



**And the winner is ...**  
*"Gladiator" ran away with Best Picture. Find out who else stole the show at the 73rd annual Oscars.*  
 News ♦ page 9

**Making beautiful music**  
*Check out a look at the upcoming Notre Dame Opera presentation of Händel's Xerxes.*  
 Scene ♦ page 12-13

**Monday**  
**MARCH 26,**  
**2001**

# THE OBSERVER

*The Independent Newspaper Serving Notre Dame and Saint Mary's*

VOL XXXIV NO. 109

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## 'Real World' housemate shares stories

By JASON McFARLEY  
 News Editor

"The Real World" is nice, but Matt Smith would just as soon use live appearances — not television — to convey his message.

Not that television hasn't been good to Smith, a former star of MTV's "Real World" New Orleans cast. It's just that a stand-up chat like his talk Friday in Notre Dame's Hesburgh Library Auditorium allow him to communicate the ... well, real story.

The inside scoop: He's a self-confessed in-your-face punk who, since leaving the popular show about seven strangers picked to live together, has used his MTV-initiated fame to parlay his way into lecture circuits and guest spots across the country.

Don't misunderstand. He's no sell-out; his faith is his topic of choice.

"I'm just the most obnoxious, irritating punk," Smith, a Georgia native, said Friday to an audience that filled the library auditorium to overflowing. "I'm so cocky about my faith because it's so real to me."

Really.

Smith's appearance was part of the No Greater Love project sponsored by Campus Ministries. The self-proclaimed national "spokes-pimp" for Life Teen, a U.S. Catholic youth organization, Smith told a rapt crowd Friday that his Catholic values have been a fundamental part of his life — pre- and post-"Real World."

"There is no greater love than when you are giving everything you have to God," he said, alluding to the appearance's theme. "It took me 21 years to realize that, and ever since I have my life has never been the same."

In a quasi-stand-up comedy routine that saw Smith inhale allergy medication with his

see SMITH/page 6



ERNESTO LACAYO/The Observer

**The "Real World's" Matt Smith offers behind-the-scenes secrets of the MTV reality-based show, as well as personal thoughts on faith and life Friday.**

## ND's first science job fair Tuesday

By HILARY BURN  
 News Writer

The Career Center and College of Science will hold their first Science Career Fair Tuesday in the Joyce Center Heritage Hall.

For the last year, Erin Majder, a Notre Dame senior science-business major and the student chair/coordinator of the Science Career Fair, has been helping the Career Center plan the event.

Of the 250 or so companies that were invited in the fall, 35 companies from across the United States will be participating in the fair and 12 will have resume/cover letter drops.

Companies will represent various types of jobs and internships of many disciplines. Unlike previous career fairs, however, the companies attending are particularly interested in people with a science background.

"I have attended most of the other career fairs at one time or another in my time here at ND, and my experience has been that it is very difficult for a science major to get a job at one of those fairs," said Majder. "There have not been many opportunities for science majors at the other job fairs on campus. The reps look at you and say, 'we are only looking for [blank] majors, not science majors. You don't have any experience in this field.' This was very frustrating. I wanted to be able to go to a job fair and have people be interested in me, and I am sure other students feel the same way. This was what gave us the idea to have the Science Career Fair."

Professors in the science department were told to inform their classes of the event and to encourage attendance in order to explore all of their options and begin networking, even if they already have summer or post-graduation plans.

"Science majors put too much pressure on themselves because they don't see all the options open to them beyond medical school, graduate school and lab work,"

see FAIR/page 4

## RHA elects new leadership

By KATIE KELLEHER  
 News Writer

Juniors Kathleen Nickson and Katrina Weibel were elected president and vice president of the Resident Hall Association for the 2001-2002 school year by the Saint Mary's Student Body.

The ticket was uncontested, and only 100 students voted Thursday in elections held on campus.

"It was disappointing that no one else was interested in running," said Nickson, "but we were relieved, because we think we'll do a good job."

Nickson and Weibel have many ideas for new activities. Plans include a dance marathon to raise money for charities, a ride board to assist students who need help with transportation and a campus wide service project each semester.

"We want to make changes," said Nickson, "like more participation in hall councils, which we think can be achieved."

Both women will enter office with much experience and background knowledge in

RHA.

Nickson has been on RHA in the past when she served as vice president of McCandless Hall last year and vice president of LeMans Hall this year.

Weibel joined RHA this year as secretary, which involved taking minutes at the meetings and overseeing RHA committees.

Current RHA president, senior Mindy Rennaker, has a lot of confidence in the women who will take over in April.

"They are a very qualified ticket," said Rennaker. "They both have a lot of good experience and they've seen how it works."

RHA members plan Little Sibs weekend and the All School Formal each year. The goal of the Board is to make living on campus more fun and more of a community environment for students.

"RHA is important because we provide a lot of activities for students on campus," said Nickson. "We unite the residence halls and bring people together."

*"RHA is important because ... we unite the residence halls and bring people together."*

**Kathleen Nickson**  
**RHA president-elect**

## KICK STARTING A TRADITION



ERNESTO LACAYO/The Observer

**Dancers from Troop ND perform at the first annual urban groove, The History of Hip Hop event Saturday. The program was sponsored by Troop ND and First Class Steppers.**



INSIDE COLUMN

# On Writing

It's interesting to see what people do in their free time. What's free time? It's what you do for fun. That thing that brings out the best in you. Some people sit on the sofa watching reruns of 90210. Others run around the lakes or play three on three.

Some talk with friends, play video games or read a good book. I happen to love reading, and consequently, love to write. Over break, I read "On Writing" by Stephen King. I've always loved to write, especially poetry. My teachers back in San Diego started us writing in kindergarten. By fifth grade, we tried writing novellas and had a novel starting kit with exercises to help us with characters, scenes and plots. We thought we could come up with stellar stories. We thought we could write.

Angela Campos

Lab Tech

The crazy thing is, we could. But most of us would go to the library and read our favorite books, then thinking we couldn't. Most of us never tried, because we were told it was talent. Oh, well... our loss?

Not hardly, at least for me. I can't speak for my classmates at Spreckels, Standley and UCHS, but I knew how to write. I wrote what I knew. It started with poetry. Little that rhymed regularly, writing as it came.

Then I got it in my head to write a novel. Jeez! So, two summers ago, after freshman year here, I started writing a story — my novel. I got four pages. I couldn't think of how to continue it, so I left it go and didn't touch it 'til last summer. I read through my four pages and just started writing. It started the same, but changed a paragraph into it. I managed to get 14 pages out of one paragraph.

Last semester, I took Fiction Writing with Prof. William O'Rourke. It was a great opportunity. I learned a lot about me, what I like and how I like it. I enjoyed the class and the opportunity to let my ideas flow. I have a few short stories now. After I let them sit for a while, I'll go back and rewrite them. But, as much fun as the class was, it was also a lot of hard work. It took a lot of time and then, sometimes nothing seemed to be there. Like a void. The emptiness you get when you need to write a 10 page paper on your least favorite subject. Some say it's the lack of a Muse. I say it's just plain writer's block. It happens.

What I found out over break, was that — it happens, to the best of writers. And it's alright. Ideas are always there, often pounding down your door — and you can't hear it. I found a key to fit the lock on my brain. Write what you feel, anything can get you started. Don't be afraid of what anyone else thinks. Write for yourself and everything will be dandy. A hard lesson learned, but I'm grateful. Thanks Prof. O'Rourke and Mr. King.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

## TODAY'S STAFF

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## THIS WEEK ON CAMPUS

Monday	Tuesday	Wednesday	Thursday
♦ <b>Lecture:</b> "The Catholics Case Updated," Christine Firer Hinze, Marquette University, Auditorium, Hesburgh Center, Cosponsored by the Anti-Sweatshop Task Force, 7 p.m.	♦ <b>Lecture:</b> "Creating New Playing Fields," Dr. Leslie Heaphy, assistant professor, History and Women's Studies, Kent State University, Stapleton Lounge, LeMans Hall, Saint Mary's College, 7 p.m.	♦ <b>Lecture:</b> "Visual Thinking and Autism," Dr. Temple Grandin, author, designer, autistic national lecturer, assistant professor, Colorado State University, Room 101, DeBartolo Hall, 7 p.m.	♦ <b>Lecture:</b> "Buried Secrets: Truth and Human Rights in Guatemala," Victoria Stanford, Kellogg Institute and Department of Anthropology, Room C-103, Hesburgh Center, sponsored by Kellogg Institute

## OUTSIDE THE DOME

Compiled from U-Wire reports

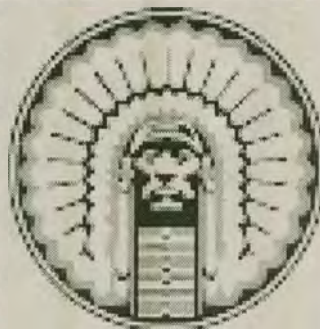
# ACLU files suit against U. Illinois regarding e-mail

CHAMPAIGN, Ill.

The American Civil Liberties Union of Illinois filed a lawsuit Thursday in an attempt to establish legal restrictions on public statements issued on the Chief Illiniwek controversy.

The lawsuit, filed in federal district court, was in regard to an e-mail Chancellor Michael Aiken sent March 2 to all faculty, staff and students prohibiting any contact geared toward discouraging prospective athletes from attending the University of Illinois because of the Chief Illiniwek controversy.

United States Federal Judge Harold Baker was assigned to the case, but instead of ruling, he recused himself from — or declared himself not an appropriate choice to judge — the case. After Baker's



recusal, it was automatically passed on to Chief Judge Joe Billy McDade of Peoria who will reassign the case.

Baker, an adjunct professor in the University College of Law, recused himself because of his association with the University. Baker said he

did not receive Aiken's e-mail.

The e-mail stated that NCAA coaches have strict guidelines on recruitment regarding "the timing, nature and frequency of contacts" with athlete recruits. The e-mail said the University could be punished severely for breaking the rules and guidelines of the NCAA contract and that faculty, staff and students were not permitted to contact prospective student athletes without the authorization of the athletic director.

The e-mail was an attempt to prevent several anti-Chief University faculty members and students from dissuading potential athletes from attending the University. Some faculty members and students announced in February that they considered contacting recruits.

## KENT STATE UNIVERSITY

### DOE examines Microsoft dispute

KENT, Ohio

William Hall is lighting a fire under Kent State University's Trumbull campus regarding how financial aid was obtained for Microsoft courses. But Hall, with match in hand, is under fire himself as questions arise about his motivations. The U.S. Department of Education is now looking into exactly how the financial aid applications were filled out concerning students enrolled in Microsoft certification courses. Hall, a Kent State student, said students were advised to write down that they were seeking an exploratory degree so that they would qualify for financial aid. Federal law states that a student must be a degree-seeking student in order to receive financial aid, meaning that certificate programs do not qualify. Hall said that many of the students who were advised to put down an exploratory degree were actually enrolling in the Microsoft classes just to become certified, not to seek a bachelor's degree.

## DUKE UNIVERSITY

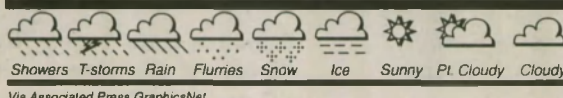
### Ad protesters submit demands

DURHAM, N.C.

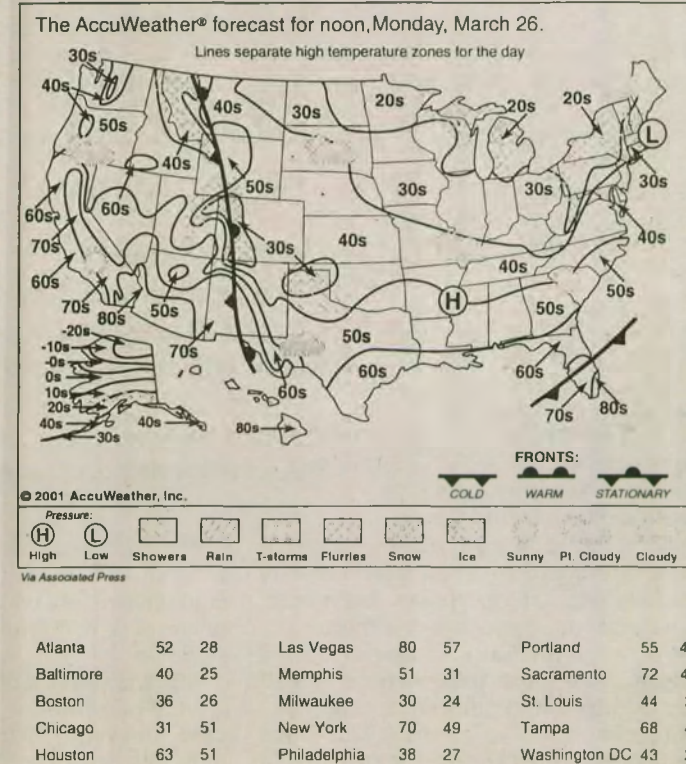
Protests continued Thursday morning over an anti-reparations ad printed in the March 19 edition of The Chronicle. More than 100 students held a silent and passionate demonstration outside Duke University President Nan Keohane's office. The group of mostly black students, many in tears, formed a human chain as they handed Keohane petitions that listed two demands of the University and four of The Chronicle. Following delivery, the group filed out of the Allen Building. Later in the day, Keohane sent protest organizers an e-mail rejecting one demand and agreeing to the other. Chronicle editors rejected all four demands in a lengthy and resolute statement. Protesting students won their battle for the one demand tangentially related to the ad itself: that the administration compile a report addressing progress on demands made by black students in 1969, 1975 and 1997. Keohane expects the report to be issued March 29.

## LOCAL WEATHER

5 Day South Bend Forecast			
AccuWeather® forecast for daytime conditions and high temperatures			
		H	L
Tuesday		37	27
Wednesday		46	33
Thursday		52	39
Friday		57	40
Saturday		57	41



## NATIONAL WEATHER





# College welcomes admitted students for Accepted Day

By DANIELLE GREER  
News Writer

The Saint Mary's community welcomed all accepted 2001 applicants to campus for Accepted Day Sunday.

Accepted Day provides prospective students with an opportunity to get a view of campus in order to help them make a decision regarding which college or university to attend.

Accepted applicants interacted with staff, faculty and current students at Saint Mary's College. Prospective students also had the opportunity to socialize with future classmates.

Activities gave the prospective students a sense of the Saint Mary's community.

A Mass, reception and tours of the campus allowed the women and their parents to speak to and interact with the faculty, said Jennifer Freeze, assistant director and campus visit coordinator.

"Accepted Day went well overall. I enjoyed meeting and interacting with the faculty. I'm also interested in sports, so I got a chance to talk to coaches about what I'm inter-

ested in, which is cross-country. I think this was beneficial because it gave me a chance to familiarize myself with the campus and will make it easier to affirm my decision," said Kristen Zaininger, prospective student for class of 2005.

Accepted Day continues to promote Saint Mary's pride. "Here they [prospective students] get a chance to bond and form friendships. Saint Mary's community becomes like a family," said Mary Pat Nolan.

The admissions office hopes that more diversity will be represented on Accepted Day

— a number indicative of the College's ability to recruit a more diverse class.

"Here at Saint Mary's our goal is to enrich the experience for all. Usually we have 10 percent or less [diverse

students] apply, but this year we had 13 percent apply. That's really good," said Mary Pat Nolan, director of the admissions office.

This increase is an accomplishment for the admissions office because Saint Mary's is becoming more known throughout the United States and abroad.

There were applicants from 30 different states and countries.

Mona Bowe, associate director of the admissions office, is also hoping for an increase within the diversity on the Saint Mary's campus.

"What people have to understand is that ethnically diverse students look for the same things white students look for in a college. The College has to feel right to them," said Bowe.

In addition to helping convince students to attend the College with Accepted Day, the admissions office is also offering live online chats every other Tuesday until the end of the year.

Prospective students can go to a college online website and enter chat rooms for specific topics about the Saint Mary's community. The online chats may help the students finalize their decision to attend Saint Mary's. This will be an easy, convenient way for the applicants to interact with each other as well as faculty, staff, and current Saint Mary's students.

The admissions office will also offer travel grants to help bring students from distant locations who would like to visit. Saint Mary's feels it is important to extend their reputation throughout the U.S. and across the world.

"We have a list of about 12 states that apply for the travel grants. We offer this travel stipend because there is no substitute for a campus visit," said Bowe.

*"What people have to understand is that ethnically diverse students look for the same things white students look for in a college."*

**Mona Bowe**  
associate director,  
admissions office



DOROTHY CARDER/The Observer

Admitted Saint Mary's students talk with staff, faculty and current students at the College's Accepted Day Sunday at Angela Athletic Facility. The event welcomes accepted students to the campus to inform them about the school.

*Gascarones (Easter Eggs), 1989, gouache, 15 x 20 inches, Collection of Gilberto Cardenas, South Bend, IN; Used with permission of artist.*



Brought to you by the  
**Institute for Latino Studies** and the  
**Snite Museum of Art**

\*Limited availability; must sign up in advance.  
For more information or to sign up, please contact:  
Diana Leza, Program and Public Relations Coordinator  
Institute for Latino Studies  
Phone: 631-3747 E-mail: Leza.1@nd.edu

## Slide Show/Lecture

Monday, March 26 4:00 PM

Jordan Auditorium

Free and open to the public

## Papel Picado

### Workshop\*

Tuesday, March 27 4:00 PM

Snite Museum

Ashbaugh Educational Center

Open to families with small children,  
student teachers and art teachers

## "Business of Art"

### Student Lecture\*

Wednesday, March 28 3:30 PM

119 O'Shaughnessy

Open to undergraduate and graduate  
students interested in pursuing  
an artistic career

**Carmen Lomas Garza**



## Fair

continued from page 1

said Paul Huber, a Notre Dame professor and undergraduate advisor for biochemistry.

"Science journalism and science public policy are two examples. I had a student who did not have the grades for medical school, but she took a great science public policy internship in Washington instead," said Huber.

Many of the companies and organizations attending the fair are well-known nationally or internationally. These include General Electric, Johnson & Johnson, Pfizer and the CIA.

"It's a fine line [getting the companies to come] because Notre Dame is a little smaller than some other schools," said Kopec. "So, it is a wonderful tribute to the outstanding science students here at Notre Dame that so many top-notch companies from various industries are participating in our first fair."

GE, for example, only focuses its recruiting activities at 36 key schools and Notre Dame is one of them, according to Steve Canale of GE's Manager, Recruiting and Staffing Services.

"ND has an excellent reputation for producing students with strong technical, and professional skills," said Marc Garbiras, a 1998 Notre Dame alum and computer scientist for General Electric's Corporate Research and Development department. "We find the academic cur-

riculum at the university to be extremely strong and well aligned with the skills and qualifications we are looking for in our employees. The same fundamental principles of integrity, commitment to quality and excellence, and community spirit that the university strives for from its students, are the same as our own GE Values."

Garbiras is just one of the Notre Dame alumni that will be returning to their alma maters for a recruiting trip. Garrett Moraski, a 1997 Notre Dame alumnus and laboratory assistant scientist for the Pfizer Global Research Division, is another. According to him, Pfizer chooses to recruit at Notre Dame because its current assistants from Notre Dame are doing well, showing it is an attractive place to hire.

GE and Pfizer are not alone in choosing to recruit directly at universities because employers like them value the skills and enthusiasm of new grads.

"The recruitment of good candidates in job markets is difficult today. By recruiting and hiring university undergraduates, we have the opportunity to develop them into the future management leaders of tomorrow within our company," said Lisa Huston, a sales recruiting manager for Johnson & Johnson.

New grads also offer other advantages for companies involved with science and technology.

"They are aligned with the current technologies, and in many cases have knowledge and experience with applications that have not yet made it, or are just making it, into mainstream corporate America," said Garbiras.

"College graduates are apt to learn new skills and generally have a shorter learning curve than people who have been away from academia for a while. They also have a strong work ethic, and the enthusiasm and energy of recent graduates is unmatched," said Garbiras.

Companies at the career fair will be looking for candidates for summer internships, not just full-time positions. Even though some companies, like Johnson & Johnson, are not directly looking for interns, they will accept resumes on Tuesday for internship consideration. Other companies attending have structured internship programs and are specifically targeting undergraduates.

"Our internship programs are designed to support the development needs of university undergrads and it is our hope that undergrads who participate in internship programs will be interested in being considered for full-time opportunities upon graduation," said Carrie Eglinton Manner, a 1996 Notre Dame alumna and Sales Quality Leader for GE Medical Systems.

Students from all colleges, majors and years are invited to participate in the fair.

"It is our hope that many students will take advantage of this unique opportunity and attend the fair with their resume in hand," said Kopec. "Hopefully with a good turnout the fair will be even bigger next year."

Twelve of the companies attending Tuesday's event will also be staying for Wednesday's Arts and Letters Career Fair.

## Club celebrates Asian month with campus activities

By NICOLE HADDAD

Saint Mary's News Editor

The Asian Club of Saint Mary's College celebrates Asian month with various activities on campus throughout the month.

Proud of their success in raising awareness and enthusiasm among students of all backgrounds on Saint Mary's campus, the club is in its second year.

Co-sponsored by the Office of Multicultural Affairs and the Student Diversity Board, the club began after students expressed concern to Maria Orpeza, director of Multicultural Affairs, that there wasn't an Asian organization on campus, said Asra Ashraf, president of the Asian Club.

Current events include lectures, an Asian Film Fest and a fundraiser for the Purple Rose Campaign, an organization that tries to stop sexual trafficking in third world countries.

"Next year, the club hopes to include the current events, as well as the addition of an Asian Festival, where students run various booths and tents with activities that raise enthusiasm and appreciation for the Asian culture," said Ashraf. One of the main goals of the club is to raise awareness of all Asian cultures.

"Not many people are aware of the diversity of the Asian culture. There's not one common language or culture from one part of the country to another. It's hard to relate to one another," said Ashraf. "The club allows us to get together and appreciate one another."

Not all members of the club are Asian. In fact, most are caucasian, including the vice president, junior Erin Schenz, and the treasurer, senior Karla Flores.

"Normally it seems culture clubs, except for language clubs, have one cultural background, but we have a lot of people of diverse backgrounds," said Schenz. "We're a welcoming group, and that's why we've been doing a great job of raising awareness."



**Headlining Every  
Monday Night at  
Club 23:**

**Beth Sheehan's  
Greatest Hits!**

**Happy 21st Shee!**

**Love,  
The Girls**

## ECDC Registration

The Early Childhood Development Center, located at the University of Notre Dame and Saint Mary's College, is now accepting 2001 Summer Registration for children ages three through six and 2001-2002 School Year Registration for children ages two through five. Both part time and full time enrollment schedules are available. For more information, please call one of the numbers below.



**Early  
Childhood  
Development  
Center, Inc.**

Please call -  
**631-3344**  
or  
**284-4693**

Global Health Initiative presents:

## Miles for Medicine

Supporting the ISSLP in Ecuador  
Andean Health and Development

**5 km Run**

**Thursday March 29<sup>th</sup>**

**3:30 Registration, 4pm Start**

**\$7 fee**

**At the CSC**

**Free T-shirts to the top 30 finishers**



Questions/Comments: [ghi@nd.edu](mailto:ghi@nd.edu)

**Please Recycle The Observer.**



## WORLD NEWS BRIEFS

**Plane crash kills 20:** Emergency workers removed bodies Sunday from the charred wreckage of a twin-engine plane that slammed into a house on the Caribbean island of St. Barts, killing all 19 people on board and one on the ground, authorities said. Air Caraibes Flight 1501 from nearby Dutch St. Maarten crashed Saturday afternoon as it approached the runway at St. Jean Airport, authorities said.

**New Zealand opens ties with North Korea:** New Zealand will establish diplomatic relations Monday with communist North Korea, officials said Sunday. New Zealand hopes the move will enable it to discuss security and humanitarian issues with Pyongyang and to help defuse tension on the Korean peninsula, an official statement said.

## NATIONAL NEWS BRIEFS

**Pilots continue negotiation:** Comair Inc., the nation's second-largest regional carrier, and its pilots continued their contract negotiations Sunday as a midnight strike deadline loomed. The airline did not immediately announce whether it would cancel any of Monday's 815 daily departures in a system that serves about 25,000 passengers daily, but it scheduled an afternoon news conference.

**Smokers protest proposed ban:** Waving a 10-foot-long cigarette above their heads, smokers marched to New York's City Hall on Saturday to protest a proposed law that would ban smoking in the city's 21,000 restaurants. "We smoke!" the crowd yelled. "Butt out!" The smokers were joined by restaurant owners, waiters and bartenders in protesting the bill — the Smoke Free Air Act — which is expected to be sent to the City Council in May or June.

## INDIANA NEWS BRIEFS

**TB cases at an all-time low:** Statistics to be released Monday show that instances of tuberculosis in Indiana are at an all-time low. State health officials reported 145 new cases in 2000, 22 of which were fatal. "It's a tragedy. It's a totally preventable disease," said Dr. Stephen Jay, chairman of the department of public health at the Indiana University School of Medicine. Tuberculosis, also called TB, is caused by bacteria and spread by coughing or sneezing. Sometimes, exposure results in illness within weeks, as the lungs are destroyed.

## JAPAN



AFP Photo

Tombstones in a Kure, Japan, cemetery remain toppled following Saturday's 6.4-magnitude earthquake. The tremor killed two and injured at least 160 others.

# 6.4 quake kills 2, injures dozens

Associated Press

**HIROSHIMA**  
A powerful earthquake convulsed southwestern Japan on Saturday, buckling roads, snapping power lines, damaging houses and killing two people with falling debris.

The magnitude-6.4 temblor caused damage in five Japanese states and was felt as far away as South Korea, more than 150 miles northwest of the epicenter.

Authorities reported 123 injuries, 12 of them serious, in the Japanese state of Hiroshima, and scores

more in surrounding states. News reports Sunday said more than 160 people were hurt, but it wasn't possible to immediately confirm them.

Broken roof tiles and window shards littered streets in the city of Hiroshima, which has about 1 million people, and thousands of households were left without running water.

"Plates fell off shelves and waitresses screamed in panic," said Koji Akimoto, who was sitting in a Hiroshima coffee shop when the mid-afternoon

quake hit. "I rushed outside because I was scared to be in a crowded area. It seemed like an eternity but it only lasted a minute or so."

An 80-year-old woman died in Kure, a city about 12 miles south of Hiroshima, when she was buried under the rubble of a collapsed wall. In nearby Ehime state, a 50-year-old woman fleeing her home in the city of Matsuyama was killed by roof tiles that fell on her head.

The quake, centered some 38 miles below ground, struck at 3:28 p.m.

near Hiroshima, about 430 miles southwest of Tokyo, the Meteorological Agency said.

Water lines were cut in islands near the quake's epicenter, affecting 10,000 households. It was unclear when water would be restored, said local official Masaaki Fukuhara. About 33,000 homes were without water in Kure.

In Hiroshima city, the quake set off a fire that burned down one home. Across the state, three houses were completely destroyed and several hundred were damaged.

## MACEDONIA

# Forces invade rebel-held village

Associated Press

**GAJRE**  
Using armored cars for cover, government troops punched through rebel lines and moved into a hillside village on Sunday, spraying houses with bullets as they spearheaded an offensive to push ethnic Albanian insurgents back from Macedonia's second-largest city.

While not claiming all-out victory, Prime Minister Ljubco Georgievski said government forces were doing well, asserting that the thrust to "clear the terrain of terrorists ... is being carried out successfully, and

already key positions have been taken."

The fighting has brought combatants into their closest quarters yet in the six-week conflict near the Kosovo border that NATO wants defused to prevent a wider Balkan war.

Macedonian troops led by seven armored personnel carriers and two tanks moved into the village of Gajre, in the hills just northwest of Tetovo, Sunday afternoon, breaking through a rebel roadblock and forcing the insurgents to pull back.

Houses and cars were burning in the village, and bullets sent roof

tiles flying as troops blasted houses suspected of harboring rebels. Two helicopters strafed the hillsides.

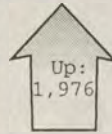
A lone man ran to free his cows from a burning barn. He then shot a thin stream of water from a garden hose on his barn and house, in a vain attempt to staunch the flames.

After the fighting ended, dozens of terrified people who had been hiding in a cellar surfaced and rushed into the thick forest around the village.

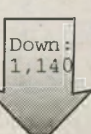
After taking Gajre, the troops regrouped and set up positions overlooking Llavce, another rebel-held village just north of Gajre.

## Market Watch March 23

Dow Jones 9,504.78 +115.30



Same: 235



Composite Volume: N/A

AMEX:	861.37	+19.56
NASDAQ:	1,928.68	+30.98
NYSE:	577.87	+11.52
S&P 500:	1,139.83	+22.55

## TOP 5 VOLUME LEADERS

COMPANY/SECURITY	%CHANGE	\$GAIN	PRICE
CISCO SYSTEMS (CSCO)	-5.37	-1.06	18.69
NASDAQ 100 SHAR (QQQ)	+0.00	+0.00	42.80
IMMUNEX CORP (IMNX)	-38.44	-7.26	11.62
INTEL CORP (INTC)	+0.43	+0.12	28.81
ORACLE CORP (ORCL)	+2.45	+0.38	15.88



# Cannabis cooperative pushes for medical marijuana use

Associated Press

OAKLAND, Calif.

A few years ago, an author writing about death asked ailing AIDS patient Michael Alcalay how he was accepting dying.

"I'm not accepting it," Alcalay retorted.

Alcalay is alive today thanks in part, he believes, to doses of marijuana that helped him keep his medicines down and appetite up as he fought the disease.

On Wednesday, Alcalay will be in the audience as lawyers try to convince the U.S. Supreme Court that federal anti-drug laws shouldn't prevent marijuana from being given to seriously ill patients for pain relief.

"Once the justices recognize what's really at stake in this case, if any semblance of justice prevails then so will we," said Robert Raich, an attorney representing the Oakland Cannabis

Buyers' Cooperative.

The cooperative is a distribution club operating under California's Proposition 215, the voter-approved law that allows the possession and use of marijuana for medical purposes on a doctor's recommendation.

That's where Alcalay used to get his marijuana. But he's had to look elsewhere since the federal government sued the cooperative and five other California pot clubs in 1998 to prevent them from distributing the drug.

A federal judge sided with the government. But last year, the 9th U.S. Circuit Court of Appeals ruled that "medical necessity" is a legal defense.

California officials, including Attorney General Bill Lockyer, argue that the state has the right to enforce its medical marijuana law, which was approved by voters in 1996. Distribution clubs sprang up because Proposition 215 is silent on how patients will get marijuana, outside of grow-

ing and harvesting it themselves.

The Supreme Court is not looking directly at Proposition 215, but rather at whether medical necessity may be used as a defense against federal drug bans. It's unclear whether the justices will rule on that general issue or rule more narrowly on how lower courts have handled this case.

If the court says "Yes" to the necessity defense, it could make it easier to distribute medical marijuana in California and the eight other states with similar laws — Alaska, Hawaii, Oregon, Washington, Arizona, Maine, Nevada and Colorado.

Supreme Court Justice Stephen G. Breyer has recused himself because he is the brother

of Charles Breyer, the federal district judge who ordered the club to stop distributing marijuana.

The club remains open, but only to sell legal hemp products and maintain a membership database.

Justice Department lawyers declined to comment on the case. They have argued that allowing clubs to hand out marijuana compromises the government's ability to enforce federal drug laws.

Advocates say marijuana is a reliable and nontoxic therapy that in some cases is the only relief for suffering people.

That point of view was endorsed recently by the Institute of Medicine. The insti-

tute, which was asked to examine the issue by the White House drug policy office, said that because the chemicals in marijuana ease anxiety, stimulate appetite, ease pain and reduce nausea and vomiting, they can be helpful for people undergoing chemotherapy and people with AIDS.

Institute officials also warned that smoking marijuana can cause respiratory disease and recommended development of forms of the drug that could be taken in other ways.

Alcalay, a 59-year-old physician who serves as the club's medical director, started using marijuana to keep down his medication after he was diagnosed with HIV in the 1980s.

## Smith

continued from page 1

microphone in sounding distance and dish on his ex-castmates, the former Georgia Tech University student mixed his antics with serious reflection on his faith.

One of six children in a Catholic family, Smith said he only became passionate about his faith as a college student, following his break-up with his long-time girlfriend.

Religion, especially Sunday Masses sponsored by Life Teen, provided him solace and gave Smith a different perspective on life.

"I began to realize that it was only when you're in synch with God's plan things really start to happen," he said.

And things did begin to happen for Smith. Really.

Soon after his spiritual revival, Smith submitted an audition tape and was selected for "The Real World" — an experience he said brought new struggles to his faith daily. Faced not only with temptations from "Real World" groupies in the Big Easy, Smith said living with six housemates much different from him helped him delve deeper into his faith.

Not that followers saw much of Smith's Catholic character last season.

While romantic plots and bickering involving his roommates inevitably aired on MTV last summer, Smith said his portrayal as the "quiet one" was misleading. His daily Mass attendance and role as peacemaker in the house didn't lend itself to exciting television, but Smith takes offense at being pegged as reserved.

Really?

If the blue plaid pants, trademark wrap-around sunglasses and stacked-heel white sneakers weren't an indication, then audience members may have taken a clue from Smith's habit of sipping his mike and speaking into his glass of water.

"I'm not quiet. I'm a punk, and I'm loud," Smith argued.

Apparently so were some of Smith's co-stars.

"Julie didn't cry all the time," he said. "She just cried most of the time. Melissa didn't talk about race all the time. She just talk about it most of the time."

The barbs were good-natured, and Smith also took aim at housemates Danny and Kelly, who he said "lucked out" because they were really more irritable

than they were portrayed on screen.

Smith also gave other hints that the grandfather of reality shows, approaching its 10th season, is plagued by editing that makes "The Real World" not so real after all. He described a scene involving a kiss between co-stars Jamie and Julie at the foot of a staircase. Smith said in reality the two were only talking with their faces close to each other, but through various camera angles and dubbed-in kissing sounds, MTV aired an allusion of a smooch between them.

"They [the crew and editors] can do anything. I've seen a sentence chopped up from three different scenes and spliced together," said Smith, who stays in contact with the cast through frequent appearances and promotions together.

While many some ex-"Real Worlders" have used the show to kickstart their careers, Smith's work with the non-profit Life Teen takes him to middle and high schools and college campuses across the country.

He said he has no plans to end his work for the organization, and he urged his listeners Friday to find comfort in their faith.

"You can all just re-experience your faith and explore new depths of it. That's when you'll find happiness," he said. "In 'The Real World' or elsewhere."

"THE FUTURE BELONGS TO THOSE WHO BELIEVE IN THE BEAUTY OF THE DREAM."

~ELEANOR ROOSEVELT

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# Researchers find puberty-inducing gene in young girls

Associated Press

## NEW ORLEANS

Scientists attempting to figure out why some girls go through puberty at unusually young ages have found a surprising culprit — a gene that speeds up the body's breakdown of the male sex hormone.

Many believe that the age of puberty — the time when girls develop breasts and other sexual characteristics — is creeping downward. The most widely held explanation for this is growing childhood obesity, along with rich diets and lack of physical activity.

However, genes almost certainly play a role in the age of puberty, and many assumed that the most likely players in this scenario would be ones that control the body's production and use of estrogen.

Research released Sunday at a meeting of the American Association for Cancer Research suggests a more complicated interplay of hormones, since the body's supply of testosterone, the male hormone, seems to be a key influence on the timing of puberty.

Dr. Fred F. Kadlubar and colleagues from the Food and Drug Administration's National Center for Toxicological Research discovered the link in

a study of 192 girls ages nine and 10.

A study published four years ago found that about half of all black girls and 15 percent of whites begin to develop sexually by age eight. The average age of puberty is about 13 for whites and a year younger for blacks.

Typically, girls begin breast development about a year before their first period. Kadlubar's team looked for a link between genes and this change in the randomly chosen group of girls.

They examined several genes that control the body's use of estrogen but found no association with early puberty. To

their surprise, though, they found a strong link when they tested the girls for a gene that controls the body's breakdown of testosterone.

They looked for a particular variation, called CYP1B1, in a gene that produces a liver enzyme. They found that 90 percent of the girls with two copies of this genetic variation had already begun breast development by age 9 1/2, compared with 56 percent of those with one copy and 40 percent with no copies.

"It tells us what goes on hormonally during the early stage of breast development," said Kadlubar. "Now we have to put testosterone into the equation."

It has long been known that estrogen production increases and testosterone falls during this developmental landmark. Kadlubar said the CYP1B1 gene, by reducing testosterone levels, may trigger the cascade of hormones involved in the start of breast development.

Early puberty is a concern, because it increases the risk of breast cancer later in life. Experts speculate that, among

other things, early breast development may increase life-long exposure to estrogen, which increases the chances of this malignancy.

Kadlubar said the enzyme he studied is critically important to the body's well being, so doctors are unlikely ever to try tinkering with it in an attempt to slow puberty.

However, Dr. Christine B. Ambrosone of Mount Sinai School of Medicine in New York City said it someday may be useful to screen girls for the genetic variation. Those who have the gene could be targets for special effort to delay puberty by slowing their weight gain and increasing exercise.

"These are groundbreaking studies," she said. "We will need to see where this goes, but there is a lot of exciting research for the future."

Kadlubar said the next step will be to see if the gene influences sexual development in boys. In theory, at least, those with the CYP1B1 gene should develop later than usual, since they are exposed to lower levels of testosterone.

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# Roberts, Crowe win acting honors at 73rd annual Oscars

Associated Press

List of 73rd annual Academy Awards presented Sunday evening at the Shrine Auditorium in Los Angeles:

Picture: "Gladiator."  
 Director: Steven Soderbergh, "Traffic."  
 Actor: Russell Crowe, "Gladiator."  
 Actress: Julia Roberts, "Erin Brockovich."  
 Supporting Actor: Benicio Del Toro, "Traffic."  
 Supporting Actress: Marcia Gay Harden, "Pollock."  
 Screenplay Adaptation: Stephen Gaghan, "Traffic."  
 Original Screenplay: Cameron Crowe, "Almost Famous."  
 Foreign Language Film: "Crouching Tiger, Hidden Dragon."  
 Original Score: "Crouching Tiger, Hidden Dragon."  
 Original Song: "Things Have Changed" from "Wonder Boys," Bob Dylan.  
 Art Direction: "Crouching Tiger, Hidden Dragon."  
 Film Editing: "Traffic."  
 Live Action Short Subject: "Quiero Ser (I want to be)."  
 Animated Short Subject: "Father and Daughter."  
 Costume Design: "Gladiator."  
 Sound: "Gladiator."  
 Sound Editing: "U-571."  
 Cinematography: "Crouching Tiger, Hidden Dragon."  
 Make-up: "Dr. Seuss' How the Grinch Stole Christmas."  
 Documentary Short: "Big Mama."  
 Documentary Feature: "Into the Arms of Strangers: Stories of the Kindertransport."  
 Visual Effects: "Gladiator."  
 Academy Award winners previously announced this year:  
 Honorary Oscar: cinematographer Jack Cardiff.  
 Honorary Oscar: screenwriter-producer-director Ernest Lehman.  
 Technical Achievement: Rob Cook, Loren Carpenter and Ed Catmull of Pixar for the "Renderman" software.  
 Gordon E. Sawyer Award: producer Irwin W. Young.  
 Irving G. Thalberg Memorial Award: producer Dino De Laurentiis.



AFP photos

Julia Roberts (above left) won Best Actress honors for "Erin Brockovich," while Russell Crowe (above right) was awarded the Oscar for his work in "Gladiator." Below (left) Steven Soderbergh holds his statue for Best Direction for his "Traffic," a film which included Best Supporting Actor Benicio Del Toro (below right).



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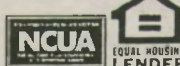
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# VIEWPOINT

THE  
OBSERVER

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Monday, March 26, 2001

## THE OBSERVER

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### POLICIES

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor in Chief, Managing Editor, Assistant Managing Editor and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor in Chief Mike Connolly.



## Travel great for Americans

Traveling abroad is always an eye-opening, an eye-popping, an eye-call-it-what-you-will experience, and it's never more true than when referring to the experience of the American, or more specifically, the North American of United States heritage dating back at least two maybe three generations. This person is a good man or a good woman who simply believes life in the "U-S-of-A" is the best life and the only life.

If one has a nationalistic bone in his or her body, it is difficult to argue with this man or woman about the quality of one's American life. We U.S. Americans should like what we see, what we do, how we live; we may even be so bold as to call ourselves a superpower and then smile about that aspect of our lives too.

We, however, do not live the only life worth living; there are people in other lands, across vast seas, living quite nice lives themselves. And if one does not want to be an idiot, if one desires to maintain the quality of his or her own great North American life, it may behoove one to know other forms of living.

Take, for instance, the French way of life. First of all, somehow the French have gotten the bad rap of being against the U.S. way of doing things, but this is not so, the French just like doing things their way better. You have got to respect that. Perhaps their elevators are the size of their showers and both are smaller than anything ever seen in the United States, perhaps no one feels the sting of injustice when someone cuts in front of him or her and perhaps they use the metric system.

Everybody but us, though, uses the metric system. And it's actually quite conducive of intimacy when you are smushed up against a good-looking individual in a four person (big enough for two people) elevator. Also, it is kind of liberating when you cut in front of a long line, saving tons of time and

nobody gives you the evil eye. And, ah "Parée", it's truly a city of love — where is the equivalent U.S. city? Where in the U.S. can you even get pain au chocolat block after block? This pastry is good.

How many Americans know French? Sure, it's important to be multi-lingual for a variety of reasons. The best reason of all, though, is that knowing a country's language means you know what is going on or can find out what's going on in that country. Knowing the low-down, having the lingo, in my humble opinion, is a key ingredient to any good living experience.

Yet, sadly, many Americans rarely know what is going on; we can't help but stick out like the big thumb, and why? Not only is it because we have moved away from a love of '80s fashion and because we're usually taller and bigger than everybody else, but also because we're confused most of the time when traveling abroad. Then, in compensation for our lack of understanding, we get freaking loud. We have loud conversations with lots of loud expressions in hopes of figuring things out.

I was with a fellow American once who was looking for a T-shirt in Greece. The lucky Greek she was attempting to communicate with wasn't quite clear about what she desired. She got louder, of course, using a variety of hand motions so that he figured she wanted a blouse, but, no, she wanted a T-shirt. At this point, I interjected, stating that perhaps the blouse and the T-shirt were one and the same. Both my fellow American and the Greek looked at me with contempt and continued not dialoguing well.

I am not advocating that one knows beforehand how the entire rest of the world lives in order to travel anywhere. Yet I, for one, would rather people thought I was more similar to them than different as Americans have a tendency of being ripped off when paying for hotels, taxis, food, *et cetera*, in other countries. Like Kenny Rogers once said, "You've got to know when to hold them, know when to fold them,

know when to walk away, know when to run," and, of course, "you never count your money when you're sittin' at the table," since there will be time enough for counting later. In fact, it helps the reputation of all Americans when you are travel savvy. So if not for yourself, do it for your country.

For certain, one will encounter obstacles and perils galore when traveling abroad, yet it is surely worth every over-priced, misinterpreted difficulty, if for nothing more than the sense of satisfaction when arriving back in the kindly "U-S-of-A." Moreover, when you have been awake for a multitude of hours and you leave your camera with pictures of you in the Swiss Alps on a train bound for other lands, you will find that the ways of handling stress in other countries can be just as good as American ways.

You might find grabbing a baguette and some fine wine (incidentally, French wine is much cheaper in France), stopping in a pastry shop or buying a crepe, then sitting and pondering something beautiful is very therapeutic. Little can remain tragic after it has been pondered, especially if it has been pondered while sipping lots of fine wine. But, see, if you never travel abroad you would never know this stuff.

You also would not give too much thought to foot-and-mouth disease, which, by the way, has the potential for restructuring the entire system of eating in many parts of Europe and perhaps the entire world. This information I learned from a German who was none-too-happy the French port-authorities had let some tainted sheep onto mainland Europe. It is always important to know where your meat is coming from — another fine reason to experience other cultures, experiencing them in a quiet way, of course.

Anna Barbour is a junior theology and pre-med major. Her column appears every other Monday.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Anna Barbour

Get a Life

### DILBERT



SCOTT ADAMS

### QUOTE OF THE DAY

"We all grumble about the weather, but nothing is done about it."

Mark Twain  
author



# VIEWPOINT

THE  
OBSERVER

Monday, March 26, 2001

page 11

## What they don't want you to hear

In these very pages, much ink has been printed concerning "Yo Mama's Last Supper," the painting displayed in New York which portrays Jesus as a naked black woman. Like clockwork, Mayor Rudolph Giuliani attacked the piece as anti-Catholic. Just as predictably, critics, including some in The Observer, excoriated Giuliani for attempted censorship. Those anti-censorship hawks may want to examine a couple of recent events.



Mike Marchand

*Questionable  
Freedoms  
2000*

A private group that has borrowed audio excerpts from a Dec. 1962 speech by John F. Kennedy for use in radio ads in support of President Bush's tax cut plan has drawn ire from, predictably, Senator Edward Kennedy. Teddy lambasted the group, Issues Management Center (IMC), for appearing to put words in JFK's mouth. However, because the President was his brother, Teddy feels comfortable committing the same sin: "If President Kennedy were here today, he would vigorously oppose President Bush's irresponsible tax scheme."

Senator Kennedy believes IMC is practicing political grave robbing by invoking the Kennedy name to try to cash in for George W. Bush. Sounds like a reasonable consideration, but it's a ruse to

cover up the dirty little secret: JFK's tax plan was more generous to the wealthy! Kennedy proposed reducing the tax rate on the wealthiest Americans from an outrageous 91 percent to an only-slightly-less outrageous 65 percent, for a near 30 percent cut.

By comparison, the Bush plan drops the top rate from 39.6 to 33 percent, just a 17 percent reduction.

It is true that more of Bush's plan is devoted to the wealthy than Kennedy's; however, there are many more rich people than 40 years ago. In addition, the numbers for the Bush plan are skewed since W wants to eliminate the confiscatory estate tax. But even then, today we're looking at budget surpluses — since Kennedy proposed his bold plan in the midst of a federal deficit, wouldn't his be the more "irresponsible scheme" by Teddy's terms?

The plain and simple truth that Teddy Kennedy doesn't want you to know is that his brother was a good, old-fashioned, jolly-rockin', supply-sidin' tax slasher. His speech bears out the fact that he was more in the vein of Ronald Reagan and George W. Bush than his own brother is today. It wasn't always that way: In a twist of delicious irony, when Lyndon Johnson proposed a modified version of the Kennedy plan which reduced the top rate from 91 to 70 percent in 1964, Senator Kennedy voted for it. How times have changed.

Times haven't changed too much, however, at the University of California-Berkeley, the venerable institution that

has trained young minds to be top-notch protesters for decades. Most recently, angry students stormed the office of the UCB newspaper, The Daily Californian, and threw a tantrum. Others spread out across campus and swiped any issues of the Daily Cal they could find.

What provoked such a drastic response? The Daily Cal and a handful of other college newspapers printed an ad authored by left-wing-radical-turned-right-wing-radical David Horowitz called "Ten Reasons Why Reparations For Slavery Is A Bad Idea — And Racist Too." The essay, clearly demarcated as a paid advertisement and not an editorial, was provocative, but remarkably civil and surprisingly cerebral. And recent polls suggest that a vast majority of Americans do not support reparations. However, those are of little consequence to the protesters, who found the ad ideologically offensive and attempted to censor it as much as possible.

The difference between now and the hey day protests of the '60s is that now the fight is to destroy free speech and open discourse. These people would probably support something as blatant as "Yo Mama's Last Supper" as worthy of discussion. Like it or not, Horowitz's ad deserves that same treatment in the arena of ideas. But instead, the protesters took it upon themselves to silence a viewpoint they didn't like. And, unbelievably, the Daily Cal capitulated, not only issuing an apology, but berating itself as "an inadvertent vehicle for bigotry." By summarizing the ad as "bigotry," The

Daily Cal effectively cosponsored the censorship of Horowitz's views.

Thankfully, the Daily Cal is receiving its own backlash, spearheaded by Horowitz, who was a Berkeley graduate in its halcyon days of protecting outrageous speech. But even those who were offended joined the traditional anti-political correctness crowd in defending Horowitz's right to express his beliefs. In another good sign, the journalists of Brown University's Brown Daily Herald and the University of Wisconsin's Badger Herald stood up for the First Amendment and held their ground against similar reactions as the Berkeley protesters. Brown's administration and student American Civil Liberties Union (hardly right-wing apologists) condemned the activists who stole copies of the Daily Herald.

Censorship does not always come from neo-fascists, and it may be cloaked in rails against indecency and racism. But it is still silencing of people who deserve to make their point. But if you don't hear these views, you can't believe them. That's what the censors are betting on.

*Mike Marchand is an off-campus senior English major who wants to create a Bookstore Basketball team named "Our Points Are Bent To The Right." Interested players who don't mind public embarrassment can e-mail him at Marchand.3@nd.edu.*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

### LETTERS TO THE EDITOR

## Fix meal plans

I used to think that our meal plans were pretty nice. No waiting in checkout lines. All you can eat buffet. No cash, just a card swipe. Convenient location. However, now I realize what a rip off meal plans really are, and I am tired of being bilked.

This year a meal plan is \$1,765. If you are on the 21-meal plan and eat every single one, you are paying \$5.25 per meal. If instead you only make it to 16 of those meals a week (as the dining hall expects you will) this jumps up to \$6.90. For those of us choosing to be ripped off by Flex, we forfeit one-third of our meals in return for one-eighth of our money back, but that can only go to purchases at Notre Dame Food Service outlets and at retail prices.

Flex subscribers are still paying \$6.90 for meals in the dining hall. Now I'll admit that \$6.90 is pretty good for buffet, but it is outrageous for the four items and one entree that comes with a grab-n-go. What is worse is that all residents must pay for this up front.

Every time you miss a meal you are getting gouged that \$6.90. If you leave town for the weekend and miss five meals, you just threw away \$34.50 in unclaimed meals. Next time you are at Chili's thinking what a great deal a double order of fajitas, just tack on the seven bucks worth of dining hall food that you already paid for but neglected to eat and see if it still seems all that inexpensive.

Notre Dame Food Services has a monopoly on what we eat and how much we pay for it. There are neither adequate facilities in

dormitories for residents to cook for themselves nor sufficient privately owned establishments within a reasonable distance of campus to offer any alternatives to meal plans. They take advantage of this monopoly with their unfair prices, their hours and their menus.

The solution to this problem is simple: Charge us only for the meals we eat.

The cardswipe system in place can be modified to record meals consumed instead of weekly and daily meals remaining. NDFS can demand seven dollars or more a meal, but I wager we would see a steep decrease in dining hall patronage and an increase in trips to Martin's. The expense to attend school here is high enough. It's high time that Food Services stops fleecing us students with living expenses as well.

Until we start to see these changes, just handle the dining halls like I do. When you are 10 minutes late and the card swiper tells you the dining hall is closed, ignore her and walk right in. After all, you already paid for the meal.

It's just sitting in the steam table getting cold and waiting for you to eat it.

And help yourself to some additional walk-out items as well. I'm sure the \$6.90 breakfast you missed will cover the cost of the second bagel.

Jeremy Heilman  
senior  
Saint Edward's Hall  
March 25, 2001

## Legitimized guns enable school violence

I am writing in response to Scott Brodfuehrer's column of March 23 entitled, "Violence hurts." While I commend Mr. Brodfuehrer for taking the time to discuss this extremely important issue, I have to question his approach to the topic of school violence. We should question the validity of Mr. Brodfuehrer's claim that "these shootings continue to be especially disturbing because they do not occur in a violence-ridden area." While he seems shocked by the fact that these crimes are taking place even in "small Catholic schools," his analysis of the situation as a whole is perfunctory and lacks any real depth.

Ask the big question. Why do school shootings continue to happen in America? Regardless of where they take place, the perpetrators of these acts of violence make the same claims: They feel alone, rejected, mocked or unloved. Whether the motive behind the shooting is anger, revenge, bigotry or an attempt to regain a feeling of control in their lives, the young Americans who are picking up guns and threatening their fellow students feel left behind. The angst associated with being a teenager is not new — ever seen "Heathers?" — but something in our society has created this evolution in how young adults express their frustrations.

Perhaps it's the individualistic nature of American society that keeps these young gunmen from feeling that they can turn to another person to express their emotions. Perhaps it's this same characteristic that allows us to somehow justify permitting private citizens' ownership of firearms, despite the fact that nearly every other civilized nation in the world condemns it.

However, blaming the schools is not the answer. When children and teens plan to commit this type of crime, they tell someone. A recent article in Time noted that 75 percent of the perpetrators of school shootings told someone what they were planning before they took action. Schools have to rely on their students to come forward with this information. Is it logical

to assume that an unhappy, lonely, angry 15-year-old is going to walk up to his high school principal and announce that he's planning on bringing a gun to school tomorrow? Of course not.

Massive administrative ineptitude is not the cause of these shootings. As the daughter of a high school administrator, I have seen my mother worry about the emotional state, home lives and personal lives of students in her high school. I have seen her and her staff try to take measures that would prevent a school shooting from happening. Believe me, Mr. Brodfuehrer, when I say that the students are most definitely not the only line of defense!

There is no longer a school in the country that has the luxury of thinking that it couldn't happen in its halls. But if the adults who are in contact with a child disregard his threats of violence, even the most "proactive" school can't be chastised for not picking up on the signs.

And please, don't think that the fact that these shootings are happening in white suburban schools makes them more worthy of our attention than any other form of gun-related violence that is going on in our country today. "Violence hurts" no matter where it is perpetrated. No matter by whom it is perpetrated. The young lives that were cut short by school violence were tragically lost, but their parents' pain is shared by the parents of a 6-year-old child who was killed playing with her father's gun, the parents of a young girl who was accidentally shot in a drive-by, and the parents of a 17-year-old boy who was shot because he was working behind the counter of the wrong convenient store on the wrong day. As long as guns are readily available in our country, I guarantee you, Mr. Brodfuehrer, the violence will continue.

Melissa R. Beiting  
senior  
Walsh Hall  
March 23, 2001



## Can you han

*The Notre Dame Department of Music and the Notre*

By C. SPENCER BEGGS  
Assistant Scene Editor

Here's the deal. You are in love with a girl, who coincidentally is in love with your brother. Luckily (for you), you are the king of Persia and your brother —albeit much more handsome, glib and intelligent— is not. So now, you have to win the consent to marry her both from her and from her father, a man who also happens to be the commander of your army, which is poised to invade Europe.

Good thing you have your love interest's jealous and scheming sister, tragically in love with your brother as well, to aid you in your treachery.

So, you exile your brother and force his girlfriend to marry you. Everything looks good, right? Wrong! You forgot about the impending delivery of your mail-order bride, or rather, mail-order princess who is posing as a man and in the company of your triumphant army. Oh yeah, you're also 15.

Sound something like the plotline from your favorite soap opera? Well, you're close. Actually, the tale of lust, treachery and cross-dressing is from Georg Frideric Händel's opera

"Serse," which translates into English as "Xerxes." (Pronounced like Zerksees)

Written in 1738, "Xerxes" is one of more than 40 operas Händel composed between 1711 and his death in 1759. The original opera was sung in Italian, but Nicholas Hytner created an English version of the show in 1985, which the Notre Dame Opera will use for this production.

Händel wrote "Xerxes" during the Baroque period in the Western Arts. The Baroque style is generally denoted by grandeur, explicit sensuality and emotional tension. Any given five minutes of "Xerxes" is absolutely smothered with such stylistic markers.

The historical Xerxes and Händel's depiction of the Persian king have little to do with each other. The real Xerxes I of Persia was, in fact, the younger of the two sons of Darius I and named heir apparent, much to his brother's chagrin. He was also not a spoiled and tyrannical despot as Händel's opera depicts him, but, by most accounts, a more charismatic leader.

Marc Verzatt, the director of the show being performed at Notre Dame, is not as concerned with the history of

"Xerxes" as he is with the show itself. In fact, in his production, the show has been taken out of Persia in the fifth century c.e. and brought into the 1820s. Verzatt wants to give the audience a new look at the opera. "The whole idea of the stereotypical opera performance has been what my whole life has been about breaking," Verzatt said.

Instead of the stiff, padded costumes that mark too many modern opera performances, Verzatt wanted to do something a little more fashionable.

"We decided that we wanted [the costumes to have] a very sexy feel to them," he said.

The music Händel wrote is very sexual in nature and the production staff wanted the look of the show to reflect that. "It was a very sexy era," Verzatt says of the new time period.

Stylish costumes are not the only changes Verzatt has brought to the classic.

"This particular story lends itself to a highly theatrical presentation. There is not a time [period] precisely, nor does it have anything to do with history; it has everything to do with people and their relationships with each other," he said.

Verzatt sees Xerxes' story of lust and jealousy as a part of the teenage experience.

"I chose to make [the characters] teenagers because they're highly volatile, passionate people caught up in affairs of the heart," Verzatt said. "When you're, 15, 16, 17 years old and you start to date, you don't know the difference between sex-drive and love, you just want to be with somebody ... The opera's about all these very complicated teenage emotions."

The theatrical aspect of the music is what draws Verzatt to the opera.

"I don't want our audience to come in and expect it to be just any old opera. I think opera audience are entitled to the same type of theater that they get when the Royal Shakespeare Company tours here," he said.

In particular, he feels that he can draw on his own experience as a teenager to help direct the show.

"I was a highly romantic teenager who loved the idea of being in love,"



Notre Dame Opera director Mac Verzatt contemplating one of her solo pieces. Verzatt is an Adjunctly appointed a co-artistic director of the Lake York.



Xerxes (Matthew Coffman) approaches Romilda (Paula Kearney) while a jealous Amastris (Hannah Neufeld) looks on from behind the tree. "Xerxes" is an opera full of love triangles and deceit.

C. SPENCER BEGGS/The Observer

*"I chose to make [the characters] teenagers because they're highly volatile, passionate people caught up in affairs of the heart."*

**Marc Verzatt**  
director of the Notre Dame Opera

Verzatt said.

As Verzatt and the cast explored new ways to present the emotion contained in the music they were surprised to find how naturally the libretto seemed to already contain the very themes they wanted to stress.

The Notre Dame Opera's production of "Xerxes" focuses on the natural theatrical nature of the show.

"If I am going to ask people to spend two, or two and half hours sitting in a show that I direct, then my responsibility to the audience become enormous," says the director.

And Verzatt plans to give the audience their money's worth.

Verzatt is an Adjunct Professor in Opera at Notre Dame. He began his career as a dancer with the Metropolitan Opera. Later, he joined the Cincinnati and Pittsburgh Opera companies as a stage manager and subsequently served as assistant stage director for the Lyric



## ...dle Händel?

Notre Dame Opera present a modern production of "Xerxes"



C. SPENCER BEGGS/The Observer

Paula Kearney directs the staging of Romilda (Paula Kearney) during rehearsal. Professor in Opera at Notre Dame and was recent Saratoga Opera Festival in Saratoga Springs, New York.

Opera of Chicago. Recently, he was named Co-Artistic Director for the Lake George Opera Festival in Saratoga Springs, New York. Later this year, he will be staging Strauss's "Ariadne auf Naxos" for the Festival.

Of course, no opera could run very well, or even at all, without a conductor. The 2001 season will be John Apetios' sixth season as a Notre Dame

Associate Professor and guest conductor of the Notre Dame Opera. Apetios is internationally known for performing as permanent guest conductor with the Czech Philharmonic

Orchestra. He even had a series of scholarships established in his name by the Cyprus Hellenic Alliance of Victoria in 1989 for his contribution to Australian musical culture. Apetios has served as a member of the panel of judges in numerous international opera competitions. After "Xerxes," Apetios plans to conduct a Celebrity Opera Gala with the Philharmonic

Orchestra of London.

However, the show needs not rest on the laurels of its director and conductor to win the interest of an audience. As the cast and crew will attest, the score and story itself gives the show plenty of depth. With about 50 musical numbers, the opera begins tranquilly and continues to build into a twisted web of love triangles, schemes and perfidy.

The show begins with Xerxes (played by graduate student Matthew Coffman), sitting beneath a tree and becoming enchanted with the lovely voice of Romilda (voiced by the talented Paula Kearney, also a graduate student).

Although, traditionally ignored for the rest of the show, the director decided to use the tree as a part of the set for the rest of the opera. It serves as the meeting place for the various pairings of lovers, hiding places for spies and even as a dueling field during impassioned challenges.

Xerxes, infatuated by Romilda, attempts to woo her but finds out that she is in love with his brother Arsamenes (played by graduate student Michelle Holden). Enraged, Xerxes banishes his brother. Romilda's envious sister, Atalanta (played by junior Anney Gillotte), tricks Xerxes into believing that Arsamenes is actually in love with her and encourages Xerxes in his suit of Romilda.

Fooled by Atalanta's treachery, Xerxes forces Romilda to agree to marry him with her father's consent. The king then goes to Ariodates (performed by junior Jeff Palenik), Romilda and Atalanta's father as well as the commander of his army, and asks that Romilda be allowed to marry a nobleman.

Of course, Ariodates gives his consent thinking that the "nobleman" would be Arsamenes. When Xerxes leaves he promptly marries the two lovers.

When Xerxes returns and discovers his brother in matrimony with the object of his affections, he demands that Romilda kill herself for

being unfaithful. All seems lost until the young man that Ariodates has been traveling with reveals himself, or rather herself, as Amastris

(played by the versatile Hannah Neufeld, a graduate student), Xerxes' betrothed princess from a foreign country. Xerxes realizes his selfishness, forgives his brother and apologizes to Amastris.

Rehearsal has been more than going through the

### Info Box

◆ The Notre Dame Department of Music and the Notre Dame Opera present Händel's "Xerxes."

◆ Washington Hall Theater

◆ March 30 and 31 at 7:30 p.m.

◆ Tickets are available at LaFortune Student Center Box Office or by calling (219) 631-8128.

◆ \$6 for general admission, \$3 for students and senior citizens.

motions; Verzatt considers the process a learning experience for the actors as well as the audience. He is extremely attentive to fine details. During any given scene, he stops multiple times to work on body positions and emotions. However, Verzatt is anything but the classic temperamental director. The cast reports learning a lot from his directorial style.

"Working on the show has been challenging. In the end it has made me a better singer and a better actor," Michael Holderer says. Holderer plays Elviro, the buffo servant who presents comic relief and performs the real "dirty work" in the show.

Holderer enjoys the staging of "Xerxes." He likes it better than the unintelligible modern abstract style or the plainness of Baroque style staging.

The cast also contains a large chorus. Unlike the standard chorus, this one has an integral part in the show.

"I like how each member of the chorus was encouraged to develop their

own character," Kristen Moskow, a member of the chorus, said. The chorus plays the part of citizens, soldiers and servants.

For Verzatt it does not just boil down to trying to make opera interesting. He sees it as much more than that.

"This is a learning experience too," he says. He feels that opera is already fascinating; opera does not have to be made interesting because it already is captivating. "I'm not just trying to, I am making it interesting," Verzatt said.

The Notre Dame Opera was founded in 1991. Some members are voice or theater majors and get credit for participating in the show. However, some members of the cast participate because of their interest in opera performance and not for credit. During fall semesters, the group puts on a show of pieces from selected operas with special emphasis on techniques learned in class. Each spring, the group performs a full-length opera with a full orchestra. Last year they performed Humperdinck's "Hansel and Gretel." Other performances have included Poulenc's "Dialogues of the Carmelites" in 1999 and Mozart's "Così fan tutte," a close musical relative of "Xerxes," in 1996.

"Xerxes" will be performed in Washington Hall Theater March 30 and 31 at 7:30 p.m. General admission is \$6, or \$3 for students and senior citizens. Tickets are available at the LaFortune Student Center Box Office or by calling (219) 631-8128.



C. SPENCER BEGGS/The Observer

Xerxes (Matthew Coffman) is confronted by the jealous Amastris (Hannah Neufeld) dressed as a man. Amastris is Xerxes' betrothed princess in disguise as a wounded member of Xerxes' army.



# March Madness doesn't stop with Notre Dame loss

The Notre Dame men's basketball team's experience in the NCAA tournament this year kind of resembled my recent foray into the stand-up comedy circuit.

The first round went really well, but the second time around, we both hit some snags.

The Irish marked their return to the Big Dance after 11 years of not being asked by getting down all over the Xavier Musketeers.

David Graves was a perfect 7-7 from the floor, Matt Carroll an impressive 9-11. Notre Dame led by 14 at the break and then made like Kathy Lee and Carnival cruised its way to an 83-71 win.

But the hot shooting that played such a huge role in the first round win vanished in Notre Dame's second round loss to Ole Miss. Martin Ingelsby was the only Notre Dame starter to shoot above 36 percent from the floor, going 3-6. The Irish as a team only shot 29 percent from the field but still trailed by just two when they took over on their last offensive set of the game.

However, David Sanders got a hand on Carroll's effort to draw the Irish even, and the Rebels went on to win 59-56, grabbing the school's first ever Sweet 16 birth.

For the Notre Dame players, first and foremost, and then for all their fans, both those who date back to the days of Digger and those who are members of the M.O.B. generation, a loss wasn't the way the story should have ended.

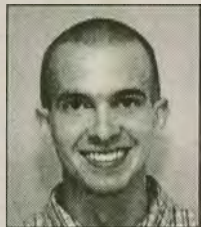
Fortunately, it didn't.

For a program that for many years only experienced the madness of mediocrity, back-to-back 20 win seasons, a division title, and a trip first to the NIT final and then the NAAs have once again made Notre Dame more than a speed bump on the road to the Final Four.

The future is the home of many possibilities for the ND men's basketball program. For the fans, that future starts next season.

For the players, that future starts today.

In the meantime, and luckily for all of us college hoops fans, the madness that is March doesn't stop with a Notre Dame loss.



Ted Fox

*Fox Sports ... Almost*

Like every year, I sat down on the first Thursday of the tournament, first enjoying the wall-to-wall basketball, and second, waiting to see that I had correctly picked the winners of all 63 games.

I'm still enjoying all the games.

That second thing about picking all 63 games? Well, that lasted until the end of game one on day one, when Ohio State lost to Utah State in overtime.

Every year, I think because I've been watching basketball for even longer than before and now I try to write about it, I'm somehow going to pick more games right. Unfortunately, if picking games was calculus, my derivative would be negative, because the more I watch, the fewer games I get right.

But the best part about being a fan of the NCAA tournament is that being right or wrong doesn't really matter.

Sure, most of us, and 99.2 percent of people picking at espn.com, said the two seed in the West, Iowa State, would blow by the No. 15 seed Hampton, in the first round.

But late Thursday night, when Hampton went on that improbable run to take a one point lead with six seconds left, how many of us were still rooting for the Cyclones' Jamaal Tinsley to hit that layup as the clock ran out?

All of us have our March moments, moments that make this month the most engaging time of year to be a sports fan.

Maybe you sat there with your dad, a Kent State alumnus, and boldly told him the Golden Flashes would find a way to topple Indiana and then jumped around your family room with him when they actually did.

Maybe you picked Wake Forest to make a run in the Midwest, starting with a win over Butler, only to watch that little scoreboard in the upper left-hand corner of the screen read Butler 43, Wake 10 at half-time. Perhaps you then colorfully asked how a seven seed in the Big Dance scores 10 points in 20 minutes of basketball.

And you loved every minute of it.

Now, with a Notre Dame program that has once again discovered what it takes to be a tournament contender, there's no telling where March can go.

*The views expressed in this column are those of the author and not necessarily those of The Observer.*



JOSE CUELLAR/The Observer

Senior guard Imani Dunbar drives the lane in Notre Dame's victory over Utah.

## Vandy

continued from page 24

great players," Foster said. "Bill Russell/Wilt Chamberlain, Larry Bird/Magic Johnson... You need someone to challenge you, to take you to another dimension to see if your greatness can surface."

The game also features an intriguing dual of tiny leaders at the point. Vanderbilt's 5-6 sophomore Ashley McElhiney averages 7.2 points and 6.1 assists per game, Notre Dame's fifth-year senior Niele Ivey, an inch taller at 5-7, averages 12 points and seven assists per game.

"Definitely she's the heart and soul of Vanderbilt," Ivey said of McElhiney. "She's a feisty player. She's also a great floor leader. I definitely have a great match-up against her."

McElhiney sustained a stress fracture in her left foot three minutes into Vanderbilt's Jan. 27, loss at Georgia. The point guard missed the next three games, two of which Vanderbilt lost.

While both teams have premier point guards and centers, McGraw predicts that, barring foul trouble by one of the stars, the game will

be determined by the teams' other players.

"Ruth is going to have a great game, Chantelle is going to have a great game," McGraw said. "The difference is going to come down to the other three players on the floor."

While the Commodores finished fourth in the SEC behind Tennessee, Florida and Georgia, Vanderbilt is the only conference team still competing. Late-season victories over Tennessee and Georgia proved that Foster's team is a force to be reckoned with.

"Sometimes Vanderbilt teams are seen as being soft and not able to handle a lot of the physical play thrown at us," Anderson said. "I think we've proven a lot of the people saying that wrong this year."

### Notes:

♦ Vanderbilt assistant coach Pete Gaudet was an assistant men's coach under Mike Krzyzewski from 1983-84 through 1994-95, serving on the same bench as current Irish head coach Mike Brey. Gaudet served as interim head coach when Krzyzewski battled back problems in 1994-95. Under Gaudet's direction, Duke went 4-15, finishing with its only losing season in the last 18 years.

## CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 3 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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### PERSONAL

I need to go home

Hey Craig, What's going on? say hi to jess for me.

Julie, Here's your classified. Enjoy!

oh girl

oh boy

almost done

just a little more

Jack, how was your weekend? try not to set fire to anything this week.

goodnight

bye



## MEN'S BASKETBALL

## Irish recruit Thomas leads Pike to state championship



Pike's Chris Thomas, who will play for the Irish next season, is pictured with the Trester Award and the net from Canseco Fieldhouse.

By KATHLEEN O'BRIEN  
Sports Writer

## INDIANAPOLIS

For the second time in four seasons at Indianapolis Pike High School, Irish men's basketball recruit Chris Thomas went out with a win.

On Saturday, Pike captured the Class 4A State Championship by beating Penn 56-42, and Thomas completed the circle he began as a freshman when Pike snagged its first state title.

"It's more special," Thomas said of this year's state title. "I played more of a decisive role on the team."

In 1998, Thomas was the first player off the bench on Coach Alan Darner's championship team. In the 2001 title game, the future Notre Dame player led all scorers with 20 points, captured the Trester Award for the outstanding senior athlete in the finals and moved into 11th place on the all-time Indiana scoring list with 2,156 career points.

"Chris has meant a great deal to

our program," said Darner, who is retiring after 30 years of coaching. "He's won two state championships. I think we've been ranked in the top five in the state all four years that Chris has been there."

Thomas scored all eight of Pike's first-quarter points as the Red Devils took an 8-5 lead, yet his defense was perhaps as impressive as his ability to score at will.

Thomas held Penn's Marques Husband, who averages 15 points per game, scoreless in the first period. He recorded four steals in the game, getting his first points of the game by picking a Kingsman's pocket at halfcourt then breaking away for a layup.

A favorite to win Indiana's Mr. Basketball award, Thomas and his teammates stifled Penn until they took a 48-21 lead in the fourth quarter and began celebrating the victory. Before Husband, Jim Modlin and Brady Biancardi let off a stream of 3s, Pike was on pace to hold Penn to the lowest output in a state finals game since 1942, when Muncie Borris scored just 18 points.

"Our defense, hands down, won

us the game," Thomas said.

Adding Thomas's defense to the Irish next season should better Notre Dame's ability to hold its own in man-to-man matchups with opponents. Penn couldn't get by Thomas, and many college opponents will likely fail in the same attempt.

Not that Thomas only stands out in preventing opponents from scoring. He and teammate David Teague were a lethal combination on offense. The two seniors, who wore matching red wristbands pulled up around their elbows, scored 22 of Pike's 26 first-half points as the Red Devils entered halftime ahead by 10.

Teague, a 6-foot-4 forward who was not even good enough to make the freshman team nor the junior varsity team as a sophomore, finally made the JV cut as a junior, when he averaged 30 points per game. This year, he moved up to join Thomas on varsity and average 15 points per game, with his future open to a Division I career at Purdue, Central Michigan, Bowling Green or Drake.

Pike's best-known player, Thomas, went 9-for-20 as he played all but the final one minute, 27 seconds. The 6-1 point guard managed two slam-dunks. The second was spectacular, as Thomas swiped the ball, dribbled coast-to-coast and spun around midair to jam in the reverse dunk.

Despite his acrobatics, Thomas seemed surprised to win the Trester Award.

"It's a very unexpected honor to win the award," Thomas said, who heaped praise on Teague and Keith Borgan after the game. "I think anybody on the team could win the award. It's just a great feeling to win the Trester Award and win the State Championship."

He had no time to rest following Saturday's title game. He was set to leave his house at 5:30 a.m. Sunday to prepare for the McDonald's All-American game in North Carolina. He was also selected for the upcoming Capital Classic in early April.

Once Thomas finishes the upcoming round of All-Star games, he'll turn his attention to joining the ranks of the Irish, where Coach Mike Brey has him penciled in to replace graduating Martin Ingelsby at the point.

"I'm hoping to be the starting point guard. I've got to work for that," Thomas said. "I talked to a couple of the guys [on the Notre Dame team]. I told the guys that their next game is my first game."

Notre Dame got a verbal commitment from Thomas last April when Matt Doherty was at the helm. The off-season change in coaches couldn't deter Thomas from signing with Notre Dame, especially with both his parents on the Irish bandwagon.

"Chris chose Notre Dame first," said Frank Thomas, Chris's dad. "He liked Coach Doherty as well. I think Chris will be able to make an immediate impact at Notre Dame."

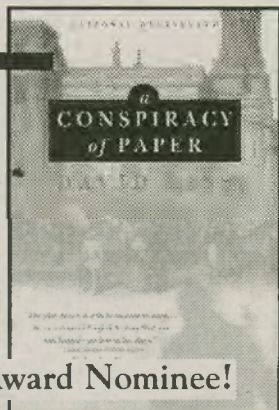
As a high school senior this season, Thomas made the 2 1/2 hour trip from Indianapolis to South Bend several times to watch his future teammates in action and get to know the squad.

"I think as a freshman, you'll see he has great ideas," Brey said. "He watches our games and he brings stuff up. Like Martin, he thinks the game and he watches. We know he's skilled, but he also has the psyche of a quarterback."

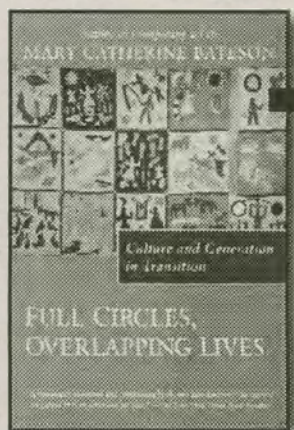
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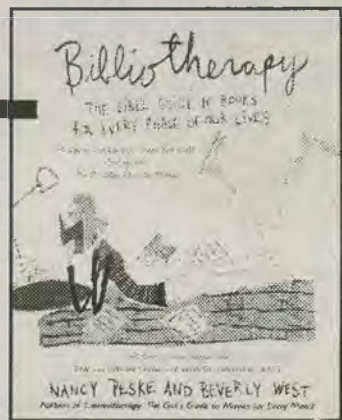


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## WOMEN'S BASKETBALL NCAA TOURNAMENT

## McGraw, Foster meet again with Final Four at stake

DENVER For the past few days, the two coaches, competitors and comrades have lived across the hall from one another at a local hotel. Tonight, Vanderbilt's Jim Foster and Notre Dame's Muffet McGraw, the mentor and mentee, aim for the Final Four.

So will the long-time friends ignore each other before the 9 p.m. tip-off?

That's almost as dumb as asking if the Bookstore will someday lower prices on textbooks.

"We're going to spend time together," Foster said after Vanderbilt's win over Iowa State on Saturday night. "And I'm sure Matt (Muffet's husband) will be in my room tonight. He prefers what's in my room as opposed to his sometimes."

Call it the King of the One-Liners versus the Queen of the Front-Liners.

The Irish-Commodores tilt features the best two centers in the country, two of the best point guards, and is arguably the best match-up of all the regional finals.

But the Foster-McGraw relationship is the most interesting story line of the pre-game hype.

They have known each other since the days when more people would attend a table tennis tournament than would watch a women's basketball game. Back then, in 1980, Foster was the head coach at St. Joseph's University in Pennsylvania and had recruited one of McGraw's players when she was the head coach at Archbishop Carroll High School in nearby Philadelphia. One of Foster's assistants, Geno Auriemma (the current Connecticut head coach), left to take a position at the University of Virginia.

So he offered McGraw her first college coaching job. She spent two seasons there before becoming the head coach at Lehigh University.

"I thought I was ready to be a

head coach when I was an assistant," McGraw said. "I couldn't understand why he [Foster] didn't use all of my ideas. As I became a head coach I realized that I kind of missed a great opportunity to learn a little bit more from him."

Foster maintains close contact with his prized pupil. It is Foster who urged McGraw to apply for the Notre Dame job in 1987. It is Foster who McGraw says that "whenever I've had a problem he's the first person I've called." It is Foster who McGraw's entire staff met with before this season at a bed and breakfast in Parish Patch, Tenn., just outside Nashville.

"We'll get up on the board and diagram," Foster said of the annual meeting. "We'll talk about any kind of conversation you can have, relative to the sport."

Said McGraw: "It's a great time to exchange ideas."

Although they have similar philosophies and priorities, McGraw and Foster differ in their public demeanor. While McGraw is more serious, Foster takes a cue from Auriemma. Foster remembers giving Auriemma a car when both were at St. Joseph's.

"That doesn't mean anything," Foster said. "It was my \$100 Volkswagen and I got a \$150 Volkswagen."

Before this weekend, I assumed the Connecticut head coach had no competition for delivering memorable quotes. Now, it seems Foster may rank a close second.

Consider:

Foster on his advice to McGraw when she was named the Irish coach: "I told her to recruit Ruth Riley."

Foster on the difference between McGraw now and in the early 1980s: "Muffet's teams take care of the ball a lot better than she did."

Foster on how his players can endure playing 40 minutes per game — "Why do young people go to war and old people sit home? They are of the age where you don't feel fatigue. If I went skiing today, I would have to be brought in a wheelchair tomorrow to coach the basketball game."

Foster on his first year as St. Joseph's coach in 1978 — "I ran a group home for dependent, neglected boys. I lived there. I

bartended twice a week. I was a full-time student at Temple University and I coached basketball at St. Joseph's. And oh yeah, I was married."

Foster on his prediction for tonight's game — "If I was a clairvoyant, I'd probably be doing something else for a living. And making a lot more money."

Foster has very few other close friends in the coaching ranks besides McGraw and Auriemma. McGraw says the same thing. The competitiveness of the profession, it is rare to have meaningful relationships with fellow coaches.

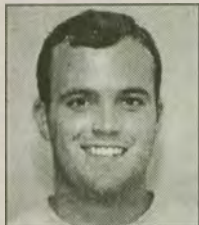
"This is an interesting business we're in," Foster said. "And because it's an interesting business you value very closely the friendships that you have and you cherish those, as a matter of fact."

In the middle of the 1980s, McGraw's Lehigh team faced Foster's St. Joseph's squad. Since then, McGraw, Auriemma and Foster have chosen not to schedule games against each other during the regular season.

"After the game you're just not very happy," McGraw said. "You're not happy if you lose and if you beat somebody you like, you're not very happy."

Bet McGraw will be excited if the Irish win tonight.

*The views expressed in this column are those of the author and not necessarily those of The Observer.*



Tim Casey

Senior Staff Writer



JOSE CUELLAR/The Observer

Senior point guard Niele Ivey drives to the hoop against Utah. Ivey will play a big role in tonight's regional final with Vandy.



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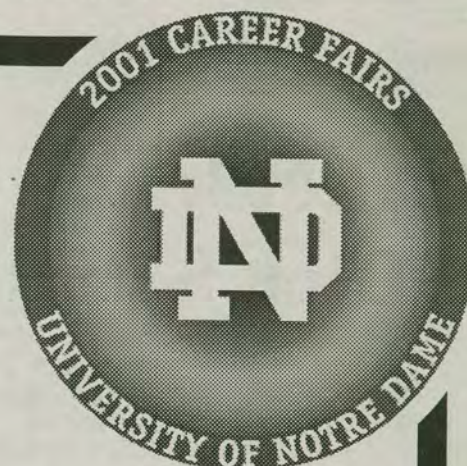
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## WOMEN'S TRACK &amp; FIELD

## Burket leads Belles at Dick Small Invite

By KATIE McVOY  
Associate Sports Editor

Junior Erica Burket led the charge as the Belles of Saint Mary's ran, threw and jumped their way into a seventh place finish at the Dick Small Invitational.

Burket alone scored 13 points for her team as she claimed a second-place finish, a fourth-place finish and an eighth-place finish.

Burket took second in the triple jump, tying with Goshen College's Katie App at 9.740 meters. The junior also took home a fourth place in high jump, clearing 1.474 meters and eighth place in the 100-meter hurdles with a time of 18.39 seconds.

During the team's first outdoor meet of the year, the Saint Mary's track team took seventh place out of 12 teams with 35 points in a meet that may set the stage for this year's MIAA track runoff. Saint Mary's placed second out of four MIAA teams, ranking higher than Adrian College (34) and Olivet College (16). Only Albion College finished higher with 47 points in the meet.

"I was very excited," team co-captain Kara Bergeman said. "Especially that we finished above the two MIAA teams. Albion, Adrian and Alma will be our big rivals this season."

Bergeman credits the team's competitiveness to increased numbers from years past.

"We've always been competitive and been able to place," she said. "We just haven't had the numbers we needed. Now we do."

Despite the harsh Saturday

weather, teammates Jaclyn Thompson, Becky Shepkowski and Laura Graf, joined Burket in adding points for the Belles. Thompson took home a fourth place finish in the pole vault clearing 2.450 meters. Shepkowski made her way to the winner's circle twice, with a fourth place finish in the triple jump with a jump of 9.540 meters and an eighth place finish in the long jump, landing 4.120 meters away from the starting line.

Graf claimed the Belles' only first place victory with an 800-meter run time of 2:25.16, beating out Albion's Amy Corrigan by less than a second.

The Saint Mary's 400-meter relay team also earned some points for the Belles, finishing in eighth place with a time of 57.96.

The meet, which took place at Defiance College, saw the home team take the victory. Defiance claimed 156 points, defeating second place team, Bethel, by 30.

Angie Wittenmeyer led the Yellow Jackets with three first place finishes and a second place finish. Wittenmeyer took home the win in the triple jump, beating Burket by a narrow margin with a jump of 9.810. She also claimed victory in the 100-meter and 200-meter dashes. She finished off with a second place finish in the long jump.

The Belles will take to the track and field again on Saturday at the Goshen College Invitational. The athletic department will be sponsoring a bus to the meet and anyone interested in attending may sign up in Angela Athletic facility before Tuesday. The bus will depart at 10 a.m. and return at 1 p.m.

## WOMEN'S SOFTBALL

## Saint Mary's falls to Bethel twice

By MOLLY McVOY  
Senior Staff Writer

Strong pitching was not enough to pull the Belles ahead of Division II Bethel College on Thursday as it dropped both games, 3-1 and 3-1.

"Just a hit here or there would have made the difference," said head coach John Kovach.

Junior Kristin Martin pitched the first game and gave up three runs, all of them unearned. She recorded eight strike-outs in the game and went 2-3 at the plate.

"By and large, even giving up those three runs, you would hope offensively that you can make up for that," Kovach said.

The Belles recorded three hits in the first game, including a double in the top of the seventh inning by pinch-hitting Rachel Deer that drove in the Belles' only run. Deer was then thrown out at home while trying to score to end the game.

Senior Anne Senger pitched the second game for the Belles giving up three runs in her seven innings of work. Bethel scored one run in the second and two runs in the third. The Belles scored their one run in the fifth inning, but had many more opportunities than in the first game. They had seven hits in the game and loaded the bases in the

fourth with one out. That opportunity ended on a force out at home and a pop fly.

"They just picked and picked to get the runs," Kovach said.

"We just need to hit more consistently and we need to have a stronger mental game," Senger said.

Aside from the errors in the first game, Kovach has been pleased with the pitching and fielding of Saint Mary's so far.


"By and large, I've been please with our fielding and pitching," Kovach said. "With two of three working, I think the third [hitting] will fall into place."

Inconsistent hitting had been a focus for the Belles since the beginning of the season. This week the players have been focusing on hitting drills for their upcoming home-opener. The slower-throwing pitchers have been giving the Belles the hardest time according to Kovach. Adjusting to the speed of pitchers and understanding what kind of pitchers they will face should help Saint Mary's hitting.

"All it will take is a little bloop here or there and ten it will be contagious," Kovach said. "That too will take pressure off our pitchers."



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## FOOTBALL

# Irish prepare for spring practice with high expectations

By ANDREW SOUKUP  
Associate Sports Editor

Bob Davie is certainly in a better mood now than one year ago.

At the start of spring practice last season, rumors circulated concerning the future of the Irish football coach's job. Davie was fresh on a 5-7 season — Notre Dame's worst in nearly two decades.

But this time around, the euphoria of earning their first-

ever Bowl Championship Series bid still hasn't worn off and Davie wants to keep the good dynamics in place.

"As we start right now, we're farther along, in my opinion, than we've been since I've been head coach at Notre Dame," Davie said. "I feel more comfortable right now with the things that are in place than I have at any time."

The spring football season is set to begin on Tuesday. The team will practice three days a

week for five weeks, culminating in the annual Blue-Gold game on April 28.

Davie knows what he wants to do during the spring — keep the things in place that led the Irish to a 9-3 record last season.

His first priority is to maintain the strong team chemistry and find new leaders to step up and lead the Irish.

"The chemistry has been an absolute positive. What we need to do is make sure that that continues to be a positive," he said.

A crucial part of maintaining that chemistry begins with the senior leadership, especially the captains. In the past, the captains have been named during the summer. However, Davie said that he might announce the captains in time for the Blue-Gold game.

"I think it's a little bit different than last year," he said. "I think maybe this year we're a little farther along."

Davie knows that the Irish need more than strong team dynamics to duplicate the success of last year's team.

"We have to follow that plan that allowed us to win nine games," he said. "I'm talking about special teams. We won all year because we didn't turn the ball over. We won because we could run the ball. We didn't give up big plays on defense."

The spring football season will be an excellent chance for Terrance Howard to earn more playing time at tailback. With Julius Jones and Tony Fisher both out for spring practice, the door is wide open for Howard to earn the starting spot in the fall.

"Terrance Howard is someone who has a chance to be our starting tailback," Davie said. "He's going to get a lot of work."

One of the biggest questions surrounding the Irish is the quarterback situation. Although Davie said that Matt LoVecchio, who went 7-1 as a freshman last season, would enter the spring as the starting quarterback, he also said that the possibility was open for either Carlyle Holliday or Jared Clark to earn the starting position.

"They're going to have to be a lot better to overtake the experience factor that he has," Davie said. "But it's a long season, and all three of them have long careers here, so that can change. It all depends on performance."

Davie also announced that the coaching staff was considering sophomore-to-be Vontez Duff as a kick returner. Duff, the fastest member of the Irish squad, will also play cornerback.

It's clear the Davie is excited heading into spring practice season. He has a team with considerable big-game experience and a talented nucleus of players.

"I think it will be our most talented team," he said.

But Davie knows what the bottom line is. And he's not going to shy away from it.

"The expectations don't change," he said. "We're expected to win."

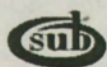
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## Utah

continued from page 24

mates focused on getting her the ball in the post. The senior center responded, scoring 18 of Notre Dame's 37 second half points as the Irish outscored Utah 37-29 in the final 20 minutes.

"Personally, I just needed to post up more in the second half," Riley said.

Once again, the Irish dominated thanks to a versatile attack. Point guard Niele Ivey made three 3-pointers and scored 15 points to go along with six assists.

"We have great balance on our team," Irish coach Muffet McGraw said. "When you key on one person, you lose somebody else. We just played well together. Nobody forced anything."

Alicia Ratay also made three 3-pointers, finishing with 11 points.

Forward Ericka Haney added 10 points to go along with eight rebounds in 19 minutes.

Utah, the nation's best defensive team coming in to the game, allowed the Irish to shoot 47.3 percent from the field for the game. Notre Dame was only the fourth team this year to score more than 60 points on Elaine Elliott's team.

Utah's defensive game struggled with team leader Amy Ewert off the court at various points in the second half. Ewert played the last 16:44 with four fouls.

"She's the heart of our team in so many ways," Elliott said. "We didn't like not having her available. Her presence is sort of the glue that we all have learned to rely on and look for for a lot of things."

The Irish led only 24-23 coming out of the final media timeout in the first half. Three-pointers by Ratay and Ivey extended the margin to 30-23 with 1:35 remaining.

After Utah's Erin Gibbons bounced a 10-footer off the top of the rim to beat the shot clock, Riley saw through three swarming Utah defenders to find an open Siemon under the basket. Siemon layed the ball in to give the Irish a 32-25 half-time lead.

Coming in to the game, pundits expressed concern about Notre Dame's ability to adjust to Denver's thin air. The Irish, who play a regular rotation of only six or seven players, appeared especially susceptible.

"I don't think it was really a major factor today," Riley said. "It's more of a mental state of mind than it is a very physical thing."

In the end, it was the team from Salt Lake City that was huffing and puffing, despite playing eight players more than 12 minutes.

"The game needed to be a little bit shorter for us," Elliott said. "They wore us down."

Notre Dame takes on Vanderbilt Monday at 9 p.m.



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## FENCING

# Viviani avenges loss, defeats Roytblat to place third

By MIKE CONNOLLY  
Sports Writer

KENOSHA, Wisc. Jan Viviani will never forget his semifinal bout against St. John's Alex Roytblat at the 2000 NCAA Fencing Championships.

The then-Irish freshman and the St. John's junior battled to an 8-8 tie in regulation before Roytblat won on a controversial touch in overtime. Viviani insists Roytblat touched the floor instead of Viviani and that the touch shouldn't have counted. Nevertheless, Roytblat was awarded the touch and eliminated Viviani.

"Every time I fence him, I think of that bout," Viviani said.

When Viviani faced Roytblat again this weekend in the third place bout, he made sure Roytblat wouldn't win on another controversial touch.

The Irish sophomore thor-

oughly dominated the senior 15-9 to finish third for the second consecutive year and earn first team All-American honors.

"In the 15 touch bout, for the beginning, it wasn't close," Viviani said. "So it was easy to win. There was no stress there."

Viviani also defeated Roytblat 5-4 in the round robin portion of the competition.

Viviani's 18 wins in the round robin placed him fourth overall and qualified him for the fence off for the individual title. He lost to Penn State's Adam Wiercioch in the semifinals 15-8 before defeating Roytblat in the third place bout.

Viviani's top four finish earned him first team All-American honors for the second straight year. Viviani became the first Notre Dame back-to-back first team men's All-American since 1991 when four fencers earned back-to-back honors.

"I was really happy to be able

to do it two years in a row," Viviani said. "I think that was a big accomplishment — especially in epee."

With his accomplishments, however, come even higher expectations. Head coach Yves Auriol expects Viviani to place even higher at future Championships.

"I expect Jan to win the NCAAs in the next two years," Auriol said. "He has been so good in Europe and in the World Cup Tournaments. He has the tools and I think he can win a title for us."

This summer Viviani will travel to Poland for the Junior World Championships to represent the United States. For years he has traveled around the world wearing the stars and stripes but he says the blue and gold adds much more pressure to his bouts.

"[The NCAAs] are a lot more pressure," Viviani said. "This is the only tournament I get really nervous for."



MIKE CONNOLLY/The Observer

Sophomore Jan Viviani celebrates a victory at this weekend's NCAA Championships.



MIKE CONNOLLY/The Observer

Sophomore Meagan Call takes out some of her frustration with assistant coaches Brian Banas (back) and James Gaither (right), Call won 15 bouts to place fifth at the championships.

## Sophomore eepist answers the Call

KENOSHA, Wisc.

Meagan Call was not supposed to be the highest finishing Notre Dame woman at the NCAA Fencing Championships. In fact, the 2001 second team All-American wasn't even supposed to be at the Championships.

When head coach Yves Auriol recruited Kerry Walton for the 2001 season, many expected Walton, one of the top junior epeeists in the country, to replace Call as one of Notre Dame's two epee qualifiers. Call posted a respectable 11-12 record at the 2000

Championships and earned third team honors but most expected Walton and Anna Carnick, who finished ninth at the 2000 Championships and had considerably more experience than Call to qualify for this year's championship.

Call was too short and too inexperienced to be help the Irish fight for a national title in 2001.

But then Walton's grades for the first semester came back and she was ineligible. The Irish turned to the 5-foot-2 epeeist from Oregon to carry the load

again in 2001. And Call not only met the challenges but exceeded them.

The woman who was too short and too inexperienced led the Irish in epee wins during the regular season.

"I knew it had to be done and Anna knew it had to be done," Call said. "So we just went out there and fought like hell."

And then she got sick. Just days before she was supposed to fenced in the opening round of women's epee, Call wasn't even sure if she was going to fence.

But the woman who wasn't even expected to qualify for nationals beat her illness and battled her way to a fifth place finish — by far the strongest showing of any Irish woman.

"Two days ago we didn't even know if she would fence or not," head coach Yves Auriol said. "The girl is amazing. She is so smart and such a tough competitor."

What Call lacks in size and reach, she makes up for in determination and confidence. Others may have doubted her ability but Call never did. She expected to not only fence well but challenge for the individual foil title. Only fencers who finish in the top four qualify for the fence off for the national title so Call is a little disappointed at her fifth place showing — especially since she was in second after six rounds but lost three straight bouts in the final round.

"I am disappointed but in a couple of

weeks, I am sure I will feel better about it," Call said. "I knew I needed to win the bouts [in round seven] so I started fencing for myself and not my team and I just lost it."

The little ball of heart and determination just couldn't find the same drive for herself that she had for her team. Without the challenge of aiding a greater cause, Call couldn't find the same energy and focus.

"I am really proud of her and really, really happy for her," Carnick said. "She is a little upset now but tonight or tomorrow, whenever it hits her, she is going to be really pleased with herself. That is just an example of someone having lots more confidence in herself this year."

Although she stumbled at bit at the very end, throughout the season, whenever her team needed her, Meagan answered the Call and fenced like a champion.

"She's definitely one athlete that improved way more than anyone I have ever seen before," men's foil captain Ozren Debic said. "She is beating people who have World Cup experience and that's great. She probably felt her responsibility was to get better and give it her best shot and she is doing just that."

*The views expressed in this column are those of the author and not necessarily those of The Observer.*



Mike Connolly

*Outside Looking In*

## Fencing

continued from page 24

on the spot. On the first day, I was really nervous and really shaky."

Nerves also got to sophomore foilist Liza Boutsikaris. The 2000 All-American struggled over both days of competition and finished 16th with only eight wins.

"That wasn't Liza fencing out there," Auriol said. "She got nervous and she couldn't take the pressure."

Boutsikaris said knowing how much every but matters at the NCAAs made this year's competition even tougher.

"I was just talking myself into thinking I wasn't going to win and then not trying my best," the foil captain said.

Although sabrewoman Cari McCullough did not earn All-American honors for the second year in a row, the senior did improve on her record from last year. She won 10 bouts this year compared to last year when she won nine. McCullough was still disappointed in her performance.

"I think I got frustrated with myself and some of the calls and I let it effect my fencing," she said. "I shouldn't have let that happen."

The two women's epeeists, however, earned All-American honors for second consecutive year. Carnick repeated as a third team All-American while Meagan Call took home second team All-American honors.

Although only two women were named All-Americans, all six men won All-American honors for the first time in Notre Dame history.

Sophomore Jan Viviani led the men with a third place finish in epee for the second straight year. Viviani became the 14th Irish male fencer to be named a first team All-American twice.

Ozren Debic, Brian Casas and Andre Crompton took home second team honors in foil, epee and sabre, respectively. Sabreman Andrzej Bednarski and foilist Forest Walton were each named third team All-Americans. It was the third time Bednarski has won All-American honors while Walton won for the first time after just missing out in 2000.

"It feels great. It's what I wanted to do for quite some time," Walton said. "My family is proud. My team is proud. I think I was like the only one who missed it last year so it feels great this year."



## FENCING

## Casas, Walton rally to earn All-American honors

By MIKE CONNOLLY  
Sports Writer

KENOSHA, Wisc.

Thursday was unkind to Brian Casas and Forest Walton. Both Casas and Walton finished the first day of competition at the 2001 NCAA Fencing Championships in 17th place with just six wins each.

But on Friday, Casas and Walton both turned their fortunes around and rallied for All-American finishes. Casas won eight out of nine bouts on Friday while Walton won seven.

"I'd say the first day I was still a little nervous," Walton said. The second day you get a feel for the competition and get all your jitters out. I'd say that's why I had a better second day."

Walton's second day rally boosted him into ninth place and earned him his first All-American honors. His desire to make the All-American team helped him overcome his first day struggles.

"I regretted not getting All-American status last year," Walton said. "I kind of channeled that and used it to my advantage. It gave me the drive and pushed me to fence my best this year."

Casas' turnaround was even more dramatic than Walton's. After the first three rounds of competition Casas won only three out of 11 bouts to place him 21st out of 24 fencers. Casas seemed destined for another poor showing at the NCAAAs. In 2000, Casas finished 18th after winning only nine bouts.

But then the junior, who was named a second team All-American as a freshman in 1999, returned to his top form. He won all three bouts in round four, including one against eventual champion Soren Thompson of Prince.

He carried this momentum into the Friday where he lost only one bout and rallied for a seventh place finish — one spot better than 1999.

"I guess you get tired of screwing up

the first day," Casas said. "You get mad. You just felt that you know you can do better. Something happens to you."

While Walton's Friday rally was aided by an easier schedule, Casas second day heroics were nearly impossible to predict.

Before the fourth round, two of Casas' first three victories came against some of the top fencers in the pool. He opened the tournament with a win against teammate Jan Viviani who eventually finished third overall and also defeated Penn State's Adam Wiercioch, who finished second. He dropped most of his bouts to the lesser fencers in his pool.

On the second day, he not only defeated top fencers like Seth Kelsey of Air Force but he also picked up the easier wins against lesser opponents.

Irish coach Yves Auriol believes Casas' style makes it easier to defeat highly skilled fencers rather than fencers who rely more on talent than technique.

"It's amazing," Auriol said. "Throughout the season you could sense that he likes the style of guys who have a little more clean, classical style. Brian is not good fencing a fighter — someone who is going to rush into him. He is better against someone who is cleaner because his technique is better."

All the Irish agreed that the biggest change from the first day to the second day is mental.

Although an easier second day schedule can sometimes help a fencer turn his tournament around, a more relax attitude is the key to improvement.

"On the second day of the tournament, you relax a little bit," Auriol said. "You realize what you have to do. I think it is a psychological thing. Even women's foil [which won only 12 total bouts]. They didn't do great but they fenced better the second day."



MIKE CONNOLLY/The Observer

Brian Casas celebrates a win against Adam Wiercioch of Penn State Friday. Casas earned second team All-American honors.

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# Midnight Madness 2001

## Intramural season closes on a night filled with Madness

By KATIE McVOY  
Associate Sports Editor

The Madness swept through Angela Athletic facility and left spectators with a sense of excitement and a sense of community.

Midnight Madness, the Saint Mary's athletic department's spring extravaganza, attracted students, friends and visitors as the event wrapped up the intramural season. But the event wasn't just about athletics.

"The focus of the night wasn't about athletics, it was about Saint Mary's," athletic director Lynn Kachmarik said. "It's all about Saint Mary's to me. It is about self-esteem and self-awareness and confidence."

Last year's attendance of 500 was nearly doubled this year, with attendance coming in between 800 and 1,000, according to Kachmarik.

"On the whole, I was totally pleased," she said. "But there were a lot of people there who could have been there but weren't."

With that in mind,

Kachmarik is already looking ahead to next year.

"Last year there were 500, this year there were more," she said. "What is the future going to hold?"

Kachmarik may be looking toward the future, but this year's intramural champions are still reveling in the glory of the present.

### Volleyball

The Prom Queens were crowned on the volleyball court as they defeated the Senior Spikers 2-1. The Regina Hall royalty entered the tournament ranked No. 1 and took the LeMans Hall team in a very close game.

The first match belonged to the Queens, 15-4. But the Senior Spikers, who were ranked fifth coming into the tournament took control in the second match claiming a 15-11 victory.

A third game, played only to 11 points, cemented the Queens reign, as the Spikers fell 11-7.

### Soccer

They say history doesn't

repeat itself. Well, it did this year for the Ghetto Fabulous as they defeated the Chaos 3-1.

These two teams met in the championship game last year as well. The Ghetto Fabulous were victorious last March as well.

Friday's game left the Ghetto Fabulous and the Chaos in a 0-0 tie when regulation time ended. The two teams had to face-off for a shoot-out to see who would claim victory. Each team had five chances to kick. The Ghetto Fabulous landed three, while the Chaos only landed one.

With both teams graduating most of its members, this match may go down in the history books.

### Basketball

The No. 1 ranked Team o' Teachers was upset by the No. 2 ranked Badazzes in Friday night's basketball final.

The Badazzes fell to the Teachers the last time these two teams met, so they were looking for revenge. A very close 7-6 game offered the sweet taste of victory with a touch of spiced revenge.



KRISTINE KAAI/The Observer

Spectators visit the Angela Athletic Facility for Midnight Madness at Saint Mary's.

# Hammes Notre Dame Bookstore

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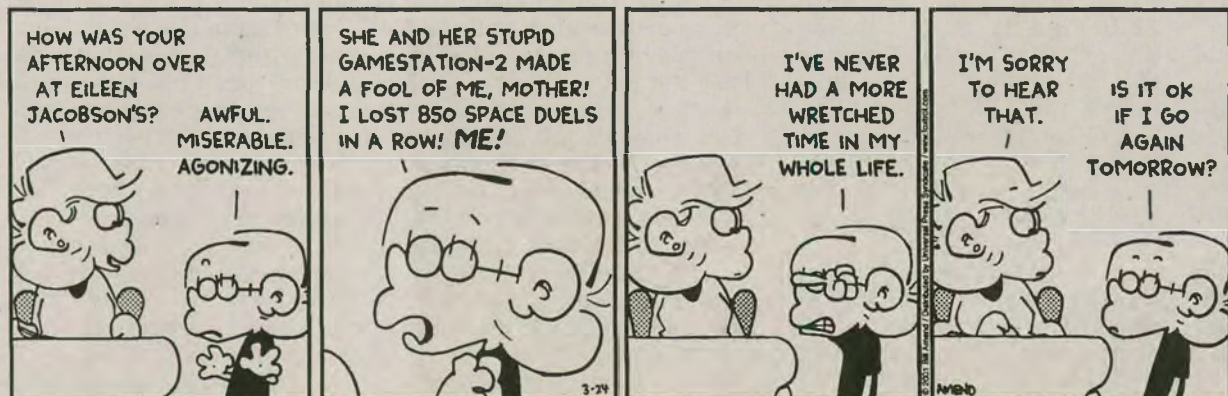
# FOURTH AND INCHES

TOM KEELEY



# FOX TROT

BILL AMEND



# THINGS COULD BE WORSE

TYLER WHATELY

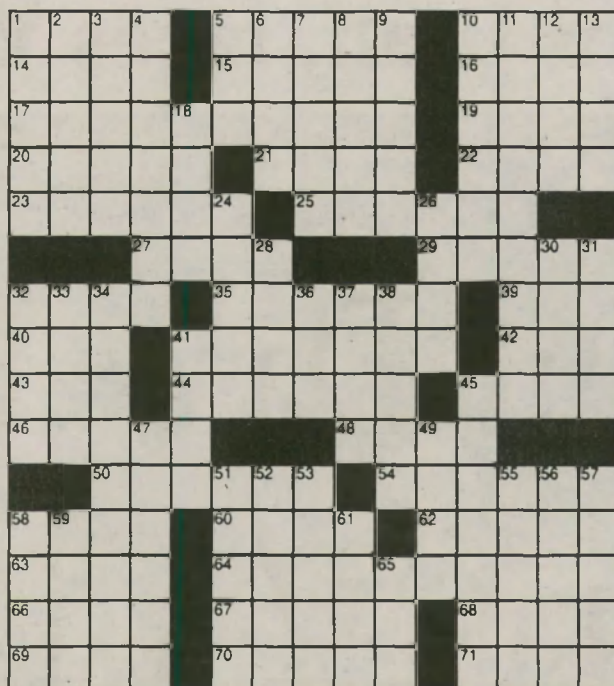


# CROSSWORD

- ACROSS**
- Chooses, with "for"
  - Soup scooper
  - Follow orders
  - Pronoun in a wedding pledge
  - Kayak paddler
  - Boorish
  - Bees?
  - Rake \_\_\_\_ (get rich)
  - \_\_\_\_ nous (between us)
  - Podium feature
  - Giant Mel and others
  - Listen to again, as arguments
  - \_\_\_\_ Beach, S.C.
  - It's below the knee
  - Any "Seinfeld" episode now
  - Fly traps
  - Bluto's rival
  - Blubber
  - Egg cells
  - Foot, informally
  - Bring into play
  - Women's \_\_\_\_
  - Hereditary
  - Falling-out
  - Small handbill
  - Besides that
  - They're rough on golf greens
  - "Oh, what am I to do?"
  - Dressed
  - Particles in particle accelerators
  - A 10-, 11- or 12-year old
  - Take to the trail
  - Kind of contract
  - Continuously
  - Jungle vine
  - Border
  - Clutter
  - Put an \_\_\_\_ (halt)
  - Not a natural blonde

## DOWN

- "On the \_\_\_\_ hand ..."
- Call
- The last amendment in the Bill of Rights
- Woman with a future?
- See 58-Down
- Grad
- Casual Friday wear
- Like a four-leaf clover
- Cousin of chloroform
- Baltimore bird
- Yellow flower
- Blue-pencil
- Hankering
- "You bet"
- Wisconsin college or its town
- Squirrel's home
- Shootout time, maybe
- \_\_\_\_ Major
- No, in Moscow
- "Little Red Riding-Hood" villain

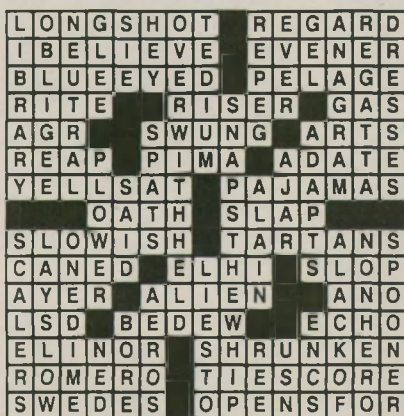


Puzzle by Gregory E. Paul

- "Who knows what \_\_\_\_ lurks ..."
- 1989 Ricki Lake TV movie
- School org.
- Villa d' \_\_\_\_
- Give way
- Michelin product
- Iodine source
- Tribal V.I.P.'s
- Actor Green of "Buffy the Vampire Slayer"
- Wedding walkway
- Bring to the auto repair
- Golfer Sam
- Prepared
- Join forces
- PC key
- With 5-Down, where reactions take place
- Walk the earth
- In the mail
- Chinese ideal

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

## ANSWER TO PREVIOUS PUZZLE



# HOROSCOPE

EUGENIA LAST

**CELEBRITIES BORN ON THIS DAY:** Lawrence Welk, Sam Donaldson, Thora Birch, Douglas Adams, Rupert Murdoch, Bobby McFerrin, Lisa Loeb

**Happy Birthday:** You can't do everything for everyone this year. Back off and set your priorities straight. Choose carefully and spare yourself getting run-down, aggravated and worn out. If you focus on your own dreams for a change, you will find the year ahead productive, positive and prosperous. Your numbers: 20, 23, 31, 35, 46, 49

**ARIES (March 21-April 19):** Difficulties with your partner will surface if you haven't paid enough attention. Financial limitations may cause frustrations in achieving goals. ☹☹

**TAURUS (April 20-May 20):** Be careful not to divulge secret information. You will have to trust your own instincts and keep your thoughts to yourself. Expect friends to exaggerate and overreact to situations. ☹☹☹

**GEMINI (May 21-June 20):** You will have ample energy for any competitive activities that interest you. Your creative talent and ability to work with youngsters will come in handy. ☹☹☹☹

**CANCER (June 21-July 22):** You can expect opposition from those you live with. Don't argue; just make your own plans with friends. Don't make changes to your living quarters unless everyone is in favor of your plans. ☹☹

**LEO (July 23-Aug. 22):** You will get along much better with your friends than you will with your family. Try to get your household duties out of the way before you take off for the day. ☹☹☹☹

**Virgo (Aug. 23-Sept. 22):** You will have the discipline to get odd jobs completed. Don't let children be too demanding. You may find it difficult if you make promises that are totally unreasonable. ☹☹☹

**LIBRA (Sept. 23-Oct. 22):** Your tendency to overindulge will result in weight gain or minor illness. You will have to be careful not to become overly emotional with your mate. ☹☹

**SCORPIO (Oct. 23-Nov. 21):** Your secretive nature will cause problems if you won't let your mate in on your thoughts. Be careful not to neglect yourself. Rest and good dietary habits are a must. ☹☹☹

**SAGITTARIUS (Nov. 22-Dec. 21):** Romantic relationships will suffer if you try to face important emotional issues that are driving you crazy. Your partner will take offense, and you'll spend the day alone. ☹☹☹


**AQUARIUS (Jan. 20-Feb. 18):** Travel will open up new avenues that will enhance your knowledge and bring you important friendships. You should be thinking about signing up for a course or seminar. ☹☹☹☹

**PISCES (Feb. 19-March 20):** Extravagance and overindulgence will be tempting. Avoid getting involved in joint ventures. Be careful not to make unreasonable demands on others. Don't follow the crowd; you need to make up your own mind. ☹☹☹

**Birthday Baby:** With your flare and charisma, you can work a crowd. You know exactly what to do to get what you want. You are a born leader and a strong competitor. You have a creative mind and a free spirit.

(Need advice? Check out Eugenia's Web sites at [astroadvice.com](http://astroadvice.com), [eugenialast.com](http://eugenialast.com), [astromate.com](http://astromate.com).)

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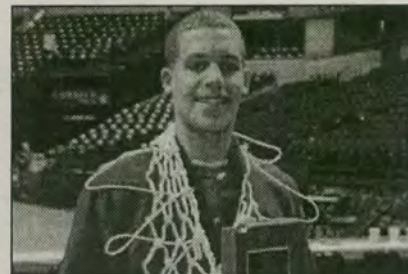
**Wednesday, March 28 vs. Valparaiso**

**4:00 pm (2)**



# SPORTS

**Future star**  
Notre Dame basketball recruit Chris Thomas led Indianapolis Pike High School to the Class 4A state championship.  
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THE  
OBSERVER

Monday, March 26, 2001

## FENCING

# Irish stumble to third at National Championships

By MIKE CONNOLLY  
Sports Writer

KENOSHA, Wisc. For the seventh straight year, the Notre Dame fencers left the NCAA Championships disappointed at what might have been and hoping to redeem themselves next year. The 2001 Championships added a bit of a twist to the story, however. Rather than taking home a second place trophy for the sixth consecutive year, the Irish walked away with bronze as St. John's

won the national title and Penn State slipped to second after winning the last six titles.

"As a team, I know we could have done better," sophomore Anna Carnick said. "The confidence and lack thereof play a key role in how we did. I was disappointed but if you can be in the top three, that's pretty good."

The Irish stood in second place after the men's competition on the first two days but slipped to third behind Penn State after a weak showing by the women's team.

"I think the men did up to their potential," foil captain Ozren Debic said. "We were 12 behind St. John's which was expected but the first day of the women's even was tough for the girls. They lacked confidence and aggression. I guess there was pressure being here for the first time or knowing that it was up to them and that made it tough for them."

The men's sabre and epee squads finished second overall while the men's foil squad tied for third. On the women's side the epee squad finished sec-

ond but sabre took fifth and foil finished tied for eighth.

"I am a little disappointed with women's sabre and foil," head coach Yves Auriol said. "They did not perform as well as I hoped."

The women's foil and sabre squads were the only squads with freshmen fencing for the Irish. Destanie Milo and Maggie Jordan both struggled in their first NCAA Championships. Each won only eight out of 23 bouts and each finished 17th.

Milo said she wasn't prepared for the extra pressure

that team fencing creates.

"I am not used to having a team," the sabrewoman said. "Just doing individual national competitions, it was just me and my coach but here there are 20 or 40 people cheering for you and against you."

Jordan said she wasn't ready to fence every bout hard from the very beginning.

"I learned it was really tough from the get-go," the foilist said. "You don't have any practice bouts to warm you up. You have to be ready

see FENCING/page 20

## WOMEN'S BASKETBALL NCAA TOURNAMENT

# Notre Dame defeats Utah, faces Vandy in Elite 8

◆ Irish roll to 69-54 victory over Utes to advance to the Elite 8

By NOAH AMSTADTER  
Sports Editor

DENVER Among a sea of red, this Notre Dame team finished strong at the end.

Utah fans packed the Pepsi Center stands Saturday night in Denver, many wearing bright red to create an atmosphere similar to Notre Dame stadium this fall when the Irish hosted Nebraska.

But this time, the "home" team came out on top, as Notre Dame (31-2) topped Utah (28-4) 69-54 Friday to advance to the NCAA regional championships. The Irish take on Vanderbilt tonight, the winner traveling to St. Louis for the Final Four.

Ruth Riley, the 2000-01 Naismith Award winner, scored 24 points, grabbed 14 rebounds and passed out a career-high six assists for the Irish.

The Utes defended Riley well in the opening half, limiting her to only six points on four field goal attempts. Despite Utah's ability to stop Riley from scoring in the post, the Utes were unable to prevent her from passing off to open teammates as Riley recorded four of her assists in the opening half.

"I figured they would probably double team me like a lot of teams have," Riley said. "I was fortunate to have teammates that were able to knock down those shots, whether they be three-pointers or lay-ups to Kelley [Siemon]."

In the second half, Riley's team-

see UTAH/page 19



JOSE CUELLAR/The Observer

Senior center Ruth Riley defends a Utah player in the Irish's victory over the Utes in Saturday's regional semifinal.

◆ Top seeded Irish one win away from trip to Final Four

By NOAH AMSTADTER  
Sports Editor

DENVER From day one this season, head coach Muffet McGraw and the Irish women's basketball team have stressed one final destination — the Final Four.

Completing that mission comes down to tonight, when Notre Dame (31-2) takes on the Vanderbilt Commodores (24-9) in the Midwest Regional Championship game.

Both teams boast exciting players in the middle and at the point.

The pivotal match-up tonight will be in the post. Notre Dame's Ruth Riley averages 17.8 points per game on 63.7 percent shooting. The Commodores' 6-6 Chantelle Anderson hit for 21.1 points per game on a national-best 73 percent shooting during the regular season.

Both star centers are also prone to struggles with foul trouble — Riley has fouled out of 17 games so far during her Notre Dame career. Anderson has collected five fouls in seven games so far this season.

"The team that's going to win tomorrow is the team that can keep its center out of foul trouble," McGraw said.

Vanderbilt coach Jim Foster is excited about the match-up between the Associated Press first- and second-team All-American centers: Riley and Anderson, respectively.

"Your great players are measured against their performances against

see VANDY/page 14

## SPORTS AT A GLANCE



vs. Vanderbilt  
Today, 9 p.m.



Softball  
vs. Western Michigan (DH)  
Tuesday, 4 p.m.



vs. Illinois  
Thursday, 4 p.m.



Women's Lacrosse  
at Ohio  
Tuesday, 3 p.m.



Baseball  
vs. Western Michigan  
Tuesday, 5:05 p.m.



vs. Iowa  
Friday, 4 p.m.