

## SMC panel examines Title IX implications

*Administrations from Notre Dame and Saint Mary's explain process of reporting sexual assaults*

By **NICOLE CARATAS**  
News Writer

Saint Mary's Belles Against Violence Office (BAVO) held a panel regarding Title IX and the process of reporting sexual assault for both Saint Mary's and Notre Dame campuses on Wednesday.

Panelists included Saint Mary's Title IX coordinator and college counsel Rich Nugent, Vice President for Student Affairs Karen Johnson and Notre Dame's interim Title IX deputy coordinator for student respondent cases Annie Eaton.

Nugent said the Title IX process at Saint Mary's has been improved this year.

"This year, we are doing things differently," Nugent said. "We are not doing investigations in house. We have engaged two local attorneys who have real excellent expertise in this area."

Nugent said Saint Mary's students can report cases against Notre Dame students directly to the University, but he suggests they also notify the College to receive the full support and benefit of the resources offered.

Johnson said this year the College has increased campus-wide training on the Title IX process and is in the processes of adding more training that includes LGBTQ-specific

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### SEXUAL ASSAULT REPORTING PROCESS:

- A student reports a case to Notre Dame or Saint Mary's.
- A Title IX coordinator discusses the situation with the complainant, explaining the options of legal action or the University's conduct process.
- Outside attorneys open investigations and send reports back to the administration.
- The complainant has six months to choose whether or not to move forward with the conduct case once the reports are received.

SUSAN ZHU | The Observer

## Speaker explores Catholic stance on climate change

By **AIDAN LEWIS**  
News Writer

Carolyn Woo, president and CEO of Catholic Relief Services (CRS), spoke of the need for responsibility and action in regards to climate change during her keynote address at the Notre Dame Climate Investing Conference on Wednesday. The conference, which began on Tuesday, focused on carbon energy reduction and opportunities for investing in environmentally-friendly technology.

Woo's lecture was largely concentrated on Pope Francis' recent encyclical and how businesses

**Carolyn Woo**  
CEO and president  
Catholic Relief Services



have to react in order to align with the Vatican's stance on climate change. She said people should

feel the need to view and care for the Earth as "our common home."

"We are expected to praise God with our own life. To return thanks and return blessings. To acknowledge what we have received from this garden," Woo said.

Woo said the goal of her work at CRS, a non-profit organization, has been to provide for the poor and suffering throughout the world.

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## Courses connect students and local community

By **CLARE KOSSLER**  
Associate News Editor

Spanish classes at Notre Dame do not take place exclusively in the classroom.

Since 2010, the department for romance languages and literatures together with the Center for Social Concerns (CSC) has offered various community-based learning (CBL) Spanish courses, in which students participate in service in the South Bend community to complement what they learn in the classroom.

"The people that [Notre Dame students] are working with in the community not only put a face to the numbers and to the stories — which is something that we've heard over and over again from the students — but [they] make it very real and very personal, and it gives a sense of urgency or importance to what it is they're learning," Rachel Parroquin, the director of Spanish CBL courses at Notre Dame, said. "It really inspires them to do something."

Parroquin said in each CBL course, a class of Notre Dame students partners with a specific

organization. Students attend class meetings in a traditional classroom setting in addition to spending a minimum of 10 hours doing service with their partner organization.

"That's really where the power of the pedagogy comes in — combining the experiential with the academic content," she said.

The program has grown since the introduction of the first CBL course in 2010, Parroquin said, and various teachers in the department of romance languages and literatures have piloted classes aimed at encouraging student engagement with the community.

Associate professional specialist Maria Coloma is teaching the CBL course being offered this fall, in which students are traveling to Washington High School to mentor local high school students.

Sophomore GERALYN SMITH, who is currently taking Coloma's class, said relationship-building is a key component of the course.

"It is about focusing on their academics and helping them with school, but we also want to foster

see SPANISH CBL **PAGE 5**

## ND Theatre NOW presents student-directed play

By **SELENA PONIO**  
News Writer

ND Theatre NOW is presenting "Wildflower," a play by Lila Rose Kaplan, starting Thursday at 7:30 p.m. at the Philbin Studio Theatre in DeBartolo Performing Arts Center.

Senior film, television and theatre (FTT) major Anthony

Murphy, the leader of this student driven project, said the five characters and the honesty of the play were elements that made "Wildflower" stand out amongst a stack of other plays. He said it was this distinctive nature that led to his decision in bringing "Wildflower" to life using the Notre Dame student community.

"I think it's relevant to the

Notre Dame community because the play gives a voice to misfits — a sector of people that are crippled by Notre Dame's homogenous tendencies," Murphy said.

Murphy said he began thinking about the production last spring.

"It's been a long, yet rewarding

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## THE OBSERVER

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*Questions regarding Observer policies should be directed to Editor-in-Chief Greg Hadley.*

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## QUESTION OF THE DAY:

When was the last time you watched a Disney movie, and what was it?

Have a question you want answered?

Email [photo@ndsmcobserver.com](mailto:photo@ndsmcobserver.com)



## Cecelia Heffron

senior  
Farley Hall

"Maybe 6 months ago, the 'Little Mermaid.'"



## Chris Jarocki

junior  
Sorin Hall

"Last week, my roommates and I watched 'Mulan.'"



## Emily Vincent

sophomore  
Ryan Hall

"Watched 'Up' over the summer, and I cried like normal."



## Kiely Wilcox

junior  
Cavanaugh Hall

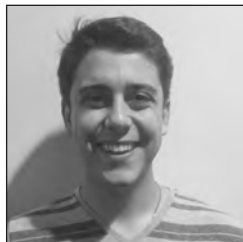
"On Saturday after the game, I watched 'Twitches Too.'"



## Connor Mullany

freshman  
Sorin Hall

"About a month ago, I watched 'Inside Out.'"



## Phil Gilroy

junior  
Sorin Hall

"Two weeks ago, watched 'Inside Out' with my girlfriend, Bridget."



EMMET FARNAN | The Observer

*Junior Luke Dziejdz competes in Sorin Hall's annual Kick-It for Kevin tournament last year. The kickball event raises money for children's cancer research and will be Saturday. Those interested in competing should email [ejegier@nd.edu](mailto:ejegier@nd.edu)*

## THE NEXT FIVE DAYS:

Want your event included here?

Email [news@ndsmcobserver.com](mailto:news@ndsmcobserver.com)

## Thursday

## Team Time for the Arts

Morris Inn  
2:30 p.m.-4:30 p.m.  
First fundraiser for ND Cultural Arts Council.

## Artful Yoga

Snite Museum of Art  
4 p.m.-5 p.m.  
Relax with yoga in the O'Shaughnessy West Gallery.

## Friday

## ND Volleyball vs. Boston College

Joyce Center  
7 p.m.-9 p.m.  
The Irish take on the Golden Eagles.

## Movie Night

Coleman-Morse Center  
9:30 p.m.-11:30 p.m.  
Free screening of the movie "Rudy."

## Saturday

## East-West Transnationalism

McKenna Hall  
9 a.m.  
Symposium on literary intersectionality.

## Domer Run

Legends of Notre Dame  
9 a.m.-12 p.m.  
Run to benefit local cancer education.

## Sunday

## ND Volleyball vs. Syracuse

Joyce Center  
12 p.m.-2 p.m.  
The Irish take on the Orange.

## Wildflower

DeBartolo Performing Arts Center  
2:30 p.m.-4:30 p.m.  
ND Theatre NOW performance.

## Monday

## ND Energy Week Quad Display

South Quad  
10 a.m.-2 p.m.  
Fair to focus on the future of energy.

## ND Votes '16

Geddes Hall  
7 p.m.-9 p.m.  
Learn about political responsibility and register to vote.



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Saturday, Oct. 3



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David Sedaris  
Author/Humorist  
Tuesday, Oct. 27

## Upcoming Events

Friday  
October 30

South Bend Symphony  
KeyBank Pops Concert  
"Dancing Queen-Music of Abba"

Friday  
November 5

U93 Monster Bash at Palais Royale  
Blammo & DJ Sticky Boots  
Costume Contest & Prizes

Thursday  
November 5

The Avett Brothers  
Folk/Country/Rock Concert

Wednesday  
November 18

Festival of Praise  
Israel Houghton, Fred  
Hammond, Kim Burrell,  
Donnie McClurkin

Thursday  
November 19

Randy Houser  
"We Went Tour"  
With Frankie Ballard  
Guest Craig Campbell

Visit Morris Ticket Outlet at Hammes Bookstore in Eddy Street Commons

# Lecture discusses state building, economic growth

By LUCAS MASIN-MOYER  
News Writer

Daron Acemoglu, professor of economics at Massachusetts Institute of Technology (MIT), delivered the Guillermo O'Donnell Memorial Lecture on Wednesday evening in McCartan Courtroom in the Eck Hall of Law. Acemoglu's lecture examined the factors that contribute to effective state building and economic growth, while also considering the causes of disparity in economic development.

"We live in an interconnected, globalized, unified world," Acemoglu said. "But despite that, there are large, great differences in prosperity."

The differences between success and failure often depend upon whether inclusive or extractive political and economic systems are present in a nation, Acemoglu said.

Acemoglu said an inclusive system is one in which "there is an impartial legal system, education and access to infrastructure and healthcare." An inclusive system, he said, has a level playing field.

An extractive system is the exact opposite of an inclusive system. Acemoglu said extractive systems do not ensure property rights, generally lack enforcement of law and are generally a non-level playing field.

According to Acemoglu, the key to economic development lies in an inclusive political and economic system. He said these systems allow for effective state building, which in turn helps to generate economic growth.

Acemoglu then moved into a deeper analysis of an inclusive political system, which he considers to be the key component for effective state building. According to Acemoglu, the two aspects of a political system are pluralism and the strength of the state.

Acemoglu said he was able to separate states into three groups, classified as region I,

II and III states, based upon the extent to which states employ pluralism and the strength of the state.

Region I states are characterized by a high degree of plurality and low state strength.

"You are going to have states stunted from the bottom," Acemoglu said of region I states. "[This] means that society stunts the growth."

Lebanon is the best modern day example of a Region I state, Acemoglu said. In Lebanon, there is a societal aversion to any one ethnic group gaining power. As a result of this aversion, there is a lack of centralized power that, according to Acemoglu, hinders economic growth.

In Region II states, Acemoglu said there is "a dynamic political development where state capacity and pluralism co-evolve."

Acemoglu said it is in this region in which state building can flourish.

In this system, "(there is) not a strong state that is imposing its will upon people, but strong state which comes from the consent of society because it has the ability to keep state accountable," he said.

The final region of states, Region III states, are defined by a high state strength and a low degree of pluralism. Acemoglu describes these states as "paper leviathans."

In region III states, Acemoglu said, "The state is very powerful and the pluralism is not present to check it."

These region III states, of which Colombia is a prime example according to Acemoglu, there are often modern advancements in central areas. Beyond this central area, there is little control as the government does not have popular support, and any semblance of a strong state collapses; therefore, effective state building is impossible.

Contact Lucas Masin-Moyer at lmasinmo@nd.edu

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# Sorin fundraises for cancer research

By **ANDREA VALE**  
News Writer

The sixth annual Kick-It for Kevin kickball fundraiser will be held on Saturday from 10:30 a.m. to 3 p.m. The tournament, which raises money to support pediatric and adolescent cancer research, will be held on Stepan Fields.

Junior Erich Jegier, game organizer for the event, said the annual tournament began in honor of Kevin Healey, a former Sorin College resident and member of the class of 2011.

"His senior year of high school he was diagnosed with cancer, so he came ... into Notre Dame with his cancer diagnosis, spent the majority of time while he was a student here in the hospital, even traveled to Boston to have a part of his lung removed," Jegier said. "Then he passed away in 2009, and unfortunately lost his battle with cancer. So we hold this event every year in honor of Kevin to raise awareness ... for pediatric and adolescent cancer. We hope to have fun and raise money for the cause at the same time."

According to Jegier, Kick-It for Kevin is the result of Sorin College's

partnership with a larger national organization, Kick-It, which holds kickball tournaments in various communities across the United States to raise money for childhood cancer research.

Students can create a team for or donate to Saturday's event by going to the Notre Dame Kick-It for Kevin page on [kick-it.org](http://kick-it.org)

"We're asking people to get together teams of 10 to 12 to play, and as part of the game we're asking people to raise a minimum of \$20," Jegier said. "You get to come play, eat lunch, there are games and prizes as well, but it is really fundraising for researchers to pursue their research in cancer."

"... We're hoping to get ... Fr. Monk Malloy, somebody from St. Joseph's Children's Hospital and Mary Kate Healey, Kevin's sister, ... to say a few words," Jegier said.

Jegier noted that Kick-It for Kevin's recent Chipotle night raised just short of \$1,500.

"Now, this week leading up to the event, we're pushing for people to ask parents, alumni, clubs to help support and donate," Jegier said.

Contact **Andrea Vale** at [avale@nd.edu](mailto:avale@nd.edu)

# Speaker relates hydrology and theology

By **MARTHA REILLY**  
News Writer

Most people do not associate fresh water scarcity and religion, but visiting speaker Dr. Christiana Peppard suggested a definite correlation in her lecture "What does Hydrology have to do with Theology?" on Tuesday night at Saint Mary's.

Peppard said the United Nations and the Vatican have demonstrated a link between the two concepts, establishing that the accessibility of water exists is also a life issue.

"Water should be regarded primarily as a human right and not as an economic commodity," Peppard said. "It is a good of creation intended for all, now and in the future."

She said although water is a fundamental right, many still cannot access it, but people who use this resource every day may grow used to it and dismiss its importance.

"Water becomes invisible because it's clean, we don't need to think about it and we take it for granted," Peppard said. "It cannot be substituted or replaced by

anything else."

Disparity in accessibility to water serves as a major ethical issue, according to Peppard.

"The invisibility of water in our lives is a privilege," Peppard said. "Many people in the world don't share that privilege. Many people in the world spend parts of their days wondering whether or not the water will be available today in the faucets or in a town pump, and if it's available, how long it will run for, and if it runs for a while, whether it will be clean. Still others lack any kind of water infrastructure at all."

Peppard said a relationship between hydrology and theology can be traced back to the book of Genesis in the Bible, as water existed even before humans and animals did.

"Before there was life, there was water," Peppard said. "Human survival has always been linked to the availability of sufficient quantities of fresh water."

She said scholars of religion and ecology discovered connections between these two studies through a detailed analysis of where water appears both in Bible passages and in religious

traditions.

"The landscape is in the text, in a certain way," Peppard said. "You could also think of rituals and practices. Baptism is the foundational sacrament for the Christian community, of course. What do we learn about water's theological or ethical significance through that sacrament?"

People share a global responsibility to make the world a better place through understanding the moral significance of water, she said.

"The fact of the matter is that access to water is a condition for any kind of life, and it is vital," Peppard said.

According to Peppard, the omnipresence of water makes it an elaborate issue, but that does not mean people should not attempt to understand its complexity.

"No matter what stage of your education you are in, there are questions all of us can ask," Peppard said. "Your career choices are also ethical choices ... not just pragmatic choices based on your degree."

Contact **Martha Reilly** at [mreilly01@saintmarys.edu](mailto:mreilly01@saintmarys.edu)

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## Wildflower

CONTINUED FROM PAGE 1

road," he said. "I have a stellar cast and production team who all took ownership of their roles and of the telling of the story. They've made my job much easier than it could have been."

Murphy said the benefit of a student-driven production is the community the cast has built, which is evident in the unique blend of professionalism and camaraderie on and off the stage.

"We are a team of student artists. We respect each other and our individual work. And when the work is over, we're friends," he said.

Murphy has been an active member of the arts at Notre Dame, acting in both FTT

and Pasquerilla East Musical Company (PEMCO) productions. Prior to ND Theatre NOW's "Wildflower," Murphy has also directed "PEMCO's Revue 2014: Breaking Boundaries" and FTT's "ND Theatre NOW: Out of Orbit."

Murphy said he believes the arts are an integral part of the fabric of Notre Dame and act as a tool for communicating a message to the audience, both implicitly and explicitly. He said films and plays provide a platform of learning that is different from the usual lectures and PowerPoints students experience in a more formal, academic setting.

"The arts provide a platform for a visceral reaction of the audience," Murphy said. "There's power on the stage and people can feel that impact."

Murphy said he wants the

audience to understand the different perspectives of each character and hopes their final understanding of the show leaves them perplexed. He said the ending will leave many in a state of shock, but that ultimately, the conclusion of the play is up to personal analysis and interpretation.

"Confusion causes conversation, and conversation results in consensus. I want the audience to make their own opinion on how the play ended," Murphy said.

"Wildflower" will be running from Oct. 1 through Oct. 11 and tickets can be purchased online on DPAC's website. Tickets are \$7 for students and \$15 for regular admission.

**Contact Selena Ponio at [sponio@nd.edu](mailto:sponio@nd.edu)**

## Climate

CONTINUED FROM PAGE 1

The poor of the world, those who are most dependent on living off the land, will be most affected by climate change, Woo said. For this reason, she said she believes the cry of the earth and the cry of the poor to be "the same phenomenon."

Woo also discussed the role of business in the struggle against climate change. She contested the idea that the pope is against business, instead arguing that he is opposed only to the abuses and exploitation by businesses.

"The pope is against idolatry,

which is putting profits ahead of people," Woo said.

Woo said she has seen firsthand the effect of this idolatry during her time at CRS, recalling a trip to an Ethiopian flower farm that serviced big box stores in places like the United States.

On this farm, the terrible working conditions and the lack of regulations on the air concentration caused workers to develop cancer at an extremely high rate, according to Woo. These types of "unethical predatory practices" by businesses sacrifice the health of the workers for the sake of profits, she said.

However, Woo said business

and greater environmental consciousness are not mutually exclusive. Business can still be "a noble vocation" if companies can make a conscious effort to create positive environmental change, she said.

"We don't have permission to give up," she said. "We just have to try different ways."

Woo closed by asking people to stop writing off climate change as a problem they can do nothing about.

"There is a problem, and it is my problem," Woo said. "And yes, there is something I can do about it."

**Contact Aidan Lewis at [alewis9@nd.edu](mailto:alewis9@nd.edu)**

## Spanish CBL

CONTINUED FROM PAGE 1

a relationship, which is why we're paired with them," she said. "So it's about helping them with school but it's also about being kind of a mentor, someone they can look up to."

Smith said the course marks a significant departure from her other classes, which dedicate a majority of their time to academics.

"With this class, we discuss real issues that are affecting the Latino community, and that's a big change," she said. "Because it's not just about me academically, it's not about me growing academically, it's also about me growing socially and being able to play a part in and have an impact on a community that's not my own."

Senior Zach Wiley, who is also enrolled in Coloma's course, said the service component of the course enables students to better understand the academic content taught during class meetings.

"It's real world," he said. "In a lot of my science classes, you

have the lecture and then you have the lab, and Spanish classes are pretty much just lecture. This [course] is sort of like a lab component."

The interactive nature of CBL courses also helps students understand complex topics and improve language skills through conversation with native speakers, senior Ray Von Jones, who has previously taken three CBL courses, said.

"The thing about CBL courses is they add another dimension to what you're learning," Jones said. "You learn theories in class, you learn things in a more abstract way, [but] then once you're in contact with the community it's easier to connect the dots, and it kind of brings the theory to life."

"... I overcame a huge threshold when I started taking my first community-based class. Because it's one thing to learn Spanish and speak it in class — it's more scripted — but to be talking with people? It's a lot more difficult, and it's a quicker, more efficient way to learn a language."

**Contact Clare Kossler at [ckossler@nd.edu](mailto:ckossler@nd.edu)**

## Title IX

CONTINUED FROM PAGE 1

information.

Eaton said the process at Notre Dame starts when she receives word of a case. She said she then reaches out to the complainant, and they discuss the situation. The complainant is then presented with all of the options and decides to proceed either with a legal case or with the University's conduct process. She said the process then moves into investigations.

Eaton said the University uses the same outside attorneys to investigate.

"The investigators are not there to form an opinion about that case," Eaton said. "They simply ask the facts. They collect evidence. ... After that process is complete, they transcribe the interviews and they send it back to the deputy Title IX coordinator."

She said once the University receives the report, the complainant again has the power to choose how to proceed. If the complainant chooses not to move forward, the case moves to associate vice presidents for review.

If the perpetrator is a repeat offender or is found to be a threat to the larger community, Eaton said, the school may take action against the offender without the complainant playing a role. The complainant has up to six months to decide whether or not to move forward with a conduct case.

"Going through any kind of sexual trauma is difficult," Eaton said. "Sometimes students are ready, sometimes [they] aren't. So we give that time limit for a student to still be able to change their mind to move forward

"Even if the student experienced something a year ago but never [reported], and a year later decided they are ready, they can still do that. They can still do it four years later. As long as the respondent is still a student, we can move forward with the conduct process," she said.

Johnson said Notre Dame and Saint Mary's work closely with these issues and are in communication with one another. She said her job is handling the appeals processes, helping with support and clarification of information and ensuring that students are treated respectfully and professionally throughout the process.

Nugent said the College will not involve law enforcement or contact the parents of the student unless she specifically requests it.

"One of the most important things for someone who has been sexually assaulted is to give them back the ability to make decisions," Nugent said. "The only exception to that is possibly in that case where we hear the same name multiple times."

Johnson said the College has reached the compliant level of the Title IX process and is working on exceeding that level.

"We've been growing and growing, and we're not done growing," she said. "We have a long way to go, and we have a lot of things to do. ... We've been doing this for 10 years, but we can do it for 50 years, and we'll still miss some things."

Nugent said the College is not content with where they are on the process, and it will continue to improve. He said the students' well-being and access to resources is his top priority.

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## INSIDE COLUMN

## Colbert changes the game

**Marek Mazurek**  
Sports Writer

As a sports junkie, most of my TV viewing takes the form of football and so when my friend invited me to watch the inaugural episode of “The Late Show with Stephen Colbert,” I was a little skeptical.

I was skeptical not because I am a talk show virgin (Craig Ferguson, check him out), but because after years of watching Leno and Letterman making tame jokes about the President, I questioned the relevance of the genre.

What I saw on Mr. Colbert’s first show, however, gave me hope for the future of late-night TV.

His Donald Trump Oreo bit had me laughing out loud, his demented conversation with his sponsor was refreshing, and the closing song had just enough spunk to make it memorable. The most important part of the show, however, was his interview with Jeb Bush.

The interview with Bush, for whatever reason, gave Colbert legitimacy not as a comedian, but as a person to be listened to, and this is what Colbert brings to the table that other hosts do not.

Part of it certainly comes from the tremendous following from his Comedy Central days, but part of it also comes from the political guests he has.

Colbert has interviewed Jeb Bush, Donald Trump, Bernie Sander, Ted Cruz and Joe Biden all in the span of his first month, and this slew of guests adds some desperately needed legitimacy to the late-night landscape.

Yes, politicians go on other late shows, but Colbert gives it a different vibe. When’s the last time you saw Jimmy Fallon have a soul-searching interview with the Vice President? While other hosts use comedy for comedy’s sake, Colbert uses it to give his viewers a better understanding of the people that matter.

Now, none of this is to say that Colbert is perfect. Far from it. His most obvious flaw is his liberal bias. When interviewing Ted Cruz, Colbert asked the senator if he would ever compromise with the opposite side since his views are so extreme. This question was absent when self-proclaimed socialist Bernie Sanders was on.

What I am saying is that Colbert feels different. He can be as lighthearted as Fallon, he has oodles more charisma than Meyers, and God help us all with James Corden.

And it’s possible that Colbert is still in the honeymoon phase. History shows that a new late-night show usually enjoys higher ratings for a period of time.

Even if it proves to be brief, Colbert has injected some excitement back into late-night TV.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

## Help wanted: Income inequality needs a solution

**Liam Dalton**  
Bridging the Gap

Income inequality has become a noteworthy issue in this 2016 election cycle, and it is likely the issue will continue to attract attention from voters and candidates alike. The numbers are polarizing so they are easy fodder for media sensationalism — according to the Pew Research Center, the richest 20 percent of families in the United States in 2013 earned 61.8 percent of all income and controlled 88.9 percent of all wealth.

Political movements like Occupy Wall Street in September 2011, as well as the 2007 financial crisis and ensuing recession, have brought income inequality to the forefront of the national conscience. Pope Francis, who recently visited the United States and became the first pope to address Congress, has made his position on rampant economic inequality clear, decrying the “economy of exclusion” in 2013 and repeating to Congress his declaration that “poverty and hunger must be fought constantly and on many fronts.” Presidential candidates have spoken out on the issue: Former Secretary of State Hillary Clinton has spoken of targeting capital gains if she is elected, Sen. Marco Rubio (R-FL) noted that “much of the recovery over the last couple of years has gone to such a small segment of the population,” and Sen. Bernie Sanders (I-VT), who is running as a Democrat, has become notorious for railing against unchecked inequality.

Many of the candidates in the field have addressed the issue, which is especially noteworthy for Republicans, a large share of whom had previously regarded the issue as “class warfare.” A Gallup poll released in February showed two-thirds of Americans were “dissatisfied with the way income and wealth are distributed in the U.S.” Income inequality has become a political issue both parties cannot afford to ignore, but what is the basis of the economic issue?

The answer to that question is tremendously complex. Economists and policymakers place blame on a host of policy decisions and economic and political movements. The three most popular answers are globalization and technological advancements, the decrease in labor union membership and opportunity inequality.

Many economists credit globalization with exacerbating the existing inequalities inherent in our economic system and our social structure. Regional trade pacts like the North American Free Trade Agreement (NAFTA) of 1994, along with a global trend recognizing the benefits of trade liberalization, have profoundly shaken up labor markets within the United States. Corporations have outsourced manufacturing jobs that would ordinarily be reserved for American low-skilled workers. These jobs are now occupied by low-skilled workers from countries where wages are cheaper, increasing profit per unit for many American companies like Apple and Nike. The jobs that remain in the United States require on average a broader skillset and higher education.

Concurrently, membership in labor unions has decreased notably since 1985. Many point at President Reagan’s busting of the air-traffic controllers strike in 1981 as the moment when unions began to lose their teeth and their voices. It should be noted that President Reagan was legally entitled to fire striking PATCO workers and that the strike was the product of PATCO’s bad-faith negotiations. However, Republicans like Wisconsin Gov. Scott Walker have invoked Reagan’s politics to bust other union activity. In Walker’s case, the union was not one representing government workers whose job concerned the public’s safety, but teachers. The

collective bargaining power unions possess had a tremendous impact on their wages and benefits, and the absence of strong unions has exacerbated economic inequality. To illustrate this, for example, one must consider the wage contracts unions negotiated which tied productivity to wages. As productivity went up, wages would go up, creating a strong incentive for workers to innovate, produce more and provide more revenue at a lower price for the company, all while benefiting from higher wages. With the influx of technological advancements over the last 30 years contributing to a productivity boom, union productivity contracts would lead to much higher wages for workers. In the absence of union activity, according to the Economic Policy Institute, productivity (as defined as the output of goods and services per hours worked) grew by about 74 percent between 1973 and 2013, while wages increased at a rate of only nine percent during the same time period. Coincidence? Probably not.

Lastly, opportunity inequality leads to income inequality, and income inequality leads to opportunity inequality. The likelihood of a child graduating from college is directly correlated to the family’s wealth and income. A report authored by the University of Pennsylvania and the Pell Institute for Study of Opportunity in Higher Education showed that in 2013, 77 percent of adults from families in the top income quartile earned at least a bachelor’s degree by the time they turned 24. For those in the lowest quartile, the number was nine percent. Consider the effect this has on job prospects, particularly in the new, globalized labor landscape described above. The reality of the issue is that income inequality and opportunity inequality lead to cyclical poverty. There is a well-documented correlation between the wealth of a neighborhood and the efficacy of its public schools, mainly the product of property taxes but also subject to factors like crime rates, family values and gentrification. If you are from a poor neighborhood, the odds are stacked against you — according to a U.S. Department of Education report, in 2009 poor students (bottom 20 percent of all family incomes) were five times more likely to drop out of high school than high-income (top 20 percent of all family incomes) students. Forget college — imagine looking for a living-wage job without a high school diploma. Poor children are likely to work lower-paying jobs and live in poorer neighborhoods in their adult lives, providing troubling prospects for their children. No matter your party affiliation or political philosophy, it is easy to see this is a major problem in need of a hard-hitting solution.

Agreeing on solutions is usually more difficult than agreeing on the problem, especially from a political standpoint. BridgeND seeks to bring people together from across the political spectrum to discuss issues like economic inequality in a mature and focused manner. In an age where members of both parties substitute ad hominem attacks for policy, BridgeND offers a refreshing feeling of cooperation and reminds us that both sides should remain focused on the advancement of America’s interests.

*Liam Dalton is a freshman in the College of Arts and Letters and intends on majoring in International Economics and Chinese. BridgeND is a bipartisan student political organization that brings together Democrats, Republicans and all those in between to discuss public policy issues of national importance. They meet Tuesday nights from 8–9 p.m. in the McNeil room of LaFortune Student Center. They can be reached at [bridgend@nd.edu](mailto:bridgend@nd.edu) or by following them on Twitter @bridge\_ND*

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# I got a tattoo

Christopher Damian

Ideas of a University

A philosophy professor once told me the truly adult decisions are the ones we make in the face of an unforeseen future. Maybe this is why for some a tattoo is a rite of passage. It marks a significant event, an obstacle overcome, a new beginning or a personal commitment. It marks a memory to be remade daily.

Your memories change. According to a 2012 Northwestern University study, every time you remember an event, your brain may be changing the way you recall it. As Walker Percy has wrote, “Small disconnected facts, if you take note of them, have a way of becoming connected.” It’s like when you get a marriage or a divorce: every part of your past takes on the tint of your present. Everything you’ve known gets readjusted by what you can hope for or despair of in your future.

A few years ago, in a PLS seminar, I read about “the wise man” Solon. Solon refuses to tell the ancient Greek king Croesus whether he is happy. Solon says, “I cannot answer the question you asked me until I know the manner of your death. Count no man happy until the end is known.” Likewise, Socrates teaches that “death may be the greatest of all human blessings” and that “of all men, death is least alarming” to philosophers, who have prepared for it.

I remember hearing a business owner ask: “How can we know who we are as a company, if we don’t

know what we want to be when we grow up?” This question also applies to people. And a tattoo, as a mark we bear until death, should say something about who we’ve been, who we are and who we long to be. This last part is particularly significant, and we’re unprepared for a tattoo if we don’t have an answer to it.

At the same time, a tattoo, as a lifelong commitment, creates answers. Like all commitments, it aids our journey through life by creating a path that has been marked off by decision. It’s like the decision to become Catholic — or to stop being Catholic. You can only make a journey if you’ve chosen a road. But, as Socrates and Solon point out, you won’t truly understand the significance of the road until you’ve reached your destination. This isn’t to say that you can’t take the nearest exit and travel down a different highway. Just make sure you take the exit when it’s available and that you don’t just let your life pass you by. And if you find a better route or destination, be sure to tell your friends.

I took a friend with me when I got my tattoo. She held my hand on the drive home. I told her she didn’t have to hold my hand. But she said that she had seen I was in pain when I got it, and she wanted to hold onto me.

Percy writes, “The Self since the time of Descartes has been stranded, split off from everything else in the Cosmos. ... It therefore needs to exercise every option in order to reassure itself that it is not a ghost but is rather a self among other selves. One such option is a sexual encounter. Another is war.”

For some, a tattoo is a war upon your body that strikes at the heart of modern consciousness. It’s the infliction of a wound that remains. Under your skin, the ink of the tattoo always stays liquid. It’s a grotesque violence that many people undergo so that they will constantly be reminded of who they are. But it also makes you wonder whether you need to suffer to get someone to hold your hand, or whether suffering is what makes your hand worthy of being held. And then there’s the intimacy of laying in bed with another and explaining the meaning behind the marks on your body, as Jackie does in “House of Cards”: “I killed a lot of people in the Army. The pain [of getting the tattoos]... It helped.”

Regardless, a tattoo is a way of discovering yourself, precisely because it’s a way of deciding who you are and who you’re going to be. And though it will fade, shift and change with age, there’s an unsettling reassurance in knowing that it will always remain. When you want to forget who you are and the things you’ve done and the commitments you’ve made, it’ll be there, staring at you, at times defiantly.

People ask me what my tattoo means. I think I’ll really find out at my death. Ask me then.

*Christopher Damian graduated from Notre Dame in 2013. He is currently pursuing a J.D. and an M.A. in Catholic Studies at the University of St. Thomas. He can be contacted through his blog at [universityideas.wordpress.com](http://universityideas.wordpress.com)*

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# A deeper understanding of the world through service

Anthony Derouin

Guest Columnist

This past summer I had the privilege of participating in the International Summer Service Learning Program (ISSLP). It was an experience that truly met and exceeded all of my expectations for studying, traveling and doing service abroad. I made many amazing new friends, saw breathtaking sights, experienced an incredible culture while sharing my own, tried a whole new palette of food, expanded my horizons and ultimately came away changed by the experience. All this I expected. What I didn’t expect was the indescribable influence that the ISSLP had on my heart, my voice, my ears, my eyes, my hands, my feet, my heart and my God.

But these changes in me did not happen because of many happy, exciting moments. They were the result of challenging internal conflicts. At first, my experience in Uganda was incredibly frustrating. I saw inequality, poverty, malnourishment, an ineffective education system, a corrupt government, divisions between different ethnic groups, women who were treated unfairly and suffering on a scale I had not experienced before. A lot was made visible to me in a very short amount of time, and it quickly became overwhelming. As time went on, I began to more easily dissociate from the things I saw around me, and I grew pessimistic. I feared the suffering that I saw would become a part of me and become my own. I thought distance of the heart was the correct path to take so I could free my mind to try and understand these issues.

But God had other plans. My purpose in Uganda was to teach at a secondary school, and by getting to know my incredible students, my dissociation approach gave way to something much richer. I realized that it is in the joining in the pain of others and

truly developing empathy where we reach our full potential as human beings. When I came in contact with the people affected by injustice, my identity merged with theirs. The injustices themselves are just words or concepts until you see their effect on actual people firsthand, and I think that is where the biggest disconnect in charity or serving others exists. I believe that people want to feel as though they are doing good for others, and they know that these injustices are bad. The conflict lies in the differences between the desire to help and actually committing to the heavy investment of time it takes to understand and confront these issues.

I learned more about what it means to be human by getting to know people who were suffering and in celebrating everyday life with them. I got to see firsthand the capability, spirit and love that exists at the core of each and every person. It is by diving into pain that you experience, also, the joy of the people suffering. It is a juxtaposition that forced me to realize that nothing is all good or all bad and that everything lies on a spectrum between the two. At the end, I realized that loving unconditionally is ultimately the only thing that matters when it comes to working with people because it is in love that hearts are shared.

I had no way of rationalizing the suffering that I saw and couldn’t find my place in a country where I had no power to reverse any of these big problems. It was incredibly hard feeling as though I should be working to solve those problems while at the same time knowing they were way above my head. Oddly enough, working in person with each frustration came to feel like the molting of a skin transforming me into a person that was better suited to be a servant to others. I came out with a heart that had more room for the people around me. Hands that were able to more easily reach down and pick up my neighbor. Feet that were willing to walk to the end of the world to help someone in need. A voice

that was willing to speak up for the voiceless, to talk about injustices and to propose answers. Ears that longed to hear about a new joy or sorrow. Most importantly, I gained a God who I felt was much closer to me when I had nothing than when I supposedly had everything.

I learned that poverty is a relative term. Many Americans would see the people of Uganda as having nothing. The stereotype of Africans is of people who are struggling to survive, people who are uneducated and living in deserts, the poster children of poverty. The reality is we need their help as much as they need ours. Their way of life is one of simplicity, one where the smallest victory is cause for the largest celebration and one where trust and hospitality are the norm. It is a place where humanity is still raw and feels natural rather than dressed up in a costume of technology and excess that thinks it has progressed to new heights of evolution. We have created a world of interdependence where both the “least” and the “most” need to learn from each other and come to a convergence of culture that puts true equality above everything else. That is the mission of the ISSLP. It is an experience that makes service a calling of presence, focus and compassion. It is an experience that challenged me, pulled me in countless directions and changed me for the better. The ISSLP could change you, too. For you, like it was for me, it could be the first time in life where a purpose meets joy. It could be the start of a journey where responsibility to help others comes into the forefront and takes on a global perspective. Ultimately, the ISSLP is a changing of the heart so that the world can be changed.

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## IT'S FUN: ABC'S QUANTICO

By **NICK LAUREANO**  
Scene Writer

I'm a TV snob. Ask me if I have a favorite show and I'm wont to name a few perennial Emmy winners. "30 Rock." "Mad Men." "The Sopranos." I may reference a more obscure program like "The Wire," or its even still more obscure cousin, "Treme." (That's "Treh-MAY for the uninitiated.) I am, after all, a television studies major, so it's necessary to keep up appearances. But what about behind closed doors? What about those lazy weekend nights that call for pizza, Netflix and actually chilling? When the chips are down and pure escapist — but far from mindless — entertainment is what I crave, I often find myself turning to Shonda Rhimes's canonical "Grey's Anatomy."

Two minutes into the "Grey's Anatomy" pilot the opening chords of Rilo Kiley's "Portions for Foxes" set the series' tone — "Grey's" is effortlessly enjoyable. It balances dramatic thrill with breezy amusement by juxtaposing intense operating room scenes and (gloriously) inappropriate flirtation. (Sometimes the doctors even flirt in

the O.R.! I knew there was a reason I'm pre-med!)

A similar brand of fun seems to be imbedded in "Quantico's" DNA. ABC's new series — which premiered last Sunday at 10 p.m. — was created by Joshua Safran, who is clearly a Shonda Rhimes acolyte. The opening minutes of the pilot episode introduce an ethnically and socio-economically diverse ensemble cast, set to the steady beat of an indie-pop song I'm not cool enough to know. Our protagonist, Alex, is of Indian descent, and seems to have kept her mother in the dark regarding her acceptance to the FBI Academy at Quantico. We see a blonde woman clutching a mysterious piece of metal as she departs for Quantico from her southern estate. A Muslim woman wins our sympathy when she is cruelly discriminated against by the owner of a gas station, then sparks our fascination when she inexplicably ditches her car for a new one. A young Mormon man returns from his mission, only to depart on an even greater one as an FBI trainee. And finally, a gay man recruits a stranger to kiss for the sake of a picture. Despite being caricatures, each of these people has a story, and one of

"Quantico's" victories is how it manages to convince the viewer that these characters are interesting enough to keep watching after the show's first five minutes.

Of course, "Quantico" is more than just a retread of "Grey's Anatomy" set in the high-pressure world of the FBI Academy. In an age where network dramas are often maligned in comparison to their cable counterparts, bearing resemblance to the hit network show of yesteryear isn't enough to survive. Fortunately, "Quantico" realizes this, and confines the soapy fun of the FBI Academy scenes to flashbacks, lifting their frame story from one of my other favorite shows: "24."

A bomb has just leveled Grand Central Terminal, and the FBI suspect one of their new recruits is responsible. Alex has miraculously survived the blast, and because she has intimate knowledge of her academy classmates, it's up to her to find the terrorist before he or she can strike again. Where "Grey's" used the O.R. to generate tension, "Quantico" uses the ongoing hunt for the terrorist. Since the two ends of the story are temporally separated, "Quantico" can't

shift tones as nimbly as "Grey's" can, though it is effective in its own right.

In this story everyone is a suspect, therefore Alex must inform the FBI (and us!) of all the juicy details from her stint at Quantico. (Who knows, a particularly steamy affair could be the clue that unlocks the whole case!) Also, because half of the show is set in the past, the writers use the present tense scenes to refer to various interpersonal conflicts that the audience hasn't witnessed yet. As a sort of built-in teaser, it's not the subtlest technique; but after finding myself speculating about the events that occurred between the two timeframes, I realized it is an effective one.

"Quantico" isn't "Mad Men" or "30 Rock" or "The Sopranos." Unlike those shows, I don't think I will ever watch an episode of "Quantico" more than once. But that's okay, because "Quantico" is good fun! If you're searching for an hour-a-week escape from the stress of school or work, look no further.

"Quantico" airs Sundays at 10 p.m. on ABC.

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By **DAKOTA CONNELL-LEDWON**  
Scene Writer

"A summer wind spreads the seeds of curiosity and fans the dangerous flame of desire," reads the event description for "Wildflower," a play by Lila Rose Kaplan.

Presented by the department of film, television and theatre, the play premieres Thursday night in the Philbin Studio Theatre at the DeBartolo Performing Arts Center (DPAC). The play is sponsored by ND Theatre NOW, an annual event featuring an entirely student-driven production. Previous ND Theatre NOW events have featured original plays written by Notre Dame students.

"Wildflower" is directed by senior film, television and theatre major Anthony

Murphy. In past years, he has directed and emceed in FTT productions as well as appearing in the Notre Dame Shakespeare Festival. The ND Theatre NOW event has been a particular source of pride and enjoyment for Murphy.

"I'm proud to be a veteran of this unique process," said Murphy in a College of Arts and Letters press release, "and I'm thrilled to be working on Lila Rose Kaplan's beautiful script, which centers on five misfits trying to find their place in the world. As a bit of a misfit myself, I'm so grateful to have found an artistic home in FTT through ND Theatre NOW."

According to the press release, "'Wildflower' asks: When does something beautiful become dangerous?

What are the consequences of desire?" The play offers an answer in the form of a coming-of-age story.

The play focuses on five characters — a troubled woman searching for a new life, her awkward, botany-loving son, a teenage girl determined to lose her virginity before leaving for college, a forest ranger and an ex-drag queen — whose lives collide in a single eventful summer. Themes of loss, nature and desire intersect in what promises to be a poignant and thought-provoking production.

It's not just FTT majors that you'll see bringing characters to life — students of all majors from Notre Dame, Saint Mary's and Holy Cross were invited to audition for plays during the FTT's mainstage season.

Where does the play's name come from? The setting of the play — Crested Butte, Colorado — is home to the Wildflower Festival. The location is written as a typical small countryside town, so Notre Dame students will doubtless identify with the place.

Whether you're there to support a friend, the FTT program or because you want to take in a genuine work of entirely student-produced art, you're guaranteed to see a fascinating show.

"Wildflower" will run from Oct. 1 to Oct. 11. Tickets are available on DPAC's website and cost \$7 for students and \$15 for general admission.

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# WELCOME (BACK) TO HEARTBREAK:

## Revisiting Kanye's 'Worst' Album

By **JIMMY KEMPER**  
Scene Writer

This past weekend, Kanye West did the most Kanye-thing Kanye could do. At the Hollywood Bowl in Los Angeles, he performed a pair of shows in which he disregarded just about all of his major hits and performed the entirety of his worst-received album, “808s & Heartbreak,” in an eccentric display of high art.

“808s & Heartbreak” is one of the more challenging and controversial pieces in the discography of one of the most challenging and controversial artists of the 21st century. When it was first released in 2008, a lot of Kanye fans (myself included) had dismissed “808s and Heartbreak” as a fluke, a failure and a footnote in the history of the self-proclaimed greatest rock star alive.

For years, Mr. West had promised “Good A\*\* Job” would be his fourth studio album. This was supposed to be the capstone on his college-themed discography, a project that began in 2004 with his breakout hit album “The College Dropout” and had continued through 2007’s excellent “Graduation.” Fans had hoped it would develop those innovative and upward beats, creative lyric crafting and themes of upward mobility against all odds that had pushed Kanye from a beat-maker in the dim light of the recording studio into the limelight of global hip-hop fame.

Instead, Kanye ditched positivity entirely. West suffered not only the end of a very long and serious romantic relationship but also the death of

his own mother due to surgical complications within a very short time period. In response to all this heartbreak, Kanye stripped back all the braggadocio from his production and revealed a very intimate and unexpected album, “808s & Heartbreak.”

Where West’s previous albums were loud, complicated and proud, “808s & Heartbreak” was quiet, minimalist and tender. Kanye restricted himself to a TR-808 drum machine for most of the beat production. The 808 is a simple machine known for its affordability and its very sparse range of sounds, so “808s & Heartbreak” had a very lo-fi feel in the beat department.

Furthermore, the album shocked many because Kanye ditched rapping entirely in favor of singing with the help of AutoTune, a program known at the time mainly as an irritation and a cheap gimmick used by the likes of T-Pain.

Between the mournful lyrics, stripped back production and AutoTune enhanced singing, it was very difficult for some fans at the time of release to accept this album into the canon of great Kanye West works. The question, then, is why would Kanye dedicate two entire shows so many years later to what was initially such a poorly regarded album?

Thanks to the ability to look back at this work with the context of everything that has happened after, it’s become clear that “808s & Heartbreak” is worth a second visit as it was a groundbreaking album with significant impact on the music industry. The persona that Yeezy developed in

those tracks, that of a man struggling with heartbreak, insecurity and emotions, is a far cry from the confidence and toughness from the gangster rap of old and opened the way for a number of other artists to express intimate feelings in ways previously unheard of. Songs such as The Weeknd’s “Can’t Feel My Face” or Drake’s “Hold On, We’re Going Home” simply would not have been possible in the years before “808s & Heartbreak.”

“808s & Heartbreak” is an album worth revisiting, not only because its huge influence on other artists, but also because of the way it has impacted the Kanye of today.

None of the Kanye West productions of the past few years, whether it be from “My Beautiful Dark Twisted Fantasy,” “Yeezus” or even the currently unreleased “Swish,” would be what they are without the experimentation and efforts of “808s & Heartbreak.”

By throwing caution to the wind and disregarding the desires of his fans, Kanye proved on “808s & Heartbreak” that he could develop what the music industry needed and not necessarily just what it wanted. This strategy was incredibly important, especially in the development of his magnum opus, “My Beautiful Dark Twisted Fantasy,” but perhaps even more so for 2013’s “Yeezus.”

“Yeezus” took the minimalist foundation and precedent set forth in “808s & Heartbreak” and reduced it to its darkest, most jarring and most industrial core. This is readily apparent in tracks such as “New Slaves,” where, for the majority of the song,

the only sounds come from Kanye’s voice and the backing bass production, creating a sense of contrast that develops feelings of discomfort for the listener.

Then there are songs like “Blood on the Leaves,” which once again heavily feature the reviled AutoTune. And just as in “808s & Heartbreak,” West uses the voice-altering program not only to hide the imperfections in his singing voice but also to establish a robotic, inhuman presence that greatly differs from the impassioned sample of Nina Simone’s rendition of “Strange Fruit.”

The influence of “808s & Heartbreak” even extends to Kanye’s most recent works on his soon-to-be-released “Swish,” specifically in this January’s “Only One.” Once again, West ditches his confident rapping in favor of the AutoTune enhanced singing. The impact of “808s & Heartbreak” extends beyond the technique though, as Kanye again embraces his more vulnerable and emotional side to sing about his daughter from the viewpoint of his mother in Heaven.

So while “808s & Heartbreak” may not have initially been everyone’s favorite Kanye album, the significance of the album to Kanye since its release is undeniable. This past weekend’s concerts at the Hollywood Bowl give us a great opportunity to revisit this groundbreaking album and once again explore the power of 808 drum machines, AutoTune and heartbreak.

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## SPORTS AUTHORITY

# USA hockey hopes lie with Eichel

Brett O'Connell

Sports Writer

If one were asked to produce a Mount Rushmore-esque monument of all time great NHL players, who would likely make the list for consideration?

Wayne Gretzky, Gordie Howe, Glen Hall, Bobby Orr, Mario Lemieux ... the list goes on and on. There is a veritable pile of legendary players boasting résumés that might warrant them a spot on such a testament to the sport of hockey in North America.

Yet I can't help but wonder whether hockey fans would struggle to conceptualize a similar monument to American hockey players. The first three names to come to mind — Mike Modano, Brett Hull (who barely counts — despite his American citizenship, he was born and raised in Canada) and Chris Chelios — are all famous in their own right, and would likely belong in any discussion of the greatest of all time. Add to the list the likes of international amateur heroes such as Miracle on Ice captain Mike Eruzione, if you'd like. Beyond that, though, the stockpile of American hockey greats begins to rapidly dip into the obscure.

Sure, the likes of Brian Leetch, Joe Mullen and Pat LaFontaine were fantastic athletes and ambassadors of the sport, but you'd be hard-pressed to find a casual fan today that could name one of them, let alone all three. The sad truth is that the annals of American hockey history are somewhat threadbare when it comes to lasting impressions. For that reason, American hockey fans should be very excited about the Buffalo Sabres this year.

I am speaking of course of the imminent emergence of the latest American Phenom to enter the NHL — perhaps the most hyped player to come from south of the Canadian border since Patrick Kane (who, coincidentally, was born and raised in Buffalo). Born in 1996, the 18-year-old Jack Eichel was

drafted second overall by the Sabres this past June — and Eichel would have likely gone first in a heartbeat, had he not entered in a draft class that featured pre-anointed Edmonton Oilers messiah Connor McDavid.

We have in Eichel an example of a big, physical hockey player who represents a constant scoring threat and plays a very exciting brand of hockey. Though hockey fans are already comparing him to Patrick Kane and Mike Modano, his game has a certain edge to it that those finesse players are not known for. With his sizeable frame, Eichel skates like a power forward, but his release is one of the quickest and most accurate to be seen in a rookie in a very long time. He truly is the complete package.

And he's also America's best hope for a true national hockey icon.

American players in the NHL today largely fill supporting roles on their teams — at best serving as co-stars alongside their Canadian or European leading men, and at worst playing quietly in the shadows of their foreign forebears. But there is little doubt amidst the hockey-consuming media this Sabre's squad will be Eichel's team to guide and define. If he plays up to his expectations, he will be the face of Buffalo and the star a rabid, upstate New York hockey fanbase will flock to see.

The NHL is experiencing a golden age, and hockey players are bigger, faster and better than they ever have been. Because of that, American hockey fans regardless of allegiance should be looking forward to the Sabres' Oct. 8 matchup against Ottawa.

It could be the chance of a lifetime to see a new face start building his résumé for entry onto the Mount Rushmore of American Hockey.

Contact Brett O'Connell at [boconnel@nd.edu](mailto:boconnel@nd.edu)

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

## MLB | TWINS 7, INDIANS 1

# Minnesota gains in AL wild card chase

## Associated Press

CLEVELAND — Kyle Gibson pitched six shutout innings and Torii Hunter had a three-run double as the Minnesota Twins gained ground in the AL wild-card race, winning their fourth straight with a 7-1 victory over the fading Cleveland Indians in the first game of a doubleheader Wednesday.

Joe Mauer and Byron Buxton hit a solo homers for Minnesota, which entered play trailing the Angels by 1 1/2 games for the AL's second wild card.

The loss dealt another setback to Cleveland's slim play-off hopes. The Indians began Wednesday five games behind the Angels, who host Oakland in a night game.

Gibson (11-11) wasn't affected by having his start pushed back by Tuesday night's rainout. The right-hander struck out nine, matching a career high, and held Cleveland to four hits.

Carlos Carrasco (14-12) was roughed up in his final start of the season, allowing five runs in three-plus innings. The right-hander, who pitched a one-hitter with a career-high 15 strikeouts against Kansas City last week, faced six hitters in the fourth.

The Indians announced before the game that left fielder Michael Brantley has been shut down for the season because of a sore right shoulder.

Rookie Buxton hit his second major league home run in the ninth and had two RBIs.

Gibson was coming off a rocky outing against the Indians last week when he allowed six runs in a season-low 2-3 innings.

Mauer homered to dead center in the first. Carrasco retired the next eight hitters before getting rocked in the fourth. After Mauer and Miguel Sano singled, Trevor Plouffe's RBI single made it 2-0. Eddie Rosario walked, and Hunter's double scored all three runners.

Jason Kipnis drove in Cleveland's only run with a seventh-inning single.

## Trainer's room

Twins: RHP Phil Hughes (virus) and RHP Trevor May (back) both feel well enough to work out of the bullpen. Hughes was scratched from his Monday start, while May last pitched on Sept. 26.

Indians: 3B Giovanny Urshela (sore right shoulder) could return to the lineup Thursday. He hasn't played since Sept. 17.

## Up next

Twins: RHP Tyler Duffey has not lost in his last eight starts, going 5-0 with a 2.17 ERA. He went six shutout innings in a 4-1 win over the Indians on Aug. 15.

Indians: RHP Trevor Bauer returns to the rotation in order to give RHP Josh Tomlin an extra day between starts. Bauer only made one appearance in relief.

## NCAA FOOTBALL

# Miller to step up in new role as hybrid back

## Associated Press

COLUMBUS, Ohio — Getting the ball to Braxton Miller is one Ohio State coach Urban Meyer's goals at Indiana this week in the Big Ten opener.

Miller, the Big Ten player of the year as a quarterback in 2012 and '13, made an explosive debut as the hybrid back with two long touchdown plays against Virginia Tech in the season opener, but has been quiet since for the top-ranked Buckeyes.

"He's doing fine. I'm not panicking," Meyer said.

Miller had four carries for 11 yards and two catches for 27 yards in the last game against Western Michigan. In the previous game against Northern Illinois, he had no receptions and 7 yards on four carries.

"I don't think he's getting frustrated," Ohio State quarterback Cardale Jones said. "He feels at home when he's

behind center. (He's) just probably trying to get back used to — you have different things when you're in the box than when you're out wide at receiver."

Miller had 140 total yards against Virginia Tech, including a 53-yard touchdown pass from Jones and a 54-yard scoring run. He had eight touches in the game and 10 the following week against Hawaii.

"That's the receivers position, it's not quarterback," Meyer said. "He's not touching the ball every down. The good thing about this offense is there's way of doing that. We can do better and we will be better."

The problem, a good one for Ohio State, is it has a multitude of weapons. In the 38-12 victory over Western Michigan, hybrid backs Jalin Marshall and Curtis Samuel had big games.

Marshall caught a 37-yard pass for a touchdown and

Samuel had a 40-yard scoring run and a 40-yard reception. And, running back Ezekiel Elliott has nine straight games of more than 100 yards rushing.

"(Samuel) probably deserves more touches," Meyer said. "(Hybrid) Dontre Wilson deserves more touches. Zeke probably needs a few more. Braxton Miller needs a few more."

Miller has taken a few direct snaps but defenses are geared to stop him from running. He sat out last season because of shoulder surgery and although he said he is healthy he has yet to throw a pass.

Meyer is confident Miller will get comfortable in his new role.

"He's learning the game," he said. "He's learning how to be a perimeter blocker for the first time in his life. He can't play receiver here and not be great at it. That's the transition he's going through. It takes time."

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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## WOMEN'S INTERHALL

# Peterson leads Ducks to win over the Finest

**Howard 20, Farley 19**

By **DOMINIC IANNELLI**  
Sports Writer

Howard (1-1) defeated Farley (2-1), 20-19, on Tuesday night at Riehle Fields.

Part of the game was played Monday, Sept. 21, but the game was postponed due to an injury to Howard sophomore Annie Duffey.

In the first half on Sept. 21, Howard started with possession. Working an option offensive attack under the direction of senior quarterback and team captain Stephanie Peterson, Howard struck first with a 20-yard quarterback run for a touchdown.

Junior Farley quarterback Lizzy Moulton orchestrated the Finest's offense on the ensuing drive, completing several long passes, including a 26-yard touchdown pass to junior receiver Renee Griffin. [Editor's note: Renee Griffin is a Sports Writer for The Observer.]

Howard had an immediate answer, as Peterson connected with senior receiver Maria Ianni for a 50-yard touchdown.

Farley began their next drive with two huge plays before the injury to Duffey. The paramedics arrived and carried her to an ambulance on a stretcher. Officials decided to postpone the remainder of the game until Tuesday.

Duffey recalled the frightening injury and explained how she's recovering.

"I remember being hit and then putting a neck brace on," Duffey said. "After that, I only remember being put on the stretcher. I had a really bad headache for the past week, so I've been in and out of doctor's offices, but other than that I'm doing great. It's all good."

Farley continued where they left off on Tuesday. A long drive mixing quarterback runs and passes ended on a touchdown run by Moulton making the score 20-12.

Then, with less than a minute left, Farley scored on a late touchdown pass. Down by one point, the Finest went for the win but failed on the two-point conversion.

Senior Farley co-captain Michelle Summers had no regrets about the decision to go for two.

"I'm really proud of the way we stuck in the game and never gave up," Summers said. "We fought through to the end. We could've gone for the tie ... we went for the win."

Howard co-captain Peterson thought the game was a little too close for comfort.

"We were lucky to hold on" Peterson said. "It was unfortunate that they scored that touchdown because it made it a lot more intense, but we held them off on the point after which was what we needed."

Howard's next game will be against Lewis on October 11, and Farley will take on Pasquerilla East on Sunday

at 4 p.m. at Riehle Fields.

Contact **Dominic Iannelli** at [riannell@nd.edu](mailto:riannell@nd.edu)

**Ryan 28, Welsh Family 20**

By **MAUREEN SCHWENINGER**  
Sports Writer

Ryan emerged victorious against Welsh Family with a 28-20 win in the sister dorm showdown on Tuesday night. It was a tough back-and-forth battle for both teams.

The Wildcats struggled to get started offensively, while Welsh Family scored on its first possession. Senior receiver and captain Erin Clark said she was proud of Ryan's mental resilience.

"It would have been really easy for us to get down on ourselves," Clark said. "But we came back at them tough as ever. Just pushing through everything and getting those first downs was key."

Welsh Family's junior cornerback and captain Sharon Chiang said she was pleased with her team's first half performance. The Whirlwinds had a 20-14 edge going into the third quarter.

"Our defense played so hard," Chiang said. "[Ryan had] a lot of good passes and a lot of tall girls. Their movement, the cutbacks, are things we need to revisit."

The Wildcats suffered a costly injury in the third quarter, though. Freshman Jenny Moore went down on her knee while running a quarterback sneak and could not return to the game.

Moore was seven of 10 passing with two touchdowns on the day. Clark said Moore's future status is unknown.

"Things do look pretty serious right now," Clark said. "She's going to the hospital tonight to get it looked at. Most important thing is getting her healthy."

It was Clark who stepped in under center for the rest of the game. She threw for two subsequent touchdowns. Clark had not played quarterback since her freshman year, but she said she emphasized the "next man in" mentality to her team.

"[Next game] will definitely be interesting if we are losing our starting [quarterback]," Clark said. "It's important everyone is coming still ready to play even if we have to switch things up a little bit."

Ryan will play Walsh on Sunday at 6 p.m. at Riehle Fields, while Welsh Family has a bye.

Contact **Maureen Schweninger** at [mschweni@nd.edu](mailto:mschweni@nd.edu)



## SMC Sports

CONTINUED FROM PAGE 16

so I'm looking for some better chipping around the greens tomorrow and Saturday."

Moore said her team is not very familiar with Thornapple Pointe Golf Course, but it should be able to learn and adapt on the fly.

"Since the top four teams are all very close right now I expect another close finish tomorrow and Saturday," Moore said. "This golf course is a really nice track, but it can play pretty difficult especially if you aren't familiar with it, and we've only had a few of our players play it once. I always expect my team to play their best at every tournament so I don't expect anything different for tomorrow, but I know it will definitely take everyone's best to be successful tomorrow. I have a feeling that after tomorrow's round we will see some separation among the top four teams."

The Belles finished in fourth place at the first Jamboree and are coming off of a third-place finish at the second Jamboree.

"Our team has learned that we belong among the top in our conference," Moore said. "Our scores have not been exactly where I would like for

them to be, and we are still in fourth place overall, only a dozen strokes back from second place. I really hope that we use the next two events to pull closer to Olivet College, who is currently in second place, because it would be a big advantage for us to host one of our NCAA [automatic qualifier] rounds this coming spring."

### Soccer

Saint Mary's battled Adrian to a 0-0 draw on Tuesday in a tight, double-overtime contest.

The Belles (1-7-1, 1-5-1 MIAA) put forth their best defensive effort of the season in the match, shutting out an opponent for the first time this season. However, the offense continued its struggles, as it was held scoreless for the seventh time this year.

The shots in the game were about even, as the Bulldogs (3-3-5, 1-3-3 MIAA) held a slight 15-14 advantage. However, the Belles' scoring chances were often stronger, as they put eight of their shots on goal compared to the three on target the Bulldogs had. Despite the result, Belles head coach Ken Nuber said he thought his team deserved a victory in the match.

"It was a little frustrating

because we deserved the result," Nuber said. "We did a great job of counter-attacking and creating opportunities but just couldn't finish. Their keeper made eight saves and came up big for them."

Now, the Belles prepare to take on Alma on Saturday in another conference match.

The Scots (3-6-0, 2-5-0 MIAA) are coming off their second conference win of the season on Tuesday, and they currently sit one spot ahead of the Belles in the conference standings. Despite what their record might suggest, the Belles are only three games out of third place in the conference, making every game from this point on all the more important.

Nuber said he believes his team is still very much in the playoff picture and in a position to make a push going forward.

"[We need to] get some luck," Nuber said. "We are not having any of the breaks go our way. Our leadership has been strong and the team is focused."

The Belles are set to kick off against the Scots on Saturday at 3 p.m. at Scotland Yard in Alma, Michigan.

### Volleyball

After splitting a pair of conference games last week, Saint



CAITLYN JORDAN | The Observer

*Saint Mary's junior outside hitter Meaghan Gibbons readies to serve during the Belles' 3-0 win in their home opener against Manchester.*

Mary's has a tournament and another conference match this week.

Wednesday night the Belles play an Albion team that is 2-4 in conference play but 11-5 overall. They are one of two MIAA teams the Belles have yet to play, with the other being Alma.

Once it gets past Albion, the team can look forward to playing four games in two days at the Wheaton Tournament in Wheaton, Illinois. The Belles have already played and lost to host Wheaton, who was ranked 19th at the time. In addition to the Thunder, the

Belles will also play North Central, Wisconsin-Stevens Point and Wisconsin-Eau Claire. Wisconsin-Stevens Point is currently ranked 12th in Division III, but the other two schools are currently unranked.

This is the last tournament Saint Mary's will play before it finishes its season with one non-conference and nine conference games.

Contact Benjamin Padanilam at [bpadanil@nd.edu](mailto:bpadanil@nd.edu), Michael Ivey at [mivey@hcc-nd.edu](mailto:mivey@hcc-nd.edu) and Sean Kilmer at [skilmer1@nd.edu](mailto:skilmer1@nd.edu)

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EMILY McCONVILLE | The Observer

Irish senior Quentin Monaghan lunges towards a forehand shot during Notre Dame's 4-3 win over North Carolina State on April 18 at Courtney Tennis Center.

## M Tennis

CONTINUED FROM PAGE 16

is one of the biggest opportunities for the Irish to improve during the fall semester and to prove that they can hang with anyone individually in the country, Sachire said.

Following the conclusion of the All-American Championships on Sunday, Oct. 11, the Irish only have three more tournaments left in the fall: the Midwest Regional Championships, which Notre Dame is hosting in late October, then the National Indoor Championships in Flushing, New York, and the Georgia's Bulldog Scramble in November.

Lawson, Covalschi and Lebedev will begin their searches for All-American Championships on Saturday at Michael Case Tennis Center in Tulsa, Oklahoma.

Contact Hunter McDaniel at [hmcDani1@nd.edu](mailto:hmcDani1@nd.edu)

## M Golf

CONTINUED FROM PAGE 16

experience of playing with the lead.

"Hopefully we can use that experience moving into this weekend."

Barens led the Irish at the Gridiron Classic, tying for second place with a three-under-par 210. He finds himself third on the Irish scoreboard, though, averaging a score of 73.65 per round. While the Irish managed an overall team score of 850 (11-over-par), Barens said the tournament this weekend is an opportunity for the Irish to improve their consistency and reduce errors.

"We need to play more consistent golf," Barens said. "We can't have only two or three guys play well this weekend."

"We need all five guys to compete and play well. Individually, I need to stop making careless bogeys and get off to a better start."

In the past three events, the young members of the Notre Dame squad have excelled on the course. Freshmen Miguel Delgado (72-70-69-211) and Ben Albin (72-73-67-212) placed sixth and seventh, respectively, at the Gridiron Classic. Overall, Albin stands as runner-up for the Irish with an average of 73.38 per round — just behind team leader junior Matt Rushton, who's managed an average of 72.63 through eight rounds. Fellow freshman Kevin Connors average of 75.60 through five rounds, tying for 56th place at the Gridiron Classic with a total of 229 (77-74-78).

"Ben and Miguel both played awesome when the pressure was on in the home tournament posting top-10 finishes," Barens said. "That shows they are a lot more comfortable with college golf and have already settled in."

"Kevin played great this last qualifier and looks to be ready to go this weekend."

With several events behind them, the Irish now face the challenge of taking on UNC at its home course. The Tar Heels are hosting the event after winning the Primland Collegiate Invitational, finishing five strokes above Auburn and 11 strokes over host Wake Forest, while junior Carter Jenkins set the all-time UNC 18-hole record.

"It looks like the course will be wet this week as the forecast calls for rain during the tournament," Barens said. "A big challenge will also be taking down UNC at their home course but with some good play, we can accomplish that."

Barens and the Irish set out to conquer that challenge Saturday and Sunday at UNC Finley Golf Course. Saturday's tee off is scheduled for 8:30 a.m.

Contact Kit Loughran at [kloughr1@nd.edu](mailto:kloughr1@nd.edu)

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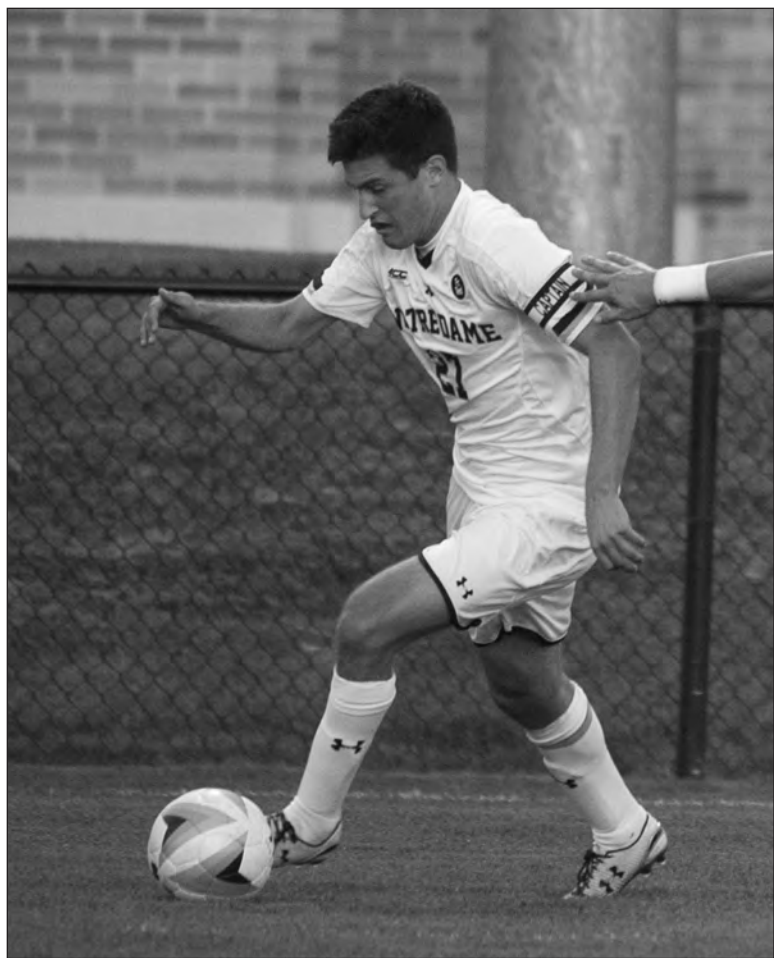
Chief Chikerotis is a recently retired Deputy District Chief from the Chicago Fire Department. He is also a published author, a national fire Service Instructor, and works in the television and movie industry as screenwriter, storyline consultant, and technical advisor. Currently, he works on the hit NBC show "Chicago Fire."

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AMY ACKERMANN | The Observer

Senior midfielder Patrick Hodan dribbles away from a defender in Notre Dame's 3-1 win over Virginia on Friday at Alumni Stadium.

## M Soccer

CONTINUED FROM PAGE 16

— or stepping up on the other end of the field as well. The No. 7 Irish (7-2-1, 2-1-0 ACC) have only allowed eight goals on the season.

"All four of the strikers are doing superbly well," Clark said. "They've been terrific, both defending and scoring goals."

Sophomore striker duo Jon Gallagher and Jeffrey Farina have especially made an impact, Clark said. After recording three goals and three assists and two goals and seven assists last season, respectively, Gallagher leads the Irish with six goals on the season while Farina is tied for the team lead with four assists, a stat Clark said is just as important as a goal.

"At the end of the day, an assist is a goal," Clark said. "So Jeffrey has really made four goals. It's just as hard to separate one from the other."

Senior midfielder Patrick Hodan is close behind Farina in the assists department with three. The leading scorer last season with nine goals, Hodan netted his first goal of this year Tuesday night in Notre Dame's 4-2 victory over Marquette.

"Patrick draws so much attention from opponents," Clark said. "There's no question that Pat is a special player."

"One of the nice things if he draws attention is it opens the door for someone else. It's important in creating set-ups, and he's got quite a few assists. That's definitely a positive."

In both Tuesday's match-up against Marquette and Friday's against Virginia, the Irish offensive efforts saw major results in the

second half of play. Notre Dame scored three of its four goals in the last 20 minutes of play against Marquette and entered the second half against No. 11 Virginia leading 1-0 but closed the game, 3-1, with a pair of second-half goals.

Clark said this second-half stamina attests to the team's physical fitness they've worked to build up.

"I think there's a good fitness level on the team," Clark said. "The boys work very hard over summer with our fitness coaches, and [also] at summer camp or school."

"They all work hard in the summer and it's paying dividends [now]."

With a mixture of scorers on both ends of the field this season, the Irish are all about the team, not individual statistics, Clark said.

"The nice thing about this team is no one is particularly worried about who scores," Clark said. "All they are concerned about is, 'Can the team can get one more than their opponent?'"

"They do not worry on personal statistics."

With that unselfish mindset, Clark and his Irish take to the road to face North Carolina State this weekend.

"They're a good team in the ACC, and it will be a challenge but a challenge we are all excited about," Clark said. "We lost our only game on the road, and this is our second visit to Raleigh, so we are excited to take more out of it this time."

Notre Dame and North Carolina State are slated to play Sunday at 1 p.m. at Dail Soccer Stadium. The game will be broadcast live on ESPN3.

Contact Kit Loughran at [kloughr1@nd.edu](mailto:kloughr1@nd.edu)

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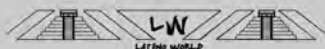
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A	D	A	X	T	C	A	N	O	D	I	Z	E
C	A	B	L	E	R	A	D	I	I	Z	I	A
O	N	I	O	N	A	N	E	E	D	E	M	S
B	O	N	O	S	B	O	N	D	S	D	A	Y

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21						22			
			23								24			
25	26	27				28	29	30	31		32			
33					34						35			
36					37						38			
39					40						41			
42					43						44			
45									46					
47			48		49	50	51	52			53	54	55	
56					57						58			
59					60						61			
62					63						64			

Puzzle by Joe Krozel

- 25 Playmakers?  
26 Independent  
27 "Fame" actress  
28 Tear apart, old-style  
29 In distress  
30 Gulf moguls  
31 "You betcha!"
- 32 Aids for camp chefs  
44 Objectivist Rand  
48 School period: Abbr.  
49 They usually end at six  
50 Roman 112  
51 Eyeglass
- holders  
52 New Haven alumni  
53 Writer James  
54 Language known to native speakers as Gaelg  
55 It's a small whirl after all

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.  
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JUST ADD WATER | ERIC CARLSON AND JOHN RODDY



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SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

					8	7		
5	3		7				1	
			3					
3				1				9
	9							
7					4	2		6
				7				
	4			5	6		3	7
		6	2					

SOLUTION TO WEDNESDAY'S PUZZLE 9/27/12

4	3	9	5	2	8	1	6	7
2	8	5	7	1	6	9	4	3
1	6	7	4	3	9	2	8	5
9	1	4	8	5	7	3	2	6
7	2	6	1	4	3	8	5	9
8	5	3	6	9	2	4	7	1
3	4	8	9	6	5	7	1	2
5	7	2	3	8	1	6	9	4
6	9	1	2	7	4	5	3	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.  
For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

HOROSCOPE | EUGENIA LAST

**Happy Birthday:** Take inventory, and you'll figure out what you have going for you and what you have to improve. Once you set a course, there will be no stopping what you can achieve. A contract or proposition from someone you have worked with in the past will tie into plans you have been contemplating. Romance will improve your personal life. Your numbers are 3, 10, 18, 23, 32, 39, 44.

**ARIES (March 21-April 19):** Focus on improving your health. Get involved in programs that can alleviate issues that have been hindering you. With a little discipline, you will find yourself feeling and looking great. Today is a terrific day to go in for an interview. ★★★

**TAURUS (April 20-May 20):** Take a broader look at new possibilities. Don't let stubbornness stop you from doing the things you want to do. Try to get along with everyone and expand your friendships along with your interests. A day trip will enlighten you. ★★★

**GEMINI (May 21-June 20):** Make plans with friends or colleagues. Pass information back and forth, and you will discover you have something in common with those who can help you advance. A romantic gesture will entice you, but your reputation will be at stake. ★★★

**CANCER (June 21-July 22):** Concentrate on what's important to you. Don't get into a dispute with someone you live with. Get out with a friend, relative or someone who shares your interests. A new hobby will help defuse any anxiety you are feeling. ★★★

**LEO (July 23-Aug. 22):** Set your standards high and follow the course to victory. You have what it takes to win if you don't let your emotions take over and lead you down the wrong path. Focus on accomplishments and refuse to let anyone belittle your efforts. ★★

**VIRGO (Aug. 23-Sept. 22):** Check out different lifestyles, philosophies or ways of doing things and you will gain perspective. Don't feel too much pressure from the demands someone is making. Offer what you can, but not at the expense of personal happiness. ★★★★★

**LIBRA (Sept. 23-Oct. 22):** Don't make a promise and neglect to follow through just because someone makes you a better offer. Accept changes, but add your own personal touches as well. A problem will be solved if you are open to suggestions. ★★★

**SCORPIO (Oct. 23-Nov. 21):** Complete your chores or responsibilities before you socialize. Don't take the chance of upsetting someone you care about. Being agreeable and getting along with others will ensure that love can conquer all. Plan a romantic evening and enjoy. ★★★

**SAGITTARIUS (Nov. 22-Dec. 21):** Any chance you get to make personal improvements should not be overlooked. Change is good and will help you avoid being criticized for overlooking some of the not-so-great habits you've been ignoring. Strive to be your best. ★★★★★

**CAPRICORN (Dec. 22-Jan. 19):** You'll be broadsided by someone who you thought was on your side. Avoid joint ventures and concentrate instead on making the personal gains that will result in better living conditions as well as future opportunities. ★★★★★

**AQUARIUS (Jan. 20-Feb. 18):** Not everything will go according to plan if you rely too heavily on friends, relatives or neighbors. Take on responsibilities to ensure that things get done the way you want. Make a point to invest in your future, not what someone else is doing. ★★

**PISCES (Feb. 19-March 20):** Avoid any sort of trouble or disputes with someone you are in a partnership with. Both personal and professional relationships will be difficult to handle. Focus on working at your own speed on the projects that you know you can do alone. ★★★★★

**Birthday Baby:** You are intuitive, reliable and fair. You are persistent and helpful.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

KMISP

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NELDB

EORNUN

CLAYUN

Print your answer here: 

--	--	--	--	--	--

 (Answers tomorrow)

Yesterday's Jumbles: UNCLE GRAPH AFRAID POCKET  
Answer: The special on the wrapping paper, bows, tape and scissors was this — A PACKAGE DEAL

WORK AREA

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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## MEN'S SOCCER

# Variety of scorers carry Notre Dame offense early

By **KIT LOUGHRAN**  
Sports Writer

It all comes down to one thing in sports: scoring more than the other team.

For the Irish, though, the pressure of finding the net isn't solely on the strikers, thanks to the versatility of the team.

"I feel there are a lot of players on our team who are very capable of scoring," Irish head coach Bobby Clark said. "Outside of our goalkeeper, every single player is capable of scoring and that's a certainly a positive."

And with 21 goals and a .509 shot-on-goal percentage in just 10 games this season, the numbers back up that point. Even four defenders have contributed six goals to the season tally. Graduate student Max Lachowecki and senior Michael Shipp each have two goals — putting them second on the team — while juniors Brandon Aubrey and Matt Habrowski each have one.

That's not to say the strikers haven't been doing their job

see M SOCCER **PAGE 14**



EMMET FARNAN | The Observer

*Irish senior defender Michael Shipp controls the ball during Notre Dame's 3-1 victory over Virginia on Friday at Alumni Stadium.*

## MEN'S TENNIS

# Irish quartet heads to New York

By **HUNTER McDANIEL**  
Sports Writer

Following a successful showing at Alabama's Four in the Fall over the weekend, the Irish look to begin their run at ITA All-American Championships with pre-qualifying Saturday in Tulsa, Oklahoma.

The All-American Championships are a different kind of tournament for Notre Dame, which now only has one more team invitational left on its Fall slate.

According to head coach Ryan Sachire, this tournament is unique in its format.

"It's a three-tiered tournament where the premise of it is that anyone in the country can win it," Sachire said. "There's a pre-qualifying event that starts on Saturday. Depending on how many people end up playing, you usually have to win three or four rounds of pre-qualifying. [If you get through that,] qualifying starts on Monday. If you win three matches [in qualifying], you get into the main draw, which starts on Thursday and goes through the following Sunday. So you could end up playing around 12 matches if you keep winning."

The Irish won't be sending the full roster to Oklahoma, according

to Sachire.

"We're only sending four players in total," Sachire said. "Three this Saturday: [senior] Alex Lawson, [junior] Eddy Covalschi and [freshman] Alex Lebedev. [Senior] Quentin Monaghan is automatically in the main draw, which means he starts [next] Thursday."

Monaghan, coming off an appearance in the semifinals of the NCAA singles championship last spring, has as good a shot of winning as anybody over the coming week, Sachire said.

"[This tournament is] a great opportunity," Sachire said. "That's the great thing about this championship: you go until you lose. With Eddy and the two Alexs, they all have potential to make a run in this tournament. Quentin is obviously capable of playing with anyone in this country. I think to set expectations at number of wins wouldn't be fair just because the level of competition is so high, but we see this as an opportunity for everyone to make a deep run and show that they can compete at a high level."

With Lawson, Covalschi and Lebedev kicking off action Saturday and Monaghan the following Thursday, this tournament

see M TENNIS **PAGE 13**

## SMC SPORTS

# Belles set to tee off

By **BENJAMIN PADANILAM, MICHAEL IVEY and SEAN KILMER**  
Sports Writers

## Golf

The Saint Mary's golf team will compete in the third MIAA Conference Jamboree of the year at Thornapple Pointe Golf Course on Thursday. The event will be hosted by Calvin.

"We are looking to improve on hitting greens in regulation this tournament," Belles head coach Kim Moore said. "Making sure that everyone is using enough club to get to the pins. Our stats show that individuals who hit more greens in regulation are shooting better scores. We also did some really good and challenging short game drills,

see SMC SPORTS **PAGE 12**

## MEN'S GOLF

# ND travels to Tobacco Road



Observer File Photo

*Irish senior Zach Toste follows through on a shot during the Notre Dame Kickoff Challenge on Aug. 31, 2014 at Warren Golf Course. Toste finished the day 17th overall, while the Irish won the event as a team.*

By **KIT LOUGHRAN**  
Sports Writer

The Irish return to the course Saturday and Sunday at the Tar Heel Intercollegiate at UNC Finley Golf Course.

The three-round tournament opens Saturday with two rounds scheduled to begin with a 14-team, 11-individual shotgun start at 8:30 a.m. The Irish head into the event after being crowned co-champions with St. Mary's College (California) of the 2015 Fighting Irish Gridiron Classic at the Warren Golf Course on Sept. 22.

Junior co-captain Blake Barends said last week's co-championship title gives him and his teammates confidence as they head to North Carolina.

"Having the lead going into the final day of the tournament and responding with some good scores was a big confidence builder for the team," Barends said. "It was great to be in the lead and have the

see M GOLF **PAGE 13**