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Vigil to remember Muslim-American lives

Muslim Student Association will honor lives of slain Muslim-American students

By EMILY McCONVILLE News Writer

"Vigil for Peace," an interfaith prayer service planned for Monday night, will honor the lives of three Muslim-Americans killed in a shooting last Tuesday in Chapel Hill, North Carolina.

The service, sponsored by the Muslim Students Association (MSA) Campus Ministry, will take place tonight at 9 p.m. in the lounge of the Coleman-Morse Center.

The vigil will remember Deah Shaddy Barakat, a 23-year-old University of North Carolina (UNC) student, his 21-year-old wife, YusorMohammadAbu-Salha,

a graduate of North Carolina State University; and her sister, 19-year-old Razan Mohammad Abu-Salha, a student at North Carolina State University. They were killed in their apartment near UNC on Tuesday evening.

The alleged shooter, Craig Stephen Hicks, was charged with three counts of firstdegree murder. On Thursday, the F.B.I. began an inquiry, which includes exploring the possibility that the act was a religiously-motivated hate

Sophomore Faisal Shariff, MSA's vice president of social affairs, said the purpose of the service is for people

see VIGIL PAGE 5



Notre Dame students join Michiana residents at the Islamic Society of Michiana on Wednesday for a candlelight vigil in honor of the Muslim-American students killed in Tuesday's shooting in Chapel Hill, North Carolina.

SMC hosts social media week

Bv OLIVIA JACKSON News Writer

Saint Mary's launched an initiative this week to engage students through the College's social media sites and hosting educational events to help students use social media to enter the workforce. Director of Career Crossings Stacie Jeffirs said Social Media Week is modeled after a national initiative.

"Several other colleges and universities have also

implemented a week-long program to highlight various aspects and impacts of social media," she said. "The Saint Mary's Social Media Week planning committee felt as though these issues and topics are of great relevance to our students, and this led to us creating a week of programming to address these topics and issues."

Director of the Belles Against Violence Office Connie Adams said the

see SOCIAL PAGE 5

MARY'S COLLEGE TUESDAY MONDAY THURSDAY FRIDAY FEBRUARY 20 Spring Cleaning: Social Media Are you LinkedIn Don't Be Mean **Behind the Scenes Beyond Just** or Left Out? **Belles Creating** 12:00-1:00 p.m. **Being Social** a Brand Dress in business Ula Gawa presents Liz Harter, Megan Tamashasky, Millene Harr, Angela your new LinkedIn profile picture!

SARA SHOEMAKE | The Observer

Lecture ties Catholic values and investing

By CLARE KOSSLER News Writer

Sr. Helen Alford, economics professor at the Pontifical University of St. Thomas Aquinas in Rome, discussed how Catholic Social Tradition (CST) and impact investing mutually benefit one another as a result of interdisciplinary dialogue during the latest installment of the "Ten Years Hence" lecture series Friday

in the Mendoza College of concrete and relevant," Business.

"Impact investing has something to offer the Catholic Social Tradition, and the Catholic Social Tradition has something to offer impact investing," she

Impact investing, a form of investing which integrates environmental and social objectives with the pursuit of profit, can assist CST in being "reliable,

Alford said. Conversely, CST prompts other disciplines - particularly impact investing — to embrace notions of human dignity and the common good, which Alford said are informed by Catholic teaching.

Specifically, impact investing helps explore sustainable business methods for attaining philanthropic

see LECTURE PAGE 6

Arts and Letters celebrates sixth annual SonnetFest

By KATIE GALIOTO

News Writer

Shakespeare Dame and the College of Arts and Letters will host the sixth annual SonnetFest the Great Hall of O'Shaughnessy today from 11 a.m. to 3 p.m. Members of the Notre Dame community

are encouraged to stop by and listen to the public reading of Shakespeare's 154 sonnets.

Peter Holland, Dame's McMeel Family professor in Shakespeare studies and associate dean for the arts, said SonnetFest is a unique celebration of love and Valentine's Day.

"I think this sequence of sonnets is the greatest love poetry that exists in the English language," he said. "Not because it all reads like Hallmark cards but exactly the opposite. It shows that love is full of a remarkable range of emotions."

see SONNETS **PAGE 6**



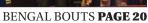


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P.O. Box 779, Notre Dame, IN 46556 024 South Dining Hall, Notre Dame, IN 46556

Editor-in-Chief Ann Marie Jakubowski Managing Editor **Business Manager** Alex Jirschele

Asst. Managing Editor: Isaac Lorton Asst. Managing Editor: Kevin Song Asst. Managing Editor: Samantha Zuba News Editor: Leslev Stevenson

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Office Manager & General Info

Ph: (574) 631-7471 Fax: (574) 631-6927

Advertising (574) 631-6900 ads@ndsmcobserver.com

Editor-in-Chief

(574) 631-4542 ajakubo1@nd.edu

Managing Editor (574) 631-4542 bhartnet@nd.edu

Assistant Managing Editors

(574) 631-4541 ilorton@nd.edu ksong@nd.edu, szuba@nd.edu

Business Office

(574) 631-5313

News Desk (574) 631-5323 news@ndsmcobserver.com

Viewpoint Desk (574) 631-5303 viewpoint@ndsmcobserver.com

(574) 631-4543 sports@ndsmcobserver.com

Scene Desk (574) 631-4540 scene@ndsmcobserver.com

Saint Mary's Desk kkonya01@saintmarys.edu

Photo Desk

(574) 631-8767 photo@ndsmcobserver.com

Systems & Web Administrators

(574) 631-8839

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Today's Staff

News

Carolyn Hutyra Haleigh Ehmsen Peter Durbin

Graphics Sara Shoemake

Photo

Emmet Farnan

Sports Mary Green

Greg Hadley Rachel O'Grady

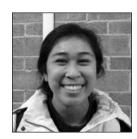
Scene John Darr Viewpoint

Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

Who is your ideal Valentine's Day date?



Ariel Navotas sophomore Welsh Family Hall "Joe Moran."



John Olson senior Duncan Hall "Katy Perry."



Julianne Carson senior Walsh Hall "Matt McGlynn."



Michelle Bartlett junior Cavanaugh Hall "My boyfriend, Joe."

Have a question you want answered?

Email photo@ndsmcobserver.com



Patrick Krach senior Alumni Hall "Keira Knightley."



Stephenie Klotter senior Walsh Hall "Jim Halpert."



EMILY McCONVILLE | The Observer

Residents of Keenan Hall perform during the Hall's signature event, "Revue's Clues: A Private Investigation." The event ran throughout the weekend, with a lineup of skits and shenanigans organized entirely by Knights.

THE NEXT FIVE DAYS:

Want your event included here? Email news@ndsmcobserver.com

Monday

Vigil for Peace

Coleman-Morse Student Lounge 9 p.m. - 10 p.m. Prayer service for Chapel Hill incident.

Town Hall Meeting

101 DeBartolo Hall 8 p.m. - 10 p.m. Undergraduate meeting with heads of University.

Tuesday

Men's Basketball

Purcell Pavilion 7 p.m. - 9 p.m. The Irish take on Wake Forest

Student Skate Night

Compton Family Ice Arena 10 p.m. - 11:50 p.m. Proceeds support Operation Smile.

Wednesday

Bengal Bouts Purcell Pavilion

6 p.m. - 8 p.m. Quarterfinals of 85th Bengal Bouts.

Film: "Alphaville"

DeBartolo Performing Arts Center 7 p.m. - 9 p.m. Free for Notre Dame students.

Thursday

Mindful Meditation Coleman-Morse Center

5:15 p.m. - 6:15 p.m. Open to students, faculty and staff.

Spirituality Series

Coleman-Morse Center 5:15 p.m. - 6:15 p.m. Campus Ministry hosts.

Friday

Junior Parents Weekend

campus-wide Today - 2/22 Description

Film: "Force Majeure"

DeBartolo Performing Arts Center 6:30 p.m. - 8:30 p.m. A favorite at this year's Cannes Festival.

Lecture profiles Irish secret society

By CLARE KOSSLER News Writer

Keough-Naughton Institute for Irish Studies hosted graduate student Jessica Lumsden for the Shamrocks and Secrets lecture series, which focused on early 19th century Ireland and the growth of a secret and frequently violent society known as the Ribbonmen.

Although many rumors concerning the Ribbonmen still circulate, Lumsden said there are only a few established facts on the society and consequently little historical investigation into the subject.

"What we do have is we have many, many police reports; we have letters of gentlemen who were actively investigating the Ribbonmen; we have newspaper coverage of Ribbon crimes; we have a collection of captured passwords and oaths and signs," she said. "So you have all these things that indicate what Ribbonmen were up to or at least what they thought they were up to."

Lumsden said much of what we know about Ribbonism comes from the personal testimonies of informers claiming to be part of the society, as well as scattered references to Ribbonmen in Irish literature.

The sources reveal Ribbonmen

operated on both a local and national level, she said. On the local level, Ribbonism was primarily agrarian and the Ribbonmen were involved in "trying to control local trade, local land, local politics and do some local policing of the community."

On the national Lumsden said Ribbonism supported the nationalist movement and worked to repeal the Act of Union that both declared Ireland a part of Great Britain and merged the British and Irish parliaments.

"Ribbonmen are actually critically important to Irish history, and they're forgotten for a number of reasons," she said.

Emerging from the remains of a previous secret society known as the Defenders, the exclusively Catholic Ribbonmen became active around 1810 and gained traction between 1816 and 1824, Lumsden said.

Violence was a key component of Ribbonism, and Lumsden said members often left "coffin notices" containing death threats. The 1816 murders at Wildgoose Lodge, in which the Ribbonmen burned alive an informant and his family, cemented Ribbonism's status as a powerful secret society characterized by violence.

"It caused uproar in Ireland," she said. "This was violence that

was not unknown, but it was violence that was attached to this secret society that was a new secret society, so that gave it some weight."

following Lumsden said a schism which divided the Ribbonmen into two factions the Dublin Ribbonmen and the Ulster Ribbonmen - the capture and trial of the secretary of the Dublin Ribbonmen resulted in the collapse of Dublin Ribbonism.

The Ulster Ribbonmen disintegrated soon after, she said, and by the mid-19th century, Ribbonism no longer occupied the position of power it once

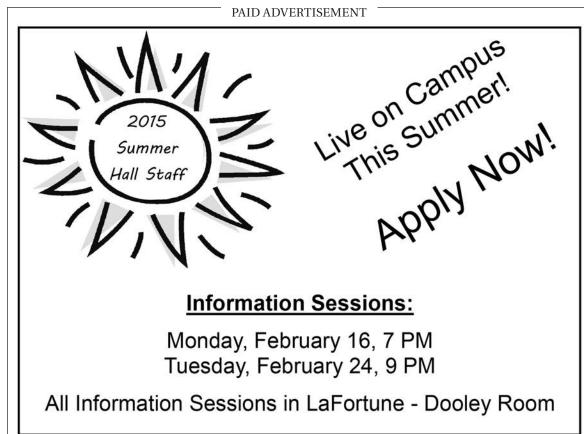
"The specter of Ribbonism really gets broken after the 1840s," she said.

The Ribbonmen's legacy lies in their intricate national network, which Lumsden said enabled the persistence of Irish nationalism.

"These Ribbonmen built this diasporic network of Irish nationalism and fed that fire and kept that network alive so that it could be used by later nationalist groups," she said. "The Ribbonmen keep alive this nationalism, and then they spread

Contact Clare Kossler at ckossler@nd.edu

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Alumna connects passion and career

By GABRIELA MALEPSIN News Writer

Kristin Boyd, director of Credit Suisse and member of the Notre Dame class of 2005, delivered a keynote address that focused on the importance of finding fulfillment, friendship and passion when developing a career. Her presentation was the culmination of the seventh annual Undergraduate Women in Business (UWIB) Professional Development Conference.

During the keynote, which explored her experiences leading up to her career at Credit Suisse, Boyd explained how her time at Notre Dame provided her with a foundation in business focused on ethics and flexibility that allowed her to succeed in the business world.

"Notre Dame gave me the moral foundation that I needed to navigate my career," she said. "Some of the things that I learned here are the importance of ethics above all else ... while Notre Dame didn't explicitly prepare me to sell complex equity derivatives, it did prepare me for a career on Wall Street during a period of crisis and rapid change."

Boyd said her experiences with peers and mentors both strengthened her connections in her career and provided her with invaluable support during the transition from college to the workforce. She said her experience as an intern with several fellow undergraduate women allowed her to overcome insecurities related to her abilities and capacities in the workplace.

"I encourage you as you're thinking about jobs and career paths [that] this group of peer friends is really important," she said. "They're different from mentors and sponsors in that these are people who can really make the difference during those tough times."

Finding fulfillment in her career was a journey, Boyd said, and certain periods in her career forced her to question how she could find longterm fulfillment in her chosen path.

Boyd said the encouragement she received from her boss allowed her to gain a new perspective on ways to find fulfillment in her career and led her to become more heavily involved in philanthropic efforts, which included work on the junior committee of New York City's Inner-City Scholarship Fund. Boyd said pursuits in these areas, as well as photography, motivated her to stay in her career.

"While most people don't describe sales and trading as personally rewarding or fulfilling, for me it's taken some time to figure out what a fulfilling career path means to me, and the answer to that is something more difficult than what I expected," she said. "I thought I had to quit my job and become a travel photographer or work at an education non-profit in order to find fulfillment in my career."

Boyd said she encourages women to reflect on the direction they hope their ca-

"I encourage you as you're thinking about jobs and career paths [that] this group of peer friends is really important."

Kristin Boyd director Credit Suisse

reers will take, spend time developing a list of goals they hope to achieve during their lives and evaluate whether their career paths can make these goals possible.

"Whether you stay at the same job or move to a new job or new firm, as many of you will at some point, you'll find your focus may need to shift to a seven-year plan, which encompasses not only the job you're doing now but the life you want to lead and that needs to be in harmony with your job," she said.

Contact Gabriela Malespin at gmalespi@nd.edu

Please recycle The Observer.



Nursing student analyzes prison healthcare

By MACAILA DeMARIONews Writer

The latest event in Saint Mary's "Justice Fridays" series featured junior nursing student Annie McGarrigle, who offered her perspective on healthcare in United States prisons.

"I wanted to talk about this topic because I am a big believer in human dignity in the hospital setting as well as outside the hospital," she said. "The ideas of healthcare regarding inmates really interest me, but more importantly, they really concern me."

On an international scale, McGarrigle said prisons in the United States host more inmates than any other nation.

"The prison population in the United States is the greatest in the world with about 750 people for 100,000," she said. "Whereas in places like India, it's 30 people for 100,000 and China 119, and then in Russia it's 628.

"In total there are more than 1.5 million people incarcerated each year, and 650,000 inmates are released each year as well."

During the discussion, McGarrigle said the nation's infrastructure is not meant to contain this many inmates, and therefore, they are not getting the correct amount and type of care.

"In the United States, the Department of Correction estimates that it's holding 50 percent more people than it's designed to, and that's really dangerous because the people that are receiving care in this facility are more likely to have substance abuse issues, mental health problems, are more likely to have STDs and to be at risk for unplanned pregnancies," she said. "So it's really important that they're receiving the care they deserve."

Along with the recent budget cuts, jails in the U.S. are acting as more than just correction facilities, McGarrigle said.

"Our jails actually act more like hospitals, asylums, drug treatment facilities and retirement homes," she said. "A lot of the people who can't afford to do rehab treatment centers actually tend to commit crimes just to go to jails so they can receive the medication that they wouldn't get on the outside."

McGarrigle said one in seven inmates also takes prescription drugs prior to incarceration.

"Twenty-one percent of the federal inmates, 24 percent of the state inmates and 37 percent of the local inmates stopped taking those medications when they were incarcerated, which is also really dangerous because medications work by providing a steady amount of chemicals in the blood stream," she said. "And so if you stop that, you're going to get withdrawals, causing more problems than you started with, and may end up back in the system shortly after."

McGarrigle said it is also possible to help women in prison by using their sentence as a window

of opportunity to provide them with the healthcare they need and may not be able to receive otherwise.

"They could be getting the required reproductive screenings they need," she said. "Cervical cancer, breast cancer screenings, STI tests, HIV testing, all of that provided by a federal or state prison would make such a difference to the women who are either staying there in the prison or going home."

Education is power, McGarrigle said, and it is especially important in prisons.

"One of the really great things the United States has going for it is called DTAP, which is the Drug Treatment Center in New York City," she said. "It offers residential, long-term treatment for nonviolent, repeat offenders, and it's actually shown to be really cost effective.

McGarrigle said she is considering bringing her own nursing talents to help in jails after graduation

"I think that everyone's capable of love," she said. "I think everybody's deserving of love, and so regardless of someone's past, I think that they should receive the best care possible. And I also think they should receive the care that I would.

"The moral of the story is that no one is exactly right, and no one knows exactly how to treat this situation, but all I know is that there's definitely room for improvement, and I think that we can all agree upon that no matter your political standpoint on it all."

Contact Macaila DeMario at mdemario01@saintmarys.edu



CAITLYN JORDAN | The Observe

Junior Annie McGarrigle presents on healthcare in prisons as part of the Justice Fridays series during lunchtime at Saint Mary's.

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Questions? Contact Shannon Kelly (skelly7@nd.edu), Monica Hernandez (mhernan7@nd.edu), or Marisa Villano (mvillano@nd.edu).

SMC supports St. Margaret's House Winter Walk

By NICOLE CARATAS

News Writer

A team of Saint Mary's students participated in the 11th annual St. Margaret's House Winter Walk on Sunday, a one-mile fundraising event intended to raise awareness and improve the lives of local women struggling with

Founded in 1990, St. Margaret's House launched celebrations for its 25th anniversary with the Winter Walk this weekend, Saint Mary's team organizer and senior Sarah Hossfeld said.

"St. Margaret's House provides each individual with attention, helping to break the bonds of isolation, empower them and encourage them to find their strengths rather than be defined by their current struggles," she

According to the St. Margaret's House website, the house "is a safe, hospitable place where women and children can receive a hot meal, clothing and help to discover their gifts, learn new skills and create a better life for themselves and their

families."

"The purpose of the St. Margaret's House Winter Walk is to walk a mile in solidarity with the women and children of St. Margaret's whose everyday means of transportation is their feet, in any kind of weather," Hossfeld said. "It is also the largest fundraiser of the year for St. Margaret's House."

It is important for members of the Saint Mary's and greater South Bend communities to participate in the walk in order to demonstrate local love and support toward the guests, Hossfeld said.

"The guests of of St. Margaret's House are all wonderful people who have hit a hard time in their lives, and I think that it is really important for people to see that," she said. "Walking shows our support for the guests and allows the staff of St. Margaret's House to continue doing the great work

People often distance themselves from what happens in the world around them, but Hossfeld said participating in the walk has the

potential to open their eyes to the struggles of others.

"Walking a mile on a cold winter day can really put things in perspective as we complain about scraping our cars off in the morning or walk from Le Mans to Madeleva for class at 9 a.m.," Hossfeld said.

The Winter Walk also honors Sr. Agnes Anne Roberts, who served on the Board of Directors at the house for several years and participated as the first honorary chair for the walk, she said. A participant for the past seven years, Roberts is also known as the top walker and captain of the Sisters of the Holy Cross walk team.

"She has brought so much to our organization: insight, advice, a closer collaborative relationship with Saint Mary's College and the Sisters of the Holy Cross," Hossfeld said of Roberts. "Her role as an advisor has been crucial over the last several years as we have experienced tremendous growth."

Contact Nicole Caratas at ncaratas01@saintmarys.edu

Vigil

CONTINUED FROM PAGE 5

of multiple faiths to unite against violence and begin a sustained discussion of issues of violence.

"The death of these three students is really tragic, and the last few months have been smattered with these violent acts," he said. "It's a chance to come together and make a stand against violence everywhere. All lives matter, as the hashtag goes, and just to remember these people, because they're regular people, just like any of us. It's not right, and it shouldn't have happened at all."

of Campus Ministry Fr. Pete McCormick and sophomore Hind Ourahou, a reading of Al-Fatiha, the opening verses of the Quran, and a legacy, or reflection, on the lives of the victims.

Graduate student Aamir Ahmed Khan, MSA's former president and a current member, said in the legacy, students will hear about Barakat and his work as a dentistry student.

"He was very active in his local community," Khan said. "He was collecting dental supplies for charity purposes, so I think many students at Notre Dame can relate to that. They have dedicated

their lives to service and volunteership. These are three young people, and their lives are gone, their passions, their dreams."

The service will also inpersonal testimonies and a call for action. Professor of Islamic studies Ebrahim Moosa will reflect on today's interfaith situation. Attendees can offer personal intentions and sign a sympathy card for the

A. Rashied Omar, a research scholar of Islamic studies and peacebuilding at the Kroc Institute, and Fr. Robert Dowd, an assistant professor of political science, will read from the Quran and The service will include Bible, respectively. Dowd welcome remarks by Director said he will read a passage from the Gospel of Luke, in which Jesus gives his ultimate commandments to love God and neighbor.

> "Jesus doesn't define neighbor very narrowly; he defines neighbor very broadly," Dowd said. "In his example, he tells a parable of a good Samaritan. It was the Samaritan who was an outsider, but it was this outsider, not the priest, not the Levite, not the people who were the insiders — it was an outsider who offered support.

"God's love works through all of us, and we're all called to do our best to love one another and seek to understand one another regardless of faith background."

Dowd said interfaith prayer is a way to find common ground among faiths.

"It's in the context of prayer that we realize how much we have in common," Dowd said. "Muslims believe God is a God of love and a God of justice and a God of peace, [Christians] believe the same. In the context of prayer, we have an awareness of this. God speaks to us all in the context of prayer. We open ourselves. That's what prayer is all about."

Last Wednesday, several Notre Dame students and faculty attended a community-wide prayer service at the Islamic Society of Michiana for both the Chapel Hill shooting victims and Kayla Mueller, an American aid worker who was taken hostage by ISIS in Syria and killed in February.

Khan said Monday's service will continue to provide support to Muslim students

"We want to channel the frustration or the concerns or any worries [and show] that the greater ND community is standing with the Muslim students," he said. "I think it's a wonderful opportunity to show interfaith solidarity, that we are all one and that human life has dignity."

Contact Emily McConville at emcconv1@nd.edu

planning for Social Media Week was a collaborative effort across campus, including groups such as Marketing Communications, Career Crossings, Athletics Recreation, Residence Life and Community Standards, Student Affairs, Against Violence, Dining Admissions, Services, Cushwa-Leighton Library and Alumnae Relations.

"Those [who were] part of the [original] committee identified other departments on campus which use social media extensively and faculty who oversee department social media sites and extended the opportunity to collaborate on this week," Adams said. "We also included students who are connected to departments as interns and student workers who use social media for more than just social use. They had some great contributions. It's been an incredibly collaborative effort and great fun."

McCandless hall director Kelley McCarthy said she is excited about Social Media Week because of how prominent social media has

"I love the influence social media has in today's world," she said. "You are able to connect with people from anywhere. My favorite use for social media is using it in my field of higher education."

Jeffirs said she is looking forward to bringing the power of social media to the attention of students this

"Social media is a way for students to connect on a personal level, but it also impacts them on a professional level," she said. "Students need to be ahead of the curve when it comes to knowing how to use social media in a professional

Nearly everyone is integrated with social media today, Adams said.

"It seems that everyone's dog are connected in some way," she said. "An Egyptian man even named his son Facebook due to the critical

role it played in the revolution there a few years ago. It's the first thing many college students look at in the morning and the last thing they scan at night."

Adams said the Social Media Week events are both practical and fun.

"With social media being in nearly every aspect of our lives coupled with the reality of its permanence and the opportunity for positive change or negative impacts, we must be conscience consumers," Adams said. "The impact is real on our lives, regardless of whether we are students, faculty or staff.

"What we are doing now, or not doing now, has an impact on things three months, three years and 30 years down the road. And how can you turn down a chocolate fountain, large posters of memes featuring beloved [College] President

"Social media is a way for students to connect on a personal level, but it also impacts them of a professional level."

Kellev McCarthy hall director McCandless Hall

[Carol Ann] Mooney or other fabulous prizes, such as gift cards, t-shirts and travel mugs?"

McCarthy said students should attend Social Media Week not only for the great prizes but also to better understand the impact their social media profiles have on their futures.

Jeffirs said Social Media Week will feature an alumnae panel, a visit from a Google ambassador and a panel on cyber-bullying, as well as other events.

"There are a broad range of topics and issues all related to various aspects of social media that we'll be touching upon," Jeffirs said.

McCarthy said Mooney will also be taking part in the week's events. To stay updatmom and grandpa and ed, students can follow the hashtag #Bellesgetsocial.

> Contact Olivia Jackson at ojacks01@saintmarys.edu

See more coverage online. ndsmcobserver.com



Sonnets

CONTINUED FROM PAGE 1

Scott Jackson, executive director of Shakespeare at Notre Dame, said SonnetFest traditionally features a number of diverse readings. In the past, sonnets have been read in Spanish, French, Italian, German, Russian, Chinese, Tagalog, American Sign Language, Morse Code, Klingon and Parseltongue.

"Since this is a College of Arts and Letters event, we try to engage all the departments within Arts and Letters," he said. "That means there's a lot of language study. Shakespeare

really is a universal author who crossed a lot of cultural lines and divides."

SonnetFest aims to unify all of the varying disciplines of Arts and Letters around Shakespeare's Jackson said.

"He's universal in the that he writes about," he said. "In a way, that's a nice symbol for the College of Arts and Letters because the course of study involves a myriad of disciplines, but at the end of the day they're all related — in some way or another — to human experience."

A variety of students, faculty and members of the South Bend community

volunteered to read the sonnets, Jackson said.

"It's a low stress way to get some practice with public speaking," he said. "For a lot people, that's a fear greater than death. Reading a sonnet is a good and easy exercise to just get over that anxiety of public speaking."

Holland said the venue enhances SonnetFest by providing a chance to engage the student population that may not have much previous exposure to Shakespeare.

"Most of the time, the Great Hall is the place between Waddick's and the outside world," Holland said. "It's a place of transition. I think it's nice when there's something going on in there — something that's interactive and participatory without being virtual and digital."

One of the goal's of SonnetFest and Shakespeare at Notre Dame is to promote a curiosity in Shakespeare in the University community, Jackson said.

"We really encourage people to walk through and check out [SonnetFest] for a couple of minutes," he said. "You can stay for one poem, or you can listen to 30 sonnets. We're just hoping to broaden the culture of Shakespeare here on

Jackson said SonnetFest

is scheduled as close to Valentine's Day as possible because Shakespeare's sonnets celebrate love in all forms.

"Within his 154 sonnets, Shakespeare wrote about all different experiences in life at all different stages in life," Jackson said. "The common theme that ties it all together is the importance of love in your life. Love is what makes life worth living. There are many poems that might be about death or duplicity, but they are all rooted in the passion that one person has for another."

Contact Katie Galioto at kgalioto@nd.edu

Lecture

CONTINUED FROM PAGE 1

goals, Alford said. Finding more sustainable means of philanthropy is so important, she said, because traditional charity cannot currently meet the needs of the impoverished.

"Nobody's saying impact investing should get rid of charity," she said. "There's always going to be a role for charity.'

"Impact investing can challenge the Church to think about the potentially crucial role of profit-making business, and hence of private investment, in confronting poverty," she said. "I'm not sure that the Christian tradition has really taken that seriously enough."

investing offers the Church the opportunity to occupy a more engaged and prominent position in society.

"We could really handle very well this dialogue between Catholic Social Thought and impact investing," she said. "The Church could grow really to a much more leading position, could be part of the innovators in

Alford said impact investing can in turn benefit from CST because of the tradition's emphasis on individual human dignity and solidarity - an emphasis which would help impact investing maintain its integrity even as businesses expand and begin to lose sight of the importance of individual relationships.

"If we have a really strong combination of solidarity impact and subsidiarity in a serious way - these ideas are there for the taking in the Catholic Social Tradition - they help create an approach to scaling that keeps the focus on the poor customer and the importance of relationships for that person," she said.

The potential for CST and impact investing to learn from one another other is too great to ignore, Alford said. Because of their size and influence, Catholic universities such as Notre Dame have an important role to play in encouraging the conversation between the two disciplines, she said.

"Notre Dame and the Mendoza College are really trying to live up to the very exciting and important mission that Catholic universities have in societies today - offering very useful and new vistas for people in



Sr. Helen Alford connects investing and Catholic Social Tradition on Friday as part of the "Ten Years Hence" lecture series.

this dialogue between the of," she said. Catholic Social Tradition and all the forms and branches of knowledge that we can think ckossler@nd.edu

Contact Clare Kossler at

U.S. Government considers drone legislation

Associated Press

WASHINGTON — The government is readying rules largely favorable to companies that want to use small drones for commercial purposes, according to a federal analysis, potentially leading to the widespread flights by unmanned aircraft performing aerial photography, crop monitoring, inspections of cell towers and bridges and other work.

economic analyby Federal Aviation Administration, which was inadvertently posted online, describes draft rules submitted by the agency in October to the White House budget office to review. In response to inquiries, the FAA said in a statement late Saturday that it will officially release the rules on Sunday.

The regulations would apply to drones weighing less than 55 pounds. They would improve safety by using small, lightweight unmanned aircraft instead of heavier, manned aircraft that "pose a higher level of risk," the analysis said. It notes that between 2004 and 2012,

there were 95 fatalities involving climbers working on cell and other towers.

If the rules would prevent only one fatality by using a small drone instead of a tower climber, the \$9.2 million saved — the amount the government says is the economic value of a single life — would exceed the entire cost of the regulations to society, according to the

The analysis does not offer a total estimate on the annual economic benefit of regulations, but says it would exceed \$100 million a year. For example, about 45,000 annual bridge inspections could be conducted with small drones. Most bridge inspections currently employ hydraulic mobile cranes called "snoopers." The average cost of an inspection using a snooper is \$3,250. Cable bridge inspections are even more expensive because they often require a 200-foot aerial lift.

The Association of Unmanned Vehicle Systems International, an industry trade association, estimates that small, commercial drones will create 70,000 jobs with an economic impact of more than \$13.6 billion in the first three years after their integration into U.S. skies.

The analysis doesn't address jobs that might be displaced by drones, like some types of

The FAA currently bans all commercial drone flights except for those by a small number of companies that have been granted waivers. Congress has been leaning on the FAA to move faster on regulations that would allow a wide variety of companies to employ drones for everything from monitoring pipelines to delivering pizzas. Under a law passed in 2012, the FAA was to issue final regulations by September 2015, but that appears unlikely.

Even if the White House approves the FAA's proposal, the agency is still required to offer it for public comment. Tens of thousands of comments are anticipated, and it could take two to three years for the agency to address them before issuing final regulations.

The document indicates the agency has dropped its

insistence that drone operators have the same licenses and medical certificates required for pilots of manned aircraft. Industry officials complained that obtaining a private pilot license or medical certificate would be unnecessarily burdensome.

Commercial operators would have to take an aerospace knowledge test administered by the FAA before they could receive a certificate granting permission to operate a drone. The agency estimates the cost to operators of obtaining certificate at about \$300.

A private pilot license can cost thousands of dollars because it requires many hours of experience flying a plane.

Operators would have to keep drone flights under 500 feet in altitude, which is below where most manned aircraft fly. That's 100 feet higher than the agency typically has approved in waivers to commercial operators.

But the draft rules would still prohibit drones from flying farther away than they can be seen by their operator, and nighttime flights would remain banned.

line-of-sight requirement would preclude delivery drone of the type envisioned by Amazon. Google is also experimenting with such drones.

Industry officials have chafed at both restrictions, saying they significantly reduce the usefulness of unmanned aircraft. The FAA's concern is that with no pilot on board, the operator on the ground is best able to prevent a collision with another aircraft by keep the drone in sight at all

Drone operators would also have to be checked out by the Transportation Safety Administration to determine whether they pose a security threat before they could receive an FAA operator certificate. There is no fee for the security check, but one might be applied in the future, the analysis said.

Last month, a small drone flew over the White House fence and crashed on the lawn. Although the operator later came forward saying the incident was an accident, the episode has raised concern that small drones might pose a security threat.

Chris Kyle's alleged killer plans to plead insanity

Associated Press

STEPHENVILLE, Texas — While defense attorneys mount an insanity defense for the former Marine on trial in the shooting deaths of "American Sniper" author Chris Kyle and his friend Chad Littlefield, prosecutors have described Eddie Ray Routh as a troubled drug user who knew right from wrong. Criminal law experts say the case hinges on whether the defense can prove Routh did not know that the killings constituted a crime.

Routh's attorneys have said the 27-year-old, who was diagnosed with post-traumatic stress disorder and was taking anti-psychotic medication, was insane when Kyle and Littlefield took him to a shooting range to provide support and camaraderie. Routh, his lawyers say, believed the men planned to kill him.

Because Routh was at a shooting range and both Kyle and Littlefield were armed, "it's an easier case than others for

the proposition that he believed they were about to kill him," said George Dix, a criminal law professor at the University of Texas, Austin.

If convicted, Routh faces life in prison without parole. Even if he's acquitted, Routh would likely remain in custody. The Texas criminal code stipulates that in cases involving violent crimes where defendants are found not guilty by reason of insanity, the court can initiate civil proceedings to have them committed.

The case has drawn intense interest, largely because of the Oscar-nominated film based on Kyle's memoir that details his four tours in Iraq.

Prosecutors did not seek the death penalty - "presumably because they thought it wouldn't stick," said Andrea Lyon, a defense attorney and dean of the law school at Valparaiso University.

Though prosecutors appear to have conceded that Routh was mentally ill, they will argue that he was competent enough to make choices, Lyon

"The question is: Is he legally responsible?" she said.

Erath County Attorney Alan Nash said during the trial's opening statements that the evidence would show that mental illnesses "don't deprive people of the ability to be good citizens, to know right from wrong, to obey the law."

A Texas Ranger testified Friday that authorities found marijuana, a near-empty bottle of whiskey and anti-psychotic medication while searching Routh's small, wood-framed home in Lancaster after the shooting. Routh's uncle testified that he'd smoked marijuana with Routh the morning of the shootings.

Prosecutors may try to show that Routh deliberately put himself in a more violent state, said Park Dietz, a forensic psychiatrist who examined acquitted killer Andrea Yates.

"Voluntarily induced intoxication is not an excuse for the mentally ill," he said.

Former Erath County sheriff's deputy Gene Cole testified Friday that after Routh was jailed, he heard him say: "I shot them because they wouldn't talk to me." He said Routh said he had been riding in the back seat on the way to the shooting range. Cole, who is now a police officer elsewhere, said Routh also said, "I feel bad about it, but they wouldn't talk to me. I'm sure they've forgiven me."

Routh's mother had asked Kyle, a former Navy SEAL whose wartime exploits were depicted in his 2012 memoir, to help her son overcome troubles that had at least twice led him to be admitted to a psychiatric hospital. Routh had been a small arms technician who served in Iraq and was deployed to earthquake-ravaged Haiti before leaving the Marines in 2010.

Prosecutors presented a video Thursday showing officers speaking with Routh as he sat in the pickup that authorities said he took from Kyle after fleeing the shooting range where Kyle and Littlefield were killed. Routh refused to leave the vehicle and eventually sped off with police in pursuit.

The video shows that a police vehicle rammed the pickup. Eventually the car became disabled along the side of the

The video showed officers trying to talk Routh into surrendering as he makes comments such as, "Anarchy has been killing the world," "I don't know if I'm going insane," and, "Is this about hell walking on earth right now?"

Lancaster police Lt. Michael Smith said Routh "told us he'd taken a couple of souls and he had more souls to take."

Authorities say Routh had earlier driven to his sister's house, admitted to the killings and told his sister, "People were sucking his soul."

After presenting the video Thursday, prosecutor Jane Starnes said: "I think we can agree he makes some kind of odd statements."

Police say Copenhagen gunman had criminal past

Associated Press

COPENHAGEN — The slain gunman suspected in the deadly Copenhagen attacks was a 22-year-old with a history of violence and may have been inspired by Islamic terrorists — and possibly the Charlie Hebdo massacre in Paris, Danish authorities said Sunday.

Minister Thorning-Schmidt mourned the two people killed and vowed to protect freedom of speech and Denmark's Jewish community.

The suspect was killed in a gunbattle with a SWAT team early Sunday. He had opened fire Saturday at a cultural center hosting a seminar on free speech with an artist who had caricatured the Prophet Muhammad and then later at security forces outside a synagogue, police were slightly wounded.

A Danish filmmaker was killed in the first attack. Nine hours later, a security guard protecting a bat mitzvah near a synagogue was slain. Five police officers were wounded in the shootings.

Jens Madsen, head of the Danish intelligence agency PET, said investigators believe the gunman "could have been inspired by the events in Paris." Last month Islamic militants carried out a massacre at the French satirical newspaper Charlie Hebdo followed by an attack on Jews at a kosher grocery, killing 17 people.

"He could also have been

inspired by material sent out by (the Islamic State group) and others," Madsen said.

Copenhagen police made no mention of Islamic extremism and said the Danishborn suspect had a history of violence and weapons offenses and connections to a criminal gang. They didn't release his name.

"Denmark has been hit by Thorning-Schmidt said. "We do not know the motive for the alleged perpetrator's actions, but we know that there are forces that want to hurt Denmark. They want to rebuke our freedom of speech."

Chief Rabbi Jair Melchior identified the security guard as Dan Uzan, a 27-yearold member of Denmark's 7,000-strong Jewish community. Two police officers who were near the synagogue

In the earlier shooting, 55-year-old filmmaker Finn Noergaard was killed while attending a panel discussion titled "Art, Blasphemy and Freedom of Expression."

One of the main speakers was Lars Vilks, a 68-year-old Swedish artist who has faced numerous death threats for depicting the Prophet Muhammad as a dog in 2007. Vilks, who was whisked away unharmed by bodyguards, told The Associated Press he believed he was the intended target.

Agnieszka Kolek, another panelist, said she heard shouts of "God is great" in

"Lars was being evacuated. Everyone was trying to protect themselves and others," she told AP. "We heard the gunshots approaching so I thought that the gunman must be in the building.

"And then I thought obviously I must protect myself and I tried to find a place to hide," she said.

After the shooting, she and other participants continued the discussion as an act of defiance, Kolek said.

The depiction of the Prophet Muhammad is deemed insulting to many followers of Islam. While many Muslims have expressed disgust at the deadly assault on the Charlie Hebdo employees, they also were deeply offended by its caricatures.

Denmark was the focus of anger from Islamists after the 2005 publication of 12 caricatures of the prophet in the Jyllands-Posten newspaper. The cartoons triggered riots in many Muslim countries and militant Islamists called for vengeance.

World leaders, including British Prime Minister David Cameron, German Chancellor Angela Merkel and U.N. Secretary-General Ban Ki-moon, condemned the Copenhagen attacks.

French President Francois Hollande visited the Danish Embassy in Paris on Sunday, and hundreds gathered outside to show solidarity with victims. Many held candles or banners.

"We need to stand together in Europe and ...

wherever jihadis try to threaten democracy," said Sacha Reingewirtz, president of the Union of Jewish Students of France and an organizer of the memorial.

Also at the event was Patrick Pelloux, a medic and columnist for Charlie Hebdo.

"We are all Danish tonight," he said.

Israel's Prime Minister Benjamin Netanyahu decried the attack and said his government plans to encourage a "massive immigration" of Jews from Europe.

"Jews deserve security in every country, but we say to our Jewish brothers and sisters, Israel is your home," Netanyahu said at the start of a Cabinet meeting.

Thorning-Schmidt, who laid flowers at the synagogue shooting site, expressed support for the Jewish community, saying: "They belong in Denmark ... and we will do everything we can to protect the Jewish community in our country."

U.S. State Department spokeswoman Jen Psaki offered Washington's help to Danish authorities and said Americans "stand united with the people of Denmark and all others who defend the universal right of freedom of speech and stand against anti-Semitism and bigotry in all its forms."

Police said they believe the gunman carried out the attacks alone, but they were investigating whether he had received any help.

In a raid on a Copenhagen

Internet cafe, police removed at least two people in handcuffs, Danish media reported. Police spokesman Steen Hansen told AP that "the action was part of the police investigation" but declined to elaborate.

The European Union's law enforcement agency, Europol, said it was in contact with Danish authorities about their investigation.

"We are offering our expertise and capabilities from our anti-terrorist unit including access to our databases," said Europol spokesman Soeren Pedersen.

The attacks took place two days after Denmark and its partners in the EU agreed to boost cooperation in the counterterrorism field as a result of the Jan. 7-9 attacks in Paris.



VIEWPOINT

INSIDE COLUMN

Putting off stress

Brian Lach

Multimedia Editor

"Still watching?"

I don't appreciate the judgmental attitude Netflix is using with me. I click the "Continue watching" button. "It's been a long week," I think. And surely, watching all eight seasons of "Dexter" is far more important than my business coursework.

An unspoken rule states that for every hour of homework you have, there are two hours that could be spent procrastinating. As I go through my planner, surveying the massive amount of assignments I have for the weekend, friends sing their siren song, tempting me to hit the town instead of hitting the books.

Oh, procrastination, wherefore hast thou come from, hell-bent on distracting me from the important things in life? Earliest accounts date as far back as 30,000 B.C.E., where we see cavemen drawing crude pictures on the walls of their caves rather than going out to hunt (this species reportedly extinct due to starvation).

Jumping ahead to biblical times, eyewitness accounts say St. Peter did not fall asleep in the Garden of Gethsemane while waiting for Jesus, but was rather too engrossed in his game of Candy Crush to keep watch.

And last but not least, in a more recent context, President Obama flubbed while taking his Oath of Office because he had stayed up too late watching "House of Cards" instead of memorizing his lines.

I think it's safe to say that everyone procrastinates. Even the most dedicated of students have trouble focusing occasionally. Is procrastination necessarily a bad thing? When used appropriately, procrastination is a key way to keep oneself from cracking under the immense pressure of a typical college workload.

Perhaps you shouldn't spend all night taking BuzzFeed quizzes (pro-tip: the mitochondria is the powerhouse of the cell). It might be prudent to trim down your hour-long field trip to the Huddle's notorious candy wall.

But nonetheless, feel free to write yourself a prescription for hourly doses of procrastination. After a clinical survey of 10 actors who have played doctors on TV, three in four would recommend procrastination as a healthy way to stave off stress.

College is hard, but it doesn't always need to be. There's a time to work and a time to play. In the words of world-renowned philosopher Aziz Ansari, make sure to leave some time to "treat yo-self." You deserve it.

Contact Brian Lach at blach@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Defining 'love'

Charlie Ducey English, Channeled

Why is it that love, a rather expansive term in English used to describe robust concern, romantic attraction and sacrificial devotion, is so often reduced to mean love of the sappy Valentine's variety?

It's a pity that the English language possesses a woefully inadequate supply of words to differentiate between varieties of love that we feel. Within the wide network of feelings that this English term "love" attempts to define, it impoverishes itself, being neither specific enough nor broad enough to define any idea well.

When the word "love" appears in popular songs or movies, it almost always connotes the typical Valentine's Day trappings of floating pink heart emoticons, grand gestures of romantic affection and occasionally activities far less innocent. Be wary whenever the word "love" and "tonight" appear in proximity to one another in song lyrics. When Adam Levine sings about loving you tonight, he doesn't intend to just buy you flowers and express robust concern for your well-being.

Since the usage of love so frequently shrinks to the level of sexualized romance, the old platitude is worth repeating: there is more to romantic love than hand-holding and sweet-talking, and there is certainly more to love than romance.

The three Greek terms for "love" give one a chance to move beyond the narrow but normal romantic usage. "Eros" describes a passionate response to beauty, which for Socrates was not merely sexual, while "philia" describes a friendly appreciation or camaraderie. "Agape," though, exists in an entirely different category, describing an unconditional love such as God's love for humanity. Its Latin analogue "caritas" captures a similar transcendence: God's love for humanity reflected from one human to another through charitable actions unmotivated by potential rewards. It's altruism, in short — spontaneous and selfless action, not warm feelings alone.

Mel Livatino portrays this kind of love excellently in his recent Notre Dame Magazine article titled "How Do We love?" In the article, Livatino offers several definitions of love, including Erich Fromm's formulation: "Love is sharing yourself with another person to the deepest level possible." For Livatino and Fromm, those depths are not physical intimacy but emotional and spiritual development. Such a definition comes closer to defining love at its core, rather than categorizing kinds of love like the Greeks do. Love, essentially, involves an escape from the self, a bond between one and another in which concerns and qualities

are shared. French theologian Teilhard de Chardin summarizes the concept well: "Love alone is capable of uniting living beings in such a way as to complete and fulfill them, for it alone takes them and joins them by what is deepest in themselves."

This is all rather abstract, but Livatino reifies the essence of love as he describes the friends, romantic interests and family members whom he loved in this self-giving way, that is, in the only way one can love. His understanding of love, he writes, only achieved clarity when his wife's debilitating struggle with advanced dementia forced him to consider what allows love to endure and redeem lives. Giving of one's self — that is how to enrich lives; that is how we love.

The words of a priest in Ernest Hemingway's "A Farewell to Arms" powerfully convey the self-gift of love while correcting the narrow, eroticized usage of the word by Mr. Henry, who has just recounted his visits with Italy's finest harlots: "What you tell me about in the nights. That is not love. That is only passion and lust. When you love you wish to do things for. You wish to sacrifice for. You wish to serve."

Of course, you've heard this all before: love is about sacrifice. Love is about valuing someone's well-being more than your own. Why is it, then, that love seems more commonly associated with the "warm fuzzies" and romantic relationships? This isn't to say that people don't talk about their love for their parents or their love of literature. But, why the predominance of romantic love? If one hears two people say "I love you" to one another, what's the likelihood that one will assume they are romantically involved?

Perhaps this returns to Fromm's idea of sharing yourself fully with another person. Romantic relationships, with their obligations and deepened trust, accommodate such self-giving more frequently and immediately than other relationships. Again, this isn't to say that other relationships cannot achieve the same level of sacrifice and commitment. Indeed, the love that exists between friends and family members deserves more attention and mention through the actual word "love." Reminding oneself that love is something more than romantic could silence the complaints of those who claim "never to be able to love again" after heartbreak or breakups, since love goes far beyond being in love.

Self-gift is self-gift. Love is love. Call it what it is. We might only have one word in English, but the one word will suffice.

Charlie Ducey is a junior studying the languages of John Henry Newman (English) and Immanuel Kant (German). For the next academic year, he is residing on the other side of the Atlantic Ocean in Oxford, UK. He welcomes your words. He can be contacted at cducey@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



THE OBSERVER | MONDAY, FEBRUARY 16, 2015 | NDSMCOBSERVER.COM

LETTERS TO THE EDITOR

Leaders of curriculum review invite feedback

This year, as the University does every 10 years, the faculty is reviewing the core curriculum, consulting all faculty — and asking for feedback from undergraduates and alumni — about what every Notre Dame student should learn before graduation. We are the co-chairs of the committee charged by University President Fr. John Jenkins and Provost Thomas Burish to undertake this effort.

We write to invite you to participate in this process. As most of you know, all undergraduates are required to take a University Seminar; one course each in writing and rhetoric, in the fine arts or literature, in history and in the social sciences; as well as two courses each in mathematics, in the natural sciences, in philosophy and in theology. Next year, the University will also launch the First Year Experience course as a successor to the physical educational requirement. This core curriculum is designed to serve as the foundation of Notre Dame's liberal arts education.

No recommendations for any change, let alone decisions on whether to implement recommendations, have yet been made. The committee plans to issue a draft report in fall 2015 based on its analysis of the ideas and feedback gathered, at which point the conversation will continue as the entire University community responds to the assessments and recommendations presented in that working document

What has begun is the search for answers. How

can Notre Dame as a Catholic university prepare and inspire undergraduates to serve their families, their communities and the global society, including the Church? What do our students most need to know to prepare for life after college? How best can Notre Dame instantiate its Catholic identity in the core curriculum, engaging and inspiring as many faculty and students as possible? How can we develop a curriculum that embodies the Catholic idea of the unity of knowledge across disciplines? How do we challenge students coming to Notre Dame with increasingly strong and sophisticated backgrounds in areas as diverse as math and history? Should we permit Advanced Placement testing, and if so, how? Who should teach entry-level courses, and why?

The answers to these questions are obviously complex. And curricular reviews as a consequence are lengthy. But we believe the process itself will deepen our understanding of and commitment to our most important and shared educational tasks.

Certainly the best answers to the questions posed and the best recommendations for improvement come with broad consultation and deep deliberation — which is where undergraduate students, too, must play a role. We are meeting with representatives of student government and are holding forums for students from a wide array of majors and dorms — but we would like to invite all students to write us at corerevw@nd.edu to express their views.

Through the forums and meetings we have held

so far (and many more are to come) we have found the students, faculty, staff, alumni and leadership of Notre Dame to be engaged and passionate about our curriculum. Some have argued for changes, both minor and major; others have argued to keep the core requirements just as they are. In all cases, our conversations thus far have been stimulating, and we are both grateful that we were given the opportunity to work with all of you and the Notre Dame family on this review.

We do encourage your comments. It is an exciting time to work and study at Notre Dame, and we are confident that this core curriculum review process will help us fulfill our mission to be "a Catholic academic community of higher learning, animated from its origins by the Congregation of Holy Cross ... and dedicated to the pursuit and sharing of truth for its own sake."

Sincerely,

Gregory Crawford

door

College of Science co-chair of Core Curriculum Review Committee

John McGreevy

dear

College of Arts and Letters co-chair of Core Curriculum Review Committee Feb. 14

Refuting the 'liberal' Reagan idea

Mr. Gary Caruso's article published Feb. 6 on President Reagan's supposed liberalism deserves a response. In it, he claims that Reagan was actually much more liberal than Republicans claim, and he insinuates that Republicans are pushing a false narrative about the extent of Reagan's conservatism in order to capitalize on the popularity and success that was his presidency.

On taxes, Mr. Caruso claims "the notion that Reagan was a tax cutter who worshiped at the altar of lowest possible taxes is ridiculous." The argument here relies almost exclusively on Reagan passing 11 tax increases, but the number of tax increases is a meaningless metric. After all, by such a metric, one would prefer a single tax increase of a million dollars over a thousand single dollar increases — a ridiculous conclusion. The number of tax-increase bills passed fails to capture how small those increases actually were relative to the tax slashing contained in the Economic Recovery Tax Act of 1981, which Mr. Caruso fails to mention. In fact, most of those 11 tax increases were simply fine-tuning the reduction already in place from the 1981 act. These tax increases raised taxes equivalent to about half of the tax reductions contained in the 1981 act. Mr. Reagan was ambitious with his initial tax cut, and realistic enough to recognize that his taxes were lower than possible, resulting in these relatively smaller increases.

With regard to Reagan's foreign policy, Mr. Caruso is wrong on his history blatantly, as well as subtly. The Beirut Bombing occurred in 1983 and the subsequent withdrawal in 1984, not

in 1986 as he claims. The multinational force, which included around 1,700 Marines, was in Lebanon to support the Lebanese government and army after their newly elected president was assassinated during the country's civil war. Reagan kept the troops in Lebanon after the Oct. 23 bombing despite growing calls for withdrawal from Congress. When the Prime Minister of Lebanon and his cabinet resigned Feb. 5, war broke out in the capital again the following day, and Reagan ordered withdrawal Feb. 7. There was barely a government to support, thus there was barely a mission, not to mention the deteriorating situation with the militant militias rapidly gaining more power. These facts reveal a truth that stands in stark contrast to the narrative that Mr. Caruso attempts to push with his selective presentation of facts, one of Reagan "cutting and running" as an immediate and direct result of the bombing.

Mr. Caruso also tries to paint Reagan as anything but anti-union. Perhaps Mr. Caruso can say Reagan acted "individualistically" on unions in the case of the air traffic controller's strike because after firing more than 11,000 federal workers who were illegally striking, there were no more significant strikes by federal unions during his administration, as reported by The New York Times. In contrast, there were 39 illegal federal strikes from 1962 to 1981. It would have been hard for Reagan to be tough on federal unions in more than one individual instance since they ceased acting out, most likely as a direct result of Reagan's "individualistic" response to that single instance. Additionally, Mr. Caruso invokes

Reagan's support of Solidarity, a Polish labor union that caused havoc for the U.S.S.R., as another example of Reagan being soft on unions. This is hardly a compelling argument. One can be antibig labor while still recognizing collective bargaining rights, especially the rights of workers of the greatest threat to our nation at the time.

Strangely enough, Mr. Caruso's work about solidarity in part seems to rely on an article published in a 2011 ThinkProgress article by Zaid Jilani. I'm willing to give Mr. Caruso the benefit of the doubt that he simply forgot to cite Mr. Jilani, but it still calls Caruso's intent into question. Why make the same argument as Mr. Jilani almost four years later trying to discredit President Reagan's conservatism?

Perhaps Mr. Caruso's introduction concerning the political right "rely[ing] on the political expediency of recycled junk to eventually take on a luster when incorporated into mythology" is merely projection of the political left's attempt to hijack one of the GOP's most popular icons before a presidential election. Whatever the case, I wish the late Mr. Reagan a happy birthday and echo Mr. Caruso in saying "may he rest in peace along with those political myths and legends." May we continue to critically evaluate all myths, legends and dubious narratives of all sources — left, right and center — so that only the truth remains.

> Phillip Posway senior off-campus Feb. 12

Editor's Note:

Gary Caruso's Feb. 6 column titled "Birthday myths create Ronald Reagan's 'liberal' legacy" contained a paragraph of un-cited material drawn from an article originally published on thinkprogress.com. The online version has been updated to reflect the original source. The Observer regrets publishing improperly cited material.

Be mindful this MegaWatt Madness Week.

Please recycle **The Observer.**





'ALMOST, MAINE' MAKES A STATEMENT

CAELIN MILTKO

Scene Writer

I had a fairly good idea of what to expect when I went to see "Almost, Maine" this past Thursday. I'd been to rehearsal Monday and saw a couple of the scenes in rehearsal. I'd read the script and was expecting there to be moments when I'd laugh, when I'd tear up and when I'd just want to squeal "awww" in the most girl-ish way possible.

The incredible thing about plays is that no matter how many times you read them over, nothing compares to seeing them performed. "Almost, Maine" was no exception. The Student Players did a brilliant job of making the play come to life all without falling into the trap the playwright warns of in his introduction: that a play can easily become too "cute."

Many of the scenes in the play are made out of literal interpretations of various love clichés. Glory's heart is literally broken, Randy and Chad literally fall in love with each other and Danny Harding literally loses Hope. These scenes could easily be overdone or tacky. But in the Student Players' production, the cast and crew manage to hit a perfect balance between cheesy and sweet.

Particularly notable in this production were the comedic scenes. All of the actors showed remarkable skills in not only speaking the jokes aloud but also acting them

out; the layers of meaning embedded in each one were both obvious and compelling.

In the two most serious scenes in the production, one between Daniel (Tommy Favorite) and Hope (Elizabeth Leader) and the other with Marci (Mary Patono) and Phil (Kelly Burgess), each member of the cast showed their ability to quickly transition the mood of the play from its earlier lighthearted, cheerful scenes to something a little heavier

In the brief moments that the play considers the more complicated and uglier aspects of love, "Almost, Maine" manages to bring a heart-wrenching mood upon its audience. Still, director Paul Kuczynski's promise that audience members' moods would lifted by the end of the production was not empty.

Even though both serious scenes are near the end of the production, perhaps the funniest scene in the play finishes it out. The story of Rhonda (Emmy Shoenbauer) and Dave (Tommy Clarke) is particularly funny; it's enough to restore faith in love in all but the most cynical audience member.

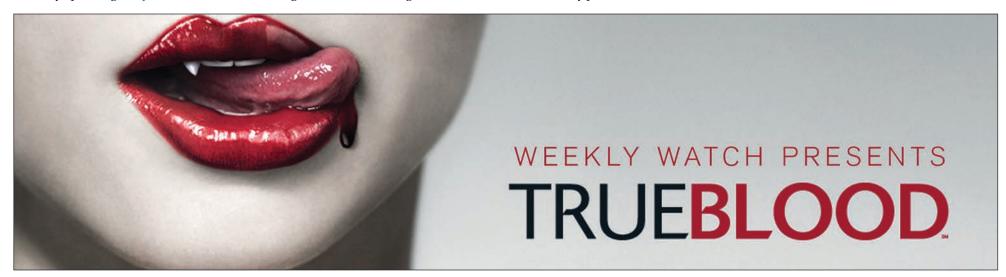
Particularly noticeable in this scene is the final message that persistence and patience pay off in terms of love. Despite their many miscommunications and differences, Rhonda and Dave manage to negotiate a relationship that could easily dissolve before it ever begins. They also manage to do this in the funniest way possible.

"Almost, Maine" is perhaps the perfect play for Valentine's Day. At times it is almost sickeningly sweet, reminding the audience of those couples whose love one envies and hates to witness. At other times, it is heart-wrenching and painful, as the audience is asked to contemplate how one deals with the end of a long and once happy relationship.

The vignette style of "Almost, Maine" is perfect for what it tries to convey about love and its place in all of our lives. Each scene is short and with the exception of the Prologue/Interlogue/Epilogue story, once a character leaves the set, the same character never reappears. The audience will never know for sure if Marvalyn leaves Eric or if East and Glory manage to negotiate a relationship.

It seems to be a particularly appropriate way to contemplate the nature of love. There are many different ways to interpret the emotion and many ways in which it sneaks into our lives. But, just as in the play, there is never a guarantee of a happy ending. By giving us quick snapshots into the lives of many characters, "Almost, Maine" manages to convey the myriad of feelings love can create without veering off into the completely cheesy or entirely depressing.

Contact Caelin Miltko at cmoriari@nd.edu



Alexandra Lowery

Scene Writer

With "Twilight," "The Vampire Diaries" and all the glamorized supernatural inspired fanfiction in between, we as a generation are collectively over the young adult bloodsucking craze. After one too many human-vampire "ships," "#Team_____" campaigns and inevitable werewolf involvement, we are begging Hollywood to hang up the proverbial fangs and find a different phenomenon to run into the ground.

However, in the mess of failed attempts to dramatize the undeniably interesting world of undead sanguinarians, there is one ray of hope that shines brighter than Edward on an uncommonly sunny Seattle day—"True Blood."

Roughly "Twilight" for grown ups, the HBO series created by Alan Ball takes the entire genre up a notch, creating a world where vamps have "come out of the coffin" after Japanese scientists were able to successfully synthesize human blood and bottle it for living-dead consumption ("Tru Blood").

Set in the fictional small Lousiana town of Bon Temps,

the world of "True Blood" immediately strikes you as unbelievable – everything from the plot to the acting is seemingly over-the-top, giving the show a unique vibe that works well. The series, unlike its predecessors, does not attempt to mimic a realm just like ours where vampires just happen to exist but instead allows the viewers to immerse themselves in an incredible universe where supernatural beings are the norm.

Despite the large departure from the reality, the show still holds cultural relevance. Many critics have described the vampires' fight for equal rights among humans as an allegory for LGBTQ rights in America today, referencing lines from the show such as "coming out of coffin" and "God hates fangs" as clever word play.

The show never takes itself too seriously. It commits to integrating dark humor into the never-ending vamp drama. I found myself laughing while ridiculous acts of violence were committed on screen, which, I assure you, is a testament to the show's wittiness and not my possible psychosis.

Sookie Stackhouse, the show's protagonist and resident telepath played by Anna Paquin, is a fresh departure from the love struck teenager that is seduced by the dark, mysterious vampire world. Having special abilities of her own, she has lived her whole life being misunderstood by humans and feeling the need to hide who or what she really is, much like her bloodsucking counterparts. We can't really blame her for falling in love with one of them. Or a few of them.

So, no, you can't escape the thematic love triangle, but given that this is HBO, it turns out to be more of a love pentagon and focuses a lot less on teenage angst and a lot more on sexual deviance, which we all know is way more entertaining.

You may think that the last thing you need is another vampire-ridden TV show in your life, but that's where you're wrong. "True Blood" is the vampire show to redeem all others with its smart writing and endlessly entertaining plot lines. Once you've had a taste, you can't get enough. Much like vampires and blood.

"True Blood" is available to stream on Amazon Instant Video.

Contact Alexandra Lowery at alowery1@nd.edu The views expressed in this column are those of the author and not necessarily those of The Observer.

SCENE



MATT MUNHALL

Scene Writer

This past Thursday and Friday, the DeBartolo Performing Arts Center's Browning Cinema screened this year's slate of Oscar-nominated short films, which included documentaries, animated and live action shorts. Ahead of the 87th Academy Awards, which will air on ABC on Sunday, I reviewed the nominees for Best Live Action Short Film.

Aya

With a running time of just over 40 minutes, "Aya" is by far the longest of the nominated shorts. Written and directed by Israeli filmmakers Mihal Brezis and Oded Binnum, the short follows Aya (Sarah Adler), a woman waiting at an airport who impulsively pretends to be a driver for a Danish music researcher (Thomas Overby). The car ride from the airport to Jerusalem that follows is often funny and at times uncomfortable, as Aya tries to admit that she's not really his driver. "I feel closer to people I don't know than my family and friends," she finally explains to him. Yet, even with its lengthy running time, "Aya" never fully delves into the psychology of its titular character's life and why she would be compelled to pick up a total stranger.

Boogaloo and Graham

"Boogaloo and Graham" is a charming short about

Jamesy and Malechy (Riley Hamilton and Aaron Lynch), two brothers growing up in 1970s Belfast. The film derives its name from the two chickens their father (Martin McCann) gives them as pets. When their mother (Charlene McKenna) becomes pregnant and wants to get rid of the chickens, the boys are forced to grapple with killing their beloved pets. The film is an endearing and nostalgic reflection on childhood and the sacrifices parents make for their children's happiness.

Butter Lamp

By far the most formally experimental of the five, "Butter Lamp" is made up of a series of vignettes documenting a photographer shooting families from a small Tibetan village. Each family is shot against a background of a different landmark, from Hong Kong Disneyland to the Lhasa's Potala Palace, that hides the mountainous setting of their village. Director Hu Wei used Tibetan locals as actors, and the film's mix of documentary and narrative aesthetics makes for an unconventional short that comments on globalization's impact on rural populations.

Parvaneh

"Parvaneh" revolves around a young Afghan immigrant in rural Switzerland (Nissa Kashani) who travels to Zurich to wire her savings to her ill father back home. When Western Union refuses to allow an underage girl to wire money, she befriends a slighter older girl (Cheryl Graf). Swiss-Iranian director Talkhon Hamzavi's

beautiful cinematography depicts a bleak, snowy Zurich that complements a sweet, if slight, story of friendship.

The Phone Call

This short from British director Matt Kirby stars Sally Hawkins as a crisis-hotline counselor on the phone with a suicidal man (the voice of Jim Broadbent), who never appears on screen. Hawkins gives an excellent performance, managing to make a conversation with an unseen caller urgently riveting. With each second that passes, she becomes increasingly desperate as she fears that the caller, who has admitted to swallowing a handful of pills and refuses to give her his information so she can call an ambulance, will die. Despite Hawkins' performance, the film's cloyingly sentimental ending prevents it from achieving the emotional resonance it attempts to inspire.

Will Win: "The Phone Call," which already won Best Narrative Short at the 2014 Tribeca Film Festival. With excellent performances from two high-profile actors who have been recognized before by the Academy — Hawkins was nominated for Best Supporting Actress in 2013 for "Blue Jasmine," while Broadbent won Best Supporting Actor in 2001 for his role "Iris" — "Phone Call" seems like a shoo-in for the Oscar.

Should Win: "Butter Lamp," which brilliantly experiments with the conventions of short film to offer its commentary on cultural identity.

Contact Matt Munhall at mmunhall@nd.edu



ALLIETOLLAKSON

Scene Editor

We had doughnuts. Then the all-too popular cronuts. Then all-waffle cafés.

With the rise in popularity of the infamous Sunday brunch, hip breakfast food trends are as real as the long lines for Voodoo doughnuts in Portland and Austin, chicken and waffles in Chicago and elusive it-pastries found only in Manhattan. Regardless of the fact that I live in Indiana eight months out of the year, the news of what's in (and what's out) in the world of breakfast foods still somehow inundates the news I read. That's how big the hybrid meal has become.

According to New York Magazine's food blog, Grub Street, the Big Apple is getting an all-breakfast sandwich restaurant to transform everyone's favorite grab-and-go breakfast staple into a bourgeois brunch destination. Depending on whether you fall on the love or hate side of the brunch debate, your feelings about being hundreds of miles away from the hottest new brunch trends are sure to differ. Still, breakfast is the most important meal of the day, and there's plenty more than bacon and eggs being served right here in South Bend. Instead of worrying about what's hot and what's not in the brunch world, skip the lines (and the

dining halls) and check out these great local businesses in our own backyard.

Fiddler's Hearth's Irish buffet 127 N Main St. in South Bend

Sleep in this weekend and head to Fiddler's Hearth at 11 a.m. for a hearty Irish brunch. With options for both breakfast and brunch buffets, you won't go hungry or run out of options. Best of all, you can sit back with your heaping plate and hot coffee as local performers help you kick off the day.

Chicory Café's excellent eggs Benedict 105 E Jefferson Blvd. #103 in South Bend

The newly expanded and always delicious Chicory Café has plenty of coffee, beignets and local music all week long, but if you're looking for a hearty weekend meal, check out Chicory for an impressive eggs Benedict menu on Sundays. The New Orleans-inspired restaurant serves such a delicious Cajun spin on the dish that you'll wish they served every day of the week.

Evil Czech Brewery's Sunday small plates 3703 N Main St. in Mishawaka

Though Evil Czech technically isn't South Bend breakfast,

the brewery's brunch offerings are well worth the trip to Mishawaka. Called the Sunday Hangover Brunch, small plate buffet opens at 11 a.m. on Sundays and can nurse any ailments the brought on by the weekend.

The Skillet's life-changing pancakes 2212 McKinley Ave. in South Bend

Six months ago, I thought I hated pancakes. They were always too sweet, too dry and too filling. I couldn't fathom ordering a stack of hotcakes with a meal. This was until I found The Skillet, a small family restaurant with an even smaller breakfast menu. When a friend offered me a bite of pancakes, my world flipped upside down. I don't know how The Skillet does it, but I don't care — I've returned again and again for a stack of my own.

Chico's tasty breakfast tacos

2418 W Western Ave. in South Bend

If you're looking to change up your breakfast routine from dining hall waffles and omelets, you can't get much better than breakfast tacos. Fortunately, you don't to travel far to get great Mexican food at excellent prices.

Contact Allie Tollakson at atollaks@nd.edu

SPORTS AUTHORITY

It's time to look out for Carter



Aaron Sant-Miller Sports Writer

I'm going to go out on a limb and tell you to remember a name, the name of a player who wasn't and will not be drafted, the name of a player who has never taken an NFL snap and only caught 13 passes in college, the name of a future NFL star: Duron Carter.

Those who have heard of him know him as the son of Cris Carter, the Hall of Fame receiver. Note, this isn't another feelgood piece about the son of an NFL star, a star who will make it big following in his father's footsteps. No, this is all about Duron.

Carter was rated as a one of the 10 best receivers coming out of high school, but his college career did not take off at Ohio State. Carter snagged 13 passes for 178 yards and a touchdown as a true freshman, but academics held him back from using that season as a building block. After an academic suspension and continued academic issues, he left Ohio State. He then tried a community college before moving back to the Division I ranks with Alabama. After that didn't pan out, he tried Florida Atlantic, but a petition to play ball was denied by the NCAA.

After declaring for the 2013 NFL draft, Carter was not selected, though he was given chances to try out for both the Saints and Vikings. Neither panned out. Again, Carter's departures were accompanied by stories highlighting a lack of professionalism.

With that, Carter took his talents to Canada. In his career with the Montreal Alouettes, Carter's star shone bright. As one of the best receivers in the CFL over the last two seasons, Carter collected almost 2,000 receiving yards and 12 touchdowns.

Finally, NFL teams came calling. Interest was high, and Carter signed a three-year deal with the Indianapolis Colts on Feb. 2. He was finally positioning himself to begin an NFL

That's Carter's story. It's surely interesting, but I doubt I've swayed any of you into thinking you're hearing about a future NFL star. Yet, we've only scratched the surface of who Carter is and who he can be.

Recently, it was announced that Carter scored "at least a 39" on his Wonderlic, the NFL's version of an IQ test. Carter's score was better than Peyton Manning's 28, Tom Brady's 33, Aaron Rodgers' 35 and even Andrew Luck's 37. Those are some of the most cerebral players in the NFL, playing the most complicated position, and Carter tops them all.

No, this isn't a story of a talented athlete who wasn't smart enough to keep up with college coursework and who will struggle to adapt to complicated NFL schemes. This is the story of a brilliant young man who couldn't click in a classroom setting and couldn't keep up with the juggling act of a college life.

Carter is 6-foot-5, weighs 205 pounds and can run 40 yards in 4.5 seconds. He has a huge wingspan, good hands and the ability to catch the ball in traffic. He can contort his body in the air, pulling down jump balls and back shoulder passes. His film and highlights are from the CFL, but his talent jumps off the screen. Oh, and despite his adventures, he is still only 23 years

If you hear him speak, he sounds like a guy who had to find himself and find what he truly wanted. He also sounds like almost any college senior/ graduate who is finally ready to commit himself or herself to the real world and a career. He recognizes his mistakes and what he took away from them, and he appreciates that he has another chance. To me, he sounds ready to give the NFL a legitimate shot.

The Colts seem ready to give him that chance. According to reports, Indianapolis views Carter as a starting receiver, the kind of player who can take over for Reggie Wayne and be paired with T.Y. Hilton as a dynamic receiving duo. He'll have Luck, one of the fastest rising stars and a true technician, to help mold him into that threat all of Indy hopes him to be.

So here are my parting two comments.

First, now that you've heard of him, pay attention going forward. When there is an interview halfway through the 2015 season, with Luck and Carter sitting on folding chairs talking with Jon Gruden about Carter's explosion onto the NFL scene and his bond with Luck, remem-

Secondly, if and when Carter takes center stage as a professional, look for interesting implications on college football. This is a kid who is bright but better served outside of a classroom setting, where college life limited his growth. On the other hand, an opportunity to play in the CFL as a professional spurred his growth forward. What will this mean for a potential amateur football league? What will this mean for the landscape of college football? Interesting storylines, indeed.

Contact Aaron Sant-Miller at asantmil@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NHL | BLACKHAWKS 2, PENGUINS 1

Sharp lifts Blackhawks to win over Penguins

Associated Press

CHICAGO Jonathan Toews and Patrick Kane kicked it off for Chicago, and Patrick Sharp finished the job. The star-studded shootout turned into quite a show for the Blackhawks.

Sharp scored the decisive goal in the tiebreaker, lifting the Blackhawks to a 2-1 victory over Sidney Crosby and the Pittsburgh Penguins on

Toews and Kane also converted their shoot out attempts, helping the Blackhawks improve to 7-2 when the game is tied after overtime. Chicago went 6-8 in shootout games last season.

"I mean Jonny and Kaner, that's a 1-2 punch that's as good as any team in the league, and then Sharpy ends up finishing it," Blackhawks coach Joel Quenneville said. "So it was necessary today, and it's been effective for us this year."

Nick Spaling scored in the third period for Pittsburgh, which had won four of five. Marc-Andre Fleury made 31

saves through overtime, but was unable to stop any of Chicago's shootout attempts.

Thanks to David Perron and Crosby, the Penguins still had a chance for a big road win before Sharp skated in and beat Fleury into the right side for the victory. Fleury slammed his stick into the post in disgust after the final play.

"It's almost unfortunate that it wasn't a playoff game where I guess you could see a real winner and win," Perron said. "They got the two points today, but I thought we were satisfied with how we played the whole 65 minutes."

Niklas Hjalmarsson scored in the second period for Chicago, which also posted a shootout win at Pittsburgh on Jan. 21 in their only other scheduled meeting this season. Corey Crawford finished with 36 stops.

The Blackhawks have captured six of a possible eight points through the first half of a season-high eight-game homestand.

"We can't be giving up any points," Crawford said. "Teams below us in our division are starting to play really good hockey. Especially at home, we've got to get as many as we can."

Chicago jumped in front when Hjalmarsson beat Fleury with a long slap shot early in the second. Following a faceoff in the Pittsburgh zone, Brandon Saad played the puck back to Hjalmarsson to set up the second goal of the season for the steady defenseman.

The Penguins responded in the third period. Beau Bennett got free for a shot that was stopped by Crawford, but Spaling sent the rebound into the upper left corner for his ninth of the season.

Perron was stopped by Crawford on a prime opportunity midway through overtime, and Fleury made a nice save on Marian Hossa to help the send the game to the shootout.

"That's two games we've played against this team and we've played well defensively," Pittsburgh coach Mike Johnston said. "We had our scoring chances and we didn't convert. I thought our power play looked good, too."

NCAA MEN'S BASKETBALL | ARIZONA 86, WASHINGTON STATE 59

No. 7 Arizona routs Washington State

Associated Press

PULLMAN, Wash. Brandon Ashley, Rondae Hollis-Jefferson and Kaleb Tarczewski each scored 17 points as No. 7 Arizona routed Washington State 86-59 on Sunday night.

T.J. McConnell added 14 points for Arizona (22-3, 10-2 Pacific 12), which plays WSU only once this season. The Wildcats led by 34 points after the first shooting Cougars. half.

Kernick-Drew Dexter 20 points and DaVonte Lacy scored 18 for Washington State (11-14, 5-8), which was coming off a win over Arizona State on Thursday. The Cougars

got worse.

were done in by woeful shooting in the first half.

Arizona has won two straight after being upset by Arizona State. Arizona won the rebound battle 44-23 and outscored the Cougars in the paint 46-12.

The Wildcats came out strong in the first half and took control early.

McConnell had five points as the Wildcats jumped to an 18-8 lead over the cold-

Consecutive dunks by Ashley put Arizona up 26-12 at the midpoint of the first. Washington State made only 6 of 17 shots to open the game, and then

Hollis-Jefferson had three

baskets and Tarczewski scored a basket and three free throws during a 15-0 run that put Arizona ahead 41-13. Washington State was scoreless for more than six minutes and its shooting percentage dropped into the 20s.

Washington State went more than eight minutes without a field goal before Que Johnson hit a short jumper to cut Arizona's lead to 44-16. But Ashley, who had 13 points in the first, replied with a basket immediately to push Arizona's lead to 30 points.

Arizona led 53-19 at halftime, after shooting 60 percent and out-rebounding the Cougars 30-9.

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Coeur de Jésus sauvez le monde/ Que l'univers vous soit soumis/En Vous seul notre espoir se fonde/ Seigneur, Vous nous l'avez promis./Vous l'avez dit: Votre promesse/Fait notr'espoir, notre bonheur/Je bénirai dans ma

Bouts

CONTINUED FROM PAGE 13

Higgins onto the ropes where he delivered a strong combination of punches to the head and body. The two fighters traded punches just before the final bell, but Nadar did just enough to win by split decision.

Edward "Binks" Leppert def. Robert Pak "Eeh-ow"

The fight started with some scrappy punches traded at the center of the ring, and both fighters threw a flurry of body blows and headshots. The fighters danced around one another for much of the second round with sporadic periods of intensity. Though the fight was neck-andneck, even through the third and final round, the junior Leppert did enough to separate himself from the senior in the minds of the judges and secured a unanimous victory to advance to the next round.

Albert "I Am So Lone" Lee def. Chris "Angry Elf" Dethlefs

Both fighters' quickness was on display early, as Dethlefs, a freshman and Sorin College resident, and Lee, a sophomore from Keenan Hall, glided around the ring, neither able to land many decisive punches. Dethlefs landed a couple of solid blows on Lee and gained momentum by the conclusion of the second round. Dethlefs forced his opponent against the ropes in the middle of the third round, but Lee rallied and fought back with strong punches to gain back the fight's momentum. Lee was declared the winner in a closely contested matchup by a split decision.

Cullen "The Fishtown Hound" McNamee def. Ray Zhao

The first bout of the day in the 135-pound division pitted Zhao, a junior from Duncan Hall, against McNamee, a senior also from Duncan. In the first round, both fighters opened with a series of flurries with neither fighter gaining a clear advantage. The second round resembled the first as both fighters attempted to land blows to each other's head. In the final round, Zhao managed to dodge a couple of McNamee's blows, but McNamee eventually landed a few body shots. At one point, McNamee had Zhao on the ropes, but Zhao was able to quickly leap away before McNamee could land a big strike. McNamee was declared the winner by unanimous decision.

145-pounds:

Robert "R Kelly" Devine def. Austin "Superman" Cartier

The fight started very defensively, with the two fighters keeping their distance from each other. Even when both boxers attempted to land some punches, most of their efforts were blocked. The senior Devine eventually broke through Cartier's defenses and landed a quick combination. Cartier, a sophomore, fought back and landed multiple right hooks late in the first. The second round started defensively again, with Cartier's parries and Devine's footwork making landing punches difficult. Devine forced Cartier onto the ropes late in the second, however, and landed some big punches. Devine took control of the third round, forcing Cartier onto the ropes again and landing a quick combination of blows to end the fight and secure his win



MONICA VILLAGOMEZ MENDEZ | The Observer

Senior Connor "MJ" Chelsky, left, and freshman Dennis "The Hidden Dragon" Zheng compete in a preliminary-round fight Sunday at Bengal Bouts, held at Joyce Center Fieldhouse.

by unanimous decision.

Danny "Nacho Tigre" Espinoza def. Steven Penny

Both juniors started slowly until Espinoza landed a strong punch to Penny's head, causing him to lose footing. From there, Espinoza took control, landing a quick flurry of blows to Penny's body soon after. Penny, though, began to block most of Espinoza's efforts and fight back late in the first. Espinoza appeared to be in control for most of the second round, but Penny did enough to block or dodge his punches. Penny then counterattacked as the second round came to an end. Both fighters started the third round more aggressively, but it was Espinoza who landed more of his early punches in the round and continued to appear on top through the round, eventually winning by unanimous decision.

Pete "The Wild Irish Rose" McGinley def. Joshua "I Swear These Are Pecs" Kolb

Both fighters came out spirattempting numerous punches but demonstrating strong defense to block their opponent's efforts. McGinley soon appeared on top, though, and although Kolb continued to block most of his punches, the Duncan Hall senior was eventually able to land a blow that knocked Kolb, a freshman, down late in the first. Kolb looked to have made his way back into the fight and landed some punches of his own, only to be knocked down by another of McGinley's punches. McGinley was able to keep Kolb at the end of his reach for most of the third round while landing well-timed punches to ensure his victory by unanimous decision.

Connor "MJ" Chelsky def. Dennis "The Hidden Dragon" Zheng

Both fighters came out aggressively with quick, wild swings. Zheng's footwork was enough to dodge most of Chelsky's flailing early punches, while he managed to land a quick flurry of his own to Chelsky's body. However, Chelsky, a senior, landed a strong

left hook to Zheng's head and followed up with a combination of body shots. The freshman Zheng forced Chelsky onto the ropes late in the first, but Chelsky fought his way out with more strikes to Zheng's head. The second round started as offensively as the first, but few punches from either fighter actually landed. Chelsky struck Zheng with repeated left hooks to the head in the third, and Zheng's attempts to fight back regularly left him exposed, which Chelsky took advantage of on his way to taking the victory by unanimous decision.

E.J. "Armageddon" Smith def. Alexander "Highway to the" Dang "-er zone"

The second bout of the day featured Smith, a sophomore from Knott Hall, fighting against Dang, an off-campus senior. This fast-paced match began with Dang controlling the ring, but Smith managed to halt Dang's advance and briefly pin Dang on the ropes. In the second round, the match slowed down with both fighters taking more caution. The final round unfolded similarly to the second, but the slow pace was briefly interrupted by Smith landing a series of body blows. Smith was declared the winner by a split decision.

Matthew "Scruffy" Yoder "I Barely Know Her" def. Ned Vara

Yoder, an O'Neill Hall freshman, opened the fight trying to land a big punch, while Vara, a junior from Sorin College, attempted to answer with jabs. Yoder began the second round by landing two powerful blows to Vara's head, keeping Vara on his toes for the rest of the round after another strong right hook. Yoder kept applying the pressure in the third round, enough to earn him the win by unanimous decision.

"G.I." Joe DeLuca def. Thomas "Chuck" Yaeger

In an all-Duncan matchup, sophomore DeLuca squared off against freshman Yaeger. Yaeger fought tactically in the first round, only closing in for quick jabs to the head and then

backing out again. DeLuca had trouble adapting to this style and had to fight defensively. In the second round, DeLuca bounced back by adopting the same strategy of quick jabs. Near the end of the round both fighters landed a flurry of blows. In the final round, both fighters opened up and tried to win the match by landing a big blow, but neither fighter managed to connect on his hooks. Ultimately, DeLuca was declared the winner by unanimous decision.

"Sloppy" Joe Guilfoile def. Thomas "The Tank Engine" Tran

Guilfoile, a Morrissey Manor sophomore, landed two powerful blows to the head to begin the match, keeping Tran, an off-campus senior, off-balance for the first round. The second round saw Guilfoile continue his offensive fighting, as Tran was forced back for the whole round. In the final round, Guilfoile opened up offensively and forced Tran to get medical attention for a cut on his face. Guilfoile was declared the winner by unanimous decision.

149-pounds:

Luke "Lobos" Kiefer def. Dennis "Stretch" Miller

Both fighters came out strong in the first round, with the freshman Miller having the slight edge. Kiefer, a junior, got the best of Miller in the next round, throwing multiple jabs to push Miller back to the ropes. The match was stopped for a brief period in the third round, and Kiefer came out strongly from the pause. He landed multiple punches to the head, pushing Miller from corner to corner en route to a unanimous decision victory.

Briggs "Drop It Like It's" Hoyt def. James "Work Horse" McCaffrey

The first round between McCaffrey and Hoyt was fairly even, with the tempo a little slower than most bouts. The graduate student McCaffrey, who is also a southpaw, came out firing multiple blows in the second round

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MONICA VILLAGOMEZ MENDEZ | The Observer

Sophomore E.J. "Armageddon" Smith connects on a jab during his fight against senior Alexander "Highway to the" Dang "-er zone" at the preliminary round of Bengal Bouts on Sunday at Joyce Center Fieldhouse.

Bouts

CONTINUED FROM PAGE 13

before things evened out. Both boxers traded body shots for the balance, with the senior Hoyt getting the best of McCaffrey at the end. The third round was a fury of punches from both parties, with neither taking control of the fight. In the end, Hoyt prevailed by unanimous decision.

Paul "The Shake" Rudnicki def. John "Juicy" Malin

This contest between two sophomores started off with a bang as Rudnicki landed early blows to the head, which Malin countered with some strong jabs to the stomach. The first round ended with Malin connecting with Rudnicki's head. In the second round, Rudnicki bounced back with a series of combination punches to the face and abdomen, while Malin fought back with quick jabs. Rudnicki took the edge in the second round after managing a series of jab and uppercut combinations, forcing Malin against the ropes. By the third round, the bout was at a standstill. Malin attempted the majority of the punches while Rudnicki exhibited strong defensive tactics, only to finish by landing a series of hooks that was enough to give Rudnicki the split-decision victory.

Patrick "Payday" Yerkes def. Brenden "My Mom Doesn't Know I'm Doing This" Forte

The junior Forte had quick start in the bout, beginning the first round with combination punches to the abdomen and sides of Yerkes. The sophomore from St. Edward's Hall had a slow start but eventually retaliated with a series of powerful body shots, pushing Forte against the edge of the ring to end the first round. Once again, Forte got the quicker start in the second round, throwing hooks to the face while Yerkes focused primarily on defensive tactics. This pattern continued through the last round until Yerkes started throwing uppercuts and jabs. Late in the third round, Yerkes broke out to finish strong, giving him the victory by unanimous decision.

158-pounds:

Joey Quinones def. Jim "Boyler Room" Boyle

Both boxers landed a flurry of punches off the bat, with the junior from Knott, Boyle, landing more jabs to the stomach while Quinones, a freshman, was able to get three blows to the head. In the second, Boyle was backed into a corner before he landed a strong uppercut to free himself. Neither seemed to have a decided advantage while they continued to trade blows. Quinones opened the third round landing jabs to the head and stomach of Boyle, knocking him back to the ropes as he refused to tire. Behind his strong finish, Quinones took the fight by unanimous decision.

Patrick Burkett def. Chris "The Ruff Rider" Ruflin

sophomore Burkett seemed to set the tempo early, landing a huge hook to Ruflin's head. Burkett again came out strong in the second round, landing a few combinations to stifle the freshman Ruflin. "The Ruff Rider" wouldn't go away, however, putting up a strong fight with some inside punches to finish the round. Both boxers fought a strong third, with Ruflin on the offensive early before Burkett fired back with some hooks to the stomach. In the end, it was Burkett who prevailed by unanimous decision.

Sean "El Huron Loco" Himel def. A.J. McCutcheon

Neither McCutcheon, a graduate student, nor Himel, a junior, separated himself in the first round. Himel went on the offensive in the second though, driving McCutcheon back with a flurry of combinations. He continued to fight hard, landing a

left hook to McCutcheon's head to close the round. The third round was again back and forth. McCutcheon used his long reach to continually jab Himel in the stomach, but Himel landed a few punches himself, taking the fight by unanimous decision.

Chip Blood def. Stuart Swartz

The sophomore Blood landed an impressive number of body shots on the junior in a fairly even first round and clearly won the frame by sheer volume. The second round saw much of the same, as Blood forced Swartz to the ropes several times while also mixing in a few hard headshots, but Swartz held his own by landing a number of punches as well. The third and final round was also relatively even before Blood seized control and pulled away near the end, earning a victory by unanimous decision and a spot in the next round.

Joe "Sully" Sulentic def. Alex "The Aztec" Cervantez

The high-paced first round started with Cervantez, a freshman from St. Edward's Hall, throwing a series of jabs, while Morrissey Manor sophomore Sulentic responded with quick uppercuts. The second round exhibited a slower pace, and Sulentic landed combination after combination with agility, despite Cervantez's defensive efforts. The round ended with Cervantez on the ropes, but he bounced back in the last round. However, he was no match for Sultentic's speed and mobility across the ring, and Sulentic took the bout by unanimous decision.

Eoghan Flanagan def. Phillip "The Thrill" Stenger

Zahm House sophomore Flanagan exhibited a burst of energy in the first round, throwing uppercut after uppercut at Siegfried Hall sophomore Stenger and targeting his right side. The first round was an upbeat affair, with both fighters actively circling around the ring. In the second round, Stenger did not hold back, fighting back with a series of punches to the abdomen, forcing Flanagan into a hold. In the third round, the bout continued at a slower pace with both fighters taking a more conservative strategy. In the final moments of the bout, Flanagan finished strong to secure the victory by unanimous decision.

Ryan "Attila" Dunn def. Adam Haydel

Dunn, a junior from Knott Hall, got the bout to a quick start by forcing Stanford Hall junior Haydel against the edge of the ring within the first minute of the first round. Haydel fought back with hooks to the face but landed only a small proportion of his punches, unable to match Dunn's speed moving across the ring. Early in the second round, Dunn forced Haydel to the edge of the ring once more, landing jab after jab. Dunn's clear advantage was evident as the referee cut the bout short in the second round, giving the contest to Dunn.

Garrity McOsker def. Dean "The Machine" Swan

Fisher Hall senior McOsker and Dillon Hall freshman Swan both held back in the first round of the bout, throwing relatively few punches and opting instead to focus on defensive tactics. While Swan hit first, McOsker answered, landing multiple jabs, forcing him across the ring and against the ropes. There, McOsker connected on several punches to Swan's abdomen, ending the first round. In the second round, McOsker threw the first punch but Swan quickly retaliated. However, Swan's uppercuts and jabs were no match for McOsker's aggressive defense. In the third round, Swan was able to get a foothold but it was not enough, as McOsker took the victory by unanimous decision.

167-pounds:

Gage "American Psycho" O'Connell def. Chris "Black Dog" Bertini

Both fought hard in the first round, with the law student O'Connell landing some inside jabs and Bertini fighting back with body shots. O'Connell cornered the junior Bertini early in the second, with Bertini fighting him off with a series of combinations. O'Connell did well to dodge Bertini's punches in the third round and landed a few hooks to the head. O'Connell knocked Bertini to the ground as he dominated the final round to take the match by unanimous decision.

Eric "The Squirrel" Tommarello def. Casey "Pork Chop" McCaffery

Both fighters appeared evenly matched, but Tommarello took an early edge in the opening rounds. The Baldwinsville, New York, senior utilized a series of looping hooks and jabs around a beleaguered defense from McCaffery. The junior fought back as time went on, though, taking advantage of his more energy-efficient fight style. The

latter held fast, though, delivering body blows in quick succession towards the end of the closing frame, countering McCaffery's late-match aggression. Thanks to his early match efforts, as well as his impressive second wind in the latter half of the fight, "The Squirrel" scampered to a split-decision victory.

Mike Flanigan def. Chris "The Quiet Man" Powers

Powers came out strong in the opening moments of the bout, delivering a series of rapid body shots to Flanigan and forcing him against the ropes early. Flanigan powered back, though, using a deft dodge to deliver a pair of strong headshots of his own. Flanigan carried this momentum into the second round, holding a steady advantage over a beleaguered Powers for the duration of the round. The third round started tentatively, with each fighter waiting for the other to make the opening move. Eventually, Flanigan saw an opportunity, delivering a series of punishing blows to Powers and forcing a stoppage for a bloodied nose. Flanigan continued his assault after the break, resulting in a victory by unanimous decision for the St. Edward's Hall senior.

Chris "Double Diesel" Clarke def. Calvin "Bender" Campopiano

The bout featured contrasting styles, as the quick-striking aggression of Clarke had trouble cracking Campopiano's rocksolid defense. Neither fighter was willing to give a great deal of room to the other early. Still, Campapiano's suffocating defensive stance afforded him a few opportunities for strong body shots before the bell. As the fight went on, Clarke found ways around his opponent's gloves, as he managed to sneak in a pair of left hooks, forcing Campopiano to respond with a series of body blows. Both fighters found offensive openings in the middle round, though Campopiano had trouble countering the reach of the taller, lankier Clarke. Ultimately, Campopiano had no answer for this range, as Clarke earned a victory by unanimous decision.

Paddy "El Canelo" Lawler def. Ryan "Wait for it" Majsak

The longer-limbed Majsak seemed more than willing to engage in an all-out offensive brawl early in the match, but strong defense by Majsak gave him ample room for counterattack. The two fighters traded blows early and often in the opening rounds. Majsak seemed to falter in middle of the fight, however, and was pushed against the ropes by a sudden flurry of blows. Majsak's left hook started to miss towards the end of the fight, giving Lawler room to dodge and counter with a series of shots to the body. In the hotly contested fight, Lawler was awarded the victory by split decision.

Bouts

CONTINUED FROM PAGE 14

Scott "Bootstrap" Rousseau def. Sean "Never Learned How To" Reed

This fight was intense from the start, and Reed, an off-campus senior, was the aggressor, attempting to land some devastating early combinations. However, Rousseau, a Fisher Hall senior, showed off his bobbing and weaving skills to avoid any significant blows. In the second round, the referee had to split the fighters, which allowed Reed to recover from a flurry of Rousseau punches. Reed came out strong in the third, but Rousseau knocked his headgear off. Reed kept taking blows to end the round but landed some parting shots himself. Rousseau was awarded the victory by unanimous decision.

Michael "Greasy" Grasso def. Jack Shepard

The two juniors wasted no time setting the tone in an actionpacked first round. Grasso displayed a powerful right hook, and at the end of the round, Grasso had pinned Shepard against the ropes and landed multiple combinations. The second round was even more intense than the first, as Grasso began to wear Shepard down. Shepard was pinned against the ropes again, and Grasso landed a flurry of punches, most notably two hard headshots that dazed Shepard. Shepard completed an eight count, but Grasso was relentless and forced another a few seconds later. As a result of this, the referee stopped the fight and handed the victory to Grasso.

Patrick "Pattycake" Shea def. Sean Clarkin

In the first round, both fighters tested the other. Nothing more than little jabs were landed, and both fighters showed off nimble footwork. In the second round, the junior Shea landed some hard punches and eventually drew blood. The referee stopped the fight, and Clarkin, a freshman,

quickly recovered. However, Clarkin could not seem to land a punch on Shea as the round ended. Shea began to seize control of the fight in the third round, and he landed two big headshots that dazed Clarkin. Clarkin attempted to go back on the offensive but was never able to land anything more than a glancing blow. His defense was not enough, and Shea advanced in the tournament by unanimous decision.

178-pounds:

Brian "Rowdy" Roddy def. **Henry Adame**

Adame spent much of the first round looking for an opening as "Rowdy" Roddy stayed true to his nickname, keeping Adame off balance with a flurry of headshots and leaving little room for response. However, Adame remained stalwart in his defense, taking advantage of openings where he found them in the second round to deliver a number of strong body blows between the gaps in Roddy's attack. Ultimately, though, Roddy's reach and persistent connections left Adame on the defensive for too long, particularly towards the end of the final round, when he began to struggle with fatigue. Roddy's furious attack earned him a victory by unanimous decision.

Brent Breslau def. Peter "The Bull" Ianiw

Both combatants came out strong, trading punches at the center of the ring. Breslau seemed to take control early though, forcing the referee to pause the fight after an intense right hook connected with Janiw. As the bell sounded to start the second round, Breslau continued to separate himself from the freshman, though Janiw still managed to land a few body shots. The third round featured more of the same, with the fighters trading punches, but Breslau held on to his advantage, and the judges awarded him the unanimous decision victory over

Brendan "Rainman" Lesch def. Ryan MacDonald

The fighters opened the first round aggressively, trading body blows in the center of the ring before graduate student Lesch landed a strong headshot that sent his opponent to the canvas. Once MacDonald got back to his feet, Lesch backed him into a corner, landing blow after blow and forcing the senior to fight defensively. As the second round opened, Lesch danced around MacDonald before forcing him to the ropes once more. McDonald came out strong in the third round, but Lesch was simply too much for him to handle. The referee stopped the fight midway through the round, giving Lesch the victory.

Matthew"Hands"Bedelldef. Brian "The Weatherman" Hartnett

Both fighters showed off impressive defensive skills in an evenly matched bout. This resulted in few hard blows hitting their target, and because it was so even, each punch had the power to swing the fight. After the first two rounds featured many blocked punches and parries, the senior Bedell began to outlast fellow senior Hartnett. He landed a hard body blow on Hartnett to culminate a fiery opening to the third and managed to avoid being hit hard again to take the fight in a split decision.

Rvan "Cerry Boppins" Chestnut def. Joel "The Zamboni" Zimbrick

Chestnut started the fight as the aggressor and landed solid body shots on Zimbrick to begin the first round. However, Zimbrick responded with some combinations to end the round. The second frame featured little hard contact between the two freshmen, and the fight's result was still in the air at the start of the third. Both fighters turned it up a notch and connected with the other multiple times. Right after Chestnut connected with Zimbrick hard in the head, he was knocked off balance by a Zimbrick punch. Chestnut recovered to halt any further damage and did just enough to advance by unanimous decision.

Eric "P-Rex" Palutsis def. **Patrick Wieland**

Both fighters came out with energy following the opening bell, but neither was able to land any decisive blows in the first round. Palutsis, a senior, landed a couple solid blows with his right jab in the opening seconds of round two and captured the momentum of the fight during this round. Palutsis came out with fire in the concluding round and backed the junior Wieland up against the ropes with a series of punches. This was enough to solidify a unanimous decision for Palutsis.

Jason "Downtown" Ellinwood def. Chris Stepien

Ellinwood, a junior from Fisher Hall, was able to use his height advantage against Stepien, a junior from Sorin College, landing a series of punches in the opening round thanks to his reach advantage over Stepien. Ellinwood maintained control of the fight in its second round and pushed his opponent against the ropes several times during the round. Ellinwood forced the official to pause the fight a number of times in the second and third rounds, which earned him a unanimous decision over Stepien.

James "Iceman" Hodgens def. David Lee

Lee, a sturdy southpaw, came out swinging in the first round and landed some punches on Hodgens, a graduate student, early. It appeared, however, that Lee lost some energy as the round progressed, and Hodgens was able to turn the tables on his opponent. Hodgens seemed to have the advantage in the second round, as he landed punches on Lee and forced the official to pause the fight. In the fight's third round, Lee again came out with fire and energy but was unable to maintain this pace throughout the duration of the round. This enabled Hodgens to land several unblocked punches on his opponent and win the fight with a referee-stopped contest.

196-pounds:

Joe "The Dirty Bubble" Stevens def. David "May'erick" O'Connor

Both fighters opened the round with impressive footwork and intensity, yet neither seemed to have any sort of advantage early. Through the second round, both fighters evenly traded punches. Once the third round started, a flurry of fists from the freshman Stevens tilted the bout in his favor, despite the fact that O'Connor did more damage with the punches he managed to land. Ultimately the fight came down to a split decision, with the judges awarding the victory to Stevens.

Ian White def. Gordon "Fleetwood" MacDougal

Despite being at a height disadvantage, White, a senior and Zahm House resident, connected

on a few solid punches in the fight's opening round. White gathered more momentum as the second round progressed and landed a series of punches that forced MacDougal, a senior, against the ropes. MacDougal was able to rebound slightly in the third round but could not take the momentum from White. Neither fighter appeared to win this round decisively, as both landed a few punches, but White was ruled the winner by a split-decision ruling.

Heavyweight

Erich Jegier def. Gabe "The Devil Wears" Prado Correa

Jegier, a sophomore and Sorin College resident, landed a few hard punches on Prado Correa during the fight's opening seconds. Jegier was able to knock down his opponent, a junior and Alumni Hall resident, and capture the fight's momentum by the end of the first round. Jegier's strong opening round forced the official to stop the fight early and declare him the victor over Prado Correa.

Gerry "Jarreigh" Kelliher def. John "Little John" **Sontag**

The off-campus senior Kelliher, although yielding a bit to his fellow senior Sontag in terms of height, came out with energy and captured the fight's momentum early. The two boxers traded blows during the concluding seconds of round one, and both landed some punches on the other. Sontag displayed strong jabs, but Kelliher was able to land some punishing hooks on his opponent's midsection and then head. Kelliher found his target with strong punches on Sontag in the fight's concluding round and forced Sontag against the ropes a couple times in the third round. This strong final round was enough to earn Kelliher a win by unanimous decision over Sontag.

Kyle "Hot Crossed" Munns "Buffalo def. **Devon** Soldier" Chenelle

In a matchup between a law student and a freshman, the first round was fairly even. The freshman Chenelle, with an advantage in height and wingspan, started to take some control in the second period. At the start of the third round, however, Munns landed a number of impressive headshots to get himself back into the fight. The fighters walked around each other for most of the final moments with sporadic moments of fighting, leading to a split decision victory in favor of Munns.

Contact Benjamin Horvath at bhorvat1@nd.edu, Sean Kilmer at skilmer@nd.edu, **Christine Mayuga at** cmayuga@nd.edu, Marek Mazurek at mmazurek@nd.edu, Hunter McDaniel at hmcdani1@ nd.edu, Daniel O'Boyle at doboyle1@nd.edu, Brett O'Connell at boconnel@nd.edu and Brian Plamondon at bplamond@nd.edu



EMMET FARNAN | The Observer

Junior Stuart Swartz, left, and sophomore Chip Blood exchange jabs to the head during the preliminary round of the 85th annual Bengal Bouts on Sunday at Joyce Center Fieldhouse.

ND WOMEN'S LACROSSE | ND 14, CINCINNATI 5; ND 17, DETROIT 5

Notre Dame rolls through opening weekend

By ZACH KLONSINSKI Sports Writer

No. 9 Notre Dame began its season on a pair of high notes over the weekend, defeating Cincinnati, 14-5, on the road Friday and following that up with a 17-5 win against Detroit on Sunday at Loftus Sports Center.

The Irish (2-0) took control using an early offensive outburst against Cincinnati (0-2). After falling behind 1-0 to start the game, Notre Dame scored eight straight goals in a 12:45 stretch to put the Bearcats away. Sophomore attack/midfielder Cortney Fortunato and senior attack Rachel Sexton each had a pair of goals during the stretch.

Fortunato's six points on four goals and two assists paced Notre Dame offensively in the game. Junior attack Kiera McMullan added four points on a goal and a trio of assists to follow Fortunato, while sophomore attack Grace Muller and Sexton registered a hat trick apiece.

Notre Dame's high-pressure defense forced 24 Cincinnati turnovers, while its offense coughed the ball up only 10 times, something that is a hallmark of its aggressive style of play, senior defenseman Leah Gallagher said.

"We really like to attack the ball, go get it," Gallagher said. "We like to dictate a lot. That's the main word I would use to describe out defense: dictative."

In the team's home opener Sunday, Notre Dame overcame a sluggish first half to pull away from the Titans (0-2). Tied 4-4 with 7:35 remaining in the first stanza, the Irish came out of a timeout, won control off a draw, Fortunato immediately passed to a streaking Muller deep in the Detroit end. Muller put her shot past senior goalkeeper Lexie McCormick to put the Irish up 5-4. That sparked a 13-1 Notre Dame run to finish the game.

"It's tied 4-4, we're letting the girls work it out, we're letting our on-field leadership work it out, but after that timeout we kind of hit that nail in the door," Irish coach Christine Halfpenny said. "That's where the game changed."

Detroit's lone goal of the stretch came with just 1:34 remaining in the game, by which time Notre Dame's starters were all on the bench. The Irish forced 22 Titan turnovers, 13 of which came in the second half.

"We were starting to get the draws in the second half and that really changed the momentum and put it in our favor," Gallagher said of her team's defensive effort in the second half. "In practice the defense has it going from the first minute, but we just have to find a way to carry that over into games."

Muller recorded a hat trick in the first half on her way to finishing with four scores in the game. The sophomore recorded 10 goals all of last season, but has found the back of the net seven times this year, a stat Muller was quick to credit to her teammates.

"It goes back to the whole team mentality, and everyone setting each other up for success and what's working in a game and what's not," Muller said. "Today, it was a day where it worked well for my position, whereas the next game it might work for [Fortunato, McMullan or Sexton]."

Early-season confidence boosters like Muller's production will be essential for the team's success, Halfpenny said.

"For still having a lot of sophomores out on the field, that's a good thing for us," Halfpenny said. "It's building more confidence that we need. It's building more swag that we need, so we're really excited."

The weekend's performances gave the Irish a hot start, but they are still looking to improve over the next couple practices before flying out west in a few days, Halfpenny said.

"We have to continue to control the controllables, and we have to come out a lot quicker," Halfpenny said. "We can't wait to get adjusted, so we're going to address that. We're going to continue to address the hustle stat categories."

Notre Dame is back in action next weekend when it makes a swing out to the West Coast. The Irish will meet up with No. 18 Stanford on Friday at 10:30 p.m., and then face off with California at 2 p.m. Sunday.

Contact Zach Klonsinski at zklonsin@nd.edu



Irish sophomore attack Cortney Fortunato spins away from a defender during Notre Dame's 17-5 win over Detroit on Sunday.

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MEN'S LACROSSE | ND 14, GEORGETOWN 12

Wynne leads Irish with six scores in first career game

By BRIAN PLAMONDONSports Writer

No. 2 Notre Dame survived a scare from Georgetown on Saturday, holding off the Hoyas, 14-12, at Loftus Sports Center en route to earning its 13th straight season-opening victory.

Notre Dame (1-0) was led by an unlikely source in freshman attack Mikey Wynne, who scored six goals in his first collegiate game.

"[Mikey's] terrific. ... He's a crease guy," Irish coach Kevin Corrigan said. "Those guys need other people to get them the ball. You can tell the confidence our guys already have in Mikey because they keep giving it there to him."

Georgetown (0-1) opened the scoring, with senior attack Bo Stafford finding the net just seconds after an Irish penalty released.

Wynne would record the next three goals to give the Irish some breathing room in the first quarter. His first of the game was keyed by a pass from sophomore midfielder Sergio Perkovic, tying the game with 9:07 left in the first quarter.

"I think we were ready when the game started," Wynne said. "I think mentally I was ready for the game — coach prepared us well."

Notre Dame would go up 4-1, adding a goal from Perkovic, before Georgetown fought back to tie things up at five.

The teams traded goals in the second quarter, with Stafford eventually knotting things up at six on a fake that fooled Kelly. Stafford led all

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EMMET FARNAN | The Obse

Irish junior attack Matt Kavanagh cuts back against a defender during Notre Dame's 14-12 win over Georgetown on Saturday.

Georgetown scorers with four goals.

The Irish responded with scores from Wynne and junior attack Matt Kavanagh to take an 8-6 lead into the half. Kavanagh, a preseason All-American, ripped one from the top right corner of the box with just four seconds left in the half.

"I liked that we kept coming back when they kept coming back," Corrigan said. "We just kept making plays when we had to, and it's nice to know our guys have the ability to do that."

Notre Dame added goals from two seniors, attack Conor Doyle and midfielder Jack Near, to go up 10-7 less than five minutes into the third quarter. After Georgetown sophomore midfielder Devon Lewis scored to keep the game

within reach, Corrigan pulled Kelly in favor of sophomore goalie Shane Doss. Kelly exited with five saves.

"We had great confidence in [both] of them," Corrigan said.
"I wasn't going to hesitate if I didn't think one of the guys was on his game. Not because I don't have confidence in the guy who's in there, but I have so much confidence in the guy that's coming in behind him."

The Irish scored first after the change, as senior midfielder Nick Ossello found the net while falling over far out from the goal. With his tally, seven players scored for the Irish.

"I mean we have some depth, and we're going to use that depth," Corrigan said. [It's] going to serve us well over the course of the year."

Notre Dame's victory was still very much in doubt as the fourth quarter began. Georgetown scored on two fast breaks, tying the game at 11 with 14:23 to go. But two goals in eight seconds for the Irish, courtesy of Perkovic and Wynne, put the game out of reach for the Hoyas.

"Lacrosse is a momentum game, and you have to make some plays like that," Corrigan

Wynne would complete the scoring for Notre Dame with 29 seconds left.

Corrigan said he was pleased overall with his team's effort, but there would be things to improve upon before the team next hits the field.

"We'd like to think defensively, we can put the clamps on somebody when we're up by three in the second half," Corrigan said.

Notre Dame returns to action Saturday when it travels to Ann Arbor, Michigan, taking on the Wolverines at 1 p.m.

Contact Brian Plamondon at bplamond@nd.edu

ND SOFTBALL | TIGER INVITATIONAL

ND drops three of four at LSU

Observer Staff Report

After splitting their first two games over the weekend, the No. 19 Irish closed out their time at the Tiger Invitational in Baton Rouge, Louisiana, by dropping games against Hofstra and No. 16 LSU.

The weekend's first game, a matchup against Central Arkansas, featured an offensive explosion for the Irish (5-4), as they cruised to a 4-1 victory despite being outhit, 7-6. Senior infielder Jenna Simon was perfect at the plate, going four-for-four with two runs scored and an RBI against the Bears (6-5). Junior infielder Micaela Arizmendi was also strong at the plate throughout the two games, going three-for-six with an RBI double and a solo home run. Junior Allie Rhodes went the distance on the mound, pitching a complete game of seven innings with five strikeouts and only one earned run allowed.

The Irish faced a tougher test in the second game of the day, in which they faced LSU. Sophomore righthander Rachel Nasland was solid on the mound, shaking off a three-run first inning to shut out the Tigers over the rest of the night. Arizmendi and designated hitter Casey Africano each added an RBI to make it close, but in the end the Irish were unable to crack Tiger freshman pitcher Carley Hoover, who only allowed two runs over five innings to pick up the 3-2 victory.

The second day of games Sunday was a matter of missed opportunities for the Irish, as they were unable to hang on against either Hofstra (2-3) or LSU (10-0).

Hofstra jumped out to an early lead in the first inning against the Irish, blasting a three-run home run off Irish freshman starter Katie Beriont. That was the last run Hofstra would score, as the Irish made a call to the bullpen for Nasland. Against Hofstra, Nasland once again was strong on the mound with six innings of no-hit ball and six strikeouts. Arizmendi and senior catcher Cassidy Whidden were hit by pitches in back-to-back atbats while the bases were loaded, cutting the deficit down to 3-2. However, the best chance for the Irish to take the lead ended there. as Hofstra reliever Taylor Pirone snagged a hard line drive hit by Irish senior infielder Katey Haus out of the air before tossing the ball to first to double up Whidden to end the inning. From there, Hofstra would hang on to win 3-2.

Against LSU, the Irish once again staked out a quick 1-0 lead when Arizmendi drove sophomore outfielder Karley Wester home on a sacrifice fly. Nasland was once more strong on the mound, holding the Tigers scoreless through four innings. However, the LSU offense woke up in the fifth inning by jumping on Irish reliever Allie Rhodes for three runs, and eventually ended the frame with a 4-1 lead. From there, the Tigers were never threatened, adding on three more runs later to make their victory by a comfortable six-run

The Irish return to the diamond Thursday in Cathedral City, California, where they face Tennessee in the Mary Nutter Classic. First pitch is scheduled for 10 a.m.





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KEITH J. EGAN



MICHAEL YU | The Observe

Irish sophomore second baseman Cavan Biggio makes contact with a pitch during Notre Dame's 2-1 win over Clemson on May 9 at Frank Eck Stadium.

Baseball

CONTINUED FROM PAGE 20

sophomore pitcher Jake Elliott. Elliott threw seven shutout innings, giving up only two hits and two walks.

"[Elliott] was able to slow our bats down early in the game." Aoki said. "He was showing a really good quality change-up, we swung through it a few times, and then later on once he slowed our bats down, he sped us back up again with a solid fastball. We were stuck in the middle. We were out in front of the change-up but behind the fastball, and he was able command that fastball. We were just never able to get back into it."

The Irish bounced back the next day with an explosion of 20 hits over the next two games against Oklahoma.

"I was happy to see that we

adjusted over the weekend," Aoki said. "We told the guys we want to be efficient against the fastball, and if we were made to look bad sometimes with the off-speed stuff early in the count, that's okay, and if we find ourselves in two-strike counts, we're just going to battle and compete. And that's what we did."

The Irish took a 10-2 lead after a six-run fourth inning in the first game and was able to hold on for a 10-9 win. Sophomore second baseman Cavan Biggio led the Irish with a near cycle, missing out only a home run. He finished with three hits, an RBI and two

Freshman starting pitcher Brandon Bielak threw five innings, allowing two runs (one earned) on two hits and two walks.

Sunday, junior starting pitcher Nick McCarty tossed seven-andtwo-thirds innings, giving up

only one run on four hits, leading the Irish to a 5-1 victory. Aoki said he was pleased with his pitching staff's performance over the weekend.

"I thought our four starting pitchers did a phenomenal job for us, and in relief roles, we had guys who came in and looked great," Aoki said. "They went out there to go get outs and compete. I feel good about where our pitching

Cavan Biggio again almost hit for the cycle Sunday, again only missing the home run to complete the set.

Notre Dame will next compete this weekend in the Irish Alamo Invitational in San Antonio, Texas, against Incarnate Word, Villanova and Northwestern. First pitch is set for 6:05 p.m.

Contact Isaac Lorton at ilorton@nd.edu

W Bball

CONTINUED FROM PAGE 20

days off at the beginning of the week, and we really, mentally, needed a break, so that was good for us. And then we got to work on some new things offensively. We just worked a little bit more on our fundamentals really. We've been breaking things down and had a great chance to go back and review the fundamentals."

The break was also good for junior guard Jewell Loyd, McGraw said. Loyd, Notre Dame's leading scorer, has put up 17 or fewer points in four of the past five games, below her season average (20.7). During the break, however, she has begun to regain her rythym, McGraw said.

"She's really ready for this game," McGraw said. "She's been shooting really well this week. Her practices have been really good, so I think she's ready."

Both Loyd and Turner were named to the watch lists of the

Wooden Award and Naismith Trophy, given to the nation's top players, last week. Only three other teams in the country — No. 1 South Carolina, No. 2 Connecticut and California had multiple players named on each list.

With only five games left in the regular season, the Irish sit half a game ahead of Duke, No. 7 Florida State and No. 9 Louisville for first place in the ACC. The top four teams all earn double byes in the conference tournament into the quarterfinals, and because of that, McGraw said she is not emphasizing this matchup anymore than usual.

"Every game is important," McGraw said. "The next five are all important, and they all have equal importance. We're in the driver's seat right now."

Notre Dame and Duke face off tonight in Purcell Pavilion at 9

Contact Greg Hadley at ghadley@nd.edu



CAITLYN JORDAN | The Observe

Irish junior guard Jewell Loyd drives towards the hoop during Notre Dame's 75-54 win against Virginia on Feb. 5 at Purcell Pavilion.

Hockey

Jackson said. "I'm sure we were fortunate with bounces at times but ... he made some big saves."

Petersen successfully weathered a barrage of last-minute

efforts from Providence (18-10-2, 10-7-1). After the game, Friars coach Nate Leaman praised the Irish defensive unit.

"I thought it was a good team shutout [for Notre Dame]," Leaman said. "I thought they did a better job around their net with their sticks, winning a lot of



MONICA VILLAGOMEZ MENDEZ | The Observer

Irish sophomore center Vince Hinostroza awaits a pass during Notre Dame's 2-0 home victory over Providence on Friday.

battles."

Hinostroza put the game on ice for the Irish in the final two minutes, scoring an insurance goal off a rebound. Freshman forward Anders Bjork's shot was saved by Gillies, but the puck bounced back out to Hinostroza, who put it past the Friars goaltender for the 2-0

The Irish took Friday's game lespite being outshot by a 38-19 margin.

Saturday was another solid night for the Notre Dame power play — the unit is 13-for-40 in its last 11 outings — however, its two goals with a man advantage were not enough to push the Irish past Providence.

After a scoreless first period where the teams combined for 27 shots, the second stanza saw five goals go on the board.

The Friars got on the score sheet first, as junior forward Kevin Rooney ended Petersen's 137 minute, 53 second-long shutout streak by redirecting a shot past him at the 5:16 mark.

But just 2:16 later, senior defenseman Robbie Russo tied the game up. The goal was Russo's

12th of the season, a mark that leads all NCAA defensemen.

The deadlock did not last long, however, as the Friars re-took the lead just 1:49 later when senior forward Ross Mauermann tapped the puck into a mostlyempty net. Rooney then doubled the lead a few minutes later, scoring the eventual game-winner to put Providence up 3-1.

team that scores at the net more two in the final 10 minutes, but than we do at the perimeter," Leaman said. "I thought last night we didn't win any of those battles around their net and tonight, we won three."

The Irish made things interesting in the second period when senior forward Sam Herr scored a fluke power-play goal with two seconds remaining. Right when it looked as though the second period would end quietly, Herr got around a defender to gain the zone. With time dwindling, he threw a centering pass towards Hinostroza. However, the puck hit a Providence defender's stick and beat Gillies to cut the deficit to one.

However, none of Notre Dame's momentum carried

over into the third — the offense managed just five shots and was unable to find a tying goal.

"This one hurts real bad," Russo said. "A lot of guys worked hard, a lot of guys did their job and usually when that happens, we're a good team and we'll come out on top, and that didn't happen tonight."

The Irish took three penalties "At the end of the day, we're a in the third period, including Jackson said he was fine with his team's discipline.

> "I'd probably rather talk to the Supervisor of Officials," Jackson said.

> The split left Notre Dame tied with Northeastern for fifth in Hockey East with four games left to play. The top four teams at the end of the season receive a bye and will host a quarterfinal series, while the fifth- through eighth-seeded teams will host a first-round series.

> The Irish head east to take on No. 3 Boston University next weekend in a pair of games Friday and Saturday.

Contact Alex Carson at acarson1@nd.edu

CROSSWORD I WILL SHORTZ

Across

- 1 Muslim pilgrim's destination
- 6 Indian prince
- 10 Kemo
- 14 Map collection
- 15 "'Tis a pity'
- 16 Shortly, to a poet 17 Bloodhound's trail
- 18 Move like a
- butterfly
- 19 Watch chains
- 20 Second first lady
- 23 Daydream
- 25 Doctorate grillings
- 27 Declare 28 American Dance
- Theater founder 32 Mister: English::
- : German 33 Part of the eye
- around the pupil 34 Football field
- units: Abbr. 35 Oscar-winning actor for "Little

Miss Sunshine"

SNOWCAP

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ANSWER TO PREVIOUS PUZZLE

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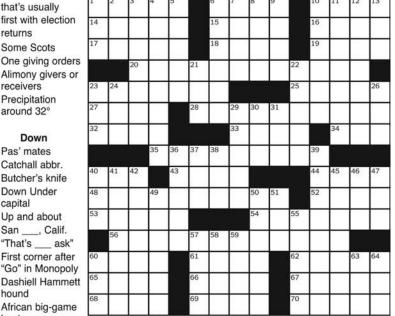
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- 4 Down Under capital
- 5 Up and about 6 San ___, Calif.
- 7 "That's ___ ask"
- 8 First corner after 60 Erica who wrote "Go" in Monopoly
 - 9 Dashiell Hammett hound
 - 10 African big-game hunt
 - 11 Deviation from the standard 12 Winter Olympics
 - vehicle 13 Officer on a PT C P A S H I V E I N E Z
 - boat: Abbr. 21 Actress Scala
 - 22 "___ say!" 23 Cheerleader's cheer
 - 24 Garden of Eden woman 26 The "S" of GPS:
 - Abbr. 29 Lab containers 30 Like the verb "be" in many
 - languages: Abbr. 31 Suffix with
 - no-good 36 No-good sort



Puzzle by Susan Gelfand

- 37 Airport info: Abbr. 46 Comic Charlotte 38 Grant-giving org.
- 39 Special **Operations** warrior 40 PC alternative
- 41 Vibrating effect 42 Leaves high and
- 45 Target for a certain bark
- 47 Gets too high, for
- short? 49 Property dividers that may need clipping
- 50 Card game for romantics?
- 51 Photo lab abbr. 55 Witty put-downs
- 57 "My country, 'tis of
- 58 April 1 news story, maybe
- 59 Comfort
- 60 Occupation 63 Corrida cheer
- 64 Across-the-
- Atlantic flier of

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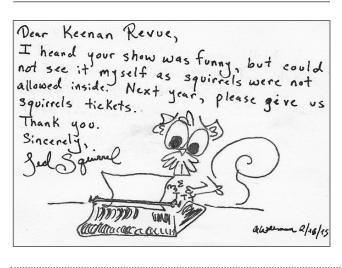
HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER

GHETTOS

R E Q U I R E S O F Y O U N G W A D E



DOME NUTS | ALEXANDRIA WELLMAN



SUDOKU | THE MEPHAM GROUP

11/19/12 SOLUTION TO SATURDAY'S PUZZLE 2 3 7 6 5 9 8 4 Complete the grid 9 8 2 3 4 7 6 5 so each row, 5 4 1 7 8 9 2 3 column and 6 3-by-3 box 5 8 2 1 6 3 4 (in bold borders) 6 2 4 5 7 8 9 3 1 contains every digit, 1 to 9. 6 5 9 8 For strategies on 3 how to solve 1 6 3 4 2 5 8 Sudoku, visit 2 3 9 8 www.sudoku.org.uk

HOROSCOPE I EUGENIA LAST

Happy Birthday: Prepare to take advantage of opportunities. Look for the route that promises to bring you the highest returns. Take control and be the one to make the first move. Don't give in to demands when you should be the one making them. What you do and say will set a standard and send a strong message to any competitors you encounter. Your numbers are 8, 13, 19, 23, 26, 32, 41.

ARIES (March 21-April 19): Don't feel bad. An emotional response will not make you look good. Focus on the present, not the past or the future. Do whatever job you are given to the best of your abilities. Perseverance will pay

TAURUS (April 20-May 20): Travel and interact with others, and you will gain experience, knowledge and insight into how you can improve your life and balance your budget. Love is in the stars, making this an ideal time to improve important relationships. $\star\star\star\star\star$ GEMINI (May 21-June 20): Overconfidence can be just as damaging as a lack

of self-worth. Find a common denominator and do your best to cultivate an image that can help you gain popularity, improve your reputation and bring you closer to the goals you want to achieve. ★★★ CANCER (June 21-July 22): Do something exciting. Be adventurous and

you will meet someone who has plenty to offer in return. Don't be afraid to explore and discover the possibilities that exist. Opportunity will knock, but it's up to you to open the door. ★★★ **LEO** (July 23-Aug. 22): An enthusiastic approach and bold commitment to your plans will draw attention. A trip will not run smoothly, but could result

in an important change of heart. You will win support if you step up and take on a challenge. ★★ VIRGO (Aug. 23-Sept. 22): Make plans to spend time with the people who motivate and inspire you. A partnership will help you complete your

professional goals. Don't make alterations that are costly and unnecessary. Practicality is one of your assets. *****

LIBRA (Sept. 23-Oct. 22): Put your problems on the back burner and enjoy spending time with a friend who listens without criticizing. Focusing on what you can do to contribute to your community will help you block out

SCORPIO (Oct. 23-Nov. 21): Make personal changes that will raise your self-esteem and encourage you to reach your goals. An energetic approach to any challenge you face will ensure that you reap the rewards you deserve. Celebrate with someone you love. $\star\star\star\star$

SAGITTARIUS (Nov. 22-Dec. 21): You'll face a stalemate if you try to resolve a problem you have with a friend, relative or neighbor. Take a step back and work on self-improvements, not on trying to change others. Discipline will bring good results. ★★★

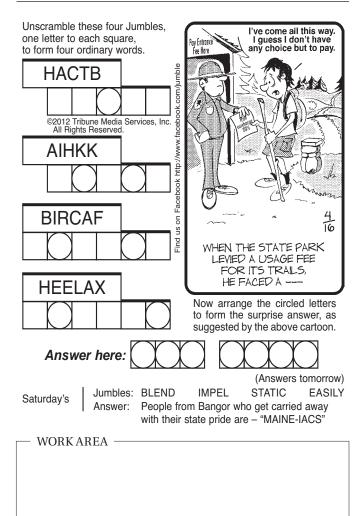
CAPRICORN (Dec. 22-Jan. 19): Dedicate more time to the people and things you enjoy. Take the opportunity to fulfill your dreams. Someone from your past will show interest in something you want to pursue. Share memories and you will come up with the perfect plan. ★★

AQUARIUS (Jan. 20-Feb. 18): Face problems openly. Skirting an issue or ignoring facts will lead to a bigger challenge. A change to the way you conduct business will bring about a workable solution and put you in a good position for future opportunities. **** PISCES (Feb. 19-March 20): Don't waste time when you should be taking

advantage of whatever comes your way. Love is on the rise, but must not be allowed to interfere with your responsibilities. Your timing must be impeccable if you plan to meet expectations. $\star\star\star$

Birthday Baby: You are caring, expressive and clever. You are curious and helpful

JUMBLE I DAVID HOYT AND JEFF KNUREK



OBSERVER

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SPORTS

BENGAL BOUTS

85th Bengal Bouts begin

By BENJAMIN HORVATH, SEAN KILMER, CHRISTINE MAYUGA, MAREK MAZUREK, HUNTER McDANIEL, DANIEL O'BOYLE, **BRETT O'CONNELL and BRIAN PLAMONDON**

Sports Writers

135-pounds:

Arun "Bollywood Basher" Nadar def. Conor "Chiggins" Higgins

Nadar started aggressively, landing big combinations straight from the starting bell. Graduate student Higgins fought back, but Nadar was able to dodge most of his efforts and responded with strong counterpunches. Higgins started the second round stronger, keeping Nadar at the end of his longer reach while landing blows to the Morrissey junior's head. As Nadar began to tire early in the third, Higgins connected some well-timed punches past Nadar's defense. Nadar soon regained his energy, however, and forced

see BOUTS **PAGE 13**



Sophomore Chip Blood, right, delivers a punch to junior Stuart Swartz's face in the opening round of Bengal Bouts on Sunday.

BASEBALL

ND wins three in opening weekend

By ISAAC LORTON

Assistant Managing Editor

Notre Dame opened its season with a packed schedule in Norman, Oklahoma, this weekend and came home with a 3-1 record.

The Irish defeated Southern Illinois-Edwardsville (SIU-E), 7-6, in a comeback win Friday afternoon to open their season, before going on to lose to Oklahoma, 6-1, later that evening.

Notre Dame bounced back in the next two games against the Sooners (3-2) to earn a 10-9 win Saturday and a 5-1 win Sunday to take the series.

"It was a really great weekend for us going in there facing a quality opponent like Oklahoma, and facing [senior pitcher Ryan Daniels] of SIU-E, who was 7-0 last year, and being able to come out with three out of four was outstanding" Irish coach Mik Aoki said.

Throughout all of last season, the Irish were unable to capture a road series victory. Aoki said the Irish are not focused on last year's road woes at all, and their play this weekend demonstrated just that.

"They did a really good job executing our season's mantra, 'Take every single game just one pitch at a time," Aoki said. "Don't get caught up in the past, don't get forward looking and trying to be as good as we can on the pitch that we're about to play."

Although the Irish jumped to a 5-1 lead over the Cougars (0-3), Notre Dame had to make a comeback Friday night, and it came from the bat of sophomore catcher Ryan Lidge.

In the bottom of the seventh, down 6-5 with two outs and senior center fielder Mac Hudgins on first, Lidge roped a two-run homer over the right field fence to put the Irish up 7-6 and clinch the game.

In the second game Friday night, Notre Dame was unable to get much going against Sooners

see BASEBALL PAGE 18

ND WOMEN'S BASKETBALL

Blue Devils to test Irish on boards

By GREG HADLEY

Associate Sports Editor

It's been more than a month since any team has out-rebounded No. 4 Notre Dame, but the Irish will face their biggest obstacle of the year tonight against No. 11 Duke at Purcell Pavilion.

The Blue Devils (19-6, 10-2 ACC) lead the nation in rebounding margin and are fourth in defensive rebounds per game. They grab 13.8 more boards per game than their opponents, and the frontcourt duo of senior forward/center Elizabeth Williams (8.4) and freshman forward Azurá Stevens (8.2) both average more rebounds than Notre Dame's leader, freshman forward Brianna Turner (7.5).

"They're so big and strong, and they rebound so well," Irish coach Muffet McGraw said. "And their guards rebound well, too. So we've got to do a better job boxing out than we have all season long. This is a real challenge for us."

Eight Duke players stand taller than 6-feet, and redshirt freshman guard Rebecca Greenwell puts up six boards per night, better than any Irish guard. And while McGraw said she is confident that her pair of forwards, Turner and sophomore Taya Reimer, can match up against Williams and Stevens, she said

she wants to see more from her backcourt.

"We have a good frontcourt, but it's a team rebounding thing that I'm worried about," McGraw said. "[Junior guard] Michaela [Mabrey]'s got to rebound, [sophomore guard] Lindsay [Allen]'s got to rebound, we've got to get everyone on the boards."

Mabrey and Allen combine to collect 5.4 rebounds per game for the Irish (23-2, 10-1 ACC), but they were both shut out completely in Notre Dame's last game Feb. 8 against Boston College.

In that game, Mabrey set a career-high in points (20) and shot 50 percent from the field, but the Blue Devils will present a tougher challenge on defense for Notre Dame. They have limited their opponents to 33.7 percent from the field this season, good for fifth in the country.

The Eagles were the last team to defeat Duke, topping the Blue Devils, 60-56, on Jan. 22. Since then, they have won six straight, most recently beating Virginia, 71-45, last Thursday. The Irish, on the other hand, have had a full week to rest since besting the Eagles.

"It's been really good for us to rest," McGraw said. "We had two

see W BBALL **PAGE 18**

HOCKEY | ND 2, PROVIDENCE 0; PROVIDENCE 3, ND 2

Notre Dame splits series with No. 10 Providence



MONICA VILLAGOMEZ MENDEZ | The Observer

Irish senior defenseman Robbie Russo pushes the puck up the ice in Notre Dame's 2-0 win against Providence on Friday.

BV ALEX CARSON Sports Writer

In its penultimate home series of the season, Notre Dame settled for a split with No. 10 Providence, winning Friday's game, 2-0, before falling to the Friars, 3-2, on Saturday.

Despite being outshot 10-1 in the early stages of Friday's game, the Irish (13-15-4, 8-6-4 Hockey East) took the lead just past the midway point of the first period when junior center Thomas DiPauli fired a shot from the slot past Providence junior goaltender Jon Gillies for a power-play goal. After freshman defenseman Jordan Gross fed sophomore forward Vince Hinostroza, he set DiPauli up with the scoring chance. The assists — Gross' 19th and Hinostroza's 26th continued points streaks for both players.

But despite Notre Dame's early lead, it was freshman goaltender Cal Petersen's night to shine. He made 38 saves en route to his third shutout of the year.

"[Cal's] feeling pretty good right now, and he's seeing the puck pretty well, and that's half the battle," Irish coach Jeff

see HOCKEY PAGE 18