

Duke president defends the liberal arts

Notre Dame Forum lecture examines curriculum standards and students' focus on requirements

By **MADISON JAROS**
News Writer

Duke University president Richard Brodhead called for “an energetic and aggressive defense of liberal arts education” in a lecture Tuesday that discussed Notre Dame’s recent curriculum review.

Brodhead is the third speaker to address Notre Dame students and faculty as part of the University’s annual Notre Dame Forum. Because of the recent focus on curriculum change, this year’s Forum has examined the question, “What

do Notre Dame Graduates Need to Know?”

Richard Brodhead
president, Duke University



Brodhead has experience with changes in curriculum — he was involved in a curriculum overhaul when he served as dean of Yale College, the undergraduate

component of Yale University. This experience taught him that a powerful vision of what students should learn is most crucial when reviewing core requirements, Brodhead said.

“As you perform this self-assessment, if I could offer a word of wisdom, it would be this: do be idealistic, but don’t imagine that perfection is just around the corner,” he said. “It’s the fate of every curriculum to slip from aspirational intentions into operational routines.”

Brodhead said losing this broad vision and focusing too closely on

requirements harms the university and its students.

“We have all had the experience of asking students what they want to study that term and having them rattle off the requirements they planned to meet, as if checking the boxes were the aim of education,” he said. “If a school doesn’t have a culture of active inquiry and intellectual engagement supporting its curriculum, if going to College X doesn’t mean entering into a force field that boosts each student’s will to learn, grow and discover, then the best rules in the world can

only guarantee conformability of transcripts.”

Students’ desire to fulfill requirements can stifle their pursuit of true knowledge, Brodhead said.

“I went to a college that had eight requirements you had to meet, all of which could be met with AP courses,” Brodhead, a Yale graduate, said. “[...] And actually, in retrospect, I think that is horrifying. What it means is that I was free at age 17 to decide that I never wanted to learn anything further

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Humans vs. Vampires celebrates Dracula

By **KATIE GALIOTO**
News Writer

The Center for the Study of Languages and Cultures (CSLC) kicked off a campus-wide Humans vs. Vampires competition Tuesday, which will revamp the popular Humans vs. Zombies game by incorporating foreign language elements. The CSLC version celebrates Bram Stoker’s Dracula, one of literature’s most widely translated texts.

Similar to a game of tag, Humans vs. Vampires pits two teams against each other. The humans and vampires, each designated by bandanas, compete as they walk from class to class. Vampires try to tag humans with the ultimate goal of turning every human into a vampire by the end of five days. Humans can defend themselves using Nerf guns or balled up socks to stun vampires.

An advertisement for the game invited students to “celebrate the

Dracula story and legend, solve riddles in foreign languages and survive a vampire invasion.”

Denise Ayo, assistant director for academic programs for the CSLC, said she first had the idea to link the popular game with foreign language studies during a conversation with a fellow faculty member about the many translations of Dracula.

“Humans vs. Zombies is a

see VAMPIRES **PAGE 5**

Walorski keeps U.S. House seat

By **ANN MARIE JAKUBOWSKI**
and **EMILY McCONVILLE**
Editor-in-Chief and News Writer

Incumbent Republican U.S. Rep. Jackie Walorski defeated Democrat Joe Bock by about a 20 percent margin in the race to represent Indiana’s second Congressional District.

The AP reports Walorski earned 85,119 votes, or 58.9 percent. Bock won 55,331 votes, or 38.3 percent.

“It’s so humbling to stand here

and see what just happened,” Walorski said in an acceptance speech delivered around 8:40 p.m. Tuesday in South Bend, WSBT reported. “I want to thank every single one of you because I’ve told you so many times — it’s your seat, it belongs to you — it’s not mine, it’s yours.”

Sophomore Louis Bertolotti, director of political affairs for Notre Dame’s College Republicans, said

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Political scientist examines women in combat

By **HANNAH ECKSTEIN**
News Writer

Reed Wood, assistant professor of political science at Arizona State University’s School of Politics and Global Studies, discussed the role and impact of women in armed conflict in a lecture Tuesday at the Hesburgh Center for International Studies. His research is one of the first large-scale systematic data collection of women’s participation in combat.

Wood, a Kroc Institute Visiting Research Fellow, opened the lecture by emphasizing that war and conflict are typically male dominated.

“There is a large focus on war being men’s work,” Wood stated.

“While occasionally women are seen as heroes, these stories are typically narrative accounts, in which the woman’s participation in war happens by chance, rather than her own decision.”

Using his research, Wood aimed to revise the perception of women in armed conflict, demonstrating their roles and the importance of these roles. His research focused on two questions: what factors contribute to women’s participation in rebel groups in insurgencies and what impact do they have on group behavior and conflict outcome?

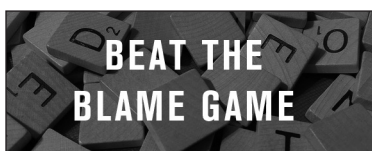
To better understand what motivates women to enter into

see COMBAT **PAGE 5**



ROSIE BIEHL | The Observer

Reed Wood, assistant professor of political science at Arizona State University, examines the role of woman in combat and conflict Tuesday in the Hesburgh Center for International Studies.



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THE OBSERVER

ndsmcobserver.com

P.O. Box 779, Notre Dame, IN 46556
024 South Dining Hall, Notre Dame, IN 46556

Editor-in-Chief
Ann Marie Jakubowski
Managing Editor
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Controller: Cristina Gutierrez

Office Manager & General Info
Ph: (574) 631-7471
Fax: (574) 631-6927

Advertising
(574) 631-6900 ads@ndsmcobserver.com

Editor-in-Chief
(574) 631-4542 ajakubo1@nd.edu

Managing Editor
(574) 631-4542 bhartnet@nd.edu

Assistant Managing Editors
(574) 631-4541 ilorton@nd.edu
ksong@nd.edu, szuba@nd.edu

Business Office
(574) 631-5313

News Desk
(574) 631-5323 news@ndsmcobserver.com

Viewpoint Desk
(574) 631-5303 viewpoint@ndsmcobserver.com

Sports Desk
(574) 631-4543 sports@ndsmcobserver.com

Scene Desk
(574) 631-4540 scene@ndsmcobserver.com

Saint Mary's Desk
kkonya01@saintmarys.edu

Photo Desk
(574) 631-8767 photo@ndsmcobserver.com

Systems & Web Administrators
(574) 631-8839

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Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Ann Marie Jakubowski.

Post Office Information
The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods.
A subscription to The Observer is \$130 for one academic year; \$75 for one semester.
The Observer is published at:
024 South Dining Hall
Notre Dame, IN 46556-0779
Periodical postage paid at Notre Dame and additional mailing offices
POSTMASTER
Send address corrections to:
The Observer
P.O. Box 779
024 South Dining hall
Notre Dame, IN 46556-077
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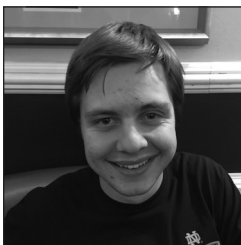
QUESTION OF THE DAY:

What is your favorite pump up song?

*Have a question you want answered?**Email photo@ndsmcobserver.com***Nicole Zolman**

freshman
Walsh Hall

“Shake It Off by Taylor Swift.”

**Andrew Spitzer**

freshman
Keough Hall

“I’m Ready by AJR.”

**Sawyer Williams**

freshman
Fisher Hall

“Hollaback Girl by Gwen Stefani.”

**Allison Angeli**

freshman
Pangborn Hall

“Black Widow by Iggy Azalea.”

**Curtis Stokes**

freshman
Stanford Hall

“Blood on the Leaves by Kanye.”

**Kevin Best**

freshman
Keenan Hall

“There are my People by Rodney Atkins.”



KEVIN SONG | The Observer

Harmonia sings at the opening of Baraka Bouts semifinals Monday at Notre Dame's Edmund P. Joyce Center. The official University of Notre Dame's women's boxing club is in its 16th season as a club. The finals will be held Friday, November 7th at 7 p.m.

THE NEXT FIVE DAYS:

*Want your event included here?**Email news@ndsmcobserver.com***Wednesday****Women's Basketball**

Purcell Pavilion
7 p.m. - 9 p.m.
Exhibition game vs.
Ferris State.

Grotto Trip

Bond Hall
10 p.m. - 11 p.m.
Open to all.

Thursday**“Fatal Assistance”**

DeBartolo Performing
Arts Center
7 p.m. - 9 p.m.
Film about post-
earthquake Haiti.

ISI Fellowship

Coleman-Morse
Center
10 p.m. - 11:30 p.m.
Open to all Christian
faith denominations.

Friday**Swimming and Diving**

Rolfs Aquatic Center
5 p.m. - 7 p.m.
The Irish face
Pittsburgh and
Virginia Tech.

Men's Basketball

Purcell Pavilion
7 p.m. - 9 p.m.
Exhibition game vs.
Lewis.

Saturday**Vigil Mass**

Basilica of the Sacred
Heart
5 p.m. - 6 p.m.
Music by the Women's
Liturgical Choir.

**“Six Characters in
Search of an Author”**

DeBartolo Performing
Arts Center
7:30 p.m. - 9:30 p.m.
Student tickets are \$7.

Sunday**Basilica Sunday
Mass**

Basilica of the Sacred
Heart
10 a.m. - 11 a.m.
Music by the Notre
Dame Liturgical Choir.
**Film showing: The
Sword and the Stone**
DeBartolo Performing
Arts Center
3 p.m. - 5 p.m.
Free for students.

Presentation at SMC addresses victim blaming

By **EMILIE KEFALAS**
News Writer

Catharsis Productions, the theatre group responsible for bringing the informative production “Sex Signals” to both Saint Mary’s and Notre Dame first-year students, returned to Saint Mary’s Carroll Auditorium on Tuesday evening for an interactive discussion titled, “Beat the Blame Game: Silence the Snark — How You Can Be a Voice and Speak up for Victims of Rape.” The talk comes as part of the Belles Against Violence Office’s week of activism and the #YesallBelles campaign, addressing victim blaming and rape culture.

Amber Kelly from Catharsis Productions led the audience of students and faculty in discussion, beginning with the underlying societal forces that prevent a supportive culture for rape victims and how many people tend not to realize the impact of sexual violence when it occurs.

“Not only does victim blaming put the responsibility on [the victim], but we are also supporting some abusive and horrible behavior,” Kelly said.

Kelly first projected an example of victim blaming from radio personality Bill O’Reilly, showing a transcription of his commentary on the topic of the rape and murder of teen Jennifer Moore. She then invited students to examine the text and decide who O’Reilly was really blaming for the rape and murder — the audience collectively agreed on Moore herself.

Kelly then gave a brief overview of the Just World Hypothesis, the cognitive assumption that a person’s actions are ultimately destined to bring morally fair and fitting consequences to that person, Kelly said.

“The Just World Hypothesis is when people believe the world is a just place,” Kelly said. “Have you ever heard, ‘Good things happen to good people, and bad things happen to bad people?’

When people victim blame, the first thing people attack is character. ‘This thing that happened is bad; therefore, this is a terrible person.’”

Kelly also led the audience in an interactive exercise in which she asked what adjectives people typically use when describing a woman who has sex. She then asked them to do the same for men.

“‘Girls is negative,’ Kelly said. “‘Boys is positive. How do guys feel about being called these things? Proud, good, confident. On the other hand, I don’t think you have any friends who want to grow up to be a ‘slutty thot.’”

Variations of many terms determine their usage in culture on different genders, Kelly said.

“‘Man whore’ is a good example,” Kelly said. “If you just say ‘whore,’ what list does it go on? The women’s list. We have to put a modifier in front of the word for the man.”

An important element Kelly

highlighted was the fact that not all men are defined by the words society and popular culture associates with them, such as “player,” “stud” and “the man.”

“I will argue that this doesn’t actually define all men,” Kelly said. “What does this say about men? How often do they have sex? All the time. How do they feel about those women who they’re having sex with? They couldn’t care less. It gives a really limiting and negative perception of men in general.”

Derogatory terms such as “slut” and “whore” are often thrown around carelessly without consequence, Kelly said.

“Why do people still use [them]?” Kelly said. “[A slut is] ... a girl who sleeps with anyone, on the first date, with multiple people. What’s the number of times a woman has to have sex to cross over into that area of ‘slut-dom?’ Four? One? Zero? We use these to create the bad category, and it’s not just men using this language

on women. It’s women using this language on women. If we kept going, we could have gotten variations of these words like ‘town bikes’ and ‘door knobs.’”

“Here’s the thing, I’m sure you guys have heard ‘don’t objectify women,’” Kelly said. “What is the job of a whore? To have the sex. All I asked for [were] words that describe women who have sex, not negative or objective.”

Not only does consent from both parties make for a more enjoyable time for people, but the point of it is to respect another’s boundaries, Kelly said.

“People think that asking people to have sex is awkward, like asking a chair for permission to use it,” Kelly said. “When we use this language, we’re valuing people less, and we really want to get rid of this because this is the way we attack people in our current culture.”

Contact Emilie Kefalas at
ekefal01@saintmarys.edu

Memorial reading to feature Pulitzer winner

By **DAN DeTORO**
News Writer

The Department of English’s inaugural Ernest Sandeen Memorial Reading will bring together both established and up-and-coming talent Wednesday

in McKenna Hall at 7:30 p.m. The reading will honor Sandeen, a former Notre Dame faculty member, and will feature U.S. Poet Laureate and Pulitzer prize-winner Philip Levine and University of Illinois at Chicago professor Christina Pugh.

In keeping with Sandeen’s legacy as a poet and a teacher, the English department selected Levine, who in turn selected a younger poet, Pugh, to read on the same night, according to a University press release.

“The idea behind it is to make it

stand out from other kinds of poetry reading,” professor of English William O’Rourke said. “To make [Sandeen’s] readings stand out ... we select an older poet and then the older poet gets to choose a younger poet to come read with the older poet and that gives it a little bit of distinction.”

“Philip Levine was available, and he’s about as distinguished an older poet as we have in America right now,” O’Rourke said. “He also comes from Michigan and has a kind of working class background, more so than is sometimes true in the poetry world, and so his poetry has some of the same social concerns as [Sandeen] did. We figured he would be a good one to start the series with, and he selected

Christina Pugh.”

Pugh is a consulting editor for the publication “Poetry,” according to a press release. Pugh will be reading from her latest work, “Grains of the Voice,” and another work, “Restoration.”

“I am thrilled to be reading with Philip Levine,” Pugh said. “... I’ve enjoyed his work for many years and have found it to be some of the most moving work that’s out there. I can strongly remember my first experience of hearing him read in Boston and how overwhelming an experience that was, and it’s just wonderful to have the opportunity to read with him. I’m really grateful.”

Contact Dan DeToro at
ddetoro@nd.edu

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THIS WEEKEND AT LEGENDS OF NOTRE DAME

Thursday 11/6

10 PM— Student Stand Ups/
Humor Artists
12 AM— Pinterest Party

Friday 11/7

10 PM— Live Band Karaoke
12 AM— Headphone Disco

Saturday 11/8

10 PM— Comedy:
Nick Rutherford
12 AM— EDM Night

ND, HCC, SMC Id’s Required

legends.nd.edu



SEXUAL ASSAULT

Tonight at 6 p.m. in the Notre Dame Room of LaFortune Student Center, the Senate will discuss its response to sexual assault on campus. All are welcome to share thoughts on the current prayer services and additional ideas.

DIGITAL LEARNING

Student Government is hosting a three-week Photoshop workshop. Classes start tonight at 7 p.m. in the Hesburgh Library Center for Digital Scholarship.

SERVICE

Volunteers are needed to rake lawns for local residents through the Turning Over a New Leaf service project this Saturday from 8:30 a.m. to 11:30 a.m. Interested students should contact LuElla Webster at (574) 631-8759 or lwebste1@nd.edu

Notre Dame Film, Television, and Theatre
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6 characters in search of an author

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adapted and directed by Patrick Vassel '07



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Wednesday – Saturday at 7:30 pm

Saturday & Sunday at 2:30 pm

Patricia George Decio Theatre
DeBartolo Performing Arts Center

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Lighting Designer: Kevin Dreyer
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Tickets:
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Combat

CONTINUED FROM PAGE 1

combat, Wood analyzed participation through two approaches. First, he looked at motivators that cause individuals to participate in combat. Next, he examined groups' motivations for recruiting individuals. His findings showed that women, like men, typically join insurgency groups due to fear of violence and repression, revenge and the ideology of the group.

"In general, men and women join insurgency groups for the same reason on an individual level," Wood said.

Finding this similarity, Wood examined female participation from the perspective of the group by investigating what makes certain groups more likely to recruit women. On this level, Wood found that groups recruit women based on their demand for resources, tactical and strategic benefits and pre-existing ideologies.

"Women are less likely to be scrutinized in society and are therefore often used in covert operations," Wood said.

For this reason, terrorist groups are more likely to recruit women for operations like suicide bombings, in which the bomber must get close to the victim and remain unnoticed. Wood cited the late 1950s Battle of Algiers, in which the National Liberation Front used women to plant bombs in crowded French cafes.

After discussing what factors motivated women to join and be recruited to armed conflict, Wood explored the direct and indirect impact that women have on armed conflict.

In discussing the indirect impact that women have on conflicts, Wood highlighted the essentialist perspective approach, which focuses on the perceived inherent nature of women.

"There is a general argument that women are less aggressive and violent and more compassionate and caring than men," Wood said.

Analyzing the impact of women through this essentialist perspective, Wood proposed that the inclusion of women in a group would make the group appear more favorable and less violent, consequently leading to earlier peace negotiations and help the group to gain more favor both nationally and internationally. Additionally, images of women in war can help to solicit international sympathy and alliances.

In this sense, the inclusion of women could act as a sort of propaganda, demonstrating the legitimacy of the group's cause.

"It is hard to overstate the symbol of women in insurgent groups," Wood said. "The inclusion of women can shape the public opinion by demonstrating solidarity and legitimacy for the group."

Within a country, the inclusion of women can also be used to shame men into joining the cause, Wood said.

"It send the message that if women are fighting, men should be fighting too," he said.

In contrast to the power of the essentialist view of women, factors such as socialization, selection effects and compensation could limit the impact that women have on changing violent dynamics of a group, Wood said.

Additionally, given that war is seen as "man's work," women may feel the need to overcompensate and act more violently than men, Wood said. He concluded with the concession that the direct impact of women in combat is difficult to measure; however, although they are often overlooked, women greatly impact the outcome of conflicts.

Contact Hannah Eckstein at heckstel@nd.edu

Election

CONTINUED FROM PAGE 1

Walorski's victory was the group's "main success this year."

"We were very, very, very content with people able to get Jackie Walorski in for another term," he said Tuesday night. "She did a great job down in Washington, and she's going to keep doing it."

"Joe Bock was not a very exciting candidate. People understood that, they really want what's best for the county, for the district, and it's all thanks to hard work and dedication, which is great."

The South Bend Tribune reported Bock expressed disappointment over the outcome, especially the impact of campaign finances. Walorski outraised him by more than \$1 million and outspent him by a 2-1 margin, according to the Tribune.

"Money is so dominant now in our political system it's pathetic," Bock said, according to the Tribune. "I can say I wish I would have had a better message or that I would have shook more hands, but the bottom line is I needed more

money."

The AP reported Indiana re-elected all nine incumbent U.S. House representatives for the first time since 1986.

"I'm just a small part in helping to turn this nation around, but I care so much—I love this district," Walorski said, according to WSBT. "I said when I went to Congress I would take hard-working, Hoosier common sense and values, and I did. And I'm going to go back there with the same kind of passion and conviction that I carry on behalf of the greatest district in the United States of America. I'm going to go there and continue to fight for Hoosiers, fight for jobs, fight to get the government off the backs of our companies and to do what you elected me to do."

College Republicans officers and members involved with Election Day attended the victory celebration for Walorski. Senior Mark Gianfalla, president of College Republicans, said they were happy to see her success.

"It just goes to show you that she's doing a great job in the House, and they were rewarded in this district,

which we're happy to see," he said Tuesday night. "The House leadership ... had a lot of great things to say about her."

"She's done a lot for the local residents. ... She goes to both sides of the aisle in voting and getting bills passed, which is fantastic."

Volunteers from the Bock campaign were less exuberant, but still expressed pride in Bock's effort.

"I think the Bock campaign put on a good fight," College Democrats co-president junior Michelle McCarthy said. "I think this district has been real hard for a democrat to win ... but I think Joe Bock tried to get at issues that are really important to a lot of Americans."

"Jackie Walorski had a lot of money—you know, campaigns these days are so expensive ... and that's how politics works nowadays. But overall, I think it was a good campaign, and I'm really proud to have worked on it."

Contact Ann Marie Jakubowski at ajakubo@nd.edu and Emily McConville at emcconvl@nd.edu

Forum

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about vast domains of knowledge. But the trouble is your freedom can condemn you to a life of ignorance."

Brodhead said many today see the liberal arts as a luxury instead of a field that leads to employment. But this field is crucial for each student's education, he said.

"It's easy to see why people might get anxious about something whose payoff is not immediate and the path to whose payoff is so oblique," Brodhead said. "But the fruits of such education can only be reckoned over long time-horizons, as they enable people to rise to challenges and seize opportunities they could not foresee at first."

Notre Dame should focus on creating a well-rounded education

for each student, one that especially stresses the importance of critical thought and the humanities, Brodhead said.

"This is the time for reasserting the why and wherefore of the liberal arts," he said. "Not just reformatting requirements, but reasserting the qualities of mind we aim to promote deep down."

Contact Madison Jaros at mjaros@nd.edu

Vampires

CONTINUED FROM PAGE 1

game played at college campuses across the country," Ayo said. "I knew it was played here on Notre Dame's campus. I figured [the CSLC] could sponsor this event and shift it a little to suit

our language purposes. After all, vampires and zombies aren't all that different."

Junior Erik Mendoza, one of the moderators for this fall's game, said he was excited about the new relationship between the CSLC and Humans vs. Vampires and the hope it provides for the game's future on campus.

"Humans vs. Zombies has been around for almost four years now," Mendoza said. "Through our cooperation with the CSLC, we have access to new resources and a more stable base for the future of the event."

According to the CSLC website, the Humans vs. Vampires game at Notre Dame will last from Tuesday through Sunday. Additionally, there will be games or missions held every night, providing chances for players to win rewards and advantages for their team.

According to Ayo, the eight student moderators added foreign language elements to the nightly missions in order to raise awareness of the 13 foreign language majors and minors offered at Notre Dame.

"We're really excited about this event," Ayo said. "It's helping to bring attention to the importance of language learning. The College of Arts and Letters is highly committed to making this language learning more central to a student's education."

The event will conclude with a public reading of Dracula in multiple languages Monday in the LaFortune Ballroom at 5 p.m. Awards will be given to the player with the most tags, MVPs from the missions and the players with the best costumes.

Contact Katie Galioto at kgalioto@nd.edu

PAID ADVERTISEMENT

The Great War's Forgotten Realm: Revisiting the Habsburg Monarchy's First World War

JOHN DEAK, Assistant Professor of History and Nanovic Fellow at the University of Notre Dame

Wednesday, November 5 at 4:30 pm
Annenberg Auditorium, Snite Museum of Art

11/05

1914 ★ WORLD WAR I ★ 2014

LECTURE SERIES

Sponsored by the Nanovic Institute for European Studies

Presenting a series of lectures and films exploring "the War to End All Wars" on the 100th anniversary of the start of World War I.



INSIDE COLUMN

How to look calm

Erin McAuliffe

Scene Writer

The other day I tripped up the steps right in front of someone and casually brushed it off, saying: “Unfortunately, this is just how my life is going. Sorry you had to see that.”

The encounter inspired me to share some ways to disguise the effects a crazy week has on your presentability, health and sanity.

1) Drink cold-pressed juice (extra points if it’s green). Raw, organic, gluten-free — wait, are you Gwyneth Paltrow?

Cleansing juices clean your cluttered life right up. For example, I came to the realization the other day that I had eaten only cheese-based products for a 24-hour period. I had 3 a.m. queso after the Huddle lacked “microwaveable burritos,” 1 p.m. cheese sticks on the way to class, 7 p.m. microwavable mac and cheese and, to top it off, a 3 a.m. Taco Bell Quesarito. However, my Synergy juice helped me ward off the high cholesterol and anyone who might protest that my life is not chronicled on GOOP.

2) Read tangible things (books, newspapers, magazines — besides your subscription to US Weekly) in-between BuzzFeed, tweets, fan fiction or whatever online words you peruse. The physical appearance of reading material leaves no question as to what you are doing — casually indulging in literature over Netflix.

Also, stay informed. I have 11,589 unread emails, but I am up to date on the New York Times — at least I read two articles per day. It’s not the whole paper, but if I had time for that would I really have 11,589 unread emails?

3) Do yoga. Nothing balances your life better than actual balancing — until you try a headstand. Yoga is a great alternative to running that doesn’t require an immediate shower, makes you feel productive and is better for the morning after you dressed up as “a periodic table dancer” for Halloween, but got a carried away to be more like “a perpetual table dancer that now has a swollen knee.”

4) Drink tea. The packaging literally says things like “Calm,” “Restore,” “Get an A on your exam and never get a pimple again.” It also advertises things like, “A balanced swirl of rich pumpkin, caramel, toffee, butterscotch and creamy vanilla” — don’t fall for this hyperbolic advertising.

Even if tea leaves your taste buds less than satisfied, you will feel sophisticated and people will notice that. You drink tea with a purpose: to better your health and to justify why you’re awake at 4:30 a.m. No, you did not take a “20 minute” nap at 11 p.m. and not wake up until 2 a.m. to continue studying. You just wanted to get up and drink some tea while you wait for the sun to rise with your accounting book on your lap — and then you might follow it up by reading the paper, doing some yoga and drinking some juice.

Contact Erin McAuliffe at emcaulif@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Living with deadlines

Matt Miklavic

The Maine Idea

“In total, 15 students will be selected for the course. If you are interested, apply by November 7.”

Deadlines. Most mornings, I wake up, check my email and am immediately informed of a few more. They’re added to an interminable list of things to do. There’s a deadline for this assignment, or this dorm event or this Career Center night. Once in a while there’s a random campus event ad — I’m looking at you, Hip Hop Night — that pretends it’s a deadline to trick you into signing up and attending, but I’m too smart to fall for that.

We live in a world that dictates we move from task to task, a world in which by the time you’ve completed one thing you’ve added several more, perpetuating a vicious cycle. Somewhere in the back of my mind, I know this isn’t ideal. I know that Mendoza has told me multiple times to think about the long-term, to think strategically. But these days the extent of my strategic thinking about the future is deciding my Chipotle order during the walk to Eddy Street. Most days, we’re not swimming towards a finish line or a new movement. Most days, we’re trying to stay above water.

We face deadlines about problem sets, reading responses and group projects. We face deadlines about job applications and study abroad. We each faced a deadline in applying to Notre Dame and crafting that ‘perfect’ application essay, complete with a typo or two. Oops. We face deadlines that force us to wake up at 8 a.m. and write while we eat breakfast. At least NDH has chocolate chip pancakes right now. We face deadlines we create ourselves, which would explain how I misread the calendar and wrote this column a week early.

We face deadlines about making decisions on things with no easy answer, like how to best spend our life, what career we want and whether we really need to wear pants today. I face an eight-week deadline to rescue some uninspiring grades — apparently my midterm answers got into a bit of a kerfuffle with the alleged answer key.

I set out and surveyed others. They noted their apprehension over coming milestones like grad school applications, the end of their teenage years and “this damn paper.” They noted pressures to achieve certain things — to find someone special, to make a difference, to prove themselves. One senior noted the challenge of settling on a Halloween costume in time for Amazon to ship it in time for Halloween. A recent graduate turned Ph.D. student noted “This is the real world, Matt” as he detailed the challenge of two deadlines within a three hour span: handing in his project recap and procuring both a keg and costume before his 9 p.m.

party. On the bright side, I haven’t faced a maternally-set deadline to clean my room in years. Score one for pseudo-adulthood.

We face looming deadlines, like the end of our college years and the dispersal of friends across the country and the globe. For me and most of my friends, the countdown is six or seven months. For some of our friends, it’s six or seven weeks.

We face unknown deadlines about the time we have in our lives to do something substantive, whatever that may be.

So yes, people everywhere face deadlines and challenges. But these challenges also breed immense opportunity.

Deadlines can be paralyzing, but they can also be motivating. Like many, I find I do my best work when facing deadlines. I’d argue my best columns have been those written right up to the last minute, but my editor might disagree. The best papers I’ve ever written have been born out of immense caffeine and 4 a.m. playlists prominently featuring Blink-182 and early 2000s Avril Lavigne.

Right, like I’m the only one.

Deadlines that impact your G.P.A., or lack thereof, can be horrifying. But they also help you find the library, and maybe even stay there for a bit.

Deadlines around life events and departures can come with a tinge of gloom, but they can also remind you about what’s important. They can prompt you to make sure you go out for a night with your friends or spend a week together on a beach, blasting tunes and displaying hand written signs to drivers on Alabama back roads during the road trip.

Deadlines tell us what we need to do and the time we have to do it. They can be daunting. But they can also be liberating. They can inspire you to apply for something out of reach, to push yourself further than you thought you could. They show us that time is not infinite, and insofar as we have opportunities, we should seize them. Our time to truly influence the world, and people around us, is ticking, and this is an opportunity we cannot afford to squander.

Deadlines can have a certain sense of finality, but that very finality can also force you to do your best, knowing you don’t get a second chance at everything. They can help you remember what you want to do, who you want to spend time with and where you want to go. And they can help you refuse to settle for something less.

Matt Miklavic is a senior studying political science and finance from Cape Elizabeth, Maine. He has been ruining otherwise great pictures since 1993. He can be reached at mmiklavi@nd.edu

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EDITORIAL CARTOON



See us in the Prius

Sarah Morris
Left of Center

Chances are that if you follow a Prius long enough, you will end up at a farmer’s market, indie movie theater or startup company’s headquarters, which is comprised of far too much glass and “repurposed materials.” While trucks, SUVs and sports cars have all enjoyed the role of representing specific populations for decades, the Prius has come to stand for an entirely new group of people: Yuppies. What began as a relatively risky and unpopular move by Toyota has evolved into much more than a simple hybrid vehicle. The Prius has come to be one of the most prolific cultural symbols of the decade, carrying with it an incredible weight that speaks volumes about its drivers.

To an outsider, a Prius would appear to be a rather unremarkable car. Moderately sized and neutrally colored, its first impression hardly differs from any other mid-sized, sedan-type car. In fact, many have claimed that the Prius is far worse-looking than its supposed counterparts like the Camry or Corolla. Its peculiar hatchback stands out and differentiates it from more conventional cars in a way that some have called unaesthetic in the slightest. However, due to the combination of its hybrid nature, targeted marketing and steeper prices, the Prius quickly leaves its inferior counterparts in the dust...or rather, a low-emissions electric field silently emitted from its tailpipe.

It is evident throughout American culture that a Prius represents far more than a simple mode of transportation, as most other cars do. While its basic physical attributes are far less unique or spectacular as other symbolic vehicles (e.g. Hummers, Porsches, etc.), its cultural

significance is perhaps the greatest. If asked to describe Prius drivers in one word, nearly every American could answer with ease. Across the nation, the Prius has become a symbol for environmentalism and “being green,” but in a socially acceptable way that the mainstream tolerates. Purchasing a Prius is just radical enough, but still comfortable for the culs-de-sac and four-car garages across the land.

Yet, in spite of this breach into mainstream America, the Prius still remains on the fringes, for its connotations and accompanying myths are deeply ingrained in the nation’s psyche. Many Prius drivers perpetuate and embrace these connotations by slapping on “Obama 2012” and “Coexist” bumper stickers, tossing their reusable grocery bags next to the \$350 car seat in the back and cranking up Steve Inskeep on Morning Edition as they sip their Peet’s coffee on the commute. Such patterns of behavior are only widespread in limited areas of the United States, specifically in or near urban areas. But this is where the Prius flourishes. Sure, they’re tolerated by Expedition-driving neighbors in smaller towns throughout the fifty states, but Priuses truly live their lives to the fullest when driven by unabashed yuppies.

The Prius has come to represent an entire subculture of American citizens. A Prius signifies affluence, but not in the same way a Mercedes or BMW does. The affluence of a Prius driver is recent, conscious, “hip.” A Prius signifies youth, but not in the same way a beat-up Craigslist car or a mom’s hand-me-down minivan does. Prius drivers are young parents, young professionals and usually successful. A Prius signifies white people or “trendy minorities;” Asian-Americans and mixed race Gap-commercial types most definitely fit the

stereotype while poor blacks and Latinos are never associated with the car. A Prius signifies liberal, “sustainably-minded” folks who care about things like organic food, half marathons and the Keystone Pipeline.

The Prius represents other, darker elements of society as well. As the signature vehicle of yuppie culture, it serves as a representation of its flaws as well as its attributes. As previously mentioned, the Prius is largely reserved for the rich. It is the epitome of gentrification and the changing demographics and economics of America’s cities. While it is not as excruciatingly blatant as a Range Rover or a Bentley, the Prius, in spite of its socially conscious persona, is a sign of the increasing income disparity in the U.S. — the ever-growing gap between rich and poor as the middle class slowly erodes.

Like other symbols of subculture that have broken the seal into the mainstream, the Prius is evidence of progress. The fact that anything in the United States symbolizes environmental consciousness, among many other things, is encouraging in itself. Despite its flaws, yuppie culture embodies elements of idealism, sustainability and consciousness that are important to the future of both our country and world. These and other elements, through the power of cultural symbols and universal codes, are embodied by the Prius: yet another example of the undeniable power that “things” have in our cultural landscape.

Sarah Morris is junior studying political science and American studies. She is a proud Ryan Hall wildcat and originally hails from Monterey, California. She can be reached at smorris8@nd.edu

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LETTERS TO THE EDITOR

Here’s to the losers

Yesterday, obviously, there were elections. In elections you get winners, and many of those political winners were winners for the first time. I hope some students from Notre Dame got to be part of those campaigns, especially the first-time winners. Congratulations to all of those affiliated with any of the winners. I hope you have the ability to savor your win and truly take it in. There are few feelings better than the culmination of a year (or more) of work coming to fruition and the principles you believe in winning out. Sincerely, I hope it was a very positive experience, and that you’ll stay in politics because of feelings like this. But I’m not worried about you.

I’m a loser. When I lost my campaign two years ago for student body Vice President running alongside Bill Christy, one of the best men I know, it didn’t feel good. Devoting the same amount of work and time the winners put in and having nothing to show for it really hurts. While I wish everyone on campus went and worked for winners

this cycle, I’m sure some did not, and this is for them.

I hope that anyone who worked for a loser, or lost in any way yesterday, stays with politics. You fought for a cause you believe in. I hope you continue to fight for that cause, whatever it may be, because it’s still a worthy one. Politics needs more resilience today — that resilience comes from losing. Abraham Lincoln was fighting a very worthy anti-slavery cause when he lost the 1858 senatorial race in Illinois. He kept fighting after a loss. In fact, many of the most successful politicians have experienced losing. To find the last U.S. president to never have lost an election, general or primary, you have to go all the way back to John Kennedy. Learning from mistakes in politics and becoming a better and stronger politician are skills most effectively learned from being a loser a few times.

I hope you stay with it. The fortitude, strength of character and grace you’ve shown up to this

point — and hopefully will continue to show — is precisely the standard to which we want to hold our elected officials and those who work for them. Political courage isn’t running uncontested; it’s going into adversity and tirelessly working despite the difficulty of the task at hand. Don’t get jaded, don’t wallow. Instead, hold the winners accountable for the promises they made.

Politics needs people like you who stand up to failures, people who keep fighting instead of continually accepting the new normal. We can always do better. Please keep fighting for your cause as long as you believe in it. In the words of Winston Churchill, you’re a winner: “Success is going from failure to failure without losing enthusiasm.” Keep that enthusiasm because politics needs you.

Patrick Roemer
senior
off-campus
Nov. 4

Submit a Letter to the Editor | Email viewpoint@ndsmcobserver.com

Grouper's Album 'Ruins' Builds Itself Up

By **DANIEL O'BOYLE**
Scene Writer

If you were to list the sound effects you'd least expect to hear on "Ruin," Grouper's latest album, a stern beep of a microwave oven would be somewhere near the top, probably behind a novelty singing Large Mouth Billy Bass, but narrowly ahead of a Kanye West, "haah."

But as the repeated, slow and subtly-changing nine piano notes on "Labryinth," the album's fourth track, move toward an end, a microwave beeping can clearly and unmistakably be heard, shocking you away from the images that had been created only by the gentle sounds of Liz Harris's voice, her piano and the distant sounds of frogs and crickets. The album remains microwave-free from then on, but the surprise of the beep is hard to forget about for the final 25 minutes of "Ruin."

The reasons such a sound seems so out-of-place are obvious at first listen: even for an artist like Grouper, who has been known since 2008's "Dragging a Dead Deer Up a Hill," for her eclectic music that can build worlds for the listener, "Ruins" is a subtle and delicate album. There are no looping pedals or other effects this time to drown out her voice, but Harris's piano and perfectly-placed silences accomplish that feat more than ever before.

The world Harris creates this time seems at first to be one in which microwave ovens obviously do not exist. It's right there in the album's title; the songs do seem to perfectly soundtrack thoughts of ancient ruins, and few—if any—ancient ruins contain microwaves. But hearing the microwave briefly allows the listener to step away from these pictures

and realize so much more about Harris and her songs.

Make no mistake, Harris did not decide that what her latest album as Grouper needed was the sound of a microwave. It appeared purely by accident, when a microwave in the house she recorded the album in turned back on after a blackout, but she may well have realized how it underscores her songs when she chose to leave it in.

The startling beep fits so well because it creates a whole new picture, which couldn't be further from the images that Harris's music initially invokes. When Liz Harris wrote and recorded these songs in 2011, she was in a house somewhere in Portugal, and all I know for sure about that house was that it contained a microwave.

The microwave has come a long way in music since Dire Straits dreamed of having them installed in 1985's "Money for Nothing." When Radiohead acknowledged the unhealthiness of microwave dinners on "Fitter Happier," the convenient kitchen appliance was already a synonym for all that is depressing. Maybe Liz Harris never actually used the microwave while recording "Ruins," but when you hear her softly mumble some of the most human lyrics she's ever written over a piano that's often a little out of time, it's hard not to think of her alone eating yesterday's leftovers in a house is big enough to carry every echo of every note she plays.

"Ruins" is by far Harris's most personal record. She announced on its release that she was processing some "emotional garbage" while recording it. She trails off at some point in almost every line, like she doesn't want to admit to herself anything that she sings, but when

you're eating microwave dinners alone every night, your thoughts eventually wander to what you were afraid of thinking. On "Clearing," the album's magnificent second track and first real song after a two-minute intro, she just about gets out the line "maybe you were right when you said I've never been in love," but the final word is barely audible and follows a long pause, like she knew she changed her mind, but that complete silence would admit even more about her loneliness.

It's this combination of silence and words, which Harris doesn't want you to hear, that makes "Ruins" sound like earlier Grouper albums, or like many other ambient musicians; however, "Ruins" is something else. Her music doesn't just build worlds for their own sake this time; she tries to build somewhere to hide from her own thoughts, although she never fully succeeds. The album doesn't soundtrack Liz Harris among ancient ruins; it simply soundtracks Liz Harris in ruins.

Contact Daniel O'Boyle at doboyl1@nd.edu

"Ruins"

Grouper

Label: Kranky

Tracks: "Clearing," "Labryinth," "Holding"

If you like: Xiu Xiu, Julianna Barwick, The Caretaker



By **JOHN DARR**
Scene Writer

The musical hipsters have lost. With the phenomenon known as "Aphex Swift," a mashup of choice Aphex Twin (birth name Richard D. James) cuts and Taylor Swift a cappella, comedian David Rees has unintentionally revealed that the backbone of music transcends genre, fame and critical acclaim. The Taylor a cappella, ranging from breakout hit "You Belong With Me" to recent smash "We Are Never Ever Getting Back Together," seamlessly fit over the famed electronic producer's fractured experimental jams. It's not new for mainstream music to be fused with obscure indie music via mashup — just check out the list of samples used in Girl Talk's latest LPs — but "Aphex Swift" is perhaps the most successful fusion of diametrically opposed styles of music.

On paper, James' glitchy, dynamic compositions don't seem suitable as a backgrounds for any pop star's voice. James' work is often anti-commercial, sporting freakish album covers and unforgivingly harsh sounds. Taylor's is relentlessly poppy, sporting straightforward rhythms and unabashed hooks around every corner. However, the two artists work when combined by amplifying each others' hidden strengths. When isolated as a cappella, Taylor's vocal performances shine; the uniqueness of her voice and its origins in the country genre are highlighted in James' electronic compositions. The

effect works in reverse as well; the emotional potency of James' works are often shrouded in clutters of unusual notes and foreboding synthesizer tones. With Swift's straightforward, emotive singing layered over them, the warm emotional undercurrent and subtle beauty of each Aphex Twin song selected is highlighted and amplified.

Oddly enough, the first composition on the record is the weakest. A fusion of Taylor Swift's "I Knew You Were Trouble" and Aphex Twin's "4," "T4ouble" suffers because the two source tracks are in different (but still related) keys. Because of this, Taylor's a cappella doesn't reach its potential heights; neither track can make up for this foundational split. However, the record takes off right from the next track, "Starlicker". The throbbing pads and vocal samples of "Windowlicker" provide an amazing backdrop for Swift's "Starlight." "You'll spend your whole life singing the blues if you keep thinking that way" dives into harmonious sadness when paired with Richard's falling vocal sample, evoking far more emotion than either track separately. Then there's the so-called "drop" into distortion immediately following "we could have 10 kids and teach them how to dream," which seems to blow the ceiling off the track in a way that complicates the oft-referenced "impossible dreams" in a way that is both mesmerizing and haunting.

The rest of "Aphex Swift" continues to squeeze the most out of every Swift lyric. The soft rhythmic retreat

in "Boy/Girl" opens up space for Taylor's spoken word section in "We Are Never Ever Getting Back Together," casting it an engagingly sincere and dismayed light. "Why you gotta be so mean?" sounds even more pleading over the gorgeous backdrop of Aphex Twin's "Flim," as does the entirety of "You Belong With Me" over "Avril 14th". The chemistry between each a cappella/composition pairing is mind-blowing; these elements are truly better together.

That's not to say that "Aphex Swift" is for everyone. Taylor's lyrical and vocal style remain highly intact throughout the record, as does Aphex Twin's penchant for shuttering, often difficult beats. However, anything else would be a travesty — the most impressive part of "Aphex Swift" is how it manages to both preserve and enrich the elements it brings together. "Aphex Swift" is an essential listen for any fan of experimental pop music and anyone who's searching for an engaging new sound in the crowded musical scene. It works because in the end, music is music; it's a product crafted from melodies, rhythms and human emotion. "Aphex Swift" proves that hipsters and teenyboppers have a lot more in common than either one may think. Maybe the era of your song and my song is over, and now there's only Our Song ... and minipops 67 [120.2][source field mix].

Contact John Darr at jdarr@nd.edu

FAVORITE MOVIE MARRIAGES

By **ALLIE TOLLAIXEN**
Scene Editor

While many students were off celebrating “Feverween” in costume, I had a significantly tamer Thursday evening last week. Homework and preparations for meetings took precedence over kicking off the Halloween weekend early, so I found myself at home on All Hallow’s Eve Eve (or “Mischief Night” for all you New Jerseyans out there).

Still, I tried my best to stay in the spirit, and my friends and I did our part by watching one of my favorite recommendations from Netflix’s “Halloween Favorites” list, the 1991 movie “The Addams Family.” Full disclosure: this was after attempting to ironically watch the “Air Buddies” Halloween special “Spooky Buddies,” which is hilarious but still entirely unbearable.

I hadn’t seen “The Addams Family” in a few years, and while I knew it wasn’t comparable to many of the horror films and thrillers on the Netflix Halloween list, I started watching with the memory of loving the film as a child for its dark and weird comedy. What I didn’t remember in my affection for the movie, however, was the absolutely wonderful marriage that is Morticia and Gomez Addams.

I watched adoringly as their perfect relationship played out on screen and began racking my brain for other movies with long-term couples who have great relationships. In a time when both comedies and dramas about dysfunctional families reign supreme, I realized it’s not easy to find a happy marriage or partnership in film. There’s also still plenty of work to be done in Hollywood before we see more diverse happy couples on screen, including same-sex partners and blended families. Still, I did my best to pick out some of the best movie marriages and partnerships on screen.

Morticia and Gomez – “The Addams Family”

As mentioned in the introduction, Morticia and Gomez (played by Anjelica Huston and Raul Julia, respectively) have what may be the perfect marriage. Sure, they let their

kids play with knives and are into some weird stuff themselves, but their affection for each other is unending. They’re also great parents who support their children unconditionally. Finally, they do everything they can to keep a spark alive. In one scene, the two of them giggle and lock eyes in conversation when the Bermuda Triangle is mentioned, only to explain to their company, “Excuse us. Second honeymoon.” The couple may be dark and spooky to everyone else, but they’re perfect for each other.

Sybil and Kelly – “The Family Stone”

While the Christmas movie “The Family Stone” centers on the crumbling relationship between Meredith (Sarah Jessica Parker) and boyfriend Everett Stone (Dermot Mulroney), Everett is the child of a fantastic marriage. Diane Keaton and Craig T. Nelson play Sybil and Kelly, who host their adult children for the holidays in the film, and the couple are perhaps the most stable, strong and understanding in movie history. Besides being awesome parents, emotional revelations later in the film show just how much they care for each other.

Thad and Patrick – “The Family Stone”

The Stone parents aren’t the only heartwarming couple in “The Family Stone.” It appears that their son Thad (Tyrone Giordano) inherited the fantastic relationship gene. While it’s not entirely clear that Thad and his partner Patrick (Brian White) are married (or if they even could be), I’m including the couple on the list. Even with relatively little screen time, the two come off as loving and supportive couple thrilled to adopt a child together, and their scenes together steal the show.

Rosemary and Dill – “Easy A”

I can’t shake the feeling that Rosemary (Patricia Clarkson) and Dill (Stanley Tucci) are the funniest parents

ever written for film. Though it’s clear they are easy-going and loving parents, the two characters also have the rare characteristic of being their own individual and hilarious people while also being parents. Rather than fall into a trope of anonymous, clueless parents in a teen movie, the two have distinct personalities and lives. It’s hard to choose a favorite scene, but the one in which Dill gets to pick the movie because he is the “family member of the week,” only to find out Rosemary picks him as “family member of the week” every week.

Molly and Arthur Weasley – “Harry Potter”

For fans of Harry Potter, little explanation needs to be given for this fictional couple. Molly (Julie Walters) and Arthur (Mark Williams) not only raised an impressive number of children on a tight budget, but also opened their home to those in need and, oh yeah, spent their lives fighting evil.

Mac and Kelly – “Neighbors”

So, maybe “Neighbors” wasn’t the greatest movie of 2014, but the on-screen dynamic between new parents Kelly (Rose Byrne) and Mac (Seth Rogen) was easily the highlight of the film. When most movies about neighbor rivalries or frat bros center on men protecting their lawns or some other trope, “Neighbors” was exceptional because it brought Rose Byrne’s character fully into the picture — both Byrne and Rogen are equally invested in taking down their annoying neighborhood frat house. The two are hilarious whether or not they’re plotting against their neighbors; they make an excellent pair and aren’t afraid to joke around, make fun of each other or have a good time.

Contact Allie Tollaksen at atollaks@nd.edu



SPORTS AUTHORITY

Lords and Jacks; London NFL names



Isaac Lorton
Assistant Managing Editor

In 2007, the NFL began testing whether or not American football would be feasible in England. More specifically, London. If these trial runs went well, the NFL's plan was to have a team permanently in London by 2022.

Halfway through this plan, there have been 10 NFL games played at Wembley Stadium in London, with the 11th coming this Sunday.

There were hesitations about these games: how the NFL would be received in a football (read soccer) nation, how teams would play during and after long flights and changing time zones and if games were even logistically possible overseas during the regular season.

The NFL found these overseas games were possible and garnered a lot of attention. According to sportsbusiness-daily.com, in 2013 and 2014 only three percent of the people surveyed who attended games in London had ties to the U.S. Twenty-two percent were from London, and 60 percent were from elsewhere in the U.K.

If it is only a matter of time before we see an NFL team in London, it will need a name. We don't want to end up with something ridiculous like the New Orleans Pelicans, especially when it could have been the Voodoo.

So here are some names to consider for an NFL team in London:

The London Monarchs

The most obvious name would probably be the Kings. But with an NBA team and an NHL team already holding that, it doesn't seem likely.

The same goes for the Royals. Kansas City's MLB team probably wouldn't be too keen about that. Let's also not forget that two of England's greatest rulers were Queen Elizabeth and Queen Victoria, so the Kings won't do.

The Monarchs, however, is a great team name honoring Great Britain's long history of kings and queens, and it was the name of the team in London in the former NFL Europe. So it has history. Then again, the former Monarchs didn't last long.

The London Guards

If you visit London, you likely will see at least one of London's famous guards. There is a whole hierarchy of guardians in England, and all of them have unique red

outfits, which would make for a great mascot and uniforms. Whether it be the footguards with the giant beaver-fur caps or the famous Beefeaters at the Tower of London, the London Guards would be a viable name. Beefeaters would be a good team name by itself, but it probably would be misconstrued too often.

The London Towers

Speaking of famous landmarks in London, the Tower of London and the Tower Bridge are instantly recognizable monuments. Historically speaking as well, both landmarks have prominent places in English lore. The idea of towering over other teams might also be appealing. Naming a team after an inanimate object could be weird, but the Los Angeles Lakers and the Chicago Fire have managed to pull it off. However, the Fire might not be the best name for a Chicago team. Or London for that matter.

The London Lords

I have always been a sucker for alliteration, and the London Lords appeals directly to that. It would honor the House of Lords, the upper house of Great Britain's Parliament. It would also give a nod to England's former feudal system based on nobility. It might be too stuffy as a name though. And everyone knows Great Britain is not at all stuffy.

The London Jacks

One of the most iconic things about England is its flag, the Union Jack. Just off the bat, the uniforms would easily be the best in the league. With Scotland sticking around in Great Britain, the Union Jack will remain the same. The Jacks would be an excellent name for American fans to identify a London team by because the London Redcoats, Teapots and Colonizers probably won't do.

The London Wizards

England is probably most known for J.K. Rowling and Harry Potter, so obviously the best name is the London Wizards. Or the London 9 and 3/4's or anything that references the world of Hogwarts. It doesn't even matter if the Washington Wizards have the name already.

Contact Isaac Lorton at ilorton@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

Bouts

CONTINUED FROM PAGE 11

McGovern gained control of the match. The second round opened very defensively, before a flurry from McGovern put Kau on the ropes. Kau attempted to fight more aggressively, but McGovern put up a strong defense and landed punches. Kau started the third round with a very strong flurry that kept her in the fight, but McGovern replied with a combination of jabs at the end to secure the unanimous victory.

Ava Stachelski def. Caitlyn “Be a Champ” Beauchamp

Both fighters began defensively, but senior Ava Stachelski took the early advantage. Stachelski dodged many of junior Caitlyn Beauchamp's punches and connected on multiple jabs of her own that were well timed. Stachelski continued to avoid the Pasquerilla West resident's attacks while landing precise jabs for most of the fight, showing off her quick footwork in the second round. Although Beauchamp managed to corner Stachelski and land a combination of punches in the third round, Stachelski held on to win by unanimous decision.

Emmie “Drop, Lock And” Popovich def. Lauren Mathias

Lewis junior Emmie Popovich and Pasquerilla West sophomore Lauren Mathias showcased their tough defenses throughout the match. Early in the first round, both fighters managed to land a few quick punches, but each boxer focused on holding back early. Popovich started to seize the advantage in the second stanza, as she connected on occasional jabs while remaining strong defensively. She continued to defend well in the third round, and at the end of the fight, she landed a pair of strong jabs to ensure the win by unanimous decision.

Rachel Francis def. Mackenzie “Mac Attack” Smith

The fight began with impressive footwork from both fighters, but Walsh sophomore Rachel Francis took control of the fight late in the first round. Despite sophomore Mackenzie Smith's quick movements and defense, Francis connected on several jabs. Her momentum continued into the second round, as she landed more right hooks. Smith started the third round aggressively but Francis's defense remained strong. As both fighters slowed down late in the match, Francis landed the necessary blows to earn her the victory by unanimous decision.

Maggi “Magi” Long def. Maleina Cook

Badin junior Maggi “Magi” Long took on off-campus graduate student Melinda Cook. Long commenced the bout with force,

throwing six to seven jabs at a time while Cook responded with a combination of hooks and crosses. In the second and third rounds, Long and Cook continued to throw combination punches. Long's focused on throwing several jabs and cross combinations aimed at her opponent's head and moving down to the abdominal area. Cook put in a good effort, at one point throwing an uppercut that forced Long into the corner of the ring, but she fell short of gaining an advantage. Long won the bout by unanimous decision.

Kathryn “The Kicker” Thompson def. Arantxa “The Hispanic Causing Panic” Garcia Escobar

Lewis sophomore Kathryn “the Kicker” Thompson faced Farley sophomore Arantxa “The Hispanic Causing Panic” Garcia Escobar in one of the most intense bouts of the night. In the first round, Escobar came out strong, throwing sets of jabs and hooks to attack Thompson's head. In response, Thompson threw a counterpunch, knocking Escobar's headgear off. The second and third rounds followed a similar pattern of jab and cross combinations by Escobar. Each time Escobar drew back, Thompson responded by counterpunching, knocking off Escobar's headgear twice more. In the third round, Thompson threw a body shot at Escobar, who proceeded to stumble towards the edge of the ring. Thompson won the bout by unanimous decision.

Molly Allare def. Karlee Blanchard

Off-campus senior Molly Allare dominated Pasquerilla East sophomore Karlee Blanchard. Allare threw the first punch before Blanchard responded with a combination of uppercuts and jabs. Both fighters ended the first round in a standstill. In the second round, Allare's slight edge grew as she threw jab and hook combinations. Blanchard threw triple uppercut combinations, but her inability to match the punches thrown by Allare made the outcome clear. The third round proved to be decisive, with Allare's consistency and endurance resulting in her victory by unanimous decision.

Megan “Ferocious” Fuerst def. Mylan “Mylance” Jefferson

Off-campus senior Megan “Ferocious” Fuerst used a conservative strategy against Ryan sophomore Mylan “Mylance” Jefferson. Jefferson took the early edge with numerous triple combinations. Fuerst held back at first, throwing combinations of controlled jabs and a single powerful hook for the head. In the second round, Fuerst continued the combinations but with greater force, causing Jefferson to stumble. After this, Jefferson

threw combinations with little accuracy. Jefferson did, however, successfully dodge Fuerst's jabs. Ultimately, Fuerst took the bout by unanimous decision.

Shannon “Shake Down” Hodges def. Laura “Dairy Queen” LeBrun

The intrahall tension was high as sophomore Shannon “Shake Down” Hodges faced fellow Cavanaugh resident junior Laura “Dairy Queen” LeBrun. LeBrun concentrated her early jab-hook combinations on the sides of Hodges' head. In the first round, Le Brun defended herself with quick hooks and uppercuts against Hodges' strategy of throwing few punches with impressive force. In the second round, Hodges showed off her endurance by increasing her number of hook-hook-uppercut-uppercut combinations aimed at LeBrun. At one point, LeBrun appeared to mount a comeback as she pushed Hodges across the ring. However, Le Brun's efforts fell short, as Hodges took the bout by unanimous decision.

Rebecca “Brick House” Hauserman def. Carly “Knock ‘Em Outta” Syta

Off-campus senior Carly “Knock ‘Em Outta” Syta started out strong against Pasquerilla West sophomore Rebecca “Brick House” Hauserman. Syta kept her hands up early and threw mostly uppercuts to the sides of Hauserman's head, while Hauserman retaliated with hook-jab-hook combinations. In the second and third rounds, the bout turned into a battle of endurance. Syta increased her combinations in the middle of the match, utilizing a series of controlled hooks followed by a strong jab. However, Syta eventually succumbed to Hauserman's quick uppercuts and jabs and the bout ended with Syta pushed against the edge of the ring. Hauserman came out with the victory by unanimous decision.

Kim “Kimbo Slice” Smith def. Claire “Princess” Purcell

Lewis senior Kim “Kimbo Slice” Smith defeated Pasquerilla West junior Claire “Princess” Purcell. In the first round, Purcell came out strong, forcing Smith against the edge of the ring. Purcell did not waver, endlessly throwing combination after combination while Smith retaliated with a couple of hook-and-jab combinations. Midway through the second round, Smith turned the bout around by taking advantage of Purcell's exhaustion. By the end of the third round, Smith was throwing approximately three times as many jabs and hooks as Purcell. With both fighters pushing themselves until the end, it was unclear if Smith's endurance would overcome Purcell's impressive first round. Ultimately, Smith won by split decision.

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Bouts

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as McKown dominated. McKown was given a unanimous-decision victory over Baumann.

Jessica “Cold as Ice” Frio def. Anneliese “The Reach” Rinaldi

This fight initially looked like a draw, with sophomore Jessica Frio and junior Anneliese Rinaldi matching up in height, reach and skill. Both fighters had their own impressive moments in the fight. In the second round, Rinaldi landed blows to the face but was unable to take control of the match. In the third and final round, Frio and Rinaldi each made their case to advance to the finals, but neither did so in dominating fashion. The judges eventually gave the split-decision victory to Frio.

Jenna Ivan def. Yomara “Puerto Rican Thunder” Acevedo

Junior Jenna Ivan and sophomore Yomara Acevedo opened their bout by trading punches at the center of the ring, with neither boxer showing any superiority. In the second round, the two evenly-matched fighters traded punches. Near the end of the third round, Ivan landed a strong punch that caused the referee to stop the fight and check on Acevedo. The two fighters met in the center of the ring for a hug moments before hearing the judges’ decision, which was unanimous in favor of Ivan.

Shannon “Shagedorn” Hagedorn def. Kathryn “Kitty Kat” Cotter

Senior Shannon Hagedorn defeated sophomore Kathryn Cotter by unanimous decision, landing a series of hard right blows to Cotter in the second and third rounds. The momentum volleyed back and forth between the two fighters in the opening round as neither fighter was able to land

particularly strong punches. In the final two rounds, however, Hagedorn took over, as she landed a series of jabs with her right hand. The judges unanimously determined Hagedorn to be the victor.

Kristen “Power House” Pieczynski def. Izzy “I-Z-Z-Y Put My Name in Bold” Hillberg

In a closely fought match, sophomore Kristen Pieczynski from Pangborn defeated junior Izzy Hillberg in a split decision. Both fighters were evenly matched in the first two rounds of the fight, as the two traded a series of right punches and jabs with each other in the early going. Coming out with more energy in the final round, Pieczynski’s endurance gave her an advantage, as she was able to finish the fight with a strong right-hand punch and ultimately tilt the bout in her favor. This concluding round effort secured a victory for Pieczynski, as she won the match by split decision.

Morgan McCann def. Jessica “The Princess” Balko

Senior Morgan McCann used junior Jessica Balko’s height against her, as she delivered a series of punches to Balko’s midsection while staying low to the ground. Balko responded by using her long reach, landing a few jabs with her right glove, but McCann avoided Balko’s offensive attack. By the conclusion of the third round, McCann had captured the fight’s momentum. The judges unanimously awarded McCann the victory.

Therese “The Beast” Cushing def. Mary “Mare the Bear” Brosnan

Sophomore Therese Cushing came out with strong energy in the first round, as she backed fellow sophomore Mary Brosnan against the ropes multiple times by delivering a series of hard right jabs. The referee was forced to stop the match three times during the first two rounds because of Cushing’s onslaught of punches. Cushing

was able to sustain this energy throughout the remainder of the fight, as the sophomore delivered a decisive hard right jab in the match’s final round, securing the victory. Cushing defeated Brosnan by unanimous decision.

Sam “I am” Davies def. Michelle “It’s Hot in Here” Summers

Sophomore Sam Davies outlasted junior Michelle Summers in this bout, as she was able to pull away from Summers in the fight’s final round. Both fighters seemed evenly matched in the fight’s opening two rounds, but Davies took control and came out of the gates strong in the final stanza. She had more energy than Summers, connecting on a number of jabs to secure a victory by unanimous decision over Summers.

Colby “Hammer Down” Hoyer def. Sarah “Peaches” Toner

With a clear height advantage over junior Sarah Toner, senior Colby Hoyer started the fight with tremendous energy, landing a number of hard jabs in the round’s opening seconds. This forced the referee to end the match early and declare Hoyer the victor. Hoyer will advance to the next round of the tournament after winning a referee-stopped contest.

Katie Martin def. Erin Sweeney

Juniors Katie Martin and Erin Sweeney were both able to land powerful punches on one another in the first and second rounds. Martin gained some momentum over Sweeney towards the end of the second round. She carried this into the final round, when she forced Sweeney to fight defensively throughout the last stanza. By landing a series of punches in the match’s final minute, Martin earned a unanimous-decision victory over Sweeney.

Val “Valliswag” Williams def. Mercedes “Merciless” De la Rosa

The fight started defensively, with both fighters showing impressive footwork and movement. Neither fighter was able to land many punches. Val Williams, a senior from Pangborn, eventually seized the advantage in the match, but fellow Pangborn sophomore De la Rosa used her quick feet to prevent Williams from landing many punches. Williams managed to land some well-timed punches in the first two rounds, and as the fight opened up in the third and both fighters boxed far more aggressively, Williams got the better of De La Rosa to win by unanimous decision.

Maddie McGovern def. Jennifer Kau

Senior Jennifer Kau and sophomore Maddie McGovern, both from Pasquerilla East, started the fight offensively and traded several jabs. Kau was more effective early on, but both fighters slowed down towards the end of the first round. Before the end of the round,

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M Soccer

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Irish have pitched just one shutout in their last nine games. After four in the first eight games of the season, Clark and the Irish defenders will surely want to record a clean sheet or two in the postseason.

But on the flip side, Notre Dame has only twice allowed its opponents more than one goal in a game — in back-to-back matches last month against Michigan and Louisville.

And to be honest with you? I'm not sure the Irish need to keep regular clean sheets in order to find postseason success. For me, not conceding first — and limiting it to conceding just once — is more important. "Goals change games" is one of those tired clichés in the soccer world but it is often true, especially when one team is a clear favorite — a situation the Irish are likely to face on multiple occasions this postseason. If the Irish score first in such a game, they force their opponent to open up a little in search of a goal. That in turn leaves the opponent more open at the back — and as time goes on, the Irish are more likely to stretch the lead to 2-0 or even 3-0 than their opponent is to level scores.

But if Notre Dame goes behind early, it will have to chase — and its opponent can sit behind the ball the rest of the game. It's a situation the Irish have had some struggles with this year and it brings us to the last part ...

A bit of luck

If you look at Notre Dame's losses this year, two of them are nearly mirror images of one another. Back on Sept. 8, the Irish fell 1-0 to Kentucky despite outshooting the Wildcats 18-5. Kentucky scored on its only chance of the half, a counterattack with less than a minute remaining in the match.

Oct. 3 produced another similar game against a lesser opponent. This time, the Irish outshot Boston College 19-3 — and while the Eagles' goal came in the first half rather than the final seconds, it still represented another night in which Notre Dame couldn't get the "luck of the Irish."

A pesky opponent with an organized defense and a quality goalkeeper can keep even the best attacking teams at bay — and on the flip side, a good counterattack can be very, very hard to defend.

It is a year where no single team has really staked a claim to being title favorites. The Irish have three losses and four draws, yet still at No. 4 in the coaches' poll. No team in the country has fewer than two losses. A team like last year's one-loss Notre Dame team is just not out there.

So, what are the chances the Irish run the tables?

I'm not sure. But I wouldn't feel all too confident betting against them.

Contact Alex Carson at acarson1@nd.edu
The views expressed in this column are those of the author and not necessarily those of The Observer.

Bouts

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Griffin

The second match of the night featured off-campus senior Dionne Sandoval against Renee Griffin, a Farley sophomore. Sandoval got going early by landing multiple blows within the first ten seconds of the fight. This flurry set the tone for the rest of the match, forcing Griffin to fight defensively. The second round was similar to the first, with Griffin struggling to keep Sandoval at bay. Sandoval started the final round by pummeling Griffin with a combination of blows to the head and body, which prevented Griffin from rallying. Sandoval was declared the winner by unanimous decision.

Erin O'Brien def. Courtney Wright

The third bout of the night pitted Erin O'Brien, a Lewis senior, against Courtney Wright, a Farley sophomore. The taller Wright tried to go on the offensive early, but O'Brien matched her jab for jab. After one round, the two were evenly matched. Wright started the second round strong, but O'Brien battled back, keeping the bout in a stalemate. During the final round, the fighters went punch for punch, with O'Brien landing a right hook in the final seconds. The winner of this bout was O'Brien by unanimous decision.

Victoria White def. Cecelia Allison

The fourth match-up was between Victoria White, a Ryan senior, and Cecelia Allison, a Welsh Family freshman. White started the bout strong with an early uppercut. White performed at a high level in the first round by connecting on jabs to set up strong punches to Allison's head. White continued her dominance in the second round by landing two quick uppercuts, which stopped the fight as Allison was treated for a bloody nose. White did not slow down in the third round and went on to defeat Allison by unanimous decision.

Rachel Nave def. Shelby Clingen

The fifth bout of the night saw Rachel Nave, a graduate student, fight against Ryan junior Shelby Clingen. The smaller Nave found success with a unique technique. Nave kept her left hand in front of Clingen's face to obscure her vision while connecting on jabs with her right hand. In the second round, Nave came out strong, but Clingen managed to fight her way back. The third round was largely a stalemate, with Nave landing a few body shots only to have Clingen answer back with a few shots of her own. After three hard rounds, Nave was declared the winner by unanimous decision.

Hannah Skrbis def. Maggie Best

The night's sixth match featured Lewis junior Hannah Skrbis against Maggie Best, an off-campus senior. Skrbis started the fight vigorously, connecting on

multiple jabs to Best's head while dodging her attempted punches. Twice in the first round, the official had to stop the fight for Best to readjust her headgear. Skrbis carried her dominance into the second round by forcing Best onto the ropes twice. Skrbis' powerful right hook proved to be too much for Best and at the end of the third round, Skrbis was declared the winner by unanimous decision.

Amanda "Boxing Panda" Leung def. Mia "The Hulk" Hogan-Davis

The night kicked off in Ring A with a bout between senior Amanda Leung of Lyons and sophomore Mia Hogan-Davis of Pasquerilla East. As soon as the bell sounded, both fighters came out swinging. Each landed several good sequences. After a flurry of jabs, the two backed off for the rest of the round. The second round featured much of the same, with Leung landing a nice sequence of punches. In the third round, Leung came out firing and had Hogan-Davis pinned against the ropes on two separate occasions. Leung won a by unanimous decision against Hogan-Davis.

Victoria Janssen def. Kiley "Khaleesi" Cox

The second fight in Ring A pitted Badin junior Kiley Cox against Lewis junior Victoria Janssen. Janssen had a very strong start to the first round and landed multiple shots to the head along with some body blows. Cox countered with a sequence of blows to the head at the end of the round. Cox continued the momentum she had built into the second round and put Janssen on the defensive. The third round was very even, as both fighters opted for quick punches instead of holding out for one big one. When the decision was announced, Janssen won a split-decision victory.

Grace "In Your Face" Choe def. Caroline "String Bean" Skulski

Junior Grace Choe from Ryan battled sophomore Caroline Skulski, from Lewis. In the first round and throughout the match, both fighters were very quick on their feet. In the second round, Choe gained a slight advantage with her excellent footwork and speed. She employed the strategy of allowing Skulski to attack her and then counterattacking, catching Skulski off balance. At the end of the third round, Choe won by unanimous decision.

Liz "Beast from the East" Zolper def. Lauren "Fierce" Pierce

Pasquerilla East senior Liz Zolper took on Farley Lauren "Fierce" Pierce. In the first round, Zolper put Pierce on the defensive and used her aggressive fighting style to land multiple body blows. In the second round, Zolper connected on two low blows and was reprimanded by the referee both times. Pierce started strong in the third round, and Zolper moved away from the body blows she used in the first two rounds, opting instead for head shots. Even

though Pierce gave a strong effort, Zolper won by unanimous decision.

Elizabeth "Tiny Texan" Vista def. Monica Ulrich

Lyons Monica Ulrich, a sophomore took on McGlinn sophomore Elizabeth Vista. The first two rounds were very even, with Ulrich landing some solid punches, even knocking Vista's headgear off-kilter and forcing the match to be halted temporarily. Vista came out swinging in the third round, but Ulrich countered with a strong sequence of her own. Both fighters ended the bout strong, and the judges took a long time before crowning a winner. When the decision came down, it was announced that Vista had won by split-decision.

Nikki Murgas def. Margaret "Boom Boom Pow" Zhao

In the sixth fight of the night in Ring A, Pangborn junior Nikki Murgas, fought fellow junior Margaret Zhao from Farley. Murgas came out very strong in the first round and landed multiple hard punches. She favored her right hand, using strong uppercuts and hooks. Zhao ducked a few punches to start the second round, but Murgas recovered and kept Zhao on the defensive. The third round was much of the same, and Murgas won by unanimous decision.

"Wouldn't Want to Meet her in an" Ali Gibson def. Kat "Claws Out" Gonzales

This all-Pasquerilla East matchup saw an even matchup as junior Kat Gonzales danced around and tied up Gibson, a fellow junior, several times. After a first round in which neither fighter had a clear edge, both boxers came out in the second throwing a flurry of punches, going toe to toe. Gonzales began the third round with another maelstrom of punches, but Gibson countered in a strong fashion, landing a ferocious right hook that caused Gonzales to wobble momentarily. Moments before the final bell, the referee stopped the fight to ensure Gonzales could continue. The limited number of strong punches that Gibson landed ultimately

proved enough to earn her the unanimous decision victory.

Katie "House" Heussman def. Elia Castillo

Junior Katie Heussman had the clear height and reach advantages over fellow junior Elia Castillo, and she used it to her advantage in the opening round. Nevertheless, Castillo pushed her opponent to the ropes on a number of occasions. Heussman and Castillo danced around each other for the entire second round. The final round followed the same story, as each fighter landed a few blows and pushed her opponent back, but neither took control. The fight came down to the judges, who gave a split-decision victory to Heussman.

Shannon "The Glommer" Bugos def. Ellen "De Dangerous" McCourt

In another well-fought bout, junior Shannon Bugos came out landing every punch she threw. Between flurries of punches from Bugos, sophomore Ellen McCourt danced out of trouble and landed a number of punches. McCourt opened the second round passionately and made the bout up-for-grabs. Bugos responded with a strong start to the last round, forcing the referee to stop the fight at one point. Once action resumed, the fighters traded punches, with Bugos earning an advantage over McCourt. At the final bell, the fighters embraced while anticipating the judges' decision, a unanimous-decision victory in favor of Bugos.

Allison "Knock Down" McKown def. Grace Baumann

Though both fighters were even in reach, senior Allison McKown opened the fight on the offensive, pushing junior Grace Baumann into the corner almost immediately and forcing a stoppage less than 10 seconds into the bout. McKown forced a second stoppage in the first round. The second round followed the same storyline, as McKown landed shots to both the body and the head. The final round continued this trend,

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W Bball

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McGraw said.

McGraw added she was pleased with the progress the freshmen made during the preseason.

"I'm so happy with the freshmen right now," McGraw said. "... I think the more comfortable they get — and they're not there yet — but the more comfortable they get, they are really going to be really good players for us."

Johnson dealt with injuries during the preseason, so she hasn't had as much of an immediate impact in practice as Turner and Westbeld, McGraw noted, but all three have potential to contribute this season.

Junior guard Jewell Loyd, a scoring leader for the Irish since her freshman campaign, said she is not too worried about the freshmen taking on their first collegiate-game action.

"I think the freshmen that we have now, they aren't intimidated by anything," Loyd said. "I mean obviously you walk in the gym, and you see everyone cheering, and it's really loud, that's something that's overwhelming. But once the ball's in the air, and you tip, it's go time, and I think that we do a great job in practice of making sure that they're ready for that."

Loyd is positioned to serve as one of the leaders for this group, along with junior guard Michaela Mabrey and sophomore guard Lindsay Allen, McGraw said.

Last year, Allen impressed as a first-year point guard and strengthened her game in the off-season, improving her ability to

attack the basket, McGraw said. Allen's biggest challenge, however, will be guiding a younger team as point guard.

"I think for her, this year is actually going to be harder in some ways because last year, playing with a veteran team who knew where to be and always in the right spots, she didn't have to lead or direct them," McGraw said. "Now, she's looking at really helping people get in the right spots ... so I think mentally, it's gonna be a bigger challenge for her this year."

The team's chemistry has not been tested in regular-season competition yet, but so far, the signs point to a positive group dynamic, Loyd said.

"We're goofy," she said. "We have a group text going around; we stay in contact with each other; we make jokes, and even when things get hard, we know someone's going to make us laugh and kind of loosen up the air and loosen the tension up a little bit, and I think with this group, no one's really scared of anything."

McGraw agreed the team has meshed well.

"They get along great," McGraw said. "The chemistry's terrific. Actually, I would like to see a little more intention, a little more competing. I think I would like to see that more because this is just a team that really gets along so well. They're so nice. I'd like to see that mean streak every now and then."

The Irish tip off for their exhibition against Ferris State on Wednesday at 7 p.m., in Purcell Pavilion.

Contact Samantha Zuba at szuba@nd.edu

Football

CONTINUED FROM PAGE 16

Kelly said. "I think we said to him about three weeks in, you're either gonna quit, or you're gonna be one of the best players that's ever played here because we're hard on him. I mean, really hard on him."

Kelly said after being injured and after alerting his parents and determining a plan for surgery, Schmidt's next focus was working with Morgan.

"That's just Joe, he'll absolutely be working with us as soon as we get him out of surgery and get him up and around," Kelly said. "It'll be a coach on the field for us."

Top-15 Tussle

A win on Saturday against the Sun Devils (7-1, 5-1 Pac-12) would give the Irish its first win against a team still ranked in the top 25. Notre Dame, though, is one of three teams in the nation to have never played an FCS program.

"I think you'd take [our first eight games] versus other teams that have really had glorified byes in their schedule," Kelly said.

The Irish were ranked 10th in the initial rankings by the College Football Playoff selection committee Tuesday. The next batch of rankings will be released Tuesday night at 7:30 p.m.

"We go into this putting together the toughest schedule in

the country," Kelly said. "Nobody else does it that way. They put on teams that are clearly glorified byes. We don't operate that way. That to me is strength of schedule in terms of the way we put it together. If it's not evaluated that way, there's nothing I can do about it."

Injury and Academic Updates

Sophomore linebacker James Onwualu (concussion testing) was cleared for practice Monday, Kelly said, and junior defensive lineman Jarron Jones (ankle sprain) responded well to treatment and will be "full-go" at practice Tuesday.

Junior defensive lineman Sheldon Day (brachial plexus) is cleared for practice, Kelly said, and senior linebacker Ben Councell (slight calf sprain) and graduate student cornerback Cody Riggs (foot strain) will practice Tuesday.

Senior safety Eilar Hardy, who had been withheld from practice and competition during the academic investigation, has not been fully cleared, Kelly said.

"We're hoping to get that this week," Kelly said of the clearance. "We'll see how that pans out. If we can get clearance on Eilar, he would be prepared and ready this week to play."

Contact Mike Monaco at jmonaco@nd.edu

Meet the Faces of the Future:

NOTRE DAME'S FRESHMAN



F Kathryn Westbeld
Kettering, Ohio



G Mychal Johnson
Huntington, West Virginia



F Brianna Turner
Pearland, Texas

Headshots courtesy of UND.com

EMILY DANAHER | The Observer

Hadley

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up all that slack herself.

The squad's returning point guard, sophomore Lindsay Allen, started 37 games last season, but will have to take on a significantly expanded role after a year of playing in the shadows of veteran players.

The Irish will also have to integrate three freshmen who are undeniably talented, but will almost certainly have a learning curve. Forwards Brianna Turner and Kathryn Westbeld are both five-star recruits that add valuable length to Notre Dame's front court, but they need time to acclimate themselves into McGraw's Princeton offense.

All of this is not to say that Notre Dame cannot win a national championship. I would never bet against McGraw's ability to coax the very best out of her players. Just don't expect another 37-game win streak this season.

McGraw certainly doesn't anticipate a smooth ride to the Final Four. At the media day, she said that the team's inexperience will be a big challenge early on in the season.

It doesn't help that the Irish will not only have to deal with

a tough ACC schedule, but also matchups with two of last year's Final Four teams, Maryland and Connecticut.

Those grudge matches come back-to-back Dec. 3 and 6, early on in Notre Dame's schedule. If the Irish want to prove they deserve their No. 3 spot in the AP preseason poll, they need to be ready. These two games will define Notre Dame's regular season.

Similarly, this season has the potential to define the program as a whole. If this team can weather the loss of stars like McBride and Achonwa, and advance to fifth straight Final Four, Notre Dame will be more than a great team or a one-hit wonder. It will be a full-fledged dynasty.

NCAA women's basketball has plenty of perennial contenders. Squads like Maryland, Duke and Baylor are highly ranked in preseason polls year after year. But Notre Dame has the potential to go beyond these teams and reach rarified air.

Only three teams have reached five Final Fours in a row: LSU, Stanford and Connecticut. Even mighty Tennessee, one of the greatest programs of all time, couldn't manage the feat under legendary Pat Summitt. Notre Dame is just one step away.

A dynasty is a program whose success extends beyond the efforts of one or two great players. Brittany Griner led Baylor to two Final Fours, but once she graduated, the Lady Bears struggled.

On the other hand, teams like Connecticut and Tennessee consistently found ways to stay competitive year after year, no matter who graduated. There is no rebuilding year in Storrs, Connecticut. That's what the Irish need to prove this year — that they can still win even when they lose three great starters.

Building a dynasty is increasingly difficult. As the women's game develops and grows, better and better players increase the talent pool and go to different schools, giving more and more programs the opportunity to crash the party. Every game is tougher now.

This makes the possibility of an Irish dynasty all the more impressive. It certainly won't be easy, but like I said, don't bet against Muffet McGraw.

Contact Greg Hadley at ghadley@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

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CHORALE

& Notre Dame Children's Choir

God, Country, Notre Dame

8:00 PM Friday, November 7, 2014
Leighton Concert Hall, DPAC



*Irish Aírs ♦ Loch Lomond
Patriotic Songs ♦ Notre Dame Songs
Gabrieli ♦ Debussy ♦ Stravinsky ♦ Britten*

TICKETS \$10 • 6 • STUDENTS FREE

DEBARTOLO +
PERFORMING ARTS CENTER

CROSSWORD | WILL SHORTZ

Across

1 Muslim pilgrim's destination

6 Indian prince

10 Kemo ____

14 Map collection

15 "Tis a pity"

16 Shortly, to a poet

17 Bloodhound's trail

18 Move like a butterfly

19 Watch chains

20 Second first lady

23 Daydream

25 Doctorate grillings

27 Declare

28 American Dance Theater founder

32 Mister : English :: ____ : German

33 Part of the eye around the pupil

34 Football field units: Abbr.

35 Oscar-winning actor for "Little Miss Sunshine"

40 K2 and Kilimanjaro: Abbr.

43 Pitcher Hershiser

44 Prefix with dynamic

48 Tennis champion with a stadium named after him

52 ____ the Impaler

53 Largest asteroid in the solar system

54 Digestion aids

56 Achieved great fame ... or what 20-, 28-, 35- and 48-Across did?

60 Erica who wrote "Fear of Flying"

61 Winter frost

62 ____ Circus (ancient Roman stadium)

65 Ye ____ Shoppe

Down

1 Pas' mates

2 Catchall abbr.

3 Butcher's knife

4 Down Under capital

5 Up and about

6 San ____, Calif.

7 "That's ____ ask"

8 First corner after "Go" in Monopoly

9 Dashiell Hammett hound

10 African big-game hunt

11 Deviation from the standard

12 Winter Olympics vehicle

13 Officer on a PT boat: Abbr.

21 Actress Scala

22 "____ say!"

23 Cheerleader's cheer

24 Garden of Eden woman

26 The "S" of GPS: Abbr.

29 Lab containers

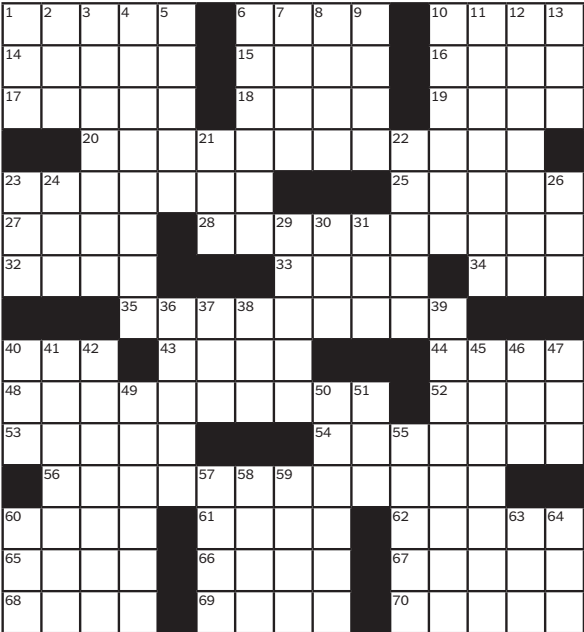
30 Like the verb "be" in many languages: Abbr.

31 Suffix with no-good

36 No-good sort

ANSWER TO PREVIOUS PUZZLE

S	T	A	R		T	R	A	C	T		C	P	A	S
T	O	N	E		H	A	G	E	R		H	I	V	E
O	R	A	N	G	E	S	O	D	A		I	N	E	Z
P	O	T	E	N	T		G	E	N	T	L	E	R	
S	N	O	W	C	A	P		Q	U	I	T	I	T	
A	T	M	S		K	E	P	T		R	O	A	L	D
T	O	Y		G	I	R	L	I	E	G	I	R	L	S
				J	U	N	K	E	M	A	I	L		
S	T	R	A	N	G	E	B	I	R	D		G	I	B
O	W	E	N	S		D	E	N	T		S	O	S	A
T	O	S	S	I	N		G	H	E	T	T	O	S	
P	O	T	T	A	G	E		S	E	R	A	P	E	
M	A	L	E		R	E	Q	U	I	R	E	S	O	F
R	I	V	E		Y	O	U	N	G		W	A	D	E
T	R	E	N		A	S	I	A	N		N	Y	S	E



- Puzzle by Susan Gelfand**
- | | | |
|-------------------------------------|---|--|
| 37 Airport info: Abbr. | 46 Comic Charlotte | 57 "My country, 'tis of ____" |
| 38 Grant-giving org. | 47 Gets too high, for short? | 58 April 1 news story, maybe |
| 39 Special Operations warrior | 49 Property dividers that may need clipping | 59 Comfort |
| 40 PC alternative | 50 Card game for romantics? | 60 Occupation |
| 41 Vibrating effect | 51 Photo lab abbr. | 63 Corrida cheer |
| 42 Leaves high and dry | 55 Witty put-downs | 64 Across-the-Atlantic flier of old, briefly |
| 45 Target for a certain bark beetle | | |

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

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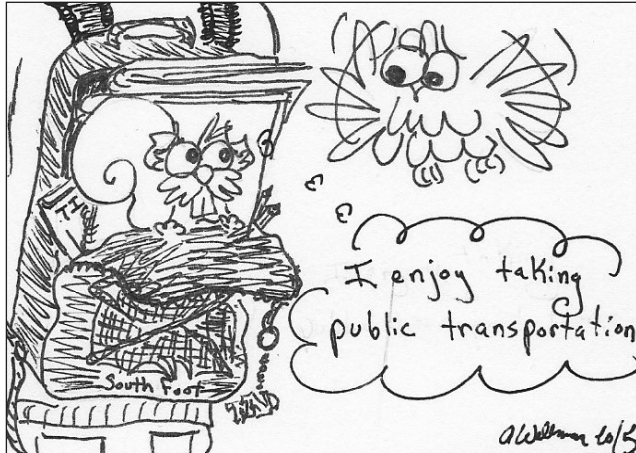
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Crosswords for young solvers: nytimes.com/learning/xwords.

HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER



DOME NUTS | ALEXANDRIA WELLMAN



SUDOKU | THE MEPHAM GROUP

Level: **1** 2 3 4

		8	9			6		
				6				
	7			2	4	3	1	
4			7					6
3				1				7
2					8			1
	6	3	5				7	
				3				
		1			7	9		

SOLUTION TO WEDNESDAY'S PUZZLE 9/13/12

4	5	2	3	9	8	6	1	7
9	7	8	4	6	1	5	2	3
3	6	1	7	5	2	4	9	8
8	2	6	9	1	4	3	7	5
1	3	7	8	2	5	9	4	6
5	4	9	6	3	7	1	8	2
7	1	3	2	4	6	8	5	9
6	8	5	1	7	9	2	3	4
2	9	4	5	8	3	7	6	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Keep an open mind, but be realistic when it comes to your goals this year. Listen to what others say and observe what's going on around you and you will find a unique way to express what you want and carry on with your plans. Communication will make the difference between failure and success. Ask questions and avoid mistakes. Your numbers are 6, 17, 13, 27, 34, 43, 47.

ARIES (March 21-April 19): Consider your motives before you ask for something that may be unreasonable. You stand a better chance of getting what you want if you are willing to give something in return. Offering an incentive can make your plans move forward faster.★★★

TAURUS (April 20-May 20): You may want to look into upgrading your skills or discussing opportunities with your colleagues or boss. An opportunity to make a move that will help you explore new avenues is apparent. Don't settle for less when you can have more. ★★★

GEMINI (May 21-June 20): Listen carefully, but don't make financial, medical or legal decisions until you see enough proof that you are making the best choice. Nothing is as it appears, and time is on your side. A home improvement project will make your life easier. ★★★★★

CANCER (June 21-July 22): Refrain from making changes based on what others do or say. Trust your own judgment and believe in your abilities. A romantic adventure will help you revitalize an important relationship that can be so much more. Choose equality over giving up. ★★

LEO (July 23-Aug. 22): Don't give in to depression when you have so much going for you. Expand your interests and visit destinations that provide hope and offer you incentives. Don't let anyone or anything drag you down. You have what it takes to excel. ★★★★★

VIRGO (Aug. 23-Sept. 22): Community events will be exhilarating. Express your thoughts, and the changes you want to make will draw some people in and push others away. It will be a quick way to weed out who you want or don't want in your life. ★★★★★

LIBRA (Sept. 23-Oct. 22): Emotions will spin out of control, disrupting your day. Try to get along with everyone and step away from anyone looking for a fight. An intelligent approach and generous, well-meaning people will keep you out of harm's way. ★★★★★

SCORPIO (Oct. 23-Nov. 21): Don't give in to big talkers trying to sell you something you don't need. Focus on home and conserving rather than spending and adding to your stress. Uncertainty regarding a job is best treated cautiously. Look for ways to lower your overhead. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): You can raise your standard of living if you make the right moves. Opportunity knocks and travel or relocation can play a role in what you learn, gain or change to improve your lifestyle and future prospects. ★★★★★

CAPRICORN (Dec. 22-Jan. 19): Indecision will strike if someone puts pressure on you. Back away and take a moment to figure out how you want to handle what's going on around you. Being productive and doing the best job possible should be your main concern. ★★

AQUARIUS (Jan. 20-Feb. 18): Look at potential opportunities and partnerships, but don't make a commitment until you have had a chance to consider doing your own thing. Don't fold under pressure or you will lose equality as well as control. Protect your health. ★★★★★

PISCES (Feb. 19-March 20): Look for a deal or draw up an agreement. Negotiate and take control of whatever situation develops. You have more going for you than you realize. Put your plans in motion. Celebrate your win with someone you love. ★★★★★

Birthday Baby: You are an instigator, an organizer and a planner. You are adaptable and proactive.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

VAYEH
□ □ □ □ □ □ □ □
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CLIRE
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ICAEEP
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PINOOS
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AFTER SINKING THE SHOT FROM OFF THE GREEN, HE WAS ____

Print answer here: □ □ □ □ □ □ □ □

(Answers tomorrow)

Saturday's Jumbles: EVOKE MADLY MIFFED DRENCH
Answer: When the Rebel Alliance took on the Empire in softball, they played on a — FORCE FIELD

WORK AREA

THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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MEN'S SOCCER

Irish need a little luck to repeat



Alex Carson
Sports Writer

What makes a championship team?

When it comes to soccer, three traits rise to the top as being the most important — a consistent goalscorer, a quality defense and a bit of luck.

So, as No. 4 Notre Dame prepares to enter the ACC Tournament this week, which of those traits does it possess — and is it enough to make the Irish national title contenders once again?

The consistent goalscorer

Almost every top team has one. Real Madrid has Cristiano Ronaldo, Barcelona counters with Lionel Messi. Last year Atlético Madrid soared to new heights thanks to Diego Costa. PSG has Zlatan, Bayern Munich has Robert Lewandowski and Man City has Sergio Agüero.

The point? To win in this sport, you almost have to have one (or two). Take last year's Irish outfit for example — once the postseason

started, junior midfielder Patrick Hodan was as consistent as a player can be. En route to the national championship, the Irish played six tournament games — two in the ACC tournament, four in the NCAA — and Hodan notched a goal in every one, even scoring twice in the team's NCAA semifinal win over New Mexico. When it mattered most, coach Bobby Clark's team was able to count on Hodan popping up with a goal to advance to the next round.

This year? Hodan's started his scoring run earlier. Over the last eight games, the midfielder has seven goals, including one in Saturday's 4-1 win at Pittsburgh to clinch the ACC regular-season title. If his scoring run can continue, it puts the team in a great position to run the tables — taking the ACC regular-season title, ACC tournament title and a repeat of the national championship.

The solid defense

Clark said just last week his team has not defended well enough. The

see M SOCCER **PAGE 12**

FOOTBALL

Morgan to start against ASU

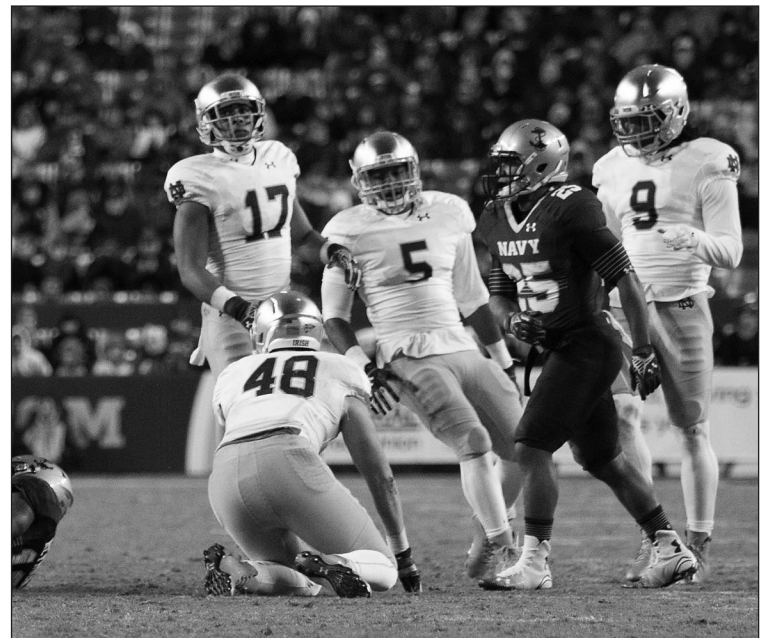
By **MIKE MONACO**
Senior Sports Writer

With Irish senior linebacker and leading tackler Joe Schmidt sidelined for the season with a fractured and dislocated ankle, the already-green Notre Dame defense will be even younger Saturday when it squares off with No. 11 Arizona State.

Irish freshman linebacker Nyles Morgan is listed as the starter in place of Schmidt on this week's unofficial depth chart.

"I think everybody will pick up the slack there for the loss of Joe," Irish head coach Brian Kelly said Tuesday. "I think we'll make it so Nyles doesn't have to do too much. But he's going to have to do something as well."

Schmidt, who handled a bulk of the communication and play-calling responsibilities from the "Mike" linebacker position, suffered the injury in the third quarter of Notre Dame's 49-39 victory over Navy on Saturday at FedEx Field in Landover, Maryland. Through eight games, Schmidt leads Notre Dame (7-1) with 65 tackles. Kelly said the Irish will experiment Tuesday and Wednesday



JODI LO | The Observer

Irish freshman linebacker Nyles Morgan, No. 5, arrives late to the play during Notre Dame's 49-39 win over Navy on Saturday.

with different communication methods. Morgan notched four tackles after Schmidt left the game. The 6-foot-1, 230-pound bruiser was the No. 3 inside linebacker and No. 53 overall player in the country in the class of 2014, according to 247Sports' Composite Rankings.

"Nyles has been here 12 weeks. He's had 12 weeks of coaching, and [defensive coordinator Brian] VanGorder is

extremely confident in Nyles' ability to go in there and play," Kelly said. "His traits are pretty clear. He's extremely athletic. We'll put him in a position where he can help us win a football game on Saturday."

Kelly said Morgan has been "unbelievable" with his preparation this season.

"We've been so hard on him,"

see FOOTBALL **PAGE 14**

ND WOMEN'S BASKETBALL

Carrying on a legacy

Freshmen, vets develop chemistry before exhibition

By **SAMANTHA ZUBA**
Assistant Managing Editor

You have to dig back to the 2009-10 season to find the last time Notre Dame didn't make at least the Final Four.

In three of the four seasons since then, the Irish have reached the championship game, missing it just once with a loss in the Final Four.

This year, Notre Dame's expectations remain as high as always with a roster full of underclassmen. The three Irish freshmen, guard Mychal Johnson and forwards Brianna Turner and Kathryn Westbeld, get their first taste of home-game action and atmosphere Wednesday in an exhibition against Ferris State.

"I think for us, we're so young that I'm just excited to get the uniforms on, have a game-day experience, what it's like in the locker room and how we come out and the fans, really the big picture for the freshmen," Irish coach Muffet



MICHAEL YU | The Observer

Irish sophomore Taya Reimer goes for the block during Notre Dame's 88-69 victory over Baylor on March 31.

see W BBAL **PAGE 14**



Greg Hadley
Associate Sports Editor

The end game for Irish coach Muffet McGraw and Notre Dame is still the same. Nothing's changed when it comes to how far she thinks her team can go.

"We're competing for a national championship," McGraw said at the team's media day Oct. 8. "That's our main goal."

Things couldn't get much different for the Irish as they begin a new season. If you thought the team faced a tall order replacing Skylar Diggins in 2013, prepare yourself. This year presents a much tougher challenge.

The Irish have to replace three graduating starters. Forwards Natalie Achonwa and Ariel Braker and guard Kayla McBride. McBride and Achonwa were both All-Americans.

At guard, traditionally Notre Dame's strongest position, junior Jewell Loyd will have to carry the offense without the help of McBride or Achonwa. Achonwa and McBride combined with Braker to produce over 42 percent of Notre Dame's offensive production last season. Loyd can't pick

see HADLEY **PAGE 14**

BARAKA BOUTS

Boxers fight in semis

Observer Sports Staff

Casey Gelchion def. Judy Scharf

The first bout of the night in Ring B was between Casey Gelchion, a sophomore from Badin, and Judy Scharf, an off-campus senior. Gelchion landed two strong jabs to Scharf's head to start the bout, but Scharf countered with a flurry to force a stoppage at the end of the first round. The second round opened with both boxers landing multiple body blows. Gelchion's chinstrap came undone, forcing another stoppage, but once the fight resumed, the barrage continued with both boxers connecting jabs to the head. The third round opened with two powerful jabs to the head by Gelchion, but Scharf used her long reach to fend her off. As fatigue set in, both boxers traded punches. Gelchion was declared the winner by unanimous decision.

Dionne Sandoval def. Renee

see BOUTS **PAGE 12**