter morality are no match for that kind of power.

It seems most of "them" in their siren calls are cheating anyway. Legend has it that a few years back a group of "them" stole the technical readout to us praying and that when the data was analyzed a weakness could be found.

From this they put together an outline and distributed its step-by-step wooing process at their secret hideout within the Rebel Base to turn us back from the dark side. They know there is good in us and they are going try and turn us back.

But it is probably too late for me. The intensity and fervor with which they apply their Jedi Mind Tricks generally gets on your nerves. But when you see what they stand for, the hope they have for you, and the limitless possibilities when you are with "them" ... it's a tough thing to walk away from.

Walking away from "them" may not be a wrong decision depending on who you are and what you want — but the absence of strife is a lot to give up.

Kevin Patrick is a third-year JD/MBA student. He can be e-mailed at kevin.d.patrick.16@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTERS TO THE EDITOR

Bombing Iraq: Is it the Best Solution?

Do you litter anywhere you like just because you know somebody is appointed to clean it up anyway? Or you are just trying to create more jobs?

Do you take advantage of another person just because you can, and can get away with it? Or you are just adhering to the inevitable law of survival of the fittest?

Do you bomb another country just because it is economically viable or to increase your self-image? Or is it because the other guy started it?

It saddens me that in most television commentaries that I have watched recently, people, especially those political analysts, are only concerned with the practicality of bombing Iraq and not the moral justification of it. People seem to accept bombing Iraq and getting rid of Saddam Hussein (and perhaps installing a democratic government) as a justified action and never question whether we should do it in the first place. Even if you can, the end doesn't justify the mean. As I see it, people are more concerned with who is going to pay the bill; is it going to help us achieve our goals; what are we prepared to do next?

Perhaps I should not be surprised. People here appear to take their President's infidelity in great stride. The greatest tragedy of this nation is not because her president has loose pants, but because her people don't care. Some people argue that we should not judge the president with a higher standard than we are willing to hold ourselves to. But in case I am mistaken, you only have to elect One president from this nation which is 200 million strong. And what happens to lead by example? I doubt that it is impossible to find another person in this country who is less salacious and no less capable. The moment we condone immoral act, is the moment moral starts to decay. Maybe this is just another sign of changing times.

I didn't attend the Teach-in, but it doesn't take an expert to help me realize that this is a fiasco created, amplified and blinded by testosterone (no offense to Madame Albright). America has a bone to pick with Saddam Hussein, not Iraq, let's not blur the line. Iraq has not committed any aggression, and there is no moral justification to add salt to the wound that America's led economic sanction has inflicted on to the helpless Iraqi people, period. People should not even think of whether bombing is feasible. If America does go against the will of the rest of the world, she will be the one that is committing aggression. And shame on you for picking on someone just a fraction of your size (in every respect).

I am not defending Saddam Hussein, but he is no Hitler either. He is more like a crippled tiger with his tail between his legs. America should have more class than to stoop to his level and play his game. Will an apple fall upwards if you curse it or dare it? Even if he is harboring deadly weapons, do you seriously think that the rest of the world will give him the chance of creating another mess like Hitler did? Since President Hussein is constantly under a spot-light and microscope, the world will not hesitate to retaliate even if he so much as farts (pardon the language).

What puzzles me is that the nations that are most directly threaten by Saddam Hussein actually oppose the bombing of Iraq. They are not supporting it, not even ambivalent about it. Yet, America is persistently poking her nose into other people's affair. There is a Chinese saying that aptly describes this situation, albeit slightly vulgar: the king doesn't care, the eunuch cares.

America has always proclaimed herself as the greatest arbiter of peace and champion of freedom. Yet, she cannot accept other people adopting another way of life and bent on converting everybody else to her own camp. America, by and large is still a Christian country, have you ever heard of God insisting on us following Him? Or else He'll bomb us? Or maybe He is only using different tactics? Furthermore, Saddam Hussein is not the only one who has committed great unjust to his and other people. Many other countries have done that too, I don't need to name them here. But instead of isolating them and threatening them with bombings, America "engages" them in dialogues with unsurpassed tolerance or simply turns a blind eye. Why not accord the same courtesy to Iraq? Is it because it is not economically feasible? Oh, it is cheaper to bomb than to sit down and talk! What a great 20th century logic! I guess in the future, if you look up a dictionary, you will find this example under double standard, hypocrisy and insanity.

In actual fact, the chance of America firing the next missile is much greater than coming from the rest of the world. It is America that should practice self-restraint lest she become a worldwide trigger happy abominable bully.

Finally, I would like to express my apology to anyone that has been offended by my article and/or the language therein. Thank you.

Seng Kai Wong
Physics Graduate Student
February 22, 1998

Clarification on the Function of the Pill

As a nursing student, I would like to take the time to clear up any confusion caused by Helen Reilly's recent letter to the editor. In it she states "A condom merely prevents fertilization, the pill results in the destruction of an already fertilized egg." This is a common misconception.

One of the physiological effects of the oral contraceptive is an alteration of the endometrium (uterine lining), making it a less favorable site for implantation. However, this is not considered the primary mode of action. The ingestion of the oral contraceptive suppresses the action of endocrine glands responsible for secretion of hormones necessary for the maturation of follicles and ovulation. The effect is the inhibition of ovulation itself, not the destruction of fertilized eggs. Oral contraceptives also work to alter the consistency of cervical mucus, creating an environment not conducive to sperm penetration.

Taken correctly, oral contraceptives offer virtually absolute protection against conception, with failure rates as low as 0.1 percent.

Nurses have a responsibility to keep the public informed with correct information about their health. I felt that Reilly's letter was confusing and conveyed misleading information about contraceptives. I hope this letter has increased awareness of the mechanism of action of this type of contraceptive.

Bridget Thomas
Senior, Holy Cross Hall
February 19, 1998

Sphere gets the ball rolling

By JOE LENISKI
Accent Movie Critic

How many times has a movie seriously disappointed you? I am not talking about the light post-viewing melancholy that pervades your opinion after a very lackluster film, I am talking about real pain here, people.



Sharon Stone stars as a bio-chemist who seeks to unravel the mysteries contained in an alien underwater pod.

As you chew on that, allow me to rant on about movies from this past year that I have lived, breathed, eaten and drank since I first heard rumor of their inception and then have utterly crushed me when I saw them displayed for the first time on the big screen. I expected "The Lost World," the sequel to Jurassic Park to be bigger, faster, and more intense than the first, but what I got was longer, slower, and a film-cheese factor off the charts as T-Rex stomps down the San Diego streets after scared pedestrians. I told all my friends to be the first in line to watch "Starship Troopers," an

action-extravaganza packed to the brim with computer-enhanced mastery. But halfway through, the insultingly-stupid dialogue made my ears bleed from the inside, and I was forced to stagger outside into reality. And yes, I paid real money to watch "Batman and Robin," clinging to the one desperate hope that somehow, somehow, the previews were mislead-

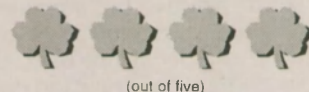
little tirade was to provide a bit of insight into the expectations which I carried into the viewing of "Sphere." Judging from past experience, I felt sure that the combination of big stars, bigger money, and book-to-film adaptation formula would result in another massacre of good celluloid. But hey, like a desperate guy on SYR night flipping frantically through the "dog-book," I would give anything a shot once. Much to my surprise, this movie actually managed to be both highly-entertaining and intelligent while holding my interest for most of the two-hour running time. That is more than I can say about my first dogbook date.

Following the latest Hollywood "dash-for-cash" from previously written material, the producers of "Sphere" went right to the master of sagacious-storytelling, Michael Crichton, and plucked from his vaults the basic storyline of this film. One-thousand feet below the ocean, the American military discovers a gigantic spaceship that has been lodged face-down in the coral reef for over 300 years. Enter Norman Goodman (Dustin Hoffman), a psychologist who wrote the government textbook for alien-encounters, only he has to explain to his expedition team members, a bio-chemist (Sharon Stone), a mathematician (Samuel L. Jackson), and a physicist (Liev Schreiber), that he actually has no idea how to handle the situation. But before they even

that keeps the viewer turning the page...er...fixed on the screen for the duration.

Aside from having a quality story to draw from, "Sphere" benefits from the skills of a seasoned director and a sharply-casted crew. Director Barry Levinson, who also coupled with Hoffman in "Rain Man" and "Wag the Dog," uses varied camera-work to create an environment both fascinating and horrifically claustrophobic. The entire cast (yes, even Sharon Stone) get this piece "rolling." Hoffman convincingly plays the part of, what else, a dilatory neurotic, Liev Schreiber grows up from his "Scream 2" role, and Sharon Stone proves her ability to act without exposing her breasts. But as is his nagging custom, Samuel Jackson outshines them all. His performance was so reminiscent of his suave demeanor in "Pulp Fiction" that during his meal in the kitchen scene the melvins seated around me kept yelling for him to spout, "Mmm ... this is a tasty burger!" He too is able to deliver an excellent performance and overcome his stereotyped casting by not uttering a single slur the entire movie.

These elements, coupled with impressive set design and incredible underwater shooting, and despite the fact that a few liberties were taken in the film adaptation, make "Sphere" an experience that satisfies the hard-core science-fiction freak, the Crichton loyalist, and those who just like movies which force your date to clutch your body repeatedly and gratuitously throughout. My expected disappointment was averted because this film distinguishes itself from the "flash-and-cash" pre-madonnas of the cinematic universe. That means no more shock-therapy for another few weeks, or at least until it comes time to pick another blind SYR date.



(out of five)

Sphere

Directed by Barry Levinson
Starring Dustin Hoffman,
Samuel L. Jackson,
Liev Schreiber,
and Sharon Stone

have a chance to say "close encounter," they are underwater breaching the hull of the ancient spacecraft. To summarize any further would be to discredit the small surprises that the film has to offer, but what develops is a radical blend of sci-fi, suspense, and psychological-thriller

Stick to dinosaurs, Mike

By JOE STARK
Accent Movie Critic

When I went to see "Sphere," I was excited. "Oh goodie, sci-fi with Sharon Stone, Dustin Hoffman, and Samuel L. Jackson." Then I got into the theatre and was excited even more to see the name Queen Latifah flashed onto the screen — this should add some humor, I thought. My excitement was quickly drawn out of me though by 132 minutes of nebulous plot and choppy characters. I feel as if I not only wasted my six dollars and twenty-five cents, but also a chunk of my life.

Really, the only saving grace to this movie was that Michael Crichton's reputation can always get a stellar cast of actors and actresses. At least it was pretty to look at. Dustin Hoffman delivers his usual portrayal of a fumbling character, and even though by the end of the movie his repetitive speech and characteristic quizzical looks start to grate the nerves, his general performance was positive in that he seems to be the voice of reason.

Sharon Stone's portrayal of a mentally unstable marine biologist really threw me for a loop. She seemed to waffle from being calm and collected popping jellyfish tentacles out of Queen Latifah's nose, to being completely wacko popping queludes. I never really knew if I should feel sorry for her if I should want her to be killed next. On a positive note, for the first time ever, Stone was never once shown in a tight shirt or tight skirt — even with enough video equipment to rival "Sliver."

As usual, Samuel L. Jackson has an amusing and intelligent role, where his humor and distinctive language can shine though even the lamest of scenes. But unfortunately even Samuel L. had his moments when the movie's script made him look bad. Another disturbing aspect was the fact that the secondary characters were killed off first without us even remembering their names. In my opinion, if I only remember the naval officer having gapped

teeth, her death really isn't going to affect me that much. The cast did what they could with the plot, but it seemed that characters would shift from, "Hey, I'm sane. I'm good," to "Ha, I'm evil. I want to sick squids on you." A cast does not make a movie good, a movie makes a cast good. Actors can only do so much with pathetic themes like Samuel L. Jackson (a tall, athletic, imposing man) squealing in fear of a small piece of fried calamari — give me a break. During the entire film I wondered what the movie would have been like without the looks of Sharon, the wit of Samuel, and the babblings of Dustin — I'd rather go to the dentist. With their performances, however, the pain was reduced to discomfort, caused mostly by the plot itself.

Is it just me or have I seen this movie before? Perhaps my opinion would be different if I could say the book was completely different, but did Michael Crichton ever see the Russian film Solaris? Or maybe the director Barry Levinson used much of Event Horizon's camera angles to make it fit the "alien thing on a ship causing evil" genre. The underwater script seemed to be like an incomplete wedding — something old, something borrowed, something blue, nothing new. The general plot itself was full of holes, the actors were never really stable in respect to the plot, and at best the flow of the movie was slow. When I watch a sci-fi movie, I assume that the director, producer, dolly grip, or at least someone would watch the movie and check for flaws.

The entire plot was based on a complex theory of human emotion, dreams and reality. Sure, the little bit of physics they touched on was okay, but what about the Sphere? Could we clarify? Supposedly the Sphere allows those who have entered it a power to make their fantasy, reality. Yet sometimes this reality only affects those who haven't entered the Sphere, sometimes the reality is only affecting those who have, and sometimes the reality isn't even reality. Make up your mind.

As for the script's character roles, they're defi-

nately wishy-washy. For example, not only does Stone go from scientist to druggie, but Jackson goes from suave mathematician, to a giddy enlightened one, to a psycho computer demon, to a heroic savior, to a weakly crybaby, and suddenly back to the

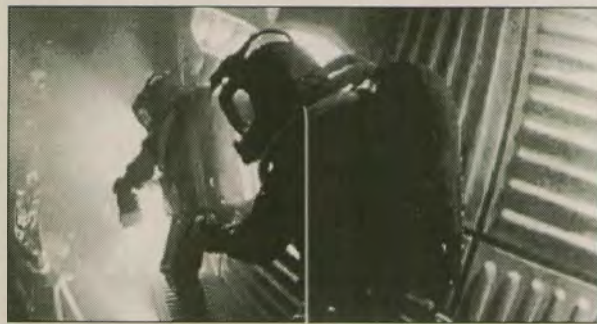
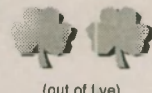


photo courtesy Warner Bros.

A team of scientists explores its underwater habitat in "Sphere."

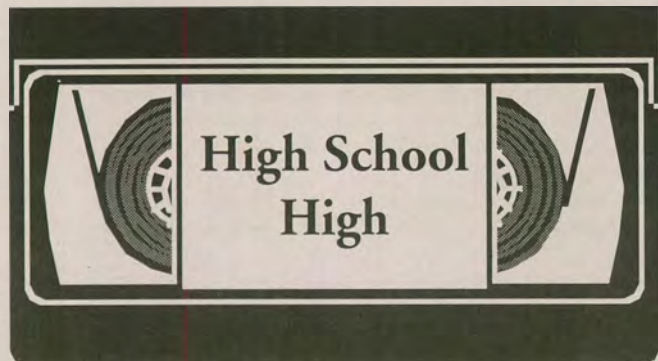
suave mathematician. I had no chance to form an opinion let alone understand what was going on. As for the movie's flow, it was much too sporadic. Suspense films are supposed to at least lead me to the end of my seat. It tried to just yank me there and it just didn't get the job done. I felt violated.

I guess a movie buff might be intrigued by the movie's highly budgeted special effects, but really, actors in a dark swim tank being bombarded with fake squid eggs — wow. I'm pretty sure that can wait for the video. It may have had big stars, good special effects, and a big name author, but last time I checked, the real issue was the dialogue and plot. Good luck next time Warner Brothers. I gave this movie two shamrocks because I think that it would make a good renter. But to waste real money on this movie instead of splitting the rental with 10 friends is ridiculous.



(out of five)

VIDEO PICK OF THE WEEK



By JOE KRAUS
Accent Movie Critic

If you want to laugh until it hurts, you can always count on the Zucker Brothers, makers of "The Naked Gun" trilogy and "Kentucky Fried Movie." David Zucker's latest attempt in the slapstick genre is "High School High," and once again, the Zucker brothers do not disappoint. Directed by Hart Bochner and starring John Lovitz, Tia Carrere, and Mekhi Phifer, "High School High" will leave you rolling on the floor.

This film tells the story of Richard Clark, a spoiled son of a private schoolmaster who ventures out into Public School U.S.A. to take a job as teacher. The kids that Clark encounters at Marion Barry High show him no mercy as he tries to be both teacher and friend. Carrere plays administrative assistant, Victoria Chappell, who falls in love with Clark for his determination and interest he takes in the kids. By the end of the movie, Clark actually has the kids believing they can pass the Academic Proficiency Test, which no one from Barry High has ever done before. Clark's progress is retarded by Principle Doyle and gangbanger, Paco, who are involved in a drug scheme together.

This may sound like some pretty serious subject matter and eerily similar to the dozens of other movies of this kind like "Stand and Deliver" and "Dangerous Minds." However, Zucker and company make sure that no one would ever confuse this movie with another film that actually has a point. Lovitz is awesome. He plays the naive nerd to a T. It is also hilarious to hear him try to speak jive. He would have made "Airplane's" Barbara Billingsly proud! Carrere plays a perfectly empty-headed sidekick whose attraction to Clark is one of the funniest things I have ever seen. Make sure to pay special attention to the love scene in this movie. The rest of the cast plays off of all of the stereotypes of today's urban youth. There are references to every rapper from Ice T to Snoop. If you have any familiarity with urban culture at all, you will love to laugh with this movie.

Do not sit down to watch this movie expecting to see great cinematography. That is just not going to happen. However, if you want something completely mindless to blow off an hour and a half, "High School High" will definitely do the trick. As long as David Zucker continues to crank out these movies, brainless humor will never die, and I will be a happy man!

Top Ten Video Rentals

1. The Game
2. Contact
3. Conspiracy Theory
4. Event Horizon
5. G.I. Jane
6. Face/Off
7. Nothing to Lose
8. Con Air
9. Soul Food
10. My Best Friend's Wedding

Source: Billboard Online

Top Ten At the Box Office

1. Titanic
2. The Wedding Singer
3. Sphere
4. Good Will Hunting
5. Senseless
6. As Good As It Gets
7. The Borrowers
8. Palmetto
9. The Apostle
10. L.A. Confidential

Source: AP

SOAP OPERA UPDATE

General Hospital

By GENEVIEVE MORRILL
General Hospital Correspondent

Lucky finds Liz in the park and takes her home to his house. He finds Bobbie, who treats Lizzie's wounds and gives her the morning after pill. Lucky can't grasp that his friend has been raped, so Luke counsels him to let Liz find her own way to cope. That way includes keeping her attack secret and staying home from school. At GH, Audrey tells Bobbie and Lucky how excited Liz was to go out with him and Lucky feels worse. He wants to hunt down the rapist, but Bobbie tells him to leave it alone. Sarah sees the bruises and refuses to believe Liz's lies, finally getting the truth out of her.

Helena tries to convince Nik that Stefan is obsessed with Laura, using some rather convincing evidence. When Nik asks, Stefan puts him off with a bunch of malarkey. Then Uncle goes down to the basement to bond with his portrait of Laura.

Ned and Alexis begin their Valentine tradition with a band and finally do the deed. Was the anticipation worth it? Helena wants Alexis to sell Katharine on a stone bench just like the one from the island in Greece and Kathy takes the bait. Poor Alexis just can't deal with all the deception, so Helena tells her to toughen up.

Edward dresses up to charm Carly and once he gets to the penthouse and it works. She sees through him, but seems touched that he cares enough to even try to scam her. She refuses categorically to go against Jason, but will meet Edward for lunch- occasionally. Carly's better half is being preached to by Keesha, who wants her cousin back and who then proceeds to tell about life choices and how to make the right ones. Right, Keesha definitely comes to my mind when I think of the most together people in Port Charles. Jason tells her to back off.

Dara and Justus reach a new plateau in their relationship with a passionate kiss. But then they get into the nitty-gritty of the liaison. Did Dara

merely want Justus for an up and coming trophy boyfriend? And will being a mob lawyer kill the thrill?

Felicia and Mac rehearse Jimmy being Mac, with moderate success. She wants a fancy engagement ring and Mac wants to go to Service Merchandise to get it.

Sarah gives Emily the cold shoulder, and then goes to the Q's to tell them about Nik's therapy. She says that she's worried that the Cassadines might blame Emily if Nik doesn't recover. Falling into her trap, the Q's forbid Em to go help him. Sarah is there to offer to take Emily's place, but is refused because Nik has no desire to see her. Robin then offers her help. Do I see a Robin-Nikolas romance slated for this summer? Does that mean the Webber's will go away? One can only hope.

Even as Alan phones in more fake prescriptions, his father is busy investigating the pharmacy break-in. Monica quickly figures out the story behind the break-in, she just doesn't know that she lives with the culprit. Monica confronts Alan with his physical situation, but he tells her it is just work related. Amy then sees him popping pills. Will GH's biggest gossip keep her mouth shut?

A.J. and Keesha share a special evening and are on the road to getting back together. Cousin Justus may have some action in the love department as well, better yet, make that a competition. Does Taggart have the hots for Dara?

Carly wonders why caring for the baby isn't natural. She freaks out when Taggart arrests Jason and leaves her alone with Michael, going so far as to take him to the police station to calm down. Keesha sees Carly, who taunts her about Justus. Keesha tells Robin that Carly is using the baby for a free ride and Robin seems to agree. Will she tell A.J. the truth? Tune in.

Genevieve Morrill can be reached at moor8584@saintmarys.edu if you have any questions or comments.

Days of Our Lives

By JULIANNE FAHEY
MELISSA LAYTON
MEGHAN NAGLE-PETERSON
Days of Our Lives' Correspondents

Welcome to the first Days column of the semester! Our illustrious colleague Melissa has abandoned us in favor of Mardi Gras so we were left alone to write the column this week ... and what a week it was! (You must excuse our clichés, we're aspiring to make our mothers proud and be writers for the show.)

The beginning of the week in South Bend brought rain showers comparable to the tears being shed in Salem for Jen's death. Jack, still in prison, is blaming himself and lamenting the fact that he has to miss the funeral. Luckily for him, Abe and Bo have endless power and are able to get him out. All of Salem gathers for the funeral, of course. In the middle of the ceremony, Laura was able to stealthily slip out with all of Salem failing to notice that the mother of the deceased left. Laura had to leave the funeral to continue her plans for revenge on the DiMera family. Back at the funeral, Peter bursts in with a machine gun, (obtained from the local Salem Machine Gun Store, of course) demanding possession of Jen's body (we don't want to know). With all of the funeral-goers huddled on the floor, Jen's angel appears above her coffin ("a miracle," Salem folks gasp) and convinces Peter to drop the gun and confess all about the fateful night when he tried to kidnap Jen and Abby and Jack accidentally shot him in the struggle. This ever-so-luckily proves Jack's innocence to all of Salem, but more importantly to the always present FBI agent, and Jack is instantaneously set free (no paperwork, just take off the handcuffs). Stunned by the appearance of a real angel everyone proceeds to the local pub.

At the pub, Carrie endlessly comforts Mike. By the end of the week Austin finally notices and begins to worry. Sami confronts Franco about using her just so she won't blackmail Kate and him anymore. He gets angry and tells her they cannot have a relationship because she cannot trust him. Poor Sami. We are all crying for her. Bo and Billie and Hope continued their run-around love triangle, complicated by Billie's pregnancy.

Meanwhile, we discover the circus members had staged Jen's death (and the grand angel illusion) in order to obtain Peter's confession. Apparently, Jasper was supposed to tell everyone that Jen was really alive, only he was in a coma. Oops. Jack and Jen had a lovely reunion, Laura's was slightly more comical. First, she fainted. Then, she was sure she was mad (we aren't disputing that too much). Eventually, she was convinced and changed from mopey Laura to happy Laura. Being the wonderful actor that he is, Jack dramatically reveals Jen is really alive to the crowd gathered at the pub. Everyone is thrilled; everyone drinks champagne.

Celeste missed the entire fiasco of Jen's non-death due to the fact that she now has the Jungle Madness. She spent most of the week roaming the streets looking for Kristin and some revenge. Kristin sure seems to have a lot of people after her right now. Stephano caught Celeste in order to give her the cure, but she escaped from Bart's able hands.

Kristin, after successfully kidnapping and securing Sister Mary Moira in the soundproof room, called Susan in England and told her to get to Salem and bring Elvis with her. Susan, finally having some brains, leaves Elvis in England with Violet (also leaving Edmund and his marriage proposal temporarily). While waiting for Susan's arrival, Kristin indulges on some tranquilizers and alcohol (great combo), mourning the fact that everyone hates her. When Susan arrives, Kristin demands the baby and Susan refuses, telling her that "love has made her strong." Luckily, Kristin has a backup plan of drugging Susan (yet again) and then selling her to the Indian guy in the turban. Unfortunately for Kristin, he doesn't show up quite soon enough. Susan grabs a knife lying on a chair, threatens Kristin, and tells her she will never get her son. The next shot is of Susan leaving in a rush. She calls from the airport to tip the cops off where Mary Moira is (how did she find out?). John and Abe show up to rescue her, but she knows next to nothing. And no one can find Kristin. That is, until we see her floating face down in the pool.

So, fans, it looks like we have a murder mystery on our hands. Any guesses for whodunit? Suicide? Laura's revenge? Susan's attempt to save little Elvis? Or ...?

WOMEN'S BASKETBALL

Sales closes deal on Irish in final game at Hampel

By BILL HART
Sports Writer

It was Senior Day on Saturday at Hampel Pavilion — a day where Connecticut fans honored their players who would be performing in the final home game of their careers.

Against such high emotions, the Fighting Irish women's basketball team would attempt to achieve an almost unreachable goal: Defeat the Huskies on their home court. While the 73-61 score may seem to be a decisive victory for the home team, the Irish came close to making this home game a disappointing one for UConn fans.

"I thought we played pretty hard," head coach Muffet McGraw said. "We played with a lot of intensity, and we weren't intimidated. They had 10,000 fans in their arena, and that's just a great atmosphere for the home team to play basketball in."

Despite many UConn turnovers caused by the Notre Dame pressure defense in the paint, perimeter defense proved to be a soft spot for the Irish. For the game, the Huskies connected on 7-of-15 shots from beyond the arc, including their first three attempts. On the other end of the court, UConn did an effective job of con-

taining freshman Ruth Riley, preventing her from becoming a factor in the game.

To their credit, however, the Irish were able to keep the score close for most of the game. After falling behind by as many as eight points early on, senior Mollie Peirick hit two free throws to tie the game at the 4:30 mark of the first half. On the heels of a three-pointer by sophomore Niele Ivey, the Irish led by as many as five points. However, UConn went on a 11-1 run in the remaining minutes to head in the locker room with a 36-32 lead.

"I think we handled the pressure very well," McGraw said. "We had the lead late in the half but they got four free throws and later took the lead. I think that was our only problem."

In the second half, the Irish attempted to rally again, tying the score again in less than five minutes. However, Connecticut went on a 6-0 run to regain

the lead. After Riley received her fifth foul with 7:07 left in the game, the possibility to rally seemed unlikely.

However, just as the Huskies were beginning to pull away, senior guard Nykesha Sales injured her right heel. After being helped off the court, she was unable to return for the rest of the game. Her status for the rest of the year will not be known until tests are taken today.

Despite the loss of their leading scorer and senior captain, UConn was still able to overcome the Irish defense and shut the opponent's offense down.

"We each had the same number of field goals," McGraw said. "but our problem was fouling. They went to the free throw line a lot more than they needed to."

As is common when both teams have sub-par offensive performances, it was the free throw shooting that turned out to be the deciding factor in the game.

I THOUGHT WE PLAYED PRETTY HARD. WE PLAYED WITH A LOT OF INTENSITY AND WEREN'T INTIMIDATED. THEY HAD 10,000 FANS IN THEIR ARENA AND THAT'S JUST A GREAT ATMOSPHERE FOR THE HOME TEAM TO PLAY BASKETBALL IN.'

MUFFET MCGRAW
WOMEN'S BASKETBALL COACH

The Huskies hit 26-of-32 shots from the charity stripe, while the Irish only went 15-of-20. The home team was also able to make its rebounds count, tallying 13 second-chance points for the game compared to four for the visitors.

Notre Dame was led by Ivey, who had a team-high 20 points and seven rebounds in 34 minutes of play. Two other Irish players, Peirick and junior Sheila McMillen, had 10 and 12 points respectively. As she did earlier in the season, Riley was unable to get into her rhythm, gathering only four points in 15 minutes of playing time before fouling out.

The Huskies had four players in double figures for the game, led by Sales, who scored 27 points and went a perfect 10-for-10 from the charity stripe before her injury. She was aided by Sauer and Rita Williams, who tallied 15 and 13 points. Freshman Svetlana Abrosimova had the game's only double-double, finishing with 11 points and a game-high 15 rebounds. With the victory, UConn moves to 27-2 on the season and 16-1 in the Big East.

With the loss, the Irish fall to 17-8 on the season and 11-6 in conference play. The team will return to the Joyce Center tomorrow for its final home game of the season against Rutgers.

SAINT MARY'S BASKETBALL

Belles beat Bluffton with 83 percent shooting at line

By MOLLY MCVOY
Sports Writer

Bluffton College was soundly defeated by Saint Mary's 80-62 Saturday in one of the Belles' best home games of the year.

Saint Mary's dominated defensively and kept control of the ball the entire game. The game was fast-paced from start to finish, and Bluffton just seemed unable to keep up.

The game was far from a clean one, with 35 percent of the Belles' points coming at the free-throw line. Leading scorers for Saint Mary's were junior Charlotte Albrecht, senior Julie McGill and senior

Darcy Nikes.

Bluffton scored first, but that was the only time it held the lead the entire game. Senior Brenda Hoban scored the first points for the Belles, and with 16:56 left in the first half, it was 11-5 Saint Mary's.

Saint Mary's had nearly every rebound at Bluffton's end of the court and made all the important shots at their end, shooting 59 percent from the field. With 12:29 left in the half, it was 20-12 in favor of the Belles.

The lead could have been even bigger, but Saint Mary's had a tendency to throw the ball away in certain situations.

Nevertheless, Saint Mary's

continued to play soundly and dominate, leading 29-19 with 4:30 remaining in the half.

The Belles' defense continued to force Bluffton to make outside shots and got the rebounds when they did not go in. At halftime, it was a 32-26 Saint Mary's lead.

The second half started with a bit of excitement: The referees called the first of four technicals on Bluffton's head coach for a few choice words.

Saint Mary's came out playing even better than in the first half, penetrating the key much better and continuing to get defensive rebounds. With 13:29 remaining in the game, Saint Mary's led 45-36 and

kept the momentum in its favor.

Senior Julie McGill led the Belles in the second half, playing very well both offensively and defensively. Saint Mary's led 60-51 with five minutes left and, with both teams in foul trouble, every call counted.

With 3:20 remaining, Bluffton's coach strongly disagreed with one of those important calls and drew another technical.

With 2:37 remaining, more disagreeable calls were made and, not only were two technicals called, but Bluffton's coach was thrown out of the game.

All of these fouls did nothing but help Saint Mary's, who shot

83 percent from the line. Albrecht made seven of her eight shots from the technicals, bringing her total to 17 points. Bluffton seemed to unravel at this point and Saint Mary's led 71-56 with 2:23 remaining. McGill fouled out for the Belles with 1:37 remaining, but not before scoring 17 points for Saint Mary's.

The Belles adjusted and continued to hold a big lead until the conclusion of the game. This game brings Saint Mary's record to 8-15, 5-6 at home.

The Belles travel to Siena Heights College on Tuesday, then play their last game of the season at home against Aurora University Friday.

Classifieds

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 314 LaFortune and from 12 p.m. to 3 p.m. at 309 Haggard College Center. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 3 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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CA @
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PERSONAL

Off-Broadway Musical at Notre
Dame? SEALOVE, MANAGER
original musical direct from NY
Washington Hall
Feb 26, 27, 28 @ 7:30
\$7 (\$4 students)
Buy Tix at LaFortune

The Filipino American
Student Organization
presents:

!!FIESTANG FILIPINO IV!!
A Night of Filipino
Food and Dance

Sat, Feb.28, 6pm
Stepan Center
\$5 stud. \$7 GA

hi mom! yeah, you know who you
are. thank you for being my sun-
shine. (see my article).
I love you!

4:00. Knights of Columbus. Be
there.

my roommate is so cool. she drove
all the way back to Perkins to get
my camera. what a gal.

andrea—
where in sam hill have been girl?!

arkies rock.

yeah, we know.

staying up til 7:30 in the morning on
the chat line is not always the most
productive way to spend the
evening. you guys are insane.

riley is the place, man.

don antonio—
i'm at a loss for words... thus the
brevity of this message...
stay tuned for scenes from the next
episode, all you loyal readers of this
saga.

i'm sorry. Those responsible for
these classifieds have just been
sacked.

to clover, 3 man, loser, where is my
shoe?;
had one hell of a weekend, and
thanks for the experience
-king
p.s. t. m. tadro is not below except-
ing \$225 in cash
p.p.s. 12 kids with skis in beemers,
3 mongral dogs, an empty tank of
gas, and three desperate girls = 1
great photo opportunity. i win

the teacher who forgot something
very important needs to pay for his
crimes.
thanks for bailing me out Dr. Cl!

clover~ plop comes after he jumps
in the lake, not before...

come on three man, lets arm wres-
tle

thanks nick c. chris, I can't believe
that you ran that guy off the road.
ed, ketchup sandwiches are dis-
gusting.
cory, my wipe out was way better.
you can't handle ski ejecta
nick creten, you're my hero

Okies rock. Yeah Grapes of Wrath!

Um... those responsible for sacking
the people responsible for these
classifieds have also been sacked.
We apologize for any disturbance
this may have caused you.

Don't bite your cuticles.

Kelly Preston —
Woah, the stories! Your mother.
— Tim Robbins

Watch for the throw down next door
today.

Oh, it seemed like a holy place,
protected by amazing grace
And we would sing right out loud,
the things we could not say
We thought we could change this
world
with words like "love" and "freedom"
We were part of the lonely crowd
Inside the Sad Cafe

If I smell like a skunk it's because
there was one outside the apart-
ment tonight. Really. (A moose
once bit my sister.)

No, reallll!

Kristi —
Redhead power will one day take
over the world. Jiggy.
— DC

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guys... didn't see you there. No, I
swear, I didn't. — Los Angeles.

Your mother.

Yo' mama.

YOUR mother.

Tu madre.

Mama mia! Oh wait... that's not
right...

Those responsible for sacking
those who sacked those who wrote
these classifieds... have just been
sacked.

The remaining classifieds will be
finished ... by Ralph the Wonderful
Llama.

Llamas are larger than frogs.
Llamas are often seen near oceans.
They are deadly killers!
If you are swimming and you see a
llama, you must shout, "Look out!
There are llamas!"

CP-
I told you intoxication would do the
trick. -KK

Judes-
Hey, here's classified #2! We just
might have a streak going here.
Just wanted to remind you who
your true baby is, even when I'm
FTT.

Hey Mr. Intense-man — It's a rough
life, I know, running the show, but in
all honesty you do it will. Thanks
for being such an inspiration to all
of us ignorant ones!
Love always, Lil' B.

AB - Hang in there, my darling! It
DOES get better, just have a little
bit of faith. And know that I'm
always here for you if you need me.
- Love, yo neyba

Hi Bern and Beeg! I miss you! But
I'm glad to see you are back in
action, if you know what I mean?!

For those of you who saw what
happened outside of LaFortune last
Friday around 7 p.m.— and you
know who you are and I know
where you live — please come forth
so I don't have to make you.

Photo Joe, I'll make you a flag any-
time. - Betsy Ross

Hey D.C.
I'm sending you a classified just so
you know how much these words
mean.
- B.B.

■ MEN'S TENNIS

Irish leave Boilermakers out of steam

By SHANNON RYAN
Sports Writer

After Notre Dame defeated Purdue Saturday 6-1, the first words out of former Notre Dame tennis coach Tom Fallon's mouth were probably "cheer, cheer."

The men's coach for 31 years and the winningest coach in Irish history at the time of his retirement, told of the long-standing tradition where he or Purdue coach Tim Madden sing his school's victory song to the other.

"I've never heard [Madden] sing, so don't win today," Fallon joked with the Boilermakers before the match at the Eck Pavilion.

The only tune Purdue was probably crooning was the blues as Notre Dame

swept the doubles and lost only one singles match, increasing the Irish record to 6-2.

The Irish have seemingly turned their doubles troubles into doubles delight. After going winless in three consecutive doubles play, they have now swept the last three.

Ryan Sachire and Matt Horsley had no trouble overcoming Boilermakers G.T. Cozad and Dan Swan 8-3, controlling the match from the start.

"They're a great combination," coach Bob Bayliss said of the No. 3 duo. "With Horsley's savvy and Sachire's power, they go together exceptionally well."

Doubles wins at the two and three spots were more of a fight. Danny Rothschild and Vijay Freeman went the distance to

pull out a 9-8 victory, while Brian Patterson and Jakub Pietrowski won a heated match at the No. 1 position against Chris James and Derek Myers, 8-4.

Although things seem to be moving right along in doubles, the Irish won't be satisfied until they've reached perfection.

"Our doubles continued to improve," Bayliss said, "but we've got a ways to go.

They let a lot of opportunities go by."

The highlight in singles shone on minuteman Matt Horsley. The sophomore was pulled from the stands and switched from spectator to starter in seconds when No. 6 Andy Warford fell ill right before the singles began.

But pressure and jitters must not fit into Horsley's vocabulary. Horsley executed a 6-2, 6-4 victory in his first singles match of the year against Purdue's Dan Swan.

"It was great to be back [in singles]," Horsley said who started in the fall before a wrist injury. "Whenever Andy's hurt or not able to play, I want to be able to step in to help the team out."

But the competent and composed end of the line-up has left the Irish with a positive dilemma.

"Several guys at the bottom of the line-up are playing at a high level," the 11-year Irish coach said. "It leaves us with a great problem, but that makes us a better team."

Although the beginning of the match was set to the lighthearted greeting of Fallon, confrontation and tension seemed to set the tone in the rest of the singles. Several calls were contended, mostly by Purdue, and players were anything but anti-confrontational.

Sachire, however, just seemed to thrive on the tension. At the No. 1 position, after another court's player told him to "watch his own match" and he exchanged words at the net with his opponent, Sachire defeated James Gordon 6-4, 6-3.

"Everyone seemed a little high-strung," Sachire said. "Purdue really wanted to win this bad. I think they were frustrated and just venting their emotions."

Although Sachire mostly vented

through his performance, the sophomore couldn't help but vocalize his feelings after an astounding hustle to lob the ball out of Gordon's reach.

"In the second set, I had more confidence," he commented. "I'm not known for my speed, but I was excited about [that play]."

The excitement continued at the three through five spots.

Team captain Rothschild strained to come up with a 6-4, 6-4 defeat of James Marshall to remain undefeated on the season at the No. 4 position. Eric Enloe likewise gave what Bayliss called "his usual 100 percent effort" to finally down Tushaan Gautam, 5-7, 6-4, 6-3. Patterson kept his cool in singles to come back against South Bend native Derek Myers for a 6-7, 6-0, 6-2 win at No. 3.

The only sore spot showed up on the No. 2 courts where Jakub Pietrowski lost a three-set battle to Canadian veteran Chris James, 7-6, 6-7, 6-3. The match had already been decided, and Pietrowski seemed to ease up letting James run off with the third set.

Despite Pietrowski winning only one match in singles, Bayliss is patiently waiting for a definite trend before he makes any changes.

"[Last week against Miami], he won with the match on the line which is much more difficult," Bayliss said. "He seemed a little shy to pull the trigger at times. But we're just going to wait and see how it goes. We'll wait for a clear pattern."

However, if the patterns continue for the Irish, the rest of the season looks predictably favorable.

"We played with a high level of effort," Bayliss said. "We had to work hard for our win. But right now we have a chance to become a good team, and I mean a good team."

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In addition to his 1985 book, *The Homosexual Person: New Thinking in Pastoral Care*, Fr. Harvey has recently authored *The Truth About Homosexuality: The Cry of the Faithful* (1996), which Fr. Benedict Groeschel has described as "an excellent summary of the most solid thinking available at the present time on living chastely with homosexuality." In addition to these two titles, he has published over 45 articles on homosexuality, with one forthcoming on "The Pastoral Challenge of Homosexuality on a Catholic Campus."

Fr. Groeschel writes: "A word of respectful gratitude must be said about Father John Harvey, who has effectively and modestly worked with homosexuals seeking a chaste lifestyle for almost half a century. He has had more than his share of opposition, rejection, and misunderstanding on all sides. Being a real disciple of Christ, he never quit. He has never even thought of quitting. He was and remains way ahead of his time."

Fr. Harvey will address both the challenge and the hope of being a Christian with homosexual tendencies.

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■ TRACK & FIELD

Big East tourney produces mixed results

Men capture second, women fall to ninth

By KATHLEEN O'BRIEN
Sports Writer

The men's track and field team fell just short of its goal of winning the Big East championship, finishing second to Georgetown, while the women ended up ninth.

The men, whose goal all season has been to bring home a Big East title, instead finished second for the second straight year. The Irish lost to Georgetown 141-127, which was favored heading into the meet. On the women's side, ninth place was a disappointing result after finishing sixth last indoor season.

Prior to the meet in Syracuse, N.Y., head coach Joe Plane said, "For the men, we'd like to contend to at least be in the top two. On the women's team, we would like to improve on last year's place finish if we can, and that's going to be difficult."

Although the men's team came home with some top finishes and impressive performances, a few close races in which the Irish ended up on the losing end hurt the team in the scoring chase with Georgetown. They were easily in the top two, however, as Plane had hoped, outdistancing last year's champion, Connecticut, by more than 40 points.

They were led in scoring by senior captain and all-American Jason Rexing, who brought home individual titles in the 3,000-meter run and 5,000-meter run, as well as third place in the mile.

Rexing became the first man to win the Big East title in the 5,000-meter run for three years, this being his third straight victory in Notre Dame's three seasons in the Big East. He crossed the line in 14:24.31, beating out Georgetown's Jason McCarthy by 1.55 seconds.

This time is a provisional qualifier for the NCAA indoor championships. His 3,000-meter time was 8:21.06, and in

the mile, Rexing's time of 4:13.02 was just ahead of teammate Mike Conway's fourth-place finish of 4:13.34.

Errol Williams and Mike Brown also captured individual championships. Williams set a new school record of 7.26 in the 55-meter high hurdles, crossing the line two-hundredths of a second in front of Kareem Archer of Villanova. Brown defended his pole vaulting title with a winning jump of 17 feet, 1 1/2 inches.

Other top finishes on the men's team were by Marshaun West, Danny Payton, Terry Wray, Bobby Brown, Chris Cochran, distance medley relay, and the 4 x 400-meter relay. West took second in the 200-meter dash in 21.66.

Payton, a senior all-American, lost by a hair to Georgetown runner Matt Kalwinsky. Both runners had the same time of 1:02.88, and Wray was fourth in the event. Brown scored eight points for the Irish with a runner-up finish in the 400-meter dash, setting a school record and meeting the NCAA provisional qualifying time in the process in 47.39.

Cochran placed fourth and fifth, respectively, in the 55-meter and 400-meter dashes. The relay teams each finished fourth.

For the women, most of the points came in the field events and distance events. Sophomore JoAnna Deeter met provisional NCAA qualifying times in the 3,000-meter and 5,000-meter runs, while Jennifer Englehardt and Kelle Saxon proved a potent duo in the high jump.

Deeter was third in the 3,000-meter run in 9:38.61, and fourth in the 5,000-meter run in 16:42.14. Notre Dame's Alison Klemmer also finished fifth in the 5,000 meters.

Englehardt and Saxon, who each jumped 5 feet, 8 inches in the meet, were beaten only by Connecticut's Tamika Toppin, who leaped 5 feet, 10 inches.

Also placing highly for the Irish were Berit Junker, who was fourth in the 800-meter run in 2:11.5, and Nadia Schmiedt, who ran 1:13.97 to come in fifth in the 500-meter run.



The Notre Dame women's track team finished a disappointing ninth place in the Big East championships this weekend at Syracuse. Most of the squad's points came in the field events.

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■ HOCKEY

Irish advance to CCHA playoffs with 4-3 victory

By CHARLEY GATES
Sports Writer

For the first time since 1995, the Notre Dame hockey team will advance to the CCHA playoffs.

With a 4-3 victory over Northern Michigan Friday night, the Irish guaranteed themselves at least an eighth-place finish in the league.

"Making the playoffs has been our goal all along," explained sophomore right wing John Dwyer, whose third-period goal proved to be the game-winner that propelled the Irish to the postseason. "We were very

happy to achieve that Friday night. Northern Michigan played a good game, but so did we and we came out on top."

The Irish dropped Saturday evening's CCHA game to Lake Superior State, 2-1, in overtime. The loss left the Irish (15-16-4 overall, 10-13-4 CCHA) in eighth place in the 11-team league. They trail Ferris State by one point and Lake Superior State by four points. Home ice advantage, which goes to the top four teams in the CCHA, is probably out of the question for Notre Dame. At least it is out of its hands, and it would take several teams ahead of them to

fall fast and furiously for the Irish to earn home ice. But what isn't out of the question is Notre Dame moving up in the polls to gain a better position.

The CCHA playoffs are structured such that the eighth-place team plays the first-place team, the seventh-place team plays the second-place team, and so on. Currently, the Irish would face top-ranked Michigan State; if they climbed into seventh place they would face No. 2 Michigan. The Spartans and Wolverines are separated by only one point in the standings, and Michigan leads No. 3 Ohio State by eight

points.

"We're not afraid of anyone," stated Dwyer, "and we'll take on anyone in the playoffs. What we'd like to do is to play good hockey for these next three games and get ourselves on a roll. A hot team is difficult to beat in the playoffs."

If the Irish were to climb into sixth place, which they trail by four points, they would face Ohio State, a team they have beaten this season.

On Friday night, Notre Dame opened the scoring with a goal from freshmen sensation Mark Eaton. But the Wildcats answered just three minutes

later and dominated most of the rest of the period, hammering senior Irish goaltender Matt Eisler with 12 shots.

The Wildcats surged into the lead 5:24 into the second period, but Eaton responded with his second goal of the game. Then classmate forward Chad Chipchase broke the tie on a breakaway goal to put the Irish up 3-2.

Just one minute into the third period, Northern Michigan tied the game, setting the stage for Dwyer's heroics. At the 10:37 mark of the second period, he took a pass from senior center Lyle Andrusiak and banged home the game-winner.

The Irish continued their strong play on Saturday against Lake Superior State but ended up losing in overtime.

"We're going to win these types of games, eventually," Dwyer said. "We battled, but it went against us."

The game remained scoreless for more than one and one-half periods, and again it was the Irish who struck first. Freshman forward Dan Carlson gave the Irish what would be their only goal for the night when he smashed home a rebound off a shot from junior defenseman Benoit Cotnoir. But the Lakers tied the game before the period ended.

The Irish began the third period with a four-minute power play but were unable to capitalize. Both teams had quality scoring chances. In the end, the puck bounced the Lakers' way and a screened slapshot found its way past Eisler.

"It's tough to lose a game in overtime," Dwyer explained. "But we played a good game, and we're going to win these types of games soon."

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BENGAL BOUTS

page 16

"Strong bodies fight, that the weak bodies may be nourished."

Monday, February 23, 1998

Time to strap on the gloves



Senior Dave Monahan will have his work cut out for him as he attempts to defend his title in the heavyweight division.

By ALLISON KRILLA
Sports Writer

Fans can expect some heavy-hitting at the 68th annual Bengal Bouts, especially with the large number of veterans vying for a taste of victory in the heavier weight classes.

A week-long illness dropped defending 180-pound champion Brian Gaffney down to the 175-pound class where the fan-favorite is the top seed.

"I expect that (the illness) will hurt me a little, but I got a lot of rest over the weekend, and I had a great week at practice," said Gaffney.

With novice tournament veterans and senior Chris Dobranski in the field, Gaffney's quest to repeat will be no cake walk.

"Anytime you move to a lower weight class, the fighters get faster," said Gaffney. "But I think I'll be able to keep up with my power; I'm going to rely on the big punches."

"(Gaffney) will be the strongest fighter," said Mike Romanchek, who lost to Gaffney in a semifinal bout last year, "but this class will test his quickness."

Romanchek, the top seed in the 180-pound field, looks to

improve his technique against a crop of evenly-matched boxers.

"There's a little more pressure being the first seed," said Romanchek, "especially since I wasn't expecting it. Anyone in our class could have gotten it."

Although Romanchek begins with a bye, the quarterfinal match-ups should be tough for the rest of the class, including sophomore Kyle Smith and senior Josh Akers, who moves up from the 170-pound class. Both suffered first-round defeats last year and are hungry for victory.

With Gaffney's drop to 175 pounds, Romanchek no longer has to worry about "getting beat up again" by "The Nutty Irishman," but the sophomore has mixed emotions because a rematch "would've been a great show for the audience," he said.

At 185 pounds, the svelte David Butz returns sans 15 pounds, after a loss by unanimous decision to defending 200-pound champ Troy Phillips.

"The No. 1 and 2 guys are pretty solid, and overall we have a pretty good weight class," said senior newcomer Matt Lubbers, who could meet Butz in the semis with a win

over Fred Wulf tonight.

Traditionally, boxers in the heavier weight classes rely less on finesse and try to overpower their opponents.

"The guys (in the heavier weight classes) do hit a lot harder," said Lubbers. "We also use heavier gloves for more protection."

Look for Lubbers and fellow seniors Tim Neagle and Andy Hebert to make the most of their Bengal Bouts experience.

This year's heavyweight class is loaded with experience, including the 1997 finalists Dave Monahan and Mike Romero.

"All the guys are pretty tough," said fourth-seeded Andrew Riederer. "They have all been in Bengals for at least one year, and have a lot of experience."

"Everyone has good skill, especially Dave Monahan, who moves really well. I think it should be real competitive."

Riederer faces Felipe Reynoso in tonight's only heavyweight bout.

With more emphasis on the fundamentals and loads of talent, the veterans in the 175-pound weight class and above will be bringing a good show into the ring this week.

New faces, setup highlight this year's Bouts

By KATHLEEN LOPEZ
Assistant Sports Editor

Perhaps the story of the Bouts lay with the new tournament setup and whether or not endurance will be a factor.

This year, the Bengal Bouts rounds fall today, Wednesday and Friday versus in the past the tournament when the rounds fell on a Sunday, Wednesday and Saturday.

"It is definitely going to be tougher," said senior Norm Beznoska, who could have a tough go in the first round because of a broken leg suffered in the offseason. "It will be a lot of stress on the boxers. It will be easier to get fatigued."

"Monday-Wednesday-Friday is not the ideal, but it is not a big deal," senior Ryan Rans said. "There should be plenty of time to recover. It should not be that bad."

"In between you can get some rest and a light workout so it shouldn't be that bad."

In the 170-pound weight class, it will be a battle of the hungry, and with the graduation of Pat Maciariello it is time to crown a new champion. Two finalists are returning to the top seeds in the bracket.

Senior captain Ryan Rans has drawn the top seed in his new class moving up from 165. In what was anticipated to be the best fight of last year's Bengals, Rans faced fellow captain and three-time champion John Christoforetti in the 165-pound weight class. Christoforetti showed his power and explosiveness by overcoming Rans' valiant effort. This year Rans is out with a vengeance and looking for the title.

Beznoska also is seeking a title after having made it to the finals only to fall just short.

"He is a finalist," Rans said about Beznoska. "And he is really strong and a tough guy."

Many are anticipating the possible Rans-Beznoska final. Beznoska maintains that he has to stay focused on the present rather than the future.

"It is not something really to worry about now because I have to focus on

the first two fights," Beznoska said.

He will face sophomore Jeffrey Welsh in the first round. "I have never gotten in the ring with him," Beznoska said. "I think he is a pretty decent fighter."

Beznoska maintains that tomorrow's fight is something that he has anxiously been anticipating.

"It is a big combination for me. I am nervous and a little relieved because it is finally starting," he said. "I am feeling pretty good about it."

Freshman Patrick Leis is ranked third in the bracket and at the No. 4 seed is law student Robert Alter.

Rounding out the rest of the field are freshmen Josh Thompson, Travis Alexander, sophomore Jeffrey Welsh and Joseph Kippels. The surprise of the bracket could be Thompson, who Rans termed one of the best freshmen.

"More sophomores than any year before," Rans said. "Most novices returned to fight in Bengals. It all speaks well for the next year as far as leadership."

This year's Bengal Bouts premieres lots of new faces, especially at the 165-pound weight class. Grad student Rich Molloy and sophomore David Remick lead a large amount of young talent in this grouping.

Molloy is the top man in the bracket coming off a tough loss in the 160-pound weight class to senior Chip Farrell in what was termed the championship's best brawl. Remick has drawn the fifth seed. Drawing the second seed is senior James Sur.

Rounding out the rest of the bracket are sophomore Robert Miyakawa at



After coming up short against John Christoforetti in the finals last year, senior Ryan Rans is heavily favored to take the title in the 170-pound division.

three and sophomore Hector Pimentel at four. The bottom bracket is filled by freshman Chris Muro, senior Fred Chiu, and sophomore Eric Hovan.

In the 160-pound weight class, Farrell returns as defending champion and accordingly has drawn the top seed. After three visits to the finals, Farrell walked away with the championship by unanimous decision and is anxiously awaiting a second title.

Sophomore Thomas Biolchini has drawn the second seed. In last year's bouts, he fell just short of the finals to Rich Molloy, who has ventured up to 165. Taking the third seed will be John DeSplinter, who fought at 155 last year. These three look to be the strongest and most experienced of their weight class.

The majority of the middle weights are packed with sophomores, and the 160-pound weight class is no exception.

Sophomore John Berry, sophomore Timothy Defors, junior Dennis Jovellanos, senior Daniel Toolan, and sophomore Robert Vuolo round out the rest of the 160-pound weight class.

"He is a first-year fighter and he looks pretty strong," DeSplinter said about Jovellanos, his first round competition. DeSplinter feels that the seedings appear to be relatively fair but some surprises could pop up as the rounds progress.

With such a vast array of young talent, there are bound to be surprises in the opening round. Look for the top seeds — Rans, Molloy and Farrell — to advance with ease.

Few favorites return in '98

By BETSY BAKER
Associate Sports Editor

Only one champion will return to the ring in the 125-pound to the 155-pound weight classes when the 68th annual Bengal Bouts begin this week.

Tommy Will is the sole defender of his title in the 135-pound division, and the potential matchup between Will and Lucas Molina is expected to be a rematch of last year's best crowd pleaser.

However, it is anyone's crown to steal this year as the graduation or departure of nine champions has implemented an element of unpredictability that did not exist last year.

The Will-Molina matchup is the only bout that many would put their bets down on taking place in this year's finals — or at least that many hope will take place.

Last year's final in the 130-pound class went down to the wire, with both pugilists uncertain of the outcome, until Will was announced the winner.

Although Molina weighed in at 129 pounds, he will fight in the 135-pound class this year, but not because of a vengeance factor. Molina is too quick, strong, and experienced to fight fairly in the 125-pound class, so program coordinator Terry Johnson decided that he would fit better in the 130-pound bouts. Not to mention the fact that the rematch should draw a good crowd.

"I'm not really motivated to fight Tom Will again, and it is not the reason that I'm fighting in the 135-pound class," Molina explained.

"After last year's loss, I was pretty focussed on getting back in the ring with him, but over the summer I was married and my priorities changed. But God willing that we both make it to Friday night, I'm going to give him everything I've got."

Will is a defending two-time Bengals champ who has shown no indication of his willingness to give up his title.

"I think a lot of the pressure is on him because he has won twice," Molina continued. "But I think he knows I'm a formidable opponent, and I'm still going to give him a good fight. I don't ever step into the ring with the intention to lose."

The 125-pound and 130-pound classes will bring a few familiar faces, including last year's No. 1 seed, Matt Peacock, and the man who upset him, David Seerveld, who has moved up to 130 pounds.

Seerveld upset Peacock in last year's 125-pound semifinals, but this year, Peacock has the experience edge in his class, especially without Seerveld in it.

"I definitely trying to win it all this year," Peacock commented. "I thought I could do it last year, but [Seerveld's] reach was a little too much for me. I've been trying to work on my inside work, in addition to what they teach us about the in-and-out work, so I can erase some of the height disadvantage."

Seerveld headlines the 130-pound division, which also boasts a list of newcomers, such as Matthew Altman, Daniel Gallegos, Martin Garry and Jeremy Leatherby. Seerveld is an intelligent and athletic fighter whose experience should be hard to top by the first-years.

The 140-pound class features senior captain Sean Sharpe who managed to evade fighting in Will or Molina's class as he did last year, vastly improving his shot at his first title. Sharpe lost to Will in last year's 135-pound class semifinals, but appears to have a clearer shot at the title this time around. Standing in his way will be the other semifinalist who did not make it to the finals last year, Michael Maguire, who lost to Molina.

The 140-pound class is stacked from top to bottom, creating no byes and leaving Sharpe to face Guillermo Tijerina tonight, and Maguire facing Mark Zavala. Thomas Cronley, a semifinalist in the 145-class last year, has shed some weight and is hoping to make another run at the title in a new class.

At 145, 1997 finalist J.R. Mellin will

have another shot at the title he lost to Doug Polina, but will have a couple of second-year opponents in his way. While Mellin — now a sophomore — went to the finals as a freshman, he is left with a lot of pressure on his shoulders to match last year's performance. On the other hand, those who have fought before but not tasted victory are left with the aide of experience, but the remaining hunger to make it to the finals.

No. 2 seed Dave Murphy credits his first year as a learning experience and feels that this year will be his debut as a true contender.

"The experience you gain in the first year makes a lot of difference," Murphy said. "I'm feeling pretty confident this year, but I'm not going to take anything for granted."

Mellin has a bye in the quarterfinal, while Murphy will face fellow second-year fighter Rick Johnson. Murphy expects Johnson, a left-handed fighter, to give him a challenge to which he is not accustomed.

"I'm fighting a lefty tonight, and that's something you don't face in training," Murphy added. "I'm definitely not looking past tonight."

Fred Kelly will return for redemption in the 150-pound class, following one of the biggest upsets of last year's bouts, a



The Observer/John Daily
Senior Fred Kelly hopes to avenge last year's loss in the finals.

decision that went to Ted Pagano in the 145-pound class. Many speculate that Kelly is one of the best-looking fighters in this year's bouts and appears unstoppable, but second-seed Stefan Molina hopes to put a halt to that speculation. Stefan, cousin of captain Lucas, looks to be the second of the Molinas to accomplish a major upset in this year's bouts.

In the 155-pound, junior captain Mike LaDuke will look for his chance to finally come from behind the shadows of former boxers Chris Sikora and John Kmetz — whose finals' fight was one of last year's highlights — and make a name for his own.

LaDuke's major foes in his class boast impressive experience, namely Daniel Bumpus who lost to 155-pound finalist Pete Titterton and Kevin Murphy who lost to the 157-pound champion Sikora. Still, LaDuke remains the clear favorite in the class, unless tonight's opponent, Noel Chakkalakal, can change that.

Gaffney

continued from page 20

Joyce Center's boxing room on a whim. With a little peer pressure and a lot of encouragement from an energetic RA, the spontaneous Gaffney figured, "Why not?"

Once he got there it was love at first punch.

But what Gaffney was really taken with was the exhaustive workouts most would dread. Gaffney reveled in the three

hours a day, six days a week, six week routine of daily 500 sit-ups, up to 500 push-ups mixed with arm circles, jump roping, running and punching the bags.

"I got there and enjoyed the workout and the guys," Gaffney said. "I liked the quality of their practices. I know that the most important thing is the workout. You've got to be in shape."

Then came the sparring where Gaffney proved himself worthy of the 68-year tradition.

As a thin, inexperienced, terrified freshman, he probably

felt like Richard Simmons going up against Mike Tyson when he sparred for the first time against a returning champ.

"It was terribly frightening," Gaffney can now say with a smile. "I was so nervous he'd beat me up in front of everyone, but I wound up doing all right."

After that, Gaffney soared faster than his footwork from the ranks of so-so to spectacular.

His father, a former boxer in the Air Force Academy, half-jokingly promised to fly from home in Virginia to the match if Gaffney made the finals. The then-underdog held his dad to his word.

Catching everyone off-guard in 1996, 185-pound Gaffney surprised everyone including himself by winning the title.

"After the first round, I couldn't believe I won," he said. "After the second win, I couldn't believe my face was in the paper. [When I won the title], I really couldn't believe it. The success all came faster than I knew."

He must have loved the role of underdog because in 1997, despite a grandmother's discouragement and a mom's inability to watch, he repeated history.

As the last seed in his 180-pound weight class, Gaffney fought the match of his life in the championships.

In a grueling three-round duel, Gaffney went the distance to beat heavy favorite Mike DeBiasi in a one-point, split-decision victory.

"I caught him with an uppercut, then I caught him with three more," Gaffney recalled. "I was

the upset and knocked him down. I went and gave my dad a hug, said hi to my family, and talked to the guys. The morning after, I woke up with a good feeling, thinking, 'Oh my God, I can't believe I'm the Bengal Bout champ.'"

That morning also provided the word "ow," which was strategically suppressed during the actual match.

"Boxing is a sick, sick rush," Gaffney said. "You're adrenaline is pumping, and you think, 'Oh, I just got decked in the face.' There isn't enough time to focus on what just happened. I'm mostly not even thinking, maybe just thud, thud, thud. The payoffs are big, but likewise so is the punch. You usually leave the ring with your head ringing, your nose bleeding, and your ribs hurting."

Known for his long reach and seemingly incessant swinging, the 6-foot-3 fighter has the boom of a barroom brawler, the guts of a Kamikaze pilot, and the instinct of a jungle predator.

"I'm not a barbarian, maybe a little rough around the edges," Gaffney admitted. "I'm a brawler; I like to mix it up. It's not a big deal to me if I get punched in the face as long as I'm throwing back. It takes a good beating to figure out what you're doing. Till you get punched you don't know what boxing is about."

Although the O'Neill Hall president is known for his fighting style, it's his fashion sense that grabs the crowd first. In the past it was his long sandy-blond hair pulled into a ponytail, but now he will rely on footwear for luck. Renouncing white socks ever since he couldn't find a pair during a high school lacrosse game, Gaffney has been a firm believer in the argyle fabric.

"I reneged on the Samson

deal," Gaffney joked about his short cut. "But it's not going to effect me. I still have the socks."

"When you watch other guys train and bleed and sweat, you can't help but be inspired."

"They know they're not getting a monogram, they're not getting a scholarship, they're going to have their faces punched in, and some won't even get past the first round, but they keep coming back everyday. I feel honored to be associated with this group of guys."

And he makes sure to show it, fulfilling the role of captain in every way he knows how. Gaffney makes himself available whether lacing gloves, doing wraps, or most importantly, giving advice to nervous freshmen.

"I know they're nervous like we were at first," Gaffney said. "I just tell them to relax and say, 'Before you, 10,000 men have done this. No one has died, no one has been seriously injured, and you get to be part of a great tradition.'"

No doubt about it, Gaffney's face will be posted among the brawling men of boxing's glory days. Whether his headline will resemble Phil Harbert's "Desperation Right Cross End's Champ's Reign" or the 1966 headline, "Lenahan, Farrell Win Third Crowns in Bengal Bouts" will be decided after a physical week.

But it all starts tonight against an inexperienced, unfavored freshman — a lot like the way Harbert went down and similar to the way Gaffney won his first two titles.

Then again, no one will deny Gaffney is a unique fighter who refuses to go down. If bets are being placed, the safest would be the headline will read like an crinkled, fading headline from an ancient Bout: "Champ Retains Title."

68th Annual Bengal Bouts Match-ups

125 Pounds
1. Matt Peacock vs. bye
5. Patrick O'Shaughnessy vs. 4. Nicolas Schnabel
3. Brian Rigney vs. bye
2. David Frick vs. bye

130 Pounds
1. David Seerveld vs. bye
5. Matthew Altman vs. 4. Daniel Gallegos
3. Martin Garry vs. bye
2. Jeremy Leatherby vs. bye

135 Pounds
1. Tom Will vs. bye
5. Jamie Garcia vs. 4. Camilo Rueda
3. Matthew McBurney vs. 6. Michael Kotz
2. Lucas Molina vs. bye

140 Pounds
1. Sean Sharpe vs. 8. Guillermo Tijerina
5. Sean Perkins vs. 4. Michael Valle
3. Thomas Cronley vs. 6. Shay Boyle
2. Michael Maguire vs. 7. Mark Zavala

145 Pounds
1. J.R. Mellin vs. bye
5. Dave Bann vs. 4. Andrew Yang
3. Dennis Joyce vs. 6. John Froman
2. David Murphy vs. 7. Dicky Johnson

150 Pounds
1. Fred Kelly vs. 8. Dennis Abdelnour
5. Stephe Locher vs. 4. Jeevan Subbiah
3. Justin Kemp vs. 6. Tom Owens
2. Stefan Molina vs. 7. Steven Mehl

155 Pounds
1. Mike LaDuke vs. 8. Noel Chakkalakal
5. Jeffery Dobosh vs. 4. Kevin Murphy
3. David Wilse vs. 6. Daniel Bumpus
2. Adrian Cardona vs. 7. Brendan Reily

160 Pounds
1. Chip Farrell vs. 8. Robert Vuolo
5. Timothy DeFors vs. 4. John Berry
3. John DeSplinter vs. 6. Dennis Jovellanos
2. Thomas Biolchini vs. 7. Daniel Toolan

165 Pounds
1. Rich Moiley vs. 8. Eric Hovan
5. David Remick vs. 4. Hector Pimentel
3. Robert Miyakawa vs. 6. Chris Muro
2. James Sur vs. 7. Fred Chiu

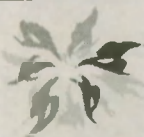
170 Pounds
1. Ryan Rans vs. 8. Joseph Kippels
5. Josh Thompson vs. 4. Robert Alter
3. Patrick Leis vs. 6. Travis Alexander
2. Norm Beznoska vs. 7. Jeffrey Welsh

175 Pounds
1. Brain Gaffney vs. 8. Eric Saul
5. Keith Parendo vs. 4. Chad Maestas
3. Jack Barber vs. 6. Brian Hobbins
2. Chris Dobranski vs. 7. Josh Nelson

180 Pounds
1. Michael Romanchek vs. bye
5. Kyle Smith vs. 4. Brendan Paulson
3. Josh Akers vs. 6. Joey Leniski
2. Daniel Prince vs. 7. Matt Rodgers

185 Pounds
1. David Butz vs. bye
5. Fredrick Wulf vs. 4. Matthew Lubbers
3. Timothy Naegle vs. 6. Steve Pfeiffer
2. Andrew Hebert vs. bye

Heavyweights
1. David Monahan vs. bye
5. Felipe Reynoso vs. 4. Andrew Riederer
3. Michael Romero vs. 6. bye
2. Peter Ryan vs. bye



NAGANO
1998

COVERING THE WINTER OLYMPICS IN
NAGANO, JAPAN

Monday, February 23, 1998

page 18

■ OLYMPIC UPDATES

Czech it out! The Czech Republic hockey team wins gold

Associated Press

NAGANO, Japan

No one ever mentioned the Czech Republic as a gold-medal contender.

Canada, yes. The United States, yes. Sweden, yes. Even Russia. But never the Czechs.

Ha! There they were Sunday with fewer NHL players than any of the other five superteams in the this first Olympic "dream team" tournament, gold medals hanging from their necks after beating Russia 1-0 Sunday.

Petr Svoboda scored with 11:52 to play and Dominik Hasek remained unbeatable in goal as the Czech Republic won the first Olympic hockey competition featuring NHL players.

"I knew we had a great team," defenseman Jiri Slegr said. "I told everyone if we play as a group, we can win it all. Everyone laughed. Now we're laughing."

All the way back to Prague for a huge celebration. It was the Czechs' first gold medal in its 17th Olympic hockey tournament. That it came Russia made it all the more special.

This victory had roots stretching back 30 years. Though the political climate has changed dramatically since Soviet-bloc tanks rolled into Prague in the spring of 1968 to crush an incipient uprising, this was very special nonetheless.

Thirty years later, Czech captain and Pittsburgh Penguin star Jaromir Jagr wears the number 68 as a reminder to all of the Soviet invasion.

The Czechs (5-1) got to the gold-medal game by defeating the United States 4-1 in the quarterfinals and Canada 2-1 in a semifinal shootout; those teams were co-favorites coming into the tournament.

■ WINTER OLYMPICS RECAP



KRT Photo

The Japanese and American flags flew next to each other in last night's closing ceremonies.

Good night Nagano

Despite U.S. Hockey team, Nagano Olympics considered a success

By JERE LONGMAN

Associated Press

NAGANO, Japan
The 18th Winter Olympics came to a celebrative conclusion Sunday night after 16 days of disruptive weather and uninterrupted good will on the part of the Japanese.

While the American public seemed to lose interest in the final Winter Games of the 20th century, in part because of CBS's untimely coverage, unexceptional television did not equate to an unexceptional Olympics.

The Nagano Games had much to recommend themselves, including stirring performances from Bjorn Dahlie, the record-setting Norwegian cross-country skier, a haul of gold medals by Austrian and German Alpine skiers, unprecedented efforts by Japanese stars, snowballing success by American women and local hospitality that was warmer and more aromatic than the miso soup.

"The friendliness of the people, you get the feeling of that 1,000 times more in person than on television," said Ray Olsen of Aurora, Ohio, who watched the opening ceremony in the United States before flying to Nagano to see the Games.

Local schoolchildren made origami Snowlets and swans for visitors. Ice-cream parlors handed out small toys with purchases of chocolate cones. Elaborate efforts were made to return lost gloves, cameras and money.

Volunteers were courteous, huge traffic jams never materialized as feared and the organization was impeccable.

Unlike at the 1996 Summer Games in Atlanta, buses were reliable and the IBM computer system was dependable.

"Congratulations Nagano and Japan," said Juan Antonio Samaranch, president of the International Olympic Committee, at Sunday night's closing ceremony. "You have presented to the world the best organization in the history of the Winter Games."

In that spirit of friendship and cooperation, the room-vandalizing behavior of

members of the American men's hockey team after its failed performance here seemed especially deceitful and embarrassing to many other Olympians.

"The Japanese people are so honest," said Cammi Granato, captain of the American women's gold-

medal-winning hockey team. Her brother, Robbie, had a lost camera returned. "They don't steal, and they have a lot of respect for people's things. We had been here long enough to understand how much they respect other people's belongings."

Some of the male American hockey players seemed to look on the Olympic tournament more as a semester break than as a legitimate competition.

Many of their wrist shots were apparently swallowed in bars instead of fired on the net. Unable to catch Swedes and Canadians to

knock around on the large ice surface, they resorted to knocking around the furniture.

"We are very disappointed and upset with the fact that a very small few blemished the image of probably 191 or 192 athletes here," said Dick Schultz, executive director of the U.S. Olympic Committee, referring to members of the American team.

It is still not known which players were responsible for the \$3,000 in damage to a suite at the athletes' village, Schultz said, but he added, "We will deal with it."

The USOC has come under criticism for not being more forceful in determining what happened before the hockey team left Japan.

The Olympic committee has denied that it aided the departure of the team so that players would not have to face possible criminal charges. Paul George, chief of mission of the Olympic team, said Sunday that the USOC did not become aware of the extent of the damage until the players had left Nagano.

"Believe me, if we had had a chance, we would have had them in for a chat," George said.



MEDALS TABLE

1998 Nagano Winter Olympics

Sunday, Feb. 22
60 total events

Nation	G	S	B	Tot
Germany	12	9	8	29
Norway	10	10	5	25
Russia	9	6	5	18
Canada	3	5	7	15
U.S.A.	5	5	4	13
Netherlands	5	4	2	11
Japan	5	2	4	11
Austria	2	3	5	10
Korea	2	6	2	10
Italy	2	6	2	10
Finland	2	1	3	6
Switzerland	2	2	3	7
France	2	1	5	8
South Korea	2	0	1	3
Czech Republic	1	1	1	3
Sweden	0	1	1	2
Belarus	0	0	2	2
Bulgaria	1	0	0	1
Denmark	0	1	0	1
Ukraine	0	1	0	1
Belgium	0	0	1	1
Kazakhstan	0	0	1	1

G-Gold, S-Silver, B-Bronze

The Observer would like to congratulate the United States Olympic team on its performance at the 1998 Winter Olympic Games.



MOTHER GOOSE & GRIMM

MIKE PETERS



DILBERT

SCOTT ADAMS



CROSSWORD

Crossword

Edited by Will Shortz

No. 0908

ACROSS

1 One of the Three B's of classical music

5 Milkshake conduit

10 Church recess

14 Field measure

15 Nile capital

16 Close, as an envelope

17 "Horse Feathers" stars

20 Put in stitches

21 Orders to plow horses

22 Eagle's nest

23 Pencil's innards

24 New York nine

26 Eastern philosophy

29 Scandalous gossip

30 Getty product

33 Broadcasts

34 Larger than quarto

35 9-to-5 grind

36 Genre of 17- and 56-Across

40 Vietnamese holiday

41 Picnic places

42 First murder victim

43 Gawk at

44 Prevaricates

45 Placid

47 Hairless

48 Stocking flaws

49 West Indies, e.g.

52 Connect, as girders

53 Where Lat

56 "The Outlaws Is Coming" stars

60 Jacket

61 Hot coal

62 Escape battle

63 "_____ springs eternal"

64 Like many attics

65 Classify as blood

DOWN

1 Cave dwellers

2 Feel sore

3 Rowing sport

4 Skirt's edge

5 Reaction on a roller coaster

6 Burdened

7 Barbecued dish slathered with sauce

8 Flightboard abbr.

9 Court

10 Cigar residue

11 Equal

12 Indian dress

13 "What _____ is new?"

18 Long, long time

19 Skin art

23 Speech problem

24 Dairy products

25 Newsmen Severeid

26 Flavor

27 Choreographer Alvin

28 Declaim

29 Links with a space station

30 Diving bird

31 Poet W. H. _____

32 Flair

34 Out of a job

37 Quite a display

38 Mermaid feature

39 Pathfinder's locale

45 Torrid

46 Inner: Prefix

47 Divine Miss M

48 Stopwatch button

49 Compulsive desire

50 "Begone!"

51 Quantum _____

52 Insect snares

53 Hideous

54 Pager sound

55 Expression of understanding

57 Claret color

58 Ostrich kin

59 Frequently

ANSWER TO PREVIOUS PUZZLE

HEADBANDS ZAPPA
EXPIATION ONEAL
PAPARAZZI LIEGE
AMA SLEEPWALKER
TILL EROSE SEAT
INLET FOLK RNS
CESTAS FULLEST
INNS TEEN
HITTITE RIDGED
BIN OVAL NORTE
ADEN EVERT NEAT
TAXABLEGAIN AME
ALIVE SANMARTIN
AGLET INCIPIENT
NOELS NTHDEGREE

Puzzle by Robert Goldberg

28 Declaim

29 Links with a space station

30 Diving bird

31 Poet W. H. _____

32 Flair

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53 Hideous

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55 Expression of understanding

57 Claret color

58 Ostrich kin

59 Frequently

Answers to any three clues in this puzzle are available by touch-tone phone 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS

■ OF INTEREST

Boys Hope/ Girls Hope will be recruiting post-graduate volunteers at the Center for Social Concerns from 10 a.m. to 5 p.m. today.

■ MENU

South

Stir-Fry Beef & Peppers
Grilled Polish Sausage
Macaroni and Cheese
Roast Turkey Breast

North

Roast Turkey Breast
Santiago Grilled Delight
Poached Sole
Manicotti

Saint Mary's

Sweet and Sour Chicken
Veggie Stir-Fry
BBQ Pork
Bratwurst

Wanted: Sports copy editors to work once a week. If interested call 1-4543.

REMINDER

WHO: Freshmen, Sophomores, and Juniors

WHY: You want to run for class office or off-campus senator or off-campus co-president

WHAT: Pick up your candidate information packet

WHEN: Petitions due to Student Government Today by 5:00pm

WHERE: Student Gov't Office (2nd Floor Lafortune)

Brought to you by Student Government

■ MEN'S BASKETBALL

Same old story: Irish falter in the end

By MIKE DAY
Sports Editor

It's amazing how quickly things can change. What once was considered a sure thing is all of a sudden a huge question mark.

Less than a month ago, the Notre Dame men's basketball team was considered a virtual lock for the NIT and was even believed to have an outside chance at earning an NCAA bid.

However, that was then and this is now.

Sunday afternoon, the Irish dropped their sixth game in their last eight opportunities, falling 65-59 to the opportunistic Miami Hurricanes. A team that once boasted a respectable 10-6 record, Notre Dame now stands at 12-12, and that "guaranteed" NIT bid is suddenly in serious jeopardy.

"We've put ourselves in a position where we only have so many more opportunities," said senior forward Pat Garrity, who scored a game-high 29 points to go along with 10 rebounds. "We've been playing pretty well but don't have too much to show for it."

If A's were given for effort, the Irish would be on the Dean's List. John MacLeod's squad gave the Hurricanes (17-7, 10-6 in the Big East) everything they could handle right up to the final buzzer.

Trailing throughout the game, Notre Dame took its first lead of the second half with 3:17 remaining. Junior guard Antoni Wyche, who tallied 14



Forward Pat Garrity battles for a rebound in Saturday's 65-59 loss to the Miami Hurricanes. Garrity recorded a game-high 29 points en route to becoming the fourth Notre Dame player to crack the 2,000 point barrier.

points on 5-of-12 shooting, knocked down a running jump shot to give the Irish a 57-55 advantage.

The lead didn't last long, however. Miami guard Kevin Norris, who was nonexistent for much of the afternoon, emerged in the final three minutes and virtually single-handedly slammed the door on

the Irish.

The 5-foot-9, 175-pound senior knocked down a pair of clutch field goals to help the Hurricanes hold on to a two-point advantage with just under two minutes to play. Irish guard Martin Ingelsby, looking to knot the game at 59, fell victim to Norris' quickness on the very next possession.

The veteran Norris took the freshman point guard by surprise, stripping the ball from Ingelsby for Notre Dame's 18th turnover of the game. Before the Irish could recover, Miami worked the ball into Tim James, whose slam dunk with 1:15 remaining upped the Hurricane lead to 61-57.

"When it's late in the game,

he's (Norris) normally the guy who does the damage," said MacLeod. "And he certainly did it today."

Garrity, who helped Notre Dame stay within striking distance of Miami all day long, sank a pair of free throws with 1:02 left to tighten the game at 61-59. However, a mental error by the all-American candidate just seconds later sealed Notre Dame's fate.

With 34 seconds to play, Garrity fouled James to send the Hurricane forward to the free throw line for a one-and-one. James missed the front end, but Garrity was whistled for a lane violation, giving Miami a second chance.

James took full advantage, knocking down both chances at the charity stripe to extend the lead to four and close out the Irish.

"We've got to find someone beside Pat and Ton (Wyche) to step up," said MacLeod. "We've got to find someone who can step up and take some of the pressure off Pat."

The Irish will host Georgetown Wednesday before traveling to Providence for the regular season finale Saturday. With the Big East tournament slated to begin March 4, Notre Dame must maintain a record of .500 or better to have any shot of earning an NIT bid.

"We're not panicking or anything like that," said Ingelsby. "But we know that we need to start to put things together so we can start the post-season on a high note."

It's amazing how fast things can change.

BENGAL BOUTS

Gaffney tries to avoid fate of former champ



Two-time champion Brian Gaffney will attempt to avoid the fate of Phil Harbert, another two-time champion who was upset in 1976.

By SHANNON RYAN
Sports Writer

Despite owning a treasure trunk of superstitions, Brian Gaffney isn't afraid to conjure up a few ghosts from Bengal Bouts past. Or to challenge irony.

The junior captain and two-year running champ doesn't feel the least bit cursed practicing everyday beneath a framed article with the bold headline, "Desperation Right Cross Ends Champ's Reign."

The aging, yellowed paper from a Feb. 25, 1976, South Bend Tribune describes how Phil Harbert, a two-time Bengal Bouts champion and heavy favorite — just like Gaffney — was knocked out unexpectedly 55 seconds into the third round.

"All I was thinking about was how well I was doing, and what I would do Thursday [in the semi-finals]," Harbert said more than two decades ago in a locker room just like the one

spooked and instead uses the picture captioned "Harbert crumbles to the canvas out cold" as inspiration.

"I look at that [Harbert article] everyday," Gaffney said. "I work out right up front underneath it. It shows me that nothing's a given, and I know I never want to have that headline associated with my name."

If Gaffney continues to fight like he has the past two years, he'll most likely monopolize the print by becoming a three-time champion.

Now one of six captains named for his dedication, determination, and work ethic, Gaffney wasn't always such a shoo-in.

As a freshman, "The Nutty Irishman" showed up in the

68th Annual Bengal Bouts

Quarterfinals

Monday 5 p.m.

Semifinals

Wednesday 7:30 p.m.

Finals

Friday 8 p.m.

Gaffney will sit in after his match late tonight against freshman Eric Saul.

Ignoring the similarities, the No. 1 seed in the 180-pound weight class refuses to be

see GAFFNEY / page 17



vs. Georgetown,
Wednesday, 9 p.m.



vs. Rutgers,
Wednesday, 7 p.m.



Baseball at Diamond Classic
February 27, 7 p.m.



vs. Wisconsin
February 28, 1 p.m.



vs. Minnesota,
February 28, 9 a.m.



vs. Northern Michigan
February 28, 7 p.m.

Inside

■ Final Olympic Results from Nagano

see page 18

■ Bengal Bouts open tonight

see pages 16 & 17