

Students use summer for research, service

SSLP and ISSLP send hundreds to service programs around the world

By KYLE WITZIGMAN
News Writer

For the past several months, Notre Dame's Center for Social Concerns (CSC) provided students the opportunity to serve with partner agencies, examine social issues and reflect on their experiences through the Summer Service Learning Program (SSLP) and International Summer Service Learning Program (ISSLP) grounded in the roots of Catholic social thought.

Two hundred and seventeen students completed SSLPs in 175 sites across the country, which were sponsored by 106 Notre

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Photo Courtesy of Graham Englert

Senior Graham Englert poses with community members around Lake Bunyonyi outside Kabale in southwest Uganda. Englert studied the effects of disease outbreaks on healthcare workers in the region this summer.

Notre Dame institutes award research grants

By CAROLYN HUTYRA
News Writer

This summer Notre Dame students traveled both across the country and around the globe to conduct research in an array of academic fields as a result of independent searches and University-funded programs.

The Nanovic Institute of European Studies, the Kellogg Institute for International Studies and the Center for Undergraduate Scholarly Engagement (CUSE) were three Notre Dame institutions that helped provide such funding.

Jen Fulton, student coordinator at the Nanovic Institute, said partial or full funding was provided to 52 students to conduct

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SMC implements master's program in speech pathology

By EMILY KEFALAS
News Writer

What started out as an undergraduate program squeezed into three classrooms has expanded and updated to become a feature academic program at Saint Mary's, director of clinical practice in the department of communicative sciences and disorders Janet Lovett said.

In June 2013, the College implemented its changes to the new master's program and the current communicative disorders clinic housed in the Madeleva classroom building, Lovett said. The clinic treats clients from the surrounding areas.

The new master's program, speech pathology, will simply be referred to as the communicative sciences and disorders department (CSD), though the

undergraduate students still receive their degrees in communicative sciences and disorders, Lovett said.

"There are 20 Saint Mary's seniors, and there are four Notre Dame students who are co-exchange students who can't really take it as a major but take all the required courses," she said. "Total, I think, our major is about 95 students across all three years."

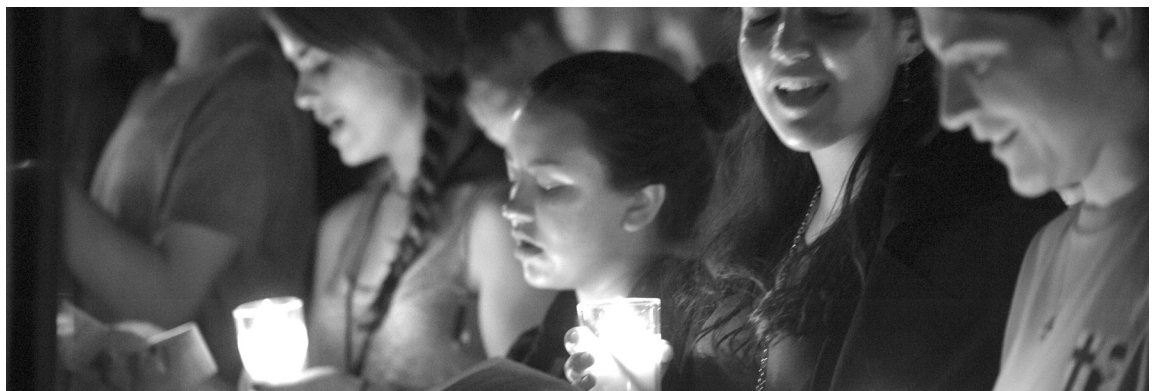
All seniors will participate in the clinical practicum for the fall semester, during which they will be assigned two clients, Lovett said.

"This year we have 40 clients. We will be building the clinical population in anticipation of the start of the program," Lovett said.

The news of an anticipated

see SPEECH **PAGE 4**

Freshmen make first official Grotto trip



EMILY McCONVILLE | The Observer

Students hold candles and sing during the Freshman First Visit to the Grotto on Monday night. The annual prayer service had an attendance of 1,200 and featured prayers, songs and speakers.

By EMILY McCONVILLE
News Writer

Bearing candles, programs and prayers, members of the class of 2018 packed the Grotto on Monday night for the Freshman First Visit to the Grotto, a prayer service that helped introduce first-year students to faith life at Notre Dame.

"It's just a great way to begin the school year," Stephen Spittle, a Keenan Hall freshman, said.

"It's a nice community thing. It's a nice way of showing a support group, showing that there's other people who believe what you believe in, and there's always some place for you to go."

The service consisted of readings, speakers, prayers and songs, including the Alma Mater. Kate Barrett, the Campus Ministry assistant director of residential hall liturgies, estimated that around 1,200 people attended the service, about the

same number as the 2013 trip but up several hundred from previous years. Barrett said she hoped the Grotto would be an illustration of the importance of faith at Notre Dame.

"I hope that [the freshmen], over the course of the whole orientation but concluding at the Grotto, see their faith as a real component in their time at Notre Dame and that they have a

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THE OBSERVER

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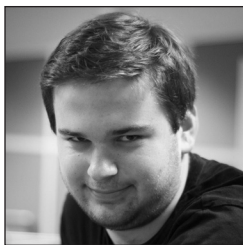
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QUESTION OF THE DAY:

What is your favorite summer movie?

Have a question you want answered?

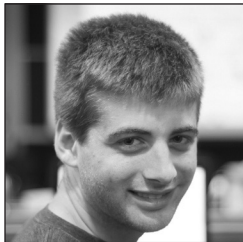
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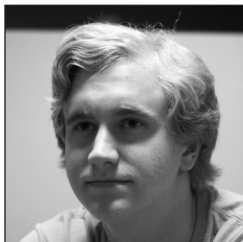
"22 Jump Street."



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"X-Men: Days of Future Past."



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"Purge: Anarchy."



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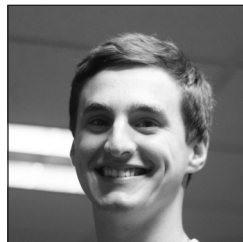
"Return of the Rise of the Dawning Planet of the Apes."



Katie Eckart

senior
Cavanaugh Hall

"X-Men: Days of Future Past."



Brad Stalcup

senior
Fisher Hall

"How to Train Your Dragon 2."



JODI LO | The Observer

Ken Shultz stands on stilts to hand out animal balloons in front of South Dining Hall on Tuesday as part of the 2014- 2015 Academic Year Opening Mass and Picnic festivities. The picnic was moved indoors due to weather.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Wednesday

Campus Ministry Freshman Kick-off

South Quad
7 p.m.-8:30 p.m.
Introduction for freshmen.

Grotto Trip

Bond Hall
10 p.m.-11 p.m.
Asian American Association leads weekly walk to Grotto.

Thursday

LGBTQ Welcome Back Pinic

Fieldhouse Mall
5 p.m.-7 p.m.
All are welcome.

Panel: "Understanding Gaza"

Hesburgh Center
12:30 p.m.-1:45 p.m.
Discussion of conflict in Gaza.

Friday

Blood Drive

Grace Hall
10 a.m.-2 p.m.
Benefits Relay for Life.

Pep Rally

South Quad
6 p.m.-7 p.m.
Rally for football game versus Rice.

Saturday

Notre Dame Football

Notre Dame Stadium
3:30 p.m.-7 p.m.
Opening game versus Rice.

Saturday Vigil Mass

Basilica of the Sacred Heart
7:30 p.m.- 8:30 p.m.
Mass includes music by the Women's Liturgical Choir.

Sunday

Mass at the Basilica

Basilica of the Sacred Heart
11:45 a.m.-12:45 a.m.
Music by the Notre Dame Folk Choir.

Women's Soccer Game

Alumni Stadium
1:30 p.m.-3:30 p.m.
Notre Dame versus USC.

ND researcher works to develop Ebola treatment

By CATHERINE OWERS

News Writer

The recent Ebola virus outbreak in West Africa has killed more than 1,400 people, according to the World Health Organization. Robert Stahelin, adjunct associate professor of chemistry and biochemistry, said this outbreak is the largest to date, with a fatality rate of approximately 60 percent.

Ebola is one of two types of viruses in the the filovirus family, Stahelin said. The other is Marburg virus.

"Until recently, [filoviruses] were mostly thought to have been found in sub-Saharan Africa.

So this particular outbreak is unique in the sense that it was the first in West Africa, with Liberia and Guinea and Sierra Leone," he said. "There are five different types of Ebola that have been discovered so far. The strain in the current outbreak and probably the most well-known is called Ebola Zaire."

Stahelin said the Ebola virus circumvents the immune system as it invades human cells.

"So it actually starts to halt the immune response in our bodies, which makes it more difficult to fight off the virus as it continues to replicate," he said.

Patients who have contracted the virus can begin displaying

symptoms between two and 21 days after infection, Stahelin said.

"A fever above 100.4 degrees Fahrenheit is common, as well as diarrhea, nausea and vomiting, which then moves into more lethargy and pain," he said.

Stahelin said doctors have been using compassionate use molecules, which are usually mixtures of antibodies that could neutralize the virus.

"There hasn't been, to date, [a Food and Drug Administration] approval for a drug to treat or prevent Ebola infection," he said. "There are also some promising vaccines on the horizon, maybe one that could be used for health

care workers, for example, before they go treat the region of the outbreak. These things are still kind of in development."

Stahelin said his research is focused on creating a drug to treat the Ebola virus, but it is still in the early stages.

"We're trying to discover the best pathways to inhibit the viral replication in our cells," he said. "So we're working with small molecule drugs and antiviral drugs to figure out which mixture or which drug itself would be best at neutralizing the virus' replication."

Americans should not fear an Ebola virus outbreak in the United States, Stahelin said.

"Surely the virus can be brought anywhere on an airplane or a ship or something like that," he said. "But the chances of a large-scale or even a small-scale outbreak in our country are an extremely minimal risk at this time. Now we have the World Health Organization and the state of emergency in [West Africa]. So if we do have a case of a patient coming here, rapid isolation is implemented and we have the facilities to deal with it. So it's not really something that's being considered a risk at this time."

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Professor publishes research on trophy wives

By GABRIELA MALESPIN

News Writer

Do "trophy wives" really exist? Do wealthy men marry women solely for their beauty? Does perceived attractiveness have any impact on how people select their partners?

Elizabeth McClintock, assistant professor of sociology at Notre Dame, set out to answer these questions by conducting research on the "trophy wife" stereotype and its impact in determining partner selection. Her research "Beauty and Status: The Illusion of Exchange in Partner Selection?" will be published in the American Sociological review.

"I've always been interested in how gender stereotypes are mostly really inaccurate," she said. "The trophy wife stereotype, to me, was a really obvious one. The belief in that stereotype is pretty powerful across a lot of cultures."

In her study, McClintock used a large, nationally representative sample of couples rated on attractiveness while factoring in levels of education, socioeconomic status and other traits. Her findings indicated that the levels of attractiveness and socioeconomic status from both partners were typically well-matched.

The results also suggested that people who use beauty to gain socio-economic status through their partners were rare. According to McClintock, the only couples who exhibited a closer adherence to the trophy wife stereotype were younger couples in less-committed relationships.

"I took data that ranked couples' attractiveness and showed that people mostly match on beauty," McClintock said. "What my data says is that if you have a really big sample of couples, [the trophy wife stereotype] doesn't happen enough for it to be a statistically significant pattern in the data."

McClintock said the belief in the trophy wife stereotype arises from a cultural tendency to selectively

observe certain traits in partners depending on their gender, such as mainly observing physical appearance in women and socioeconomic status in men. She said she hopes that her research will help broaden public perceptions on partner selection and help dispel myths regarding the ways people view men and women in relationships.

"I hope that it has an impact in terms of how people think of valuing men and women," McClintock said. "The trophy wife stereotype tells women that your achievements don't matter; it's only about how you look. It sets marriage as something very shallow."

McClintock said the belief in the trophy wife status also presents a problematic issue in sociological circles. She said sociologists often demonstrate reluctance to embrace the simpler explanation of partner selection — that partners tend to match on the majority of aspects — and rather tend to formulate complex patterns of beauty-status exchange.

"I hope that it will have an effect in academia. I think that there is a tendency in academia for people to look for the truth in stereotypes and sometimes to look for a more complicated story," McClintock said. "I think sometimes sociologists tend to ignore the obvious and look for a more complicated pattern."

McClintock said she is currently expanding her research on partner selection by investigating assumptions regarding interracial couples, specifically the idea that Caucasian men and women only marry partners who identify as minorities if they are considered to have a higher income or education.

"I want to continue looking at these gender-race stereotypes in partner selection," McClintock said. "I hope to show that people actually select people they are compatible with."

Contact Gabriela Malespin at gmalespi@nd.edu

Bestselling author to give SMC's annual Christian Culture Lecture

By KIERA JOHNSEN

News Writer

Reza Aslan, New York Times bestselling author, internationally acclaimed scholar of religions and professor of creative writing at the University of California, Riverside, will speak at the 2014 Christian Culture Lecture in O'Laughlin Auditorium on Sept. 16, according to a press release from the Saint Mary's department of humanistic studies.

Aslan will base his lecture, "Zealot: The Life and Times of Jesus of Nazareth," on his best-selling book of the same title, the press release stated.

Laura Ambrose, assistant professor of humanistic studies and coordinator of the Christian Culture Lecture, said Aslan is an ideal fit for the annual lecture because his work mirrors the College's commitment to encourage an interfaith dialogue.

"He identifies himself as being Muslim, his wife is Christian, his mother is Christian and he both personally and professionally seems committed to understanding different faith traditions in a global world," Ambrose said. "I think that is something as a Catholic College, as a faith based institution, [that] we have a real responsibility to encourage, and he fits right into that."

Aslan holds a Bachelor of Arts (B.A.), a master's degree, a Master of Fine Arts (M.F.A.) and a Ph.D., all from different institutions, according to his website. Ambrose said this interdisciplinary background enables him to

speak to students from a variety of different academic concentrations.

"One of the things we pride ourselves on in humanistic studies is that we are interdisciplinary," she said. "He received training in a number of different areas. His B.A. was in religious studies, his Ph.D. was sociology and the history of religion,

"He is a really engaging, interesting person who can get people to start to think about hard questions in ways that don't seem so intimidating or in ways that shut down conversation."

Laura Ambrose
assistant professor, humanistic studies

Saint Mary's College

his M.F.A. from University of Iowa and he also has a master's in theological studies from Harvard. We liked that he could speak to the writing side of a lot our students, so what it would be like to choose that life, but also this academic side in different disciplines that we have here."

Clare Maher, a senior humanistic studies and history double major, said Aslan embodies the essence of the Christian Culture Lecture series.

"The Christian Culture Lecture is trying to provoke academic conversation and

academic debate in a context that encourages the Saint Mary's community to think deeper about things and to look at their own positions," Maher said. "... He looks at this perspective of Jesus from a very historical standpoint, and I always think that's an interesting aspect coming from a Catholic education myself all the way up until now."

Ambrose said Aslan combines analytical and personal perspective on religion in a way that encourages honest intellectual conversation among students, academics and people with interests in religious studies.

"He is a really engaging, interesting person who can get people to start to think about hard questions in ways that don't seem so intimidating or in ways that shut down conversation," Ambrose said. "A lot of times when people start to talk about religion you can retreat into this personal space and then there is no real conversation and I think he is really good at calming people down and getting people to actually talk."

"He doesn't discredit the personal and I think that's something I find really powerful about him," she said. "... Learning how to have an intellectual discussion in a classroom can be hard because there are the two sides of who we are. There is our gut instinct which may come from experience or emotion, and there's that analytic part. That analytic part does work with the other and I think he is good at combining that."

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Speech

CONTINUED FROM PAGE 1

master's program in communicative sciences and disorders excited many in the Saint Mary's and South Bend communities, but for now, the graduate program is considered an additional focus, Lovett said.

"We hope to take our first students in the fall of 2015. We have an accreditation visit coming up in October [from] the Council on Accreditation in Audiology and Speech-Language Pathology (CAA)," Lovett said.

In the meantime, faculty and staff want to keep the undergraduate program strong on its own, providing and maintaining the same level of opportunities it currently offers, Lovett said.

"We have to build the clinic especially. We have the faculty in place. We have five faculty now, but the clinic needs to be able to provide enough experience in a lot of communication disorders for the graduate students to get at least a portion of the 400 hours they have to have in order to get certified need," Lovett said.

"It's a long process," she said. "There's an academic piece. There's a clinical piece. There's a resident kind of [period], what we call clinical fellow. You

practice under the mentorship of a full-fledged speech pathologist. Then you have to make sure you meet your requirement to meet clinical requirement, your C's. In Indiana you have to be licensed also, and most states around us do require [the same]."

Colleges and universities now incorporate a five-year program for audiology students that combines undergraduate and master's degrees, Lovett said. Saint Mary's does not currently plan to offer a master's in audiology, Lovett said.

The clinic's future goals include developing a telepractice program, Lovett said. Telepractice is a type of speech language pathology that clinicians use with long-distance clients.

"It's very similar to providing speech services to people who need speech therapy," she said. "Telepractice will be training the clinicians [in] what are the questions you ask, what do you practice, [what are] the things you have to do if you're licensed in Indiana and your client is in Montana, or vice versa, [and] you have to be licensed in that state," Lovett said.

Lovett said she was one of the first to be hired for the master's program. As an adjunct professor with fellow communicative



Photo courtesy of Karla Bronicki

2014 Saint Mary's graduate Stephanie Farah reads to a child as part of her communicative sciences and disorders degree. The department is expanding to include a master's program in the coming months.

disorders professor Susan Lathem, Lovett helps bring clients to the program and hires the clinical staff, including program chair Dr. Michael Flahive, Lovett said.

"As the program director, he is responsible for making sure all the academic and clinical pieces are in place," she said. "Obviously I'm in charge of the clinical, but he's in charge of everyone. He makes sure that our students are in a position to go out and do what they're supposed to do and getting the appropriate grades. We work hand-in-hand when it comes to what we're supposed to do."

Seniors Emily Scanlon and Emily Hazen have enjoyed the activity and opportunity their major has offered them during their time at Saint Mary's, Hazen said.

"We love the program. I really like all the professors [and] clinicians. We're glad we decided to focus on this area," Hazen said.

Hazen and Scanlon each completed 25 hours of observation last semester watching the members of the class of 2014 work with their clients, Scanlon said. This year, they will use what they've learned through watching students engage with

clients, Scanlon said.

"We've seen how it's done," Scanlon said.

The clinic and master's program will have a chance at accreditation in October when the CAA comes to evaluate the system and facilities, but students such as Scanlon and Hazen will continue to pursue the study of communicative sciences and disorders either way, Scanlon said.

"It doesn't really seem like work, because we love it," she said.

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Research

CONTINUED FROM PAGE 1

research in 15 countries, including the United States.

"This is the story of the Nanovic Institute," she said. "If [a proposed project] has to do with Europe, we're interested in helping students do their projects, whether they are from the College of Science or the College of Engineering or Mendoza or Arts and Letters or Architecture."

With the number of funded students increasing from year to year, Fulton said the Institute is on a general upward trend of student involvement. She also said the variety of research fields "really runs the gamut."

"We have students who were doing lit research on French literature," she said. "We had some scientists over doing some internships in labs. We had some vocational students looking at doing service in Le Mans. Architecture students away on digs in Ireland."

Fulton said students today are entering a much more difficult and competitive job market where international experience and independent research can help set them apart.

"I think it's really exciting that people like us here at the Nanovic Institute are giving students the opportunity to do that independent research and do internships that may not have been a possibility for them if they didn't have the funding to do so."

While the Nanovic Institute funded European projects, other students partnered with the Kellogg Institute to do research in Africa, Asia and the Americas.

Senior Graham Englert, who conducted research throughout Uganda under a Kellogg/Kroc undergraduate research grant, said he was one of about 50 Notre Dame participants who partnered with the Kellogg Institute this summer.

As students travelled to 20 different countries to conduct their

research, some partnered with organizations such as WorldTeach and the Foundation for International Medical Relief while others, like Englert, conducted independent research.

"I completed ethnographic research during the first two weeks in Kampala and Jinja," he said. "For the final three weeks, I interviewed health workers with experience responding to Ebola and Marburg [virus] outbreaks in Gulu, Kabale and Bundibugyo."

Englert said he prepared for the experience by examining various global health research methods while attending global health and international development conferences at Notre Dame and other institutions.

"Interning in the Crowe Laboratory at the Vanderbilt Vaccine Center sparked my interest in viral hemorrhagic fevers (VHF) when I assisted a graduate student studying antibodies to Ebola and Marburg," he said.

"Reviewing literature enabled me to identify lapses in knowledge regarding the risks of responding to such outbreaks."

Due to the frequency of VHF outbreaks in Uganda, which included four Ebola and two Marburg outbreaks since 2000, Englert said the country stood out as an informative area to conduct research.

"I investigated the psychological and social risks posed to health workers when responding to viral hemorrhagic fever outbreaks," he said. "Psychological risks were defined as depression, anxiety and trauma. Social risks referred to any stigmatization or other negative repercussions from the public."

Englert said although he initially experienced anxiety at the prospects of interviewing health workers about such a sensitive topic, his first interviews in Gulu went well and left him energized for his remaining time in Uganda.

Meanwhile in the United States,

senior Jonathan Jou researched tendon and ligament regeneration in zebra fish through the Harvard Stem Cell Institute Internship Program partnered with the Center for Regenerative Medicine at Massachusetts General Hospital.

"I was initially looking for an opportunity to do research off campus," he said. "I'd considered the [National Institutes of Health], I'd considered an Amgen internship with MIT, but ultimately my advisor Dr. Wingert suggested I look into the Harvard Stem Cell Institute."

Jou said the research showed him the benefits of following the proper faculty members and following one's passion.

"I learned that even though you're 20 or 21 ... you can still have big dreams," he said. "People will embrace it as long as you can find the right audience."

Contact Carolyn Hutyra at chutyra@nd.edu

Grotto

CONTINUED FROM PAGE 1

desire to make that important to them," she said. "It's going to take a different shape for every person, but I hope that everyone here in their own way will feel a renewed commitment for growing in their faith. It's a really important part of being a student at Notre Dame."

Megan Burin, a first-year student in Pasquerilla West Hall, said the Grotto gave her "a better appreciation of Notre Dame."

"I just wanted to get a sense of community, and I wanted to do something as a class, and I think this place is a really special place to do it," she said.

Freshman Maddie Organ, who also lives in Pasquerilla West, said the trip put her at ease for the coming semester.

"I was nervous for classes and everything else to start [yesterday], but coming here it was nice to know that [the Grotto] will always be here no matter what we're going through," she said.

Barrett said the 35-minute service was the result of coordination among Campus Ministry, the Folk Choir and hall Resident Assistants and Frosh-O staffs, who handed out candles and programs and guided students into the Grotto.

"You can't get 1200 people in one place at one time without a lot of people helping," she said. "It's very much a group effort."

Senior Shannon Hagedorn, the service's student speaker, encouraged freshmen to cultivate their faith by finding a special place on campus in which to reflect and to value relationships with people at Notre Dame.

"You'll be surrounded by amazing people," Hagedorn said. "They're there in the light and in the shadows, helping you truly shine, and you'll be there for them too. At Notre Dame, you will find and be tremendous models, mentors, inspirations and travelers. I have been challenged more than I had been before, but also lifted higher and supported more than ever before as well. I have seen

others experience the same."

Fr. Noel Terranova, the rector of Keenan Hall, encouraged freshmen to use the Grotto, modeled after the spot in France where the Virgin Mary appeared to St. Bernadette, as a place of comfort and celebration and a reminder of the generations-long faith community at Notre Dame.

"That is why you are holding a burning candle in your hands right now. It is a symbol of the light of Christ ... as you prepare to embark on the journey of your Notre Dame experience, know that there will be difficult times ... when this happens, know that there is a community of support to help you here at Notre Dame," Terranova said. "As a rector, I can say go to your rector, talk to your rector, we can help."

"But at the bottom of all of our struggles there is a restlessness deep within ourselves that can only be encountered in a place of stillness. So when that struggle comes, find your candle. Come to the Grotto. Sit in the stillness. Look within yourself. As your face is lighted and warmed by the flickering of the prayers of others, know that you are not alone."

Flora Tang, a Breen-Phillips Hall first-year student, said she hopes to take advantage of faith life while at Notre Dame.

"I want to get stronger in my faith, and also get stronger action-wise, like getting into service or making wiser decisions," she said.

Spittler said he hopes to achieve grow personally during his four years at the University.

"I really want to be able, when I'm done with these four years, to be able to say that these four years have meant something to me, and while I don't necessarily know what that means, I want to be able to look back and say that those years changed me and those years changed how I look at the world and at different situations and made me evolve as a person," he said.

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Service

CONTINUED FROM PAGE 1

Dame alumni clubs. Fifty three students completed ISSLPs in 17 countries, according to CSC international service learning and justice education director Rachel Tomas Morgan. The ISSLP offers a chance to combine academic studies with hands-on volunteer activities in vastly different cultures across the globe, she said.

The program includes a "year-long academic service-learning program that comprises two courses and the eight-10 week service-learning field placement so students receive an academic framing that surrounds their immersion experience," Tomas Morgan said.

Theological reflection and summer service learning director Andrea Smith Shappell said the SSLP also encourages students to learn academic and personal lessons through active service and integration in communities.

The SSLP "recognizes that building relationships with people who live on the margins of society brings knowledge about people and social issues in ways that cannot be taught in a classroom setting," Shappell said.

Both programs require students to take workshops and classes on campus and then immerse themselves in the topic of study. Tomas Morgan said the ISSLP, which encompasses a three-credit pre-departure theology course and one credit for summer work, forces students to recognize and evaluate the existence of extreme poverty across the globe.

"Through our classes, students are introduced to pressing global issues. Students who participate ... already have a strong heart for the poor. It is our hope that our students also develop and cultivate a mind for the poor," Tomas Morgan said.

Shappell said the SSLP can



Photo courtesy of Emily Horvath

Emily Horvath plays with a child at Vidya Sagar school for children with developmental disabilities in India, where Horvath did an ISSLP.

also open students' minds to future academic and career decisions and deepen their commitment to community service. SSLP students earn three theology credits for their summer work. "The SSLP has the potential for being a transformative experience for students," she said. "This may be a new understanding of putting their faith in action, redirecting their career plans or deepening their commitment to community engagement."

Sophomore Amber Bryan spent her eight-week SSLP in New Orleans serving at St. Peter Claver Catholic Church for the Local Organizing Ministry.

"I did a wide variety of things — help with the opening of a new school in the community, establish a good neighbor ordinance between community members and businesses with alcohol beverage permits, pack food in the food pantry and map blighted property," Bryan said.

Bryan said the SSLP sparked a deeper interest in policymaking and reinforced her previous interest in education.

"It was rewarding to help people get more than the immediate change that can be completed in 20 hours or so," she said. "After the SSLP, I am going to be taking more research and policy courses. This experience reassured me that

I want to work in education policy."

Senior Emily Horvath spent eight weeks in Chennai, India, working at Vidya Sagar school for children with developmental disabilities. She said her passion for occupational therapy led her to seek the opportunity of an ISSLP, which would push her outside her comfort zone.

"I spent my time working in the occupational therapy department and teaching a creative movement (music and dance) class," Horvath said. "The curiosity to travel to a random city in a random country, knowing no one, and see if I could come out of the experience with amazing new relationships plus a strong desire to pursue occupational therapy in a setting where I'd be working with children with developmental disabilities, made me choose to participate in an ISSLP."

"This experience also opened my eyes to the battle for the rights of people with disabilities that is currently being fought in India," she said. "I formed friendships with people who face these issues every day. Forming these relationships has transformed my perspective on issues of global human development."

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INSIDE COLUMN

Don't settle for safety



Isaac Lorton

Assistant Managing Editor

I don't know what I want to be when I grow up, I am a horrid procrastinator, and I have a receding hairline. In conclusion, I am one of the least qualified people to give advice, so take what follows with a grain of salt. You have been warned.

My business friend (let's call him Joe-Bob), majoring specifically in accounting, recently asked me, "What if I don't want to do accounting for the rest of my life?" He was worried because he was on a track and felt he had no way to reroute his train. Joe-Bob had a high-paying summer internship with a "big-four" accounting firm in their audit department, a pending job offer and the rest of his life mapped out. He would work hard, retire early and then, when he had the time and loads of money, do all of the things he wanted to do now.

My answer to Joe-Bob was, "Then, don't." Things aren't that simple, I guess.

The College of Business is extremely popular at Notre Dame. It has been on a dynastic streak of best undergraduate business school in the country, and it isn't slowing down. It shouldn't have to slow down either, because it is so good for the school; but is it good for you?

As a liberal studies major and journalism minor, this isn't an attack on the business school in order to promote the values of a well-rounded, holistic undergraduate curriculum. That has been done enough, by much more studied and intelligent people than myself. This is merely an example, common to many Notre Dame students, of becoming stuck in what seems to be the best route in life. Whether it be business, English, engineering or pre-med, you should never feel that you have to do something in order to be happy; you should want to do it.

Joe-Bob is a great ceramics artist. I have a number of mugs from him, which look cool and haven't broken yet (so that's good news) and I have helped him move boxes and boxes and boxes of stupid-heavy ceramics pieces. Although a burden to my strict, no-lifting-things-more-than-50-pounds policy, I begrudgingly do it, because it is refreshing to see people truly enjoy something. And Joe-Bob truly enjoys ceramics.

Don't get me wrong, Joe-Bob doesn't hate his major, but the most I have ever seen him focus are times when he would go to the ceramic studio for hours to finish projects, even when he didn't have to. He sees ceramics only as a hobby, something he can do when he retires because there really is no money in making pottery. At least not enough money to have a solid portfolio and to travel around the world and have nice things and be financially stable and retire comfortably. But what are all of those things if you are miserable the whole time? Why can't Joe-Bob open his own studio, do what he loves and use his business knowledge to improve his business? Why must you stay the course if the course isn't the right one for you?

There is a problem when you put off doing what you love for what is practical, so that someday, hopefully, you will have time to follow through on your dreams.

I understand this may seem idealistic and circumstances don't always allow for everyone's dreams to play out, but that doesn't and shouldn't stop everyone from attempting to do what makes them happy, or me hoping for the best. I challenge everyone, especially the class of 2018, to go out and find your passion, and then pursue that passion relentlessly. Don't settle for the safe choice. Strive for happiness.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Burst the bubble

Sarah Morris

Candid Contemplation

The beginning of a new school year is exciting, exhausting and existential. Exciting and exhausting are plainly apparent and have been since the days of lord-ing Crayola colored pencils over my unfortunate neighbor's RoseArt ones on the first day of school. However, I have only recently discovered the existential aspect of back-to-school and its roots in the stark culture shift from home to Notre Dame.

We all experience this shift to some degree: each of us physically moves, we become surrounded by thousands of people our own age, and we once again recess from the "real world" to our small slice of collegiate utopia. But on a deeper level, the transition is even sharper. Fresh from a summer at home in the San Francisco Bay Area, now is a better time than ever to examine contrasting worlds and the potential they hold.

I was raised in a bubble. It was this bubble that inspired me to go elsewhere for college, to see what the rest of the country had to offer. As one may guess, Notre Dame (and the greater Midwest) has gone above and beyond in fulfilling my hopes. The range of lessons I have learned span from meteorological (thunder is loud, snow is cold), to nutritional (people can, in fact, live wonderfully happy lives without ever drinking \$12 raw pressed kale-cayenne smoothies), to commercial (a company called Vineyard Vines makes pants in more colors than you could find in my aforementioned box of colored pencils). But the exposure I have genuinely enjoyed the most has been in matters of politics.

Before leaving my bubble, rarely did I encounter, let alone engage with, someone who held a vastly different set of ideological beliefs. Of course disagreement exists and of course I know Republicans at home (or know of them, at least), but the overarching political homogeneity of the Bay Area is undeniable.

Though Notre Dame's population may find itself homogenous in a score of factors, politics is actually not one of them. In fact, compared to most other colleges,

Notre Dame is substantially more ideologically diverse. The common stereotype would characterize the student body as conservative, and statistically, it probably is. I am sure that far more students align closer to the right, but the school's left-leaning cohort is absolutely large enough to keep things interesting. Moreover, I have encountered many who identify as Independent. In theory, such a persuasion enhances discourse even further, for a moderate is less likely to be impeded by blind partisanship in debate.

As a student body, we take advantage of this opportune environment to an extent, but should do so even more. I have witnessed conversations related to numerous political matters between very differently minded individuals, and the results are truly exciting. Rather than dissipating into indignant storms of insults, people exchange intelligently formed ideas with respect. Friends are able to share thoughts they would perhaps never consider otherwise. Each side is humanized, and we discover that conservatives aren't heartless, greedy zealots just as liberals aren't socialist, godless spenders.

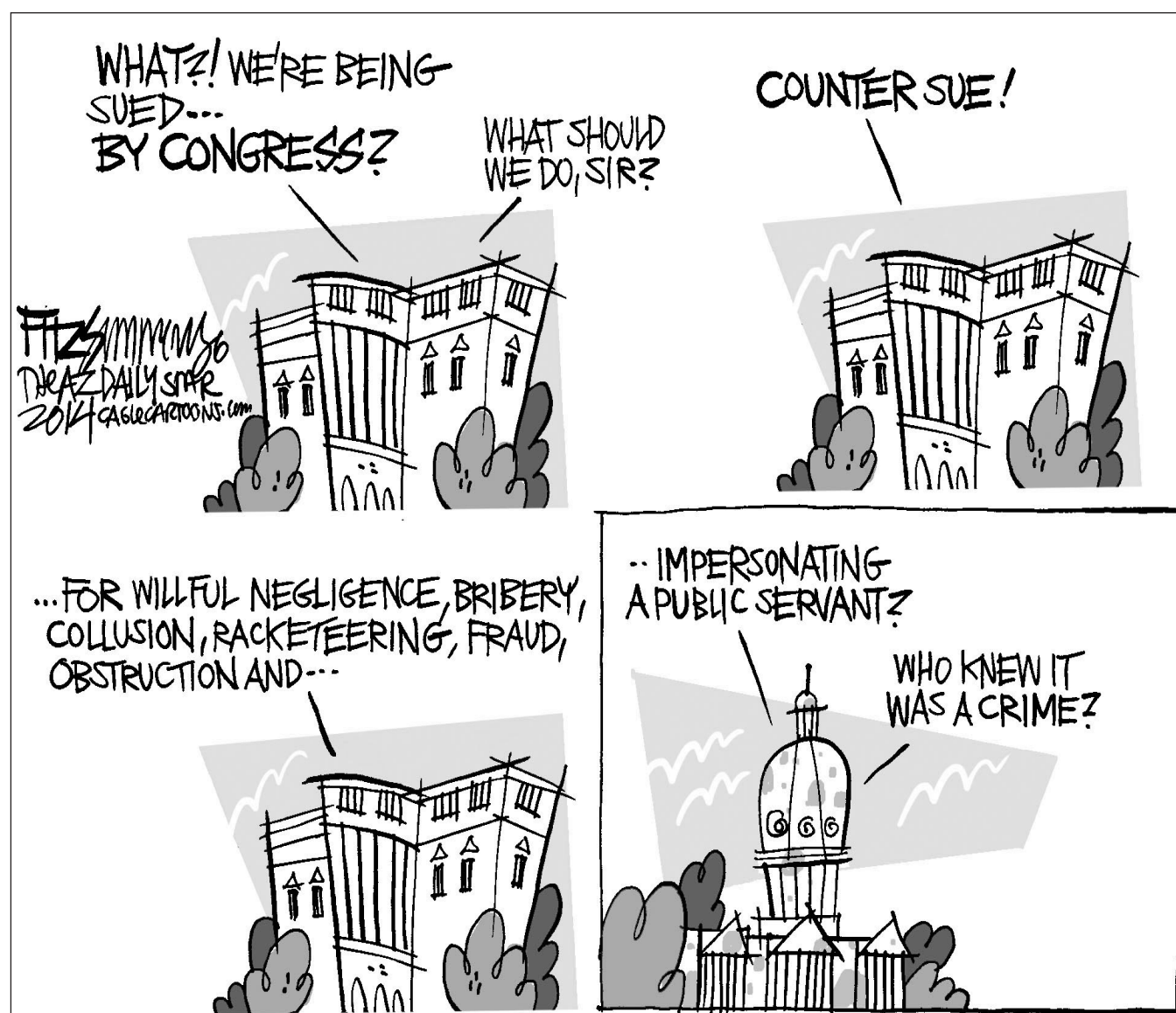
I encourage all members of the Notre Dame community to take part in such discussions. Whether or not you consider yourself "political," keeping abreast of pertinent issues is something we should all practice. It is more than likely that you and a friend do not see quite eye to eye on Obamacare, the legalization of marijuana or Israel and Palestine; this is the time to improve your own position and learn the merits of opposing ones through conversations.

Amidst all the excitement and exhaustion of this semester's beginnings, examine the bubble from which you came. While it may not be filled with plastic bag bans and Pride parades, there are surely opportunities for comparison, conversation and even contention ripe for the picking.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



The places we will go

Matt Miklavic

The Maine Idea

Dr. Seuss once said, “You will come to a place where the streets are not marked. Some windows are lighted, but mostly they’re darked.” Seuss, surprisingly enough, wasn’t referring to the netherworld of South Bend. Rather, he was speaking to the paths we will find and “The Places You Will Go.” His work and those words speak to all of us, whether a freshman, a junior or a teacher, in portending that we truly have little clue as to what the next year will bring. There will be highs, lows, memories and regrets in the coming weeks, months and, if you’re lucky enough to not be graduating come May, years. You will be challenged.

Your time here may not always be easy.

You will fail. You may fail greatly, potentially catastrophically. But you will get back up.

You may struggle socially. You will see some friends grow closer and watch others fade away.

You may struggle with the distance from home, siblings or, yes, even parents.

You will likely struggle more academically than ever before. When I signed up for Chinese freshman year, I didn’t envision getting a 73 on the first test I took in college. But I studied more and longer than I ever did before. And so the next test came. And with it, a big shiny number in the top right corner.

It said 57.

Life is never quite as expected. You will fall and

you will fail. But for every struggle you face, there are others who face the same. For every moment the obstacle seems insurmountable, know there are people here who will help you conquer it. You will lean on friends and on strangers, on adults and on students, and maybe even on some sappy playlist you made one night. We’re not judging.

You will learn to embrace these struggles because with them come opportunities and memories the likes of which cannot be replicated elsewhere.

You’ll have conversations with professors that could change your thinking, your major, your direction or at least your failing grade. You’ll have conversations in the dorm that form friendships that will endure through tragedy and triumph. You’ll have a conversation with your hall staff over events you may not remember, but they claim occurred. You may have conversations over broken hearts and sudden losses.

You’ll have a 3 a.m. conversation at Taco Bell. Somewhere between declaring that you “can’t even” and that you are “so over it,” you and whoever else is occupying the booth will announce yourselves as “besties.”

You’ll travel far and wide from the Andes to the Alps, across continents and conflicts.

You’ll lose some things. You’ll lose a friend or two, your keys or your wallet. You’ll lose your 4.0. You may well lose your dignity somewhere between Main Circle and Feve.

You’ll have the chance to, as Dr. Seuss’ contemporary equal Asher Roth once said, “do something

crazy.” Get in a little trouble. Not too much, but a little. As a RA, I’m pretty sure this is where I’m supposed to say do so without violating du Lac. Do your best.

Make sure you educate your mind, but don’t forget to nourish your soul. My high school yearbook tells me that my ambition as of 2011 was to “live with no regrets.” While I haven’t managed to do so entirely, I can tell you that far more of the regrets I have revolve around things I didn’t do rather than things that I did. So once in awhile, ditch the problem set for a night out. Try something new. Don’t be afraid to make a fool of yourself. Ask out that girl or guy who you have supposedly no business talking to. Meet new people. Take a class for the sake of it. Find out where the heck Carroll is.

Live so that when this year ends, and when your time at Notre Dame comes to a close, you depart knowing you accomplished that which you wanted to, that you experienced what you sought and that you spent the time you had making incredible memories with incredible people

Ready or not, another year at Notre Dame is upon us. So hop aboard, enjoy the ride and discover together the places we will go.

Matt Miklavic is a senior finance and political science major from Cape Elizabeth, Maine. He has been described as “surprisingly competent.” He can be reached at mmiklavi@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

How can we measure what matters most?

Fr. Joe Corpora

Guest columnist

We have begun another school year at this University named in honor of Our Lady. But the beginning of school is not the only pressing event in August. In August we celebrate the Assumption of the Blessed Virgin Mary and the Queenship of Mary.

Although devotion to Mary has changed considerably in the past 40 years, the feasts remain important to the life of the Church and to our understanding how God acts in us. The most important role that Mary plays is to lead us to her Son Jesus, the heart of our faith and of our Church. When we perceive more clearly how Mary devoted her entire life to Jesus, we perceive, in her own words, a lowly servant.

The principal message of Mary is something that we need to experience in our innermost being. But it is a message that we don’t really like. The message is this: It is safe and even good to be humble, to accept our lowliness and, what humanly speaking is more disconcerting, the feeling of being nothing. Let me explain.

In her Magnificat Mary proclaimed, “God has looked with favor on his lowly servant in her nothingness.” She knew her position to be a fact and was not afraid to acknowledge it. She found it to be the source of her joy: “my spirit rejoices in God my Savior.” She was at rest in the center of her nothingness, her dependence on God and her need for a Savior.

The lowly know their need to be exalted by God. The poor know their need to be filled with the riches of God. The empty know how much they need God.

Those who have nothing know that God is everything.

We need to know our nothingness, our lowliness and our emptiness. The more we empty ourselves of pride and worldly worth, the more God can fill us with himself. The more we humble ourselves, the more God can exalt us. It’s a complete reversal of the world’s values as we experience them day-to-day. And since we are terrified to be “nothing,” we are always looking for ways to prove that we are something.

If we are nothing, what can make us feel like we are something? Data, metrics and graphs: things that calm our fears with numerical assertions of our importance. These can make us feel like we’re somebody big and we’re going somewhere important. I lament that the Church and her institutions have become more and more addicted to data and metrics during the past 40 years. Is this addiction to data and metrics related to Mary’s fading into the background and our corresponding loss of knowing our dependence on God?

Data and metrics are part of the life of a great University like Notre Dame. Research has to be done to make good and informed decisions. But who can measure the grace of God? Who can analyze data on how the Lord moves in our lives? What metrics can explain the mercy and forgiveness of God? Who can chart the growth of the interior life or God drawing the soul closer to Himself? What metric can explain a student at Notre Dame who immigrated to this country when she was seven, whose parents have minimum wage jobs, who graduated last spring and enrolled last month in medical school at Johns Hopkins? Some of this can be explained, but most of it is grace and God’s action in the Notre Dame

community, something that cannot be measured.

Can we think about life and mission at Notre Dame without reducing it to graphs and charts? Can we believe that God chooses the human and the intangible to confound the metrics?

If the Angel Gabriel operated by any measureable, data-driven standards, Mary would have been considered so insignificant that no one would have given her a second thought.

If there must be a metric, let it be this: Is Notre Dame producing saints? Not just scholars or researchers or good people, but saints. Do our students leave here more convinced that they are unconditionally loved by God and that nothing can ever separate them from the love of God? This is the main metric that must guide our work and mission.

In the midst of all our critical work and decision-making, may God help us keep a proper perspective on our need to somehow prove our greatness or our worth by filling ourselves with accumulations of data and measurements. In our own lives and in the life of this great university of Our Lady, may we know — without fear — our complete and utter nothingness and emptiness so as to be totally open to all that God wants to give us.

Fr. Joe Corpora works in the Alliance for Catholic Education, serves as Latino Chaplain in Campus Ministry and is a priest-in-residence in Dillon Hall. He is a sinner whose sins are forgiven. And he loves anything made with tomato sauce. He can be reached at jcorpor@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

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Have an opinion? *Let us hear it.*

Send a letter to the Editor at
viewpoint@ndsmcobserver.com

INTRODUCING *THE*

WEEKLY

WATCH

By **ALLIE TOLLAISEN**

Scene Editor

With the start of the new school year comes a new Scene series that we are excited to announce. While we love to write reviews of new films and TV series and share opinions on the cutting edge of entertainment, the truth remains that it can be difficult to keep up with premieres on a college student's schedule.

So what do we students do while we are without cable or a car or the time to catch all the newest releases? We digital natives turn to Internet streaming to fulfill our entertainment needs as Netflix, HBO Go and Hulu have come replace cable boxes and DVD players.

Because of this, Scene will offer guidance amidst the endless abyss that is instant streaming. We're here to find out what's new on your favorite streaming sites and what great films to take advantage of while they're available at the click of a button.

But since so many students turn to streaming sites, we don't just want to give recommendations — we hope to start conversations as well. That's why Scene is introducing "The Weekly Watch": a way to critically examine films and television and, with your help, get readers in on the discussion.

"The Weekly Watch" will feature a Scene writer introducing a film or show available on an instant-streaming website at the beginning of each week. That writer and — we hope — Scene readers will watch that title by Monday of the next week, when Scene will run a critical, in-depth analysis of the film or show. Think of it like a book club, except for streaming movies and TV.

If you want to join in on the fun, we hope you'll watch along and participate by tweeting along, commenting online or even writing in to Scene. Whether you get together with your friends or take a study-break and watch alone, we want you to follow along with us as we take a closer look at some of the best entertainment soon to be on your queue.

The first movie we will be examining is "The Master," a title newly available to stream on Netflix. Written and directed by Paul Thomas Anderson ("Magnolia," "There Will Be Blood"), the 2012 film stars Joaquin Phoenix and Philip Seymour Hoffman in two remarkable performances. Phoenix plays Freddie Quell, a World War II veteran who struggles to assimilate back into post-War America. After travelling around the country taking and losing several jobs, Quell meets Lancaster Dodd (Hoffman), the leader of a mysterious spiritual group called The Cause. As Dodd takes the troubled Quell under his wing, Quell

is ushered into the group and begins to see the strange inner workings of The Cause.

Inspired (not-so-subtly) in part by Church of Scientology creator L. Ron Hubbard, the character Lancaster Dodd is simultaneously charismatic and unnerving, and Philip Seymour Hoffman acts it expertly. But it is Phoenix's portrayal of Quell that somehow still steals the show. His performance is nearly flawless and didn't go unnoticed: he was nominated for Best Actor in the 2013 Academy Awards for the role.

Anderson, one of the preeminent directors of the last 20 years, didn't only draw from the life of L. Ron Hubbard — the director also has said in interviews that Quell's life was inspired by stories "Magnolia" actor Jason Robards told him about the Navy, early drafts of "There Will Be Blood" and parts of author John Steinbeck's life, making the film a complex and its interpretations controversial.

"The Master" is layered, challenging and often sad, but also features some of the best acting and most beautiful cinematography in recent years. The film is certainly deserves a watch and further analysis of its dark complexity.

Follow @ObserverScene for information about the Weekly Watch.

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A *GRANDE* HITBy **MATTHEW MUNHALL**

Scene Writer

"Maybe one day I'll get away with something naughty," Ariana Grande quipped in a recent New York Times profile. Like many teen idols before her, the 21-year-old former Nickelodeon star is in the midst of navigating the transition from child star to bonafide pop diva.

Grande's debut album "Yours Truly" was one of 2013's unexpectedly great blockbuster pop masterpieces. That album was sonically indebted to the 90s R&B of Mariah Carey, but lyrically tame enough for her legions of tween fans. References to sexuality from Grande herself were oblique; mostly, she sang wide-eyed but self-aware sentiments like, "I wanna say we're going steady / Like it's 1955." Alongside her powerful voice, the way Grande knowingly tip-toed around the constraints imposed by her clean-cut image became one of the album's strengths.

Her sophomore effort "My Everything" arrives almost a year to the day later, just as Grande is achieving mainstream recognition. It is carefully calculated to capitalize on that momentum, moving her toward the epicenter of Top 40 without completely ditching the tweens just yet. The record is an assured evolution of the Ariana Grande brand, not an outright obliteration. Think Britney Spears' "Oops!... I Did It Again:" not that innocent, but not too risqué for the minivan CD player either.

For the most part, Grande wisely surrounds herself with capable collaborators that seek to bolster her dual

role as a radio staple and Pitchfork darling. These include proven hitmakers like Swedish pop Svengali Max Martin and German EDM producer Zedd and tastemaker favorites like the rapper A\$AP Ferg and sleazy R&B artist The Weeknd.

Sometimes the album threatens to veer wildly off the rails, especially during goofy guest verses from truly terrible rappers Iggy Azalea and Big Sean. In lesser hands, these encyclopedic credits would make for a disjointed album. Yet, "My Everything" succeeds by adopting what Tom Ewing called "[t]he 'Revolver' blueprint for pop albums — every track good, every track a potential hit." It's a strategy that seems to be working for Grande so far; currently, three of the album's singles sit in the top 10 of the Billboard Hot 100.

The best songs on "My Everything" revel in this maximalist, everything-and-the-kitchen-sink approach to hit-making. Months later, the chaotic summer smash "Problem," with its klezmer-beat horns, fizzy synths and whispered chorus, is still as enjoyable as ever. Another standout, "Hands on Me," a Darkchild-produced banger featuring A\$AP Ferg, is the most out-of-left-field. It recalls lustful 2000s radio hits like Beyoncé's "Baby Boy" and Nelly Furtado's "Promiscuous." It is also Grande at her most provocative: "Skirt off, keep the high heels on / Might be a little thing but I like that long." Still, Grande confidently proves she is capable of more mature content and her willingness to throw herself into the material is one of the record's greatest strengths.

The album's major misfire is the hackneyed ballad "Just a Little Bit of Your Heart." Penned by One Direction heartthrob Harry Styles, it suffers under the weight of a barely-there chorus and a melodramatic string section. It pales in comparison to the fantastic "Almost Is Never Enough" from her debut.

That ballad, too, featured a boybander — The Wanted's Nathan Sykes — but was surprisingly soulful. Fortunately, the album closer, "My Everything," fares better, with Grande convincingly emoting the ballad's vulnerability over sparse piano chords.

"My Everything" aims squarely for the charts but still cements itself as one of the year's strongest, most fun pop releases. In the process, Grande maybe gets away with something just a little bit naughty.

Contact Matthew Munhall at mmunhall@nd.edu

My Everything

Ariana Grande

Label: Republic**Best Tracks:** "Problem," "Break Free," "Love Me Harder," "Hands on Me"**If you like:** Mariah Carey, Rihanna, Britney Spears

LIVING TRADITION

LIVE MUSIC in IRELAND

By **CAELIN MILTKO**
Scene Writer

Here at Notre Dame, the image of Ireland is one made primarily of leprechauns, the color green and Guinness. When students think of Irish music, it's probably the Fight Song that immediately pops into their heads. Sure, they might know the words to the traditionally Irish "Wild Rover," but Irish music is easily confused with whatever the band is currently playing. Traditional Irish music, however, is a genre far richer than that which is readily available on campus.

Modern music in Ireland can be a funny thing. The country holds the record for most Eurovision wins (seven since the beginning of the competition) but has not won since 1996. There is a strong country western following — 1990s country star Garth Brooks recently sold out (and cancelled) five concerts at the largest stadium in the country, Croke Park. Steve Earle's "Galway Girl" is played nearly everywhere, as much of a staple in pubs as the more traditional "Fields of Athenry."

Wandering the streets of Dublin at night, the tradition of almost nightly live music in pubs makes the experience

nearly magical. Of course, the talent of these prolific musicians varies and in some cases, the music selection is geared towards tourists to the point where it is no longer authentic. Still, finding good live music in the city isn't hard.

In more rural places, where the number of people dwindles and with it the number of musicians trying to catch their big break, the live music scene is still surprisingly vibrant. It is here, in small local pubs, that the musical tradition of Ireland lives on.

One of the most fascinating parts of this culture is the practice of "sessions." These are nights in pubs where any musician (though preferably those who play a fiddle, flute, guitar or the like) may join in on the performance. Usually, there is a group of two or three people at the core of such an event, but inevitably, others join in.

These sessions provide an opportunity for musically talented people, who may otherwise be relegated to mere audience member, to contribute as much as they feel comfortable. Some will sing a single song while others will end up playing until the bar closes.

Despite the freedom to join in, the sessions are not simply a free-for-all. There

are a set of unwritten, important rules that are followed and help the music scene run smoothly. Whoever begins the sessions will usually be in charge, unless a particularly talented musician shows up.

There are important distinctions in Irish traditional music made between songs, tunes, jigs, waltzes, etc. The primary difference between a song and a tune is whether or not there exist words to accompany the melody. The distinctions between various tunes are imbedded in the rhythm and melody of a given tune.

Many of these tunes are rather short and will be played in "sets" of two or three. These sets vary across district lines and it is up to whoever is in charge of the session to determine what songs/tunes will be played in a given set, since many of the musicians may have different versions they usually play.

The coming together of musicians who may have never met before is an interesting part of sessions. Most numbers will begin with a single player, who is then joined by others once the song/tune is determined. Most people in a session will be asked to begin a tune eventually by the person in charge.

There are, of course, more professional

ways to work with Irish traditional music. Musicians perform in concert halls, make CDs and create their own versions of the tunes. There are even certain sets of tunes named purely after the person who first made them popular in traditional canon. Still, these professional musicians are known to join into sessions with those who see music as more of a hobby.

Perhaps one of the best fusions of these two cultures is the All-Ireland Fleadh, which is held annually. This year, the celebration took place in Sligo. The festival consists of various competitions (whose competitors come from various places around the world, having taken part in regional Fleadhs to garner entry) and sessions throughout the week-long festivities.

However formal the situation may be, the tradition of live music in Irish pubs is one that continues to live on in various ways. This is perhaps one of the most beautiful things about Irish pub culture. Regardless of where one is in the country, live music is almost always available, and sometimes even a visitor may be expected to join in on the performance.

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LITTLE DRAGON TRIES SOME SLOW JAMS

By **THOM BEHRENS**
Scene Writer

The latest release from Swedish electronic band Little Dragon, "Nabuma Rubberband," was released earlier May 9. It is the band's fourth studio album and its first to be released through new label Because Music (the label works with other electronic acts such as Moby, Breakbot and Justice). Previously, the band worked with Peacefrog Records. Ironically, where the aforementioned Because Music acts are known for their "French touch" use of upbeat synths to create infective dance and nu-disco tunes, "Nabuma Rubberband" marks a departure from Little Dragon's earlier, more upbeat albums.

Instead, "Nabuma Rubberband" explores the darker elements which were less prominent in earlier albums. Even from the album's opening track, "Mirror," Little Dragon brings in a dark, haunting atmosphere which permeates throughout the album. Like many tracks on the album, "Mirror" is driven almost entirely by a slow, nodding rhythm: a sharp contrast to Little Dragon's trademark deep, fast-moving synthesizers. Although the album's three lead singles "Klapp Klapp," "Paris" and "Killing Me" all retain the "bouncy" sound that Little Dragon invariably delivers on each new release, "Nabuma Rubberband" as a whole gives the listener a slower, downtempo Little Dragon experience.

That being said, slow doesn't necessarily mean boring.

This slower pace leaves room for more experimentation with tempo and rhythm, and Little Dragon takes advantage of more complex rhythmic structures (see tracks "Underbart" and "Let Go"), which have been seen only rarely, if at all, on earlier albums.

In escaping the paradigm of synth dance music, Little Dragon also brings a much more emotional experience; these haunting rhythms and slow, minimalist melodies manipulate the mood of the listener in the way only electronic music can. The album shapes a large, dark empty space around the listener — leaving plenty of room for the emotional, pining crooning of vocalist Yukumi Nagano, who comes through in "Nabuma Rubberband" stronger and braver than ever. Nagano's delicate but wuthering vocals stand in excellent contrast to the strong, commanding beats on the album.

In an interview with Complex, bass player Fredrick Wallin said the band's developing sound comes hand-in-hand with "understand[ing] synths more and more." On "Nabuma Rubberband," the band's developing relationship with the synthesizer seems to have moved from a blinding worship to a understanding of its strengths and weaknesses. Synth tracks on the album come across as more subtle and complementary to the song as a work, instead of the main attraction to be supplemented.

"Nabuma Rubberband" features slow, walking beats that make for a great listen on a rainy week. The album's lyrical content deals with deeply emotional topics:

another change from the playful and celebratory lyrics of albums past.

Lines like "But when this girl's made up her mind . . . / No turnin' back, No wastin' time . . . / Stop braggin' cause she broke your façade" ("Cat Rider"), or "now I didn't recognize you/did you lose the playful mood?" ("Mirror"), elude to senses of sickly nostalgia and deep introspection on the part of the band, as well as help the tracks lend themselves to similar purposes during listening. Little Dragon has always hit the spot; its synth heavy hooks and rhythms keep fans committed with each new single, collaboration and album. On "Nabuma Rubberband," Little Dragon kept this consistent appeal while showing that it can also slow down.

Contact Thom Behrens at tbehren1@nd.edu

Nabuma Rubberband

Little Dragon

Label: Because Music

Best Tracks: "Mirror," "Underbart," "Let Go," "Cat Rider"

If you like: Mariah Carey, Rihanna, Britney Spears



SPORTS AUTHORITY

Sports Illustrated drops the ball



Samantha Zuba
Assistant Managing Editor

If you looked at Sports Illustrated's homepage Tuesday morning, you saw a layout dominated by football photos, for obvious reasons. Oh, and a woman in a swimsuit because obviously — wait, because why?

She's Amanda Cerny, Sports Illustrated "Lovely Lady of the Day." Under the "Hot Clicks" label, you can find a gallery of 12 photos of her in an assortment of sexy outfits and poses because why take Coke out of a vending machine like a normal person when it can be a sensual act?

I'm a woman. I have no problem with women showing off their bodies. What I do have an issue with is the fact that a model in a swimsuit is the most prominently featured woman on Sports Illustrated's website.

There was a picture of Venus Williams further down the page and one of Maria Sharapova in action even closer to the bottom. It's a sports website and the athletic women are at the bottom. But don't worry, your eye candy is at the top.

If there was a shot of Williams or Sharapova's skirt flying up a little higher, would that have bumped them up the page?

The fact that a hot model takes precedence over female athletes on a sports website is a sign of disrespect to female athletes who deserve recognition on those pages.

I understand that men are the primary consumers of sports news. But is "because men" a good enough reason to feature a hot woman on Sports Illustrated's homepage? There are other magazines and websites if all you're looking for is a picture of an attractive woman.

The recurring "Lovely Lady" bit is more than a little bit tacky. The little yellow tag that says "Hot Clicks" above the picture coupled with the scantily-clad woman out of place on a page full of athletes makes it look like a third-party sidebar, one of those "attractive singles in your area" things that pop up when all you want to do is scroll through your Facebook newsfeed.

I respect Sports Illustrated. But I just don't see how the "Lovely Lady" is necessary. It sends subtle but unsavory messages about women.

It reinforces the idea that women are the sex meant to be ogled. Where is the "Hot Dude of the Day"? Apparently, men are above that — they do things. Athletic things.

Making the "Lovely Lady" the first woman viewers see on the website says that women sometimes do athletic things, but the fact that we get to stare at their beautiful bodies is just as important as all that, if not more so.

If young female athletes see the Sports Illustrated layout, they see that the athletes who look like them — the women — are relegated to second-class status. Second not only to male athletes but also to women famous simply for being beautiful. That's not a message that should ever be sent.

The WNBA playoffs are going on right now. If one argues that the WNBA playoffs aren't front page news, I would say that if there's room on the homepage for a large photo of a gorgeous model, there's room for a story about the women's basketball postseason.

No offense intended to Cerny. She truly is beautiful, "lovely," as Sports Illustrated classified her. But the place for her is not as the featured woman on a sports website. Put an athlete there. A female athlete. In one of the photos of Cerny, she's posing with a soccer ball. There's a place for that. It's called Maxim.

If you want a picture of a woman with a soccer ball, call Abby Wambach or Alex Morgan.

One would think a sports site, of all places, could convey how dynamic women are, that we are much more than objects.

Who's ready to tell me I must be an ugly feminist in the online comments? I know you're out there. And you've missed the point.

Contact Samantha Zuba at szuba@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NCAA FOOTBALL

Big Ten begins season on national, 'neutral' stages

Associated Press

Four of the eight neutral-site games the first week of the college football season involve Big Ten teams.

Though not all the sites are truly neutral, all the games will generate the exposure every coach craves for recruiting. Like bowl games, the openers also will produce lifelong memories for the players and varying financial rewards for the schools.

No team will travel farther than Penn State, which plays UCF on Saturday in Dublin, Ireland, in James Franklin's first game as coach. Also on Saturday, No. 14 Wisconsin meets No. 13 LSU in Houston and No. 5 Ohio State takes on Navy in Baltimore.

Rutgers plays its first game as a Big Ten member against Washington State in Seattle on Thursday.

UCF won at Penn State and was supposed to host this year's game before agreeing to move it to Dublin. Franklin said he sees no disadvantage to going overseas because both teams must contend with the time-zone change and other challenges that go with traveling abroad.

"We spent a lot of time preparing our guys on what to expect and what the trip is going to be like so we can get over there and stay focused on what we have to do, which is play good football," Franklin said Tuesday on the Big Ten coaches' conference call with reporters. "Whether that was played at State College High School or played in Dublin, Ireland, we're excited about the opportunity to play Central Florida."

Penn State and UCF declined to disclose how much money the schools will receive. The game's organizer, the Gaelic Athletic Association, didn't respond to an email.

Wisconsin will earn \$2 million for playing LSU at NRG Stadium in Houston. The Badgers will get another \$3 million in 2016 when they play LSU at Lambeau Field in Green Bay. Next year Wisconsin will make \$4 million for playing Alabama in Arlington, Texas.

"It gets us on the national stage," Badgers coach Gary Andersen said of this week's game. "We're playing an SEC team and, quite frankly, we're playing, traditionally the last few years, one of the best teams in the country, so kids

like that when they're recruited."

The game is a measuring stick for a Wisconsin team that has questions at quarterback and receiver and must rebuild its defense.

"Some may say that's not a great time to have the game," Andersen said. "But if you're going to play a game like this, in the environment of college football today, the first game of the year is the one to do it."

Ohio State, which beat Navy in Columbus in 2009, will be closing out a two-game series with the Midshipmen. The Buckeyes will earn \$850,000 for playing the game at M&T Bank Stadium in Baltimore, which is about a 45-minute drive from Navy's campus in Annapolis.

Whether the game is in Annapolis or Baltimore, Ohio State coach Urban Meyer likes the recruiting implications.

"It's a big recruiting area. A lot of great football players. A lot of history between Ohio State and those players," Meyer said. "Really in the last two years we've done well out there, so it's exciting, and hopefully we get a lot of exposure. We have to do well, though."

BASKETBALL | USA 101, SLOVENIA 71

USA ready for World Cup

Associated Press

Mike Krzyzewski's big men had barely finished pushing around Slovenia when he was asked how they would match up with Spain's imposing frontcourt.

"I'm not going to compare. I haven't seen Spain play," Krzyzewski said. "If we play Spain, it's a long way away. So I'm just concentrating on U.S. and trying to get better."

There's plenty of time, but his big guys are looking pretty good so far.

Anthony Davis scored 18 points and teamed with Kenneth Faried to dominate the inside, leading the U.S. national team to a 101-71 victory over Slovenia on Tuesday in its final exhibition game before the FIBA World Cup of Basketball.

Faried finished with 14

points for the Americans, who next head to Bilbao, Spain, for their tournament opener Saturday against Finland. The defending world champions also will face Turkey, New Zealand, the Dominican Republic and Ukraine in pool play.

A matchup with Spain, and its big men of Pau Gasol, Marc Gasol and Serge Ibaka, wouldn't come until the gold-medal game on Sept. 14 in Madrid. The Americans picked a bigger team than usual after years of playing small, perhaps with Spain in mind, and appear capable of looking eye-to-eye with anyone.

"We just try to make sure that whatever we do, we do together, because we know it's going to be tough in the tournament," Davis said.

The Americans weren't

particularly impressive throughout the last of their four warmup games, their first since picking their final 12-man roster on Saturday. But they were aggressive, with Davis and Faried wearing out the Slovenians — and even hooking up on a rare big-to-big alley-oop when Davis threw down Faried's lob pass for a 65-39 lead midway through the third quarter.

Kyrie Irving added 13 points while starting at point guard for the Americans ahead of Derrick Rose, and they played together at times. Rose had three points. Rudy Gay and Klay Thompson each scored 11.

The U.S. missed five of its first six free-throw attempts but got plenty more chances, finishing 29 of 46 at the line. Slovenia was just 10 of 17.

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Well I remember the leaves a fallin' / And far off music like pipes a callin' / And I remember the golden morning / I saw the long ranks as they were forming / And there's a magic in the sound of their name / Here come the Irish of Notre Dame -Cathy Richardson

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NBA

NBA alters rules to protect players

Associated Press

The NBA is expanding the area that must be clear behind the basket and cutting the number of photographers along the baseline in an effort to improve player safety.

The new regulations, calling for an extra foot of open space on both sides of the basket stanchion, were sent to teams Tuesday by league president of operations Rod Thorn and executive vice president of team marketing and business operations Amy Brooks in a memo that was obtained by The Associated Press.

Thorn says clearing the congestion behind the playing area was planned even before Indiana's Paul George broke his right leg when he crashed into the stanchion last month during a USA Basketball exhibition game.

"The conversations about this topic preceded Paul's injury by several years," Thorn said. "As a matter of fact, at our league meetings in July we informed our teams this was the direction we were going. But of course when an injury occurs like the one to Paul, it reaffirms the changes we have made and the need to continue to evaluate our policies."

The "escape lanes," the

unoccupied area on either side of the stanchion to the closest photographer spot, will increase from 3 to 4 feet.

Only 20 camera positions, 10 on each baseline, will remain, down from 24 last season and 40 during the 2010-11 regular season. Each baseline can have six photo spots on one side of the basket and four on the other, and dance teams or other entertainers cannot be stationed along the baseline.

"We have been studying this issue consistently over the last four years and these are just the latest adjustments to make the baselines an even safer area for our players, our team attendants and the photographers," Thorn said. "Many of the incidents of contact between players and photographers are around the basket area, so we felt it made sense to increase the open area between the baskets and the first photographer to four feet."

Players have often been at risk of crashing into a camera when tumbling out of bounds behind the basket. The NBA experimented with limiting photography spots during last season's playoffs before deciding to make those changes permanent and mandating the bigger escape lanes.

NFL

Colts strengthen potent offense under Luck

Associated Press

INDIANAPOLIS — Andrew Luck has a few new wrinkles for opponents this season.

He has three receivers with 1,000-yard seasons on their resumes. He has two pass-catching tight ends, two running backs with workhorse pedigrees and now he's implementing a no-huddle offense, too.

It's just the natural progression for one of the game's best young quarterbacks, a move that could create all sorts of mismatches and help the Colts take the next step in their Super Bowl chase.

"I think it's great when the time calls and the situation calls, it puts pressure on the defense," Luck said. "Obviously it makes us tired, but hopefully it's making them tired as well, or maybe more tired. I think the fast tempo, you can sustain a little momentum with it."

Over the past two seasons, Luck has provided all the momentum the Colts needed.

Since his arrival, Indianapolis has completed one of the greatest one-year turnarounds in league history, been to the playoffs twice, won its first AFC South title without Peyton Manning and produced the second-largest playoff comeback in league history.

The glaring omission from that list is a Super Bowl title, something Luck & Co. hope to rectify in 2014.

"We know what the outside expectations are, but we have our own," coach Chuck Pagano said. "We're chasing that Lombardi (Trophy) and that's our goal."

The Colts have a myriad of reasons for optimism.

They have slowly surrounded Luck with more playmakers and a defense that seems to be getting comfortable and

finding players who better fit Pagano's 3-4 system. They have improved their special teams coverage units and their return game. Now they're giving Luck a chance to install some of the offense and change tempos at will, as was the case with Luck's predecessor, Manning.

And Luck can already see a difference.

"Absolutely the execution gets better," he said. "I think you have the ability to do more with it the more you do it. I guess everything should get better the more you do it. But you can tell guys are more comfortable with it, absolutely."

Will that be enough to leapfrog perennial AFC favorites Denver and New England? Perhaps.

"We won the division, we won a playoff game, and now it's just a question of trying to get deeper," Colts owner Jim Irsay said.

MLB | CUBS 3, REDS 0

Wood leads Cubs over Reds

Associated Press

CINCINNATI — Travis Wood got his first win in

months and impressed his former pitching coach along the way.

Wood pitched six innings of two-hit ball against his former team, leading the Chicago Cubs to a 3-0 victory over the Cincinnati Reds on Tuesday night.

Wood (8-11) struck out five and walked one in his first victory since he pitched eight innings in a 3-0 win at Philadelphia on June 15. The left-hander, who made the All-Star team last season, was 0-6 with a 5.45 ERA in his previous 12 starts.

"That was nice," he said. "My command was good. I was able to keep the ball down in the zone and get some quick outs."

Arismendy Alcantara hit a two-run shot and Anthony Rizzo connected for his 30th homer for the Cubs, who have won four in a row for the first time since June 30-July 4.

Cincinnati was shut out for the 12th time this season. Johnny Cueto (15-8) struck out eight in 6 1-3 innings in his second straight loss after winning seven consecutive decisions.

Wood improved to 2-5 with a 3.30 ERA in nine career starts against the Reds.

"He was commanding both sides of the plate with his cutter," said Cincinnati manager Bryan Price, who was the pitching coach when Wood was with the Reds. "He didn't give us anything good to hit."

Neil Ramirez struck out the side in the seventh, Pedro Strop pitched the eighth and Hector Rondon finished for his 22nd save.

Rizzo went deep with two out in the first, driving a 2-1 pitch into the seats in right. He joined Miami's Giancarlo Stanton as the only two National Leaguers with at least 30 home runs.

Starlin Castro, in his first game back from the bereavement list, followed with a single as the rain increased, forcing a 50-minute delay just five minutes into the game.

Cueto blamed the rain for Rizzo's home run.

"I was upset," he said with catcher Brayan Pena serving as his interpreter. "They knew it was going to rain. They should've called time-out and not started the game. I was afraid I was going to hit him with a pitch. I couldn't grip the ball."

Wood stayed loose by throwing in the cage about every 15 minutes. That work, plus throwing 96 pitches, led to manager Rick Renteria lifting him.

"To be honest, that was an easy decision," Renteria said.

Alcantara followed Matt Szczur's leadoff single in the seventh with his fifth homer of the season and second in two games. He also homered on Sunday against Baltimore in Chicago's final home game before embarking on a seven-game, six-day road trip.

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MEN'S TENNIS

ND stays optimistic despite losing former No. 1

By **MANNY De JESUS**
Sports Writer

After finishing 13th in the country a season ago, the Irish aim to develop further in coach Ryan Sachire's second season.

Notre Dame finished 21-10 with an appearance in the NCAA championship round of 16 last season, the farthest the team has advanced in the tournament since 2007. The finish was also one of the highest since Notre Dame finished sixth in the nation in 2007 and third in 1992.

Despite the loss of top talent, including Greg Andrews, who finished 25th in the country in singles competitions and 17th in doubles competitions with junior Alex Lawson, Notre Dame returns key contributors. Junior Eric Schnurrenberger said the adjusted roster should not be a problem as multiple players are able to fill in

the hole left by Andrews' absence.

"After the graduation of last year's captain, Greg Andrews, the leadership situation has certainly changed a lot," Schnurrenberger said. "We have many guys on our team that are able to step into Greg's shoes and take leadership.

"There will maybe not be a single person that will be the designated leader this season, but it will be a collection of guys that will take the leadership position on our team."

The squad returns four seniors – Dougie Barnard, Michael Fredericka, Wyatt McCoy and Billy Pecor. The quartet combined for a record of 26-22 in singles competition. Pecor also teamed up with junior Alex Lawson, half of Notre Dame's top doubles tandem last season, to win the ITA/USTA National Summer Doubles Championship just over two

weeks ago.

The Irish will bring back sophomores Eddy Covalschi and Josh Hagar, who each won more than 20 matches their freshman year, as did juniors Quentin Monaghan and Schnurrenberger.

Schnurrenberger said he believes the team will be able to take the next step into the NCAA championships.

"We had a great season last spring, and ending the year ranked 13th in the country is certainly a proof for that success," Schnurrenberger said. "However, I am convinced that we will do even better this year. We have a very deep team that means that everybody can beat everybody on a given day. ... I think once we established ourselves as a consistent top-ten team, everything is possible and even a spot in the semifinals or the final of the NCAA tournament."

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WEI LIN | The Observer

Irish junior Alex Lawson prepares to return a shot in a victory over Florida State on April 13. Lawson won the ITA/USTA National Summer Doubles Championship with Irish senior Billy Pecor two weeks ago.

ND WOMEN'S GOLF

Five return for Irish in 2014

By **ANDREW ROBINSON**
Sports Writer

With a mixture of experience and promising young talent, the Irish prepare for what is likely to be a challenging but exciting tournament schedule for the fall.

The Notre Dame squad has already begun its 2014-15 campaign with an eight-day preseason trip to Ireland on Aug. 10-17, during which they played six rounds of golf at top-tier courses. The trip included a match play event against the Irish Women's National Team at Tralee Golf Club, designed by golf legend Arnold Palmer, which ended in a 3-3 tie. Irish coach Susan Holt said the trip was a great experience for her team.

"It was a lot of fun and a great event for us," she said. "We were fortunate to have such an incredible opportunity."

The regular season kicks off Sept. 13 and 14 with the Mary Fossum Invitational hosted by Michigan State. The Irish finished third in the tournament last year, including a second-place individual finish by two-time Academic All-American and senior captain Ashley Armstrong.

Holt said she is confident heading into the tournament that the Irish can start the year on the right foot.

"Everyone on the team has played the golf course and have played well the last few years," Holt said. "We're going in with the mindset to win and . . . get our season started on a really positive note."

Notre Dame returns five golfers from last year's team, which finished tied for fifth in the ACC championships and 18th in the NCAA West Regional tournament. The returners include Armstrong and sophomore Jordan Ferreira, the reigning Washington State Amateur

champion and a 2014 U.S. Open qualifier.

"We've got some good veteran leadership returning and good freshmen coming in," she said, the latter referring to Kari Bellville and Alison Snakard, the newest members of the Irish squad.

The Irish have three October tournaments to wrap up their fall season – the Schooner Fall Classic in Oklahoma, the Mercedes-Benz Championship in Tennessee and the Landfall Tradition in North Carolina. They will face strong opponents in every tournament, which Holt said she looks forward to but also recognizes as a major challenge.

"I think we have a great opportunity with our schedule to play some of the top teams in the country," she said. "We're going to have to be ready to compete tournament after tournament, and I think that will be the real challenge for us, for our players to step up and respond."

Notre Dame returns to action in the spring with the Westbrook Spring Invitational on Feb. 22 and 23. They will also compete in the Clover Cup, the LSU Tiger Classic and the Bryan National Collegiate, all leading up to the ACC championships April 17-19 and potentially the NCAA Regional on May 7-9 and the NCAA Championship on May 22-27.

The Irish host the NCAA Regional at Warren Golf Course this year, giving them extra incentive to perform well in the ACC championships.

"That's certainly going to be our motivation to play well this year and qualify for that tournament," Holt said. "We're excited to get started with the season, and we're ready to go."

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W Soccer

CONTINUED FROM PAGE 16

was to work hard in practice and to get more minutes in the games and then make an impact on the team," Taylor said. "It really is a team effort. We were just in the right place at the right time and were able to capitalize on our opportunities."

Klawunder is the first freshman to accomplish this feat since 2004. She did so as an early substitute, playing more minutes than any other replacement. Against Oakland on Sunday, she was promoted to the starting lineup, where she recorded one shot on goal.

It was Kaitlin, however, who starred in the matchup with the Golden Grizzlies. Coming in as a substitute, she raced into position to collect the ricochet off sophomore midfielder Morgan Andrews's shot off the crossbar and scored in the 27th minute. Klawunder would add another shot in 37 minutes of play.

With Kaitlin's goal, the twins became the first sister tandem to both record at least one career goal for

Notre Dame.

"We just had to get in there and work hard and bring energy to the game," Kaitlin said. "It's paid off so far so we're looking to keep on doing it."

Playing off each other is nothing new for the freshmen, who competed together for Saint Margarita Catholic High School and the So Cal Blues club team. And when it came to selecting where they would play college soccer, there was no doubt in either's mind that they would continue to take the field with each other.

"We were always set on going to the same school," Taylor said. "This was actually the only school we visited out-of-state, but once we came here, we fell in love with it."

Taylor and Kaitlin were part of the nation's third-rated recruiting class and individually were both placed among the top 75 players in the country coming out of high school. Their decision to attend Notre Dame reunited them with senior forward Lauren Bohaboy, who played for the same high school and

club teams. Their connection to Bohaboy, as well as four other Californians on the squad, has made their transition to college soccer much smoother, they said.

"Everyone's been so welcoming," Taylor said. "All the seniors and upperclassmen have all been so kind, and they're very funny."

"It's really easy to get along with them," Kaitlin added. "They're not intimidating at all, and they all want us to come together to work hard as a team so we can play better."

And while the sisters may be happy with the way the season has started, they are not losing sight of the team's overall goal, they said.

"We just have to continue to work hard so we can help these girls win that national championship," Taylor said.

The Klawunders and Notre Dame next take the field Friday for the Notre Dame Invitational at Alumni Stadium to play No. 16 Texas Tech. Kickoff is scheduled for 7:30 p.m.

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Griffin

CONTINUED FROM PAGE 16

finished second on the team with seven goals, four of which came in the month of August. The Irish still have two more games in August this year.

Sophomore midfielder Morgan Andrews will likely get her share of goals this season as well after being named the ACC Freshman of the Year last year. She's already made a difference on the field this season with three assists in the first two games to lead the team.

These crucial players will certainly make the transition easier for coach Theresa Romagnolo, who arrives in South Bend after a three-year stint as the head coach for Dartmouth College in which she nearly led the Big Green to their first NCAA Tournament berth since 2005.

Between a legion of talented veterans, a group of freshmen ranked as the third-best recruiting class in the country and an eager new coach with a history of success, Notre Dame seems

almost guaranteed to maintain a high rank and qualify for the NCAA championship for the 22nd consecutive time.

The biggest potential obstacle this year could be a challenging schedule. The Irish compete in a stacked ACC in which they were predicted to finish 6th in the coaches' preseason poll. In fact, the top eight teams in the ACC are all ranked in the top 25: Florida State, Virginia, North Carolina, Virginia Tech, Duke, the Irish, Wake Forest and Boston College.

Still, a surplus of talent and depth leaves the Irish well-equipped to take on whatever the rest of the season holds in store for them. This year's squad is fully capable of continuing the consistent pattern of victory that the Notre Dame program has established over the years.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

ND VOLLEYBALL

ND preps for season with 'The Program'

By HENRY HILLIARD
Sports Writer

With only two weeks to prepare for a grueling fall schedule that features six teams ranked in the top 25 and the challenge of integrating six freshmen into the team, the Irish were forced to hit the ground running in their 2014 fall campaign, instituting a series of practices aimed at promoting both team and leadership development.

"Because there is such a very limited preseason practice schedule, our primary focus has been to everyone to play as a team rather than hone individual skills," head coach Debbie Brown said.

Though the Irish was given a summer condition program by strength and conditioning coach Caitlin Sweeney, there was not much opportunity to practice or play in a team setting. They were primarily tasked with showing up in shape when two-a-day practices began Aug. 13.

Before formal practices began, however, the team participated in "The Program" on Aug. 11 and 12, an annual team and leadership development camp. For two days, the Irish participated in a series of intense workouts amplified by the summer heat.

On the first day, Notre Dame did outside exercises on the lacrosse field, including circuit training and

carrying teammates on their arms across the field. On the second day, the Irish took to the pool at Rockne Memorial at 5:30 a.m., for a trying workout of treading water in sweatshirts and an hour of laps and exercises outside of the pool.

"I think that 'The Program' was a very effective way for our team to mesh and grow at an early stage so we can field the strongest team we can for the start of our season," Brown said.

The 2014 Notre Dame squad will consist of nine returning players; six seniors, one junior and two sophomores, as well as the six freshmen. The freshman class, consisting of Maddie Dilfer, Sam Fry, Natalie Johnson, Jo Kremer, Sydney Kuhn and Maddie Plumlee, were ranked 16th as a recruiting class by Prep Volleyball.

"For freshmen, the biggest thing is adjusting to the speed of the collegiate game," Brown said. "Everyone needs to adapt to having a shorter reaction time on the court, which will come naturally as the season continues. But so far I have definitely been pleased with the adaption of this class."

Brown has not named any specific goals or captains for this year's team and said she remains focused on promoting cohesion within the squad.

"The main thing we have



EMMET FARNAN | The Observer

Senior libero Kathleen Severyn gets the dig during Notre Dame's 3-0 exhibition loss to Polish club team Dabrowa on Sept. 8. Severyn is one of six seniors on the 2014 squad.

emphasized this season is being great teammates," Brown said. "We are asking for 100 percent effort 100 percent of the time; that is the base goal for our team."

Notre Dame will begin the

2014 campaign on the road, facing No. 12 Minnesota on Friday and No. 6 Wisconsin on Saturday at the Sports Pavilion in Minneapolis. They will make their home debut next weekend with

three games from Sept. 5-7 against Washington State, IUPUI and Western Michigan at the Purcell Pavilion.

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Football

CONTINUED FROM PAGE 16

and receiver TJ Jones were the 2013 captains. Linebacker Manti Te'o, defensive end Kapron Lewis-Moore, Martin and tight end Tyler Eifert captained the squad in 2012. In 2011, safety Harrison Smith served as Notre Dame's lone captain. Notre Dame used captains on a game-by-game basis during the 2010 season, Kelly's first year in South Bend.

Collinsworth played in 13 games (making 11 starts) in 2013, following a lost 2012 season due to a shoulder injury suffered during spring practice. The Fort Thomas, Ky., native logged time in all 26 games during his first two seasons in South Bend.

The lone junior of the captains, Day stepped into a starting role in 2013 but battled an ankle injury, making eight starts. As a freshman, Day played in all 13 games and tallied 23 tackles.

Nick Martin started the first 11 games last season at center before missing the final two with a knee injury. His older brother, Zack Martin, was one of 18 two-time captains in Irish program history.

McDaniel led Notre Dame in carries (152) and rushing

yards (705) last season and is expected to be part of a three-pronged attack along with sophomores Greg Bryant and Tarean Folston.

Change in Alma Mater policy

Kelly confirmed Notre Dame has changed its Alma Mater policy, saying the Irish will remain on the field at Notre Dame Stadium and sing regardless of the game's outcome.

"I brought it to the players just like I brought it to the players last year," Kelly said. "We have a Unity Council. I addressed it to our players last year at the Unity Council. We decided as a team that that's not what we wanted to do. This year we brought it back up to the Unity Council and they voted that that's something that they wanted to do."

"So I'm all for what my team wants to do. We'll make that work."

Last season, Swarbrick wrote a letter to The Observer explaining the football team only sings the Alma Mater after victories at home. Swarbrick's letter was written in response to the post-game confusion surrounding the policy after Notre Dame's 35-21 loss to Oklahoma on

Sept. 28.

Injury updates

Senior linebacker Jarrett Grace (leg) is out for Saturday's game, according to Kelly.

"I think we're making the kind of progress that we were hopeful for with Jarrett Grace," Kelly said. "I think it's a little better every day."

Sophomore receiver Torii Hunter Jr. (groin) is "ahead of schedule," Kelly said, though Hunter Jr. will miss Saturday's game. Hunter Jr. may do some running next week, in which case Notre Dame would evaluate where things stand during Purdue week, per Kelly.

With Hunter Jr. out of the mix for the time being, freshman receiver Justin Brent has ascended into the two-deep. Kelly praised Brent's physical traits but said the rookie is likely just keeping the "seat warm" until Hunter Jr. is fully healthy.

Sophomore receiver Corey Robinson had a pin placed in his fractured thumb Friday and returned to practice Monday, Kelly said. Robinson is "a go" for Saturday, per Kelly.

Contact Mike Monaco at jmonaco@nd.edu



JOHN NING | The Observer

Irish graduate student safety Austin Collinsworth celebrates a play during Notre Dame's 28-6 win over Temple on Aug. 31.

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• BENEATH MY SKIN

• by Zachary Wendeln

• OUT OF ORBIT

• by Lucas García
• October 2-12, 2014

• SIX CHARACTERS IN SEARCH OF AN AUTHOR

• by Luigi Pirandello
• November 5-9, 2014

• CLOUD TECTONICS

• by José Rivera
• February 19-March 1, 2015

• DEAD MAN'S CELL PHONE

• by Sarah Ruhl
• April 15-19, 2015

Questions?

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Actors of all races and ethnicities are encouraged to audition.

All majors welcome! Auditions not restricted to FTT majors — open to all ND/SMC/HC students

CROSSWORD | WILL SHORTZ

- ACROSS**
1 Verizon FiOS and EarthLink, briefly
5 Feet, in slang
9 Leadership positions
14 Face on a coin of A.D. 64
15 “Git!”
16 Online outlay
17 *Abrupt reversals of opinion
19 Get stuck (in)
20 Madagascar mammal
21 Grits, essentially
23 *Uninjured, after “in”
26 *Hoosegow
29 Card game for two
30 Red and white stoppers?
32 Doozy
33 Singer Julius of early TV
35 Styptic pencil targets
- 36** *Scandal damage control
39 *Across-the-board
41 Les ____-Unis
42 Overprivileged 6-year-old of children’s lit
44 Ship records
45 Virginia Woolf’s “____ of One’s Own”
46 Play charades
49 *Ghostly figures
51 *Kind of insurance policy
54 Blowouts
56 What steam coming out of the ears may signify in a cartoon
57 Lineup on a computer screen
59 One packing up the answers to the seven starred clues, maybe
62 Chop to bits
- DOWN**
1 Amount received, as of cash
2 Actress Gomez
3 First layer of furniture protection
4 Absorb
5 Web access inits.
6 Jolly exclamation
7 Tunneling rodents
8 Garnering a “meh,” say
9 Prefix with -tropic
10 Bygone Ford van
11 Figure invoked in casinos
12 E-mail or letter: Abbr.
13 “Ain’t Sweet” (song classic)
18 It’s “Black” once a year: Abbr.
22 Ed Sullivan and others, informally
24 Beige-ish
25 Mini ____
27 Hollywood’s Sommer
28 Sign of industrial decay
31 Explosion sound

ANSWER TO PREVIOUS PUZZLE

J	A	D	E		M	A	C	A	W		A	P	E	D
I	B	E	X		O	S	S	I	E		C	A	G	E
B	E	A	C	O	N	H	I	L	L		T	U	R	K
S	T	L	U	K	E					S	T	A	N	L
					S	A	Y	A	H		S	H	O	R
					A	B	B	E	Y		G	E	T	A
					M	A	A	M		T	H	E	H	U
					M	I	K	E		H	A	L	E	R
					O	L	E		B	O	S	T	O	N
										F	U	E	L	S
					H	O	B	N	O	B		P	Y	R
					O	N	E	T	W	O	S		E	X
					R	E	A	R		F	E	N	W	A
					S	A	N	E		F	R	E	E	D
					E	L	S	E		O	B	O	E	S
										D	E	B	T	

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20							21		22					
23					24	25			26				27	28
29					30			31			32			
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36	37	38						39	40					
41						42	43							
44						45					46	47	48	
49					50			51		52	53			
					54			55		56				
57	58						59		60	61				
62							63				64			
65							66					67		

PUZZLE BY JEAN O'CONOR

- 33** 1983 David Bowie #1 hit
34 Ovid’s “____ Amatoria”
35 “Daughters” rapper
36 Cartoon frames
37 Texter’s “Then again ...”
38 Wayfarer
40 Arm or leg
- 43** Make a mess of
45 Volcanic spew
46 Losing side in a 2000 Supreme Court ruling
47 “Monty Python” comic John
48 Roof worker, of a sort
50 County NE of London
- 52** Pep rally cry
53 NBC newsman Richard
55 Recedes
57 Global economic oversight org.
58 Inc., in France
60 D-backs, on scoreboards
61 Home of “The Situation Room”

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SUDOKU | THE MEPHAM GROUP

Level: **1** **2** **3** **4**

	6	3	5				1	
	1	5	7		9	8		
	7			1	4		5	
8								4
	4		8	5			7	
		1	3		6	2	4	
	2				1	6	8	

SOLUTION TO MONDAY’S PUZZLE

8/21/12

9	5	7	3	4	8	6	2	1
6	4	2	1	5	7	8	9	3
8	1	3	9	2	6	7	5	4
3	7	8	4	9	2	1	6	5
4	2	1	5	6	3	9	7	8
5	6	9	8	7	1	3	4	2
7	3	5	6	1	4	2	8	9
1	9	6	2	8	5	4	3	7
2	8	4	7	3	9	5	1	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Stick to facts and keep a detailed account of what you have and what you do. Documentation will make the difference when asked about your plans for the future. If you have a well-thought-out strategy, you will get the help you require to turn your dream into a reality. Honor your promises and fulfill commitments. Your numbers are 6, 10, 17, 20, 27, 31, 47.

ARIES (March 21-April 19): Let charm, honesty and good faith guide you. Getting ahead should be your intent, and now is the time to present and promote what you have to offer. Protect your ideas and plans or someone will try to take credit for your work. ★★★

TAURUS (April 20-May 20): Look for a way to grab attention. Making personal changes won't turn out as planned. Focus more on professional goals and updating and improving the way you do things. A partnership will create confusion and lead to uncertainties. ★★★★★

GEMINI (May 21-June 20): Self-improvements will tempt you, but before you sign up for something radical, you are best to consider small, subtle changes. You'll face opposition and disillusionment regarding various domestic and family matters. Proceed with caution. ★★★★★

CANCER (June 21-July 22): Open-mindedness will help you see your options more clearly and realize who is on your side and willing to help you out and who isn't. Gauge your position carefully and refrain from making an impulsive move you'll regret. ★★★

LEO (July 23-Aug. 22): Concentrate on getting ahead professionally and banking as much as you can. An investment may tempt you, but before you make a move, you are best to look for any flaws that may stand between you and the gains you expect to make. ★★★

VIRGO (Aug. 23-Sept. 22): Keep your thoughts to yourself and your personal life a secret. Not everyone will be in favor of what you say or do. Protect against disputes that are based on bringing about change and could end up costing you financially or emotionally. ★★★

LIBRA (Sept. 23-Oct. 22) Changes in important relationships look positive and inviting. Eliminate uncertainty by getting promises in writing. Anger over a monetary issue will not resolve the problem. Find a solution using peaceful but persuasive tactics. Romance will improve your personal life. ★★★★★

SCORPIO (Oct. 23-Nov. 21): Put more energy into the job you do and the dialogue you have with people who can influence your future. An interesting change at home will allow you to create a unique sideline business that will help counter the growing cost of living. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): Don't let things slide or complaints will start to filter through, putting you in a no-win situation. Take care of responsibilities so there will be absolutely no guilt to deal with when you want to spend time having fun. ★★

CAPRICORN (Dec. 22-Jan. 19): Legal, medical and financial matters can be dealt with successfully if you look at the big picture and are realistic and practical in your assessment and strategy. An interesting change will influence your professional standing. ★★★

AQUARIUS (Jan. 20-Feb. 18): A simple exchange of ideas and plans will lead to an interesting partnership. Make sure you get everything down on paper before you commit to contributing. Time is on your side and will save you from making a mistake. ★★★

PISCES (Feb. 19-March 20): You may feel that you are in the driver's seat, but if things are moving too fast, you are best to put on the brakes and take a closer look at the posturing going on around you. Don't be fooled by emotional blackmail. ★★

Birthday Baby: You are precise, practical and strategic. You are curious, adaptable and progressive.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

WCJET

BRELE

GREEDD

GLNIFY

Answer:

(Answers tomorrow)

Yesterday's

Jumbles: THEFT DRILL THIRST CLASSY

Answer: The Pennimans' baby boy, born on 12-5-1932, would grow up to be — LITTLE RICHARD

WORK AREA



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

THE OBSERVER

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FOOTBALL

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