



Runnin' Again

With *Crown Royal*, Run-DMC's first studio release since the early 1990s, the group proves that it hasn't lost one bit of its edge.

Scene ♦ page 11

The Absurder takes a job
The Absurder takes a farcical look at the campus scene.

The Absurder ♦ pullout

Tuesday

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Pickers protest SMC's non-union contractors

By MYRA McGRUFF
Saint Mary's Editor

Union organizers and workers began picketing Monday morning on Route 31 at Saint Mary's two entrances.

The picket came as a reaction to the start of construction on the new edition to the maintenance building by Majority Building Company.

Saint Mary's contracted Majority Feb. 16th and since the ground breaking last month, union organizers have rallied against Saint Mary's decision to use a non-union contractor.

Standing on picket lines, union workers made it clear what they wanted the movement to bring about.

They wanted the picket to resonate action on behalf of the Saint Mary's community and at large.

Workers like James Carter, a third-year apprentice with South Bend's carpenters union, want people to see that unions are offering workers and businesses something better.

"As far as wages go, the workers of Majority and the college are settling for less," said Carter.

Workers and union organizers alike want Saint Mary's to recognize the picket as a sign of the action that should be initiated. Organizers think that Saint Mary's should choose a new contractor or at least consider choosing a union contractor in the future.

"We would want them to

turn the job around, chose a unionized worker but I don't think they will do that. We do want to bring it to the public's attention and give something to think about," said Mike Kruk, union organizer.

Steve Banahaski, a carpenter of 10 years and a union carpenter for five has tasted both worlds. In the five years working as a non-unionized carpenter, Banahaski struggled to find a job and wage security. His only way of securing a livable wage rested in his ability to negotiate.

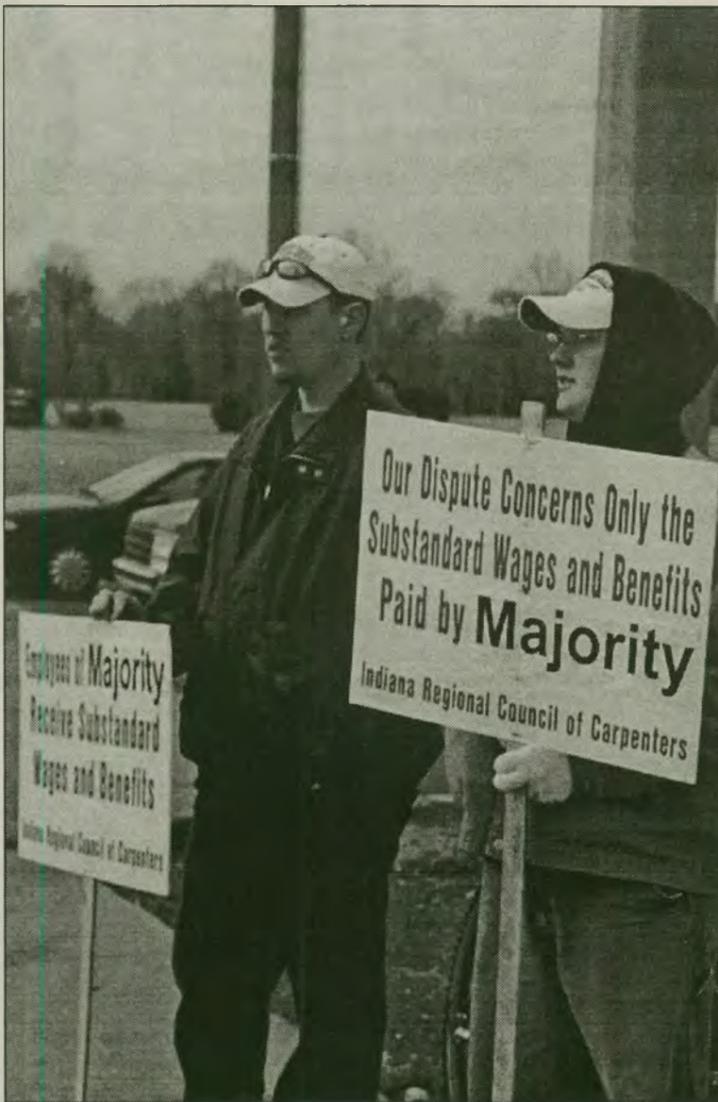
"You had to negotiate your own wage with your employer with no job security and no benefits," said Banahaski.

The unions are asking for the stability of job, wages and benefits for the workers on sight. However, in the middle of the battle over union and non-union workers stands Majority Building, which partner Rick Slagal, describes as a merit shop.

During 28 years in business, the family-run company has practiced the philosophy of paying workers based on their talent level. Working on such projects as the Center Township Library, Majority sees itself as a supporter of workers rights. Cutting out what they call the "middle man" of union hierarchy, Majority believes it is fair to its employees.

Majority provides its workers with paid vacation, paid personal days and an apprentice-

see UNION/page 4



MYRA McGRUFF/The Observer

Union workers protest Saint Mary's decision to hire a non-union contractor to perform construction. The protestors claim that Saint Mary's is compromising job stability and fair wages.

Victory buzz hits campus

By JASON McFARLEY
News Editor

Sunday night the Notre Dame community watched the women's basketball team win the national championship game against Purdue in St. Louis.

On Monday all it wanted to do was talk about it.

"The atmosphere on campus was very exciting and positive. The mood today was a carry over from the excitement last night," sophomore Matt Smith said.

"You could sense the enthusiasm from everyone talking about it in class and on the quads today," Linda Melchor, also a sophomore, said.

Smith was among a crowd of about 1,500 who welcomed the team back to campus around 2:30 a.m. Monday at Main Circle. The students braved the early-morning cold while cheering and waving signs in celebration of the victory.

The win set off an explosion in school pride — in female athletics in particular.

Signs on residence halls and at the Joyce Center announced the newly acquired title and offered public testament to campus-wide support of the nation's top women's team.

"This is an all-time high that I've seen for support of women's sports," Smith said. "I spoke to [sophomore guard] Alicia Ratay and told her the team had done a monumental thing," Smith said.

As part of the team's banquet Sunday, the University will sponsor a pep rally open to the public at 3 p.m. at the Joyce Center. Sports information officials said Monday that the event will include tournament game highlights and put on display the national championship trophy.

Brooke Norton, student body president, said the Office of the President will likely sponsor the pep rally in conjunction with the University. She said student government officials are optimistic that they can hold an event on behalf of the student body before Sunday.

"I think a group should organize something to show appreciation for the team's hard work and success," Melchor said.

"Any chance we can, we'd like to show more support for the team," said Smith. presi-

see CHAMPS/page 4

ND students find remains in Appalachia

By MAUREEN SMITHE
Associate News Editor

While most students spent their spring breaks relaxing in the sunshine of a tropical locale, one group of nine Notre Dame students and one from Saint Mary's spent the week cleaning up an abandoned funeral home in Charlestown, West Virginia.

What was supposed to be just another Appalachia Seminar sponsored by the Center for Social Concerns quickly turned into a week resembling a horror movie as body parts and cremated remains were found in the darkened corners of the funeral home.

"It was very strange," Notre Dame senior Brett Perkins said about the funeral home, which had been suddenly abandoned more than two years ago when the home no longer had a licensed embalmer.

Left behind were cabinets filled

with client files, plot records, embalming tools and chemicals and a refrigerator with rotted food.

When the United Methodist Church recently bought the building to turn it into a community outreach center, a major clean up and rehab became necessary.

"The house looked like the owners closed up at 5 p.m. on a Friday with the intent of returning on Monday morning, [but never did]," Perkins said.

Students spent the first day at the home cleaning up the public areas. The second day brought the first surprise: the cremated remains of 19 bodies. Perkins said everyone initially thought it was just kitty litter or de-icer.

"In the back of my mind, I was wondering if they were ashes. As we went through more stuff we found canisters with the same stuff. I flipped one over and saw a label that said 'American

see REMAINS/page 4



Courtesy of BRETT PERKINS

Students pictured in the front row (l-r): Jen Prins, Melissa Ferrello, Laurie Hohberger, Brett Perkins, Kathy Fech, Joanne Koehl, middle: Molly Walsh, Mary Beth Stryher, back: Matt Cremer, Roger Riley, Mike

INSIDE COLUMN

The greatest gifts

Oh, what a weekend. It all started for me at the "butt-crack of dawn" on Friday morning, my 20th birthday, when I helped set up the stage equipment for the G-Love concert. I had flashbacks to elementary school as I wore a name tag that read, "Bryan — AKA Birthday Boy," in hopes that my friends at SUB might recognize it and wish me the obligatory Happy Birthday. It worked.

Bryan Kronk

Sports Copy Editor

Friday night, I sat with my roommate and a close friend as our Fighting Irish women's basketball team took on Connecticut. Munching on Doritos and guzzling Mountain Dew after Mountain Dew, we watched in agony as the Irish fell behind by 16, only to make the biggest comeback in the 20-year history of the women's Final Four.

This might sound corny, but I knew all along that they would win. I really did. And they had to. After all, it was my birthday.

Then, on Saturday, I held an informal gathering in my room for some of my manager friends. As they started to arrive, they sang me a beautiful rendition of Happy Birthday.

Then there was a knock at my door.

It opened, and about two dozen guys from my section, in the midst of competing in 23 sports in 14 minutes, took the time to provide me with their own raucous rendition of the tune. I laughed.

Then, on Sunday night, I went over to LaFortune and joined about 200 of my closest friends in cheering on the Irish women again, this time in the national championship. I walked past the TV trucks waiting outside. I don't think at that point I realized how momentous this occasion was. I soon did.

While meeting with my management group at halftime, I felt a great sense of hope. I knew that these resilient Irish players could win, even though they were trailing the game by six points at halftime. We all sat with excited anticipation.

Throughout the second half, we watched as Ruth Riley, Kelley Siemon, Niele Ivey, Alicia Ratay, and Ericka Haney kept the Irish well with-in striking distance.

The game was ours. I could smell it.

Then, with 5.8 seconds left in the game, I started having flashbacks.

2001 Big East tournament finals. Riley made one of two free throws to bring the Irish even with UConn, only to watch as Sue Bird drive the length of the court and sink the game-winning shot at the buzzer.

But, luckily, this time the outcome was different. Katie Douglas' desperation shot for Purdue missed — barely — and the Irish emerged victorious. LaFortune exploded as the final buzzer sounded. I smiled and hugged strangers, oblivious to the fact that I was now 20 years old, no longer a teenager.

The weekend ended at about 2:30 Monday morning. About an hour earlier, my roommate and I walked to Main Circle and watched the Irish charter jet fly directly over campus. The party was about to begin.

We stood along Notre Dame Avenue, just in front of the Morris Inn, and cheered as the team's bus pulled up in front of us. The players took turns hoisting the championship trophy high into the South Bend night, and I took pictures. After all, you don't exactly win a national championship every day; I wanted to remember this forever.

I got the greatest gifts for my birthday. Not money, clothes or expensive toys, but friendship, joy, and most importantly, memories. Not bad for a guy with a bad memory.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

TODAY'S STAFF

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Sports	Katie McKenna
Brian Burke	Production
Bryan Kronk	Kathleen O'Brien
Viewpoint	Lab Tech
Kurt Bogaard	Naomi Cordell

QUOTES OF THE WEEK

"I'm just the most obnoxious, irritating punk. I'm so cocky about my faith because it's so real to me."

Matt Smith, star of MTV's "Real World," addressing students at No Greater Love.

"She was absolutely terrific. She played like the best player in the country ... She's a quality kid and it shows in every dimension."

Vanderbilt coach Jim Foster's comments on Ruth Riley.

"He'd say, 'Now coach, I'm wearing this red sweater for you. We're going to beat your ass, but I'm wearing this red sweater for you.'"

Bob Knight on former athletic director Moose Krause.

"We really have three guys. I think it's kind of remarkable, that they're just freshmen and we can watch them throw like that."

Football coach Bob Davie on next year's quarterback.

OUTSIDE THE DOME

Compiled from U-Wire reports

Brown University withdraws Horowitz invite

PROVIDENCE, R.I.

David Horowitz was scheduled to speak at Brown University Wednesday, but the College Republicans rescinded its invitation to the conservative author for fear that violence would break out.

"We thought that it would be very productive and educational to have him come to have a debate on campus," said Todd Auwarter '01, chair of the Rhode Island Federation of College Republicans. "We thought it would send a strong message for debate and dialogue and would hold Horowitz accountable for his ideas."

The Republicans had planned on a debate, tentatively scheduled for this Wednesday, between Horowitz and Cliff Montiero, president of the Providence chapter of the NAACP.

The group had started to work out



formal approval from the University for the debate, which included security arrangements, Auwarter said.

"We wanted to have an intellectual debate, but many people have deep and intense emotional reactions to Horowitz and his ideas," Auwarter said. "There is the possibility that sim-

ply bringing him to campus may result in violent protests."

"We didn't want to be responsible for inviting him because of the potential for violence," said Abby McEwen '02, vice president of the College Republicans. "Many people, especially in the minority community, would have felt threatened by his presence on campus."

"Inviting him may have placed students' safety at risk, and since we couldn't accept that, we rescinded his invitation," Auwarter said.

On his Web site, Horowitz said his visit to Brown, which was supposed to be part of his "freedom tour," was "cancelled by Brown."

"It is incorrect to say that Brown University as an entity cancelled it," Auwarter said.

UNIVERSITY OF SOUTH CAROLINA

Trustees question president's plans

University of South Carolina President John Palms' possible bid for a U.S. Senate seat has surprised and incensed some university trustees. Trustees continued late last week to question Palms' now very public consideration of the issue. Most of them also said Palms should resign the moment he decides whether he will run for Senate. "The day he is going to run is the day he ought to step down," said trustee Edward Floyd, a contributor to the U.S. Senate campaign of U.S. Rep. Lindsey Graham, R-S.C. "The timing is absolutely awful," Floyd said. "We've got to deal with budget cuts. We have a lot of unfilled posts. We need to be involved with the state to see if we can get more funding. All of that affects the university, and we are uncertain about our leader." Palms has said he would decide to run by May 1, but trustees want his decision at an April 12 meeting where the issue will be discussed. That meeting had been scheduled for other business. Chairman of the board Mack Whittle, also a Graham contributor, was also critical of Palms' move.

PRINCETON UNIVERSITY

Professor cited for sex harassment

Karen Bates, a Princeton University graduate student, filed a complaint in N.J. Superior Court on March 22, accusing architecture professor Georges Teysot of sexual harassment. Teysot said Saturday that he "did not sexually harass Ms. Karen Bates. Her allegations ... are denied." He declined to comment further, citing that the matter is in litigation. Bates is currently a graduate student in the School of Architecture. Her complaint states that the alleged harassment began when she moved from the comparative literature department to the architecture school in 1997. Bates claims that she decided to switch departments at Teysot's suggestion. Bates attended ARC 548: Selected Architects of the 18th and 19th Century taught by Teysot in 1996. "At that time," reads the complaint, "defendant Teysot aggressively began an attempt to persuade the plaintiff to enroll in the Ph.D. program at the School of Architecture, and he repeatedly insisted that only his program fit plaintiff's intellectual objectives and goals."

LOCAL WEATHER

5 Day South Bend Forecast
AccuWeather® forecast for daytime conditions and high temperatures

	H	L
Wednesday	58	43
Thursday	62	46
Friday	66	50
Saturday	68	49
Sunday	66	45

NATIONAL WEATHER

The AccuWeather® forecast for noon, Tuesday, April 3.
Lines separate high temperature zones for the day.

© 2001 AccuWeather, Inc.

FRONTS: COLD WARM STATIONARY

Pressure: High Low

Weather icons: Showers Rain T-storms Flurries Snow Ice Sunny Pt. Cloudy Cloudy

Atlanta	74	60	Las Vegas	68	48	Portland	40	25
Baltimore	55	36	Memphis	76	63	Sacramento	61	48
Boston	41	32	Milwaukee	45	34	St. Louis	59	38
Chicago	51	38	New York	50	36	Tampa	80	64
Houston	83	70	Philadelphia	57	36	Washington, DC	56	39

HUMAN RIGHTS IN FOCUS



SARAH FUCHS/The Observer

Neve Gordon, a Notre Dame graduate who teaches at the Ben Gurion University in Israel gave a lecture entitled "Human Rights Organizations and Ideology: A Gramscian Analysis."

Lecture tackles hip-hop, feminism

By EMILY WELSH
News Writer

Joan Morgan, a leading feminist and journalist, visited Saint Mary's Monday to discuss hip-hop culture, an art form that includes break dancing and graffiti art.

According to Morgan, hip-hop culture has developed its own cultural identity and has had an affect on relationships.

Morgan, senior editor for Essence Magazine, is a part of a new wave of women and men that believe hip-hop culture's infiltration of the media promotes sexism. This realization is causing many black women to work toward abolishing the sexism and stereotypes encouraged by the hip-hop culture.

"They must reject the historical tendency of women to stand behind the downtrodden black male. Women must assume the responsibilities of their lives so they can become self-empowered," said Morgan.

Morgan's lecture was an extension of her exploration of hip-hop's influence on black women in her book, "When Chickenheads Come Home to Roost: My Life as a Hip-Hop Feminist."

"Bringing Joan Morgan to campus is encouraging the women at this campus to confront the objectifying of our bodies that occurs in music videos, magazines, and

media in general that we are bombarded with. Look at what the women in videos wear and how they act and the image that is relaying to us," said April Davis, Assistant Director of Multicultural Affairs.

Morgan's informal lecture started a discussion of relationships on Saint Mary's campus. During the lecture, she shared excerpts from her novel and then invited questions.

First, Morgan read the section of her book dealing with her redefinition of feminism for today's black women, which states that women must stop defining themselves by the

oppressions of sexism and racism that they live with everyday. Community was a reoccurring theme in the discussion of redefining hip-hop's relationship with women and feminism.

"Feminism and hip-hop are not at war. It is my community [of journalists] that is at war," said Morgan.

As a journalist covering hip-hop artists, Morgan said she has an appreciation for the artists that she interviews, but she said that does not reconcile the degrading,

violent images and words found in hip-hop music and videos. She sees the lyrics of these rappers as the only key into the black man's mind and heart.

In analyzing the words of the hip-hop artists, Morgan found that the men hide their pain and anger behind words like "hoes and bitches." She said that these young men cannot love the women in their lives until they learn to love themselves.

The black-on-black violence cannot be curbed until the anger in young black men's lives turns into love.

The hip-hop listener has to hear the reality of the lyrics "instead of just shaking their booty to

the beat." According to Morgan, her concern is one that is shared by many African Americans in the United States but is not acted upon, evident by the financial prosperity of the current hip-hop culture.

"Joan Morgan possesses a perspective on the lives of blacks today that many people agree with but do not voice because they are forced to assimilate to the popular culture of the majority," said Apryl Underwood, a sophomore at Saint Mary's.

"Feminism and hip-hop are not at war. It is my community [of journalists] that is at war."

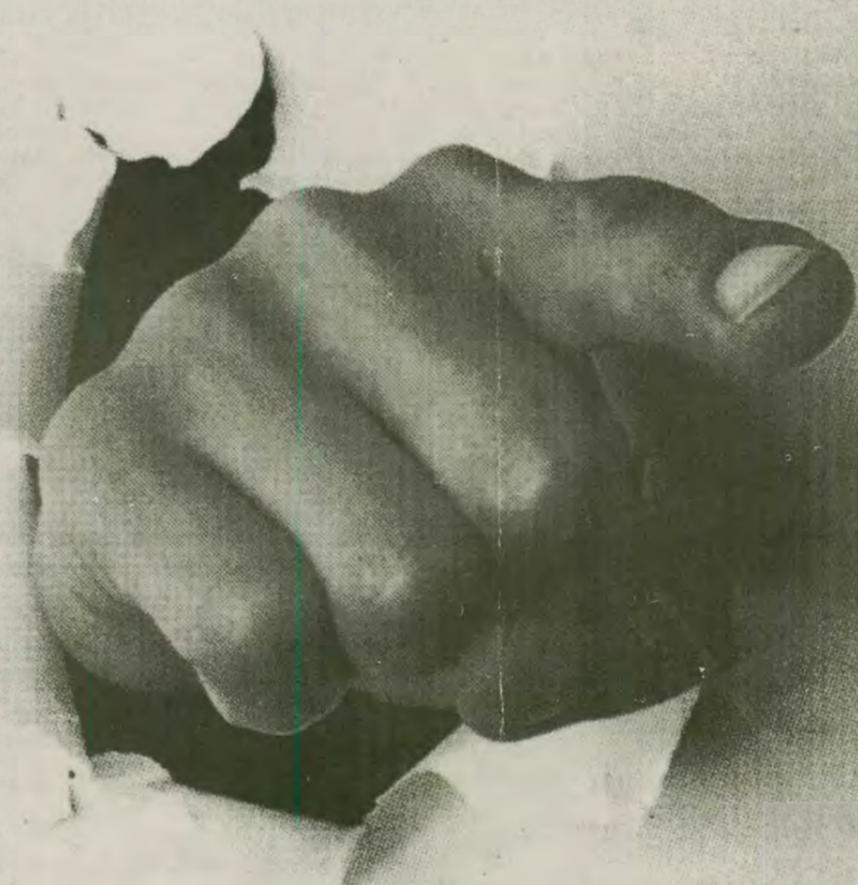
**Joan Morgan
feminist and journalist**

Happy Birthday Kelly!



Don't Think - Just Drink!
We love you hon,
Love US.

we want YOU to get in gear with SUB!



The Samples

stepan center
thursday, april 5 at 9pm
\$10, tix on sale NOW at lafun box office

Acousticafe

lafortune
thursday, 9pm

Finding Forrester

debartolo 101
thursday, 10.30pm
friday and saturday, 8pm and 10.30pm
\$2 at the door

The Original Shaft

debartolo 155
thursday, 10.30pm
friday and saturday, 8pm and 10.30pm
\$2 at the door

Easter Cookie Decorating

april 10



Remains

continued from page 1

Crematorial Supply," Perkins said. Students promptly called the police to come and collect the remains.

Then, a few days later, police were called again when the group began cleaning out the embalming room. While going through the room's closet, two Notre Dame sophomores found what looked to be a glass pickle jar. When they turned it over, they noticed a label that read, "Collin's fetus."

"One girl said that we just have to be ready to get immersed in death," Perkins said. "We were so surrounded by death that by the time we found all this stuff we all just

became numb."

But the fetus was not the end of it. Half an hour after that discovery, students found a clear plastic bag with a preserved left arm from the elbow to the hand. Fingers were sticking out of the plastic, Perkins said.

Overall, Perkins said the trip was a worthwhile experience, even if it offered some fright along with the feeling of doing a job well done.

"It was kind of creepy at first, but then it became sad. These were people just like us with lives and friends and family. For all this time they were in limbo," Perkins said.

As a result of the students' discoveries, new legislation in West Virginia requiring the use of metal tags in cremated remains has been proposed. The police are considering opening an investigation.

Union

continued from page 1

ship program. Encouraging workers to use the apprenticeship program through Associated Building Contractors, Majority hopes workers will hone in on their talents.

"Our workers have a seven year retirement package that our workers if they choose to leave can roll over to where ever they go with the interest," said Steve Slagal.

In response to the picketers, the Anti-Sweatshop Task Force committee met with Keith Dennis, Director of finance to clarify the contract Saint Mary's has with Majority and the procedure used to chose the contractor.

Dennis explained the reason for choosing a company like Majority had nothing to do with them being non-union but rather cost and specialty.

"They were in the architectural budget and steel erections is a niche business that is predominately done by non-union contractors."

At least one bidding contractor disputes the fact that Majority's bid was the only bid in range of the budget is debatable. HG Christman, one of the

original bidding companies, claims the architectural budget was met in the first round of bids.

On December 20th, Saint Mary's received the bid of four union contractors. After receiving the bids, Christman was told by an unnamed source that it had the job because they were under the half of million-dollar budget. Christman, a contractor that has done work for Saint Mary's in the past, including LeMans Hall and the renovation of Regina Hall, had no reason to think it would not start the job after receiving word.

"We were told we had the job and we were told that we were in less than a half million. We were getting ready to start after Christmas," said Howard Emmons.

Dennis did not disclose the figures of the first or second bid but did say that the first bids were not in the range of the architectural bid.

Along with clarification on the contracting procedure, students wanted some guarantee that Saint Mary's would proceed in securing the wages of workers in the future building projects Saint Mary's has planned.

They want the college to inquire into what contractors are paying their workers. However, Dennis did not say any measure was in the future.

Logan receives award as publications earn top honors

By MIKE CONNOLLY
News Writer

The Indiana Collegiate Press Association named Notre Dame senior Tim Logan the Brook Baker Collegiate Journalist of the Year at its awards banquet Saturday night. Logan served as News Editor, Assistant Managing Editor and In Focus Editor during his four years of work for The Observer.

"The entry of Tim Logan stood out because of the depth of his passion for the news profession and the variety and enthusiasm he brings to each journalistic pursuit," wrote Kathy Lawrence, director of student publications at the University of Texas at Austin, who judged the contest.

Logan's creation of "In Focus," a special news section that examined Notre Dame/Saint Mary's relations, student government and alcohol laws among others, was especially praised by the judge.

"His work with young writers on the section and the scope of community service it performs likely will continue for years to come, thanks to Tim's hard work," Lawrence wrote. Logan is the first Notre Dame student to win the award which has been given by ICPA for three years. The award is named for a Vicennes University student who was murdered in 1997.

In the overall publications competition, Dome, Scholastic and Juggler all took home first place honors in yearbook, news magazine and literary magazine categories, respectively. The Observer placed third after winning top honors for six consecutive years.



Coming to the club
this Wednesday night:

**The Alumni-
Senior Club
Olympic Games.**

That's right, we'll be
having tournaments

for all of your favorite sports, including darts, Golden Tee (golf), shuffleboard, hockey, and basketball. Winners will get prizes (shirts, glasses, etc.) and bragging rights. So come on out and prove your athletic abilities at the club this Wednesday night.

Must be 21 or older with valid ID.

Champs

continued from page 1

dent of the Class of 2003.

On Monday if the public was reveling in being part of the University's first-ever women's basketball title, then it was also trying to get their hands on tangible evidence of it.

In addition to increased sales, inquiries about championship merchandise poured into the Hammes Bookstore, according to Jim O'Connor, director of retail operations.

"We started off with good business this morning," O'Connor said. "The really dramatic increase has been in the phone calls and e-mails from people wanting to know about merchandise availability. There has been nationwide interest in sharing the success of the women's program."

The bookstore sold out of several styles of T-shirts and sweatshirts Monday. About 15 other items including pins, pennants, hats and other apparel are expected to go on sale today.

Coping with Exile:

Cuban Catholics in Miami in the 1960s

Gerald Poyo

Historian

St. Mary's University

San Antonio

Visiting Fellow

Institute for

Latino Studies

Tuesday, April 3

4:15 PM

210/214 McKenna Hall

Presented by the

Institute for Latino Studies

WORLD NEWS BRIEFS

Woman executed for murder: A South African woman convicted of murdering her best friend was hanged in Botswana Saturday, a prison official said Monday. Mariette Bosch was hanged at Gaborone's maximum security prison, said prison commissioner Joseph Orebotse. Neither her family nor the media learned about the execution until Monday.

Bomb kills 2 in Taiwan: A man threw a firebomb at a school on Monday, killing the principal and a 9-year-old boy, and injuring a dozen other children as fire engulfed their classrooms, police said. Students had to run up to the top floor of the four-story building and be evacuated by firefighters with ladders because the fire escape was blocked, TVBS television reported.

NATIONAL NEWS BRIEFS

Russian official to be extradited: A high-ranking Russian official wanted in Switzerland on charges he allegedly laundered multimillion-dollar kickbacks has given up his fight to keep from being extradited from the United States. Attorneys for Pavel Borodin — who has been in U.S. custody since January — informed a U.S. magistrate of their client's decision Monday during a court hearing in Brooklyn.

Spanish king visits Florida: Spanish King Juan Carlos on Sunday visited the nation's oldest city and urged residents to remember its history as a former Spanish settlement. St. Augustine was founded by Spanish explorer Pedro Menendez in 1565, 42 years before the English colony at Jamestown, Va., and 55 years before the Pilgrims landed on Plymouth Rock in Massachusetts. The king was accompanied by Queen Sofia.

INDIANA NEWS BRIEFS

State implements visitation rules: Divorced parents who have to deal with the matter of child visitation have struggled in the past because each county in Indiana sets its own rules. That's about to change. As of Monday, statewide "parenting time guide lines" will be used by all Indiana judges, lawyers and mediators in divorce and paternity cases. "I believe the guidelines do a better job than the county guidelines of making sure both parents are involved in their children's lives," said Caryl Bowers, president of the Monroe County Bar Association.

China denies U.S. contact request

Associated Press

WASHINGTON

The U.S. ambassador to China said Monday that American officials were being denied contact with the crew of a U.S. Navy surveillance plane, more than a day after a mid-air collision forced it to land in China. He called the delay "inexplicable and unacceptable."

Three American diplomats had arrived on Hainan island and were making their way to an air base where the EP-3 plane landed Sunday after colliding with a Chinese fighter jet over the South China Sea, said

Ambassador Joseph Prueher.

There was no indication if Chinese experts were trying to examine the EP-3's sophisticated monitoring equipment. American officials have insisted that the Chinese have no right to enter the aircraft. Prueher said China had no legal basis to hold the 24 crew members. He complained that top Chinese officials were not taking part in official contacts.

"It is inexplicable and unacceptable and of grave concern to the most senior leaders in the United States government that the air crew has been held incommunicado for over 32 hours," Prueher said at a news confer-

ence. "The Chinese so far have given us no explanation for holding this crew."

A U.S. military spokesman in Hawaii, Army Lt. Col. Stephen Barger, refused to say whether the crew was supposed to destroy their equipment to keep it from falling into foreign hands.

The U.S. plane was standing empty at the military airfield where it landed in the town of Lingshui, said a Chinese sailor contacted by telephone at an adjacent naval facility.

The sailor, who refused to give his name, said the crew had been moved to a military guesthouse.

YUGOSLAVIA



AFP Photo

The Serbian Ministry of the Interior displays arms seized from the home of former prime minister Slobodan Milosevic. Police arrested Milosevic on charges of corruption.

Police seize arms from Milosevic villa

Associated Press

BELGRADE

Police seized a vast cache of weapons from the mansion that Slobodan Milosevic transformed into a fortress before authorities arrested the former president on corruption charges stemming from his 13-year rule.

Milosevic, in jail Sunday after surrendering before dawn to end a 26-hour standoff, maintained his innocence. He told an investigative judge that he was guilty of "not a single count from the charge sheet."

The judge ordered him held for at least 30 days

while police continue investigations into allegations of criminal conspiracy and diverting millions of dollars of state funds.

After Milosevic was whisked away to Belgrade's Central Prison, police entered his compound in the tree-lined Dedinje district and said they found a major arsenal, including two armored personnel carriers, 30 automatic weapons, three heavy machine guns, an anti-tank grenade launcher, 23 pistols of varying calibers, 30 rifle grenades, two cases of hand grenades and several cases of machine-gun clips and other ammunition.

Milosevic had vowed not to be taken alive, and brandished a pistol during negotiations that led to his surrender. His daughter Mirjana fired pistol shots after her father agreed to give up, officials said.

It was a bizarre end to the political history of a leader who presided over the dismemberment of Yugoslavia, triggering and losing four Balkan wars that left his country in political, economic and spiritual ruin.

Milosevic surrendered only after government negotiators assured him that he would not be handed over immediately to the U.N. war crimes tribunal

that indicted him in 1999 for atrocities his forces allegedly committed against ethnic Albanians in Kosovo.

Milosevic's crackdown in Kosovo triggered a 78-day NATO bombing campaign and the province's takeover by the United Nations and NATO.

Yugoslav authorities face intense international pressure to extradite Milosevic to the tribunal in The Hague, Netherlands. The Bush administration is expected to declare Monday whether steps taken to cooperate with the court so far are enough to avoid a cutoff of \$50 million in aid to Yugoslavia.

Market Watch April 2

Dow Jones	9,777.93	-100.85	
Up:	1,847		
Same:	236		
Down:	1,104		
Composite Volume:			N/A
AMEX:	854.86	-22.18	
NASDAQ:	1,782.97	-57.29	
NYSE:	589.29	-6.37	
S&P 500:	1,145.87	-14.46	

TOP 5 VOLUME LEADERS

COMPANY/SECURITY	%CHANGE	\$GAIN	PRICE
CISCO SYSTEMS (CSCO)	-4.76	-0.75	15.06
NASDAQ 100 INDX (QQQ)	-4.47	-1.75	37.40
AGERESYSTEMS-A(AGR/A)	-12.94	-0.80	5.38
WORLD COM INC (WCOM)	+0.01	+0.02	18.69
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BOARD OF GOVERNANCE

Students push for exam study day

By COLLEEN McCARTHY
Assistant News Editor

Student body president Michelle Nagle and vice-president Kristen Matha met with Teresa Marcy, assistant to vice president and dean of faculty, and Susan Vanek, director of first year of studies to discuss possible solutions to alleviate the stress Saint Mary's students experience in the week before final exams.

"Ms. Marcy and Ms. Vanek were very supportive of our effort to try to alleviate some of the stress people are feeling during that week before exams," said Matha. "However, our idea to have a study day was denied by the faculty because they don't feel that one day will make a difference, so we are trying to find other possible solutions."

Faculty have expressed concern that they need to continue to teach new material during the last week because it is an essential part of the education they are trying to provide students, said Matha.

"We tried to come at them from every possible direction with possible solutions and alternatives," said Nagle. "They said the faculty recognize that students are under a lot of stress in that last week. Any solution that would be adopted, they said, would have to have the support of the student body."

Possible solutions include considering a proposal to reduce the number of credits a student needs to graduate from 128 to 120 credits. This would mean that a student would not have to have two years where she must carry six classes each semester, said Matha.

Other solutions mentioned included having representatives from Student Academic Council sit in on department meetings to be sure that tests, papers and projects on syllabi within a department do not overlap.

In other BOG news:

◆ The existence of the Trumper Computer Center as the only 24-hour space on campus for studying is being examined. "Stapleton Lounge and other places are being used now but they are poorly lit," said Matha. "We want to check into keeping Hagggar open until 2 a.m. or having the Media Center in the basement of the library open longer."

◆ The Board is trying to establish a date with College president Marilou Eldred to use her home for a retreat next fall. The group would have lunch at her

home, conduct retreat activities and then spend the afternoon with "fun" events such as swimming in Eldred's in-ground pool.

"Dr. Eldred has said her house would be available to any group for retreat purposes," said Nagle. "More importantly, I told Dr. Eldred that I think BOG using her house for a retreat is making a statement that there is open communication between the student body and administrators. And this would show that this open communication is beginning with student leaders on campus."

◆ The Board was asked by Katie Camosy, a member of the Notre Dame Student Players, for the club to be recognized at Saint Mary's.

Camosy decided to seek recognition upon learning that the club could host a production in O'Laughlin Auditorium free of charge if the Notre Dame Student Players were a recognized club at Saint Mary's.

"I wanted Saint Mary's people to audition for the musical I want to put on before I found out that if we had club recognition here it would mean using O'Laughlin for free," said Camosy. "There is so much talent for theater here at Saint Mary's."

If recognized as a club, the group would be allowed to advertise at Saint Mary's, use the facilities free of charge and submit a budget to BOG seeking funding.

Before the group could be granted recognition, it will have to present their club's constitution to demonstrate that it had been rewritten to make the club a joint venture between Saint Mary's and Notre Dame.

Board members voiced concern over approving the club, particularly since the Board just approved a Saint Mary's improvisational group called Thespians Unplugged. "I don't want to detract from Thespians Unplugged and who they are targeting," said Nagle.

The group tabled discussion on approving the club and will invite members of Thespians Unplugged to speak at the next Board meeting. Additional concerns from the Board included the club's commitment to maintaining the connection between Saint Mary's students and the club after the production.

"If we approve the club, there are ways we can hold them accountable for making sure that Saint Mary's women are being given an opportunity to participate in the club," said Nagle.

"For example, we can require that they set up a table at Activities Night."

"Any solution that would be adopted, they said, would have to have the support of the student body."

Michelle Nagle
Saint Mary's student president

Arizona fans riot after NCAA tournament loss

Associated Press

TUCSON, Ariz.

Disappointed Arizona fans overturned at least two cars, tore down street signs and set small fires Monday night following the Wildcats' loss in the NCAA men's basketball tournament.

About 1,500 red-clad fans had gathered at the McKale Center to watch the NCAA championship game on TV from Minneapolis, and surrounding sports bars and restaurants were jammed.

Police reported only a handful of arrests before the game ended, and Assistant Police Chief Roberto Villasenor reported four post-game arrests along a major avenue near the campus.

A campus police officer, Joe Mayerle, said that "people are still

just venting — it's nothing like 1997," when the Wildcats won the national title.

Several hundred people jamming one intersection near the campus were met by about 50 officers in riot gear while a helicopter circled overhead, but Villasenor and observers there said officers weren't moving in on crowds unless there were some overwhelming reason to do so.

Police had cordoned off the entire campus by closing streets to vehicular traffic, a precaution to avoid having motorists trapped as some were during the 1997 postgame action.

Villasenor said there were several small fires along the main avenue, where he estimated about 2,000 people milled about, and that there four other small fires at a student housing area about four miles away.

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United Nations criticizes U.S. human rights record

Associated Press

GENEVA
U.N. representatives of North

Korea and Cuba on Monday accused the United States of ignoring its own human rights violations, especially among the poor and minorities, even as it judges

other countries.

"Every year the United States accuses other countries of serious problems. But it is well known that the most serious violator of human

rights is the United States," said North Korea's delegate, Jo Sung Ju, speaking at the U.N. Human Rights Commission's annual meeting.

He cited the use of the death penalty against minors and widespread poverty in the United States.

"Racial discrimination, child abuse, killing, trafficking, drug abuse and police brutality are taking place as a usual practice," he said in a rare speech by a North Korean diplomat to the 53-nation body. "Rape and murder committed by U.S. troops abroad are a serious problem."

Jo lashed out following a statement Friday by U.S. chief delegate Shirin Tahir-Kheli, in which she described North Korea as one of the "world's most serious human rights violators."

Tahir-Kheli accused North Korea's communist government of using a "draconian" legal code to deny all basic rights, like freedom of opinion, assembly or worship.

The U.S. delegate also condemned serious abuses in Cuba and said suppression in China was worsening.

On Monday, Cuban Ambassador Carlos Amat Fores accused the United States of sponsoring U.N. resolutions critical of Cuba merely to justify Washington's own "genocidal policy of aggression and the economic blockade it has imposed

for more than 40 years."

"There is a massive and flagrant denial of human rights to tens of millions of people within its own borders," he declared, adding that about 15 percent of the U.S. population lived below the poverty line and were excluded from proper education and health care.

Cuba is routinely criticized by the U.N. commission for suppressing democratic freedoms. Havana hopes to beat the U.S.-backed resolution this year with support from Latin America and some vote abstentions from Europe.

In recent years, the commission also has passed critical resolutions on Iran, Iraq, Myanmar, Sudan and Afghanistan under a procedure whereby a special investigator is appointed to monitor the situation.

In the heavily politicized debates, China has managed to use its muscle with other developing nations to block critical resolutions for the past decade, and will likely head off a U.S.-sponsored resolution again this year.

China's ambassador Zonghuai Qiao accused the United States of double standards in a speech Friday.

"The U.S. concern for human rights is a sham, what it really practices is power politics," he said. "The U.S. advocacy for humanity is a fake, what it really pursues is hegemonism."

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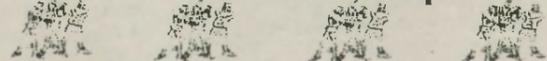


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University Of Notre Dame Global Health Initiative Blood Drive

Dates: Monday, April 2, 2001
Tuesday, April 3, 2001

Time: 10:00 am - 4:30 pm

Location: LaFortune Student Center Ballroom

Appointments can be made by e-mailing Garrett Zoeller at zoeller.1@nd.edu.

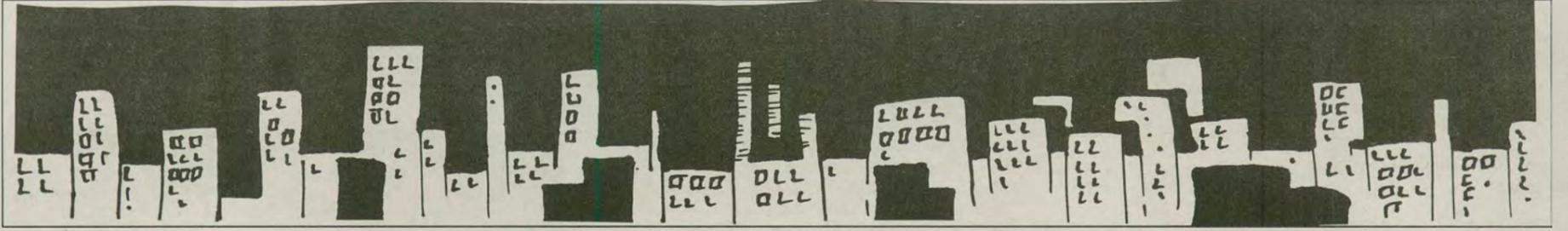
Appointments are scheduled every 15 minutes and it takes about one hour for the entire process.



South Bend Medical
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GUEST COLUMN



What's good for corporations isn't necessarily what's good for us

AUSTIN, Tex.

In the early 1900's, the conventional wisdom was "what's good for General Motors is good for America." After the auto-maker was convicted of orchestrating the demise of public transportation systems in dozens of cities across the United States, some people began to doubt whether General Motors (GM) really had the public interest in mind.

Travis Metcalfe

Daily Texan

Despite a horrific record of placing profit above all other considerations, multinational corporations like GM still want the American public to believe that what's good for big business is good for everyone. The latest pill that they would have us swallow is the so-called Free Trade Area of the Americas (FTAA), which would essentially expand NAFTA to cover the entire Western Hemisphere. Business leaders and politicians will meet in Quebec in mid-April to finalize the details of the plan. Citizen activists from around the world will be there to greet them.

Consumer advocate and former Green Party presidential candidate Ralph Nader refers to the FTAA as "NAFTA on steroids." Public Citizen, one of the many

watchdog groups founded by Nader, recently released a report card evaluating the first five years of NAFTA to see how the reality of the trade agreement compared to the rhetoric used to rally public support for it in the early 1990's. The results were astounding. In every category, from job creation and trade balance to environmental protection and consumer safety, the first five years of NAFTA have been a disaster. Only one aspect of the agreement lived up to its promise: corporate profits soared to record levels.

Adam Smith, who introduced the theory of free market economics in his 1776 book "The Wealth of Nations," would roll over in his grave if he heard about NAFTA and the FTAA. Smith points out quite explicitly in his book that in a truly free market huge profits are impossible because competition ensures the lowest price for consumers. He also notes that free markets cannot exist between nations with significantly different standards of living because the incentives for exploitation of the weaker economy are too strong.

In spite of its doublespeak name, the Free Trade Area of the Americas has nothing to do with free trade. It has everything to do with protectionism for corporate profits at the expense of con-

cerns like public health and fair wages.

Under the FTAA, U.S.-style protection of patents will be extended to all of Central and South America. In practice, this will prevent generic drug manufacturers in Brazil from producing medications to treat HIV and providing them at market prices. Instead, the U.S. corporations that own the patents on these drugs will have a protected monopoly and the price of the drugs will be inflated by several thousand percent above the manufacturing costs. Patents were intended to encourage innovation by allowing inventors to recoup their research and development costs before competition would be allowed. With the grossly inflated prices drug companies charge their customers it only takes a few months to recover these costs but their monopolies continue for many more years.

Workers on both sides of the border have suffered under NAFTA, and the FTAA would only spread the misery. In the United States, the rate of illegal threats by corporations to close their plants and relocate in Mexico has more than tripled since NAFTA was adopted. They successfully use this tactic during union organizing drives to keep wages artificially low even while worker productivity is increasing dramatically. At the

same time in Mexico, wages fell 29 percent in the first few years of NAFTA while productivity increased 36 percent. Labor organizers in both countries know that resisting FTAA is not about job protectionism in either country. They are united against it because they know it would be bad for all workers.

Corporations argue that globalization is inevitable and those who resist are just anti-progress. But many opponents are not against globalization itself, they are against corporate control. Organizations like Global Exchange have proposed detailed alternatives based on fair trade, human rights and democracy rather than "free" trade, corporate rights and plutocracy.

What's good for corporations has been demonstrably bad for the rest of us. The time to educate yourself about the FTAA is now, before the corporate spin doctors unleash their propaganda in full force.

This article first appeared in the University of Texas-Austin newspaper, The Daily Texan, on April 2, 2001, and is reprinted here courtesy of U-WIRE.

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

What's in your germplasm?

In response to yesterday's article entitled "Benefits of Cloning People," I would like to point out several key factual errors that were posited by Susan Sprecher.

Although she presents a thoroughly emotive argument about the need to preserve the Bushmen from the same and much lamented fate of the Dodo bird, her assumptions lacks a foundation in either biology or anthropology. It is these I wish to challenge. (I'll leave it to others to comment on the decency of such an analogy in the first place and the shallow assumption that the main, or at least most pertinent, value of human lives in the debate of cloning is their status as "cultural artifacts with aesthetic function.")

First of all, her concept of race is untenable. While the world has long embraced the ideas of white, black and yellow, among others, as distinct biological groups within the human species, these denominations bear no significance from a genetic standpoint. Indeed, the genetic difference between any given person of European descent and that of a person of African descent would be no greater than a comparison between two Europeans or between two Africans. In other words, I bear as much genetic dissimilarity to other white people as I do to any given black person. For this reason, the American Association of Anthropology has rightfully discredited any decisive notion of "race." Any

such divisions we choose to make are more assuredly important cultural distinctions, but not biological ones. While we are correcting in noticing that, yes, in general, Tutsis are taller than Peruvians, and that Norwegians are lighter than Nigerians, these distinctions (of genetic origin) are so superficial and account for so small a percentage of our genetic makeup that choosing to create distinction based on them amounts as sensible a gesture as does segregating automobiles by the sound of their horn alone and nothing else.

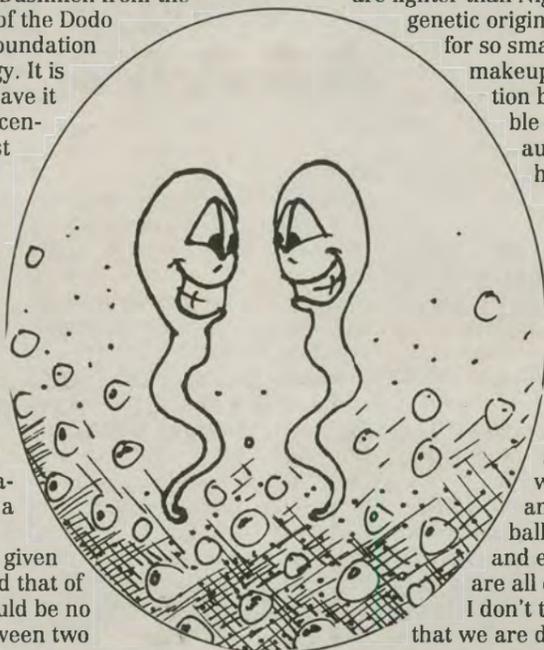
Ok, so it's a cultural distinction. Why not preserve the germplasm of a certain culture? Well, this is equally nonsensical. Instinct is that which we do by merit of our genetic construction. Birds flying, building nests and searching for worms are instinctual, not cultural habits. "Culture," in any proper sense of the word, denotes that which is transmitted by learning and not by biology. Watching football on Sundays, speaking in English and eating chips and drinking beer are all cultural or learned traits.

I don't think anyone would challenge that we are disposed by our nature, by biology, to participate in any of these. This should be obvious. It follows then that preserving the germplasm of, for example, a Chilean, no more promises to preserve a deep love for Pablo Neruda, avocados, Catholicism and la Roja (their soccer team) than my genes would be

assured to produce an English speaking New York Mets fan. Better said, the traits of Chilean, American or any other culture are not encompassed in genetic make-up. Were they to be, it would by definition not be culture at all but instinctual. Suggesting, therefore, the desire to preserve the "cultural artifacts" and "aesthetic function" of Kalahari Bushmen by creating a stockpile of "germplasm" makes absolutely no sense. Were such an offspring to be made from such material, we could only expect a fairly random, dark-skinned, human; but never that she or he would hunt and gather, speak "Kung" language or have any disposition to the culture once endowed by his or her biological ancestors.

It is my hope, like the author's, that we not lose to extinction such cultures. While Susan adopts a utilitarian argument whereby the value of any given people is reduced to their status as "rare and beautiful" or "aesthetic(ly)" pleasing, ours should stem from elsewhere; the call to respect the dignity of all human life. Be it Bushmen or deathrow inmates, as Catholics we recognize that human life is an objective, and not just subjective, good. It is the vacancy of any consideration of this nature that makes Sprecher's article mildly offensive. Were human cloning to be, as she suggest, "beneficial," much more than its aesthetic utility would need to be considered. The emotive arguments and compassion she elicits, however forceful they may be, fail in themselves to be "open-minded" to such consideration; the very charge which, to us, she issues.

Anthony Pagliarini
junior
Dillon Hall
April 2, 2001



ALBUM REVIEW

Live From Mars captures all that is Ben Harper

By TOM OGORZALEK
Scene Music Critic

Over the past five years, Ben Harper has established himself as one of the most charismatic and soulful musicians to make an appearance on pop radio.

Perhaps he's the only one, yes? At any rate, he has developed a large and loyal following for which he shows appreciation by touring 300 days a year with shows that are often described as "cool" and "nice," not to mention "orgasmic."

The newest project for Harper and his band, The Innocent Criminals, is a compilation of these large shows. Harper listened to hundreds of live recordings before settling on this ultimate show, a two-disc affair that sets out to replicate one of his shows and falls short only on olfactory ambiance — which can always be provided by listeners themselves.

The two discs really serve as two separate sets. Just as he does in his shows, Harper plays with the Criminals in

the first set, moving from the raucous and raw rock 'n' roll of "Glory and Consequence" to the smooth seduction of his cover of Marvin Gaye's "Sexual Healing." The radio-friendly bubble-gum pop favorite "Steal My Kisses" is countered by the more memorable and explicitly counter-cultural "Burn One Down."

While the loud and sometimes violent chords of electric Ben and his buddies burn with fun and pack a solid political punch at times, it is in the second set, where Harper appears solo on his acoustic slide guitar, that the real soulfulness of his artistry is allowed to shine through.

Harper is adamant about retaining ties to his folk roots, and he does it well here. He has selected several tracks from *Welcome to the Cruel World*, his debut album that few noticed until his later success with *Fight for Your Mind*. It was with these early albums that he neared the divine through music as an acoustic wonderkid.



Photo courtesy of www.benharper.net

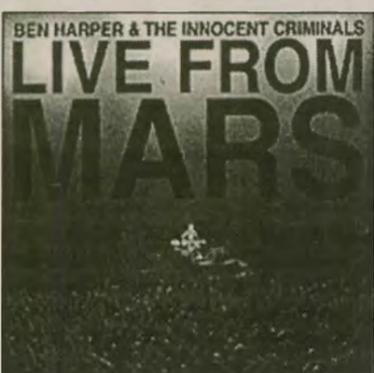
In his first-ever live release, Ben Harper has compiled a two disc experience emulating just what he is capable of performing live.

Live From Mars

Ben Harper and
The Innocent Criminals

Virgin Records

Rating



Indeed, he does it again here, bringing the rowdy crowds of the first disc to near silence as he expounds on the "Power of the Gospel," in which the real convincing is done not with his lyrics but with the simple haunting melody of his guitar.

Harper does well to mix his mournful and solemn love songs and ballads, like "Roses from My Friends" and "Another Lonely Day" with his angry or pained political anthems, "Excuse Me Mr." and "Like a King," the latter of which he blends into an interpretation of Maya Angelou's poem "I Will Rise."

Most artists would not be able to pull this off without sounding like shallow pompous windbags trying to be poetic through mimic-

ry. As the final track on a set that has revealed Harper's lyrical and verbal abilities in the most intimate of American forms, Angelou's words fit well.

Harper's fans now abound on college campuses across the country, and there is no scarcity of his albums in their portfolios. But this is his first live release, and there is material here that cannot be found legally recorded elsewhere — covers of Gaye and Led Zeppelin for instance — and renditions of his own work that give these songs a new personality and a new medium of interpretation.

This is the kind of concert that can be listened to over and over without hearing every piece of it, a rare show that can make you dance, cry or drift off into bleary-eyed oblivion in the loving arms of your "special lady."

ALBUM REVIEW

Tortoise sets Standards for indie rock, pop scenes

By CHRIS YUNT
Scene Music Critic

Perhaps the title of Tortoise's latest album, *Standards*, optimistically suggests the future of popular music to come. Or maybe it's somewhat of a band mission statement as Tortoise continues to push the envelope of musical innovation to just within reach of anyone open to

something exciting and different.

Whatever the title is though, it certainly isn't a statement about how the album fits into the state of today's MTV-driven popular culture of teeny-bopping Carson Daly legionnaires. Or is it?

Indeed, much to the delight of pretentious anti-radio post-rock mongers who scoff at the thought of an album selling more than 900 copies, *Standards* challenges, redefines, decon-

structs, slices and dices convention, cataloguing the results into just 45 compact minutes of musical protein shake. But chin up, Britney and Backstreet lovers, because this group of anywhere from four to seven band members led by producer/drummer/vibes player John McEntire is also delightfully accessible.

Well, if by accessible, one means a hearty lyricless mélange of jazz, electronic, Kraut-rock, dub, classical minimalism, ambient, prog-rock, jam band and kitchen sink-rock. Then yes, Tortoise is quite accessible.

It is no question that the band is riddled with musical influences ranging from A Tribe Called Quest to its own Chicago free jazz progeny, Isotope 217. But successfully bringing them all together on an at least mildly cohesive record hasn't always seemed as effortless as *Standards* suggests. Simply put, the album is brilliant.

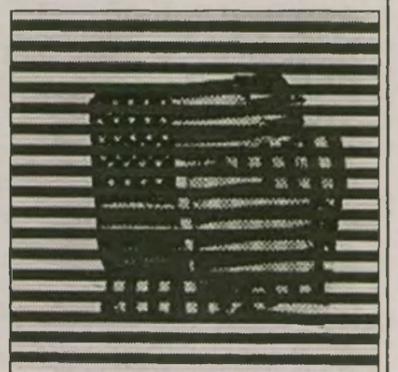
Standards opens with a bang. The hailstorm of percussion and bass in "Seneca" cleanses the musical palate like Drano-flavored sorbet, properly leaving the mind an uncluttered and receptive tabula rasa for absorbing the more easily digestible majority of the album. The dueling bass lines that kick in midway through "Eros" just can't get any smoother, transforming any casual listener into nothing but head-bobs and smiles. With its expressively staccato and

Standards

Tortoise

Thrill Jockey Records

Rating



armchair electronica-like rhythm, "Eros" might very well have been the reason why England's Warp Records, home of electronic stalwarts like Aphex Twin, Squarepusher, and Autechre, decided to sign the group to their label for release overseas.

The second half of the following track, "Benway," is just plain funny, conjuring up images of early '80s freeze-frame sitcom character introductions a la "Three's Company." "Firefly" broods in stark contrast as a brief and properly placed comedown track to preclude "Sixpack," an echo of 1997's incredibly make-outable TNT, the band's previous album. The muffled wah-bass and beats of "Eden 2" savor of Beastie Boys beneath a few free jazz guitar riffs that could have been straight out of Miles Davis' *Bitches Brew*, while "Monica" follows as the album's most

impressive and beautifully constructed track. Incredibly mature and mildly erotic, "Monica" blossoms with catchy complex rhythms, melodic hooks, some delightful imperfections beneath heavily-vocoded, unintelligible voices and a great bass line at the end.

The album climaxes with the quick-paced and adventurous "Blackjack," and finally chills out in a pleasant denouement with the final two tracks, "Eden 1" and "Speakeasy," which contain nothing more profound than some courtesy pillow talk.

Too subtle to be rock, too premeditated to be jazz and with too many members in the band to be considered electronic, Tortoise successfully dodges classification and judgment, leaving the music to simply speak for itself. As their best album, *Standards* is moving, elegant, down-to-earth and quite possibly clairvoyant.



Photo courtesy of www.brainwashed.com

Standards, the new L.P. from Tortoise, defies both classification and justification alike. Combining jazz, rock, electronic and just about everything in between, *Standards* is an eccentric masterpiece.

It can be done
Remember the old saying that you can't drink
a gallon of milk in a half-hour? Think again.
News ♦ page 7

Big Money Saved
Big money was saved at
Menard's this weekend.
World & Nation ♦ page 5

Sunday
APRIL 1,
2001

THE ABSURDER

The Quasi-Annual, Fictional Newspaper Serving Notre Dame and Saint Mary's

Air leak prompts evacuation of Writing Center

By FRED SMITH
News Writer

A catastrophic air leak forced the evacuation of the University Writing Center yesterday, amid fears that the inflatable, dragon-shaped facility would collapse.

Onlookers watched in horror as students remained trapped in the netting of the center, unable to operate the Velcro-sealed emergency exit.

Senior Katie MacLavery was inside the center at the time of the leak.

"I was in there, bouncing around and working on a seminar paper, when I heard this weird hissing sound. I looked at my friend Katie [Reilly], and I was like, 'Do you smell air?'" she said. "It was really scary."

Both MacLavery and Reilly said there was an immediate rush for the exit.

"When we heard there was an air leak, everyone flipped out. I was doing a somersault and working on my thesis, and then all of the sudden, everyone is like running for the one exit," Reilly said. "Apparently, though, they knew about the air leak way before they evacuated us."

University officials were first made aware of the leak at 2:05 p.m., but calls for evacuation were not issued for another two hours.

"That's our new policy," said Sandra Paulson, assistant director of facilities operation.

"When we find out that students might be in jeopardy, such in last week's gas leak behind O'Shaughnessy Hall, we like to wait a while before evacuating them."

Once students were evacuated, surrounding buildings were evacuated as well.

Architects of the facility issued a statement later that day stating that the risk of an air leak is implicitly understood when constructing any building out of vinyl.

"We sat down last August with the University planning committee and reviewed the risks of building an inflatable Writing Center," said Lloyd Fisk, founder of Fisk and Grady Design Associates in Elkhart. "They said that the inflatable dragon head was too cute to resist, though."

The dragon head measures nearly four feet in length, and features a long ribbon of red vinyl to simulate a frantically wagging tongue.

"It really is adorable," Fisk added. "Especially when there's lots of people bouncing around inside. He [the dragon] looks all angry."

Authorities are unsure what may have caused the leak, but several theories have yet to be ruled out.

"Those people in the Coleman-Morse Center were jealous of our beautiful new facility," said Writing Center director Dermot O'Connor. "I wouldn't be surprised if they sabotaged us."

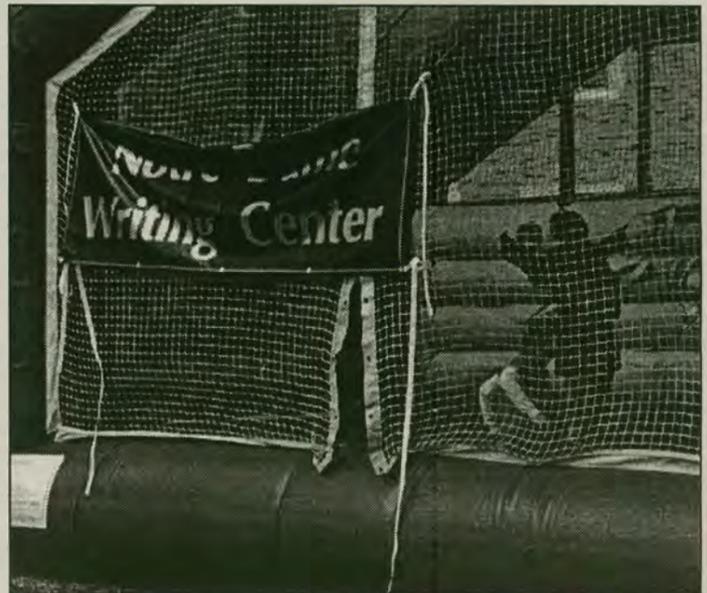
"I looked at my friend Katie [Reilly], and I was like, 'Do you smell air?' It was really scary."

Katie MacLavery
senior



Onlookers watch on in horror as students flee yesterday's horrific air leak at the Notre Dame Writing Center (above). Pictured at right is the Writing Center in happier, inflated times.

Photos By:
NATE GAGENKAST



Student discloses knowledge of lyrics to 'Dancing Queen'



Photo courtesy www.abbasite.com

Senior Mike Kowalski publicly disclosed his mastery of ABBA's (pictured above) 1978 hit "Dancing Queen."

Absurder Staff Report

Senior accounting major Mike Kowalski stunned the campus community by singing along to ABBA's 1978 hit "Dancing Queen," at the Welsh Family Hall Formal Saturday.

"So, everything was going fine, right, and they just played Lady in Red, which was so cute because I was wearing my roommate's red dress with the strappy top, and then Dancing Queen comes on, and all of the sudden Mike starts singing along with the words," said former girlfriend Theresa May. "It was so embarrassing."

Witnesses said that they first noticed something was amiss

"I don't care how drunk he says he was. Ten shots of Stolli doesn't suddenly teach you the lyrics to Swedish disco hits."

Theresa May
former girlfriend

when Kowalski performed a slow, steady pointing motion around the dance floor.

"At first, I was like, what's that guy pointing at, but then I listened to the words of the song, and I was like, wow, that kid knows the word to Dancing Queen," said sophomore Emily Hayes.

Kowalski claimed he wasn't aware of his actions at the

time.

"I was pretty drunk, I guess," he said.

That excuse, however, is not good enough for May, who ended their three-year relationship later that evening.

"I don't care how drunk he says he was. Ten shots of Stolli doesn't suddenly teach you the lyrics to Swedish disco hits," she said. "I just wish I could have those three years back. I feel like I've been with a stranger."

Friends say that Kowalski spent a semester in London, where it is possible that he may have come into contact with Swedes and their infectious pop.

"Mike came back from

see SCANDAL/page 2

JUST SKIP THIS

Moving into the garage

Many people leave Notre Dame for graduate schools, high-paying jobs or the excitement of the big city. That's fine for them. But if you want to find me, knock on the aluminum siding of my parents' garage.

Many of my friends have laughed, but I know there's nothing wrong with living in my parents' garage. "You mean, OVER the garage, right?" they would ask me. No - you'd be surprised how nice that place is once you move all the tools to one corner and mop up the oil. I can just imagine how cute my Bengal Bouts poster will look next to my dad's Craftsman power saw!

And all those hooks on my new plywood walls will be just great for belt hooks and my Notre Dame degree.

Some people think that Arts and Letters majors have a really tough time finding jobs, but that's simply not true. Offers for my future have been pouring in and it's all I could do to fight the headhunters off.

Just the other day a letter came telling me I could be a winner - instantly! Just goes to show you don't need a finance degree to draw in the big bucks.

But after months of rejecting firm after firm and company after company, the perfect opportunity shined before me at my local Tan Tan Bo Ban.

My new boss Barbi said that most new employees just get entry level positions cleaning off sweat from the beds and selling bronzing gel. But since I took that one business class sophomore year and I went to Cancun for spring break all four years, she promoted me right to tanning bed technician manager.

And I'll probably be so warm from my managerial position supervising the dark flesh industry that I won't notice how cold my new digs will get at night. In fact, I embrace the fresh, outdoorsy air and motor oil perfume permeating my new home.

And I figure those big blue dice from my grandfather's old Cadillac could finally get some use again as decorations. I mean, they're a baby blue and match perfectly with my bed sheets and a picture frame that has a photo of my friends and I drinking on a beach in Mexico. Who knew that not only was I soaking in the rays (and alcohol) but also investing in my future?

As graduation nears, many students have been freaking out about where their Notre Dame education will take them. But frankly, I'm not worried. Because I know I have the sweetest little 20' by 20' space waiting for me at home.

The only problem I see arising is if my mom or dad might need to park their cars and I'm sleeping, or getting dressed or they forget that my bed is on the left side of the garage and I have oily tire marks when I get home from the Tan Tan. But it's all worth it for my very own retractable sun wall, plush with terrace. Some may call it a driveway; I call it a patio.

Sometimes I worry that I'll never make it after graduation; I freak out thinking of moving back home. But I mean, I love cars and I have a great tan. And while some close-minded people may call it a carport, I call it home.

The views expressed in the Inside Column are those of the author and not necessarily those of The Absurder.

TODAY'S STAFF

Editors

The Cuban Missile Crisis
The Pride of the South Shore

Assistant Editors

Drinks Tabasco Like Water
Journalist of the Year
Fun & Excitement
Wouldn't It Be Cool If We Did This?!

The Absurder is published once a year, or sometimes not at all. Nothing in this thing is remotely accurate, so don't bother sending us emails. This goes double for all our fans in the state penitentiary.

THIS WEEK IN ND/SMC HISTORY

Students perform "Ankle Monologues"
March 30, 1858

Saint Mary's College was scandalized by the performance of Agatha Buchanan's controversial dramatic work, "The Ankle Monologues." College president Sister Gertrude Thomas More expressed concern about the subject matter. "We feel this kind of licentious behavior is not in accordance with the mission of the College," she said. "Our Student Handbook explicitly prohibits mentioning things of that nature. Ankles, elbows, necks - these are all things that should never be discussed in a public setting."

Architects hail Stepan Center
April 3, 1965

Architects from around the world arrived on campus yesterday to marvel at the latest addition to the Notre Dame skyline. Stepan Center, a large dome enclosing a concrete floor, has been described as a crowning architectural achievement, though no one is quite sure what its purpose is. "I guess it's for concerts, but I'm not sure what performer would want to even go inside," said one member of Student Activities. Like most contemporary architecture, the Stepan Center was scheduled to be obsolete approximately 10 minutes later.

RELATIVELY NEAR THE DOME

Tissue industry prepares for room picks

With room picks just weeks away, America's tissue industry has been working overtime to meet anticipated demand. The annual event touches off an emotional powder keg of crying, sulking and backstabbing, lasting through the last weeks of the semester, and well into the fall.

Experts predict the center of this year's activity will focus around an emotionally unstable group of eight best friends in Pangborn Hall, where tensions have already begun to rise dramatically.

"We wanted to get this quad, but then Katie [Mickelson] said that she couldn't live with Emily [Noble], and so she totally ditched us to live with Katie [Sobieck], and so now Colleen [O'Hanrahan] is saying that she wants to live with Emily, but only in a dou-

ROOM PICKS 2001

ble," said freshman Ellen Miller. "All my friends hate me. I want to transfer."

Mickelson claims she knew nothing of the pact.

"I mean, we had talked about maybe living together, but that was during the Texas A&M game back in September, when we had only known each other for like 16 days, or something. I didn't think anyone would take that seriously," she explained.

Sobieck echoed similar sentiments.

"Like two weeks ago, Katie [Mickelson] and I were talking, and since no one had talked about living together, we just decided to live together," she said. "It's going to be so cute. We're going to do our message so it says, 'Hi, you've reached Katie and Katie,' and we're going to pass the phone to each other, so we can each say our names."

The most recent emotional tremor occurred on January 24, when Noble asked Dining Hall Boy to the crew team SYR, even when she knew that O'Hanrahan was going to ask him to the Pangborn Formal the following night. O'Hanrahan retaliated by stealing Noble's television set and donating it to the Congo Relief Mission.

MOD QUAD

Student glimpses bookstore

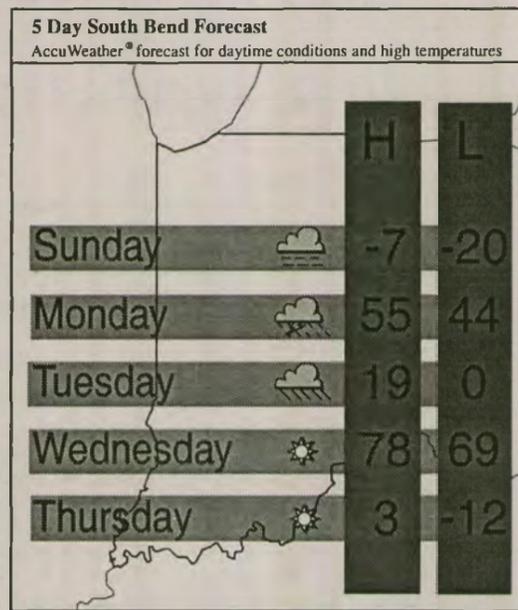
University officials are baffled by reports that an anonymous Siegfried Hall R.A. somehow came within sight of the Hammes Notre Dame Bookstore. "I was out walking in a snowstorm because I had to mail something at the post office, and all of the sudden, I got turned around, and then I saw this weird church-looking building off in the distance. I couldn't tell what it was because of the snow, but I knew it wasn't anything I'd seen before," he said. "When they tore down the old bookstore, they told the kids on Mod Quad that we weren't going to have a bookstore on campus, so I've just been buying my books online since then." The new bookstore, whose doors ironically face away from the campus it was designed to serve, opened in the Spring of 1999. Rumors of a new building circulated around Mod Quad, but most were quickly dispelled by a carefully maintained media gag order on photographs or references to the bookstore or the Eck Center. "Apparently there's another dining hall on campus, too."

NORTH QUAD

That tan isn't fooling anyone

Theresa Perry returned from a trip to Meijer looking much tanner than usual Friday, and no one on campus is fooled. "That girl was white as a sheet last week, and today she's orange. I don't know what she was thinking," said English professor Susan Lavonde. "I don't know who she thinks she's fooling." Sources close to Perry said that the mysterious tan was definitely not an epidermal flashback to Spring Break. "She spent her Spring Break underground on a service project in a copper mine in Manitoba, or somewhere, so she definitely didn't get any sun there," said one friend. Witnesses reported seeing Perry's car parked outside a Mishawaka establishment called "Tan Tan Bo Ban." According to city authorities, Tan Tan Bo Ban operates a series of so-called "tanning beds," where customers voluntarily expose themselves to an ultraviolet light spectrum that turns skin an unnatural orange color. "Maybe she thinks it looks like a tan," one friend said. "That would be a shame, though, because that girl looks like a pumpkin."

LOCAL WEATHER



Shows T-storms Rain Flurries Snow Ice Sunny Pt. Cloudy Cloudy
Via Associated Press GraphicsNet

Scandal

continued from page 1

London with all sorts of weird-ass music. Techno, or whatever. I wouldn't be surprised if he learned the Dancing Queen song there," said roommate Aaron Wagner.

In the wake of the incident, members of the Ethics committee of the Campus Life Council called an emergency meeting to draft a possible amendment to the Student Union constitution, banning campus events from playing Dancing Queen.

"This song promotes lascivious behavior that is clearly not in line with the teachings of the Catholic Church," said University president Father Edmund Valloy. "I don't care if she

can dance. I don't care if she can jive, nor do I care if she's having the time of her life. This so-called queen of dancing is only 17, and I really don't think we, as Christians, can condone that sort of activity."

"And I think it's really odd that a guy knows all the words to that song," he added. "Theresa can totally do better."

Attorneys for former ABBA member Bjorn Andersson released a statement issued from his home in Malmo, Sweden.

"I think it good people of young generation learn words to songs we sing," Andersson said. "Dancing Queen is fun song for dance."

Kowalski has been permanently banned from attending future Welsh Family Hall events, and charges with Residence Life are pending.

VIEWPOINT

THE
ABSURDER

Sunday, April 1, 2001

page 3

Taliban: Elderd has the right idea

As leader of the Taliban, the extremist group dedicated to oppressing and taking away the rights of all women in Afghanistan, I want to applaud the decision of Saint Mary's College president Shari-Lou Elderd for her to ban the performance of "The Vagina Monologues" at the College.

It is especially gratifying to us to see that our belief that women should not be heard or have any rights is spreading worldwide. Although we didn't anticipate that an all women's college would be the first to buy into this idea, we'll take what we can get. In fact, we believe that Dr. Elderd is taking a leadership role that hopefully will influence other leaders to follow the Taliban.

After Dr. Elderd's decision, I personally contacted her to praise her for her decision and let her know that the Taliban is on her side. She graciously accepted our support since most of the student body and faculty have turned against her, except a few misogynist priests and devout Catholics. We exchanged stories about how the oppression of women is not always a popular concept but in the end, it's for the best.

After speaking with Dr. Elderd, she realized that she has a friend in the Taliban. Therefore, she said that we will work swiftly to create a College-Taliban alliance. This will involve creating a Taliban Club on campus. Dr. Elderd assured us that although the club has to be approved by Board of Governance, this would not be a problem since the student government is terrified of making a decision that would go against the administration.

Dr. Elderd also assured us that the Taliban Club, committed to the oppression and silencing of women would be given prime office space on campus from which to run its operation. She said the Taliban office will be located in the newly renovated Women's Center. Dr. Elderd said she was nervous that the Women's Center would become a hotbed of feminists anyway so this would effectively end any further organizing on campus.

To further strengthen the ties between Saint Mary's and the Taliban, the Taliban will be providing funding to create an endowed chair for a visiting professor. Through this Taliban Chair in Oppressing Women, the College will be able to bring some of the most notable oppressors of women and proponents of oppression of women to campus including a return of former Saint Mary's professor and "Vagina Monologues" critic, J. Mark Johnson.

Perhaps the most exciting development of the Saint Mary's-Taliban alliance will be a new study abroad program. While the Rome and Ireland programs have been popular with students in the past and have given them a sense of independence and an opportunity to grow, these programs will be eliminated. In place of these programs, the College and Taliban have created a first of its kind program: the Study Abroad in Afghanistan program. The program will give students a chance to experience the oppression of the Taliban firsthand and return to Saint Mary's realizing their campus is not nearly as oppressive as our regime.

Because the Taliban has forbidden women and girls to attend school or universities in Afghanistan, we are encouraging Dr. Elderd to gradually phase out female students and turn the College into an all male institution.

Finally, in an unprecedented decision, the Taliban has decided to offer Dr. Elderd a position in its government. Although we normally do not encourage placing women in positions of authority or power, we believe that Dr. Elderd has demonstrated through her suppression of "The Vagina Monologues" that she knows that women should not really have a voice and are better off remaining in a submissive position. We hope that she will accept our offer. We see Dr. Elderd as a pioneer in carrying out many of the goals of the Taliban in America.

Mullah Mohammad Omar
Taliban leader
Off-campus, Afghanistan

I studied abroad, so worship me

Last year, I had the opportunity to study abroad on Notre Dame's London Program, and now that I am back, I am pretty disgusted with America.

Let me begin by boring you with a long story filled with local slang, to prove I was actually there. I left my flat with a group of 50 of my friends, and we went to this pub, and then we started talking to the bartender, and he was like, America sucks. And I totally agree. America has like no culture at all. In London, they have ballet, opera, plays and concerts. I didn't actually go to any, because we went to the same American-themed sports bar every night, but it was there, and we could have gone if we wanted.

I definitely want to live in Europe one day. It's so pretty. On one of my breaks, me and 43 of my friends went to every country in Europe. It was so great, especially Prague. Beer was like 20 cents there, and we stayed in this one hostel that was only like two dollars a night. It was so cool. Then we went to Berlin. Apparently there's some kind of wall there, because we went to this awesome club called

The Wall, and it didn't even open until like two in the morning. Berlin was awesome. They had this huge museum that my friend Stacey threw up in front of. It was so pretty from the outside, but the admission was way expensive, and we were saving our pesos for the clubs.

And then, we took the train to Amsterdam, which was so great. When dumb Americans think of Amsterdam, all they think of is the Red Light District and marijuana, but there's so much more than that. In fact, when I was smoking out in this one sketchy bar, this dude handed me a pamphlet for the Anne Frank museum, which is Amsterdam, too, I guess. I don't remember much.

In short, though, I just want to say that I studied in Europe, so now I'm the classiest, most cosmopolitan person on earth. Also, Americans are ignorant and uncultured and they make me sick.

Katie Wilson
Senior, Off-Campus

I may have hooked up with you

This is an open letter to the Notre Dame, Saint Mary's, Holy Cross, and possibly Saint Joseph High School communities.

So, yeah. We had our formal this weekend, and me and the guys did 40s at four, and then this Yahtzee! drinking game, so I was pretty trashed like hours before I had to pick up my date.

Yeah, it was cool and all, and I was getting pretty sober so I figured I should go pick up my date. I don't know what her name is, because this dude down the hall from me went with some hot chick from his calc class, and she had a whole bunch of friends, so we all had to go with her friends so that he could go with the hot chick.

Yeah, so we get there, and I don't know where we were, and I met my date, and she was cool, I guess. I think she was short, or something. I don't remember. She wasn't

nearly as hot as that chick from that dude's calc class.

So, yeah, I guess at some point we got back to the dorm. I don't remember that part.

was cool, or whatever, because she was kind of a dud. So, then, I think I was dancing somewhere, I think, and then I don't remember anything after that.

Yeah, so then the next day these sophomores down the hall were telling me how I hooked up with some girl, and I think I kind of remember that, so that's why I'm writing.

I may have hooked up with you. It's cool, though. I don't mind or anything. I'm sure you were nice, and since I'm pretty hot, you can tell your friends that you hooked up with me.

Anyway, if you're reading this, we've got this SYR coming up next month, so maybe if you're not busy, we can hook up again, unless you're ugly, in which case never mind.

Mike O'Flanagan
freshman, Keough Hall



Contest names Oobserver number Une

Special to The Absurder

The Absurder took top honors Saturday at the 2000-2001 Greatest Newspaper in the World competition.

"This proves, unequivocally, that we are, indeed, the greatest newspaper mankind has ever been blessed to see," said Oobserver sultan Mick Conway. "Those no-talent assclowns from The New York Times can mail me a job application if they want, but if I were them, I wouldn't waste my time."

Judges specifically honored the Oobserver's coverage of October lecture "Sandals of the Romans and how they influenced Gustav Neihbur," by Monongahela State Community College biology professor Ted Krykowski.

"Devoting 12 full pages to this insightful discussion of how footwear from the Early Roman Empire provided inspiration for this 19th-century theologian was a stroke

of journalistic brilliance," said contest judge Tom Dixie, who once worked in the mail room of the Binghamton Press & Sun Bulletin. "They should consider nominating this for a Pulitzer Prize."

Other stories that received special recognition included an April special section about the Saint Mary's soccer season, and a Scene travel review of the village of Springfield, Neb.

"By telling its readers about the wondrous finds in Springfield's museum 'Silos of 1891,' and reviewing the two eateries in this middle-of-nowhere Amish community, The Oobserver is performing a real community service," Dixie said with a smile. "Reading that article made me want to cancel my Spring Break trip to Cancun, and head for Springfield

instead."

The Oobserver's copy editing was also honored as the nation's best.

"They should consider nominating this for a Pulitzer Prize."

Tom Dixie
contest judge

"You'll never see a typo in that paper, and they always manage to pick the right word to say what they mean," Dixie chortled, overcoming diversity and stimulating Third World hunger.

This marks the fourth year in a row The Oobserver has been named the World's Greatest Newspaper, a run eclipsed only by The Titan, of Franklin Pierce High School in Danville, Ill. They won seven consecutive years from 1978 through 1989.

"But they're finished," Conway said. "Those punks are ours now."

The one thing you should know about

Don't recycle
The Absurder.

Just throw it
away in the
regular trash.

SPORTS

Griffey wins PGA

Taking time off from his hectic schedule with the Lakers and Bruins, famed boxer Ken Griffey, Jr., edged Vijay Singh to win last week's PGA tournament.

Sports - page 22

page 4

THE
ABSURDER

Sunday, April 1, 2001

Mysterious recruit appears on women's team

By VELMA DINKLEY
Sports Master

Shortly after the Notre Dame women's basketball team won the national championship, a press conference was held to announce a new addition to the women's team.

"We are pleased to announce that LaTroya Murphy will be a part of our team for the 2001-2002 season," said Muffin McDraw, women's basketball team head coach. "It is a bit unexpected because we had our new recruits pretty much in place but LaTroya's stats are so impressive from her former team that we couldn't turn her away. We think that she will be a great replacement and fill the void left by some of our graduating seniors."

LaTroya is listed as a transfer student and wouldn't divulge where she transferred from.

"That's not really important," she said. "So let's never discuss that again, okay?"

The 6-foot-11, 245 lb recruit said she is excited to be a part of the team.

Little is known about her, though many witnesses report seeing her hanging around Morrissey Hall at odd hours.

"I guess she has a boyfriend that lives here, or something," said one Morrissey R.A. "She's always here. Watching T.V., playing Sega, working out or chilling with the guys. She's real nice, and she's got one hell of a deep voice. We want her to sing bass with us at Acoustic Cafe next week."

Some of the women's basketball players expressed skepticism about the mysterious

recruit.

"LaTroya has an awful lot of body hair and sometimes, her voice gets really deep unexpectedly," said one player. "But if she can play, her masculine-like characteristics shouldn't really matter to any of us. She can still be just one of the girls."

Members of the Irish cheerleading squad have also expressed concern with the team's newest player.

"She's always lingering around when I'm at the top of the pyramid," said head cheerleader Shauna Clinton. "It creeps me out when she asks if we need an extra spotter. I mean, come on, go dribble or something."

McDraw affirms, though, that LaTroya's affection for the pep has not affected her performance on the court.

LaTroya said she is already adapting to her new environ-

ment and feels very comfortable at Notre Dame.

"I felt like I was coming home when I arrived at Notre Dame," said LaTroya. "It was kind of strange because I felt like I had been here for oh, three years. When I walked into the Joyce Center and practiced on the basketball court, I felt like I had played there many times before. I think I've finally found the team with the right fit for me."

Already a success in the game with her impressive stats, LaTroya said she considered going pro but wanted one more chance to win a collegiate national championship.

"I really thought about going to the NBA, uh I mean, WNBA, but I just couldn't end my collegiate career knowing I hadn't yet accomplished that," said LaTroya.

"It was kind of strange because I felt like I had been here for, oh, three years."

LaTroya Murphy
junior



JOAN WEEKLY/The Absurder

LaTroya plays in her first game as a member of the Irish women's basketball team, where she scored a record 42 points and allegedly hit on some of the opposing team's cheerleaders.

Don't like working under pressure?
Enjoy sleeping?

Join Scholastic and
enjoy two, long weeks to put
out a shiny Observer.

ALBUM REVIEW

RUN-DMC still shines after nearly two decades

By BRIAN KORNMANN
Scene Music Critic

There are not many bands in the music industry, particularly within the hip-hop circle, that can remain successful for nearly 20 years. Then again, RUN-DMC has never been just another hip-hop band. From its major label debut in 1983, RUN-DMC has always been a source of innovation, not just within hip-hop, but within the music industry as a whole.

The group's career achievements are amazing in and of themselves: the first rap band to air a video on MTV, to appear on MTV, "Saturday Night Live," "American Bandstand" and on the cover of "Rolling Stone."

RUN-DMC started the adidas fad of the middle 80s and exposed hip-hop to suburban white America long before the likes of NWA, Eminem or the Wu-Tang Clan. In 1986 it became the first rap/hip-hop band to be nominated for a Grammy award, appearing in

the category for best R&B vocal performance by a group. The group's 1983 release RUN-DMC was the first rap album to earn gold status, and its 1985 release King of Rock was the first in the genre to go platinum.

RUN-DMC was also the first rap group to appear in the billboard top 10, with 1986's release of Raising Hell, and the members can be credited with revitalizing the career of one legendary rock band — Aerosmith — while creating a entire new genre of music — Hardcore/Rap-Metal — with their famous remake/duet of "Walk this Way."

Amidst these achievements, it is impossible to quantify the influence that RUN-DMC had on many of the artists in music, particularly in today's rap and hip-hop world. The release of the group's newest album, Crown Royal, reflects some of this influence that RUN-DMC has had on the industry as a whole.

The album takes the model established by Santana's Supernatural and applies it to

rap, creating a diverse collection of 12 songs which features a wide variety of guest appearances from those artists who have been influenced by RUN-DMC, including Jermaine Dupri, Nas & Prodigy of Mobb Deep, Fred Durst, Kid Rock, Everlast, Third Eye Blind, Sugar Ray and Method Man.

The album itself is very eclectic, ranging musically from traditional rap on such tracks as "It's Over" with Jermaine Dupri and "Queens Day" with Nas and Mobb Deep, to rock 'n' roll based tracks such as "Rock Show" with Third Eye Blind and "Here We Go 2001" featuring Sugar Ray and even a pseudo-blues track, "Take the Money and Run." with Everlast.

Crown Royal is strong from beginning to end and focuses equally on both RUN-DMC and the assorted guests. Most of the songs discuss in some way the influence that RUN-DMC has had on the various artists that appear on the album or the actual history of the group's rise from Hollis,



Photo courtesy of Arista Records

In its first album since 1993, RUN-DMC has produced an extraordinary mix of hip-hop, rock-rap and even blues tracks, featuring a Carlos Santana-like guest list.

Queens to national music legends. Crown Royal is interesting, in that even after multiple listenings, none of the songs get particularly old or annoying.

RUN-DMC even manages to do what many would consider impossible — make a song featuring the always wonderful and never annoying Fred Durst tolerable, if not even likeable.

Perhaps the best aspect of this album is its subtlety. None of the songs stand out as designed to be huge singles. And when RUN-DMC is paired with seemingly con-

trasting artists, such as Durst, Everlast, Kid Rock and Sugar Ray, the result mixes the two acts perfectly.

While the album as a whole is excellent, a few tracks are particularly noteworthy, including "It's Over," "Queens Day," "Simmons Incorporated" and "The School of Old."

While some longtime fans of RUN-DMC may not enjoy all the various styles and guest appearances on the album, overall it is still an excellent record and a worthwhile addition to any fan's collection.

Crown Royal

RUN-DMC

Arista Records

Rating



UPCOMING CONCERTS

South Bend

The Samples Stepan Center April 5

Indianapolis

Ani DiFranco	Murat Theater	April 10
David Gray	Murat Egyptian Room	April 16
MXPX	Murat Egyptian Room	April 19
Jagged Edge	Murat Theatre	April 20
U2	Conseco	May 10

Chicago

Godsmack	UIC Pavilion	April 4
Amy Ray	Metro	April 12
Old 97s	Vic Theatre	April 13
Cowboy Mouth	House of Blues	April 13 & 14
Umphey's McGee	House of Blues	April 19
Sick of It All	Metro	April 19
At The Drive-In	Riviera	April 19
Guster	Riviera	April 20
Hello Dave	Vic Theatre	April 27

Courtesy of ticketmaster.com

NEW RELEASES

Today

RUN DMC - Crown Royal
Journey - Arrival
Bruce Springsteen and the E Street Band - Live in New York City

April 10

Nick Cave and the Bad Seeds - No More Shall We Part
Ani DiFranco - Revelling/Reckoning
Spacehog - The Hogsysey
Les Claypool - Live Frogs: Set 1

April 17

David Gray - Lost Songs 95-98
Creepers Lagoon - Take Back the Universe and Give Me Yesterday
Rob Halford - Live Insurrection

Courtesy of wallofsound.com

NCAA MEN'S BASKETBALL CHAMPIONSHIP

Duke wins, Coach 'K' joins elite group with three titles

Associated Press

MINNEAPOLIS

Mike Krzyzewski didn't want to let go of Shane Battier.

He hugged him for what seemed to be an eternity, a farewell embrace for his national player of the year and team leader.

"It's complete," Duke's all-everything senior forward said. "All that's left for me is to ride off into the sunset on a white horse."

With a national title in hand, the top-ranked Blue Devils won their third championship — and second in the Metrodome — with an 82-72 victory over Arizona on Monday night.

With Battier and Duke's other All-American, Jason Williams, coming up big down the stretch, and sophomores Mike Dunleavy and Carlos Boozer playing key roles, Krzyzewski moved into impressive coaching company.

"The thing with Duke, you pick your poison," Arizona coach Lute Olson said. "Sometimes it's going to be one guy, another time it's going to be someone else. The one consistent thing is that Shane Battier is going to have a great game because he just makes things happen. I don't think there's been any question in anyone's mind about him being player of the year."

Battier played all 40 minutes, scoring 18 points, with 11 rebounds and six assists. He finished his career with 131 victories, tying Kentucky's Wayne Turner, who played from 1996-99, for the NCAA record.

"Shane wasn't hitting his jump shot, but he comes up with two amazing offensive rebounds," Krzyzewski said.

He was referring to two plays in the final 4 1/2 minutes when Battier scored after Arizona had closed within three points.

Krzyzewski said Battier, who went from a role player as a freshman to a two-time national defensive player of the year and All-American, made himself a great player.

"He's probably the most recognized kid playing college basketball," Krzyzewski said. "He deserves that."

Still trailing UCLA's John Wooden's 10 national championships, Krzyzewski moved one behind Kentucky's Adolph Rupp and tied his college coach, Bob Knight, who won three at Indiana.

"Coach is such a tremendous influence in my life," Battier

said. "To give him his third championship, and separate him from the pack that has won two is the best way that I could go out. It's my going-away present to him."

"I am the luckier person to have the relationship with him for the last four years. And I know that he'll be one of my most valuable friends for the rest of my life."

To get to this game, Duke (35-4) had to overcome a 22-point deficit in Saturday's semifinal win over Maryland. The last time the Blue Devils won it all, it was by 20 points over Michigan.

The loss ended Arizona's agonizing season and kept the Wildcats (28-8) from matching their own record of beating three No. 1 seeds in the NCAA tournament, which they did when they won it all in 1997.

Loren Woods had 22 points and 11 rebounds to lead Arizona, the team that rebounded from a poor start and overcame the death of Olson's wife, Bobbi, on Jan. 1 to reach the championship game.

"All the emotions they had to go through and they withstood them and did a great job to get to the final game," Olson said. "It's tough. Someone's got to lose it. Duke is deserving. We gave them a good run and couldn't get it done."

Duke's other titles came in consecutive years, and the second in 1992 was won in this building after the same trip through the tournament — Greensboro, N.C., Philadelphia and Minneapolis for the Final Four.

Dunleavy, playing in front of his father, Portland Trail Blazers coach Mike Dunleavy, led Duke with 21 points, 18 in the second half.

Dunleavy hit a career-high five 3-pointers, while Boozer, who just returned last weekend after missing six games with a broken foot, had 12 points and 12 rebounds.

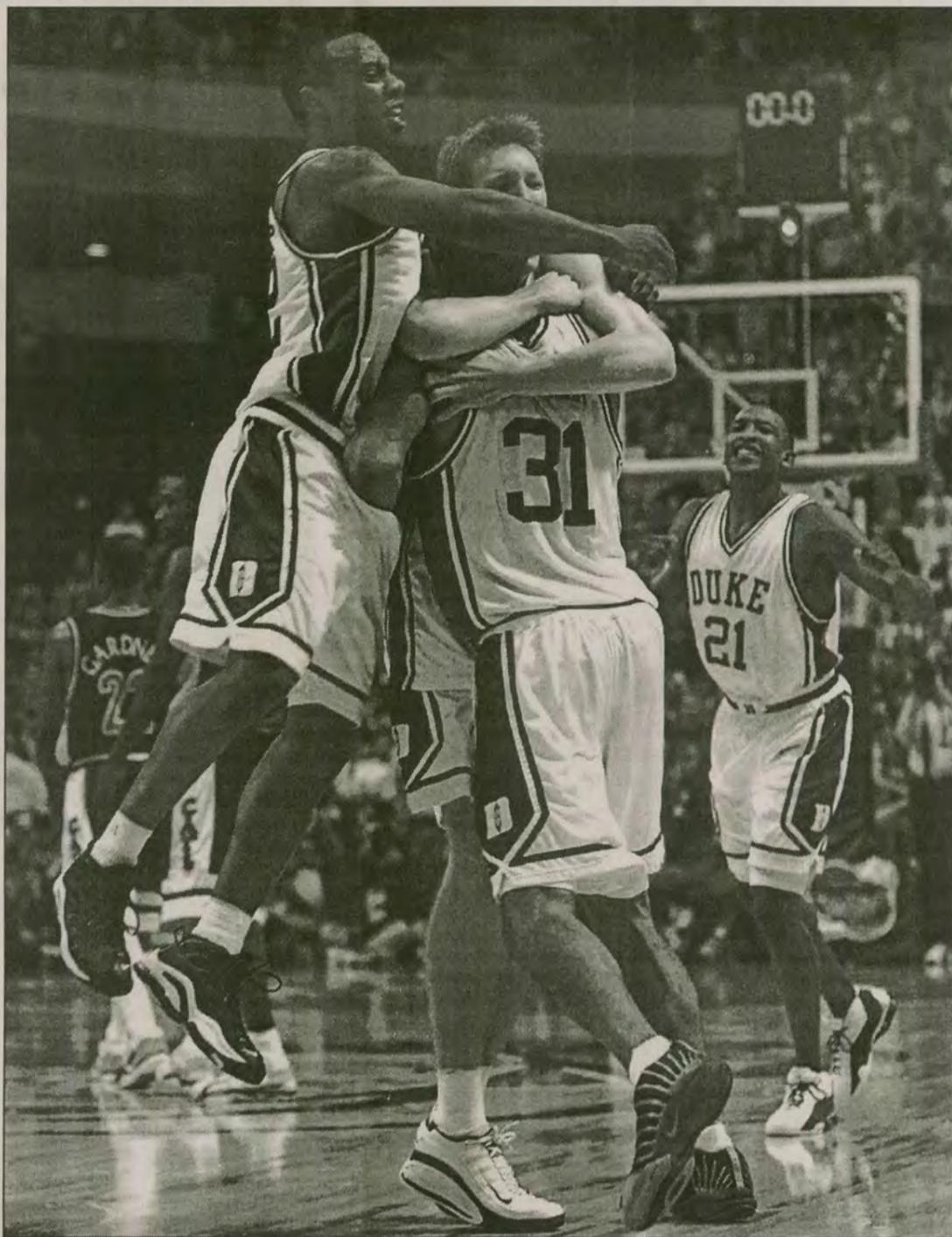
Williams, saddled with foul trouble, had 16 points on 5-for-15 shooting.

"So many times people are always saying you stop Shane and I, you can beat Duke," Williams said. "We're so much bigger than that."

Duke is the first No. 1-ranked team to win the national championship since UCLA in 1995.

Dunleavy had three 3-pointers in an 11-2 run that put the Blue Devils up 50-39 four minutes into the second half.

Arizona came right back with



Duke Blue Devils Jason Williams, Mike Dunleavy, Shane Battier and Chris Duhon (l-r) celebrate after winning the NCAA Championship over the Arizona Wildcats 82-72 Monday night.

Allsport

a 9-0 run that was capped by a hook shot by Woods with 14:11 left that made it 50-48.

It took Duke just four minutes to get the lead back to 10, 61-51, on Dunleavy's last 3 of the game with 10:08 to play.

Again, the Wildcats came back.

Four times Arizona got within three points. Three times it was Battier, the outstanding player of the Final Four, who responded for Duke.

His dunk on a pass from

Williams made it 77-72 with 2:31 left, and Williams hit a 3 with 1:45 left that gave the Blue Devils an eight-point lead.

"Most games we're able to get that run," Woods said. "We just couldn't today. They just beat us at our own game."

Duke, which set NCAA records this season for 3-pointers made and attempted, finished 9-for-27 from beyond the arc. Arizona really struggled from long range, finishing 4-for-22 with Jason Gardner missing

all eight attempts.

Duke shot 47 percent from the field (30-for-64), well above the 38 percent Arizona's other opponents, including No. 1 seeds Illinois and Michigan State, shot during the tournament.

Arizona shot 39 percent (28-for-71), nowhere near the 50 percent mark the Wildcats were at for the first five games of the tournament.

"Somehow," Dunleavy said, "we were able to outlast them."

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 3 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

LOST AND FOUND

LOST
A black carry-on bag at Main Circle on Thursday (3/22) between 8 pm and midnight. If found or have any info on its whereabouts, please contact Pablo at x1775

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PERSONAL

Congratulations, Irish basketball
Way to go, Coach K!

Senior-itis has set in.

Carry the torch.

Good job, ICPA winners from The O.

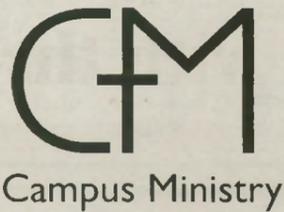
Keep the love coming.

wow instant messenger has gotten out of control...hook-ups with chicks who have mustaches?

g-love and special sauce was groovy, especially cold beverage--thnx kurt, much fun

Awesome Monday paper, O staff!

No more work ... please!



Contact us or
Drop by:

Coleman-Morse Center 631-7800
email ministry.1@nd.edu
web www.nd.edu/~ministry

This Week in Campus Ministry

Monday-Tuesday, April 2-3, 11:30 pm-10:00pm
 St. Paul's Chapel, Fisher Hall
Eucharistic Adoration

Tuesday, April 3, 7:00 p.m.
 114 Coleman-Morse Center
Campus Bible Study

Tuesday, April 3, 7:00 p.m.
 330 Coleman-Morse Center
Confirmation: Session #11

Wednesday, April 4, 10:00 p.m.
 Morrissey Hall Chapel
Interfaith Christian Night Prayer

Friday, April 6, 8:00 p.m.
 Morrissey Chapel
807 - A New Mass on Friday Nights

Friday, April 7, 5:00 p.m.
 1st Floor, Coleman-Morse Center
**Africentric Spirituality Office Blessing
 and Harambee Celebration**
All are welcome!

Friday-Sunday, April 6-7
 Sacred Heart Parish Center
Senior Retreat #6

Sunday, April 8, 10:30 a.m.
 Stanford/Keenan Chapel
RCIA - Morning of Reflection
11:45 a.m. Mass

Sunday, April 8, 1:30 p.m.
 Zahm Hall Chapel
Spanish Mass
Presenter: Rev. J. Steele, csc

Sunday, April 8
 Basilica of the Sacred Heart
Palm Sunday

We'll be back
next week!

**Faith FAQs
& Catholic Facts**
 by Father J. Steele, c.



Send your questions to Father J. at
ministry.1@nd.edu.

Ever wonder why we as Catholics do what we do or believe what we believe? Please send us your questions, comments and suggestions to ministry.1@nd.edu.



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Wednesday, April 11.

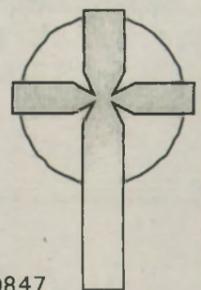
Seats are limited!
 Cost is \$5 (includes transportation and simple lunch)



Adoration

Eucharistic Adoration

**Mondays 11:30 pm
 through Tuesday at 10:00 pm
 at St. Paul's Chapel, Fisher Hall.**



For information, call Mary Tarsha @ 634-2469 or Lisa Demidovich @ 634-0847.



Interfaith Prayer Service

Prayer & Praise

Led by students of diverse Christian backgrounds

Everyone is Welcome

Every Wednesday @ 10 p.m.
 Morrissey Chapel



featuring the Celebration Choir

Rockne

continued from page 20

sports were just beginning to become a part of mainstream American culture, Rockne and Notre Dame defined sports. He coached the Four Horsemen and gave the famous "Win one for the Gipper" speech. He started the Bengal Bouts boxing program as a way to keep his players in shape.

He was a renowned track and field coach. Rockne didn't just embody the spirit of Notre Dame — he created it.

Heathman was a mere teenager when he and his uncle arrived at the crash site. What he saw would change his life forever.

"I went to Notre Dame last year and arranged a meeting with Father Theodore Hesburgh," he said. "In our conversation I said, 'Father, it's amazing how this has enriched my life.'"

Heathman dedicated the rest of his life to preserving a monument on the spot where the plane crashed. He unselfishly led historians, tourists, fans, and countless others from his modest house through the Kansas woods to the simple, 10-foot obelisk.

"It's given him a reason to be," said Heathman's friend David Kil, Notre Dame's assistant registrar. "People start

stopping by and he takes them up there. If they offer him money, he won't take it. If they insist, he'll use it to put a new wreath out. He is an ambassador who is an unsung hero."

Heathman is a folk legend to Notre Dame fans, and the monument he protects has been a gathering place for die-hard football fans.

Sometimes, visitors will travel to Heathman's farm merely to talk to the spirit of Rockne. They'll talk about what Rockne means to them, what he means to Notre Dame, and the incredible tradition he started.

Last year, on the 69th anniversary of Rockne's death, a group of five Notre Dame seniors invited Bob Davie to join them in Kansas. They had been making the trip to Kansas since they had been freshman.

"They have a ceremony where each one of them would talk to Knute and they would say what he meant to them and what he meant to Notre Dame, and how the tradition continues," Davie said. "Then it was my turn."

So what did the current Notre Dame football coach and the heir to Rockne's legacy have to say?

"I said, 'Why'd you have to make these expectations so high?'" Davie said.

And that's exactly what Rockne did for Notre Dame. He raised the bar and he changed what is expected of Notre Dame

football seasons. As Davie himself said, 5-7 seasons aren't acceptable by Notre Dame standards: "Knute, I know you can hear me, and I apologize about that," he said last year.

Davie has a special memento of the Rockne crash site.

"[Heathman] came by and brought me glass — actual glass — from the windshield of Rockne's crash," he said. "That shows you what this place is, tradition wise."

Seventy years ago, a simple plane fell from the sky, carry-

ing one pilot, six passengers, and a Notre Dame football coach. Seventy years ago, a legend was found lying on the ground, a rosary in his pocket. Seventy years ago, one man died. His spirit survived.

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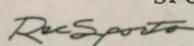
CHRISTMAS IN APRIL

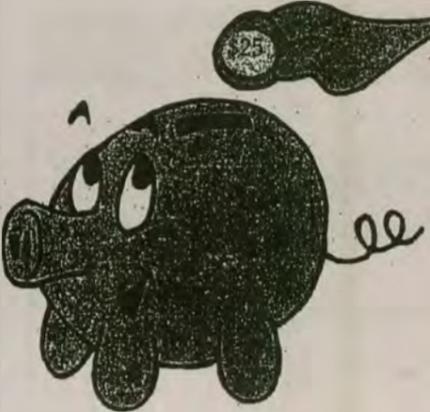



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MEN'S TENNIS

No. 19 Miami edges No. 10 Irish

By KATIE HUGHES
Sports Writer

A few hours before the women's basketball team was fighting its way to victory from a tie, the men's tennis team had three tied matches going on at once.

Leaving South Bend's barely spring-like weather to face No. 19 Miami in temperatures approaching 90 degrees, the No. 10 Irish lost an excruciatingly close match Sunday 4-3.

"Obviously, we're disappointed with the loss to Miami, but I thought the effort level was very high," said Irish head coach Bobby Bayliss. "I don't think we could have played any harder."

"To come that close and come up short is tough," said Irish freshman Matt Scott. "They had

some grinders and hitters, while we rely more on power and strength."

The Irish did, as usual, show their depth and strength in the middle of their singles lineup. Freshman Luis Haddock-Morales had a decisive victory at No. 3 singles, beating Miami's Lindquist 6-4, 7-5. Aaron Talarico, a perpetual pillar for Notre Dame, beat Miami's Hoffman 4-6, 7-5, 7-6 (7-5) to win his seventh straight singles match. Freshman Matthew Scott added some momentum to his spectacular season, beating Miami's Gulub 5-7, 6-1, 6-3 at No. 6 singles.

"Aaron Talarico showed an unbelievable amount of courage," said Bayliss. "He really scratched and clawed and found a way to win. Matt Scott showed a lot of poise in his match, com-

ing back to win comfortably in the third set."

Scott is now 11-1 this season.

Miami's Michael Lang beat 91st-ranked junior Casey Smith 6-2, 4-6, 8-6 (7-0) at No. 1 singles, and Tomas Smid beat Notre Dame junior Javier Taborga 3-6, 7-6 (7-4), 7-6 (7-4) at No. 2 singles. Brian Farrell lost to Miami's Lieberman 6-2, 6-2 at No. 5 singles.

As the Irish approach the end of the season, with the Big East Championships and a string of top-25 ranked teams on the horizon, it has become impossible to ignore the need to win the ever-elusive doubles point.

"The area of our team that needs attention is our doubles," Bayliss said. "We're making some fundamental breakdowns. Whether we need to turn our attention to different combinations or a new person or two, or to better focus on execution, remains to be seen."

The 20th-ranked Irish doubles team of juniors Taborga and Talarico beat the Hurricanes' 37th-ranked team of Smid and Hoffman 9-8 (7-4), but Miami's Andrew Golub and Johan Lindquist beat senior Matt Daly and sophomore Brian Farrell 8-5 at No. 3, 8-5. Miami's No. 2 doubles team of Michael Lang and Jose Lieberman beat Notre Dame's Smith and Haddock-Morales 8-6.

"Smith and Taborga played exceptionally well to get to the point where they could serve for the match, then they were just a little too anxious," Bayliss said. "Maybe they wanted to win almost too much. They'll correct that. They'll be back, and we'll be back."

The Irish will face Miami again in the Big East Championships in Miami in three weeks.

TRACK AND FIELD

Shay qualifies for Nationals in 10,000

By ANDREW SOUKUP
Associate Sports Editor

It's safe to say Ryan Shay likes the 10,000-meter run.

It had been seven months since the senior All-American last competed in his favorite event, but the long layoff didn't seem to slow down the top Irish distance runner.

Shay finished in 28 minutes, 40 seconds, the second-fastest time in Notre Dame history, en route to a fourth-place finish in the 10,000 at the Stanford Invitational. The time automatically qualifies Shay for the NCAA Outdoor Championships.

The senior was about 14 seconds off the school record he ran last year at the Mt. SAC Relays. Shay also ran a 28:51 at the Olympic Trials last August, the fifth fastest time in the 10,000 meters. In all, Shay holds four of the top five 10,000-meter times.

It was a rather strange week-end for the men's and women's teams as they split up to compete in three different meets to kick off the outdoor season. Four distance runners joined Shay at Stanford, while most top jumpers and sprinters competed in the Arizona State Invitational. The rest of the team competed in the Purdue Invitational.

In Arizona, many Irish women turned in winning performances.

Junior Liz Grow, the Big East runner-up in the 400-meter dash, won the 100 and finished second in the 200. Her 100 time of 11.91 is a new personal best.

Kymia Love ran 55.06 in the 400 to take first. It was the first time the sophomore didn't have to run in Grow's shadow, and she made the most of her

opportunity.

In the first 1,500-meter race of her career, freshman Megan Johnson placed third with a time of 4:33.5.

In the pole vault, Jamie Volkmer continued her dominance of her favorite event by winning the vault with an 11-foot, 5 3/4-inch leap. Freshman Jill VanWeelden placed third by clearing 10-11 3/4.

In the long jump, sophomore All-American Tameisha King won her first outdoor competition of 2001, jumping 19-11 3/4.

Senior Travis Davey turned in the best individual performance out of the men who competed at Arizona by placing in the top five in two events. Davey took fifth in the 100 in 10.91 and third in the 200 in 21.71.

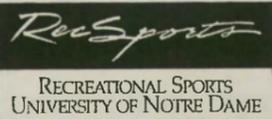
The men also turned in solid performances in the field events. Junior Andrew Cooper, who won the Big East high jump competition a month ago, cleared 6-8 3/4 for fourth place. In his first discus competition of the year, Derek Dyer took third place with a toss of 164-11.

Among the athletes who competed at Purdue, thrower Dore DeBartolo's was the biggest story. The junior, who sat out the indoor season win an injury, placed second in the hammer throw and shot put.

On the track, Jennifer Fibuch took second in the 5,000-meter run while Ana Morales placed second in the 800-meter run.

On the men's side, Nathan Shay turned in an impressive fifth-place finish in the 10,000 meters, running 32:05.

Josh Heck placed second in the pole vault with a leap of 15-11. Meanwhile, Quill Redwine placed second by soaring 6-9 3/4 in the high jump, a new personal best.



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All classes meet on the Indiana University South Bend campus, 1700 Mishawaka Avenue. Course fees include all materials.

To register or for more information, call IUSB Continuing Education at 237-4261. Or visit www.iusb.edu/~cted.

Golf

continued from page 20

first day but then it rained and the second day was tougher."

Along with her excellent individual showing, Byrne was very pleased with the efforts of her teammates.

"I'm really excited for the team," Byrne said. "We got off to a rough start this year where one of us would play well, but we could never get coordinated."

Along with Byrne in the top nine were senior Shane Smith and sophomore Terri Taibl, who tied for ninth with 154 totals. Smith entered the final round tied for fourth after shooting an opening round of 74, but slipped to 80 over the final 18 holes for her 154. Taibl shot rounds of 76 and 78 for her 154 total. The 36-hole, 154 totals were the best of Smith and Taibl's Notre Dame careers.

Senior Danielle Villarosa, playing as an individual entrant finished the tournament tied for 24th after shooting a 161 with rounds of 80 and 81.

Notre Dame's fourth finisher was junior Kristin McMurtrie, who finished tied for 44th with a 167 total. She shot an 86 in the opening round and followed it with an 81 on Sunday.

Sophomore Shelby Strong tied for 71st with a 177 mark on rounds of 86 and 91 on the weekend.

The Notre Dame women's golf team returns to action April 7-8 when they travel to Bloomington, Indiana for the Indiana Invitational.

WOMEN'S TRACK AND FIELD

Belles go home satisfied with fifth place

By KATIE McVOY
Associate Sports Editor

The Saint Mary's track team may have finished fifth during Saturday's meet, but the runners considered the performance a team success.

As a whole, the team reached eight personal bests and 10 season bests.

"I think we did really well for ourselves," team captain Kara Bergeman said.

Junior Erica Burket led the team, scoring 19 points along with attaining season bests in four events. Burket took second place in the triple jump, with a season best of 32-feet, 9 3/4 inches. A 5-0 high jump was enough to earn her a third place finish and another sea-

son best. Burket's 16.71 second dash through the 100-meter hurdles landed her a fourth place finish and her third season best of the meet. Wrapping up the new records for the season, Burket joined Whitney Ross, Anne Dudding and Laura Graf on a fifth place 4 x 400-meter relay.

Ross and Graf also added split times of 1:10.8 and 1:01.0 respectively that were their best of the year. The team wrapped up a season best of 4:30.27.

"Erica has always done well," Bergeman said. "This year it helps to have other jumpers helping her out."

Freshman Becky Shepkowski jumped in to aid Burket in the field events, scoring nine points for the team on a 14-4

long jump that earned her fifth place in the event. The jump was a personal best for the recent addition to the Saint Mary's club. She also landed a 30-11 triple jump to finish in third place just behind teammate Burket. Shepkowski teamed up with Dudding, Courtney Follmer and Jaclyn Thompson to claim a fourth place finish in the 4 x 100-meter relay, with a season best time of 57.06. Thompson, Follmer and Dudding each had season best split times, running 13.8, 14.0 and 14.5 respectively.

Thompson, a freshman, didn't stop with a season best in the relay. Thompson cleared 8-6 on the pole vault for a personal best and a new school record.

The 4 x 800-meter relay team chalked up a second place victory. The team, composed of Nicole Garcia, Ross, Erin Kosco and Graf finished with a time of 10:47.98.

Follmer and Graf wrapped up the Saint Mary's scoring. Follmer took a fifth place finish in the 100-meter dash, with a time of 19.03. Graf claimed a first place victory in the 800-meter, with a time of 2:27.

Although the Belles are low in numbers on distance runners and had a weak throwing meet, they still reached several season bests.

"It didn't help that we didn't have anybody place in throwing events," Bergeman said. "If we had a stronger field in throwing or more distance runners we would do better."

Pacifica Quartet



■ Tuesday
 ■ April 3, 2001
 ■ 7:30 p.m.
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Kel - if you were still this big



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Love, Katie

The Waning of Major War

April 6-8, 2001

Hesburgh Center for International Studies

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This conference will bring together leading scholars from a variety of disciplines to critically assess the thesis that major war is waning, even as domestic armed conflicts and civil wars continue unabated. Participants will consider historical trends in the magnitude and intensity of major inter-state wars and explore the impact of several factors on the prospects for war. Through analysis and dialogue, participants will take a comprehensive look at the future of interstate war.

Friday, April 6

Keynote Address: The Future of Major War (4:30 - 5:45 p.m.)
 Martin van Creveld, Hebrew University

Saturday, April 7

Is Major War Between States in Decline? (9:00 - 11:45 a.m.)
 Paul W. Schroeder, University of Illinois at Urbana-Champaign
 John Mueller, Ohio State University

The International System and Nuclear Weapons (1:00 - 3:00 p.m.)
 Kalevi Holsti, University of British Columbia
 T.V. Paul, McGill University

Institutional and Normative Constraints (3:30 - 5:30 p.m.)
 Patrick M. Morgan, University of California at Irvine
 Hendrik Spruyt, Arizona State University

Sunday, April 8

Democracy, Market, and War (9:30 - 11:15 a.m.)
 Raimo Väyrynen, University of Notre Dame
 William Thompson, Indiana University

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Further information is available at <www.nd.edu/~krocinst/waningwar>.

WOMEN'S TENNIS

Netters' double play helps Irish dominate home court

By STEVE KEPPEL
Sports Writer

There's no place like home, especially for the Notre Dame women's tennis team.

The seventh-ranked Irish improved their record to 17-4 after two impressive home victories over Iowa and William and Mary this weekend. The 17-4 record is the best for the Irish since 1985-86, their first year in Division I. The Irish have now won eight in a row at home and 26 of their last 27 in South Bend.

"It's a really good advantage," said junior Becky Varnum. "The travel takes a toll on us. Also, when we are away we usually play on only four courts and there is a lot of waiting around. It's nice to play on six courts here because we all get to go out and play at the same time."

On Saturday, the Irish came out fired up against 32nd-ranked Iowa. Looking to make up for a tough loss last weekend to Tennessee and avenge a 1999 NCAA Tournament loss to the Buckeyes, the Irish were unstoppable in a 6-1 win.

The fifth-ranked doubles team of All-American Michelle Dasso and Varnum continued its dominance as they won their 12th straight match 8-1. Their victory was followed by wins from Lindsay Green/Nina Vaughan and Kim Guy/Katie Cunha, as the Irish easily took the doubles point.

It was all Irish from then on with singles wins from Varnum, Vaughan, Green, Guy and Dasso, who won her 130th singles match, an Irish record. Dasso, ranked No. 3 in the country, has now won 29 straight home singles matches, going back to the 1998-99 season.

"I think we went in expecting a tough match; that's why we played so well," said Varnum. "I feel like every time we play them now its revenge; ever since they beat us two years ago its been psychologically different."

Sunday afternoon, the Irish took up right where they left off, as they trounced William and Mary 7-0. In their eighth shutout this season, the Irish swept the doubles point once again. Dasso and Varnum continued their streak of 13 straight victories, as they are now 16-2 in dual matches this season. Juniors Green

and Vaughan clinched the doubles point, winning their eighth in a row, beating Kari Olsen and Kelli Partlow at No. 3 doubles 8-5.

Green later secured the shut out for the Irish with a win over Lindsay Sullivan 7-6 (7-4), 6-2 at the No. 4 singles spot. The win improves her record to 5-0 at the number four spot.

Dasso won her 30th consecutive home match by beating a pesky Delphine Troch 6-4, 6-3. Dasso bounced back this week with two wins, after uncharacteristically losing two in a row against Tennessee and Kentucky. Her record now stands at a team best 30-8.

In a shutout its obvious that everyone has played well and done their part but the play of Green and Cunha really stood out. Green, who has been battling shin injuries, fought hard to gain a two set overtime victory over Sullivan.

Cunha, who lost a tough match Saturday, battled back by crushing Kelli Partlow 6-0, 6-2.

"Katie Cunha finished her match in a half hour," said Varnum. "Katie rebounded right back with a great win, she just went out and played hard and killed the girl."



KYLIE CARTER/The Observer

Junior Kim Guy (above) paired with Katie Cunha to win doubles matches over Iowa and William & Mary this weekend.

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Yes, Lindsay, it's time to celebrate!!!

Happy 21st Clark!

Love, The girls

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SOFTBALL

Sharron throws no-hitter as Irish sweep competition

By LIA GARCIA MILHOAN
Sports Writer

The Irish women's softball team began Big East play with a bang.

Notre Dame swept a double-header against St. John's Saturday and came right back on Sunday to take a double-header from Seton Hall and boost its Big East record to 4-0.

The Irish are now 26-3 on the season for the best start in school history, with coach Liz Miller coaching her 500th game at Notre Dame over the weekend.

Irish pitcher Jen Sharron pitched her first career no-hitter during Saturday's first game as Notre Dame batted its way to an 8-0 win.

"The first game everything went our way," Miller said. "Every ball we hit was just exactly in the right spot."

Lizzy Lemire went 2-3 to lead the Irish charge. In the end, seven batters recorded a hit in the game.

Alexis Madrid's sacrifice fly to right field allowed junior Jenny Kriech to open the scoring. Melanie Alkire and Jarrah Myers later scored to give Notre Dame a 3-0 lead at the end of the first inning.

Notre Dame added four runs in the bottom of the third led by the hitting of Lemire, Andrea Loman, Andria Bledsoe and Sharron.

In the bottom of the fourth inning, Alkire hit her 26th career home run which both ended the game early and tied a school record for career homers.

Sharron struck out the side in the fifth to secure the no-hitter.

The second game featured a defensive battle lead by two strong pitching performances.

"The pitching staff did great today," Miller said. "They really stepped up."

Freshman Kristin Schmidt pitched her fourth shutout of the season and allowed only two hits while lowering her ERA to .74.

However, Courtney Fitzgerald of St. John's was equally effective, allowing just seven Notre Dame hits in six innings.

Notre Dame's lone run came in the bottom of the sixth when Alkire led off with a double. Jarrah Myers doubled to center field, allowing Alkire to score and gave the Irish a 1-0 win.

"I thought the key there was Mel [Alkire] coming up with that leadoff double and Jarrah obviously following with the double,"

Miller said.

On Sunday, the Irish took on the Pirates of Seton Hall. With a 6-3 win in the first game and a 10-2 win in the second the Irish swept its fourth consecutive doubleheader at Ivy Field.

Notre Dame got on the board early in game one as Kriech and Alkire scored in the first.

In the fourth inning, the Irish were up by three when the Pirates began their rally.

With the bases loaded and only one out, Notre Dame's Madrid threw home to Myers for what appeared to be the second out. However, the home plate umpire called Myers for catcher's interference, which automatically advanced all runners. Pirate Marlina Kotynski connected for a single that allowed two Seton Hall runs to score.

The Irish escaped the inning in a 3-3 tie.

Notre Dame responded with a three-run fifth inning of its own to secure a 6-3 win.

The second game was Notre Dame's from the start.

Schmidt struck out five of the first seven batters she faced, while the Irish offense put four runs on the board in the first inning and followed with five runs in the fourth.

Leading the offensive display were Kriech and Alkire, who each posted two hits. The Irish added one more run in the fifth giving them a 10-2 win.

The Irish will next play a doubleheader at Purdue on Tuesday.



Senior All-American pitcher Jen Sharron (above), threw a shutout and no-hitter in an 8-0 victory over Seton Hall Saturday.

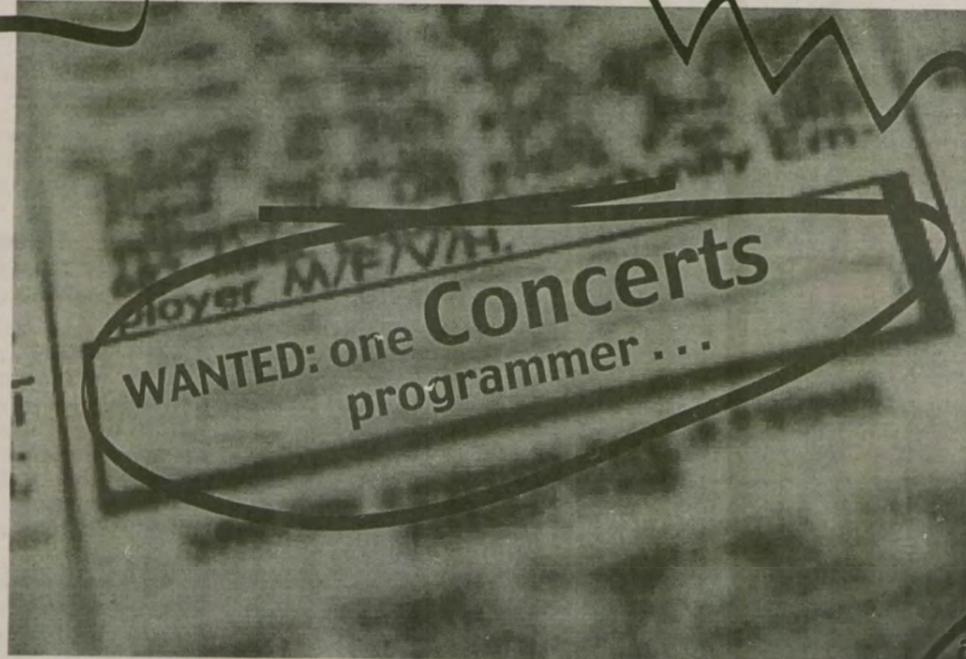
ERNESTO LACAYO/The Observer

Happy 21st Kelly

You are still our little princess
Love Mom, Dad, Andy, and Sarah

Student Union Board is reopening the position of Concerts programmer

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applications can be picked up outside the SUB office, 201 LaFortune and are due Thursday, April 5th



FOURTH AND INCHES

TOM KEELEY



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BILL AMEND



THINGS COULD BE WORSE

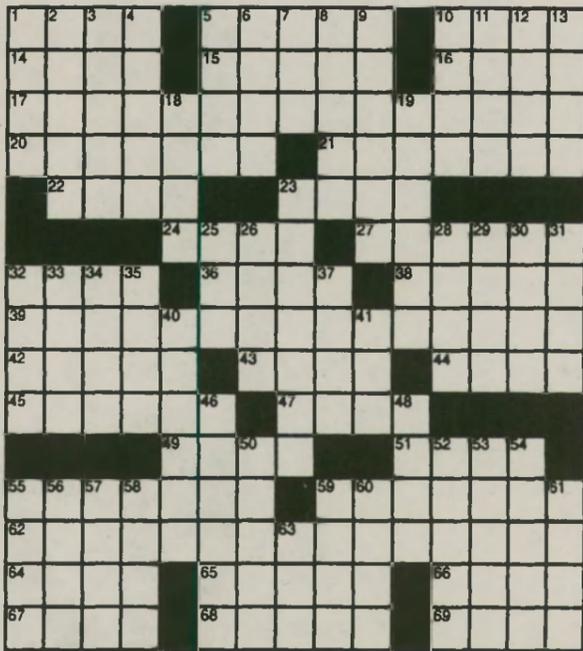
TYLER WHATELY



CROSSWORD

EUGENIA LAST

- ACROSS**
- 1 "A Jug of Wine, a Loaf of Bread — and Thou" poet
 - 5 Fruits by a partidge
 - 10 Kind of palm
 - 14 Noose material
 - 15 1973 #1 Rolling Stones hit
 - 16 "___ the night before ..."
 - 17 The answer is ...
 - 20 Twinkies maker
 - 21 White-haired fellow, maybe
 - 22 Where a brood is raised
 - 23 Visible
 - 24 Berth place
 - 27 Conversation-alist
 - 32 Inquires
 - 36 Whizzes
 - 38 Skater Harding
 - 39 With 62-Across, the question is ... (!)
 - 42 Like "E pluribus unum"
 - 43 Ship of 1492
 - 44 Dumb ___ (stupidheads)
 - 45 Minimovies
 - 47 Items in a 22-Across
 - 49 Elevator man
 - 51 Storybook bear
 - 55 Went down the easy way
 - 59 With ice cream
 - 62 See 39-Across
 - 64 Lee or Musial
 - 65 "___ a Symphony" (1965 hit)
- DOWN**
- 1 Symphony performer: Abbr.
 - 2 Idiot
 - 3 Strike ___ (what models do)
 - 4 Takes five
 - 5 Dog's "dogs"
 - 6 Son of Seth
 - 7 Cabinet Dept.
 - 8 Part of a roof
 - 9 Hush-hush
 - 10 Phaser setting, on "Star Trek"
 - 11 Impressed
 - 12 [I'm shocked! Shocked!]
 - 13 Peak in Greek myth
 - 18 Math groups
 - 19 Covered with wool
 - 23 Homo sapiens, for example
 - 25 Syllables meaning "I forgot the words"
 - 26 Sammy Davis Jr.'s "Yes ___"
 - 28 Lion, for MGM, e.g.
 - 29 Fort ___ (gold site)
 - 30 Fictional Jane
 - 31 They're caught on beaches



Puzzle by Steven Dorfman

- 32 Punch tools
 - 33 Ex-head of Iran
 - 34 The Green Hornet's valet
 - 35 Awaken
 - 37 Participated in a choir
 - 40 Completely
 - 41 "___, you're it!"
 - 46 Attempt to mediate
 - 48 Small fight
 - 50 Gem State
 - 52 Love, in Livorno
 - 53 Lecterns
 - 54 Fix to suit
 - 55 Price
 - 56 Knowing about
 - 57 Leaving a small opening
 - 58 Dispatched
 - 59 21-Across of 6-Down
 - 60 It's plucked
 - 61 Peepers
 - 63 Abbr. after some military names
- Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

HOROSCOPE

CELEBRITIES BORN ON THIS DAY: Elizabeth Taylor, Joanne Woodward, Ralph Nader, Adam Baldwin, Chelsea Clinton

Happy Birthday: You know how to please a crowd and will have absolutely no problem attracting attention. You will captivate others with your ideas and can make gains that seemed impossible in the past. The catch will be to not waste your energy on those who can't help you. You need to focus on those positioned in high places first. Your numbers: 2, 14, 18, 23, 27, 29

ARIES (March 21-April 19): It's back to the drawing board to make changes to that important proposal you have been working on. You may run into past acquaintances through work-related functions. Be polite. ☺☺

TAURUS (April 20-May 20): Negotiations with clients will lead to new and interesting developments. You can pick up valuable information if you listen to what others say. Read between the lines and put yourself in their shoes before you make a decision. ☺☺

GEMINI (May 21-June 20): Hidden assets are likely to be cashed in. Take care of legal matters that have been holding you back. Tie up those loose ends so that you get back on track. ☺☺☺

CANCER (June 21-July 22): Don't be drawn into uncomfortable situations. Someone from your past is likely to come back into your life. Don't be afraid to open that door again. ☺☺

LEO (July 23-Aug. 22): Expect opposition from family as well as your colleagues. Keep your ideas to yourself. Keep your own work up to date, and don't worry too much about what others are doing. ☺☺

VIRGO (Aug. 23-Sept. 22): Get together with friends you don't see that often. Don't hesitate to sign up for courses that will bring you additional work skills. ☺☺

LIBRA (Sept. 23-Oct. 22): New romantic relationships will develop through group activities. Don't expect everyone you work with to be on your side. Talk is cheap, and someone may try to lead you astray. ☺☺

SCORPIO (Oct. 23-Nov. 21): Partners will be full of enthusiasm, but they will also be overly emotional. Try to balance the situation carefully to avoid confusion and uncertainty. Give your mate space. ☺☺

SAGITTARIUS (Nov. 22-Dec. 21): You can make career changes that will help turn your financial situation around. Believe in yourself and so will all those you encounter. You should start your own part-time business. ☺☺☺☺

CAPRICORN (Dec. 22-Jan. 19): What a great time to make those changes you've been thinking about. You need an updated image that will help you present yourself and your goals with more confidence. ☺☺

AQUARIUS (Jan. 20-Feb. 18): You will experience difficulties with people you have to work with. Try to understand, but don't do the work for them. Don't let others' complaints get you down. ☺☺

PISCES (Feb. 19-March 20): Pleasure trips will turn out better than you anticipated. You need to relax and let your imagination treat you to a medley of fantasies. ☺☺

Birthday Baby: If you set your mind on something, nothing will stand in your way. You're a leader in the making and are determined to go to the necessary lengths to do, say and attain what you want. (Need advice? Check out Eugenia's Web sites at astroadvice.com, eugenialast.com, astromate.com.)

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Notre Dame baseball

Tue April 3 5pm

Notre Dame

VS

Ball State

FRANK ECK STADIUM

FRANK ECK STADIUM

wed April 4 5pm

Notre Dame

VS

Dayton

FRANK ECK STADIUM

SPORTS

On to nationals

It only took senior All-American Ryan Shay one outdoor meet to qualify for Nationals once again. Shay earned an automatic spot in the 10,000-meter run, leading the Irish track and field teams.

page 15



Shay

WOMEN'S SOCCER

Johnson replaces Milligan for Belles

By KATIE McVOY
Associate Sports Editor

Athletic director Lynn Kachmarik announced last week the athletic department hired Bobby Johnston of McLean, Va., to take the helm of the Belles' soccer program. McLean replaces two-year head coach Jason Mulligan, who resigned at the end of the 2000 season.

Johnston, who was named "All-Metropolitan Coach of the Year" by the Washington Post in 2000, spent the last two years as the varsity girls' soccer head coach at Potomac High School. During Johnston's time at Potomac, the girls' soccer team finished fourth in the Washington Post's Top 10 Ranking and won the Independent School League AA Title and Tournament Championship. The team finished the season 14-3-2. Johnston was named NSCAA Virginia Private School Girls' Coach of the Year in 1999.

Johnston is excited about the transition to coaching in a college program.

"I've been coaching high school and younger women for six or seven years, and have been training Division I athletes to get ready for their college program," Johnston said. "The game of soccer is the same. I'm going to teach the game."

Johnston takes over at a critical point in the Belles' soccer program, as the team struggled to a 3-13-1 overall record and 3-10-1 record in the MIAA last fall. Working on attitude and goal setting will be two of the aspects Johnston will focus on to boost the team's record.

"I definitely want to be realistic," Johnston said. "The team wants to have a better season. Attitude will be a big factor — when they step onto the field, they have to believe in themselves. I think they lost a few close games last year because they didn't believe in themselves."

Players and administrators are excited about Johnson joining the Saint Mary's soccer program.

"[Johnston] is going to be an excellent addition to our program," team captain Heather Muth said. "He is very enthusiastic and more than willing to do whatever

he can to take our program to the next level."

"[Johnston's] enthusiasm, his knowledge, his work ethic and his commitment to excellence is what this program wants and what this program needs," Kachmarik said.

"I think that [Johnston] brings to this [program] a level of expertise that we've not had before," Kachmarik said. "He has great experience with women athletes and high goals."

Players will look to use Johnston's experience and enthusiasm as a benefit to the Saint Mary's program.

"I think his best quality is his energetic personality," Muth said. "I'm truly impressed by how quickly he assumed the role of our new coach and it's obvious that he is really dedicated to our team."

Johnston's dedication is already surfacing. Division III teams are allowed to have a spring training session and Johnston has taken advantage of that allowance, flying in from Washington D.C. several times to work with the team.

"Coach is sincerely interested in turning our program around and he has already done a lot of work to prepare for our fall season," Muth said.

In addition to his coaching skills, Johnston will also be reaching out to the community. While at Potomac, Johnston founded Kicks for Kids, providing non-competitive, co-educational instruction.

Johnston will be coming to South Bend with his wife, who will be teaching at Stanley Clark Elementary.

Johnston attended James Madison University, where he played Division I soccer and earned his undergraduate degree in finance. He holds a graduate degree in education from Shenandoah University.

Johnston will be joined by assistant coach Lisa Reinke. Reinke will also be in her first year as a coach at Saint Mary's, although not in her first year at Saint Mary's. Reinke graduated from Saint Mary's in 1997 where she played soccer for the Belles.

"[Reinke] will complement the staff with her connections to the community," Kachmarik said.

Rockne's legend lives on

By ANDREW SOUKUP
Associate Sports Editor

Seventy years ago last Saturday, a small plane plummeted through the night clouds hanging over Kansas, spinning end over end. One wing had fallen off, and a trail of smoke followed the plane through the sky. It continued its dive until it plunged into the ground, instantly killing all eight passengers aboard.

One of them was Knute Rockne. News of the legendary Notre Dame football coach's death rocked the world. His funeral was broadcast over the radio in Europe and Asia. The king of Norway even knighted Rockne posthumously. Studebaker immediately halted production of the Rockne Sedan Six 65 automobile when news of the tragedy hit newspapers across the America.

The man had died. The legend was just beginning to live.

Rockne was already a hero in American culture before his plane crashed. He was a few months off leading the Notre Dame football team to the 1930 national championship. When he died at the age of 43, he was on his way to Hollywood to negotiate a deal about a film documentary.

"In my opinion he was what you would call a straight, honest man and he liked to win football games," said 83-year-old Easter Heathman, one of only three people alive today who saw the mangled wreckage of Rockne's plane in person.

Saying Rockne liked to win football games is like saying Father Hesburgh was a decent University president. In Rockne's 12 years as the head coach, he posted a 105-12-5. His 88 percent winning percentage, impressive in the 1930s, is considered untouchable by most of today's Division I coaches.

In the 1920s, an era when



Photo courtesy of Sports Information

Famed Notre Dame football coach Knute Rockne (above) died in a plane crash 70 years ago last Saturday. Rockne remains among the most-revered figures in Notre Dame history.

see ROCKNE/page 14

WOMEN'S GOLF

Irish win William and Mary Invite

By BRIAN BURKE
Sports Writer

The women's golf team earned its second tournament championship of the 2000-01 season on Sunday, winning the William and Mary Invitational with a 36-hole mark of 626. The Irish managed to come out on top over William and Mary by five strokes and first round

co-leader, Elon College by six on the 5,821-yard, par 71 Ford's Colony Country Club course.

Notre Dame's other tournament win came at the Notre Dame Invitational in October.

Three freshmen placed in the top nine for the Irish, led by freshman Shannon Byrne, who tied for fourth place, with a 36-hole total of 151 on rounds of 76 and 75.

Her performance was four shots behind the tournament medalist, Ann Schnell of William and Mary, who fired a five-over par 147 for the weekend. Byrne's fourth place tie and the 36-hole total of 151 were career bests for the freshman golfer.

"The course was pretty wet," said Byrne. "It played well the

see GOLF/page 16

SPORTS AT A GLANCE



Softball at Purdue Today, 2 p.m.



Baseball vs. Ball State Today, 5:05 p.m.



at Indiana Wednesday, 3 p.m.



Softball vs. Albion Wednesday, 3:30 p.m.



at Baylor Friday, 9 p.m.



Men's Lacrosse vs. Denver Saturday, 4:30 p.m.



Women's Lacrosse vs. Connecticut Sunday, 1 p.m.