



moe.
Music critic Tim Bodony takes a look at Dither, the latest studio album from jam band heros, moe.
Scene ♦ page 10

Farewell, Dale
A racing fan addresses the sudden death of the sport's greatest driver, Dale Earnhardt.

Viewpoint ♦ page 8

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Vagina Monologues performed at SMC

By KERRY SMITH
News Writer

More than 150 students, faculty and community members filled the Regina Hall lobby Monday night to attend a reading of "The Vagina Monologues."

After the Saint Mary's administration refused to officially host the production on campus, 15 women from the academic community banded together to perform the Monologues.

"It's really important to understand that this was not done in response to the administration canceling the production," the group's representative said, on condition of anonymity. "It was done because one in four women are raped in the United States. It was done because 500,000 women are raped each year in this country. These are issues that affect every person in this room, this school, this community and the nation. This play embodies that and we need to talk about it."

Barefoot and clad in black, the performers read a series of monologues depicting various sexual issues facing women in

the hour and 15 minute performance.

The women who performed the "Monologues" — undergraduates, graduate students and faculty from both Notre Dame and Saint Mary's — felt the reading was necessary to promote awareness of and concern for women's issues within the community.

"The play's purpose is to spread awareness about rape and violence," the representative said. "I was surprised [the College cancelled the production]. It was getting pressure from alumnae and donors who are part of the community. It's too bad that's the case. Four hundred fifty colleges and universities, a number of them Catholic, perform 'The Vagina Monologues' across the country. Under normal circumstances, this play raises a lot of money for groups dealing with these issues."

Monday's performance did raise a small amount of money through donations made at the conclusion. The group plans to donate the money received to one of three organizations: the YMCA, Saint Margaret's House or Sex Offense Services.



MOLLY McVOY/The Observer

A larger crowd than expected showed up for "The Vagina Monologues" Monday night at Regina Hall. Although the Saint Mary's administration did not officially recognize the performance, 15 women gathered to perform the controversial play.

Prior to performing the "Monologues," the group met three times to put the reading together.

"Some of us were in the 'Monologues' last year and others had seen it performed," the representative said. "We had

been organizing it for three weeks. We got together through a sort of filtering and networking process to put it together."

The group was pleased with the attendance at the reading.

"We were happy so many people came," the representative

said. "We did a lot of it just by word of mouth."

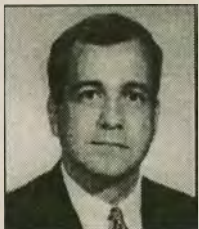
The performance was scheduled to take place in Regina's dance studio, but because so many people attended, the "Monologues" were moved to the larger Regina lobby.

CAMPUS LIFE COUNCIL

Members discuss du Lac policies

By JASON McFARLEY
Assistant News Editor

With major revision work to du Lac slated for this summer, Campus Life Council (CLC) members on Monday heard which areas of the University student handbook will likely undergo change — and made clear which issues they plan to keep off the agenda.



Kirk

Discussion at the 70-minute meeting centered on the du Lac introduction, which details the University's unofficial policy of drafting major changes to the handbook every two years. The CLC was somewhat receptive to proposed changes by the Office of Residence Life (ORL), but several members expressed doubt and frustration toward Faculty Senate-initiated recommendations.

Bill Kirk, assistant vice president for Residence Life, told

the group Monday that the ORL, based on information from residence hall staff and campus security reports, has placed four du Lac policies under consideration for revision:

- ◆Expanding the definition of abusive drinking to include the misuse of prescription or non-prescription drugs in connection with alcohol consumption
- ◆Formatting and presenting housing and residence hall information and regulations
- ◆Determining the impact of disciplinary sanctions on student eligibility for athletic participation and awards, campus clubs, student government positions and study abroad programs
- ◆Regulating the use of small appliances in residence hall rooms

"I don't know which way administrators are leaning in any of these areas, but [the recommended changes] highlight concerns," Kirk said.

Kirk, who was required to present to the CLC before the group's first March meeting any areas under consideration for revision in the next edition of du Lac, said significant

changes to the handbook are not likely.

"I don't see revisions we're making being terribly dramatic this year," he said.

Most work on changes to the 2001-02 edition of du Lac will take place in early summer, according to Kirk. He said the handbook then moves to University trustees for approval in August.

But if the CLC's discussion Monday was an indication, some proposed changes may fall off the agenda long before summer.

While Kirk's recommendations prompted little debate Monday, three Faculty Senate resolutions presented by Ed Manier stirred some tense, frank exchanges.

The resolutions, passed unanimously by the senate on Jan. 24, target the section of du Lac, which indicates the process by which students and clubs may propose changes to the handbook.

Nathan Hatch, University provost, directed the recommendations to the CLC after the senate forwarded them to

see CLC/page 4

McGriff traces history of African-Americans

By NOREEN GILLESPIE
News Writer

The roots of intraracial tension dig as far back as the origins of the slave trade in Africa, according to Ronald McGriff, professor of social sciences at the College of the Sequoias. Because of a long history of

deep wedges within the African-American racial group, intraracial tensions and prejudice is a subject that needs to be addressed, McGriff said in a Black History Month address at Saint Mary's Monday evening.

Because outsiders to racial groups have a tendency to group various ethnicities in one category, different ancestries among African Americans can be ignored. McGriff, who claims a mix of

Irish and African ancestry in his family, traced the origin of intraracial prejudice to the onset of the slave trade in Portugal in 1493. A division was created among African Americans when many were brought into the slave trade

by members of their own racial group — not only whites. The assumption that the entire African American race felt the

same about the slave trade is false, McGriff explained.

"The wealthy blacks along the coast [of Africa] were wealthy for the very same reason whites were wealthy in the South — the slave trade," McGriff said. "It lays the groundwork for people to be separated by racial prejudice."

Early diverse cultural and geographical demographics in Africa also makes the soli-

see AFRICA/page 6

INSIDE COLUMN

Vagina Pride

Last weekend I faked an orgasm in front of my mother and 20,000 perfect strangers. Sitting in Madison Square Garden, I marveled as the entire arena erupted into a jubilant, orgasmic yell. Laughing, I turned towards my mother and wasn't a bit embarrassed.

In fact, I had never felt so proud to be a woman. When she called me up two weeks ago and asked if I wanted to fly to New York to see "The Vagina Monologues," I was floored — my mother is about as Catholic and conservative as they come.

So when she told me that her friends had planned an entire trip around seeing this controversial play, I was more than a little intrigued. I told her I was up for it.

I'll never forget that evening. A rally organized for "V-Day" — a movement fighting to end violence against women, included an extended version of the "Monologues." Playwright Eve Ensler hosted the event, and even directed the audience in faking that orgasm — a unique mother-daughter bonding experience, to say the least.

That night I saw Jane Fonda enraptured by the miracle of giving birth. Oprah's haunting voice described the oppression faced by women in Afghanistan. Survivors of rape and female genital mutilation wept as they told their stories. And my mother and I, her friends and their daughters, shared it all.

We roared with laughter, we sobbed, we sat stunned at the testimonies we heard. Then we stood when Ensler asked who knew a survivor of rape or assault.

There was one face missing, one who understood better than any of us the reality of sexual assault. And because she couldn't be there that night, we rose and stood for her. To me, this is what the "Monologues" are about — giving a voice to victims of sexual assault, empowering men and women to fight against violence. When I returned Monday night and announced to my roommates that I loved my vagina, they were slightly taken aback.

But as I told them about my weekend, they became intrigued, maybe even envious. I felt proud to be a woman, I told them. I felt comfortable enough to talk with my mother about anything. And I understood that in order for things to change, maybe we had to shake things up a little and talk about our vaginas.

My roommates didn't get to see the "Monologues" this year. But maybe they will next year, thanks to groups like C.A.R.E. and the Saint Mary's women who continue to read the play, hoping its message will be heard. Regardless of administrative rulings, the V-Day movement is growing, working all over the globe to stop violence against women.

If you believe that all women should be able to live in freedom and safety, then don't let the censorship of a play keep you silent. Male or female, you can make a difference — in the jokes you tell, the attitudes you live by, the causes you fight for and the victims you pray for.

That's what "The Vagina Monologues" are all about.

Laura Kelly

Associate
Scene Editor

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

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QUOTES OF THE WEEK

"This district has the worst test scores I've ever seen. If children were blindfolded, they couldn't get any lower."

Joan Raymond
superintendent of the
South Bend Community
Schools Corporation

"They leave early when they think everyone is asleep. Six o'clock might be early for them, but not for the rector."

Jeffrey Shoup
Director of Residence
Life on breaking parietals

"I'd love to see someone call Nelly on the phone and tell him to come to Notre Dame to speak about diversity."

Nikki McCord
vice-presidential candi-
date on diversity at the
run-off debate

"It's nice to look in the newspaper and see Notre Dame in first place because I remember when we got our heads handed to us."

Troy Murphy
Notre Dame forward

OUTSIDE THE DOME

Compiled from U-Wire reports

University of Kentucky debates visitation policy

LEXINGTON, Ky.

The Student Government Association (SGA) and Resident Student Council have proposed a new visitation policy for the residence halls.

After four months of preparation, last Friday they sent a proposal to the office of Residence Life.

Under this policy, the coeducational residence halls would have 24-hour visitation and the single-sex residence halls would be 12 p.m. to 12 a.m. during the week and 10 a.m. to 2 p.m. on the weekends.

Under the current visitation policy, the coeducational residence halls have visitation from 2 p.m. to 12 a.m. during the week and 12 p.m. to 2 a.m. on the weekends. The single-sex residence halls have visitation from 2 p.m.



to 12 a.m. during the week and 12 p.m. to 2 a.m. on the weekend.

James Monroe, a freshman senator, decided to dedicate the last four months to this issue because he thinks the current policy is inconvenient.

"The visitation policy is so strict that

it was a nuisance," he said.

According to information that SGA has collected from UK's Office of Residence Life and RSC, the visitation policy has remained unchanged since the transition to coeducational residence halls in 1960.

"Essentially the issue is one of social standards, one of common sense. Now that we have coeducational residence halls it is difficult to enforce the policy that they have in effect because undoubtedly people go between floors in the halls," said Edwin Orange, chairperson of the student senate.

Joe Impellizzeri, a member of the committee who has proposed the new policy agrees that prevailing social standards have changed and changes need to be made. "It's definitely time for a change."

UNIVERSITY OF MICHIGAN

Code redefines labor standards

ANN ARBOR, Mich.

University of Michigan President Lee Bollinger last week approved a new set of standards for companies who manufacture university-licensed products. The code of conduct will affect more than 500 existing deals the university has with apparel, souvenir and office supply companies, among others. "We have rooted this in a concept of human rights," Bollinger said at the University Board of Regents meeting Friday. "The refinements of this code are based on this general understanding." The code was drafted by the Committee of Labor Standards and Human Rights. The group took a labor code that had been drafted by a previous committee in March 1999 and tweaked it to meet the University's current standards. "I'm pleased that the president took our recommendations," said committee chair and Social Work Prof. Lawrence Root. "I think the committee worked hard ... The code expresses the goal that the university has."

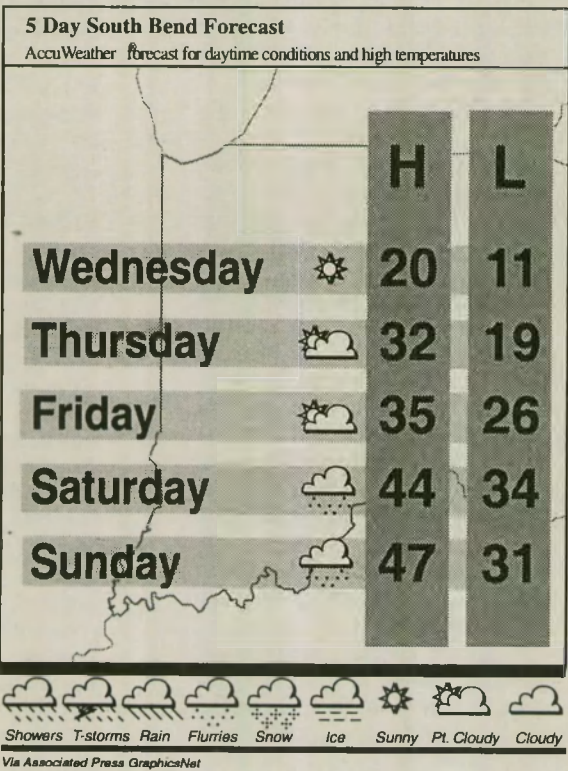
BARNARD COLLEGE

Daughter of Malcolm X speaks out

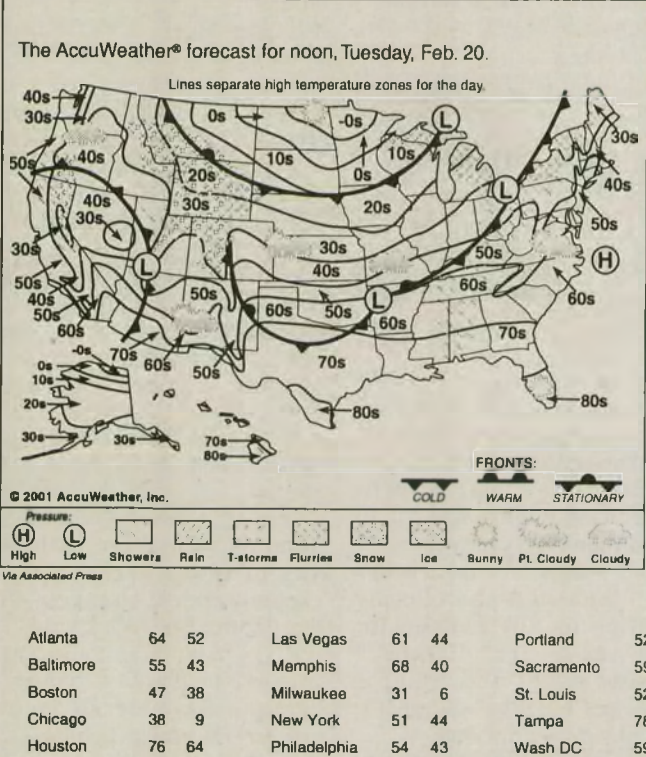
NEW YORK

In a speech delivered Sunday to a packed audience in Barnard College's LeFrak Gymnasium, Attallah Shabazz demonstrated that she is more than the oldest of African-American civil rights activist Malcolm X's six daughters. Her speech commemorated Malcolm X's last public address, which also took place in the LeFrak Gymnasium, exactly 36 years ago, only three days before the civil rights leader was assassinated. Shabazz spoke confidently to the large crowd, often stopping to ask the audience if it understood her points. Shabazz stressed that her father's philosophy came not only from him, but also from those around him. Like her father, Shabazz said, she is the product of a long lineage of ancestors with distinguished histories. She told the audience that her father had taught her that "we are all descendants of a continuum" and therefore should not judge each other based on lineage. "By the power invested in me, I now pronounce you all brothers and sisters," she said afterwards.

LOCAL WEATHER



NATIONAL WEATHER



BOARD OF GOVERNANCE

Members discuss upcoming class elections, Bengal Bouts

♦ Tickets must declare candidacy by tonight at 5

By COLLEEN McCARTHY
Associate News Editor

Upcoming elections for the classes of 2002, 2003 and 2004, Student Diversity Board and Residence Hall Association highlighted discussion at the Board of Governance meeting Monday.

Unlike the one-ticket elections for student body president and vice president, competition promises to be more intense for class elections. Turnout was high at informational meetings for those interested in running for class boards, said Nickey Prezioso, BOG elections commissioner.

"We had a great turnout and at least 17 different people showed up to express interest," said Prezioso.

Although interested tickets running for class boards do not have to declare their candidacy until today at 5 p.m., Prezioso said she tentatively expects three to five tickets to run for the Class of 2002 board, one for the Class of 2003 and four tickets for the Class of 2004.

Students can question the tickets and learn more about

their platforms at "Meet the Candidates" on Thursday at 7 p.m. in Carroll Auditorium.

Elections for class boards will be held on Monday. Posters soliciting candidates for Student Diversity Board will be posted this week, according to Akmaral Omarova, the current president of Diversity Board.

An informational meeting for interested candidates will be held Thursday and elections will take place March 5.

The Residence Hall Association has set its elections for March 22 with informational meetings to be held before spring break.

In other news:

♦With the Board of Trustees meeting on-campus Thursday and Friday, student representative to the Board of Trustees Molly Kahn reported she received much feedback and comments from students to pass on to the Board at the meeting.

"This meeting we will be talking specifically about strategic planning initiatives

and fundraising," said Kahn. "If any students have questions or concerns before the meeting, they should feel free to call or e-mail me."

Kahn said many students visited her during her office hours she held last week and during dinner hours in the dining hall.

After the meeting, Kahn will compile a report to present to the student body based on the meeting. In order to make the report even more informative, Kahn has requested that other students who sit on Board of Trustees committees submit a report to her detailing the committee's meetings to be included in her final report to students.

♦Due to questions from students regarding how much groups such as the Parent's Council, Board of Trustees and Alumnae Board take into account student opinion when making decisions, student body president-elect Michelle Nagle said the issue will be discussed at a meeting of the Student Life Committee on Thursday.

"Both Kristin [Mathal] (student body vice president-elect) and I want to look into if these boards are taking into account student opinion in decisions or how the process works," said Nagle. "That way we will know how to respond to students when we get these questions."

♦Josh Thompson, co-president of the Bengal Bouts club at Notre Dame approached the Board to ask for a co-sponsorship.

"Our main objective is to send all the money we raise to the Holy Cross Missions in Bangladesh," said Thompson. "The money is used to feed and clothe kids and to send kids to school. If you are at all willing to donate to this cause, we would greatly appreciate it."

The Board voted to give \$350 to Bengal Bouts.

♦In anticipation of an event featuring multiple well-known bands to be held at the beginning of the 2001-2002 school year, Sarah Hoshaw and her Flipside colleagues approached the Board to request a co-sponsorship of the event.

"We anticipate that the event will attract at least 6,000 people and will cost us \$150,000," said Hoshaw. "It will be held outside on North Quad at Notre Dame and will be free to students."

Flipside, which sponsors

non-alcoholic events, received a co-sponsorship of \$3,000 from the Board. The group is also soliciting funds from other Saint Mary's and Notre Dame organizations as well as eventually seeking corporate sponsorships for the event.

♦Tiffany Meerhoefer was selected as coordinator of the Student Activities Board for the 2001-2002 school year. She currently serves on SAB as Innovation Chairwoman.

♦Community Leadership Teams (COLTs) which feature students, faculty and staff from Saint Mary's will be hosting an informational meeting in Dalloway's on Feb. 28 detailing how to set up a COLT and the requirements, said Georgeanna Rosenbusch, Director of Student Activities.

♦The All-School Formal will be held on March 24, said Mindy Rennaker, president of RHA. Tickets will go on sale the week before and the allotment of tickets will be 250 couples per class. The theme will revolve around Mardi Gras and tickets will be \$10 per person.

♦The board will discuss the Vagina Monologues issue next week after the executive board meets with College President Marilou Eldred, according to Chrissie Renner, student body president.

BW-3

South Bend's #1 sports bar, the area's best wings, and now we have a night especially for the students. Catch us Wednesdays for great specials and fun.

Tuesday is our 30 cent wing day, and people come out of the woodwork for them. Now with a valid student I.D., you can skip the crowd and get our great wings for 30 cents each on Wednesdays from 3pm to 9pm.

Ever dream of being on Jeopardy or Who Wants to be a Millionaire? Now you can compete in our weekly trivia contests on our live NTN interactive computer games. Competitions start at 8:30, lasting 3 rounds. Great prizes for each round winner, and best of all.....it is FREE!

Anyone catching dorm room fever yet? Well, we have your answer. We have a full dining room where you don't have to be 21 to enter. You don't have to wait until you're 21 to catch the fun and great food at bw-3.

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We've got 20 TVs, including one of the area's nicest big screens, 6 satellites, and the best place to watch all the big games. Get ready as the Irish head towards March Madness, where you can catch EVERY game of the men's tournament, and if the ladies are televised, this is the place to catch them. Good luck to all the Irish sports teams!!

CLC

continued from page 1

the senate forwarded them to the new Academic and Student Life Advisory Council that Hatch co-chairs.

The senate proposals highlight three areas of concern in du Lac:

♦ A discrepancy between the academic freedom guaranteed to professors by the faculty handbook and that granted to students in du Lac

♦ Hearing procedures for disciplining student organizations

♦ Faculty participation in major revisions of du Lac

Several CLC members debated at length over the first proposal, before tabling the discussion and agreeing to resume talks at the group's March 5 meeting.

In general, members were at odds over the role of academic freedom at a Catholic university.

"There are no provisions for academic freedom for students anywhere in du Lac," said Manier, a philosophy professor. "I personally have indulged in activity that may contravene the mission of the Catholic Church, but I don't think that I should not be free to inquire, to obtain information."

At recent Faculty Senate and CLC meetings, members of both groups have discussed controversy surrounding the Women's Resource Center (WRC). In April 1998, the University placed the center on probation following sanctions for distributing informa-

tion on abortion.

The WRC has since been taken off probation, but as recently as last December, the senate cited conflict surrounding the center as evidence against a free academic environment. Sister Adrienne Piennette disagreed with Manier Monday.

"Academic freedom in the classroom — that's fine. Outside, that's a different context," the Welsh Hall rectress said.

Kirk also offered a candid opinion.

"I think all three resolutions are so fundamentally flawed they're beyond repair," he said. Kirk's comment followed the CLC's decision to form a task force to look into du Lac revisions.

Brian O'Donoghue, student body president, said the task force will make recommendations that must be approved by the CLC before moving to the Office of Student Affairs. He said in the past, the Office of the Student Body President would appoint representatives to make proposals to Student Affairs, but a task force puts du Lac revisions under the jurisdiction of the CLC.

O'Donoghue said the task force's make-up would be similar to the CLC, which now includes students, faculty, rectors and administrators.

In other CLC news:

♦ O'Donoghue said the forum on teaching and tenure scheduled for Wednesday is postponed indefinitely. He cited panelists' scheduling conflicts as the primary reason for the cancellation.

Report: U.S. bridges inadequate

Associated Press

WASHINGTON

More than a quarter of the nation's bridges are too weak, dilapidated or overburdened for their current traffic, according to federal records

that detail a n American road system that hasn't kept pace with a booming economy.

Dramatic stories of spans with falling concrete or weak supports abound across the country, even though the government has spent billions on repairs over the last few years, an Associated Press computer analysis of the records found.

School buses in Washington County in southwestern Alabama seeking to lower their weight used to have to stop at one end of a decaying bridge, let children off to walk across the span, and pick them up on the other side. Now, the buses drive 15 extra miles a day to avoid the bridge altogether.

"We said many times we ought to be ashamed of ourselves for letting that happen," said Sonny Brasfield, assistant executive director of the Association of County

Commissions of Alabama.

In Louisiana, a bridge over Thompsons Creek was hastily put back in place, not rebuilt, after floodwaters washed it away. To compensate, officials put new limits on the weight of trucks crossing the span.

"It would not make any structural engineer comfortable to look at the thing," state engineer Gill Gautreau said.

And in Denver, softball-sized chunks of concrete

routinely break off the Interstate 70 viaduct near the city's coliseum. "It's just falling apart," firefighter John Afshar said. "They clean up the mess pretty quickly."

The AP computer analysis of Federal Highway Administration records found 167,993 of 587,755 bridges — or 29 percent — were rated by the government as "deficient" as of Aug. 31, 2000.

That's a slight improvement from four years earlier when 31 percent of bridges were deemed deficient, defined as structures that either require repairs or are too narrow or weak to handle the traffic that must use the bridges to get from place to place.

"There has been some

improvement, but the numbers are quite high. There's certainly a long way to go," said Frank Moretti, research director for The Road Information Program, a transportation group funded by construction and manufacturing companies.

Three states — Hawaii, Rhode Island and Massachusetts — report more than half of their bridges are rated as deficient.

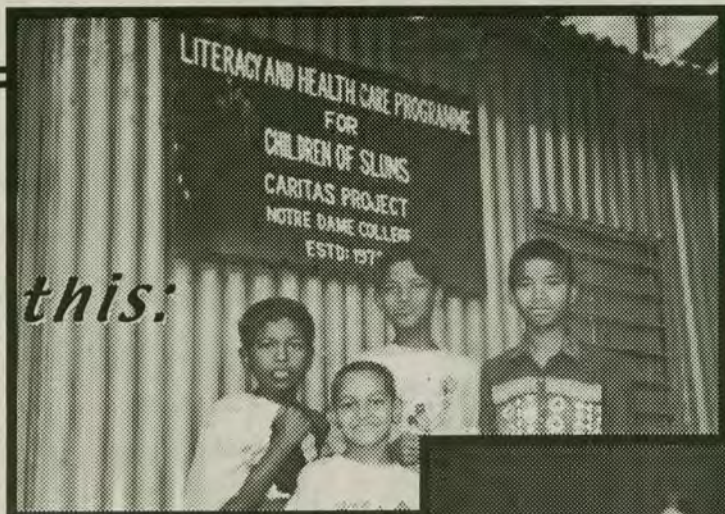
Few deficient bridges are in danger of collapsing, though there have been a few recent incidents.

In October 1999, a section of pavement on Lee's Bridge across the Sudbury River in Massachusetts collapsed without warning. No one was injured, but the bridge was closed for repairs. Even before the collapse, heavy trucks were banned from the well-traveled structure.

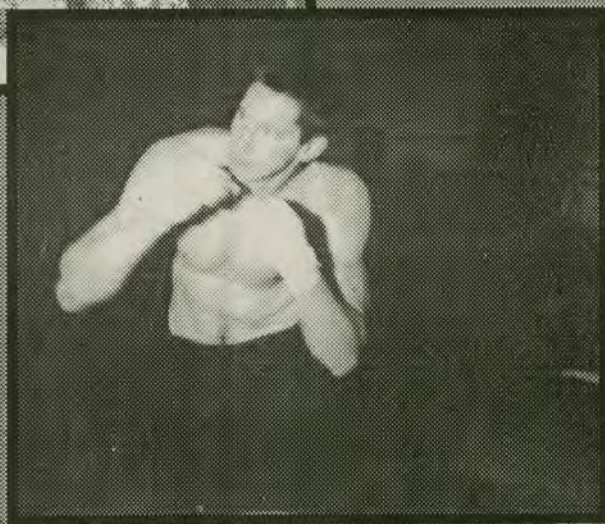
In Wisconsin, ceremonies Saturday marked the reopening of the southbound lanes of the Hoan Bridge over Milwaukee's Lake Michigan harbor. The bridge had been closed since December after cracks were found in two of the three girders supporting a section of the northbound lanes. The southbound lanes, which have been reinforced, now carry two-way traffic.

Many bridges deemed deficient simply fail to meet current safety standards, such as the width of lanes. Such narrow bridges further clog already crowded roadways.

Donate to this:



See this:



And SAVE this:



Bengal Bouts tickets on sale now! Call the Notre Dame ticket office at 631-7356, or see any boxer for tickets.

Bouts begin Thursday, February 22.

Don't Miss the Action!

WORLD NEWS BRIEFS

Massacre draws investigation: A human rights group on Monday called for an inquiry into reports that as many as 300 Shiite Muslim civilians were recently massacred by Afghanistan's ruling Taliban in central Bamiyan province. Citing witnesses, New York-based Human Rights Watch said Taliban troops rounded up and shot about 300 men after capturing the city of Yakaolang in January. The Taliban rejected the report.

Crash kills government officials: A Myanmar army helicopter crashed Monday, killing the No. 4 general in the country's ruling military council and two Cabinet ministers, government officials said. The helicopter carrying Lt. Gen. Tin Oo and about a dozen other officials crashed in southeastern Myanmar because of engine trouble.

NATIONAL NEWS BRIEFS

Fla. blacks feel disenfranchised: A majority of Florida's black voters believe their ballots were unfairly rejected in November at a higher rate than those cast by voters of other races, and an even larger number think the election's loser is now president, according to a poll. Ninety-one percent of the respondents said they believe Al Gore won the election over George W. Bush, according to the poll conducted for The St. Petersburg Times.

Dartmouth suspects caught: Two teen-agers wanted in the stabbing deaths of two Dartmouth College professors were arrested Monday after authorities acting on a hunch used a CB radio to lure the boys to an Indiana truck stop. James Parker, 16, and Robert Tulloch, 17, were captured peacefully before dawn at an Interstate 70 truck stop in New Castle, Ind., more than 700 miles from the site of the slayings in Hanover, N.H.

INDIANA NEWS BRIEFS

Arrests made in homicide case: The car of a Muncie woman who was brutally stabbed to death last week was found Friday night in Arizona, and police have arrested two people in the case. Christopher A. Burns, 19, and Christy Shinnock Williams, 21, both of Muncie, were arrested Friday by Arizona authorities, Muncie police Capt. Robert Weller said Saturday. Weller said Phoenix police found Burns and Williams in a wrecking yard about 8 p.m. with the car owned by Tammie Craycraft Smith. Smith's bloody body was discovered at her home Thursday afternoon.

Ship recovery mission continues

Associated Press

HONOLULU

The Navy resumed inspection of a sunken Japanese ship after sidestepping earlier technical problems with a deep-sea robot.

Crew members aboard the USS Salvor lowered a second robot into the ocean nine miles south of Diamond Head on Sunday night, after the first robot was removed for repairs.

The Navy is using the unmanned submersibles to evaluate the feasibility of raising the 190-foot Ehime Maru, which sank minutes after the USS

Greeneville submarine surfaced underneath it Feb. 9.

Families of the nine men and teen-agers missing since the collision are pressing the United States to salvage the ship if that is the only way to recover bodies that may be entombed in its hull.

"The U.S. Navy has never raised a vessel of this size from this depth, so it is an immense task if that were to be the directive," Lt. Cmdr. Jane Campbell said.

Videotape taken by the first robot showed the ship in good condition, sitting upright on the ocean floor, but the

Coast Guard said the full extent of damage had not been determined.

The Navy said the deep-sea robots may be too big to enter the wreckage to retrieve any bodies that may be inside, especially if the vessel has not broken apart.

The Ehime Maru, a commercial fishing training vessel, was headed toward fishing grounds 300 miles southeast of Oahu when the Greeneville collided with it during an emergency rapid-ascent drill. Twenty-six people were rescued, but there have been no signs of the nine missing.

BRAZIL

Police work to quell prison protests

Associated Press

SAO PAULO

Authorities said they were reining in prison riots that spread across Brazil after inmates at Latin America's largest jail took nearly 8,000 visitors and guards hostage.

After the riot at Carandiru prison, similar revolts spread to 22 other prisons across Sao Paulo state. Late Sunday night, the state government said 19 jails had been brought back under control and negotiations at Carandiru would resume on Monday.

At least five inmates were killed in the unrest, which began at Carandiru as prisoners protested the transfer of 10 people believed to be members of a Rio de Janeiro-based arms and drug trafficking ring. The group is influential among the prison's 10,000 inmates.

Prisoners released about 20 hostages late Sunday night, local media reported, but police said they were unable to confirm the report.

Earlier, a rebellion leader identified only as Roberto spoke to TV Bandeirantes by cellular telephone and said he expected the hostages — who he called "visitors" — to be released Monday.

Marco Vinicio Petreluzzi, Sao Paulo's public security secretary, said the return of the 10 ringleaders was out of the question.

"It was a carefully planned operation, by an organization that exerts its influence over inmates in other prisons," Petreluzzi said. "The uprising was clearly the organization's way of getting back at us for the transfer of the 10."

The riot started during late morning visiting hours in Carandiru, where a bloody operation to quell an uprising in 1992 left at least 111 inmates dead.

Some 72 prison guards and more than 7,900 visitors — including 1,700 children — were inside when the rebellion started, said police Capt. Monica Bondezan. It wasn't clear



AFP Photo

Rioters display a banner with the initials of the First Commando of the Capital from a window of Sao Paulo's notorious Carandiru state penitentiary.

how many prisoners were rioting at the jail.

At least three prisoners were killed and six were wounded at Carandiru, law enforcement officials said. Petreluzzi said two prisoners had died at another jail, apparently killed by other inmates.

The 10 prison leaders were transferred Friday after authorities at the jail

raided cells and found stockpiles of ammunition, knives and cell phones.

The 10 belong to a criminal group known as First Capital Command. The group is believed to be a branch of a Rio de Janeiro organized crime group that calls itself the Crime Party.

The rebellion was a clear slap in the face to state

government, who most observers agree is losing its grip over the state's prison system. Riots and violence in the country's overcrowded jails are common.

"The government will not allow organized crime to dominate the prison system," said Geraldo Alckmin, acting governor of Sao Paulo State.

Market Watch 2/20

DOW JONES 10,799.82 -91.20

Up: 1,136 Same: 216 Down: 1,911 Composite Volume: N/A

AMEX:	929.47	-4.50
Nasdaq:	2425.38	-127.53
NYSE:	647.88	-6.57
S&P 500:	1301.53	-25.08

TOP 5 VOLUME LEADERS

COMPANY/SECURITY	%CHANGE	\$GAIN	PRICE
NORTEL NETWORKS (NT)	-32.77	-9.75	20.00
JDS UNIPHASE (JDSU)	-20.64	-9.31	35.81
CISCO SYSTEMS (CSCO)	-8.32	-2.56	28.25
SUN MICROSYSTEM (SUNW)	-14.70	-4.00	23.19
NASDAQ 100 SHAR (QQQ)	-5.60	-3.27	55.13

Hesburgh Center panelists discusses peace research

By ERIN BRADY
News Writer

Peace research, once regarded by many as a topic of controversy, has now become a widely accepted ideology, generating much support and discussion from scholars and professors throughout the world, according to panelists at the Hesburgh Center for International Studies Monday afternoon.

Several specialists on global conflict resolution spoke on the effects of peace research throughout the world and noted the differences of the topic throughout different societies and generations.

"At its foundation, 'peace' was politically incorrect ... the idea that one could do research on such a subject made others skeptical," said Nils Gleditch, research professor from the International Peace Research Institute in Norway.

However, he also said that the nature of the term "politically correct" has changed, especially in eastern countries.

"War was not good for social affairs or the economy...in a

sense you could say 'war is out, peace is in,'" said Gleditch. He said that there has been an increase in acceptance of peace research in academic studies at universities throughout the world.

"[This] is an exciting and new competitive environment," said Gleditch.

The idea of peace research began in the 1950's, due in part to the start of the Cold War, and sparked increasing interest during times of social and ethnic conflict in various nations throughout the world.

Other panelists included Arie Kacowicz, senior lecturer at the Hebrew University in Israel and Harish Pont, doctrine student of government and international studies at Notre Dame.

Kacowicz stressed the impor-

tance of looking at relative circumstances when researching the peace structure of a particular area.

"We don't tend to go back to quantitative, rather much more comparative studies,"

said Kacowicz.

He also noted that economic and social structures are key factors when dealing with a more broad perspective of peace research. He added that peace research is a regionalized activity

and issues of conflict management and resolution are relative to the area.

Pont gave a description of the progress, or lack thereof, of the peace process in the countries of South Asia, namely India.

"India is not getting what it thinks it should get with respect from some other com-

"India is not getting what it thinks it should get with respect from some other communities ... what's sad is that movement towards the peace process is not taking place."

Harish Pont
doctorate student of government
at Notre Dame



DUFFY-MARIE ARNOULT/The Observer

Speakers at Monday afternoon's panel discussion addressed the concept of peace research. Once a controversial topic, it has now become an accepted ideology in the academic world.

munities ... what's sad is that movement towards the peace process is not taking place," he said. Pont also noted the increase of social inequality in countries such as Sri Lanka and Pakistan.

Leading the discussion was chair professor Peter Wallensteen, a visiting fellow to the Kroc Institute at Notre Dame who is a leading researcher on the topic of peace.

Africa

continued from page 1

ity assumption about the African American culture incorrect. From Portugal's acquisition of Africa in 1493, the continent has been host to several different religions, cultures and languages that divide the race into different value systems.

"Africa is not a country, it is a continent," McGriff said. "Some people will tell me that 30 miles will put you into a different language, a different culture. You're talking major, major differences. There are rooted differences of language, religion and different cultures...they are about as similar as a Frenchman and a Norwegian. The share perhaps their color, but nothing else."

Once in America by result of the slave trade, intraracial divisions continued over the fight for abolition. Many well-off African Americans had no reason to fight for the end of slavery because their life remained relatively unaffected. But for less wealthy African Americans and women, the issue of slavery was a critical fight, McGriff said.

"Women were concerned about abolishing slavery because if black folk got the vote, women would get the vote too," McGriff said.

However, the fight for abolition was self-centered for many women, who sought to stop interracial sexual relations between white slave owners and black slaves. Many women were simply tired of "husbands, brothers and sons having liaisons with black folk ... creating brothers, sisters and cousins of color," McGriff said. But as these relations began to produce a population of mixed heritage, intraracial divisions over the abolition movement deepened.

McGriff referred to the relationship between Sally Hemmings and Thomas Jefferson, which produced

eight children of mixed heritage from the interracial affair.

"Those who were like the Hemmings began to become different from those in the fields. The desire for emancipation was not across the board. Those who didn't want it were those who were doing well, who were living in the big houses," he said.

Intraracial tensions have continued even after the slavery era, as the African American community has struggled with internal stratification due to skin tone. "Lighter" skinned African Americans with more European features have enjoyed either preferential or detrimental treatment depending on the community. Showing a video clip of two boys, one light skinned and one dark skinned, dealing with the prejudice against darker skinned African Americans, McGriff explained that some blacks will stratify members of their racial group according to appearance.

"The undoing of difference of color is more of a theory than actual practice," he said. "We are wired to see people in an actual group. Blacks themselves will begin to stratify when they look at each other [according to skin tone]."

McGriff was critical of Marcus Garvey's leadership in the black community, arguing that Garvey's view of racial solidarity to unite African Americans was selective and did not include all members of the race because of visual differences in skin tone.

While the movement was successful in deconstructing some of the socially constructed negative images and self-hatred many members of the African American community experienced, it did not reach far enough.

"He himself had a problem with people who claim to be black, but didn't look like him," McGriff said. "He was excluding people of color who he

claimed weren't of color enough."

Addressing intraracial tension today involves recognizing the roots of intraracial conflict and deconstructing our socially constructed view of what race is, McGriff said. The outside observer's tendency to group all members of one racial group into one category is a starting point. Discussing the problems with racial grouping on college applications and on

the U.S. Census, McGriff emphasized that there are ancestral differences within the African-American community that need to be recognized.

"People are starting to want to say, 'I'm tired of disappearing my grandparents, my relatives, because I have to fit into this box,'" McGriff said.

Overall, addressing intraracial tension will have to come in a historical perspective, McGriff said, and progress over

time.

"I'm not so naïve to think people won't lump people of color into groups," McGriff said. "The difference the people of color see is predicated on wedges set years and years ago. Many think people of color are all like when in reality, we've never been alike. The observer doesn't see it, but those of us who are of color do see it, and it needs to be put to rest."

CHRISTMAS IN APRIL

APRIL 21, 2001

Join together with up to seven of your friends to participate in Christmas in April (CIA).

CIA is a one day working session during which the South Bend community joins forces with the students, faculty, and staff of Notre Dame, Saint Mary's, and Holy Cross College to renovate and repair the homes of the needy, elderly, and handicapped residents of a South Bend neighborhood.

SIGN-UPS

**Tues - Thursday, February 20- 22
11 am-2 pm, 4-8 pm**

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Questions? Contact Craig Komaneki at
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OR

Laura Brennan at bren3534@saintmarys.edu

www.nd.edu/~stdntaff/christmasapril.html



IRAN

Officials support mass weddings

♦ **14,000 expected to wed by the end of this week**

Associated Press

TEHRAN

With unemployment soaring high enough in Iran to keep many young people from saving the money they need to get married, government officials planned something romantic and cheap: mass weddings.

Wedding day at the Interior Ministry Monday included dancing, folk music, gifts and some 700 young couples exchanging vows. Another 850 pairs got hitched in the same huge hall the day before, and organizers — who are representatives of Iran's supreme leader — said 14,000 couples were expected to do the same in Tehran and other cities around the country during this week of mass weddings.

The general director of the project, Ahmad Bahraini, says

the purpose is to "encourage marriage among our young people and invite the public to hold modest celebrations in order to save money."

Many young Iranian men do not get married before they are 30 because it is too difficult to save enough money. Many couples come to Tehran from country villages for the

jammed mass weddings.

Unofficial figures put unemployment at over 30 percent.

On Monday, men in khaki hats and baggy

red trousers danced, women watched and clapped in encouragement.

Bahraini, who represents supreme leader Ayatollah Ali Khamenei at a Tehran university, said he began organizing mass weddings in 1998 with only 150 student couples. By last year, the number of couples had risen to 1,000.

Each couple receive as presents a gold coin, a copy of the Quran — the Muslim holy

book, a blanket and a license for a telephone line.

They also take part in a big party with bands from their districts playing traditional music. As Iran's strict interpretation prohibits men and women from dancing in public, it is the men who dance and their wives and female guests clap in encouragement.

"I'm spending the happiest moments of my life. Today's colorful ceremony will remain a sweet memory for us," said Zahra Nowruzi, a bride in a white chador — a head-to-toe garment that covers all but the face and hands.

Her groom, Rostam Bahadori, 27, a geography graduate who is looking for work, said that unemployment is the main reason for young people's avoiding marriage.

"But I'm not really worried," he said. "If I can't find a job, I can work on a piece of land for my father."

Another groom, Sadeq Mashhadi, 27, had a job and knew that life becomes more expensive after marriage.

"Many of the new couples are jobless. They will have more and more problems after marriage," he said with a laugh. His bride, Nawab Saleh, pinched him.

ABA votes on 'zero tolerance' policies

Associated Press

SAN DIEGO

The leadership of the American Bar Association voted Monday to recommend ending "zero tolerance" school discipline policies and stopping the government's use of secret evidence in most immigration cases.

The zero tolerance policies — which can mandate expulsion or referral to juvenile or criminal court "without regard to the circumstances or nature of the offense or the student's history" — are unfair and inappropriate for many children, advocates said.

"Zero tolerance has become a one-size-fits-all solution to all the problems that schools confront," said a report accompanying the resolution adopted by the policy-making House of Delegates of the 400,000-member lawyers' organization. "It has redefined students as criminals, with unfortunate consequences."

The ABA resolution, approved without a roll call vote on the closing day of the group's winter meeting, has no legal effect, but advocates hope it will prompt schools to re-evaluate such policies maintained by many of the nation's approximately 14,000 school districts. The

policies typically cover weapons, drugs or violence in school.

Those who oppose zero tolerance say the rules have gone too far, with occasionally ridiculous results.

One example in the ABA report: A 12-year-old referred to Louisiana police for telling classmates in the lunch line, "I'm going to get you," if they ate all the potatoes before it was his turn.

Supporters of zero tolerance rules say they help keep schools safe, and that parents and law enforcement generally support them.

The ABA's House of Delegates also agreed to several recommendations for changing immigration law. Again, the ABA positions — these also taken without a recorded vote — have no legal bearing, but the organization likely would back them up with lobbying efforts in Congress.

The group approved recommending changes to a 1996 anti-terrorism law that has made it far easier for the Immigration and Naturalization Service to use secret evidence against noncitizens. The INS typically has done so in cases of suspected terrorism, citing the potential damage to national security if the evidence became public.

Recycle The Observer.

is now accepting applications for the

THE OBSERVER

2001-2002
General Board

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Applicants should have news reporting, writing and editing skills. The News Editor manages a staff of editors and reporters, generates story and series ideas and is responsible for the content of the news section each day.

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Any full-time undergraduate or graduate student at Notre Dame or Saint Mary's is encouraged to apply. A three-page statement of intent and a resume must be submitted by Friday, Feb. 23 to the basement of South Dining Hall.

VIEWPOINT

THE
OBSERVER

page 8

Tuesday, February 20, 2001

THE OBSERVER

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archives to search for articles published after August 1999

about The Observer to meet the editors and staff

POLICIES

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor in Chief, Managing Editor, Assistant Managing Editor and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor in Chief Mike Connolly.

Karaoke kills monotony

I had a hard time coming up with an idea for this week's article, but I didn't want to disappoint all my fans out there (all two of you), so I searched back in my brain to the No. 1 basic rule of writing: Write about what you know.

And this is what I know: I know that I am a smart young woman with a lot of potential to do great things, but then again, what Saint Mary's or Notre Dame woman is not? I know that I have wonderfully supportive family and friends. A lot of people do. And I know that I am destined to sing the song "You're So Vain" in karaoke and make an absolute fool of myself.

And I am okay with that.

What? you ask incredulously. You are going to voluntarily get up in front of your friends and strangers and sing loudly and not-so-much on key into a microphone?

Oh yes. And I will do it sober, too.

I'm not proclaiming myself to be some sort of karaoke diva. We have already been over that, and I am not going to go there again. But don't you ever just want to burst out of the skin you wear and jump into one that lets you do what you want, where you want, when you want and not concern yourself with what others think?

Both the SMC and ND campuses push diversity like it is going out of style. And they do a pretty good job, too. I have been to more dance shows, art exhibits and talks that have opened my eyes and sparked my interests to the worlds of

culture and whatnot beyond the LeMans tower and to what awaits me north, south, east and west of U.S. 31 come this May. Yet still one thing remains the same, which really bothers me and which boils down to one thing: same thing, different year.

This message is essentially a real downer, if you think about what it means. With the exception of my sophomore year spent in Rome, the other three years of college have run a pretty regular course. I look around me and see this year's freshmen and think, wow, was I really that annoying once? Most definitely.

And that's not a bad thing, either, because we were all there at one point. We all went to the dorm parties and we all tailgated (a lot) and we all go to Corby's on Tuesdays and Heartland on Thursdays and dance our pants off at the 'Backer on the weekends (if you are "of age," that is). I see the same people out and about all the time, to the point where I think I know that kid, but really, no, I just see him or her at the 'Backer, or I sat by them at a football game.

All of these pseudo-bonding adventures eventually become another sort of unwritten tradition and a big part of what social life in the Bend means. But you know, doesn't that get a little tiresome sometimes?

I don't mean to try and make the SMC and ND social life sound like it is the absolute worst thing on earth, or that it is one big drinking and bar fest, because really the social aspect of college is what you make of it. For some, it is bars and clubs. For others, it is movies and exhibits. And for still others, it is video games and Papa John on speed dial.

But whatever you decide, remember ... it is your choice.

Think about that the next time you have absolutely no desire to do this

Saturday what you have done for the past sixteen Saturdays in a row, even if it means going against everything that all your friends want to do and what they want and think you should do, too. That's kind of how I feel about karaoke. I have actually done it a couple of times, but never seriously (wait ... karaoke can be serious?!) and never solo.

But every now and then I think about and feel the need to bust out a little Carly Simon in front of an audience just for the sake of doing it because I want to, I think it would be fun and I've never done it before. I'm sure a lot of other people have, and it would be no big deal to them. My sister, for one. She goes to karaoke bars every other weekend, and that nervous high that you get when you maybe are about to do something totally out of character does not phase her.

I am not saying that karaoke is the cure to unleash all that is hidden within you. Not by a long shot, people. But think about that thing, that plan, that adventure that you would love to have, that would make people step back and say, "Wow, there are sides to you that I never knew existed." Or even make them step back and simply say, "Hoo-Wah" while they look at you with new eyes.

It is the breaking out of that shell that makes me realize that I was wrong in what I said earlier. College does not run a regular path. In fact, I like to say that I have taken many a side road, a scenic route and made a few pit stops along the way.

Molly Strzelecki is a senior writing major. She can be e-mailed at strz7359@saintmarys.edu. Her column appears every other Tuesday.

The views expressed in this column are those of the author and not necessarily those of The Observer.



Molly
Strzelecki

Growing Up to
Be a Kid

LETTER TO THE EDITOR

Saying goodbye to a legend

The e-mail from my cousin read, "Dale Earnhardt dies today as a result of injuries sustained in a crash head on into a wall at Daytona. Oh my God!" I read the words on the screen and my head began to spin. I thought to myself, Dale Earnhardt dead? I couldn't believe it. It just didn't seem possible. I immediately looked up the ESPN Web site and the main headline glared out at me, "Earnhardt killed at Daytona," and a wave of grief hit me. This man, "The Man in Black" and "The Intimidator" as fans knew him, was a childhood hero of mine. I can remember several Sundays, sitting around with my father watching Earnhardt's black No. 3 Goodwrench Chevy on television.

I can remember watching the Daytona 500 in 1998 as he won for the first time. After 19 years of disappointment after disappointment the Man in Black had finally won NASCAR's greatest race. On that day, Earnhardt's drive toward Victory Lane was slowed considerably when crewmen from virtually every team poured out onto the pit road to congratulate him with high fives and cheers. Everyone knew he deserved it, everyone knew that the day was some-

thing special.

Dale Earnhardt was the active wins leader in the circuit and at Daytona. The Intimidator's seven NASCAR Winston Cup Championship crowns offer all the proof needed to those who question his place in history. Earnhardt was the first driver in the history of the sport to win the rookie of the year award and the series title in back-to-back years. He was the first three-time winner of the Winston Select, and he won three IROC championships. His racing style helped define a generation of drivers — those who run hard Sunday, then shake hands and exchange congratulations when all is said and done. Dale Earnhardt is truly a legend in the sport of racing, and Sunday at Daytona NASCAR and its fans lost one of our greatest friends and sportsmen. Goodbye, Earnhardt — you will be missed.

Justin Williams
freshman
Carroll Hall
February 18, 2001

DILBERT



SCOTT ADAMS

QUOTE OF THE DAY

"It is the nature of man as he grows older to protest against change, particularly change for the better."

John Steinbeck
author

LETTER TO THE EDITOR

Father Mike's memory is harmed by show

A "triple-domer" and a graduate of Harvard University, Father Mike McCafferty was one of the five finalists in the search for the successor to Father Theodore Hesburgh as President of the University of Notre Dame. Father Mike was only 40 years old when he died on June 12, 1987, of lymphatic cancer. At the time, he served on the faculty and administration of the Notre Dame Law School.

Among the list of Father Mike's legacies are the Saint Thomas More Chapel, where the law school displays his stole and a rug from his room, as well as the traditional Sunday evening Law School liturgies. After his death, the Notre Dame Law School established a scholarship in his name. According to the Student Bar Association (SBA), raising funds for that scholarship remains part of the association's mission of service to the Law School family.

Although few current students had the opportunity to know Father Mike, the Law School remembers his legacy as a priest, a lawyer and a professor during the annual Father Mike show, which the SBA sponsors as its primary fundraising activity. The show is supposed to be a good humored mix of performances and skits that poke fun at law school professors and students alike. The jokes are often pointed and witty —

everyone is fair game, and everyone is kept humble. The humor's often outrageous and even bawdy, but for the most part one would have to imagine that Father Mike himself is laughing along with the audience.

Anyone who has attended the Father Mike show in recent years, however, cannot help but wonder if it is the most appropriate way in which to honor the memory

of a man who dedicated his short life to Notre Dame and the Roman Catholic Church.

Despite the fact that the SBA reviews all of the evening's scripts and the Law School administration claims to be concerned about honoring Father Mike's memory of priestly service, this weekend's Show features references to "getting some," one night stands, casual sex, alcohol and drug abuse, John and Bobby Kennedy's "sloppy seconds" and a classmate's alleged breast augmentation.

In lieu of intelligent humor, some performers chose to substitute profanities and bitter potshots at both students and professors, choosing the path of the lowest common denominator. In some places, cruel jokes and personal attacks created the impression that the performers were more mean-spirited than they were imbued with the spirit of Father Mike.

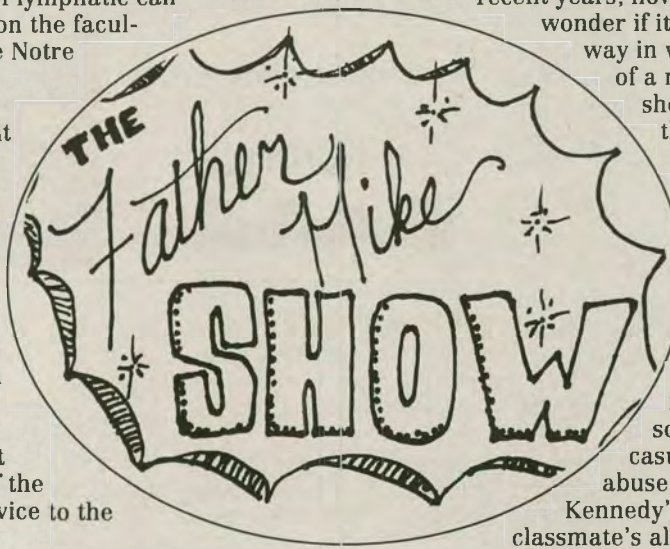
Humor — even sharp satire — is one thing, but in the

name of common courtesy and ordinary decency, there is a line to be drawn. It's difficult to understand why the administration of a Catholic law school, which claims to educate "a different kind of lawyer," would have trouble finding the moral courage and clear-headedness to draw that line. Father Mike's memory deserves a little bit more respect, and a little bit less lip service.

To educate a different kind of lawyer means to educate young lawyers in virtue, to show them the path to holiness and sainthood through the daily sanctification of their legal work by teaching them how to draw closer to Christ. The Father Mike Show in its current incarnation fails this mission. If anything, it educates in the path of selfishness over self-giving.

Words have consequences. Language is a lawyer's stock and trade and in a sense, it is the tool with which members of the legal profession preside over the orderly and humane administration of society. Saint Thomas More, the patron saint of lawyers, was executed precisely because he refused to act as if words didn't matter. Would it be too much for the SBA and the Law School administration to require participants in the Father Mike Show to think before they speak? Otherwise one wonders if Notre Dame Law School's mission to educate a "different kind of lawyer" is nothing more than a hollow phrase.

Conor Dugan
off-campus
Michelle Chelvam
O'Hara-Grace Hall
law students
February 19, 2001



GUEST COLUMN

Only you have the power to change your world

EAST LANSING, Mich. "Our mission is a world free of poverty," states the World Bank slogan, emblazoned in huge letters upon its headquarters. It's easy to understand why many of us flinch at this. It is, after all, a bank. And to stay in business, banks have to make money.

Andrew Banyai

A quick look at the statistics of developing nations shows the gaps between the rich and poor have been increasing since the World Bank started tinkering with foreign economies.

The State
News

That's probably why the last two U.S. conventions of global development organizations have been met with violence.

Although I wasn't there, I'm told the World Trade Organization's meeting in Seattle was a chaotic mess.

The World Bank meeting in Washington, D.C., was much less volatile. I remember seeing more aggression from the D.C. cops than the protesters, but some of the more confrontational activists definitely tried to take matters into their own hands. And it was a little intimidating when they rolled out the miniature tank at the demonstration in front of the Department of Justice.

It felt exhilarating to be there. I felt as though I was helping to make a positive difference. That's because at the time, I lacked an understanding of the source of the problem.

I am the problem.

In this particular case, I thought the World Bank was responsible for the conditions of extreme poverty and hardship in developing nations. I made this connection, I think, because it is the agency responsible for enacting programs to eliminate world poverty. It cleans up our mess, and, in many cases, what it does doesn't work very well.

But without delving too deeply into eco-

nomics, the reason the way people in Africa live the way they do is because I live the way I do. The notion of raising them to our level is an elaborately financed joke. My lifestyle, as an American, is so exorbitant in the resources I consume and the system I contribute to that equality on my level is structurally impossible.

It would take five planets' worth of resources to fuel the capitalist machine and balance my overconsumption, and then we might be able to bring them to our industrial level. But until I change what I do, others will continue to suffer.

And this is just the beginning.

The biggest hypocrite of all is the American college student environmentalist. We actually entertain the fantasy that we are having a significant environmental impact by recycling everything in sight, avoiding the use of plastic, cutting down on frivolous car trips and so on. It distracts us from the tremendous volume of waste and resources the systems we contribute to secrete.

Michigan State, for instance, dispensed 125,884 cubic yards of what's called uncompressed municipal solid waste (an Environmental Protection Agency category for the stuff you throw out) during the last fiscal year. And while we have room for improvement, we set a fairly good example as an institution, recycling close to 19 percent of all our municipal solid waste. And there are initiatives on campus to substantially increase this number.

That's nice. But municipal solid waste only accounts for 2.2 percent of the total 165 pounds of waste you, the average American, will create — today.

Don't shake your head in disbelief. The MSU power plant, for instance, actually throws out more used coal than we throw out trash. Getting the idea? Have you used the bathroom or taken a shower today? Eaten industrially processed food? Purchased an industrially manufactured shirt? Driven a car? These conveniences

add up.

I do have a point. Social activism strokes the ego. There are seemingly invisible malevolent forces at work all around us, and of course we'd rather be good (than bad). But the reason you so rarely see Haitian tree-huggers and Zimbabwean environmentalists is not just that they're too busy being hungry. It's also that they're not contributing to these problems in nearly the same capacity as we are.

To put it another way, we have the energy and resources to care about these problems because we consume so much energy and resources.

Please do not misunderstand me. I would never say recycling and screaming at D.C. cops have no place. They should be very effective in temporarily prolonging our self-destruction. I have always recycled and I will continue to do it. But we should do these things out of guilt, in spite of ourselves. If you believe your lifestyle is positively affecting humanity and your planet, I would disagree. If you continue to contribute to this society, especially this American society, it is your job to try and minimize your damage as much as possible.

I've thrown up my hands, convinced fighting the destructive system itself has long been futile. I see two options.

I can drop out and go learn how to live

in the woods. Or, rather than fighting with the system, I can fight within the system to enact social change.

In this country, there are plenty of opportunities for social change available. Women, when you get your degree, you can expect to make 76 percent as much money as me for performing the same job. Does that anger you? It should. Last week, our president was talking about reducing our foreign military commitments. This week, bombing Iraq is part of his "strategy."

There's madness in every direction. Why aren't we flooding the streets in droves exercising our right to peacefully assemble? Has the sitcom age of 30-minute comedic problem-solving really reduced my generation to such a pitiful state of apathy? These gigantic problems can seem so overwhelming at times, and yet, simultaneously seem so distant.

But Gandhi taught us the power of political change lies in the collective presence of the individual. What I mean is, there are great leaders, but in the end, only you have control over yourself.

This article first appeared in the Feb. 19, 2001 issue of the Michigan State University newspaper, *The State News*, and is reprinted here courtesy of U-WIRE. The views expressed in this column are those of the author and not necessarily those of *The Observer*.



ALBUM REVIEW

Black shakes up classic western rock with Dog

By JOE REISING
Scene Music Critic

It is usually never a good sign when a band puts their picture on the album cover. Case in point, every Britney Spears/Backstreet boys/N'Sync record ever made. A band's picture usually signifies that the music is not good enough to stand alone and the record companies need to market band members' faces to sell the album.

Fortunately, Frank Black does not have a pretty face, and he and his band, the Catholics, are definitely not hashing out flavor-of-the-year sound to hungry teenage consumers.

In fact, Dog in the Sand reaches about as far back into rock and western roots as any band can reasonably go. As Frank Black explains on the W.A.R. Records Web site, the album was recorded live onto two tracks — meaning no studio overdubs or even edits. Black, hopefully joking, foresees a time when the band will record on wax cylinder, and then, perhaps a release just on sheet music.

It may seem strange for Frank Black to be embracing such a time-worn rock sound. As the former lead singer of the Pixies in the late 80s and early 90s, Frank

Black and friends laid most of the groundwork for 90s rock music with their early use of start-stop song dynamics and general knack for finding fresh ways around regular rock formulas.

No such groundbreaking sounds are to be found on Dog in the Sand.

On a recent tour, Black said that the band listened to the Rolling Stones' Exile on Main Street every morning, and Bob Dylan's Blonde on Blonde every afternoon, which gives a pretty good idea of Dog in the Sand's overall sound.

One can easily picture half of the songs from the album pouring out of the jukebox in some smokey bar-room on the edge of the desert.

One can easily picture half the songs from the album pouring out of the jukebox in some smokey barroom on the edge of the desert. The use of the pedal steel guitar throughout the album, an instrument responsible for much of that 50s western sound, definitely helps create the effect.

But Dog in the Sand is much more than a rock revival. It is also a Frank Black album, and as such, carries with it Black's penchant for always doing something different — both as a singer and lyricist.

"Blast Off," the album's opener, begins with Black singing in a shaky goth voice over slow chords but then quickly breaks into rowdy rocking beat with pounding honky tonk piano courtesy of former

Captain Beefheart and Pere Ubu member Eric Drew Feldman.

Black's off-the-wall lyrics show up throughout the song, with lines like, "I'm in a Beckett trance/ from all the chemicals/ and when we get there/ the Irish in me is gonna claim it for France." Not too many roadhouse rock songs can claim to reference existentialist playwrights, or spout off lines like, "Union pour la promotion de la propulsion photonique." It is that kind of eccentricity that makes an otherwise good old-fashioned rock song a little more fresh and challenging.

On "Bullet," Black has fun with the traditional minor chord stomp of the song, singing, "If you don't like my melody/ I'll sing it in a major key/ I'll sing it very happily." The Catholics pull off all the western genres on the album expertly, but it is reassuring to know at the same time that they aren't taking themselves too seriously.

Occasionally though, songs like the slow sprawling ballad "I'll Be Blue" or the elec-

tric piano lament "I've Seen Your Picture" drag down the pace a little bit. But even these songs are done well and add a few more moods and details to the album's sepia toned view of the western horizon.

Frank Black is not going to inspire any future Nirvanas with Dog in the Sand. But he does do an excellent job re-imagining the western roots of old time rock 'n' roll, while still throwing in plenty of his inventive oddness at the same time.

Dog in the Sand is an album worth buying, both to hear phrases like "In division pelagic you were choragic" and simply to hear some great rock tunes. With this album, Frank Black and the Catholics relive a vintage sound sadly forgotten amid the stacks of discs with pretty faces and not an ounce of inspiration.

Dog in the Sand

Frank Black and the Catholics

What Are Records

Rating



ALBUM REVIEW

Dither marks noticeable maturity for jam band moe.

By TIM BODONY
Scene Music Critic

According to the Merriam-Webster Dictionary, "dither" means to act nervously or indecisively. With regards to the new moe. album, either the guys in the band never bothered to check if "dither" was a real word after they decided to use it as the title, or they are exercising remarkable humility.

Truth be told, Dither is moe.'s most deliberate and mature recording to date. Having earned a reputation for its marathon-length live shows, the band now seems intent on proving its worth in the studio as well. This means placing greater emphasis on songwriting and inevitably calling in some violin players — or maybe even a DJ (moe. recruited DJ Logic, a frequent collaborator with Medeski, Martin and Wood).

Instead of returning to the same kind of intricate and abstract compositions that typi-

fied their early work, moe. has decided to economize.

Memorable choruses and captivating hooks, bundled into tidy four-minute packages, greatly overshadow the interplay between guitarists Al Schnier and Chuck Garvey that characterized moe.'s first records.

Nothing exemplifies this shift in style better than the band's decision to break with tradition and record a cover: the mid 80s hit "In a Big Country" by Brit rockers Big Country. This song has more hooks than a tackle box, with melodies and harmonies being deployed with pop-star proficiency — an approach totally absent from any of moe.'s previous albums.

Dither even contains moe.'s first ready-for-radio ditty "New York City," a romping quasi-Celtic ode to the endearing idiosyncrasies of the Big Apple. But fear not, moe. has not fully recast themselves in the mold of Matchbox-twenty. They still make plenty of space noises, and

they still wear glasses.

Like the music, the lyrics on Dither show a movement towards a greater maturity.

Earlier songs evoke a comic book world filled with flying pigs, giant moths, and pinball machines that openly profess, "I can't tell the difference between/ my belly button or navel/ ping pong, pool cue, or a foosball table." While most of moe.'s lyrics still don't mean anything, one theme does manage to rear its head at various points throughout Dither — frustration.

In "Faker," bassist/vocalist Rob Derhak depicts the feelings of regret and weakness that come from just sliding through life, while "Rise" plays upon the unbearable impatience that one feels when confronted with even minor inconveniences, in this case, a flat tire.

The frustration is almost palpable on "Can't Seem to Find," the band's most serious lyrical foray into the ubiquitous topic of seeking a mate.

Love in the modern age has more competition than ever, or in lyricist Schnier's words: "They say that time will tell/ and that may be true/ but I can't seem to find the time to be with you." Such is the plight of the sensitive, jet-setting rock star.

Despite all of its virtues, Dither



Photo courtesy of www.moe.org

Known for single-song jam sessions that last up to an hour, Dither is by far moe.'s most industry standardized album to date.

still fails to equal the group's epic 1996 record, No Doy. The chief ingredient of that album missing from Dither is Chuck Garvey. Arguably the group's most talented musician, and certainly its most identifiable singer, Garvey stays too far in the background on this record.

Derhak and Schnier penned all of the songs (except for "In a Big Country") and handle all of the lead vocals, leaving Garvey only a limited space in which to assert himself. But his fluid and lively guitar playing manages to rescue some otherwise mediocre tunes such as "Understand" and "Water," so his musical presence

is not completely unfelt.

In the end, it is hard to believe that Dither comes from the same band that might jam on the same song for over an hour in concert. But the sleekness of Dither is all part of moe.'s master plan.

As Rolling Stone editor David Fricke once wrote, "The secret of great jamming is accomplished songwriting." Nothing encapsulates moe. better than this. The material on Dither never quite reaches the stratosphere, but instead provides a solid platform from which the band can launch its trademark improvisations. So to hear this record's full potential, go see moe. in concert.

Dither
moe.

Fatboy Records

Rating



CONCERT REVIEW

Gatecrasher showcases best DJs, effects in trance

By DAVID FULTON

Scene Music Critic

"Welcome to the Future," the screen flashes in unison with the thunderous beats that shakes one to the deepest depths of his or her soul. The screen could not have been more accurate in its message, as Gatecrasher stormed the Point Depot Theater in Dublin with more intensity than a glare from Hannibal Lecter.

With the current status of the music industry trapped in a monotonous doldrum of pre-packaged pretty boys and repetitious rebels, Gatecrasher provided a glimpse of hope for the future. With six of the biggest names in trance music on the bill, including Judge Jules, Timo Maas, Sander Kleinenberg, DJ Tiesto (who just started his residency at Republic, an English club), Scott Bond and Robbie Butler, the show raised music from one-dimensional ear candy to a six hour, mind-blowing, three-dimensional spectacle.

Based out of Republic, Gatecrasher is quickly becoming a worldwide phenomenon. New Year's Eve brought simultaneous shows in London and Belfast with DJs flown back and forth after sets. The travelling dance club has already done several shows in South Africa, New York and parts of Asia with a load of shows scheduled all over the world, including the United States in the Summer

of 2001.

With more than 20 past and present resident DJs from the club enlisted in the tour, painting the globe in the brilliant musical colors of trance should not be difficult.

Much like the Grateful Dead, the true brilliance of trance music is in its live performance. With a light show on par with any Pink Floyd concert, flashing images that both exhilarate and disturb, a sound system powerful and clear enough to wake the dead and 7,000 bodies writhing and dancing, the music was given life. Where most music performances of today focus on the artist, here the focus was put on the music, with each DJ only visible as a mysterious shadowy Victor Frankenstein among the spastic lights waiting to bring his creation to life. In fact, a clear distinction between the DJs was difficult to find. As one finished his set, another was there to seamlessly continue the blitz of beats leaving sounds of silence few and far between.

There is much credit to be given to DJs. Many refuse to dignify them with the title of musicians, claiming they do not sing, play instruments or even write their own songs. Some even go so far as to group them with the highly unoriginal Puff Daddy as rip-off artists. But lumping a trance DJ and Puff Daddy together is giving Mr. Daddy too much credit.

It is true — they do not sing, and most do not write their own songs, but they do play instruments, as unconventional as it may be. The mammoth rig of turntables and records is as much their instrument as a Fender Stratocaster was for Jimi Hendrix. Where as Hendrix played his instrument, DJs knit theirs into a brilliant web of colorful tones and beats that entangle the listener in its maze of sound.

Each DJ provided his own blend of style, record selection and beats, which meshed together during transitions. While sets by all of the DJs were carried out with brilliant style and flawless performance, the real pleasure of the evening came during DJ Tiesto's set. The 32-year-old Tiesto took the stage to a rather

appropriate trance flavored intro of U2's "Where the Streets Have No Name."

From there Tiesto took the crowd on a sonic voyage that at times seemed to be moving in slow motion, while moving dangerously at the speed of light at others. Even a monk would have had a hard time standing still as Tiesto's music infected the crowd like a dancing virus. He himself could be seen gyrating with a sly grin on his face behind the massive rack of equipment.

The Holland native has quickly become one of the most successful producers in trance music and helped form Black Hole Recordings. With numerous albums under his belt, including the highly rated Magik series, he continues to impress critics and is currently working on an album of original compositions. He has his own distinct style that not only compliments the songs on his decks, but also transforms them into vivid musical works of art.

Tiesto's performance offers a bit more flash than that of the others. At one point he threw his arms into the air and stood tall gazing into the audience, like an ancient pagan priest holding court to thousands of followers during a ritual sacrifice. His music is almost sexual in nature as it slowly builds until peaking in an orgasm of sound that washes over everyone in earshot.

While some trance DJs attempt to beat the listener to death with thunderous blasts of bass, Tiesto chooses a more melodic and smoother approach, as evident in his performance. He takes a melody line and repeats it while dropping the bass completely out of the mix, thus giving the listener almost a sense that they are floating in the surrounding sound waves.

Slowly, cymbals re-enter followed by beats that increase in speed and audibility. With lights strobing and images flashing in time with the music, everything reaches a crest just before a sensory overload and the viewer/listener rides out the sonic wave in a rush of audio-visual ecstasy.

Once the last loop of Tiesto's encore had died away, the lion logos (looking quite similar to the lions on the label of Lowenbrau beer) that flanked the stage had flashed for the last time, and the house lights came up — the audience was brought back to reality. The reality they came back to was lacking in comparison to where they had just been. The musical journey to ecstasy and back had ended.

Check the Web site www.Gatecrasher.co.uk for listings of future concerts.



Photo courtesy of www.gatecrasher.co.uk

Clockwise from top left, Sander Kleinenberg, Scott Bond, Judge Jules and DJ Tiesto collectively form Gatecrasher, an immense techno/trance festival tour traveling the world in promotion of their music.

ALBUM REVIEW

Mindless of popular trends, Jeff Beck finds success again

By GREG RUEHLMANN

Scene Music Critic

When guitar legend Jeff Beck released *Who Else!* in 1999, fans and critics alike rejoiced. *Who Else!* was the first new studio album from the former Yardbird in 10 years, and showcased his surprisingly diverse musical tastes and talents. Most surprising perhaps was the grizzled veteran's use of newer electronic beats to support his Stratocaster.

Who Else! was a success, both commercially and critically. Yet it was Carlos Santana, another famous guitarist from days past, who took the spotlight that year by adapting his sound for today's audience — through his memorable *Supernatural*. However, unlike Santana, Beck didn't need a U-Haul to take all his Grammys home in 1999. *Who Else!* did earn him a Grammy nomination for Best Rock Instrumental Performance.

Most fans were certain that sev-

eral years would pass before Beck again emerged with a studio album. But, as was shown on *Who Else!*, Beck is a man of many surprises. He toured briefly, and then returned to the studio. The result is *You Had It Coming*, a solid album which presents the classic, bluesy wail of Beck's guitar against the backdrop of decidedly modern dance beats and drum loops.

You Had It Coming starts on a high note with "Earthquake." It's the kind of song sports teams use to pump up the crowd. "Earthquake" is a pounding repetition of guitar and keyboards, and even includes some vocals, which are rare on Beck albums. On another of the album's finer tracks, "Rollin' and Tumblin'," Beck gets vocal help from promising newcomer Imogen Heap. Heap's seductive voice carries the song.

But for the most part Beck lets his guitar do the talking. Remarkably, he only uses one guitar, at one setting, for nearly

the entire album. This gives the work an overall good continuity, but it also gives some songs like "Roy's Toy" and "Dirty Mind" so much similarity that they seem to be indistinguishable.

As usual, Beck coaxes an impressively varied number of sounds from his guitar. The album's real jewel is an instrumental called "Nadia," originally written and recorded by Indian pop star Nitin Sawhney. In the hands of a master like Beck, nothing is lost in the translation from raja to rock song. His guitar perfectly mimics the styles of the Far East in this gorgeous, wistful piece.

Though *You Had It Coming* is a good rock album, it isn't likely to earn Beck much more popular airplay. It's simply not commercial enough.

What seems to distinguish Beck from more commercial guitarists like Santana or Eric Clapton is Beck's willingness to experiment in whatever he pleases, without concern for album sales. The

finest example from *You Had It Coming* is an intriguing song called "Blackbird." It features the recorded call of a blackbird coupled with Beck's best attempts to mimic the bird's notes with his instrument.

Because of his experimental flare, Beck's name is likely to remain familiar only to serious music fans. This is surprising for a man who has been one of the world's finest guitarists for more

than 35 years, and has played alongside the likes of Rod Stewart and Mick Jagger.

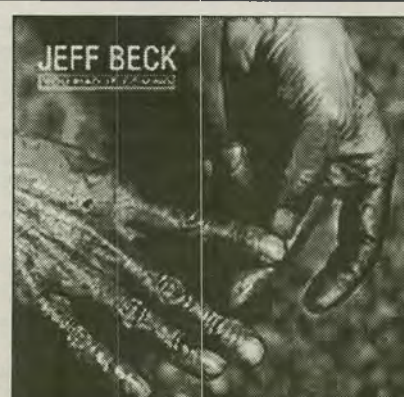
But no one seems less disturbed by his lack of publicity than Beck himself. He has a tendency to suddenly disappear from music for years at a time, neither recording nor touring. But even if Beck decides to take another long sabbatical, with *You Had It Coming* he has given his fans further proof that he is always worth the wait.

You Had It Coming

Jeff Beck

Epic Records

Rating



CLUB SPORTS

Ski team takes 2nd place in MCSA Championship

Special to the Observer

Led by strong performances by Leigh Hellrung and Molly Munstrer, the Notre Dame ski team took second at the MCSA Regional Championships. St. Olaf's took home the championship.

Hellrung posted one of the best Irish performances in school history this weekend, at the MCSA Regional Championships. St. Olaf's varsity squad, ranked fifth nationally, was one of a half dozen varsity teams ranked nationally in the top 20 participating, including Minnesota, Wisconsin Madison, Wisconsin LaCrosse and Northern Michigan.

With nearly 100 top varsity and club racers competing, including those from nationally ranked varsity programs, Hellrung captured silver in the slalom on Saturday.

On Sunday, Hellrung then blitzed the course and won the gold in the Giant Slalom, as she was crowned individual regional champion. The performance garnered Hellrung a trip to the Nationals at Bogus Basin, Idaho in March.

Molly Munsterer, the Irish's other reigning Divisional champion, was in seventh place after the first run and on pace to challenge teammate Hellrung in the slalom. But Munsterer had a disappointing second run. Munsterer did finish a very respectable ninth in the Giant Slalom, with Allana Lungren 23rd.

Jennifer Caswell, and Ellen Block also posted four qualifying runs for the Irish, and both finished among the top half of the field.

Women's Water Polo

A dominating performance by Lisa Thomas in goal

anchored the women's water polo team, as they swept all comers this weekend in the Irish Invitational.

The Irish opened with a thriller, as Liz Parolin found the back of the net with seconds remaining in regulation to knot the score with Purdue at 7-7.

Another goal by Parolin in overtime forced the contest into sudden death, where Smith came up big with several outstanding saves and freshman Allison Gienko scored on a lob shot to clinch a 9-8 victory.

The Irish then tamed the Wildcats of Northwestern, 6-3, behind the balanced scoring of Sarah Todnem, Lauren Kuzniar, Margot Klosterman and Parolin.

The third game was another hard fought game with a third Big 10 opponent, Illinois. Bridgette Alge had an exceptional game for the Irish in hole defense, while Lauren Kuzniar exploded for five goals out of the hole as the Irish pulled away to an 8-5 victory.

In the finale, the Irish posted Angie Gaul in goal, and featured Klosterman, Katie Kleber and Deana Brewer in attack as they overwhelmed Grand Valley State, 12-1. The Irish will travel to Purdue next weekend.

Pistol

Tes Salb, Notre Dame's returning All American in pistol shooting opened her quest for the national championship with a huge win at Ohio State this weekend. Salb, a member of the varsity fencing team, finished second among all women in last year's Olympic tryouts.

This weekend Salb placed first in women's air pistol, scoring 370 of a possible 400

points.

She then went on to tie for third with a member of the Ohio State men's team in open air pistol, scoring 551 of 600. These results are expected to earn Salb a return trip to the Nationals when qualifiers are announced.

Gymnastics

Nine of the Midwest's elite teams met this weekend at the Purdue Golden Grips. An Irish team depleted by both injury and JPW managed a fourth place finish behind the efforts of Mickey McGarry and Jason Miller.

McGarry's 9.4 placed him second in the vault and an 8.8 put him fourth in the floor. Miller, still recovering from shoulder surgery, scored a 9.2 on the vault to claim sixth in the event.

Emily Smith had an outstanding meet for the Irish, as her first in the floor, second on the uneven bars and third on the balance beam, tied her for first in the all-around.

Erin Henry helped the short-handed squad to a 115.7 result, with a fourth on the bars and a sixth in the Vault.

The Irish will compete next weekend at Indiana.

Equestrian

St. Mary's of the Woods College was the bone-chilling venue for this weekend's show, where the Notre Dame/Saint Mary's equestrians finished a strong third in a deep field.

First place ribbons were awarded to Diana Mastej in open fences and Jennifer Pojunas in Intermediate Flat, which qualified her for the Regionals.

Pojunas also placed second in intermediate fences, while newcomers Laura Anderson

and Kathryn Deely both took seconds on consecutive days in Novice Fences.

In flat competition, Kelly Gentine took second in intermediates, while Mastej finished second in open.

The team is currently ranked third in the region, and will compete once more at Purdue on March 25.

Ultimate

The University of Cincinnati's Arctic Vogue, the traditional season kick off for both the men and women of the Ultimate club, was played once again in conditions that seemed arctic.

The women dropped their opening two games to Illinois, 15-7, and Ohio U., 10-8, before rebounding with a 13-6 win over Ohio State.

On Sunday, the Irish started strong, beating Michigan 5-4 behind the strong cup defense of Julie Schutte and an attack spearheaded by Mia Stephen. As all teams with members on JPW, the squad was down to eight players, including rookie Julia Dickenson, who made some key catches. Fellow rookie Naomi Cordell and Schute both played hurt in the semifinal, a 13-6 loss to Indiana.

The men salvaged a string of comeback wins as they opened the season with victories over Miami OH (13-10), Vanderbilt (13-5) and Ball State (13-10). Against the Cardinals, the Irish were down 7-2 at half-time before roaring back for eight straight scores.

The club then lost to a club team, Team Comet, 14-12, before falling to Ohio State in the playoffs, 13-3. Seven rookies debuted for the Irish.

Up next for the team, the club will travel to the warmer climes of Louisiana for the Mardi Gras Invitational.

Sailing

The Notre Dame sailing club earned the right to represent the district this year at the Charleston Spring Intersectional at the College of Charleston.

Each of the 18 districts nationally sends its best representative, and the field glittered with many of the best varsity teams in the country, including Saint Mary's, Stanford, Coast Guard and defending national champion Charleston.

R. J. Wolney and Katie Roney placed 11th in the A Division, while Jack Gaither and Amy O'Connor placed 14th in the B Division. The sailors raced 420's in this event, which signals the start of the spring season.

Men's Volleyball

A promising season slammed into a roadblock this weekend, as the Irish managed to win only one of four matches at the Midwest 10 Conference play-offs at Northern Illinois.

Seven Irish missed the contest due to JPW, forcing the squad to play shorthanded all weekend. The club opened with straight game losses to Wisconsin-Oshkosh and Ball State, before extending Wisconsin-Milwaukee to three games behind the strong play of Scott Hapemen.

Sophomores Andrew Mascarenhas and Brian Price displayed the skills that garnered them All-Conference nominations in the three game victory over Wisconsin-Whitewater. Jon Linzer, Aidas Kuolas, Chris Nিকেle, Jim Lowder, Corey Berghoefer and Pete Strottman all played solidly.

The Irish will return to the courts this Thursday, when they host Western Michigan at 7:30 p.m.

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 3 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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PERSONAL

Sophomore managers, you still rock (recruiters you rule) - Kronk

Francine - I'm expecting birthday presents on the 30th of February.

WAKE THE F UP - IT's MARDI GRAS!!!

He really is a chiropractor, Sam

Happy 20th, Katie "Britney Spears" Malmquist!!! Love Conto and Sam

Hope you're sober enough to read this at lunch

10,000 mullets were cut in effigy today

Kendall - any luck creating that normal box yet?

I'm waiting for the millions that will come with it!

Molly - sleeping through your sister's phone calls will not be tolerated.
Love, Murray

B-Two - the bananas visited me in the office tonight. They missed yo a lot.

Renee -
Why haven't we figured out how to use the tools properly yet?

Grovel or hit the road!

Ex-roomie - The auction would have been a huge success if you were there to bid on a certain Italian Station

Karen - you know you love Karl Marx!

What's up to Kris and Hill from Kif Doll

Mer - Beware of horoscopes! Especially horoscopes on February 28!

I am working on a plan for pants, right?????

Conto and Barrboy forever...

Mer and Ren - please forward my mail to the basement of South Dining Hall.
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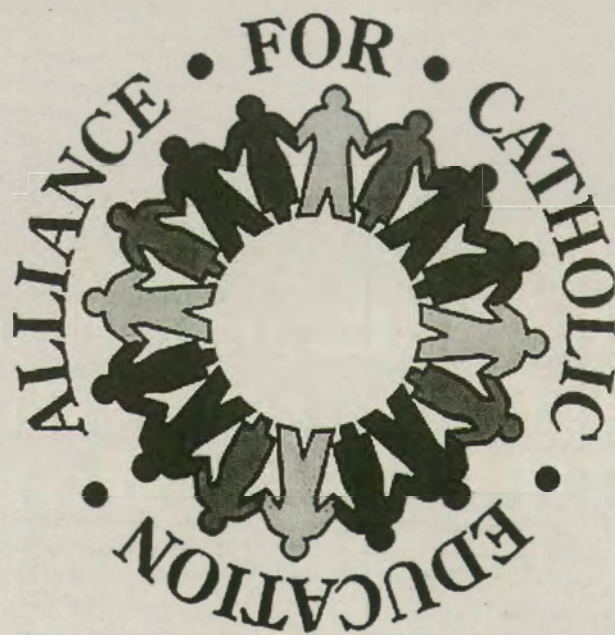
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Women

continued from page 20

Sophomore Tameisha King performed solidly in the 60-meter hurdles and the long jump, earning third-place in the long jump and fourth in the hurdles. Piane said King was not satisfied.

"If you asked her, she'd tell you she could have done better in both," Piane said.

King's long jump of 19-11 was a full foot behind Seton Hall's Nolle Graham. Gina Harris of Miami also jumped 19-11 but topped King with a longer second-best jump.

In the hurdles, King entered the finals with the second-best qualifying time, before taking fourth in 8.49 seconds. Her performance provided five valuable points for the Irish.

"She did a good job in the hurdles for us," said Winsor. "She'll be the first person to admit that she could have taken second in the long jump."

Kristen Dodd surprised coaches and teammates alike, scoring in both the 60-meters and the 400-meters.

Dodd was entered in the 60-meter dash more for experience than to earn points, yet she became the only Irish athlete to qualify for the finals in that event. Dodd's time of 7.73 seconds earned the Irish two valuable points.

In the 400-meters, sophomore Kymia Love took sixth place in 56.16 seconds, while Dodd took eighth, running 57.30.

Because the 200-meters immediately followed the 400,

Grow did not compete in the shorter race, despite owning the best Irish time. Dodd's classmate, Ayesha Boyd, made up for Grow's absence, placing eighth in 25.27 seconds.

Freshman Megan Johnson scored the only Irish points in a distance race, placing fifth in the mile in 4:57.26. Sophomore Jennifer Handley just missed scoring in the 3,000 meters, placing ninth in 9:48.45.

In the high jump, freshman Jennifer Kearney took sixth in her first ever away meet, clearing the bar at 5-4.

"She had one good attempt at 5-6," Winsor said. "She needs to mature as an athlete and not let circumstances get under her skin and affect the way she's going to compete."

In the pentathlon, sophomore Betsy Lazzeri placed seventh, accumulating 3375 points. Fifth-year shot-putter Emily Bienko just missed the finals in the shot-put as her throw of 42-9 placed eleventh overall.

"I was really surprised that Emily's throw did not make the finals," Winsor said. "Her third throw was her best throw and I think she would have been able to score for us."

The Irish also earned valuable points in the relays. In the 4x400-meter relay, the team of Grow, Love, Dodd and Boyd took fifth, finishing in 3:44.73.

In the 2-mile relay, the team of Johnson, Leanne Brady, Rachel Endress and Kristen Flood took seventh.

The final relay, the distance medley, earned the Irish 2 points in placing seventh. Amanda Alvarez, Peterson, Flood and Endress finished in 12:13.20.



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This Week in Campus Ministry

Beginning Monday, February 5
through February 23

Sign-up for Senior Retreat #5
(March 2-3, 2001)

Pick up applications at 103 Hesburgh Library
or print one out online
at www.nd.edu/~ministry/seniorform.html

Beginning Monday, February 19
through February 23

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(March 30-April 1, 2001)

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or print one out online
at www.nd.edu/~ministry/ndeform.html

Monday-Tuesday, February 19-20, 11:30 pm-10:00pm
St. Paul's Chapel, Fisher Hall

Eucharistic Adoration

Tuesday, February 20, 7:00 p.m.

Badin Hall Chapel

Campus Bible Study

Tuesday, February 20, 7:00 p.m.

Siegfried Hall Chapel

Confirmation - Session #9

Wednesday, February 21, 10:00 p.m.

Morrissey Hall Chapel

Interfaith Christian Night Prayer

Thursday, February 22, 6:30 p.m.

201 DeBartolo

RCIA Study Session

Friday, February 23

Morrissey Chapel

807- A new Mass on Friday Nights

Friday-Saturday, February 23-24

Angela House

Coro Primavera Retreat

Friday-Saturday, February 23-24

Sacred Heart Parish Center

Freshmen Retreat #34

Friday-Sunday, February 23-25

Central Illinois

Handbell & Celebration Choir Tour

Sunday, February 25, 10:00 a.m.

Notre Dame Room, LaFortune

RCIA Class

Mass at 11:45 a.m.

Sunday, February 25, 1:30 p.m.

Zahm Hall Chapel

Spanish Mass

Presider: Fr. J. Steele, c.s.c.

Sunday, February 25, 2:00 p.m.

McKenna Hall, CCE

Confirmation: An Afternoon of Recollection

We Live What We Believe: Sexuality & Christian Marriage

Sunday, February 25, 8:00 p.m.

Basilica of the Sacred Heart

Notre Dame Collegium Concert

Beginning Monday, February 26 through March 26

Sign-up for Freshman Retreat #35

(February 23-24, 2001)

Pick up applications at 103 Hesburgh Library

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103 Hesburgh Library 631-7800

email ministry.1@nd.edu

web www.nd.edu/~ministry

Fasting or giving something up for Lent may seem like Medieval leftover and about as relevant as self-flagellation. Yet fasting or abstaining from things we enjoy for the sake of spiritual progress makes more sense for us today than ever.

Daily life today is smothered in conveniences—from instant foods to palm pilots and cell phones to video games. Having everything we could want and more can fool us into a complacency about our material abundance. Three things can happen when we get too comfortable. We can lose a sense of our need for God. It becomes easier to forget that the vast majority of the world's people live in severe poverty. And the pursuit of still more can preoccupy our endeavors.

Fasting, prayer, and works of charity, as the Church recommends during Lent, break through the spiritual barrier of material over-abundance. The ancient wisdom of the monastic tradition tells us that if we can control the permissible desires, we will be

Three things can happen when we get too comfortable. We can lose a sense of our need for God. It becomes easier to forget that the vast majority of the world's people live in severe poverty. And the pursuit of still more can preoccupy our endeavors.

better suited to control the impermissible ones. That is, fasting builds what John Paul II calls the virtue of self mastery, the foundation upon which the life of virtue is built. In addition to the ancient truths, today we have some more immediate reasons, as well. Especially in a place as prosperous and enclosed as Notre Dame we need to be reminded that we are not the center of our world. Fasting combined with prayer opens us to our need for God. The practices of Lent can also fuel a spirit of generosity which leads us out of ourselves toward others who may need what we can give. In short, prayer, fasting and works of charity can awaken us again to the life of the Gospel.

Ever wonder why we as Catholics do what we do or believe what we believe? Please send us your questions, comments and suggestions to ministry.1@nd.edu.

Faith FAQs & Catholic Facts

by Father J. Steele, c.s.c.

Why do we fast during Lent?

Q.7



Friday Night Mass

807

A new Mass on Friday Nights

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Morrissey Chapel

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The Love Patrol is on the prowl...



No Greater Love

Coming Saturday, March 24th

Men

continued from page 20

clearing 6-5.

"He was sore," Winsor said. "It would have been a good thing if he could have hit the next height. He was working on a sore knee, and he gave us what he had."

The Irish earned valuable points in the triple jump as freshman Godwin Mbagwu pulled out a jump of 48-2 on his final attempt to take second in the event.

Sophomore Scott Kelley took sixth, hopping 44-11.

"For a freshman to come through and move from fourth to second place on his last jump was very encouraging," Winsor said. "We couldn't be prouder of him."

In the pole vault, junior Josh Heck and sophomore Nate Cahill broke out of season-long struggles to take second and fifth, respectively. Both athletes cleared 15-9, but Heck took second by virtue of less misses.

"Both of them vaulted better," Winsor said. "They're still not where they need to be, where they want to be. We have two vaulters who can do some major damage outdoors."

The Irish performed less than expected in the long jump. Sophomore Tom Gilbert, expected to contend for first, took sixth, jumping 22-7, far less than his season best. Mbagwu took seventh, jumping 22-1.

"I think it was just chalk it up to a bad day," Winsor said. "We didn't get done what we needed to get done."

Gilbert raced the 200-meter preliminaries at the same time

as the long jump.

His sprinting appeared to affect his jumping, according to Winsor. Winsor expects Gilbert to be able to excel in both events, as 2000 graduate Marshaun West did throughout his Irish career.

"We knew we were asking Tom Gilbert to put forth an effort that's not easy: to run the 200-meters and the long jump at the same time," Winsor said. "Those are things that we have to ask out of our better athletes."

In the sprints, the Irish failed to perform up to their capability, sending only two athletes to the finals.

"The sprinters' performance as a whole was disappointing," said senior Terry Wray. "We didn't do what we prepared to do."

Senior Travis Davey qualified for the last race in the 60-meters, finishing seventh in 6.99 seconds, only a hair ahead of former Notre Dame football player Cooper Rego, who was running for West Virginia.

In the 400-meters, freshman James Bracken took sixth, finishing in 49.46 seconds in only his second time ever running on a 200-meter track.

Wray, junior Mike Mansour and sophomore Nick Setta all failed to make finals in the 500-meters, an event all three excelled in throughout the indoor season.

The Irish came back to take fourth in the 4x400-meter relay. The team of ΔSetta, Wray, Bracken and Mansour finished in 3:17.09.

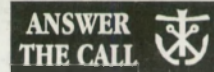
"We didn't place as high as we wanted to," Wray said. "but it was one of our best times of the season."

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CHICAGO vs. LAS VEGAS
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Hoops

continued from page 20

Irish's offense recorded their lowest point total of the season.

"Coach stressed that we have to get back to our transition game," Joyce said. "We haven't been able to run as effectively as we would like to."

Whether it's fair or not, the loss to the Scarlet Knights will dominate conversation for the next few weeks, until the Big East tournament. Just like the Connecticut victory caused maybe too much optimism, the Rutgers defeat may cause too much pessimism.

"You can't take anything away from Rutgers because they're a good team," Joyce said. "But it was just very disappointing when we knew we had the potential to have an undefeated season. Now we've got to readjust and take care of business."

ESPN/USA Today poll			
rank	team	record	points
1	Tennessee	26-1	989
2	Notre Dame	23-1	954
3	Connecticut	22-2	935
4	Georgia	22-4	799
5	Purdue	22-4	863
6	Duke	23-3	789
7	Louisiana Tech	23-4	771
8	Oklahoma	20-5	695
8	Iowa State	20-4	650
10	Florida	21-4	613
11	Rutgers	18-6	557
12	Xavier	23-2	540
13	Texas Tech	19-5	521
14	LSU	17-8	454
15	Utah	22-2	425
16	SW Missouri State	19-5	374
17	Vanderbilt	18-7	350
18	Penn State	18-7	314
19	North Carolina State	17-8	298
20	Colorado	19-5	298
21	Texas	18-8	219
22	Clemson	17-8	164
23	Arizona	18-7	101
24	Villanova	18-7	51
25	Wisconsin	16-8	42

WOMEN'S BASKETBALL

Belles hope nerves ground Flying Dutch

By KATIE McVOY
Assistant Sports Editor

The Belles are counting on nerves to play an important role in round one of the MIAA playoffs as they take on the Flying Dutch of Hope College. They're hoping the No. 1-ranked Flying Dutch will be too tense to play their best.

"I think Hope might be a little nervous from the last time they were up here," head coach Suzanne Smith said. "You lose one [tournament game] and you're out. There's added pressure on them."

The last time Saint Mary's faced Hope, the Belles lost by 16, but led by as much as six during the first half of play. Coming in as the underdog, the Belles are not expecting to worry about their own nerves.

"We should feel good about going up there [to Hope]," Smith said. "Our focus is playing up to our potential."

After two strong performances against Hope, Saint Mary's is looking for a tough match-up even though the Belles are ranked last and the Flying Dutch are in first.

"I think it should be a good match-up," Smith said. "Both times we've played Hope we've played our best and I think we'll come out there [today] ready to play."

Saint Mary's (8-18, 2-12 in the MIAA) enters tonight's tournament game after ending the regular season with a loss to Kalamazoo on Saturday. Hope (22-2, 14-0 in the MIAA) is riding an 18-game winning streak. The Flying Dutch are ranked third in the NCAA Division III

"You lose one [tournament game] and you're out. There's added pressure on them [Hope]."

Suzanne Smith
head coach

and No. 1 in the MIAA. Their last loss was Dec. 7.

Saint Mary's will play without Kristen Math and Leighanne Matesich again tonight. This could cause a problem against Hope's strong bench. Hope head coach Brian Morehouse uses his bench frequently, taking advantage of his team's depth.

Smith, however, will have to work without that depth.

"Right now we don't have a lot of depth," Smith said. "We've had a lot of injury."

Smith will keep her regular starting rotation: sophomore guard Katie Christiansen, senior guard Julie Norman, junior guard M a r y Campione and post players junior Anne Blair and junior Kelly Roberts.

"We'll stick with what's working and see what happens," Smith said.

Saint Mary's is ready to face off against a tough Hope defense that switches between zone and man-to-man coverage.

"Offensively, we have to be ready for a lot of pressure," Smith said.

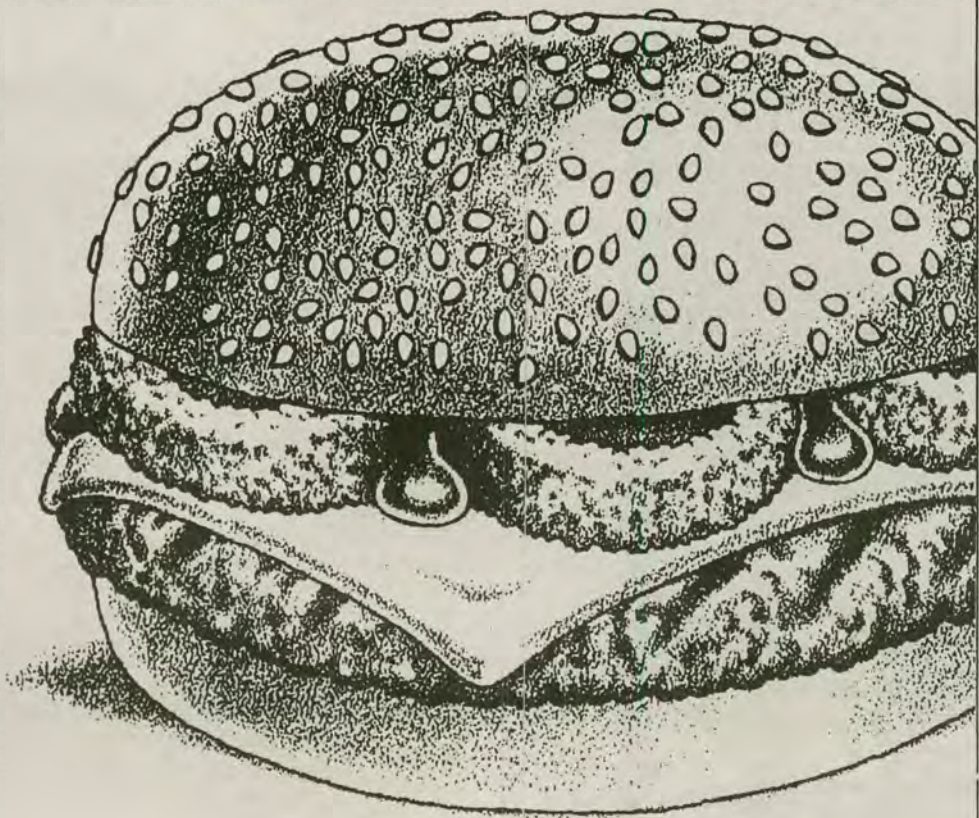
Hope's strong post players will be the main hurdle for the Saint Mary's offense. Junior Laura Poppema has consistently led the Flying Dutch on offense.

"On the defensive side they have a lot of post players," Smith said. "So we have to be ready to defend the inside."

Although the Belles usually focus better on the road, Smith would like to have the support of the home fans during tonight's game.

"Obviously we would love to play here with crowd," Smith said. "But it's a short trip, so it shouldn't be bad."

The tasty Rodeo Cheeseburger for 99¢.
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Got the urge?"

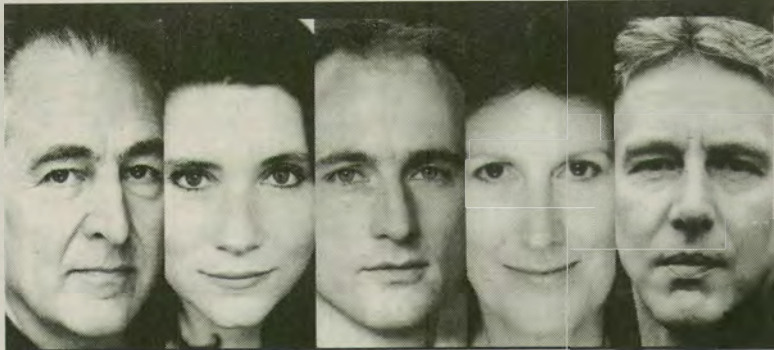
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'El Papoose' belongs in the ring

You're not going to see him on HBO or a pay-per-view fight on channel 128.

You won't even see him boxing in Bengal Bouts later this week at the Joyce Center.

You'll probably never get to see Edward Hernandez III, a Notre Dame junior from Lubbock, Texas, who sports

somewhere near a 90-8 career record as an amateur boxer, lace 'em up and step into the ring.

And that's a shame.

Hernandez started boxing under the guidance of his dad at the Boys and Girls Club when he was younger but didn't decide to devote himself to just one sport until his senior year of high school.

"I was seeing guys that I had fought when I was little, and they were doing really well," he said. "I was just like, 'Man, I'm better than these guys.' I'll get a state championship. It's cool with me. That just motivated me, seeing other people that I knew that I was better than. It motivated me to see how far I could go."

There's probably a lot of guys out there who wish he hadn't gotten quite so motivated. The Texas State Championship in 1998 as a 147-pound fighter was a nice sidebar to being named the Texas Amateur Athletic Federation Athlete of the Year.

That was good for the 10 spot in the national rankings.

Hernandez describes himself as a finesse fighter, and prefers that style to that of fighters who just go out and wail away. His taste might differ from those of us who'll plop down the 50 bucks, buy (and then return) the big screen TV, and invite some people over to watch a fight.

"I think most people...[think]...when boxers move and throw straight shots, and move and throw straight shots...they're scared," he said. "Whereas they want to see people just slug it out, go toe-to-toe. That's no skill. That's just: 'Let's see who lands...the lucky shot first.'"

To develop his personal mastery of this "hidden art" of boxing, Hernandez has watched the styles of many fighters, from the great Ali to many of today's best.

"I really like De La Hoya, and I really like Sugar Shane [Mosely], and Roy Jones, Jr. — those are all pure boxers. They don't depend on knockouts, they don't depend on just one punch. They're boxers. They can do it all," Hernandez said.

"They're smart fighters, but they're not afraid to stand in there and slug it out if they need to. And that's what I respect."

Given both the unique nature of the competition and training involved in boxing, the lessons 'earned between the ropes serve Hernandez well whatever he's doing.

"I would definitely say that the mentality in the ring of depending on myself, doing what I need to do to win the fight is exactly doing what I need to do to win in life," he said.

So with all his other accolades

and his true understanding of the sport, it probably comes as no surprise that this fighter who likes to jab and weave won Bengal Bouts fighting in the 150 pound weight class as a freshman.

What might surprise you is that the boxer known as "El Papoose" isn't allowed to fight in Bengals any more.

"They told me that I was a liability," Hernandez said. "If someone were to get hurt while they were in the ring with me the question would arise that should that person even have been in the ring with me."

Speaking from the perspective of someone who's been around the ring his entire life, he told me that the real danger lies in having two inexperienced fighters who might get flustered and then try to retaliate when they get hit.

"Anybody that knows anything about boxing knows that there's definitely more opportunity to get hurt with two beginners than two skilled fighters," he said.

Furthermore, when he was fighting in the Bouts his freshman year, Hernandez says he was never told his performance in the ring was a cause for concern.

And in a way that wasn't cocky or self-absorbed but simply straightforward, he said: "I think part of the reason was, too... that they didn't think I could be beat. I think that was really unfair because they're the ones that should know what Bengal Bouts is about [raising money for charity], and it's not about winning or losing, and I think they lost sight of that."

I talked to Rich O'Leary, a member of the Bengal Bouts administration, and he told me that it was much more of a fairness issue than a safety concern that made for the final decision.

He echoed Hernandez's feelings that experienced boxers are much more controlled in the ring and said: "I have no doubt he wouldn't have gone to hurt anyone."

However, he described Hernandez as having reached a "level way beyond our boxing program," and in interest of maintaining the intramural nature of the program, the administration chose not to let him fight.

Despite not feeling they can allow him to compete, those running Bengal Bouts had nothing but good things to say about "El Papoose." Faculty advisor Charles Rice described him as a "terrific guy" who has been nothing but helpful to the program.

Still, like the former varsity basketball players who participate in Bookstore, Hernandez can't help how good he is, and rather than being angry, he seems more disappointed that he can't take part in this venerable Notre Dame tradition.

"It's a totally different situation when you go into a tournament," he said. "You're fighting your hardest to win, and benefit for yourself. Whereas this one [Bengal Bouts], you just go to fight, and hopefully people buy tickets to see you fight, and you're helping others."

"It's a title to show that you helped other people. When I go to a boxing tournament, I wouldn't say I was Bengal Bouts Champion. I mean, I'm not trying to put down Bengal Bouts, but the fact of the matter is this is a tournament that's fun, and it's for other people, and there's

no other tournament like it, and that's why I'd like to be a part of it."

Trust me, Edward. A lot of us wish you were, too.
The views expressed in this

column are those of the author and not necessarily those of the Observer



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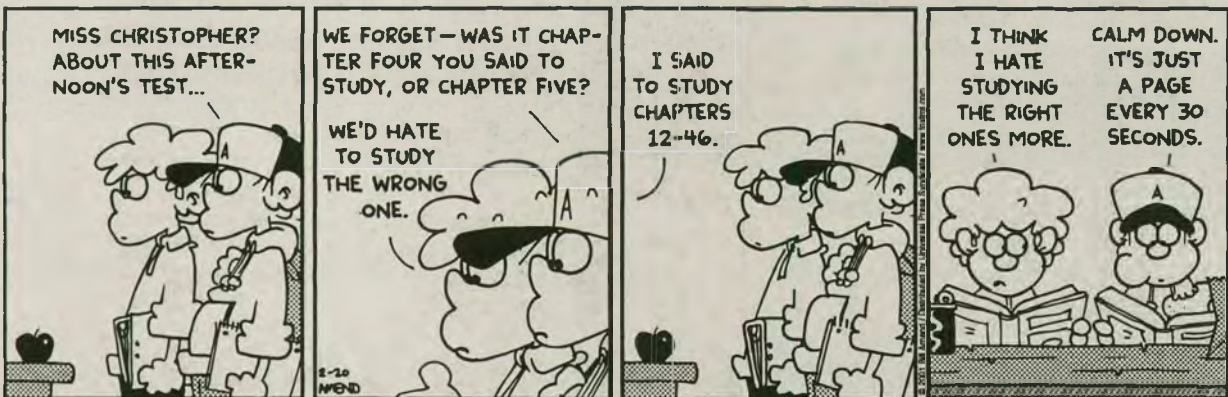
FOURTH AND INCHES

TOM KEELEY



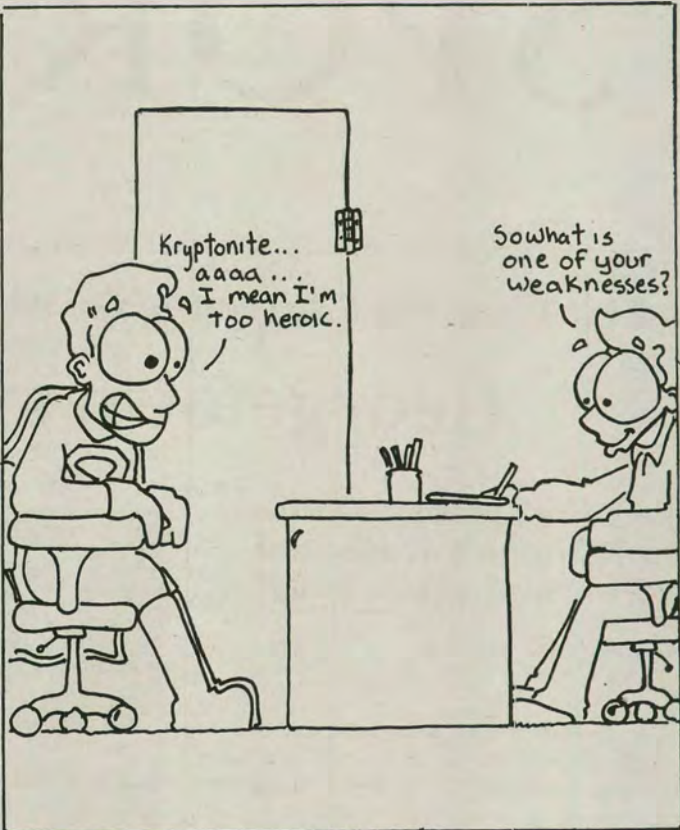
FOX TROT

BILL AMEND



THINGS COULD BE WORSE

TYLER WHATELY



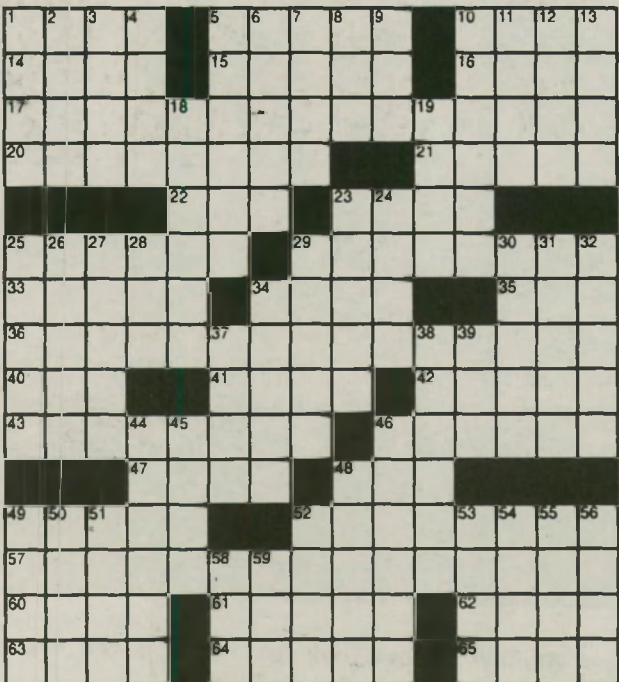
Superman's first interview.

CROSSWORD

- ACROSS**
- 1 Zebras on the gridiron
 - 5 Examine, slangily, with "out"
 - 10 Puppy sounds
 - 14 He sang about Alice
 - 15 Imitated a crow
 - 16 "The ___ Love" (R.E.M. hit)
 - 17 Comical Highlanders?
 - 20 Belfry spots
 - 21 Yellow parts
 - 22 Harris and Bradley
 - 23 Former frosh
 - 25 Acts like a mother hen
 - 29 Clear soup
 - 33 Prank
- DOWN**
- 34 Biblical name for Syria
 - 35 Bumper sticker letters
 - 36 Proofreaders from Prague?
 - 40 Cause for overtime
 - 41 "Stalag 17" extras
 - 42 Like much of Poe's work
 - 43 Pass receiver
 - 46 Your parents' music
 - 47 Wished undone
 - 48 Part of T.G.I.F.: Abbr.
 - 49 Brilliance
 - 52 Give comfort to
 - 57 Beachgoers from northern Spain?
 - 60 Naysayer
- DOWN**
- 1 Tramp's attire
 - 2 Part of Q.E.D.
 - 3 Go on the lam
 - 4 Dover ___
 - 5 Dresses down
 - 6 Sidewalk eateries
 - 7 Birds in barns
 - 8 Prankster's projectile
 - 9 Univ. e-mail ending
 - 10 Part of a pirate's refrain
 - 11 Like J.F.K. Airport
 - 12 Cheat, in a way
 - 13 They're dubbed
 - 18 Address
 - 19 Pulls a fast one on
 - 23 Takes wing
 - 24 "This one's ___"
 - 25 Almanac stuff
 - 26 Open, as a jacket
 - 27 Girder composition
 - 28 [not my error]
 - 29 Three, they say

ANSWER TO PREVIOUS PUZZLE

MUGS CHAP BRADS
ISIT LOBO REBUT
LEGO APES OCEAN
DRIVEUP THE WALL
ELSE ASP
CAP TERMITE DAM
ALAMO ERE PAGE
GETONONES NERVES
ERIC PAT LOINS
ROO CRYSTAL STY
TOA IDEA
RUBTHEWRONGWAY
PINOT CHAR LIMO
AMINO HIDE ONOR
SEVEN OPED WORK



Puzzle by Nick Grivas

- 30 Early New Zealander
- 31 Donny's sister
- 32 Comforts
- 34 "I bid you ___ farewell"
- 37 Graf ___
- 38 Really enjoy
- 39 Flushed
- 44 Basra residents
- 45 "Swan Lake" attire
- 46 Demosthenes, e.g.
- 48 Thief's customer
- 49 Israel's Abba
- 50 Chaplin prop
- 51 D-Day craft
- 52 Knee-slapper
- 53 Hospital fluids
- 54 Terminal man?
- 55 Hold sway
- 56 "Orinoco Flow" singer
- 58 Polish off
- 59 Diminutive, in Dundee

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

HOROSCOPE

EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Sidney Poitier, Gloria Vanderbilt, Cindy Crawford, Ivana Trump, Robert Altman, Jennifer O'Neill, Andrew Shue, Bobby Unser

Happy Birthday: You will have the vision to take any project to the limit. Success will be yours as long as you stick to your own ideas and don't let anyone stand in your way. Don't rely on others. The more control you have over your life, the better you'll do. Surround yourself with people who believe in your abilities and support your goals. Your numbers: 5, 18, 19, 21, 24, 32

ARIES (March 21-April 19): You need to get out and mingle with those who can help you move ahead. Your involvement in active groups will allow you to demonstrate your leadership qualities. ****

TAURUS (April 20-May 20): Partners may be difficult to deal with. Do not sign contracts unless you have gone over them with a fine-tooth comb. Others may get the wrong impression if you are too open about your personal concerns. **

GEMINI (May 21-June 20): You'll be more relaxed and should enjoy creative endeavors or physical fitness programs that will help get you into shape for the summer. *****

CANCER (June 21-July 22): Problems with older members of the family may be a real burden. Try not to overextend yourself at the bank. Unforeseen bills will cause worry and stress. ***

LEO (July 23-Aug. 22): Romantic relationships should stabilize. Pleasure trips will turn out better than anticipated. You can catch up on your correspondence and reading. Look into

Birthday Baby: You have a unique style of doing things that will always draw attention. You are clever, interested in almost everything, and quick to pick up on whatever is going on around you. (Need advice? Check out Eugenia's Web sites at astroadvice.com, eugenialast.com, astromate.com.)

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unusual forms of entertainment.

VIRGO (Aug. 23-Sept. 22): Look for that pat on the back. You've done your job well and rewards should follow. If they don't, consider looking for a position with a competitive company. ***

LIBRA (Sept. 23-Oct. 22): Long-awaited relationships can begin. You may find that children are not as accepting as you have been. Pamper yourself; you deserve it. *****

SCORPIO (Oct. 23-Nov. 21): Don't take on the weight of the world. Getting involved in the personal lives of colleagues will be a big mistake. Protect yourself from those who would like to make you look bad. **

SAGITTARIUS (Nov. 22-Dec. 21): You need to get away and enjoy yourself. Time spent with close friends or relatives will be relaxing and rejuvenating. Others will admire your progressive mind. *****

CAPRICORN (Dec. 22-Jan. 19): You need to concentrate on getting ahead. Help those less able to take care of their personal papers. You can make extra cash if you look into small investment opportunities. ***

AQUARIUS (Jan. 20-Feb. 18): Don't let your emotions run wild. It is wise to deal with your personal life behind closed doors. Your partner may not realize that he or she is making you feel insecure. ***

PISCES (Feb. 19-March 20): Insincere gestures of friendliness are likely if you allow others to find out about your private life. Don't become involved in a love triangle. Keep your reputation spotless. ***

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THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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SPORTS

Hoping for victory
Saint Mary's will take on Hope College tonight in the first round of the MIAA playoffs.
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THE
OBSERVER

Tuesday, February 20, 2001

BIG EAST TRACK AND FIELD INDOOR CHAMPIONSHIPS

Georgetown sweeps Indoor Championships

◆ Two first place efforts lead ND men's track and field to third place finish

By NOAH AMSTADTER
Assistant Sports Editor

There were surprises both good and bad as the Irish men's track and field team took third place last weekend at the Big East Indoor Championship meet in Syracuse, N.Y.

Notre Dame finished with 83 points, behind Seton Hall's 90 and champion Georgetown's 130.5 points.

"I thought that we could have done a little bit better on the men's side," said Irish head coach Joe Piane. "We did have some good performances."

The Irish received two first place efforts, one each from Ryan Shay and Andrew Cooper. Cooper, a senior who sat out last season, sailed over the bar on his first attempt at 6 feet, 9 inches to take the gold in the high jump.

"It couldn't happen to a nicer guy," said field events coach Scott Winsor. "He made 6-9 on his first attempt and that's what it took."

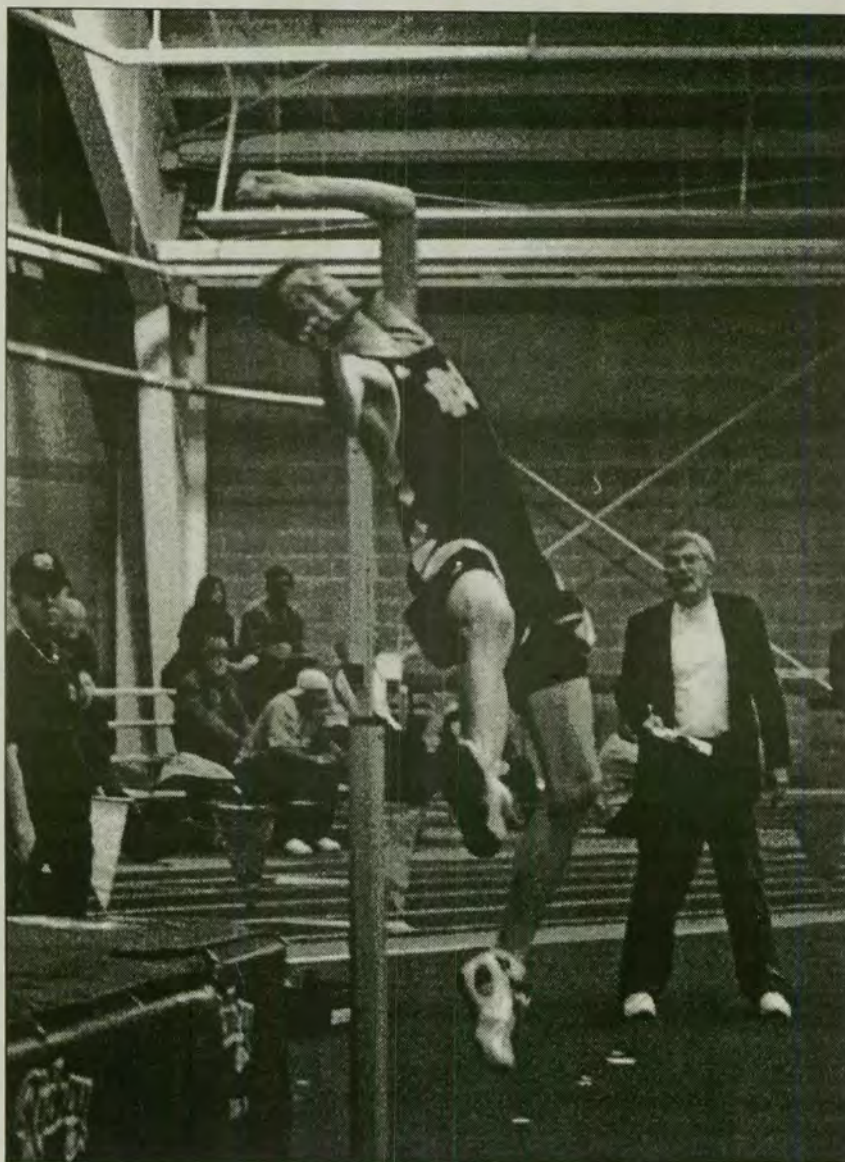
Cooper's victory Sunday came a day after Shay ran for the gold in the 5,000 meters. Shay led the race throughout, pulling away in the final laps to win in a time of 14:10.1, five seconds ahead of the nearest competitor.

Shay also took second place in the 3,000 meters, behind Providence's Keith Kelly. Shay's time of 8:10.21 came in five and one-half seconds behind the NCAA cross country champion.

Shay wasn't the only strong performer for the Irish distance squad. The Irish earned nine points in the mile, as junior Pat Conway came in fourth at 4:15.22. Senior Sean Zanderson took fifth, four tenths of a second behind Conway.

Quill Redwine, competing with a torn meniscus in his knee, took seventh in the high jump.

see MEN/page 16



ELIZABETH LANG/The Observer

Irish high jumper Andrew Cooper took first place in the event this weekend, helping lead the Irish to a 3rd place finish.

◆ Young Irish women's team takes seventh place finish at Championship

By NOAH AMSTADTER
Assistant Sports Editor

Youth proved to be the key as the Irish women's track and field team finished seventh last weekend at the Big East Indoor Championships.

The Irish earned 57.5 points, while Georgetown won the meet with 111.

While no athlete brought home a gold medal from the meet at the Carrier Dome, there were many strong performances.

Junior Liz Grow failed to defend her conference championship in the 400-meters. Pittsburgh's Tia Tabb took the race from the start, finishing seven hundredths of a second ahead of Grow. Still, Irish head coach Joe Piane thought Grow, who also competed in the 60-meters and the 4x400-meter relay, ran well for the weekend.

"Liz Grow had a pretty good weekend," Piane said. "She ran well several times."

Jaime Volkmer took the only other silver medal for the Irish, placing second in the pole vault. Volkmer cleared 12 feet, 1 1/2 inches in the event, second only to West Virginia's Erin Nett, who cleared 12-5.

"I think she finished where she probably should have," said Irish field events coach Scott Winsor. "She had good attempts at 12-6, she'll make that soon."

The Irish scored 14.5 points in the pole vault, the most points in any event. Freshman Jill Van Weelden tied for fifth in the event, clearing 11-3.

"She's a good competitor," Winsor said. "She didn't let the atmosphere of the Big East get to her at all."

see WOMEN/page 14

WOMEN'S BASKETBALL

Now No. 2 Irish brace for Hurricane warning

By TIM CASEY
Assistant Sports Editor

The Irish may have lost on Saturday but don't expect Miami coach Ferne Labati to shed any tears for the Big East's top team.

"As the season progresses, teams go up and down," Labati said. "But they're still winning. They've got to be doing something right."

With the 54-53 loss to Rutgers, Notre Dame (23-1 overall, 12-1 in Big East) fell to No. 2 in both the Associated Press and ESPN/USA TODAY polls. Tennessee (26-1

overall) vaulted to the top while Connecticut (22-2 overall, 12-1 in Big East) remained in third.

Since then, a prevalent theme among Irish fans has been that Notre Dame's loss was somehow beneficial.

Not one of the Irish players would publicly agree with that logic.

"It's never good to lose," freshman guard Jeneka Joyce said. "People are always like, 'Oh you needed that. It serves as a wake-up call.' All of us were very unhappy to have lost. We can take several things away from the loss but we just wished the out-

come would have been different."

Notre Dame returns to the court tonight at 7 p.m. for a conference game against Miami. The Hurricanes arrived in South Bend Monday afternoon and practiced for two hours in the Joyce Center. Miami (13-11 overall, 6-7 in Big East) lost early season games to Florida International and Fairfield but has gone 4-1 in February.

Freshman Chanivia Broussard, who starred at Miami's Northwestern High School, averages a team-high 12.7 points and adds 5.3 rebounds per game.

Junior Sheila James, sophomore Alicia Hartlaub, senior Dalia

Clarke and sophomore Meghan Saake join Broussard in the Hurricane's starting rotation.

"The thing that have really cost us games are young kids making costly turnovers in critical situations," Labati said. "That has really hurt us."

In last year's 83-68 win over the Hurricanes on Feb. 22, Ruth Riley scored 36 points and 12 rebounds. She hit 18-of-23 from the line and was 9-of-16 from the field.

"If the officials make all these calls," Labati said, "there's nothing you can do."

Needless to say, Labati men-

tioned containing Riley as her team's biggest target for tonight. The Hurricanes plan on implementing several defensive strategies to counterattack the Irish's balanced offense.

Lately, though, coach Muffet McGraw has depended almost exclusively on her starters. Against Rutgers, the reserves did not score and logged only 25 of the possible 200 minutes of playing time.

And in that same game, in which Riley scored just 12 points and fouled out in 25 minutes, the

see HOOPS/page 17

SPORTS
AT A
GLANCE



vs. Miami
Tonight, 7 p.m.



vs. Boston College
Wednesday, 7:30 p.m.



Baseball
at Texas San-Antonio
Friday, 7 p.m.



at Hope College
Tonight, 7 p.m.



at Kansas State
Friday, 2:30 p.m.



vs. Northwestern
Saturday, 11 a.m.