BOBSERVER

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INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SA

■ BOARD OF GOVERNANCE

Board approves new student support group

By ALLISON KOENIG Saint Mary's News Editor

In an almost unanimous decision at last night's meeting, Saint Mary's College Board of Governance voted to approve the Feminist Collective, a "student organization which provides active, visible and consistent support to students confronting issues around sexuality in their lives, this includes but is not limited to sexual orientation and gender identity," according to the group's mission state-

The Feminist Collective is

comprised of members and supporters of the disbanded Alliance, the student group whose official club status was denied by College president Marilou Eldred last Thursday.

Seven representatives of the Feminist Collective presented the group's constitution and membership roster.

"This is about peer support," said Kelly Curtis, a Feminist Collective founder, as she addressed BOG. "The Committee on Relationships in no way includes peer support," she said of the official College committee which Eldred has

charged with the responsibility to address all issues of sexuali-

"This is about autonomy ... and believing that we as women are responsible and mature enough to have these discussions on our own," said Poogie Sherer, a Feminist Collective presenter.

Feminist Collective representative Kelli Harrison pointed out that the administrative efforts, although valid and helpful in their own right, a support group format for students boasts "unique values that we can only

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FEMINIS'T COLLECTIVE

- 1. To provide peer support for students facing the difficult issues surrounding
- II. To make known and promote the principles of women's unity among the students at Saint Mary's College through the active modeling of these principles by members of the Feminist Collective.
- III. To foster community and social justice by encouraging students to gather in support and acceptance of one another.
- To actively develop the social skills and leadership abilities of Saint Mary's College women by creating an open forum in which students freely discuss intimacy in their own lives with their colleagues.
- V. To work actively and collaboratively with other relevant campus departments, and/or committees in order to achieve greater campus "consciousness"

The Observer/Melissa Weber

Playing beautiful music ...



Cellist Simone Uranovsky, a graduate student a Notre Dame, practices for her concert in Washington Hall Thursday night.

SMC 'woman of the year' offers unique perspective

By M. SHANNON RYAN News Writer

Students commanded the flow of conversation at yesterday's brown bag luncheon in Haggar College Center with guest speaker Ann Loux

Loux, Saint Mary's woman of the year, offered a variety of choices to speak about, letting the students decide the topic in the open forum. The English professor discussed the role of women as mothers and workers.

With experience as a biological mother, adoptive mother, professor and wife, Loux offered advice to the students about their futures in motherhood and the business world.

Loux began by asking, "if and when" concerning the choice of motherhood.

If a person does desire to become a mother, Loux suggested that she do so early in life. She said that this varies between individuals, but she sees it as a beneficial choice.

Everyone says to wait until your life is in order to have kids," Loux said. "I don't think you need to just eat that, but think about it.

She argued that if women have children in their early 20s, when most people's lives are undecided, that they will be able to truly focus on their careers in their 50s. Then they can truly focus on their lives.

'You can have kids in your 30s, but your kids will be teenagers in your 50s," Loux explained. "If you have your kids in your 20s, your 50s are free. You'll know what you're doing and be a lot better at it."

and stayed home 10 years before she began teaching. In the meantime, she had five children in five years which was "a very densely populated house-hold."

She did not become a full-time professor at Saint Mary's until 1974, and this was her first full-time position. While beginning her six year tenure tract, Loux raised five teenagers.

Loux became a full professor at the College in 1997 at the age of 53, when her kids were grown and out of the household.

Now Loux feels that she can fully concentrate on her profession and pub-

She was quick to emphasize, however, that this is not true for everyone, and more women are opting not to have children.

You might not be good at it," Loux said. "It's a really challenging job. Some people have kids for the wrong reasons. Kids are so important and need a lot of attention. You can be a great service to the world without hav-

Over half of the students in attendance did not want to have children which Loux noted was typical of "the big trend downward [in the number of women having children] in this coun-

try."
At the end, Loux offered advice to young people in the audience

"Having kids and working full-time is really rough. [Women] should not try to be everything at once. [Having kids] is a serious matter for consideration.'

Student senate listens to proposed amendments

News Writer

Minor adjustments in the role of the Student Union Executive Cabinet were the focus of discussion at last night's Student Senate meeting.

Student Union Board manager Andria and Club Wisler Coordination Council member Leah Naso presented a series of amendments to the Student Union Constitution which are being proposed by the cabinet.

The amendments included formalization of several positions on the cabinet, including required attendance of the Student Body vicepresident and Student Union trea-

surer. Another amendment stipulated that the body meet weekly, instead of every two weeks. Cabinet meetings have been held every week for most of the year, and the addition will formalize this process.

The amendment which elicited the most discussion among senators was one which states "The Executive Cabinet shall ... serve as the primary advising body to the student body president.

"That clause suggests that the senate's resolutions are subject to the Executive Cabinet's approval," said Keenan senator Matt Mamak. The cabinet is comprised of class presidents, representatives from SUB and the CCC, the Hall President

Council co-chairs and the student body president. The group was assembled under the constitution to discuss student government pro-

"If we wanted [the ability to approve resolutions] we would have proposed to make ourselves a voting body," said Naso, disagreeing with the implications of becoming a primary advising body. "The president need not come to us with approval in mind.

"If we thought that the Student Body president needed our approval to act, we would have put that in,' echoed Wisler.

Still, some senators were con-

see SENATE / page 3



Student body president Matt Griffin listens to several proposed constitutional amendments at last night's senate

■ INSIDE COLUMN

Getting away from it all

Last weekend, a group of friends and I departed from this campus known as Notre Dame to embark on an adventure to a lake house that a friend of mine so generously donated for the week-David Zachry

News Copy Editor

This little trip was

probably the last thing I should have done last weekend considering, I have or had two tests and two papers this week, but it was also the one thing I needed most at that point in my life, to get away from it all and to forget about life for awhile

All 13 of us crowded into a large van, which was driven by who I would have to say was either the most drunk cabby I have ever known or just the goofiest. Everybody was so happy; not one face without a smile. That is of course until a beer exploded in one of my friend's bag. But this unfortuate travesty did not dampen our spirits

We arrived at the lake house shortly before the sun set over Lake Michigan. Chicago was clearly visible on the horizon as I strolled along the beach, at least what someone from Chicago would consider a beach. I, a native Californian, considered the so-called waves that were pointed out to me as toilet bowl ripples, but I will take what I can get until I go home on Saturday.

Our first night was mostly uneventful, other than the occasional person who drank too much, experimented with too many legal substances (if you're from Amsterdam), and then blew chunks all over the floor. But that's

Saturday was definitely an event in itself. It was margarita day, and all I could think about was sitting on a beach next to Jimmy Buffett while he's strumming his six string. The last thing I was thinking about was school, and you know, I think that was OK.

I think too many people on this campus are wound up so tight that they are about to explode. Sometimes everyone needs to take a step back and outside themselves to evaluate who they are and where they are headed. Are we here at this University to purely get an education from books and professors or are we here to learn a little something about life, friendships, and people?

I tend to believe that the latter will carry me farther in life than the former. As someone who spends a lot of time in self reflection, I can honestly say that I am happy with what I have achieved thus far at ND and in life. I'll spare you the list, but rest assured, I am proud of it.

A friend of mine said to me the other day, "You just love to get involved, don't you?" My response was that it is better than sitting around on my butt all day long doing nothing. I wonder if most people on this campus can

Too many of the people on this campus are wasting what could possibly be the best years of their lives sitting on a couch, drinking a beer, and playing Nintendo. College is about experimentation and getting involved, not worshipping the porcelain god found at the corners of most dorms at three in the morn-

If you are one of the people I am speaking to, do yourself a favor. Use spring break to think about what you could be doing as opposed to what you are not doing, and then get involved with something. After all, what are you going to tell your children one day? "Yeah kids, I was the Tetris king of my

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

■ TODAY'S STAFF

News Sean Smith David Zachry Chris Shipley Sports Anthony Bianco Viewpoint Mary Margret Nussbaum

Accent Emmett Malloy Jenn Zatorski Graphics Melissa Weber Production Anthony Bianco Lab Tech Kevin Dalum Patrick Quigley

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Outside the Dome

Professor denies accusations of academic misconduct

Almost two years after University administrators closed the books on the case, the U.S. House of Representatives has initiated an investigation into accusations of academic misconduct brought by Antonia Demas, Ph.D. '95, against David Levitsky, professor of nutrition.

While the University concluded in an October 1996 report that Levitsky did not commit academic misconduct, three senior professors continue to stand behind Demas' claims of plagiarism, lying and harassment.

Demas said her lawyer plans to file suit against the University within the next month. Representative George Brown, (D-Calif.), a ranking minority member of the House Science Committee, is leading the nationwide investigation, which is searching for patterns of academic misconduct in several universities.



Stein refused to comment on the specifics of the case. Demas' accusations against Levitsky-a late addition to her Research Advisory Committestem from research conducted for both her dissertation on using classroom intervention to introduce low-at foods into lunches at Trumansburg and a similar study conducted in Dundee

Her 23 allegations against Levitsky, outlined in a March 1996 "Letter of Particulars" to Peter Stein, dean of faculty, include charges of failing to give proper credit in a variety of instances, lying about the role she would play in the Dundee study and harassing her with calls and e-mails after Demas refused to work on the Dundee project

Levitsky denies Demas' charges of lying and harassment, and said failure to cite Demas in lectures was rare and the result of time restraints. Levitsky said he "does not remember" other examples that Demas alleges, such as presentations given at a Rotary Club meeting and a Rochester Animal Nutrition Conference, but added that he often credited the data as "our work.

Professors Robert Ascher and T. Colin Campbell and professor emeritus Joan Egner, comprised her initial Research Advisory Group.

They said the University's report of the affair "represents the culmination of an effort by members of the Cornell administration to cover up the affair," in a statement issued to Daryl Lund, dean of the College of Agriculture and Life Sciences.

■ INDIANA UNIVERSITY

Professor relates pornography stories

While drinking iced coffee during a break on the set of a pornographic film, sociologist Kevin Kleppel was surprised when an actor came up behind the actress he was speaking with and began having sex with her. Undisturbed, the actress kept talking to Kleppel as the man worked to maintain his erection for the upcoming sex scene. That was simply one of many bizarre moments for Kleppel, who spent the summer of 1997 doing field work in the pornography industry in the California San Fernando Valley. He shared his often humorous stories Tuesday in "Getting In and Staying In: Motivations for Starting and Maintaining a Career in Pornography" in Psychology 100 to about 30 people. The program was the third in a lecture series sponsored by the Sex Research Colloquium. Kleppel, a sociology professor at Wittenberg University in Ohio, obtained his doctorate at IU last year

■ UNIVERSITY OF ALABAMA-BIRMINGHAM

Student flasher is apprehended

BIRMINGHAM, Ala.

Police arrested a UAB student March 2 in connection with two recent indecent exposure sightings in the Center Point and Shelby County areas. The suspect, Erin Kahl, was arrested in her dormitory in Blazer Hall. The Jefferson County sheriff's department, Birmingham police and UAB police, armed with a search warrant, were searching Kahl's room when she returned, apparently from jogging. The investigators found items such as a large black trench coat, a Marx brother's type disguise, a little megaphone, and a Star Wars glow in the dark light saber that had been associated with the suspect. Jefferson County sheriff Jim Woodward said Kahl was arrested in connection with the two flashings, and could possibly be linked to others. The actual charge against Kahl is in two different counties-Shelby and Jefferson. Kahl was charged with one count of indecent exposure and one count of disturbing the peace in Shelby County in connection with a skinny dipping incident that occured at a lake house off of U.S. 280 on Feb. 28

■ Massaghusetts Institute of Technology

Teenagers hack into computer system

Two teenage boys are suspected of having broken into the computer system at MIT's Plasma Fusion Center. The boys are members of a group of hackers in northern California, known as the Jimmy Schwantz gang, which is believed to have broken into four Navy and seven Air Force systems, as well as dozens of less sensitive facilities. Although the computers contained only unclassified information, the mass violations have raised concerns about the possibility of electronic sabotage as a means of terrorism. In addition to the eleven military systems, several federal laboratories, including facilities performing nuclear weapons research, were compromised. Several universities besides MIT, including the University of California at Berkeley, were also invaded by the group. On Wednesday, FBI agents seized computers, software, printers, and other equipment from the boys' homes, located north of San Francisco, However, none of the teens has been arrested

■ PENN STATE UNIVERSITY

ACLU defends internet porn

STATE COLLEGE, Penn.

Round three in the battle to regulate the Internet has begun. In one corner stands the tag team of two bills making their way through Congress. One would punish distributors of World Wide Web sites containing "indecent" information with a fine and a jail sentence, while another would restrict funds to schools that do not filter out such materials in their computers. In the other corner stands the American Civil Liberties Union, hoping to knock down the legislation once again, just as it did to the Communications Decency Act and a Virginia Internet pornography law in court. Yet the battle continues, as legislators try to define the boundaries of what the First Amendment means to the new medium, struggling with how to regulate it most effectively. "This is a typical situation," said Clay Calvert, assistant professor of communications. He said Congress will continue passing bills until they find one that does not restrict liberties too much.

■ SOUTH BEND WEATHER ■ NATIONAL WEATHER



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Austin	82	56	Cincinnati	44	32	Panama City	68	59
Bloomington	44	32	Cleveland	38	27	Philadelphia	48	30
Boston	42	30	Jackson	55	45	Salem	48	28
Buffalo	33	20	Kiernicki	80	61	Youngstown	37	24

Week to highlight cultural differences

By SHANNON GRADY News Writer

The 1998 Human Rights and Cultural Diversity Week will begin on Monday, March 16 and run through Sunday, March 22.

There are events every night, ranging from a lecture titled "Classrooms in Living Color; Will the Students Without Color Please Stand Up!" to a Cultural Extravaganza featuring the cuisine and heritage of Notre Dame students. The week will culminate in a Diversity Day Mass held on Sunday.

Brother Bonaventure Scully, rector of Keenan Hall, believes that the goal of the week is to "try to provide opportunities for people to see their differences and appreciate them."

He added, "We must acknowledge that we treat one another inhumanely and try to overcome

This ambitious project started out modestly six years ago. Ben Gongring, a Keenan RA, realized the distinct cultural differences between himself and African-American football players living in his section. They told him about gangs they had to deal with at home, and the idea of such a life was so foreign to him that he decided he needed to learn more about it - thus, the Human Rights and Cultural Diversity Week was conceived.

At first, the event was held by only Keenan, but soon after, Keenan invited its sister dorm, Lewis, to join in the project. More dorms were added to the list as the years went on so that this year the week is sponsored by five halls: Keenan, Lewis,

Sorin, Welsh, and Zahm. Eric Kelly, a Keenan RA, has worked on this project for three years and has high expectations for this year's event. He said, "The attendance has increased every year I've been involved. and we hope that having more dorms involved will result in higher attendance again.

'I applaud the admissions office for recruiting a more diverse student body, but we have a long way to go. The biggest progress doesn't need to be made in numbers, but in understanding, acceptance, and appreciation.

There must be more open dialogue on campus," he added.

Senate

continued from page 1

cerned that programming would be overly emphasized in the president's job description.

"Making it the 'primary' advising body presupposes that the president's primary interest should be programming," said Morrissey senator Matt Szabo.

Because of its broad makeup, "the Executive Cabinet represents the whole student body, maybe even better than the Senate," observed Chief of Staff Mary Gillard, who sits on the Cabinet. "It's one more avenue

to hear what students are say-

A solution, removing "primary" from the clause, was proposed by Dillon senator Pat Coyle. This idea will be considered at the next Executive Cabinet meeting.

In other senate news:

°The senate approved new members of the SUB executive board for the 98-99 year. Ryan Stecz will take over as board manager; Lizzie Brady will be director of programming; Kevin Kileen will step in as chief controller; Ross Kerr will serve as director of relations; and Ryan Mason will be appointed director of creativity.

Notre Dame to host professional chorus

By SARAH J. HILTZ Associate News Editor

The Notre Dame music department has always been committed to giving quality performances, and this month they have brought in nationally renowned figures to help them in their quest for excellence.

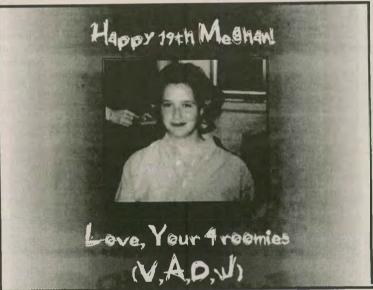
On Sunday, March 15, the professional group Ponerium will give a concert titled "Sacred A Cappella Music of the High Renaissance," a collection of Latin motets originally sung in the Sistine Chapel in the 16th century.

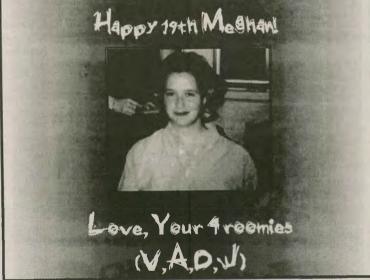
The music, collected from Vatican manuscripts, was performed during the pontificates of Julius II, Leo X and Clement VII, who were the first three out of seven popes to assign Michelangelo the task of transforming the Vatican into a Renaissance showcase, said Lisa Eberhardt, director of publicity in the music department.

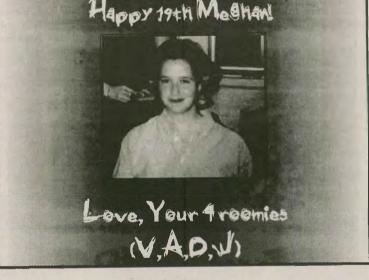
The founder and director of Ponerium is Alexander Blachly, associate professor of music at Notre Dame. Blachly has been active in early music as a performer and scholar for the past 25 years, and was named as Notre Dame's director of choral music in 1993.

His work with Pomerium has received much critical acclaim; John Rockwell of the New York Times referred to the group as "one of the finest early-music ensembles in the country, and perhaps the world.

The concert will be held in the Basilica of the Sacred Heart on March 15, and admission is free.









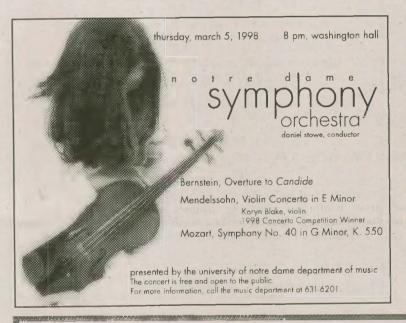
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If you plan to graduate in May 1998, please check to see if your name is on the list posted on the wall outside 101 O'Shaughnessy. Also, please check to see if the information is as you expect it to be on your FINAL

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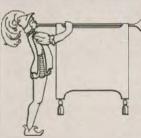


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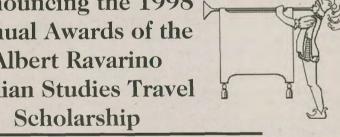
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Announcing the 1998 Annual Awards of the Albert Ravarino Italian Studies Travel



Thanks to a generous gift from the Albert Ravarino family, the Italian Studies Program is pleased to announce the 1998 annual competition for travel in support of summer research and foreign study in Italy. Grants will be made in amounts not to exceed \$3,000, and will not normally cover all expenses. Notre Dame graduate and undergraduate students who are planning to pursue research or a formal program of summer study in Italy are invited to apply. Students must have completed at least one year of Italian language. The course work will normally be in Italian; will involve the study of Italian language, literature, and culture; and must be applicable to a student's degree program at the University of Notre Dame.

Recommended programs for foreign study include, but are not limited to: Loyola University in Rome, Boston University in Padua, UCLA in Pisa, Miami University in Urbino, Columbia University in Scandiano. Interested students are encouraged to consult the materials on Italian foreign study in the Department of Romance Languages, 343 O'Shaughnessy Hall.

Students are invited to submit a letter which should include:

- 1) an explanation of how the proposed research or foreign study will enhance their degree program at Notre Dame
- 2) a personal statement indicating their background, interests, and long-term goals
- 3) a description of the research project or the program they intend to follow
- 4) a budget indicating the costs involved
- 5) the names of two references

Application deadline: Wednesday, March 25, 1998

Albert Ravarino Italian Studies Travel Scholarship Program in Italian Studies 343 O'Shaughnessy Hall University of Notre Dame

Collective

continued from page 1

- Tom page 1

gain from one another."

A BOG member asked the three freshmen supporting the group why they felt it was a necessary addition to campus.

"I know change, and things take time," Sherer said. "We need something right now. If this gets approved, we will be there for students starting tomorrow morning."

BOG member Melony Smith asked the Feminist Collective representatives what stops them from assembling as a group in their residence hall rooms and assembling an informal peer support network.

"The problem is that it takes [a long time] to find people to be a supportive group," Curtis said. "There is a struggle in being a first and second-year gay student that is really isolating, and you're also dealing with so many other issues such as being a college student and becoming an adult."

The Alliance brought their constitution to the Board of Governance almost exactly one year ago. BOG formed a subcommittee to examine the implications of and investigate the college climate surrounding

the potential approval of the

After four weeks of research and debate, the Board of Governance voted 14-3 to approve The Alliance. A few weeks later, College president emeritus William Hickey deferred The Alliance's club status, a right reserved by the president in all club establishments, and passed the ultimate decision on what should become of the group to incoming College president Eldred.

In last night's vote, 16 Board of Governance members chose to officially recognize the group, one voted against granting club status, and one person abstained.

"The importance behind this club is that it offers peer support," said student body president Nikki Milos, who by student government constitution definition is not allowed to vote in Board of Governance decisions. "The student body has stressed that this part of sexual education is vital."

"I'm really pleased with the Feminist Collective's initiatives," said Sarah Siefert, student body president-elect. "I'm also impressed with the timely reaction of the Board of Governance ... the outcome is really one of meeting needs of students on campus."

"I'm really excited about BOG's decision because it shows that the students of the college support this issue," Curtis said.

"It feels awesome. It feels great to see a women's group at a women's college," said McKeough of the decision. "I'm very proud of the women on BOG; they peered through all of the distractions and distortions of the issue and saw what really needed to be done."

Milos opened last night's meeting with a brief summary and update of the happenings regarding The Alliance in the past week. After clarifying several questions and confusion regarding the occurrences, as well as student government policies and objectives, the board decided to not issue an official group statement.

Coleman passed a motion to encourage each BOG member to submit a personal letter to Eldred with feedback on the decision issues surrounding The Alliance.

Discussion then centered on how the Board of Governance could be actively involved in the issue

After several minutes of debate, it was determined that the BOG could and should appoint students to the Committee on Relationships, as well as establish a standing

commission on the board to approach women's issues.

The board unanimously approved the addition of a "women's issues" chair, which would become effective as soon as a framework of goals and responsibilities could be established.

Milos mandated that Siefert and Midden have a job descrip-

tion written for the women's issues commissioner by the board's next meeting on March 18.

The assignment of that chair coincides with Siefert and Midden's upcoming takeover of student government and selection of students to fulfill the vacated Board of Governance positions.

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KELLOGG

INSTITUTE

Kellogg Institute Special Events
Tuesday, March 17
Annual Archbishop Romero Lecture
Anna Peterson, University of Florida
"Progressive Catholicism in El Salvador during
the Civil War and Today"
8:00 p.m.

Thursday, March 19
Distinguished Lecture Series on Democracy and
Development

James C. Scott, Yale University
"Seeing Like a State: How Certain Schemes to
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4:15 p.m.

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DANTE IN FLORENCE: A Reading of the Vita Nuova

with Professor Zygmunt Barański University of Reading (U.K.)

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■ World News Briefs

Collins to command shuttle

CAPE CANAVERAL, Fla.

Eileen Collins is about to become the first woman in 37 years of U.S. spaceflight to command a mission. President Clinton and Hillary Rodham Clinton will announce the decision in a White House ceremony on Thursday. The 41-year-old Air Force



Collins

lieutenant colonel is already the nation's first female space shuttle pilot, but that's the second-in-command job during a mission, behind the commander. Ever since she returned from her second shuttle mission last May, space buffs wondered when she would be assigned the top flying job. White House spokesman Mike McCurry said that Clinton had nothing to do with Collins' promotion and that NASA alone made the decision.

Court rules same-sex harassment illegal

Sexual harassment at work can be illegal even when the offender and victim are the same sex, the Supreme Court said Wednesday in a decision that could touch virtually every American workplace. In voting unanimously to revive a Louisiana lawsuit that has been closely watched by the nation's employers and gay-rights groups, the court said samesex harassment can violate a federal anti-discrimination law. In that lawsuit, a man alleged he was sexually harassed by three other men while working on a Gulf of Mexico oil rig. Wednesday's decision provided important new guidelines for resolving sex-harassment claims, but plenty of questions remain about the legality of certain conduct in specific employment settings. "We're very pleased with the common sense standard the court adopted," said Ann Reesman, a lawyer for the **Equal Employment Advisory Council.**

Blackout may last 10 weeks

AUCKLAND, New Zealand

Efforts to restore power to New Zealand's largest city failed again Wednesday, forcing energy officials to predict that downtown Auckland may suffer through a blackout for 10 more weeks. Merchants estimate they are losing \$60 million a week as a result of the failure of four power cables supplying electricity to Auckland from a hydroelectric plant south of the city. Two cables repaired by city utility Mercury Energy failed when tested Wednesday, the 12th day of a power outage. It will take 10 weeks to run a new cable into the downtown area. "I said 10 days ago it was a dark time — it is much darker now," Mercury Energy chief executive Wayne Gilbert said.

Market Watch: 3/4 AMEX: Dow 709.18 +0.21JONES Nasdaq: -45.59 1759.70 +2.56 NYSE: 544.46 -2.43 S&P 500: Composite 1047.33 -4.69 8539.24 642,467,081 BIGGEST PERCENTAGE GAINERS

FAMILY STEAKHOUSE GEN MAGIC SWISHER INTL-WTS ALTERS SOFTWARE ECLIPSE SURGICAL

DIGGEST	LITO	LNIAGE	LU	<u>oen</u>
ARGENT CAP CORP	ACCT	32.29	0.96	2.03
WELLINGTON PROP	WLPT	21.88	1.75	6.25
INDUS HLDGS-WTB	IHIIZ	21.88	0.87	3.12
MENDOCINO BREWING	MBR	21.74	0.62	2.25
HEALTHCOR HLDGS	HCOR	19.23	0.46	1.96

House opens door for Puerto Rico

ASSOCIATED PRESS

WASHINGTON

With the slimmest of margins, the House voted Wednesday night to give Puerto Rico what could be its best chance in 100 years of becoming the 51st State.

After rejecting an effort by opponents to scuttle the bill with an English-only provision, the House voted 209-208 to hold a special referendum in Puerto Rico this year, the 100th anniversary of Puerto Rico becoming a U.S. territory.

A cheer went up on the House floor and in the galleries as the gavel went down, breaking several tense minutes as the vote tally moved back and forth between approval and disapproval.

President Clinton, in a statement after the vote, called it "a victory for democracy and against exclusion." He praised the bill, saying it "does not impose onerous, unworkable, unprecedented, or unconstitutional language requirements on the citizens of Puerto Rico.'

The referendum, if approved by the Senate, would give Puerto Ricans three choices: continued commonwealth status, statehood or independence.

The bill had the strong backing of Clinton and both GOP and Democratic House leaders. All but 43 Republicans voted against it and all but 31 Democrats voted for it.

A similar measure is pending in the Senate, where supporters were expected to push for a prompt vote. Senate Majority Leader Trent Lott, R-Miss., however, has made no commitment on

The plan mandated in the bill differs from past nonbinding referendums for Puerto Rico in setting a clear course to a status change in 10 years, based on the voters' choice. Congressional approval and further votes by Puerto Ricans would be required before any final change in status, however.

During more than 11 hours of debate, the House voted 265-153 for an amendment that would subject Puerto Rico, if it becomes a state, to the same language requirements of any other state. The United States has no official

That vote scuttled an amendment that would have declared English the only language for government, imposing special requirement on Spanishspeaking Puerto Rico. Non-Puerto Rican House members opposed to statehood had led the English-only drive, which sparked a fiery debate.

The House also rejected an effort by Rep. Jose Serrano, D-N.Y., to allow Puerto Ricans now living in the 50



upporters of a U.S. House of Representatives bill which would allow Puerto Rico to choose whether they want to become the country's 51st state, remain a commonwealth or become independent of the U.S., gathered in New York yesterday.

states to vote in the special referen-

Puerto Ricans themselves are split over the need for a plebiscite and the statehood issue. However, two-thirds of the commonwealth's elected officials support statehood, according to Puerto Rican Senate President Charles Rodriguez. Statehood trailed commonwealth status in a close 1993 vote, with less than five percent opting for inde-

Forces advocating statehood cast the issue as a simple matter of "self-determination" for 3.8 million American citizens who have no voting representation in Congress. Puerto Ricans are U.S. citizens but cannot vote in presidential elections and pay no federal income

"Do you cherish the principles of our democracy enough to dismantle 100 years of colonialism and extend the right of full self-determination to the U.S. citizens of Puerto Rico?" challenged Puerto Rico's non-voting Democratic member of Congress, Rep. Carlos Romero Barcelo, a former prostatehood governor.

But the English-only provision sparked the most intense debate.

"To make English our official language," said Rep. Gene Green, D-Texas, "limits our nation." Others argued that the English-only amendment would impose requirements on Puerto Ricans that are not imposed on

Judge orders new mayoral election

ASSOCIATED PRESS

MIAMI

Plunging city government into chaos, a judge Wednesday ordered Miami to hold a new mayoral election, saying widespread absentee-ballot fraud played a role in Xavier Suarez's victory last fall.

The evidence included at least one dead voter casting a ballot, forged signatures, stolen ballots and people migrating to the city just to vote.

The ruling did not say who will hold the office until the new election is held in 60 days, leaving Suarez and the man he ousted, Joe Carollo, on the steps of the courthouse, each claiming to be mayor of this city of 375,000.

Asked to clarify who holds the job,

Circuit Judge Thomas Wilson Jr. told the Associated Press, "I think the order's pretty clear.'

In his ruling, Wilson cited "a pattern of fraudulent, intentional and criminal conduct" in the general election Nov. 4. However, the judge noted that there is no evidence Suarez knew of or participated in the fraud.

Suarez's brief tenure in Miami's new position of "strong mayor," with enhanced executive powers and a salary of \$97,500, has been stormy, and his erratic, hyperactive style has earned him the nicknames Hurricane Suarez and Mayor Loco.

Suarez, a 48-year-old lawyer who was mayor from 1985 to 1993, fired numerous city employees and named his own allies to city jobs. He challenged a state oversight board's role in helping the city out of a \$68 million shortfall that he claimed was imagi-

Suarez and Carollo, a 42-year-old businessman, were the top two votegetters in the extremely close general election and competed in a runoff nine days later. Suarez won easily.

Carollo said the decision to void the Nov. 4 election meant Suarez never legally got power.

We proved that these elections were won with massive absentee ballot fraud," Carollo said. "We are not going to be the laughingstock of the nation.

Suarez's lawyer said his client was still in power since the judge did not declare Carollo the winner.

CONSIDERATIONS

CAMPUS MINISTRY *

Calendar of Events

Fridays during Lent, 7:15 pm, Basilica of the Sacred Heart

Stations of the Cross

Music Ministry:

March 6 Schola

March 13

Cantor/Organ

Friday - Saturday, March 20-21

Retreat for Lesbian, Gay and Bisexual

Undergraduates and Friends

For information, please contact: Kate Barrett at Campus Ministry (1-5242 or katharine.s.barrett.28@nd.edu); Mark at 4-1933 (mark.f.massoud.1@nd.edu) or Alyssa at 4-1884 (alyssa.l.hellrung.5@nd.edu).

Sunday, March 22

Does your relationship have a future? Should your relationship have a future? Campus Ministry will offer the program "What's The Future of This

Relationship?," an opportunity to explore issues and questions facing couples in significant relationships. For more information, or to register for the program. Call 1-5242 for Chris Etzel, John or Sylvia Dillon.

Friday - Saturday. March 27-28. St. Joe Hall Freshmen Retreat for residents of Carroll, Cavanaugh, Farley, Fisher, Knott, Pangborn, Slegfried, Stanford and Welsh Family.

In progress, LaFortune Box Office
Free tickets are now available for the March
21st NBC taping of "Easter at Notre
Dame." This broadcast will be aired nationally on Easter Sunday and will involve the
Folk Choir and Notre Dame students.

Second Sunday of Lent

Weekend Presiders at Sacred Heart Basilica Saturday, March 7

5:00 p.m.

Rev. Edward A. Malloy, C.S.C.

Sunday, March 8

10:00 a.m.

Rev. Charles Gordon, C.S.C.

11:45 a.m.

Rev. Charles Gordon, C.S.C.

Scripture Readings

1st Reading Genesis 15:5-12,

17-18

2nd Reading Philippians 3:17-4:1

Gospel Luke 9:28-36

WHAT'S THE FUTURE OF THIS RELATIONSHIP?

Chris Etzel and Jim Lies, C.S.C.

They were both seniors. They had dated for almost two years. Graduation was looming in their future. They both were interviewing for jobs. They felt that this relationship was special; they were serious about each other. But they just weren't sure what the next step was. Should they look for jobs in the same city or should they test the relationship with some distance? Should they get engaged now or should they work for a year or two first and establish some career goals?

They came into the Campus Ministry Office hoping for some information. Perhaps we had a compatibility test they might take to see if they were truly meant for each other. Did we have any articles they might read? Did we have any advice on what they should do?

This was a new twist. Though we had offered programs for engaged couples for many years, we had not really thought about this category of couple; what should we call them? "Serious but not yet committed?" "Pre-engaged?" We were greatly impressed that a couple would so seriously question their future as to come to our office for advice. Yet a program for the engaged would not be appropriate for this couple. They were still exploring their relationship - the decision was not yet made; and the decision might eventually be to not continue the relationship. What could we do for couples like these?

After much discussion we focused on some of the issues and questions facing couples in significant relationships:

-how can we determine if we're really ready for marriage?
-should we try to find jobs or graduate schools that are in the same city?

-how will a long distance relationship affect us?

-how can you express your true feelings without pressuring for commitment?

-how will the demands of career/graduate school affect our relationship?

-how might differences in our families of origin affect our relationship?

-how can we communicate better?

After identifying the issues we put together a program and called it "What's the Future of this Relationship?" It includes some presentations on the stages of relationships and decision-making. While we were able to avoid "compatibility tests", we did include a marriage expectations quiz. There is time for answering questions and a lot of time for discussing answers with your partner. There is a discussion period for questions. There is a folder of articles for additional information and reflection.

What most couples seemed to enjoy about the program was the time and the opportunity to discuss their relationship, especially areas or topics they hadn't considered before.

If you are in a significant relationship and are asking the kinds of questions listed above perhaps you'd like to attend the program this semester. The details are as follows:

"What's the Future of this Relationship?" Sunday, March 22, 1998 1:00 to 5:00p.m.

Notre Dame Room of the LaFortune Student Center.

There is no cost but pre-registration is required. Registration papers can be obtained in both Campus Ministry Offices (Library Concourse and Badin Hall). Registration deadline is Friday, March 20, 1998. The program is limited to 25 couples. There is no cost for the program. If you have any questions, please call Chris Etzel, Sylvia or John Dillon at 631-5242.



VIEWPOINT

THE OBSERVER

Notre Dame Office: P.O. Box Q. Notre Dame, IN 46556 (219) 631-7471 SAINT MARY'S OFFICE: 309 Haggar, Notre Dame, IN 46556 (219) 284-5365

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The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of eith institution. The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editor, News Editor, Viewpoint Editor, Sports Editor, Accent Editor, Saint Mary's Editor, Photo Editor, and Associat News Editor. Commentaries, letters and Inside Columns present the views of the authors, and not neces sarily those of The Observer. Viewpoint space is available to all members of the Notre Dame/Saint Mary community and to all readers. The free expression of varying opinions through letters is encouraged

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EDITORIAL

Eldred Misses the Point

In denying the application for official club status by The Alliance of Lesbian. Bisexual, Straight and Questioning Women of Saint Mary's College, Marilou Eldred ignored the voice of the students and denied them any possibility for a comfortable, safe environment with their

The Board of Governance requested official club status for The Alliance last year because board members believed the students involved in the club had the maturity and intelligence to carry on reasoned discussions about the topic of sexuality. The Faculty Assembly agreed, passing a resolution in support of the club's constitution. But Eldred ignored both of these important representative bodies and made a decision contrary to

the wishes of a majority of the College that she is supposed to govern.

In her five-point refusal of The Alliance constitution, Eldred only briefly clung to Catholic doctrine; instead, she essentally labeled the group a redundancy. While it may be good to avoid having two policy-making bodies overlap in duties, what harm comes from allowing students a multitude of possible support groups or at least one run by students, for

Her overriding concern is that the students will identify the five points of The Alliance constitution with only that group. But since, as she points out, many of their points overlap with those of other groups on campus, groups that have been established for years, there is not much danger of students confusing these goals with The Alliance alone.

As her first point, Eldred claims that the "safe enviornment" sought by members of The Alliance can be found in the College itself. If students felt safe enough to address these topics in the current College environment, they would not have attempted to form a group in the first place.

She also claims that students can go to Campus Ministry or Counseling and Career Development. It seems both Saint Mary's and Notre Dame feel the need to send anyone who asserts their homosexuality to a priest or a psychologist why, when both campuses consist of intellgent minds capable of aiding their peers in key decisions or struggles, such as with

Eldred's second point attributes the education of the campus to Health Service, lectures and forums. While those are effective tools to disseminate information about sexuality, they do not necessarily preclude a group, the main purpose of which would be to foster discussion between students and faculty.

She addresses The Alliance's idea of creating an open forum by saying that the College has had such a forum at which three ideas were discussed for future topics. The point that The Alliance was trying to make was not that the Saint Mary's community needs one particular forum, or even three forums. The club members were envisioning a permanent ongoing forum that is provided by a regular meeting, or by guest speakers chosen and invited by the students themselves, rather than those deemed acceptable by the administration.

President Eldred's answer for the College is to make the Committee on Relationships a standing committee, one which will expand to assume responsibility for The Alliance's goals and which will report directly to her. The problem with this proposal is that it removes an overwhelming student voice from a necessarily student concern.

LETTERS TO THE EDITOR

Alliance Shows Eldred *Immaturity*

Does immaturity rule at Saint Mary's College? Those that live by rumor and stereotype would answer "yes." In the case of The Alliance, I am ashamed at times to walk down the halls of Le Mans and see thoughtless desecration of other clubs' signs and on the statue of Jesus at the end of 3 Annex. President Eldred DID NOT take away the voice of the students. Unfortunately, it is the estranged minority whose voice is heard. If anything, she has encouraged students to be open about themselves and their beliefs. Her door is always open to the students and she is not just another stranger in the crowd. She has NOT denied a voice to anyone, especially since she invited students to her own home to discuss the issue. If The Alliance is to accuse anyone of taking away a voice, they need to point their fingers back at themselves. By the uproar they have created and the markings on numerous parts of campus they are trying desperately to cover up the voice of the Church. Just as I'm upset that all the childish graffiti is appearing all over campus (even on building markings and sidewalks), I believe it is horrible that more people aren't standing up for what their religion teaches. In Romans 1:26-27, it states that "because of this [worshiping the created], God gave them over to shameful lusts. Even their women changed natural relations for unnatural ones. In the same way the men also abandoned natural relations with women and were inflamed with lust for one another. Men committed indecent acts with other men, and received in themselves the due penalty for their perversion." Because of this, I have to applaud President Eldred for her strength in the matter. It is her job to uphold the foundation of the college and that is the Catholic Church. All women at Saint Mary's College have chosen to attend mainly on the basis that it is grounded in Christian beliefs. As a Christian, I do not deny or condemn those in support of The Alliance, but I cannot follow what leads me astray from my God.

> Heather Aislynn Sklenar Freshman, Le Mans Hall March 4,1998

GARRY TRUDEAU

Stands Tall

The other day, in covering the story about The Alliance at Saint Mary's College, The Observer printed an interesting photograph in which a young woman appeared with a piece of tape over her mouth. She was protesting the decision of Saint Mary's president Marilou Eldred not to grant The Alliance recognition as an official student

What is interesting is that the students who opposed Eldred's decision seem to think that they have been denied their rights to freedom of speech or expression or whatever. The fact is, though, that no one has been "silenced" or denied her rights at Saint Mary's. Students are perfectly free to hold and express their opinions.

The real rights in question here are not those of the students, but those of the Catholic Church. It is absurd to demand that Saint Mary's, a Catholic college, give its recognition and tacit approval to an organization which suggests that homosexual activity is legitimate. The Church, adhering to God's natural law, clearly teaches that it is not.

No one can reasonably expect an institution to approve of things that it opposes. After all, no one would expect Brandeis University, a Jewish institution, to hold classes on high holy days, or to recognize a Nazi Students Organization.

Members of the Alliance can thus hardly claim to be oppressed. The group ought to get over its martyr complex

Furthermore, President Eldred ought to be congratulated for standing firm in the face of pressure to grant recognition to the Alliance. The administrators at many other Catholic colleges and universities in this country have not had her backbone.

> Emil J. Kiehne Notre Dame Law School March 4, 1998

■ DOGNESBURY









QUOTE OF THE DAY

66 Darting is all we know of heaven/ And all we need of hell."

-Emily Dickinson

■ Postcards From Mexico

Beware! The Rodeo Clown is Coming!

Bernadette Pampuch



More deadly than the Electric Slide, far more annoving than the Macarena, Mexico is preparing a frontal attack on the rest of the world that will commence with a catchy little song called "The Rodeo Clown.

Sung (screeched, actually) by Caballo Bayo, "El Payaso del Rodeo" hit Mexican discoteques several months ago and we have been caught in stampedes of stomping feet down here ever since.

The unique thing about "El Payaso del Rodeo" is that it has become the biggest country-to-mainstream hit

since "Achy Breaky Heart." What is so bloodchillingly scary is that "Achy Breaky Heart" has been resurrected from a well-deserved death in the Deep South of the United States and has come back to life in Mexico City

The horror began sometime last year upon entering "Medusa's," arguably the hippest technospot in all the metropolitan area. I had finally escaped South Bend, finally left the Midwest and its sawdust-on-the-floor, feet-sticking-to-the-beer-spills atmosphere of the culturally sucky bars, the musical repertoire of Senior Bar and its "YMCA" and "Come On Eileen" repeated up to three times in the same night ... I had found salvation in cage-dancing, in cross-dressing bar dancers adorned in pink feathers and gold paint and a single, high-pitched techno beat throbbing for hours on end.

I met two ex-boyfriends in Medusa's, fine young men with that certain haughty, intellectual air who frequented the place and sipped whiskey and brandy instead of beer and beer and warm beer and more beer. They did not wear flannel, never wore baseball caps, and did not own a pair

All of a sudden, the music stopped throbbing and started whining ... Country music? Here? Someone grabbed my hand, someone in an Armani suit nonetheless, and dragged me onto the dance floor.

Twang. Twaang. Twaang. "No rompes mas/ mi pobre corazon ..." the tune, so familiar; the dancers, so zombie-like. And so it began, with me getting stepped on by the hundred people around me and being forced against my will to country line dance to "Achy Breaky Heart" sung in Spanish. The steps were "The Electric Slide," only

I returned to the U.S. stunned. No one believed me. One of my bosses accused me of lying. "No one would be stupid enough to line-dance to that outside of Indiana," he said.

I tried to forget, and figured it would

Luck is fickle, and "Achy Breaky Heart" was back with reinforcements last fall. This time I was in Acapulco, thinking I had escaped the contamination of Mexico City for the weekend and would finally have a chance to breathe clean air. But no - in the middle of the best techno club for miles around, the music stopped and the twanging started again.

My heart stopped, I held my breath and waited for it to pass. it was not the same music! It was not "Achy Breaky Heart!" What change of luck! What ecstasy!

No, it was worse. It was "The Rodeo Clown.

The song is like "Achy Breaky Heart" on crack. It starts slowly, calmly, and the dance is so easy at first that the Macarena seems to require an excess of grace and style.
Skipping. That's what the whole

dance consists of ... skipping. you will know that the U.S. has been invaded by "The Rodeo Clown" when you hear something that sounds like your basic, average country song and then all of a sudden you notice that it is being sung in Spanish and everyone is skipping.

Some years ago, the Potato House on Cleveland Road was taken over by six or seven of my Tejano friends and a few leftovers from California and renamed the Papa House, a stronghold of Latin music where meringue and Selena reigned supreme. At the height of its popularity, the living room was so crowded that there was barely room to dance when the Macarena started. Of course, that was in 1994. When the Macarena wave passed, the Potato House wisely cut the music

I think that if the Papa House was still here today, they would have the smarts to boycott "The Rodeo Clown.

It is a dangerous, dangerous dance. I lost a heel in a club in Cuernavaca. I lost my balance in Barba Azul. I was stepped on in Rodeo Santa Fe; I stepped on some poor girl in Meneo. I watched a group of Rotarians fall all over each other at a dinner in Satelite. I am afrajd that this is only the beginning.

If "El Payaso del Rodeo" follows the same route that the Macarena took, there will be one more Spanish-language line-dance to hate. While Macarena was the most successful Spanish song since 'La Bamba" to enter an English market, it comes at a price; thousands cringe when they hear the first strains of Macarena, and it is equally possible that a year from now you will run for cover underneath tables when you hear the Rodeo song.

The good news, of course, is that Latin culture will have snuck into mainstream culture yet again. I am proud to say that if the Macarena can become a hit, then anything is possible, and maybe a wider understanding of what goes on south of the border won't be far behind.

In the meantime, be forewarned.

Run now, while there is still time. The Rodeo Clown is coming.

Bernadette Pampuch (SMC '97) lives and studies in Mexico City. She can be reached by e-mail at bpampuch@hotmail.com. !Viva Alianza! !Viva Coro Primavera! !Viva la Papa House! The opinions expressed in this column are those of the author and not necessarily those of The LETTERS TO THE EDITOR

Public Falls To Propaganda In Thinking On Iraq

During the Iran-Iraq war, when the United States was providing advanced weapons and military intelligence to Iraq, the U.S. government expressed little concern over the use by Iraq of poison gas on



Iranian troops or on the Kurds. There were no U.N. sanctions or threats of military action against Iraq. There was no continual hype in the American media about weapons of mass destruction, and the United States continued to be an ally of Iraq.

The media emphasis on weapons of mass destruction is a PR campaign to influence public opinion. People can't be told that U.S. foreign policy is for the benefit of transnational corporations, in this case the large oil companies. Consequently, the American people must be made afraid and the "enemy" demonized and made subhuman so support for military action will

This manufacture of consent has a long history from the demonization of German soldiers in World War I - when they were called Huns and it was said they bayoneted babies — to the fabricated story about Iraqi soldiers disconnecting incubators for babies in Kuwait I sincerely hope we don't have

to go through another yellow-

ribbon episode with thousands of American soldiers sickened by depleted uranium coming home and hundreds of thousands of dead Iraqis, just because the American people can't realize they are being played for suckers by the government and the media.

Gary Sudborough Bellflower, Ca. February 28, 1998

Vote Now Seniors or Forever Hold Your Apathy

am writing regarding the election for the Alumni board of Directors which is currently underway. Specifically, I address the voting of the

In only three months, we seniors will be alumni and will thus be represented by the members of the Alumni Board of Directors on policy matters. Recognizing that we will soon be alumni, although currently students, the Board has given us the right to vote in the election. All seniors were mailed ballots, including candidate profiles and position statements from which one can make informed candidate choices. During the last election, however, only six seniors of the approximately 2,000 who were mailed ballots actually voted. Because of this extreme apathy, the alumni association has considered retracting our right to vote.

For several reasons, I urge fellow seniors to use their ballots and partic-

ipate in the election. First, students often complain about a perceived lack of rights and voice for students in University policy making. Being able to vote in this election is just what we have been demanding. Yet instead of using this right, we have neglected it and shown that we do not deserve additional rights because we cannot even handle existing responsibilities. Voting in this election will signal that we are responsible enough to be treated as adults, and given more rights.

Secondly, the alumni we help to elect can be extremely helpful as we start our post-ND lives. As young alumni we have little to offer but our energy and time, while established alumni can do much for us. But if we do not influence who represents us, and do not devote what resources we have to alumni activities, why would we deserve any advice or help from older alumni? Voting in this election is an essential comment on our class's

connection to Notre Dame. Lastly, no matter whom you vote for, you will certainly have an opinion on how Notre Dame should develop in the future. By not voting, you will be inviting people unknown to you to trample on your opinion and do what they will to your school. I personally will be voting because there is a certain type of alumnus I would like to see on the board so that Notre Dame can join the 20th century before the 21st century begins.

If you have lost your ballot, you can pick one up at the Alumni Association office in the courtyard behind Brownson Hall. Thank you.

> Dan Murphy Senior, Dillon Hall February 21, 1998

THE DOOLEY FILES

Revelations In the Volunteer Culture

VIEWPOINT

ince graduation last May, I've made a miniature career of volunteering my time in the health care sector of South Bend. In those first days I was given a monetary grant on which to live, the hours of operation at the Chapin Street Clinic, and instructions to tell all who inquired that I was a full-time staffer at a primary care center for the indigent of Saint Joseph and Marshall Counties. Moreover, I could consider myself — working in the absence of a salary — a volunteer in the working world.

As is often the case when staring down the first day of the rest of one's life. I was uncertain. Suddenly freed from the arena of college life, I now lived on my own and went daily to face a job which gave no indication of the demands which may lie in store Medical school loomed indefinitely on the horizon, but for the time being I would advance along a path divergent from most of my pre-med classmates. In contrast with the brevity of an urban plunge or a service seminar, I would live the life of a volunteer for 12 full months, dubbed the Dooley Volunteer in honor of the famous Notre Dame altruist of the 1950s

Four months at the clinic had passed when I realized that I knew many of our 2,500 patients by sight, and their corresponding names were soon to resolve as well. Even better, these strangers who influxed and effluxed through our door were beginning to learn my name by heart, in spite of my stubborn resistance to wearing a badge to aid their memory. Meeting and interacting with these people has been the most rewarding aspect of volunteer life. Being recognized by a patient in the clinic conversely brings him or her to life for me, making them less like the constituent of a business venture and more like a dear friend.

The past nine months could be described as a succession of revelatory episodes, passed down by the muses of volunteerism to be palpated unexpectedly among the routine proceedings of clinic life, like a precious toy discovered when pouring out the otherwise bland flakes from a cereal box. One such moment came when I had the privilege of attending to a homeless man, fresh from the ER where he

underwent treatment for a burned back, who now walked into the clinic seeking a pharmacy to fill a prescription for salve and pain killers. He was, quite frankly, between a rock and a hard place, and he knew it, for none of the local authorities and relief centers—our facility included—were in a position to legally help him. To further

Ed

McCoul

aggravate matters, disabled vagrants are not known for their capacity to conjure up money for prescriptions through gainful employment.

In the course of assisting this man (or, more precisely, failing to do so) it stuck me how misus

stuck me how misunderstood he must be. When he initially entered the clin-

ic, one of the receptionists warned me that he was drunk. He wasn't, I discovered: just inarticulate and in discomfort from his injuries. I was anxious that he might become harassing when he learned that I couldn't help Again, he wasn't. He understood, leveled with me as I had with him, and meanwhile evoked my sympathy - not by yelling at me in frustration but by behaving rationally. His was the stereotypical image of a gangster — except that talking with him and being cool, abandoning pre-tense as much as possible — yielded a reality deeper than the appearance. As I watched the man

leave in his soiled denim jacket and dilapidated sneakers, I imagined the belittling likely to greet him in many future encounters, and had a final thought: Just how attractive is a homeless man supposed to be, anyhow?

Another notable moment occurred that same day when a man came to the window to request a basket of food

from our pantry. I was presently munching on a Twinkie or something, and guilt overran me. Here was a man who, even working a regular job, could scarcely afford bread for himself (much less a fami-

ly), yet I was brazenly indulging in surplus food. This easily preventable

injustice would nag at me for weeks. Had I managed to fail my calling, to make a travesty of the empathy and advocacy which I had been trusted to uphold? Ultimately, I comforted myself, I had not. Instead, I had shocked my own sense of justice — and learned the lesson that serving the poor can be particularly difficult because of the need to deny my own desires in favor of understanding the more modest needs of others. As you may suppose, this is far easier said than done.

Still another moment: I was headed out to the parking lot behind the clinic when Jack, a convivial retiree who volunteers two days a week, leaned out of the door and called after me. The exact words — about where I was going or some present concern — are now beyond my recall, but the short banter which followed evoked a novel feeling: I am — and belong to — the "volunteer culture." What this culture is — or is not — relies on my expectations of what a career of unsalaried service might be. It is both "community" and "communal" — each volunteer serving the other, and sharing our experiences, in addition to serving the public sector.

addition to serving the public sector.

A sociologist with his tools of academic dissection would note an array of factors contributing to this culture. It is about the humor we share, the disposition of each member of the staff, the distastes and hang-ups we all have and exhibit from time to time. It must be different (I think) than a conventional office job, because, for one, there is the absence of competitive drive between employees, no need to outperform the person in the next cubicle.

I should add, however, that social service is not without its own ferocious drive. Perhaps the drive is the manifestation of inner conflict, the by-product of the soul's unconscious desire toward altruism locked in a sparring match with its own anxieties of hopelessness and insufficiency. Or perhaps it is a drive to outmaneuver the maleficent social pressures themselves, which creep upon the cement of Chapin Streets everywhere, waiting to

brutishly dismantle stable lives and replace them with the uncertain lives of the indigent.

Applications are now available for

the Tom Dooley Service Award at the

Center for Social Concerns. The application deadline is March 16.

Ed McCoul is the 1997-1998 recipient of the Tom Dooley Service Award. He is a graduate of the College of Science, class of 1997, and currently resides in South Bend. His column appears every other Thursday. He can be reached by e-mail at emccoul@nd.edu.

The opinions expressed in this column are those of the author and not necessarily those of The Observer.



LETTERS TO THE EDITOR

Education Needed About Philippine Independence

With reference to your Feb. 28 ad regarding "The Centennial Celebration Of Philippine Independence," a little known fact about Philippine Independence is that the Insurrection which preceded it was incited and directed by International Freemasonry with major help provided by American Freemasons, particularly General Otis, otherwise unidentified. However, it is known that General Elwell Otis, according to U.S. Army records, was at that time U.S. Army Commander in the Philippines, and Director of Civil Government. Also, General Harrison Gray Otis, owner and publisher of the Los Angeles Times, served as a Brigadier General in the Philippines during the Spanish American War, according to that newspaper's July 31, 1917 edition, Part II, page 1.

The documents concerning Masonry's efforts at that time to expel the Franciscan missionaries was concealed until 1954 when scholar John T. Farrell wrote "An Abandoned approach to Philippine History: John R.M. Taylor and the Philippine Insurgent Records," which appeared in The Catholic Historical Review in January, 1954.

Indeed, the National Archives issued a pamphlet acknowledging that fact, stating that Captain Taylor's account was suppressed primarily not to embarrass revolutionaries, and high-ranking U.S. Government personnel.

For a complete account of this situation which includes some of the horrible things imposed on the Philippino people by revolutionary leaders — including burying people alive, and requiring blood oaths in which members of a Philippine Masonic secret society agreed to kill their parents, wives, and children — visit the National Archives in Washington and read Archives Microfilm M719, 10-29-8 Roll No. 9.

Paul A. Fisher Notre Dame Class of 1943 March 1,1998

M.D.'s Wrongly Portrayed

As many readers of The Observer might recall, the Feb. 27 edition of viewpoint examined the pathophysiology of oral contraceptives. During this discussion, David LaSota, a third year law student, presented the Physician Desk Reference's explanation of birth control function. While his presentation of the objective information was correct, his subjective comments regarding medical professionals were unjustified, inflammatory, and above all, simply foolish. His insertion that medical professionals do not properly inform their patients out of "ignorance, negligence, or outright malice" speaks volumes of an extreme lack of knowledge concerning the patient-physician relationship/commitment and the practice of medicine. Furthermore, as a Catholic, I am extremely disturbed by judgmental conclusions about a profession founded in service and devotion to humanity, two characteristics I would hope a third year law student would understand.

> David Pacholke Second year medical student February 27, 1998

Call of Human Dignity Supports The Alliance

Catholic teaching" on homosexuality. The church teaches that a wrong. The church does NOT teach that gays and lesbians (and persons exploring sexual issues) having a club and meeting in a room in Notre Dame, Indiana to talk about their lives, sexuality and our culture is morally wrong. The decision by the Administration at SMC to let or not let The Alliance have a club is a JUDGMENT by some Christians about what other Christians (and persons of other religions) can or can not do. It might be right or wrong, but it is not the utterance of God or a statement from Roman Catholic teaching itself. If people were forming a club so that they could have sex with persons of the same sex in the club's meeting groom, that would be one thing, but that is not what this debate is about. In my modest opinion, the Administration's judgment on the relevant question, notwithstanding the serious consideration President Eldred seems to have given the matter, is ultimately the wrong one. Our church's teachings on the dignity of the human person, the right of a person to freely associate, and the injustice of discrimination are the most useful teachings in the present situation and militate toward giving The Alliance normal recognition. That recognizing reality does not always require approving the reality is also a helpful distinction. At the same time, from my vantage point across the highway, everyone at SMC now needs to work hard to preserve the strong sense of Christian community and common purpose SMC seems to already have.

> James Ball Notre Dame Graduate Student/Theology Dept. March 3, 1998

ekoostik hookah Where The Fields Grow Green **** 1/2 stars



Courtesy of Acoustic Recordings

ore and more people are becoming familiar with Ohio's Ekoostik Hookah with each concert they play. At the time of the concert review I did with the band in November, news of their newest album was a hot topic. Now, after much anticipation, Ekoostik Hookah released their fourth album, Where the Fields Grow Green, on Feb. 5 with a special album-release party at Chicago's House of Blues. With a new member since their last album, there are signs that the band has evolved, yet also maintained what they have always been.

Hookah's blend of folk, blues, rock and soul has always been not only unique, but quite appealing to the ear. Yet, with Ed McGee entering as a new vocalist and rhythm guitarist, there is a difference to the sound. McGee has seemingly brought some new influences along with his light and airy vocals. The album starts out with an ode to the band's biannual music festival held in the countryside of Ohio, "Hookahville." While this song has been in the band's repertoire for quite some time, it is a strong, earcatching opener that is a favorite for many old fans and a treat for first time listeners. One important reason for the release of this album was to introduce some of McGee's works, along with new material from all the other members, according to the band.

With a blend of the slow rocking blues ballads and the faster, more energized jams Hookah is known for, the album shows what there most updated sound is like. While blending hard blues with folk on songs such as "Another Good Man Gone" (a tribute to the late Jerry Garcia) and "Blues Forgotten," Hookah contrasts with fluid, acid-rock jams like "Schwa" and "Ecstasy (feelin' good)" which give a taste of what a concert might be like. Other songs of interest include "Caribou", a unique bluegrass tune, and "It Fell Into the Ebb There," a chance for guitarist Steve Sweney to show off his masterful skills.

The album as a whole is one that grows on a listener, and I recommend it to someone with the slightest bit of interest. While Ekoostik Hookah's albums are hard to find in stores, any of their albums and plenty of information on the band can be found at www.ekoostik.com. In addition to the band's web site, a sample of the band's live sound can be found on April 1 at 9 p.m. EST at liveconcerts.com. The band will be featured with a half hour interview followed by the band's House of Blues show.

With their fourth album, Ekoostik Hookah adds to their strong repertoire of albums which makes them one of the hottest grass-roots bands around and well worth the listen.

by Dave Clark

bjork

Courtesy of Elektra Records

Homogenic

celand prides itself on upholding many of the old Scandinavian traditions which the more continental Swedes, Danes and Norwegians have long since discarded. Most noticeably, an Icelander's first name is followed by his or her father's name and the suffix -son or -dottir. Thus, you can have people in the same family with different surnames. So, it's ironic that the most well known Icelander of our day, Bjork, has no last name at all and is as loony as they come. But, any country that has the audacity to request membership in the North American Free Trade Agreement (NAFTA), even though they are part of Europe, is OK with me. So, here we go...

Bjork first came to international attention in 1987 as lead vocalist for The Sugar Cubes. Singles like "Cold Sweat" and "Birthday" raced up the British charts and gained a cult following in this country on radio stations like KROQ in Los Angeles and WDRE on Long Island. The band made further inroads in 1989 when they joined New Order and Public Image Limited on a triple-bill arena tour of the USA. Just when they seemed to be getting somewhere, The Sugar Cubes broke up, and Bjork was not heard from for quite some time.

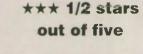
In 1993 however, the music press was tripping all over itself to positively critique Bjork's first solo effort, appropriately titled Debut. Cut loose from the baggage of her former band, Bjork could freely express her unconventional také on life against the backdrop of catchy music and wispy lyrics. However, her follow-up record Post elicited a somewhat critical backlash and her latest release Homogenic probably won't do much to help her cause.

Homogenic's musical instincts are good, but Bj`rk overplays the voice card. She seems to be using this record merely to exhibit her unique brand of Nordic howling. However, it's fair to say that the album's first single "Bachlorette" is a enjoyable epic journey, the video for which has enjoyed heavy rotation on Channel V (Hong Kong's answer to MTV). Another track, "Alarm Call," is almost danceable, but in total, Homogenic sounds like the product of somebody with too much time on her hands. I would expect more.

by Sean King

various artists

Good Will Hunting sdtk.



★ 1/2 stars out of five



Courtesy of Capitol Records

ndie rock fans from the East Village to Haight-Ashbury may have been a bit surprised to hear the songs of one of their favorite artists in a major motion picture. And no their ears were not deceiving them. It was the beautiful, plaintive music of critically acclaimed singer-songwriter, Elliott Smith. Filmmaker Gus Van Sant had the good fortune of being neighbors with Smith and, as they say, the rest is history.

Indeed, it is Smith's substantial contribution to the film which makes up nearly half of the album's content and almost all of its charm. Smith, known for his distinct brand of gentle folk-pop, is a perfect fit for the emotionally complex and introspective nature of main character, Will Hunting. The soundtrack features six songs from Smith, four from his exceptional album Either/Or, one from his first solo effort, and one written exclusively for Good Will Hunting. That track, entitled "Miss Misery," has been nominated for an Oscar in the Best Original Song category. "It's about losing someone and wondering if that person is thinking about them," said Smith. True to form, the tune is patented Elliott Smith: poetic lyrics, melodic acoustic guitar and an achingly fragile voice.

Also nominated for Best Dramatic Score is Danny Elfman, whose orchestral arrangements "Main Titles" and "Weepy Donuts" are featured on the soundtrack. Elfman's gift for producing poignant film scores is evident with one listen to these selections.

The rest of the soundtrack is an eclectic mix that has its hits and misses. Among the former are a new remix of Luscious Jackson's "Why Do I Lie?," Al Green's soulful classic "How Can You Mend A Broken Heart?," and Gerry Rafferty's 1978 smash "Baker Street." The latter includes Andru Arnold's poor cover of the Jackson Browne classic "Somebody's Baby" and the mediocre "Boys Better" by The Dandy Warhols.

Aside from the few disappointments, however, the soundtrack is as tender, sweet, and engaging as the film itself. And it is worth it just to hear Smith and Elfman at their best.

by Anthony Limjuco

WSND TOP 10

- 1.) **Various** MTV 120 Minutes Live
- 2.) **Ani DiFranco** Little Plastic Castle
- 3.) The Dunn Brothers Memory
- 4.) Various Scream 2 sdtk.
- 5.) Big Daddy Voodoo Daddy
- 6.) Pearl Jam Yield
- 7.) Mary Lou Lord Got No Shadow
- 8.) Green Day Nimrod
- 9.) **Big Wreck** In Loving Memory
- 10.) **Pee Shy** Don't Get Too Comfortable

concert review

by Matt **Buttel**

Ska's the limit as Hepcat and The Slackers visit the Metro

large portion of my collegiate life has been spent rummaging through web pages, tiny record stores, and four page zines searching for my musical "ideal". This past Saturday night, I found it.

When a friend informed me that Hepcat, The Slackers and The Gadjits would be performing at Metro in Chicago, I knew it would be an amazing concert; However, I was completely unprepared for the unprecedented musical experience that took place. Each of the three bands were outstanding, playing scorching sets that left the audience gasping. The whole evening I kept asking myself how an objective review could be possible. Like a schoolgirl who sees the captain of the football team at the mall, I was mesmerized.

After an early set by Chicago locals Deals Gone Bad, Kansas City natives The Gadjits took the stage. The ska community's answer to Hanson (three of the four members are brothers), The Gadjits rely more on catchy lyrics and tight grooves than individual musicianship. A solid set of radio-friendly ska was highlighted by closing number "Beautiful Girl," their signature tune about lost love turned white trash.

The set that followed was the definition of cool. An eight piece ensemble out



of New York City, The Slackers specialize in old school ska complete with fat horns, huge grooves, and sing-a-long lyrics. They opened their portion of the show with a fiery Latin instrumental entitled "Cooking for Tommy," a tribute to Skatalites tenor saxophonist Tommy McCook that displayed to all the magnitude of their collective chops. Keyboardist/Vocalist Vic Ruggiero's gravely baritone was in top form, and the groove created by The Slackers' superb rhythm section was contagious, whipping the crowd into a frenzy for the duration of the set. "Married Girl,"
"Rude and Reckless," "She Wants to Be Alone," and "I Still Love You" stood out as the songs that will continue to garner

fans nationwide for this talented ensem-

At that point of the show, I was convinced I'd just witnessed the greatest set of music ever performed. Ten minutes later, Hepcat came on.

My friends, mere words cannot describe the almighty Hepcat. When this California sensation took the stage, the Metro audience was magically transported to Kingston, Jamaica, circa 1967. Frontmen Alex Desert and Greg Lee piloted the band through a phenomenal voyage of reggae, rocksteady, and old school ska. Combined with keyboardist Deston Berry, Hepcat possesses the most soulful of vocal trios; every verse was heartfelt, every chorus haunting.

Bassist Dave Fuentes, percussionist Scott Abels, and guitarist Aaron Owens remained in the back shadows of the stage, consistently laying down a incomparable groove. My feet still hurt from the dancing. Lee and Desert high stepped their way through inevitable hits "I Can't Wait," "No Worries," and "Rudies All Around." Raul Talavera and Efren Santana peppered saxophone solos throughout the evening, and Kincaid Smith let loose several soaring trumpet lines. Hepcat's perfomance was unequivocal, and it is simply a matter of time before you hear their name on a regular basis.

Dear reader, do yourself a favor. Go down to the record store and pick up a

copy of Hepcat's new CD Right on Time. Then walk over to the "s' section and grab The Slackers' latrelease Redlight. Both are Hellcat records, and more information can be obtained at www.hell-cat.com. Trust me, you will thank me for it.



dirty three

Ocean Songs

**** stars out of five



Courtesy of Touch & Go Records

Australia's Dirty Three have refined their trademark sound and have begun to move in a more melancholic direction. Composed of front man Warren Ellis on electric and acoustic violin, Mick Turner on guitar and Jim White on drums. Since the band's inception in 1993 they have released a steady stream of albums and toured the globe with the likes of Sonic Youth and Pavement.

Without a vocalist and bassist, Dirty Three are forced to compensate by altering the traditional exploitation of their instruments. "Deep Waters""illustrates this as it switches the roles of the guitar and the percussion. Mick Turner establishes and slowly modifies a pattern with his guitar which establishes the groundwork and rhythm for the piece. Wherein a traditional rock song the drummer provides this rhythm, in "Deep Waters," the percussion is more reminiscent of a jazz record where each performer is responsible for pacing themselves. For the Dirty Three, drums are as much of an instrument as either of the other two.

As with all of their songs in "Deep Waters" the violin is the essential ingredient. As the piece moves

n their fourth album, Melbourne, between it's three primary segments the violin is there leading the other two instruments. As with all of their songs, this one feels very much like it had been composed as it was being recorded. The spontaneous sound is exciting because even after the songs have been heard over and over they feel refreshed and the listener feels like it is being heard for the

> Although none of the songs have words they all have stories. As I listened to each track I found myself contemplating the names of each track and creating if not stories, then at least places and feelings in my head. With "Sea Above, Sky Below" the flowing and wave-like sound gave me the chills and the feeling of floating lifelessly across the ocean.

With a quieter sound than their previous albums, Ocean Songs shows great development and a welcome parting of company with their punk rock roots. Ocean Songs will be available on March 31.

by Stuart Smith

upcoming concerts in the region

Matchbox 20 March 8 Aragon Ballroom (Chicago) Riviera Theatre (Chicago) Reel Big Fish March 13 Puff Daddy & The Family Rosemont Horizon (Rosemont, IL) March 20 March 28 Alibaba's Tahini/Umphrey's McGee **State Theatre (South Bend)** Mary J. Blige March 27 Arie Crown Theatre (Chicago) **Violent Femmes** World Mardi Gras (Indianapolis) April 6

- 1.) Ani DiFranco Little Plastic Castle
- 2.) Ben Folds Five Naked **Baby Pictures**
- 3.) G. Love & Special Sauce Yeah, It's That Easy
- 4.) Pixies Death To The Pixies
- 5.) **Liquid Liquid** Liquid
- Liquid
- 6.) Skalcoholiks C-64
- 7.) Mary Lou Lord Got No Shadow
- 8.) Air Moon Safari
- 9.) **DJ Shadow** Preemptive Strike
- 10.) Cod in Salsa Ring Bell

TOP 10

Championships

Madison Square Garden

Finals March 7

Semifinals March 6

72-55

12 Rutgers

72-65

2 Syracuse

3 St. John's

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 314 LaFortune and from 12 p.m. to 3 p.m. at 309 Haggar College Center. Deadline for next-day classifieds is 3p.m. All classifieds must be prepaid. The charge is 3 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

■ THE BIG EAST CHAMPIONSHIPS

Day full of upsets as Miami, WVU, Seton Hall fall

Associated Press

NEW YORK

Rutgers 72, West Virginia 65

Eric Clark had 19 points and nine rebounds to lead Rutgers to a 72-65 upset of No. 23 West Virginia on Wednesday in the opening round of the Big East tournament.

The 12th-seeded Scarlet Knights (13-14) will meet 13th-seeded Georgetown, which beat Miami 62-56, in Thursday's quarterfinals. Rutgers had never won a Big East tournament game, losing its opener in its first two seasons in the league.

Geoff Billet added 17 points and seven assists for the Scarlet Knights, who had lost three of four to close the regular season, while Earl Johnson had 16.

Rutgers led 34-27 at halftime, but West Virginia opened the second half with a 10-3 run to tie it 37-37 with 16:40 to play. The Mountaineers were ahead 48-42 with 11:11 left when Rutgers went on a 12-2 run, taking the lead for good during the spurt.

Georgetown 62, Miami 56

Shernard Long scored 24 points and Boubacar Aw added 22 as the Georgetown Hoyas pulled off an upset in the first round of the Big East Tournament, 62-56, over the University of Miami.

This is the second year in a row in which Georgetown (15-13) has knocked the Hurricanes out of the conference tourney. The Hoyas did it with defense, forcing Miami to shoot 38 percent from the floor and commit 18 turnovers.

Miami (18-9) is now in grave danger of not making the NCAA field of 64

Villanova 96, Pittsbugh 93

Howard Brown hit a threepointer as time expired in the second overtime period, lifting Villanova to a 96-93 victory over Pittsburgh in the opening round of the Big *East Tournament. The seventh-seeded Wildcats will face second-seeded Syracuse in Thursday's quarter-finals.

Brown finished with 24 points, while John Celestand scored 25 for the Wildcats (12-16). Celestand hit a three-pointer with 23 seconds left in the first overtime to tie it 88-88. Lynch chipped in 15 points.

Boston College 97, Seton Hall 87

Antonio Granger scored 28 points and Kostas Maglos added 26, leading Boston College to a 97-87 overtime victory over Seton Hall in the first round of the Big East Tournament.

The 11th-seeded Eagles, the defending tournament champions, improved to 15-15 and will face third-seeded St. John's in Thursday's quarterfinals.

Shaheen Holloway the court with an injured knee early in the second half, returned and hit a three-pointer with 9.5 seconds left in regulation to tie the game at 81-81. The Pirates then went cold in the over-

time, hitting just 2-of-14 field goals.

Maglos hit one free throw to give Boston College the lead for good at 84-83 with 2:53 remaining. Maglos then made a steal and hit Granger on a 2-on-1

First Round March 4

8 Providence

9 Notre Dame

13 Georgetown

5 West Virginia

12 Rutgers

7 Villanova

10 Pittsburgh

6 Seton Hall

4 Miami

break to put the Eagles ahead by three.

BC sealed the game by hitting 7-of-8 free throws, while Seton Hall continued to misfire from the field.

Big East

continued from page 20

18 points while receiving little, if any, offensive aid from his supporting cast.

Junior Antoni Wyche contributed 11 points, starting in place of Derek Manner, but six of those 11 came on a pair of three-pointers when the game was already out of reach for the Irish. Center Phil Hickey was also able to amass nine points, but could not get the ball to drop from inside the point.

"We had trouble scoring," stated MacLeod, whose team shot just 33 percent from the field. "We had the ball in the paint on numerous occasions. [Hickey

had a lot of cracks at it down deep. He struggled early and couldn't get on track."

As a whole the Irish, like Hickey, got off to a slow start. They were able to stay close enough the first 14 minutes, but allowed the Providence lead to expand to 10 points at halftime. One of the keys for the Friars was holding Garrity to just seven points.

"We just tried to play him before he got [the ball]," said Providence head coach Pete Gillen. "When he got it, he was a king, we were a jack. He was certainly the superior player."

Garrity felt that the way the Friars attacked the Notre Dame guards on defense limited his own opportunities.

"[Providence] pressured the ball well," explained the first-team, all-Big East for-

ward, "so it was difficult for people to make feeds to me."

"We did a decent job pressuring the ball so [Martin] Ingelsby and [Jimmy] Dillon didn't have all day to pick us apart," Gillen said. "We [didn't] want to give them a lot of time and a lot of space."

Twice in the second half, Notre Dame trimmed its deficit to six points on the strength of consecutive buckets by Garrity. However, the Irish simply could not handle the Friars' full-court pressure, and were therefore unable to remain within striking distance for long.

"Their pressure defense and our carelessness with the ball cost us," MacLeod stated.

With 7:16 to play, Thomas drained one of two free throws to put Providence up

by 10, a margin the Irish would be unable to dent in the waning minutes of the contest.

Senior Derek Manner, who also played his final game in a Notre Dame uniform yesterday, reflected on the end of the season and his career. "It feels quick," said Manner. "Four

"It feels quick," said Manner. "Four years — it seems like a long time, but I'll tell you, its fast. Being in the Big East gives you that last chance (at qualifying for the NCAA tournament) and the last three years we haven't exactly done well in the conference tournament."

Providence, whose victory over Notre Dame was its fifth consecutive victory in the first round of the Big East Championships, advances to face top-seeded Connecticut today at noon.

Classifieds

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call Andrew 1-63-53

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looking for a ride to New Jersey over break, will help with gas,driving Matt

I love Matt Loughran.

Heck, who doesn't?

Jen - I'm really sorry that I'm such an idiot. I'm going to go to the infirmary tomorrow to get my foot surgically removed from my mouth.

Jason, thanks for coming over, babe. Maybe next time you come over, you'll actually have fun and won't fall

I'm just kidding.

By the way, since you don't have classes on Friday, can I take you out to a late breakfast?

I do have class on Friday: it's Breakfast 205 "Eggs and Ham; the great creations." I got an A- on my over-easy test the other day!

Oh boy, I'm so romantic.

I'm a bittersweet ... photo ed'tor ..

I bit my wookie.

Aye aye aye aye ... Baleia! aye aaaaaaaaeeeee!

I heard a sound.
I turned around.
I turned around to find the thing that made the sound.

Judo - it'll kick your pansy behind.

Mmmmmm...me.

I'm going love you, love you, photo. 'Cause Barry White is lovin' photo. Photo: smoother than teflon.

Requiesat in Pace, 80-200 2.8D AF Nikkor Join the choir of heavenly lenses.

My life is rich and full bodied, with just a hint of Hollandaise sauce.

Wedsday, Hsu? Are you snorting a dumpster full? Even I could spell Wednesday. You dishonor photo.

LJ is a god. Not the God, but a god. Sort of like associate god, or acting god. Maybe god in training. He's certainly old enough.

Stark. A man. An adjective. An institution. A funny, funny bi-ped.

Mmmmm...Sacrilicious..

But Mrs. Krabapple, I ate my red crayon.

Vida Secas - the cinema of pain. Rolling Stones - the music of geri-

Ace Hardware Brand Latex Paint - the art of the mundane.

Carlo Rossi: he's coming back, and in a big way.

I heard your dad went to a restaurant, and he ate all the food in the restaurant, and then he had to leave the restaurant.

Thank you, we're all dumber now for hearing that.

Mmmmm... the taste of nylon.

Get jiggy with the Iron Duchess. Or else.

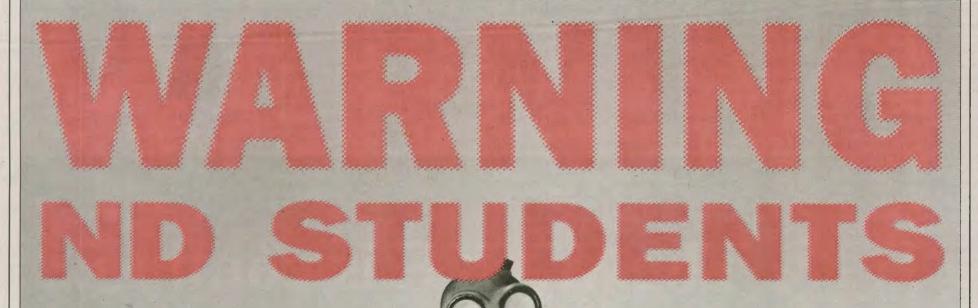
Notice any theme to page two?

"My dearest Alexei (Lee), Happy 5-year anniversary! I love you!

-Heather"

"Oh Lee! % years down, forever to go!"

Well, its good to see that KC called. And Matt answered the call. Who's the man? Well, still me, but Matt is the ierk.



THIS AREA IS UNDER QUARANTINE. OCCUPANTS MAY

BE CARRIERS OF A HIGHLY CONTAGLOUS STRAIN

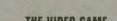
OF MARCH MADNESS. SYMPTOMS INCLUDE BLOOD-

SHOT EYES, INSOMNIA AND UNCONTROLLABLE

THUMB-SPASMS. IF INFECTED, GAMERS SHOULD



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MARGHERINADNESS



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■ NBA

Arbitrator rules in favor of Sprewell

NEW YORK

Choking the coach turned out to be a \$6.4 million crime for Latrell Sprewell.

An arbitrator gave him back his contract, spared him another \$17.3 million in lost salary and cut five months off his suspension Wednesday. Anything more, he ruled, would be

"I find that a penalty of 68 games (and \$6.4 million in lost salary) is commensurate with the severity of the misconduct, addresses the wrong done to the head coach, and conveys a message that violence in the NBA will be dealt with severely but always with due regard to principles of fairness," arbitrator John Feerick wrote.

Sprewell remains a member of the Golden State Warriors, who will be obligated to pay him for the next two seasons unless they trade him

"We were shocked at this decision," Warriors owner Chris Cohan said.

"The arbitrator is a very charitable man, and he made a charitable decision in respects to Mr. Sprewell in this decision," NBA commissioner David Stern said.

Now, the choice of where to play is out of his hands and his future won't be known until the Warriors trade him — which they are expected to do this summer.

Sprewell's attack on coach P.J. Carlesimo at practice Dec. 1 ignited a national debate over issues of authority, sportsmanship, out-of-control athletes and fair punishment.

His one-year suspension was more than six times longer than the previous harshest non-drug penalty, and the termination of his contract by the Warriors also was unprecedented.

The arbitrator upheld many of the NBA's arguments, but the bottom line was that he felt the punishment was excessive.

'The evidence indicates that there is no history of both the league and a team imposing discipline for the same violent conduct, on or off the court," Feerick wrote. "This speaks to the issue of fairness, as I see

He said the loss of 68 games and \$6.4 million exceeds the total of all suspensions for physical altercations during the 1995-96 and 1996-97 seasons combined - or the 1992-93, 1993-94 and 1994-95 seasons combined.

The Warriors are free to trade him, if they so choose, at



ing his contract count against the salary cap, the Warriors lost the opportunity to use that money to sign a free agent next

"I want to tell you I am proud of the conduct of this organization and extremely proud of P.J., our coach, and all our players," Cohan said. "The bottom line is we made the right decision in December. We stand by that decision.

If Sprewell's suspension had

and his contract had not been reinstated, he would have become a free agent immediately, and probably would have signed with a contender.

Sprewell's suspension already is the longest in NBA

He has missed 44 games since he was suspended Dec. 3 by the 12-46 Warriors, who are tied for last place in the Pacific Division. He remains barred from the Warriors' team facilities and NBA arenas until

July 1.

The NBA interviewed 23 witnesses and determined that Sprewell got into a fight with Carlesimo at practice and choked the coach, then returned some 20 minutes later and punched him. The union disputed whether a punch landed in the second confrontation, but Feerick found that one did.



Coach Carlesimo and Sprewell.



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L-S-AYRES

Tennis

continued from page 20

However, the senior combo of Danny Rothschild and Vijay Freeman stutter-stepped to their second loss of the season, 8-6.

"They probably need to move less against a team that hits that well," Bayliss said of the mobile



pair. "People are probably looking for [them] to move like that.'

MSU's most potent threats in singles came with their No. 2 man Chris Strunk and No. 4 player Ben Hetzler, who were both undefeated prior to the

However, the right-hand column of their win-loss records looked a little different after Pietrowski and Rothschild dealt with them

Pietrowski appeared to be making a pattern out of his recent domination, now winning three out of his last four match-

Putting his problems from earlier this season, the senior defeated Strunk, 6-1, 6-1

Making the most of every return and hitting through the court, Pietrowski played with jaw-dropping excellence. Refusing Strunk much opportunity to get into the match, Pietrowski gained the Irish's first singles win of the match.

'It's definitely the best I've played so far [this season]," Pietrowski said. "I'm getting better at hitting strokes and I'm not as tentative.

There was no shyness on Rothschild's court either as he pocketed his 10th straight win to remain undefeated on the

After struggling against Hetzler, who poses a yearly problem for the Irish, in the first set, Rothschild burst into the second set, winning overall 7-5,

"I gained a lot of confidence [in the second set]," Rothschild said. "I just tried to hit him off the court.

Rothschild blasted Hetzler with his all-court game and by putting pressure on the Spartan's backhand.

"He's a good serve and volley

player," the defeated Hetzler said. "I got down on myself and he was confident.

Self-esteem must have been soaring on Sachire's court as well. The sophomore looked like he could have defeated Trey Eubanks with his tennis shoes tied together.

Sachire controlled the match from beginning to end, suppressing Eubanks' serve and volley. The 6-foot-6 powerhouse knocked down Eubanks with his serve and net approach to win

Patterson came out on top after a long two-set match to delete Primorac's lengthy volley play from the baseline. Dismissing a controversial call, Patterson went on warpath to terminate Primorac 6-4, 7-6.

The bottom of Notre Dame's line-up was in full force as well as the Enloe and Horsley reigned victors at No. 5 and 6.

A David and Goliath match occurred as 5-foot-6 Enloe stoned down the brawn of Kigongo, 6-2, 6-3.

'He's a lot bigger and stronger

than I am," Enloe said. "In the past, I've played a lot of bigger guys and they've pushed me around, but I didn't let him.'

Enloe "spread the court" and took the ball to every corner, taking advantage of Kigongo's slow-

Horsley swept up the bottom of the line-up where he scrambled for every point. With poise patience, the Horsley eliminated Trinidad 6-4, 6-1.

Ending their regular home season in a crescendo, the Irish want to carry this note into a brutal away streak.

"We pretty much overpowered [MSU]," Patterson said. "We



The men's team ended their home season with yesterday's shellacking of Michigan State

were deep down the line-up and played better at every spot. The teams we're going to be playing are a lot better.

Vhat's it gonna



being from a democratic society, you have many choices. many ways to express yourself and your beliefs. many ways to make a change. you can join a militia. you can erect

a barbed wire fence around your property. you can decline to

vote, you can get a bumpersticker, call your local d.j. and vent.

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Garrity

continued from page 20

offensive frustration. Poor free throw shooting, turnovers and bad execution hindered them.

While Providence players went for the dunks, Garrity opted for style. His leadership on the court was evident by his play calling and execution. His finesse showed up best in his passing. His range appeared when the Friars forced him outside. His knowledge of the basics became evident when he sunk all five of his free throws. With all the physical aspects of his game present, there was only one thing missing, the drive.

Notre Dame showed up at Madison Square Garden to play a basketball game but the question is did they show up to win a basketball game?

Maybe the frustration of Tuesday night's announcement carried over into yesterday. One thing is for sure, Garrity, a two-time first team big East selection, exited his stage without the accolades he so richly deserved.



Pat Garrity's 18-point effort was not enough to give the senior another game in the Irish uniform.

Season

continued from page 20

into a nonexistent inside game, meaning Notre Dame had to once again place its emphasis on the perimeter game.

And if a team chooses to live by the sword, then it must be prepared to die by the sword. The Irish shot just 33 percent from the field, and without an inside game to fall back on, they had virtually no chance against the Friars.

"The pressure that their two guards put on our two guards created a problems for us," said MacLeod, referring to Martin Ingelsby and Jimmy Dillon's inability to get the ball inside

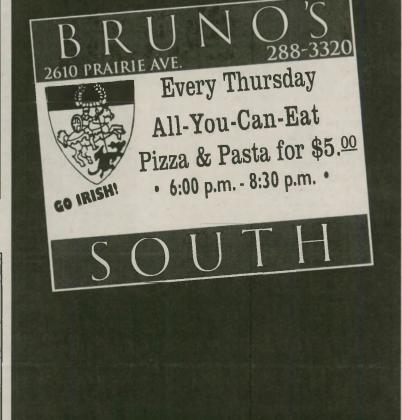
Last but not least, the Irish

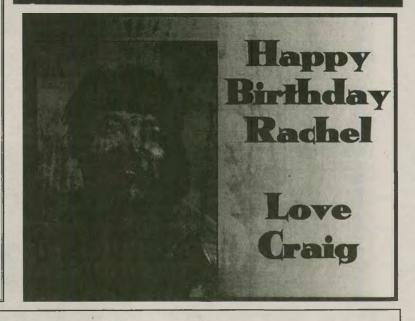
stuck to that same old trend that has become commonplace over the last few years — they failed to give Garrity any support.

Recently snubbed for conference player of the year, Garrity capped his brilliant career in typical fashion, leading his troops into battle and giving them the best chance to

The trouble is that no one was there to help him. Antoni Wyche tallied 11 points, but six came on two late three-pointers that had no effect on the outcome of the game. Nobody else cracked the double digit barrier for the Irish.

All in all, it was the same old story for the Notre Dame basketball team. Some might even call it a fitting end to a frustrating season.





RUN-OFF ELECTIONS!

WHO: ALL MEMBERS OF THE SOPHOMORE CLASS
AND ALL STUDENTS CURRENTLY LIVING OFF-CAMPUS
OR WHO WILL BE LIVING OFF-CAMPUS NEXT YEAR

WHAT: RUN-OFF ELECTION FOR SOPHOMORE CLASS

AND OFF-CAMPUS SENATOR

WHY: YOU REALLY REALLY WANT TO VOTE!

IIJHERE: ON-CAMPUS STUDENTS

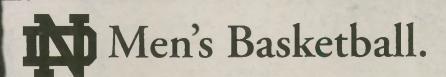
IN YOUR DORM: 11:00-1:00

OR: 5:00-7:00

OFF-CAMPUS STUDENTS
IN LAFORTUNE: 3:00-5:00

WHEN: TODAY!!!

BROUGHT TO YOU BY: student government



THE NOTRE DAME ATHLETIC DEPARTMENT WOULD LIKE TO THANK ALL OF THE STUDENTS, FACULTY, AND STAFF WHO PURCHASED SEASON TICKETS FOR THIS YEAR'S MEN'S BASKETBALL SEASON. YOUR SUPPORT OF THIS TEAM AND OF THE UNIVERSITY IS GREATLY APPRECIATED.

TO OUR SENIORS, BEST OF LUCK IN YOUR FUTURE ENDEAVORS AND WE LOOK FORWARD TO SEEING YOU ON YOUR RETURN VISITS.

TO THE UNDERCLASSMEN, FACULTY AND STAFF, WE LOOK FORWARD TO SEEING YOU IN THE JOYCE CENTER NEXT SEASON.

THANK YOU, NOTRE DAME BASKETBALL FANS.

Everybody was judo fighting Judo club combines fun with discipline

By ALLISON KRILLA

Sports Write

Combining self-defense and competition, Judo exercises both mind and body. The first martial art to earn full-medal status in the Olympics, Judo maintains world-wide popularity among people of all ages, and Notre Dame students are no exception.

The Notre Dame Judo Club occupies the Rockne building's Room 219 for two hours on Sundays and Wednesdays. Led by Sensei Charlie Hooks, a genuine "judoka," members seek to master the two basic principles of the ancient art: "maximum efficiency" and "mutual welfare and benefit."

Originating from weaponless military exercises in fuedal Japanese society, Judo focuses on grappling techniques, not the kicks or strikes characteristic of other martial art forms.

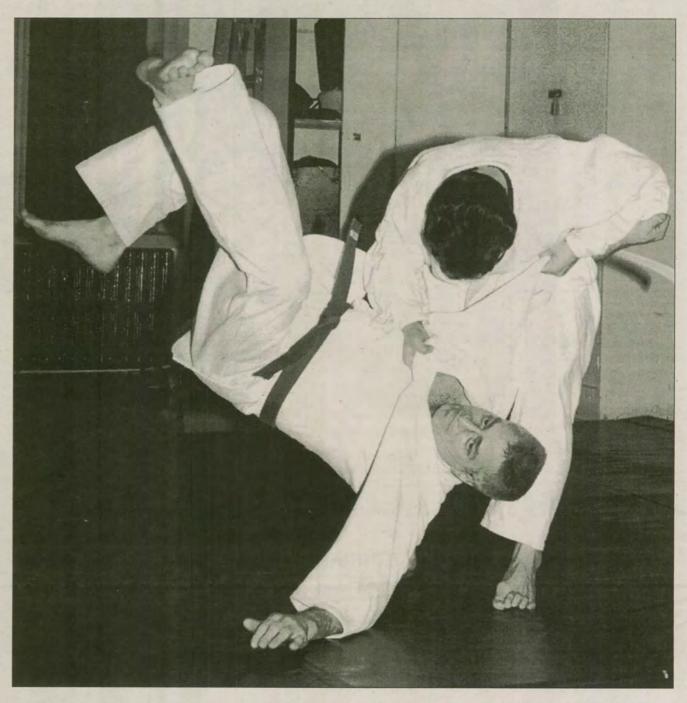
Principles mastered in Judo do not merely apply to the sport itself, but all aspects of life. The harmonization of intellectual powers like reasoning, imagination and knowledge with psychological laws comprises a large part of the Judo techniques. Judo also builds physical strength and balance.

The Judo Club is open to those with a variety of experience. Jim Gallagher serves as club President and Natasha Young is this year's vice president. Judo instructor Hooks brings a enthusiastic and veteran flair to the club. Hooks earned national heavyweight titles in 1971, '74, '75, and '77, and traveled with the Olympic squads as a manager because injuries kept the champion off the mat.

In April 1997, the club hosted its first shiai Judo tournament at the Rockne Memorial. Due to the shiai's success the Judo Club has planned a second tournament for Sat., March 28. Sanctioned by Indiana Judo Inc., the shiai will begin at noon with three minute matches at the Rockne Memorial.

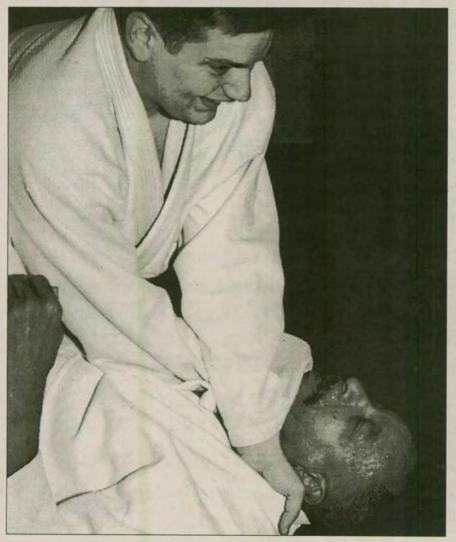
For those who have never seen a martial arts display, this year's tournament is especially sure to please.

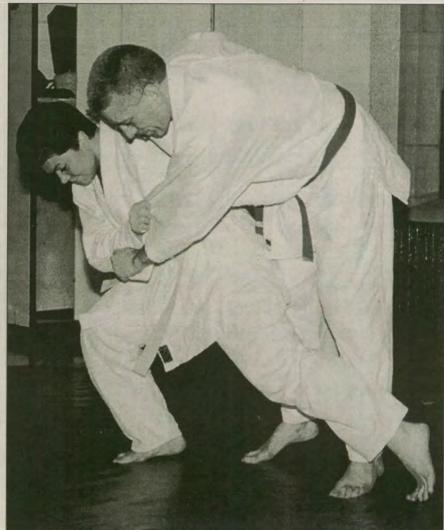
Senior Life, a local senior citizens newspaper, also contributed to this article.



embers of the Notre Dame judo club practice their moves on their instructors. Twice a week, members gather in 219 of the Rockne Building to attain "maximum efficiency" and "mutual welfare and benefit" while learning self-defense in a competitive environment.

Photos by Meg Kroener





MEN ABOUT CAMPUS

DAN SULLIVAN

WELL, I HOPE YOU ALL ENJOYED YESTERDAY'S COMIC DID YOU SEE IT? NO, OF COURSE YOU DIDN'T THERE WASN'T ANYTHING THERE! ALL OF YOU STARING AT IT ALL THROUGH LUNCH ..





MOTHER GOOSE & GRIMM

MIKE PETERS



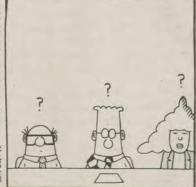




DILBERT

SCOTT ADAMS







CROSSWORD

ACROSS

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- 7 "If a nickel
- 11 Pointed
- criticism 14 You can say
- that again! 15 Section flanked
- by aisles
- 16 Hubbub 17 Appoint
- 18 Spring zoo
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- 20 Tick off
- 21 Dearie

- 29 Beach time in

- 22 Ambles (along)
- 23 Magellan, e.g 27 Crescent-
- shaped figure
- 28 Olive
- **Buenos Aires**

- 54 Number of 32 Retired articles in the 33 Struggle Constitution 34 O'Brien of "The
- 55 New York City Barefoot opera Contessa benefactor?
- 36 TV news time 37 Namesakes of a
- literary fox 39 Suffix with saw
- 40 Plain homes
- 42 Eight pts.
- 43 Not occurring naturally
- -voce
- 45 Adaptable truck, for short
- 46 Stonewort, e.g. 47 Confederate
- soldier, at times?

ANSWER TO PREVIOUS PUZZLE

SAME

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MUMSTHEWORD

50 Pundit 53 Where to hear **All Things**

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MOJOS

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DOWN 1 Med. care

57 Melon originally

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62 Like Alban

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65 Metric units

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- pavilion 4 Famished
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- Western place names
- 7 Theme of this puzzle
- REM 8 1492 Columbus
 - discovery
 - 9 Dow Jones fig. 10 Pool areas

 - 11 Item in a trunk
 - 12 Together
 - musically 13 Feints in boxing
 - 19 "Air Music"
 - composer 21 Contribute, as
- request 38 Critic
- 37 Attorney's
- words are

- 23 Criticize in no uncertain terms
- 24 Red corundums
- 25 Continues
- 26 Razzed
- 30 Louis XIV, to himself?
- 31 Wound up
- 35 Cheerless
- 41 Old words from which modern
- 43 Half of
- the Odd Couple
- 48 Sound of passage
- 49 Not perfectly round
- 50 Fish-eating duck
- 51 Ginger Rogers tune "-Money" 52 Not much

Capone

- **56** Day
 - 57 Be-bopper 58 "Phooey!" 59 Capp and

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute).

Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS

YOUR HOROSCOPE

ARIES - Ambition takes center stage now. Reward and recognition are yours for the making-but you must make them happen, you cannot simply wait around and expect them to appear full-blown.

TAURUS - Communications are clear and you may find yourself conversing with many, many people on many, many subjects. Working with-rather than against-the flow of the energies today should be easy

GEMINI - Some people are silent have nothing to say. . . so don't push. This morning, people are busy, and rushing to finish some project. You may be the lucky one and either finished ahead of time or you are "leading the pack" (so to

CANCER - Some pre-planned group meeting may find you needing to leave work a little earlier than usual this afternoon. You may be involved in some sort of political group for the next few weeks

LEO - You can feel very good about yourself when you step outside the boundaries of your own expertise and try something new.

VIRGO - Taking chances can bring big rewards. Be confident but humble-people usually take you at your own evaluation. An important relationship, perhaps an older person or someone in authority, may come into focus today

LIBRA - A generally busy day can be a good thing but even a good thing needs some stress relief. Call your loved one before the day is over and make an appointment with each other to give each other a mas-

SCORPIO- Whatever the case, today is working in your favor to create some extra funds. You have a natural sense of what the public wants at this time. Dealing with the public today, you may gain some insights from others that are new to

SAGITTARIUS - Pay attention to detail today. A small mistake can be quite costly and you are known for catching those small mistakes. There are plans in the making for your recognition.

CAPRICORN - Technical equipment has your attention today-you are in "hog heaven." The hours just fly by as you work to discover. Although you are conservative and traditional, you probably do not give a lot of thought to the way you

AQUARIUIS - Everything points to your taking control today. You could be most persuasive with others, and eloquent in speech. You could feel great support from the people that know you and you will have encouragement for whatever you are trying to accomplish today.

PISCES - Your professional or educational process is moving right along like clock work, and maybe even routine. Now is a great time to make some changes in your habits.

■ OF INTEREST

The Notre Dame Symphony Orchestra presents its Winter Concert tonight (Thrus, Mar 5) at 8 p.m. in Washington Hall. Teh program will include Berstein. Overture to Candide; Mendelsshohn, Violin Concerto, performed by ND senior Karyn Blake; and Mozart. Symphony No. 40. The concert is free and open to the public. please call 1-6201 for more information.

Arts and Letters Majors and Programs Fair March 18 from 6:30 - 8:30 p.m. in the JACC Monogram room. Advisors and department representative will be available to talk to interested students.

■ MENU

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March 19 in Latur Ballroom @ 11pm to 1:30 and Tickets \$2.00 at the door





Your music connection

By MIKE DAY

■ IRISH INSIGHT

showing

Garrity's support-

ing cast weak on

Irish's Broadway

By KATHLEEN LOPEZ

Assistant Sports Editor

When the curtain closes on a career as successful as

senior Pat Garrity's, a person would expect a standing ovation. Yet his exit

went relatively unnoticed.
With 1:22 remaining in the Providence game, Garrity closed out his colle-

giate career. The crowd applauded him with little

enthusiasm as the 1997 Big

East player of the year

ended his impressive sea-

Since his arrival in New York, he has gone unnoticed. Garrity went unrec-

ognized for his efforts this

season, as he was passed

by for a second straight

title as Big East player of the year. In the regular

season, he averaged 23 points per game and 9 rebounds as well, Yet the

honor went to UConn's Richard Hamilton.

Tuesday's announcement might give Notre Dame the

drive to defeat its opening

Providence. There obvious-

ly was not a speech preach-

ing "Win one for Pat," as

the Irish watched their dis-

mal season draw to a close,

Garrity's performance against the Friars became

business as usual. He

scored 18 points and

snagged eight rebounds.

but where were his sup-

porting cast in his final

show? Part of the problem

rested with Notre Dame's

by a 72-55 score.

opponent,

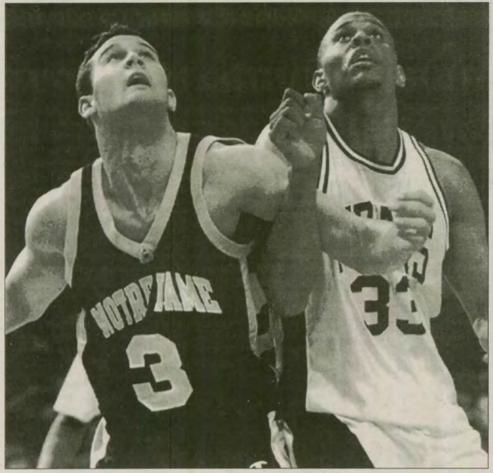
Many thought that

NEW YORK

SPORTS

■ MEN'S BASKETBALL

Irish handed first-round loss in Big East tournament



last six weeks: an inability to protect the

the same old failure to support Pat

Turnovers have been the Achilles'

heel of the Irish this winter. Part of it

has been lack of quickness and athleti-

cism, while a good portion of it has been

a tendency to make poor decisions in

On Wednesday, Notre Dame turned

They created all kinds of problems

the ball over a whopping 19 times, com-

with their pressure defense (last time),

and they did it again today," said MacLeod. "Their pressure defense and

our carelessness with the basketball

Penetration into the interior of oppos-

ing defenses has been a rarity for the

Irish this season. That has translated

pared to just eight for the Friars.

critical situations.

cost us.

basketball, a lack of penetration meaning fewer points in the paint, and

Derek Manner, battling with Jamel Thomas, was able to grab 5 rebounds in the game.

NEW YORK

Perhaps it was a fitting end to a frus-

With the entire season riding on

Wednesday's outcome, the Irish turned

in a performance typical of their entire

To begin with, Notre Dame, rarely

able to put together a consistent 40

minutes, followed its regular season

roller coaster form against Providence.

John MacLeod's squad started off slow,

rallied and made a valiant run late in

the game, before folding like a cheap

Indeed, it was a complete replica of

the form the team has followed over the

last half of the season in which it has

can be attributed to the same three

things that have haunted the Irish the

Wednesday's 72-55 loss to the Friars

card table in the end.

lost eight of its last 11 games.

Garrity and team could not stand the heat of the Friars

By BRIAN REINTHALER

Assistant Sports Editor

Providence forwards Jamal Thomas and Justin Farley scored 17 points apiece as Pat Garrity's college career came to an end with a 72-55 Notre Dame loss to the Friars in the first round of the Big East tournament at Madison Square Garden on Wednesday afternoon.

In an encore performance of the teams' first

Providence 72, **Notre Dame 55**

meeting of the year, just four days earlier, the Irish were exploited in the transition game by the quicker, more athletic Friars once again. Providence led from start to finish, as it converted 19 Notre Dame turnovers into 23 points at

"[Last week] Providence created all kinds of problems for us," Irish head coach John MacLeod recalled. "They have excellent quickness in the backcourt.'

Garrity concluded his four years in the blue and gold in fitting fashion, scoring a game high

see BIG EAST/ page 12



Irish end season at hands of Providence rout



Antoni Wyche and the Irish throw in the towel for the season with the loss to Providence

see GARRITY / page 17

see SEASON / page 17

Senior Danny Rothschild was one of the six Irish who swept MSU

■ MEN'S TENNIS

Irish grand slam Michigan State

A complete team sweep of Spartans gives Notre Dame the ace

By M. SHANNON RYAN

As Michigan State's Ken Kigongo lay on the Eck Pavilion's courts yesterday before his match against Eric Enloe even ended, exhausted with his racquet cast aside, he seemed to exemplify the way the Spartans played the entire match.

Spiritless and fatigued, the Spartans fell ill as Notre Dame personified the picture of health in their 7-0 walloping.

This is as convincing a win as we have had in a while," Irish head coach Bob Bayliss said after the squad advanced to 8-2.

Although the Spartans did not necessarily arrive

so worn, boasting a 7-1 record prior to the match, they spent their energy quickly trying to ward off the Irish attack who took them all in two sets each.

"When we got down, it got harder and harder," MSU coach Gene Orlando said. "[Notre Dame] just kept pressing and pressing."

The Irish accumulated the doubles point which gave them a one-point boost going into singles.

Brian Patterson and Jakub Pietrowski earned fifth straight doubles win by solidly defeating Chris Strunck and Ken Kigongo, 8-2.

Rvan Sachire and Matt Horsley kept a few footsteps ahead of Spartan duo Francisco Trinidad and Ivica Primorac to cross the finish line first, 8-6.

see TENNIS / page 16

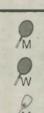


March 7, 7 p.m.

vs. Michigan,

vs. South Carolina, March 6, 2:30 p.m.

at S.W. Texas St., March 7, 3 p.m.



at Pacific Coast Doubles, March 6-8

> vs. Northwestern, March 6, 3:30 p.m. at Air Force,

March 7, 1 p.m. W. Lax, at UC-Davis, March 9, 3 p.m.



Judo fights its way to the top

see page 18

■ Big East basketball full of upsets