

Students petition Saint Mary's

In wake of Planned Parenthood demonstration last week, students demand College affirm pro-life position

By **KATHRYN MARSHALL and
ALEX WINEGAR**
Associate Saint Mary's Editors

Wednesday afternoon, Saint Mary's vice president for student affairs Karen Johnson sent an email to students in response to events last week "that called into question the faithfulness to the Saint Mary's College mission as a Catholic, women's, residential, undergraduate college in the liberal arts tradition."

Last Thursday, the Feminists United club at the College hosted a display of 1,852 flags, each of which represented 10 services offered by Planned Parenthood not related to abortion.

The next day, Saint Mary's senior Mary Robin created a

petition on the website change.org titled "No More Celebration of Planned Parenthood at Saint Mary's College." As of midnight Thursday night, the petition had 595 signatures.

Robin said the goal of the petition is to encourage the administration to reaffirm the College's identity as a pro-women, Catholic institution, dedicated to educating the truth about the sanctity of life and Planned Parenthood.

"This petition is simply asking the administration to stick to the mission and guidelines it is supposed to honor in the first place," she said. "This petition is asking Saint Mary's to reaffirm its loyalty to the Catholic faith and

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Photo courtesy of Stephanie Szymas

The Feminists United club posted flags outside of Saint Mary's representing the various other services provided by Planned Parenthood, excluding abortions and providing contraception.

Author speaks on fairy tales

By **ALINE IRIHAMYE**
News Writer

The Creative Writing Program welcomed fairy tale author Kate Bernheimer on Wednesday evening as this week's guest author.

Joyelle McSweeney, the program director of the Creative Writing Program, said the program's faculty chooses writers each week for their

"interesting body of work and their interesting approach to writing."

This week's author was selected by Professor Steve Tomasula, one of the directors of the Readings series the program sponsors. In his introduction of the author, he said Kate Bernheimer has been called "the master of the modern fairy tale."

Bernheimer is the author of

"How a Mother Weaned Her Girl from Fairy Tales," "The Complete Tales of Ketzia Gold" and other fairy tale novels and short-story collections.

"I think of fairy tales as a kind of language that we know before we know language," Bernheimer said. "I was drawn to them for their poetics. Not so much as

see FAIRY TALES **PAGE 6**

Students to perform 'Pericles'

By **COURTNEY BECKER**
News Writer

The Not-So-Royal Shakespeare Company's (NSR) performance of "Pericles, Prince of Tyre" opens Thursday night at 7 p.m. in the Washington Hall Lab Theatre.

Senior Liz Konicek, the club's president, said the production

has been a group effort from the beginning.

"This semester we took applications and then collaboratively decided as a group, with our new freshmen, as well, what play we wanted to do," she said. "We got a lot of response from 'Pericles'

see SHAKESPEARE **PAGE 6**

Philosopher critiques politics of peace

By **KATHRYN MARSHALL**
Associate Saint Mary's Editor

Philosopher, writer and editor Martha Nussbaum explored the role of anger in movements led by Martin Luther King Jr., Ghandi, and Nelson Mandela in a lecture titled "Anger and Revolutionary Justice" on Wednesday as part of the 10th Christian Culture Lecture at Saint Mary's.

Nussbaum began the lecture by reflecting on an ancient Greek story in which Athena persuades the Furies in a city to re-orient themselves and adopt attitudes of benevolence, thus liberating the city with justice because of

the transition, she said.

"Political justice does not put a cage around resentment, it must ultimately transform it from something barely human, excessively bloodthirsty, to something human," she said. "... Anger with all its ugliness is a very popular emotion. Many people think it is impossible to carry out justice without anger."

Nussbaum said many people believe anger is a necessary component in supporting one's beliefs and defending self-worth and often involves the idea of 'payback' or retribution.

see NUSSBAUM **PAGE 6**



CAITLYN JORDAN | The Observer

Philosopher, writer and editor Martha Nussbaum gave a lecture at Saint Mary's on Wednesday evening, where she explored "Anger and Revolutionary Justice" in relation to Christian culture.



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THE OBSERVER

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QUESTION OF THE DAY:

What do you want to be after college?

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Email photo@ndsmcobserver.com



Dorinda Hackworth

freshman
McCandless Hall

“Criminal justice lawyer.”



Katie Quick

senior
LeMans Hall

“Audiologist.”



Evy Anderson

freshman
Regina Hall

“Nephrology doctor.”



Maria Escobedo

freshman
Regina Hall

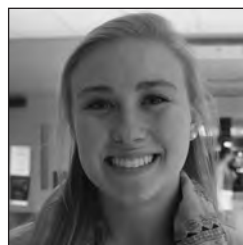
“Chemical engineer.”



Shameka Turner

freshman
Regina Hall

“Accountant.”



Molly Diener

sophomore
Regina Hall

“Music teacher.”



CAITLYN JORDAN | The Observer

Saint Mary's junior Caylin McCallick gives a presentation titled “The Origins of ISIS: An Overview of Political Extremism” on Wednesday night. The presentation, which detailed ISIS's rise, was the first part of the Global Justice Evening Series.

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THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Thursday

“The Morality of Capitalism”

Hesburgh Library
4:30 p.m.-5:30 p.m.
Steve Forbes delivers a lecture.

Men's Basketball vs Caldwell

Joyce Center
7 p.m.-9 p.m.
The Irish take on the Cougars.

Friday

Silent Retreat

Moreau Seminary
5:30 p.m.
Retreat focused on silent prayer and reflection.

Volleyball vs. Virginia Tech

Joyce Center
7 p.m.-9 p.m.
Notre Dame squares off with the Hokies.

Saturday

Service Event

Robinson Community Learning Center
8:30 a.m.-11:30 a.m.
Rake leaves for community members.

“Pericles”

Washington Hall
4 p.m.-6 p.m.
Production by the Not-So-Royal Shakespeare company.

Sunday

Volleyball vs. Pittsburgh

Purcell Pavilion
1 p.m.-3 p.m.
The Irish take on the Panthers.

Gesualdo Quartet

Joyce Center
7 p.m.-9 p.m.
Beethoven, performed by Notre Dame's Quartet-in-Residence.

Monday

Workshop

Brownson Hall
4 p.m.-5 p.m.
Learn how to craft a compelling grant proposal.

Lecture

141 DeBartolo Hall
5:30 p.m.-6:30 p.m.
Dr. Richard Jackson will discuss healthy communities.

SENATE

Group discusses Honor Code, amendment

By MEGAN VALLEY
News Writer

Student senate met Wednesday night to discuss the University's Honor Code, last week's "A Time to Heal" dinner and vote on a resolution regarding senate members also being directors in the executive cabinet.

First Year of Studies Dean Hugh

Page and senior Abby Davis, co-chairs of the University Code of Honor Committee, gave a brief presentation on the University's Honor Code, which is currently under review.

"We've actually been working on this for a little over a year and thinking about what our post-productive next steps would be," Hugh said.

Page said the Code is verbose,

which can lead to confusion for students.

"It's dense and it does not necessarily promote the kind of close and sustained reading that one would hope," he said. "There are codes that are much shorter — codes, for example, like for the United States military academies that are about a sentence or two long. Our's is rather at the extreme opposite end of that spectrum."

Ideally, the recommendations and changes will be available for the next school year, Page said.

"The best of all possible goals would be for us to recommend our changes before the end of the academic year," he said. "It may prove to be way too ambitious, but at the very least we'd like to collect all of the community sentiment by the middle of next semester."

The senators then discussed the Oct. 28 "A Time to Heal" dinner, sponsored by the Gender Relations Center and the University Counseling Center. Senators who

attended described their experience at the dinner and guided a discussion about the event.

St. Edward's Hall senator John Kill said the dinner highlighted a facet of sexual assault that is often neglected in discussion.

"I think healing is one of the aspects of sexual violence that we never think about, because we always get caught up in the who or when of the act and then the procedures and prevention," he said. "But the thing is, it still happens, so it's important to continue that aspect of healing. There are always people who are going to be victims of sexual violence and dating violence, and let people know this is something people are always struggling with."

Rebecca Blais, director of internal affairs, along with other members of the internal affairs committee, presented a resolution to amend the senate constitution. The issue in question was whether senators could also serve

as directors to the executive cabinet. Two senators, John Kill of St. Edward's Hall and Michael Finan of Dillon Hall, currently serve as directors. Directors are nonvoting members of senate, unless they're also senators, and Blais said holding both positions is a potential conflict of interest.

"By having someone serve as both a director in the executive cabinet and as a senator, that has the potential to give cabinet undue influence in senate," she said. "Jack [Kill] and Michael [Finan] have remained unbiased in their votes and they've been polite in their voting and abstaining, but nothing required them to do that. In the future, if we were to get people who weren't quite as ethical as them, it could give the cabinet influence that they shouldn't necessarily have in senate."

The resolution passed.

Contact Megan Valley at
mvalley@nd.edu

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Panel explores impact of gender in the workplace

By SELENA PONIO
News Writer

Senior Kelly McGee stated the obvious: Notre Dame students

are dedicated to their professional futures. However, these futures could already be influenced by an uncontrollable factor — gender.

The Gender Relations Center (GRC) hosted a dinner and conversation Tuesday night to discuss the relevance of gender in the workplace. Eric Love, director of staff diversity and inclusion in the Office of Human Resources, began the conversation by talking about the slow progression of gender equality in the workplace.

"Unfortunately, our society's not moved far enough along yet ... to make external changes outside of individuals," Love said. "It takes a lot of patience, it takes a tough, thick skin sometimes to transform a whole environment. ... I think the end goal is to create a better environment that's conducive to everybody to do their best work in the workplace."

Love talked about the importance of diversity in order for creativity and innovation to take place. He talked about his own experience being bi-racial, and how growing up, he was told he would have to work twice as hard to achieve half the credit of his white counterparts.

"That's almost the same for transgender [people] and women in sciences. It's not fair, it's an unfair burden, but I think we're making some movement in some areas," Love said.

Victoria Goodrich, director of the first-year engineering program and advisor to the Society of Women Engineers club, talked about the lack of women in science, technology, engineering and math (STEM) majors.

"Within the College of Engineering there are about 30

percent women, which is actually double the national average. But if you go into actual engineering companies it's about 11 percent women," Goodrich said. "I never had a woman STEM professor as a student until I went into graduate school."

Maternity leave was another topic brought into the conversation. Kevin J. Burke, assistant professor at the department of language and literacy education at the University of Georgia, said the United States is one of the few developed countries that does not mandate paid maternity leave, and even when maternity leave was offered, in many cases the expectation women would not to take it.

"When I had my daughter, my friends told me they would understand because it happens all the time," Goodrich said. "But I was actually only the second person who was in that engineering department that had a child ... so they actually never had this problem. That was just something I had to know and I had to know how to negotiate that."

Burke said that one of the ways to drive change is through policy and voting. He said change takes smart young people who are committed and willing to do the hard work to make history.

"History also matters," he said. "The fact that education is predominantly women has a lot to do with the fact that we've been paying women a lot less money and there wasn't a lot of money in the profession. Some of this is about figuring out the history."

Contact Selena Ponio at
sponio@nd.edu

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Panel examines education reform debate

By **RACHEL O'GRADY**
News Writer

Panelists examined the growing movement to allow families to choose their child's school Tuesday night in a discussion on school choice titled "To Choose or Not to Choose."

The panelists included director of teacher formation and education policy at the Alliance for Catholic Education, John Schoenig, who said he wanted to emphasize the importance of staying true to intentions.

"I would imagine that the perspectives on what education reform means in the first place is as varied as the number of people in the room. I don't like giving advice, but I do like contradicting myself, so I'll tell you this: It's very important that you find ways to decouple, divest, separate ... your purpose and the means to get to your purpose, to effect social change," he said.

Schoenig said the focus of the movement should be to provide children with the best education possible.

"We too often allow ourselves to get too tied to the methods to get our things done. What is the purpose you believe in? What you'll find, if you're really honest with yourself, you'll say your

purpose is making sure that every child has an equal opportunity at education. But your means to get there may change," Schoenig said.

The change came from a state level due to certain revelations, Schoenig said.

"In 1990, we came to a place where we realized that maybe the state doesn't need to operate all of the schools it regulates or funds, it's not that far to say that it doesn't have to have to operate any school it funds," he said. "The entire landscape had changed into a choice-based marketplace. It's probably here to stay, and now it's about trying to figure out how to best deal with it."

Notre Dame MBA student Steven L'Huereux spoke on his experience working in New Orleans as an educator in one of the worst-performing areas of Louisiana.

"For the last four years, I've been working in charter schools down there. We had to enroll 550 brand new students, and at that point, there was no common application for all the schools. They would have to travel to a school, fill out the form and it was really difficult," L'Huereux said.

To solve this problem, the recovery school district centralized



RACHEL O'GRADY | The Observer

Panelists from the Alliance for Catholic Education, the Institute for Educational Initiatives and the Notre Dame MBA program discussed the implications and issues facing education reform Tuesday night.

the process through the OneApp, a system designed to streamline the application process, he said.

"Now, you can rank the schools in terms of which ones you wanted to attend. Regardless of where these students lived, they could apply to any school that participated in the OneApp," L'Huereux said.

This influx of options has afforded children with more options than they were allowed 40 years ago, according to Schoenig.

"Take the inner city closest to

your home and imagine being a marginalized child living there. In almost every one of those inner cities, those children have many, many more options to choose than they did 40 years ago," Schoenig said.

Schoenig said education is more than a policy or a social change issue.

"If today's conversation is about choice, it's not really about any of that other stuff, it's about human dignity," he said. "If you think about marginalized

children and families in that city and the things they have to decide, the choices they have to make. All of the choices you make every day, to go across the way and get Starbucks or to get coffee from elsewhere, these aren't choices these families can make. The effect of educating by zip code is to deny people the access to choice that we used to have."

Contact Rachel O'Grady at rogrady@nd.edu

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Petition

CONTINUED FROM PAGE 1

clearly declare its dedication to the pro-life, pro-women movement that Planned Parenthood so obviously works against."

All of the information on the petition's webpage was obtained from students in the Feminists United club, students who witnessed the display or visited the Feminists United table and social media posts, including the post by Planned Parenthood Action celebrating the display, according to Robin.

She said the petition has received support from Bishop Kevin Rhoades of the Fort Wayne-South Bend diocese, as well as alumnae and families of students.

"The comments on the petition page have varied from joyous gratitude to everyone signing for this reaffirmation of Saint Mary's Catholic identity, to sheer sadness and disappointment in this public display of support for an abortion business, all the way to downright frustration — families promising to withdraw financial and public support for Saint Mary's until a positive, pro-life

statement is made by the school," Robin said.

In yesterday's email, Johnson said in the email the College consistently upholds its Catholic mission.

"As a Catholic college, we strive to foster a culture in which faith and reason are cultivated," she said. "The liberal arts tradition calls us to investigate, study and ponder the very difficult circumstances facing society. We do so through the lenses of both faith and reason."

Johnson said education can occur outside the classroom in the form of College-hosted lectures, department- or club-sponsored panel discussions and distribution of facts and information through mediums such as posters or handouts.

In the email, Johnson shared the following three guidelines, which she said are consistently followed by Saint Mary's:

"Education at Saint Mary's includes examining and critically evaluating controversial issues from many perspectives. Saint Mary's supports a long and revered tradition of open dialogue and free access to information."

"At a Catholic institution, activities that advocate and

support Catholic teachings are appropriate and welcome."

"It is inappropriate for Saint Mary's College student clubs and organizations to advocate for or support organizations, agencies or groups that act contrary to Church

"It is important for us as young women to be well-educated and then given the freedom to think critically about what we have learned ..."

Kaitlyn Baker
Saint Mary's student body president

teachings or to sponsor events that advocate positions contrary to the teachings of the Catholic Church."

Concerning the third guideline, Johnson said students' ability to host events goes hand-in-hand with a responsibility to uphold Saint Mary's mission.

"The co-curricular environment provides an opportunity for advocacy and support. Some student clubs and organizations exist to effect change. Student

organizations are granted certain privileges such as the sponsoring of events; those privileges are accompanied by responsibilities. Because Saint Mary's College is a Catholic college, among those responsibilities is consistency with Catholic teachings. Sponsorship of a speaker, in and of itself, does not constitute advocacy or support of ideas expressed by the speaker," Johnson said.

Saint Mary's student body president senior Kaitlyn Baker said in an email to the College's students yesterday that she initially sought her position in order to allow all voices to be heard.

"I also believe that there are two sides to every story, and in most cases, even more than two sides," Baker said. "It is important for us as young women to be well-educated and then given the freedom to think critically about what we have learned, form our own opinions and stand up for what we believe is right."

Along with standing up for beliefs, it is also important to listen to, learn from and respect each other, Baker said.

"We all know that there is more than one way to be a

Belle," Baker said. "And since this year's core value is community, it is important that we unite as a community to recognize, learn from, and respect the unique gifts, talents and opinions that every Belle brings to the table."

Robin said the purpose of the petition was not to degrade Saint Mary's, but rather to an attempt to improve it.

"... I believe the level of response speaks to how highly we all esteem and love our school," she said. "We have such high expectations of this beautiful school and are so proud of its heritage. ... It is a painful sight to see its most important identity compromised in such an unmistakable way."

"We want our school to be as bold and courageous as the students it educates," Robin said. "We expect our school to be so especially when its Catholic integrity is challenged on such a critical issue. The Sisters who founded Saint Mary's would want no less of us and neither will our daughters who may want to come to our alma mater."

Contact Kathryn Marshall at kmarsh02@saintmarys.edu and Alex Winegar at awine01@saintmarys.edu

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Shakespeare

CONTINUED FROM PAGE 1

which was, I think, surprising to all of us because it's not a well-known play."

The group hopes because the play is less famous than some other Shakespeare works, more people will come to the show and learn more about it, Konicek said.

"We just hope that people will be interested because, quite frankly, I think most of us hadn't heard of 'Pericles,'" she said. "I think that's going to be the more pervasive view on campus ... which we're hoping means people are going to want to try something new."

Junior Cassidy Leyendecker, co-vice president of NSR, said the club prides itself on making Shakespeare accessible for actors and audiences.

"When you're getting people involved, having Shakespeare is awesome because there are so many people who love Shakespeare, but then you also have a lot of people who are afraid of Shakespeare," Leyendecker said. "We want to get people involved. It seems super daunting at first, but once you get into it, our club does a really good job of trying to ease people into it and understanding."

Konicek also said in order to make the performances fun and entertaining, the club builds off of the foundation Shakespeare himself laid when writing his plays.

"Shakespeare seems daunting and it seems pretentious, maybe, but Shakespeare himself, he made crass jokes all the time," she said. "He was not a pretentious guy. ... If you see a boring production of one of Shakespeare's comedies, they're doing it wrong."

One of the club's biggest advantages, Leyendecker said, is the huge amount of collaboration and effort that goes into the productions.

"NSR has a group of people that so much care about the club. The people right now want the club to succeed so much, which is really cool," she said. "It's kind of a different environment to be in than if you're doing another show where it's just the director and the stage manager being involved. This, you have all the officers in it, and everyone is creating events every week to get [the] cast together."

The club has come together to put on an enjoyable show, Konicek said, and has experimented with different ideas to make it unique.

"We try and push the envelope and try new things, and a lot of it comes down to the fact that we pride ourselves ... on being collaborative and being a team of students," she said. "This is really a chance for us all to show our talents creatively and to work together and really forge a tight-knit bond. ... It's Shakespeare as performance, yes, but also Shakespeare as coming together."

The club's size this year has

made it easier for NSR to push boundaries with the more creative aspects of the show, Leyendecker said.

"Our cast is huge," she said. "We have 18 people, which is big for fitting in the Washington Hall black box, so what we're trying to do is focus so much on the cast. ... We're trying to really make it a story. ... We just kind of want this drama and this excitement that hopefully get more people involved and excited about coming to see it."

She also said the group has enjoyed playing with some of the more outlandish aspects of the play itself.

"Basically, this show is Shakespeare's 'Game of Thrones,'" she said. "There are just the craziest things [in it] ... and we've had a blast doing it for the past month and a half. I'm more excited about the process of it than even performing it."

Konicek said the combination of Shakespeare's writing and the company's creative collaboration has allowed them to craft an exciting and entertaining production.

"You shouldn't be afraid of Shakespeare, and if you are, then I think the people who've been teaching you about it or performing it for you might not be doing it right," she said. "It may be weird, it may be odd and unusual and strange as a play, but it's not boring."

Contact Courtney Becker at checker3@nd.edu

Fairy tales

CONTINUED FROM PAGE 1

'princess-gets-married stories,' but as stories of survival above all."

Bernheimer said her interest in fairy tales started when she was a young child reading at her local public library.

"For me, it was a safe haven," she said. "I could walk there

"I wanted to enter a story and not be disparaged for the kind of story I liked ..."

Kate Bernheimer
writer

and read quietly to my heart's content and ... nobody bothered me."

Soon, Bernheimer said she was venturing into the adult section of the library and reading the Brothers Grimm and other fairy tales.

She said her grandfather also influenced her love of fairy tales from a young age.

"My maternal grandfather worked as a freelance publicist in Boston for Disney in the late '60s and '70s and he got to take home films," Bernheimer said.

The "technicolor madness" and aesthetic experience appealed to her as a child, she said.

As a younger writer, Bernheimer said she was encouraged to write other genres.

"I didn't think of fairy tales as an art form. I was really encouraged to leave childish things behind and childhood and write what people considered to be 'real' stories," she said.

However, Bernheimer said, she was never able to shake free from the fairy tale writing form, despite never having been taught any fairy tale writing technique in school.

Bernheimer said when she was working on her first novel, she stumbled upon a shelf of fairy tale scholarship. Bernheimer said this helped her finally embrace writing fairy tales.

"What I wanted is what I always wanted when I was a kid at the library," she said. "[I wanted] to enter a story and not be disparaged for the kind of story I liked ..."

Bernheimer said she works to advocate for more acceptance of fairy tales through her own writing and through the work of others.

She said fairy tales are often accused of being escapist stories, but she appreciates that aspect of them.

"I love that they are accused of the very thing that they are about. ... Let's embrace the escapist because sometimes you do need to escape a bad situation. ... I'm for escapism and the sometimes radical behavior it takes, and sure, a little bit of wishing for luck and for magic as well," she said.

Contact Aline Irihamye at airihamy@nd.edu

Nussbaum

CONTINUED FROM PAGE 1

"The most popular issue in the sphere of criminal justice today is retribution, that is, the view that the law must punish transgressions in a manner that embodies the spirit of justified anger," Nussbaum said. " ... Anger is at the heart of revolutionary transformation."

"We think about payback all the time," Nussbaum said. "It is very common to think that the proportionality between crime and punishment somehow makes good. Only it doesn't."

Nussbaum described three paths to deal with anger: the path of status, which is self-focused, the payback path, which results in the offender suffering, or the better, more rational spirit of looking forward and 'do what makes sense' option.

This third rational option requires a stage known as the "transition stage" and is the stage used by the three leaders in the transition from anger to passionate hope, she said.

One must take courage and learn from the legacies of three noble, successful freedom movements conducted in the spirit of non-anger — those of Mahatma Gandhi, Martin Luther King Jr. and Nelson Mandela, Nussbaum said.

"Now there is indeed anger in

King's [I Have a Dream] speech, at least at first ... but King gets busy reshaping it to work and thought for how could it [anger] be made good," Nussbaum said.

Nussbaum said a strategy of transition anger is necessary, which she defined as a movement from anger with all its defects into a forward constructive form and work.

"Anger towards opponents is to be transformed into a mental attitude that carefully separates the deed from the doer. ... After all, the ultimate goal, as King says, is to create the world where all can live together," Nussbaum said.

Mandela also embraced this method, Nussbaum said.

"Payback was natural and easy, Mandela took the difficult course. ... A generous spirit was far more useful for the nation," Nussbaum said. "Mandala asked, 'How shall I produce co-operation and friendship?' It is this remarkable capacity for generosity that was Mandela's genius."

"It's a difficult goal, but it's that goal that I'm recommending for both individuals and institutions. Anger is a prominent threat. ... I hesitate to end with a slogan that will portray my age, but it really is time to 'Give Peace a Chance.'"

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INSIDE COLUMN

Gender bias in STEM

Megan Uekert

News Writer

Women are supposed to be nice and dainty and take care of the children. In my parent's generation, that was the normal and accepted. Well, it's not 1980 anymore and women are #flawless, #boss and #RondaRousey. We are running the world and kicking butt. Though powerful women are on the rise, women in science still lurk in the shadows of disapproval and stereotype.

From a young age, I have wanted to become a doctor — a surgeon to be specific. Throughout high school, some family members had discouraged that dream. From some of the men in my family, I had received advice to become a nurse or a physician's assistant instead. I know those are both very respected careers, but they do require fewer years of education and are female-dominated professions. My male cousin was encouraged to become a doctor, even though I had the better grades. Yale University recently published a study suggesting that professional physicists, chemists and biologists are likely to view a young male scientist more favorably than a woman with the same qualifications. Well isn't that just spectacular? Men are automatically given the upper hand. There are no studies on how men are biologically smarter than women.

I have recently begun the process of applying to summer research internships, and many of them prefer minority applicants. Being a female is listed as a minority under their description. Even though I can use that to my advantage, I much rather prefer to not be viewed as a minority in my field of study. I am even considered a minority at my college. I am one of seven chemistry majors in my class of about 400. I chose Saint Mary's because there would be no men to compete with or be discouraged by in my science classes. Fortunately both the male and female science professors are here to encourage us to succeed in our respective STEM fields. As college students, we need to combat the stereotype and show the men at all institutions that women are as smart and capable.

Women in STEM seem to be given a stereotype. When society thinks of female scientists, either a degrading halloween costume or a homely, chubby nerd comes to mind. Both images are incredibly inaccurate and suggest that we can't be taken seriously. Nobel Prize winner Tim Hunt thinks that women are too distracting and too emotionally fragile to be in a scientific setting. From what I have gathered in my college career thus far, some men just don't want us entering into the realm of STEM. Why don't they want us? They are intimidated by us. We are an up-and-coming superpower that can't be stopped. We are here to take what is rightfully ours: equal opportunity and the respect we deserve. We are after their jobs. The gap has gotten narrower in the past decade but women still only hold a fourth of all STEM doctorates. We need to demolish this gender-biased field by encouraging young girls to pursue STEM and by being the powerful and smart women that we are.

Watch out men, we aren't as hesitant to join the STEM field as we once were. Society is beginning to realize that we are as intelligent and overpowering as you. We will be the ones to cure cancer, the ones to relate quantum gravity to the origin of the universe, the ones to develop life-saving technology and the ones to bring peace to the world.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

To fight inequality, first understand the problem

Patrick Kearney

Bridging the Gap

In BridgeND's last Viewpoint column, Liam Dalton proposed that the key to enacting serious and expedient solutions to income inequality was to revamp our nation's campaign finance regulatory system, starting with overturning the 2010 Supreme Court case, *Citizens United v. Federal Election Commission*. I am not convinced such action would produce the results we desire.

First, proponents of Dalton's view too easily dismiss controversies that legal theorists have debated for decades. There are legitimate constitutional questions regarding the interplay between first amendment guarantees of free speech and the government's ability to regulate campaign donations. For today's purposes, however, let's assume these questions are not an issue.

Put simply, would overturning *Citizens United* result in a transformation of our electoral system such that it would alleviate the problem of income inequality?

Citizens United is nothing unique, but only the latest in decades of cases regarding the constitutional limits of campaign finance law. However, prior to the 1974 case of *Buckley v. Valeo*, Congress was allowed virtual free reign in the realm of campaign finance, and crafted policy very much in line with the views of Democratic Sen. Bernie Sanders today. The liberal exercise of these powers was embodied most fully in the Tillman Act of 1907, which fully prohibited monetary contribution to national political campaigns by corporations.

Was the electoral system idyllic under such regulations? Hardly. In the twenty years following the adoption of the Tillman Act, monetary expenditures in national elections quadrupled. What's more, the "Roaring Twenties" saw the highest levels of income inequality in the 20th century, casting doubt on Dalton's assumption that campaign finance regulation would necessarily allow for the expedient solution of the problem.

This disconnect between cause and supposed effect continues on to the present. Campaign finance regulation tightened for decades with the establishment of the Federal Election Commission and the enactment of the Hatch Act, Smith-Connally Act and Taft-Hartley Act. Then, beginning in the mid-1970s, the Supreme Court ushered in an era of deregulation, culminating in the *Citizens United* case of 2010. Throughout both of these time periods, national campaign expenditures have relentlessly skyrocketed and the nation has endured rising and falling levels of income inequality.

Even if we were to imagine a scenario like Dalton recommends, would the results be valuable? Imagine that the Tillman Act was not only reinstated, but strictly enforced and entirely complied with. History has already shown us this would do nothing to change the role that money plays in our electoral system, and thus would undoubtedly fail to end the modern phenomenon of the "endless campaign."

As Dalton noted, House members, with their two-year terms, are geared especially towards "optimal democratic response." Let's make the bold assumption that reenacting the old systems of campaign finance regulation would free politicians of the burdens of elite corporate monetary interests and allow them to turn

their attention entirely to the task of representing the average voter. Would politicians then in fact be spurred on to solve our current dilemma of income inequality? Dalton claims "the vast majority of Americans are dissatisfied with the way income and wealth are distributed," but recent studies may point in a different direction.

Experts at the Brookings Institution note that Americans have always historically felt dissatisfied with income distribution in the country, but that 2009 marked a historic low for such disapproval. What's more, the report noted, "In early 2011 Gallup polling that asked for an open-ended response to the question of what is America's most important problem, just one percent said inequality, well below pressing issues like 'lack of respect for each other' and 'foreign aid,' to name just two."

If the solution to income inequality is to come by way of public fervor and grassroots movement, we may be in for a long wait. Perhaps, in the end, it is not entirely surprising that campaign finance reform has never historically solved the issue of income inequality. The situation, however, does beg some serious questions. Why is it that politicians seemingly concern themselves with policy that benefits the few over the many? Why is it that over the past century, corporations and special interests have bothered to spend tens of billions of their own dollars in attempting to influence Congress? Why is it that six of the ten wealthiest counties in the nation are centered around the capital, and that D.C. remains the most expensive city in the country? There is an undeniable glut of money and power festering within Washington, and the consequences of that glut have rarely been beneficial for "Main Street America." Perhaps instead of attempting to shut the money valve off via campaign finance regulation — a solution that has never produced tangible results — we should begin asking ourselves hard questions about when and how this became a problem.

Dalton's points are not without merit. Campaign finance reform is a worthy matter of discussion, both in its proper role within our constitutional regime and in the place it has in facilitating just elections that fairly represent the will of the people. However, it is my sense that as far as income inequality is concerned, some digging remains to be done. The issue is enormously complex, and ingrained in our nation's economic and social fabric. Tackling it will require a comprehensive and systemic approach. To this end, I am proud of the work that BridgeND has done thus far this semester. The discourse we work to foster is the first step in reaching beyond ideological lines and producing substantive solutions.

Patrick Kearney is the vice president of BridgeND and a senior living in St. Edward's Hall. He majors in political science with a minor in constitutional studies. BridgeND is a bipartisan student political organization that brings together Democrats, Republicans and all those in between to discuss public policy issues of national importance. The club meets Tuesday nights from 8–9 p.m. in the McNeil room of LaFortune Student Center. Contact BridgeND at bridgend@nd.edu or by following them on Twitter @bridge_ND.

The views expressed in this column are those of the author and not necessarily those of The Observer.

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Have an opinion? Let us hear it.

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When I was kicked out of my dorm

Christopher Damian

Ideas of a University

I deserved it. There's no doubt in my mind that it was a decision of retributive justice. I had broken the rules, and removal from my dorm was a reasonable response.

At the time I had a number of personal issues. I didn't have the psychological, intellectual, social or spiritual resources to manage some of the most difficult aspects of my life. I acted out.

In light of what I had done, my rector, a priest, made the decision that I was to be transferred to another dorm. The decision was fine. The way it was handled wasn't. He never asked to meet with me to discuss this decision. The only meeting we had was initiated by me and consisted largely of me trying to explain myself. Later, the decision to remove me from my dorm was first communicated to me by another student that my rector had been speaking with. It was humiliating.

When I had that self-initiated meeting with my rector, he told me the ways in which a student in spiritual direction was troubled by what I had done. I think it was an attempt to make me feel guilty. He didn't need to do that. I had already been so ashamed that I spent a few nights sleeping in the library, afraid to be in my dorm. The pain and shame weren't over with that decision, though. Just before the next semester started, my former rector emailed me asking me to refrain from entering my former dorm, even to attend Mass.

I thought of this experience a few years later while

learning about the ways in which Catholic social teaching can permeate business practice. In promoting a "logic of gift," in contrast to the relativistic "logic of the market," Dr. Michael Naughton points to a Montreal food processing company. At that company, if a manager fires an employee, he must meet with the former employee twice within the next seven months. The CEO of the company explained two motivations for this requirement: "1) it transcends the 'fault' issues, giving space to the very human experience of asking someone, 'How are you doing?'" and 2) when people are fired or laid off by their manager, a deep rift is formed. The CEO wanted to create an opportunity for reconciliation."

It seemed to me that the primary goal of my removal was to get rid of a problem — me — rather than to provide a space for healing and eventual reconciliation. Perhaps my rector hoped that healing could occur, but the mode he chose to facilitate that healing was to remove me from my home and to never check on me again. I don't remember him asking me if I was ok or how I was doing. From my perspective, it seemed he wanted to maintain a certain order in his dorm community, and, as a threat to that order, I needed to be gotten rid of. I would just become someone else's problem. From a certain perspective held in many American Catholic circles, this solution doesn't surprise me. I've seen it implemented in Catholic dioceses across the country, some of which have gone bankrupt.

Years later, there's nothing that can be done about what I experienced. I still carry some of the scars, and they sometimes hurt when touched. But in some ways the experience has been valuable, not because

I believe the situation was handled well or correctly, but because it's made me much more sympathetic to students in situations similar to my own. And it's made me tougher, both as a friend and as a legal advocate. I've worked as a student attorney with people convicted of sex trafficking, drug trafficking and murder. My understanding of human failure and forgiveness, even my own failures and forgiveness, has very much been shaped by this work.

In many ways, I find myself challenged by a calling for collaborative and reconciliatory solutions that include the person who committed the harm, those who were harmed and their respective communities. Pope Francis argues that punishment must come with a posture of mercy and communion, rather than isolation. During his visit to the United States, he stated that we must "offer encouragement to all those who are convinced that a just and necessary punishment must never exclude the dimension of hope and the goal of rehabilitation."

You may not have the Notre Dame experience you dreamed of. For some, it's a nightmare at times that lingers even after graduation, but be strong. Own up to your mistakes, and even if you have failed at times, don't give up. Others will rely on you to know that they can too.

Christopher Damian graduated from Notre Dame in 2013. He is currently pursuing a J.D. and an M.A. in Catholic Studies at the University of St. Thomas. He can be contacted through his blog at universityideas.wordpress.com

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

China policy violates Catholic Social Teaching

This letter is in response to the announcement made by University President Dr. John Jenkins that Notre Dame is reversing its policy of not making products in China, a country which — in violation of Catholic social teaching — does not allow freedom of association for workers. Given that Jenkins cites Catholic Social Teaching several times in his rationale and that teaching Catholic Social Teaching is my vocation (I have taught it every semester at Notre Dame for 25 years), it seemed that I would be remiss if I did not respond.

Jenkins does not argue that China's policy against freedom of association fits with Catholic social teaching. Rather, he argues that Notre Dame, in making products in China, would not violate "the principle of cooperation with evil." In this case, the evil of denying workers their rights. This reasoning is deeply flawed on a number of points, and they are worth enumerating.

First, the principle of cooperation with evil deals with third parties whose actions happen to overlap with the evil actions of a primary acting party. The principle raises the question of the culpability of the third parties in those bad acts. However, in the case of production in China, Notre Dame is not a third party; it is Notre Dame (and not someone else) who is contracting to have the work done in China. In other words, Notre Dame, along with the government of China, is a primary party to the act (and there can be more than one primary party).

Sometimes it is helpful to use a dramatic example to illustrate. Mr. Smith wants to go to a shooting range to practice his riflery. However, the owner of the range says they only use human targets. Mr. Smith decides

to shoot anyway. Is he a third party simply because he didn't make the rule that there be only human targets? This is an extreme example, yes, but the exculpatory logic is the same as that given in Jenkins' letter. Both the University of Notre Dame and the government of China are primary parties in the production of Notre Dame apparel in China. The argument that Notre Dame is some kind of bystander does not hold.

Second, Jenkins writes with gravity regarding the situations that prompt an appeal to the principle of cooperation with evil: "In a world that is in many ways morally compromised, we often are faced with vexing questions about the morally acceptable degree and manner of cooperation with imperfect, objectionable practices." Phrasing the issue this way makes it appear as if Notre Dame does not have other options. The fact of the matter is that the policy against production in China had been in place for fifteen years, and Notre Dame has successfully been making products elsewhere. There was and is no shortage of Notre Dame products. Therefore, the University is under no compulsion to produce in China. The principle of cooperation with evil applies when there are not other viable options. Jenkins' use of the principle, therefore, is a misappropriation of it.

Jenkins suggests that the motive is to improve the conditions of workers in China, but this reasoning is problematic. Notre Dame produces a finite amount of product. To produce in China (where there is no recognition of freedom of association) therefore takes away from production in those countries where there is recognition of freedom of association. In other words, if our concern is the overall well-being of workers, then the new China policy actually makes things

worse.

Third, in appealing to the principle of cooperation with evil to navigate around Catholic teaching on freedom of association, Jenkins has effectively gutted the whole of the University's code of conduct. If it is legitimate to apply the principle in the way that Jenkins does to freedom of association, then it is also legitimate to apply it to situations where there is compulsory overtime, unsafe working conditions, or forced labor, because, the reasoning would go, Notre Dame does not create those conditions, we only make products in them.

The new policy violates Catholic social teaching. This in itself is not new to university conduct. There are any number of university practices that do not fit with Catholic teaching. More troubling is the use of Catholic teaching to justify practices that contravene that teaching. I do not in any way doubt Jenkins' sincerity or intellectual acuity, and there can be legitimate differences in the application of a principle, but that principle is not infinitely pliable. I understand the symbolic cost involved, but it would have been more direct simply to state that the University has decided not to abide by Catholic teaching on the issue. Earlier articulations by the committee that made the recommendation to Jenkins to change the policy reasoned in just this way; Jenkins' letter itself refers to the committee basing its case on "other criteria" than those of Catholic social teaching. It would have been best just to leave it at that.

Todd Whitmore
associate professor
Theology

2015'S TOP COVERS

By ADAM RAMOS
Scene Writer

I love when artists do covers.

Hearing a favorite song through another artist's perspective is always a rewarding experience. While not all covers are created equal, 2015 has already been blessed with a multitude of inventive covers. Below is a small sampling providing exactly what 2015 has to offer.

Kishi Bashi – “This Must Be the Place, Naïve Melody” (Talking Heads)

Kishi Bashi's orchestra back cover of the Talking Heads quirky 1983 hit provides a perfect balance between preserving the charm of the original song while adding new insight. As the plucking of violin strings and rhythm of cellos dance in the background, Bashi gloriously hits every note. Even David Byrne would be impressed.

Father John Misty – “Heart Shaped Box” (Nirvana)

Father John Misty has been hard at work in 2015. After dropping one of the best albums of the year in “I Love you, Honey Bear,” Misty has been producing unique covers from multiple artists, including Arcade Fire, Leonard Cohen and even Taylor Swift. Yet, what I like most about his take on Nirvana's pivotal “Heart Shape Box” is the preserved ominous tone. With only a guitar, Misty is still able to capture that dour soulfulness so characteristic of Nirvana.

Sufjan Stevens – Hotline Bling (Drake)

Earlier this week, Jersey City was blessed with Sufjan Stevens' fun rendition of Drake's “Hotline Bling” – awkward dances and all. Showing off his inhuman falsetto, Stevens, along with backing vocals via Gallant, provides a great rendition as pictures of Drake cover the backdrop. What a time to be alive.

CHVRCHES – “What Do You Mean” (Justin Bieber)

This one may be my favorite. CHVRCHES, the spunky indie pop trio, crafted an even more danceable version of Bieber's late summer hit. In BBC Radio 1's Live studio, Lauren Mayberry shows off her soulful vocals as synth layers mesh superbly in the background. The crescendo choruses work so well, the synth is not overpowering, rather it compliments the vocals. Sorry Biebs (and Miko) but I think I may like this version better.

Yo La Tengo – “Friday I'm in Love” (The Cure)

What cover list would be complete without Yo La Tengo? The critically acclaimed indie rock outfit has been producing interesting covers most every year of their long career, and 2015 is no exception with their version of “Friday I'm in Love.” I'm interested in any Cure cover, but add an apocalyptic music video in the background, and I'm fascinated. The relaxed vibe of the cover was the immediate draw, but it's Ira Kaplan's hauntingly harmonic vocals that stuck with me.

Ryan Adams – “Bad Blood” (Taylor Swift)

Ryan Adams covered Taylor Swift's entire “1984” — and got some flak for it. While Adams' version of 1984 may leave a bit to be desired, he got it right with “Bad Blood.” Adams' bluesy guitar works in its simplicity. Playing with many of Swift's expertly crafted melodies, Adams adds an element of subtlety that is refreshing.

Tobias Jesso Jr. – “Hey Ya!” (Outkast)

“Hey Ya!” will forever be my favorite song to throw on at a party. It's a lovely a song to listen to and an even better one to dance to. Tobias Jesso Jr. took a break from his characteristic poignant blend of indie rock to give his Hollywood fans an opportunity to dance. Keeping up with the chaotic rhythm, Jesso Jr. gave his best Andre 3000 impression. If nothing else, this cover is a lot of fun.

Foo Fighters – “Tom Sawyer” (Rush)

At a show earlier this year in Edmonton, Alberta, Canada, The Foo Fighters preformed “Tom Sawyer.” What made this cover so interesting was the addition of a new singer. As Dave Grohl sat in his custom broken-leg throne, he asked his raving fans if anyone actually knew all the words to “Tom Sawyer” — enter Brian to the stage. As if destined from birth, my man Brian belted out every word, astonishing everyone — rock god Grohl included. Well done, Brian. In the video, Dave Grohl curses like a sailor, but I advise you check it out anyway. Do it for Brian.



By **MATTHEW MUNHALL**
Scene Writer

One of the most odd side-effects of social media is the number of brands that have assumed the casual, light-hearted voices of teenagers. Corporate Twitter accounts in 2015 are more likely to borrow slang and piggyback on memes than tweet anything overtly resembling advertising. The best (worst?) example is Denny's, whose social media strategy roughly mimics a suburban teenager's Tumblr. On Halloween this year, the diner chain's account tweeted, "last minute costume idea: sexy pancake." It received nearly 1,400 retweets. There's something particularly insidious about this kind of marketing, especially its obscuration of the fact that these are large corporations trying to make money and not just another friend in your social media feed.

Perhaps the best satire of the absurdity of this kind of corporate marketing is Nathan Fielder's genius Comedy Central series "Nathan for You." It is a quasi-reality series, the basic premise of which is that Fielder, who claims to have graduated from "one of Canada's top business school with really good grades," offers his business expertise to help struggling small businesses.

Expertise is an overstatement — the title sequence shows his college transcript, which is littered with mostly Bs and Cs.

Fielder did attend business school, but on "Nathan for You" he plays a vastly exaggerated version of himself who tries to convince business owners to go along with his terrible ideas. The show's Nathan is nervous and awkward around other people, but deadly earnest about his ridiculously harebrained schemes. In the show's third season, his business ideas have become even more absurd, with Nathan having become a master at devising intricate plots that exploit legal loopholes and seek attention by any means possible.

In "Electronics Store," this season's excellent premiere, Nathan devises a plan to help Speer's Electronics, a small local store in Pasadena, compete with national chains. He proposes taking advantage of Best Buy's aggressive price match policy. If Speer's drops the price of their TVs to \$1 for a short time, Nathan explains, they could buy up all of Best Buy's stock for cheap and resell them. This initial pitch reveals the depths of Nathan's delusions, as his voiceover explains how excited the business owners are about his ideas, even as their faces almost always

reflect hesitance. Nonetheless, the owners ultimately agree to Nathan's scenarios — after all, the presence of a camera crew seems to reinforce his authority as a business expert.

From there, Nathan goes to work spinning an ever-more complicated web. In "Electronics Store," he designs and prints flyers announcing the \$1 sale, and creates a complicated maze, involving a tiny door and an alligator, to prevent customers from actually reaching the room where these TVs are being sold. Nathan then hires people to try to purchase the TVs from Best Buy and threatens a class-action lawsuit when the employees refuse to honor the price match policy. To find a witness to strengthen his case, Nathan invents a fake dating show in order to meet a Best Buy employee and have her admit on camera that the store often refuses to honor its policy. The show is densely-packed for a half-hour comedy with evidence of how far Nathan is willing to go to ensure his plans succeed.

What is most brilliant about "Nathan for You" is how it pushes the idea of corporation as friend to its most absurd extreme. Nathan is almost always searching for connection beyond just business relationships; he constantly conflates the personal and

the professional. At the beginning of "Electronics Store," Nathan asks the electronics store's owner if he's in a relationship or has any other commitments. "I'm not in a relationship either," Nathan reveals, "so we can both work on this full time." Nathan's desperation is frequently cringeworthy, as is his misguided notion of constantly involving his personal life in his business.

This season's "Horseback Riding/Man Zone" arrives at a similar conclusion. After executing a plan to allow overweight people to ride horses, Nathan congratulates the stable's owner and tells her, "This is how you will be remembered when you die." The owner objects, saying she would rather be remembered for her world championships, her horses and dogs and her photography. Nathan is steadfast though: "I truly believe this and only this will be your legacy." It's an affirmation of, TV critic Erik Adams writes, "Nathan's trust in the benevolence and virtue of brands and businesses." In the age of the brand as hip social media friend, "Nathan for You" acknowledges just how ridiculous that idea can be.

Contact Matthew Munhall at
mmunhall@nd.edu

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CROSSWORD | WILL SHORTZ

- Across

1

Director Roth

4

Biblical word on a wall

8

Something hidden, perhaps

14

Edna Ferber novel

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Multitude

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Effrontery

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A speedster may do it

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About

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Lug

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N.L. East city: Abbr.

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Bat wood

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AOL, for one

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Mères' charges

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Buddyroo

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Gossip

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Still

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___ sleep

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Fails to be

Down

1

Parrot

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"A ___ should have a good memory": Quintilian

3

Some World of Warcraft figures

4

Villain player in "Rocky III"

5

Go off

6

Worthless, as an assistant

7

Abbr. on a business letter

8

Smart ___

9

Woman with many fans?

10

Item in a spoon race

11

Fed. research org.

12

Modern address feature

13

"___ advice?"

15

Kind of dye

21

___ Joel Osment of "The Sixth Sense"

22

Part of A.M.A.: Abbr.

24

Like some pitched balls

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Martial arts instructor

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Popular programming language

27

Locale of some Mayan ruins

28

Caterers' bookings

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Ragged

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Sign up

40

Title on certain language videos ... with a hint to entering six answers in this puzzle

43

Digging

44

Cuisine whose staple food is sticky rice

45

Competition for truckers

46

Butterfingers

48

Walk-___

50

Liquid fat

51

Gift that's hard to believe

52

Kind of card

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Slalom path

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Offer unwanted advice

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"Now!"

62

So very very

66

Shoot the breeze

68

Genre for Q-Tip

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Bubble makers

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Size up

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Concordes, e.g.

72

Lick, say

ANSWER TO PREVIOUS PUZZLE

A	S	S	A	D	D	S	T	M	A	M	E	T		
L	O	O	F	A	E	T	E	A	M	A	R	E		
G	O	L	E	M	S	O	T	R	O	X	I	E		
	W	A	T	E	R	R	A	T	S					
C	M	D	G	E	R	M	A	N	Y	I	D	S		
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1	2	3		4	5	6	7		8	9	10	11	12	13	
14			15						16						
17									18						
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43					44				45						
46					47		48		49		50				
51					52	53			54	55					
					56			57				58	59	60	61
62	63	64	65					66			67				
68								69							
70								71					72		

Puzzle by Mark Feldman

- 32

.93% of the earth's atmosphere
- 34

Like some pools in a field
- 36

It may be struck in a field
- 38

It spent 5,519 days in orbit
- 41

Biblical woman who changed her name to Mara
- 42

Ski-___
- 47

Buzzers
- 49

Grabs
- 53

Sporty car roofs
- 55

Article of female tennis attire
- 57

Arthur and Benaderet
- 58

Qty.
- 59

Look pregnant
- 60

Israeli port
- 61

"Hey you!"
- 62

Cry made with a raised index finger
- 63

Fleur-de-___
- 64

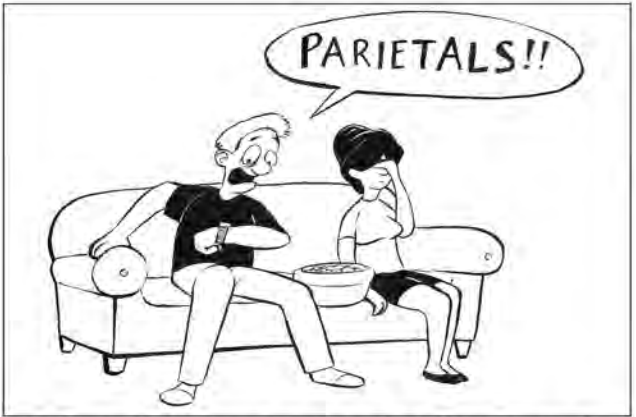
CD predecessors
- 65

Café alternative
- 67

Alliance created in '48

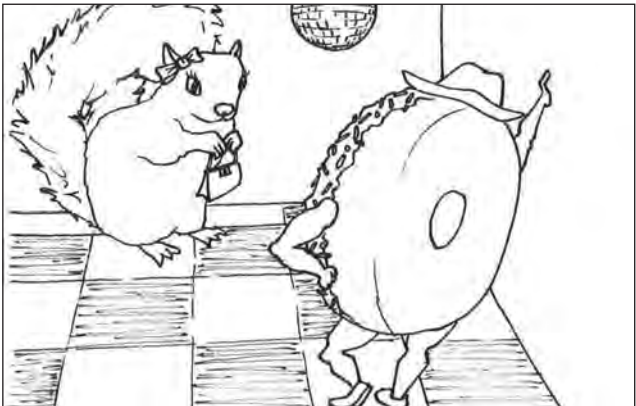
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JUST ADD WATER | ERIC CARLSON & JOHN RODDY



Ted was struggling adjusting to off-campus life.

FLING BY SPRING | RILEY MCCURRIE



And then, from across the room, their eyes met.

SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

9	3							5
		2	4			7		
					9	2		
	9			8				
	1	4				6		
				5			7	
		3	1					
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2								4

SOLUTION TO WEDNESDAY'S PUZZLE 11/8/12

5	8	6	2	9	1	4	7	3
9	4	1	7	6	3	2	5	8
3	7	2	4	8	5	6	9	1
6	2	3	8	5	4	7	1	9
8	1	4	9	2	7	3	6	5
7	9	5	3	1	6	8	2	4
1	6	8	5	3	2	9	4	7
2	3	7	1	4	9	5	8	6
4	5	9	6	7	8	1	3	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Make changes based on need, not on emotion. It's important to justify your actions if you want to come out on top. There will be plenty of opportunities through people you have worked with in the past, as well as paybacks from those you have helped along the way. Your innovative, relentless search for answers will result in success. Your numbers are 3, 17, 24, 29, 35, 37, 43.

ARIES (March 21-April 19): Pick up your pace and get back on track. Don't be idle. Learn new skills or take on a mental challenge that will help you choose a suitable direction. Set goals and strive to reach them. Negotiations will favor you. ★★★★★

TAURUS (April 20-May 20): Emotional situations will escalate if you let words take over instead of letting your actions speak for you. Show the people around you how much you respect and care for them. Your humble and understanding approach will result in unexpected favors. ★★

GEMINI (May 21-June 20): Get your home in order. It's important to secure your position and mark out your territory when dealing with people who might be inclined to take advantage of you. A deal can be made, but consider the motives involved before you agree. ★★★★★

CANCER (June 21-July 22): Check out the way others live or do things and incorporate the things that work into your lifestyle. A couple of subtle changes will make you more comfortable and add to your convenience. A day trip will be enlightening. ★★★★★

LEO (July 23-Aug. 22): You'll face opposition at home. You are best to stick to professional tasks and let your personal situations calm down a bit. Go back to the drawing board and look for alternate ways to present what you want to do. ★★★★★

VIRGO (Aug. 23-Sept. 22): Observe and take a wait-and-see attitude when it comes to dealing with the people you see every day at home or at work. Using your intelligence and practicality will help you make the right decisions. Romance is encouraged. ★★★★★

LIBRA (Sept. 23-Oct. 22): Concentrate on what you can do to collaborate with the people who share your concerns for your community or the environment. You can make a difference if you fight for change. A passionate and sincere plea will get good results. ★★★★★

SCORPIO (Oct. 23-Nov. 21): An unusual situation will play out in your favor. Talking to people who have experience, knowledge or something to offer will help you make a decision that could alter the way you move forward regarding a trip or home improvement. ★★

SAGITTARIUS (Nov. 22-Dec. 21): Be careful not to make promises you cannot keep. Too much of anything will backfire, causing you unwanted trouble with someone you deal with daily. Don't embellish a story or you will be held accountable. Focus on personal changes. ★★★★★

CAPRICORN (Dec. 22-Jan. 19): An unusual prospect will turn into a moneymaker. Review your plans and put them into motion. Don't get involved in a joint venture or with anyone who is unreliable or constantly changing his or her mind. Pick and choose your battles. ★★★★★

AQUARIUS (Jan. 20-Feb. 18): Listen attentively, but don't be too quick to follow someone else's lead. Make changes that will improve your personal or professional partnerships. Take a disciplined approach to your goals in order to raise your standard of living. Choose your words wisely. ★★★★★

PISCES (Feb. 19-March 20): Your unusual ideas and persistent attitude will put you in the spotlight. Not everyone will agree with you, but as long as you follow your heart and are honest about your intentions, you will do okay. Romance is encouraged. ★★★★★

Birthday Baby: You are determined and dedicated. You are fearless and adaptable.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

ZAAME

GUNST

PLASIR

OPLAST

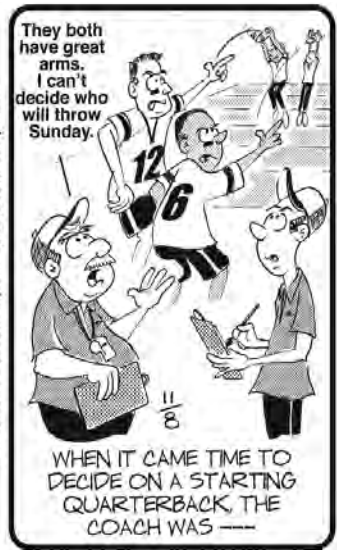
A:

(Answers tomorrow)

Yesterday's Jumbles: UNITY SOUPY PURPLE REVERT

Answer: Taking a nap on the summit allowed the mountain climber to — REST UP

WORK AREA



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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SPORTSAUTHORITY

Esports becoming global player

Brett O'Connell
Sports Writer

Over the weekend, legendary Korean midlaner Lee “Faker” Sang-hyeok led his team SK Telecom T1 to its second League of Legends world championship. In front of a live crowd of 15,000 and a digital audience of roughly 27 million, Faker and his teammate of many years, Jang “Marin” Gyeong-hwan, became the first ever two-time League of Legends world champions — an impressive feat in an esport that has seen four different champions in five years of international play.

Admittedly, this highlight may seem misplaced in a sports column — and on a traditionally-construed sports page, it would certainly raise more than a few eyebrows. But we are reaching a point of no return when it comes to esports in the media. As sports journalists, it seems increasingly irresponsible to ignore an outlet with such a significant presence in the global media.

These aren't your father's professional video games — headlined by dusty LAN parties in the basements of American convention centers and playing host to hobbyists who, after their day in the esports sun, return to their day jobs as accountants or lobbyists or students. Today, the esports scene is dominated by young adults (almost exclusively men, in the case of League of Legends) whose gaming pursuits are their careers.

This may seem difficult to believe. These professional gamers are barely old enough to graduate college (in fact, some have taken leave from their educations in order to pursue careers in professional gaming — an aspect of esports that draws direct comparisons to traditional sports such as football and basketball). And yet, it is estimated that the most successful professional

League of Legends players, such as Danish American midlaner Soren “Bjergsen” Bjerg, make anywhere between \$20,000 and \$40,000 per month simply from streaming their daily games on services such as Twitch.tv. For those of you keeping score at home, that's roughly \$360,000 a year before taxes (but also before counting professional earnings and contractual wages earned from Team SoloMid, the North American team that Bjerg plays for).

Additionally, esports such as League of Legends have built an incredible infrastructure around the game that broadcasts professional matches, hosts weekly programs featuring professional analysis and discussion and sells merchandise associated with professional teams and players. All of this — this development of a broader culture around the activity itself — strikes me as eerily familiar.

Nobody is arguing that esports as a whole — let alone League of Legends in particular — have the same sort of draw as, say, the NFL. I am not attempting to reconcile or elucidate the fundamental differences between esport and traditional sport, nor am I seeking to insert esports into the American sporting canon. Still, I can't help but wonder if it's time for sports journalists to start paying attention when next year's League of Legends world championship rolls around.

With media outlets like the New York Times and the BBC already getting in on the action, it seems that the world of journalism is starting to warm to the idea of discussing esports seriously — and I would like to board that train before it picks up too much steam.

Contact Brett O'Connell at boconnel@nd.edu
The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NBA | WIZARDS 102, SPURS 99

Wizards top Spurs on Beal's last-second 3-pointer

Associated Press

WASHINGTON — Bradley Beal made a 3-pointer with 0.3 seconds remaining to lift the Washington Wizards to a 102-99 victory over the San Antonio Spurs on Wednesday night.

Beal finished with 25 points and John Wall had 17 points and 13 assists for Washington. Wall had 13 points in the fourth quarter, and the duo scored the Wizards' last 15 points.

Otto Porter added 19 points to help Washington win its second straight over San Antonio dating back to last season. The Spurs had previously won 17 straight against the Wizards.

Kawhi Leonard led San Antonio with 23 points and Tony Parker scored 11 of his 17 points in the fourth quarter. LaMarcus Aldridge had 10 points and 14 rebounds for the Spurs, who committed 21 turnovers and had their three-game win streak snapped.

After losing their lead late in

the fourth quarter, the Spurs tied it three times, the last coming when Parker sank a 3-pointer from the right wing to make it 99-all with 7.9 seconds left.

The Wizards called two timeouts in setting up their inbounds play. Eventually they got the ball to Wall, who dribbled and found Beal in the right corner, where he sank his shot over a leaping defender.

The Wizards, who had an early 17-point lead, used an 11-3 run to take their first lead since the first quarter to set up the final sequence.

They closed within one when Marcin Gortat took Wall's full-court feed and dunked over the leaping Danny Green. Two possessions later, Wall's 3-pointer from the left corner tied it at 90-all before Beal's dunk following a transition feed from Porter made it 92-90.

Tip-ins:

Spurs: F Tim Duncan played in his 1,336th NBA game,

moving ahead of Gary Payton for 10th all-time. . Parker made his 1,000th NBA start. . The Spurs made their first 11 free throws before Boris Diaw missed the first of two with 33 seconds remaining in the third quarter.

Wizards: The Wizards have allowed at least 50 points in every first half this season after allowing 51 to the Spurs. . Wall's 13 assists were his most since registering 14 at Memphis on April 4 last season.

Baker's Box

New Washington Nationals manager Dusty Baker received a hearty ovation when he was shown on the videoboard sitting in a lower-level suite with general manager Mike Rizzo. Baker will be officially unveiled at a press conference Thursday.

Up next:

Spurs: Host Charlotte on Saturday night.

Wizards: Visit Boston on Friday.

NBA | PACERS 100, CELTICS 98

George, Pacers squeak past Celtics for second win

Associated Press

INDIANAPOLIS — George Hill said the difference during the Pacers' last two games was obvious.

“Playing together more, not just on the offensive end but on the defensive end,” said Hill, who scored 10 points. “We have been helping each other and communicating a lot better and being there for one another. As long as we do that, we will be a pretty solid team.”

George had 26 points and 10 rebounds, Jordan Hill added 16 points and 10 boards, and Indiana beat the Boston Celtics 100-98 on Wednesday night.

Monta Ellis made two free throws with 13.7 seconds left to snap a 98-all tie after he was fouled by Avery Bradley.

“We drew a play up that Paul (George) was going to fake the screen and slip out and he was coming full steam and got caught up in a bad position,” Ellis said.

Bradley then missed a potential winning 3-point attempt for the Celtics (1-3).

“They forced us out of the play we were trying to run and Isaiah (Thomas) still made a great play,” Bradley said. “He drove and they double-teamed him and I tried to shoot a last-minute

3 up and George Hill played great defense.”

George, who recorded his second double-double of the season, felt he needed to get some more shooting in and arrived at the arena around 2:30 p.m. He said he took a few hundred shots to get back into a better shooting rhythm.

The workout translated to his best performance of the season, shooting 8 of 18 from the field, including 5 of 11 from beyond the arc.

Indiana had led by as much as 10 points in the first half, but Boston slowly chipped away and overtook the Pacers at 62-61 on Jared Sullinger's 3-pointer with 4:52 to play in the third quarter.

Isaiah Thomas led Boston with 27 points on 9-of-19 shooting, while Bradley added 21 points.

George found his shooting stroke and scored six points during an 8-0 run by the Pacers in the first quarter just as the Celtics missed seven straight. The Indiana lead was 19-11.

Boston's shooting improved as the game went on and the Celtics utilized a 7-0 run midway through the fourth quarter to take an 82-78 lead, their largest of the game.

The Pacers immediately responded with an 11-2 run, capped by Hill's jumper.

Tip-ins:

Celtics: Boston started Amir Johnson, Sullinger and Thomas in place of David Lee, Tyler Zeller and Marcus Smart, who was out with a mysterious left big toe injury. . R.J. Hunter scored his first professional basket with 5:16 to play in the second quarter. His father, Ron, was in attendance. He coached Pacers guard George Hill at IUPUI.

Pacers: Glenn Robinson III saw his first action of the season. The second-year forward totaled 10 points and a pair of rebounds in his 19:12 minutes of action. . Jordan Hill started in place of the injured C.J. Miles for the second time this season.

Pounding the Boards

For the first time this season, Indiana outrebounded its opponent, finishing with a 53-49 advantage. The Pacers had a 24-11 edge in second-chance points.

Quotable

“In all sincerity, my most memorable moments in this area have not been in green yet. My most memorable moments have been in blue (as Butler University's coach). We beat Indiana as the No. 1 team in the country. We finally got off the snide with me here last year in March.” — Celtics coach Brad Stevens on being back at Bankers Life Fieldhouse.

Write Sports.

Email Zach at
zklonsin1@nd.edu

NHL | BLUES 6, BLACKHAWKS 5 (OT)

Blues beat Hawks on OT winner

Associated Press

CHICAGO — Vladimir Tarasenko scored at 3:54 of a whistle-free overtime to give the St. Louis Blues a 6-5, come-from-behind win over Chicago on Wednesday night, handing the defending champion Blackhawks their first home loss this season.

Tarasenko, who also had an assist, beat Corey Crawford on the glove side from the slot for his seventh goal after taking a nifty behind-the-back centering pass from Alex Pietrangelo.

Alexander Steen scored twice goals, and Robby Fabbri, Jay Bouwmeester and David Backes each had a goal and an assist in regulation for St. Louis, which allowed more than three goals for the first time this season.

Patrick Kane, Brent Seabrook, Teuvo Teravainen and Andrew Shaw each had a goal and an assist and Marko Dano — recalled from the minors on Monday — got his first goal to help the Blackhawks take a 5-2 lead after one period. Chicago hadn't scored more than four times in a game this season.

After a sloppy start that saw them fall behind by three in the first period, the Blues roared back tied it at 5-5 in the second on goals by Steen, Bouwmeester and Backes.

Steen scored his second goal of the game on a deflection at 3:11 of the second to trim Chicago's lead to 5-3.

Left wide open, Bouwmeester got a power-play goal from the hashmarks with 2:48 left in the second. Backes tied it with 34 seconds remaining, fooling Crawford with a shot from a sharp angle.

Shaw scored on a penalty shot against St. Louis goalie Brian Elliott, who was pulled twice in the first period and gave up four goals on 15 shots. Jake Allen entered the game for a second time with 2:16 left in the first and finished with 27 saves.

Crawford stopped 23 shots for Chicago.

Elliott left briefly at 6:35 of the first after allowing three goals on Chicago's first six shots. He returned to the net after 41 seconds and speaking with coach Ken Hitchcock on the bench.

Elliott went to the dressing room with 2:16 remaining in the first and 35 seconds after permitting Seabrook's goal that made it 4-2. Elliott didn't return to the bench, but the Blues didn't disclose why.

St. Louis forward Steve Ott left late in the second period with an upper-body injury.

After a 3-0 loss at home to Los Angeles on Tuesday, the Blues' chartered flight was diverted to Milwaukee because of fog and they continued by bus to their Chicago hotel. The Blues arrived at about 4 a.m. on Wednesday and looked groggy in the first period.

Dano opened the scoring 2:08 in, connecting from the slot after a St. Louis turnover.

The Blues tied it just 54 seconds later when Colton Parayko's shot from the left point glanced off Steen's leg and sailed past Crawford.

Shaw was awarded his penalty shot at 4:37 after Parayko hooked him from behind on a breakaway. Shaw beat Elliott on the stick side.

Teravainen made it 3-1 at 6:35 — and briefly chased Elliott — when he swatted in a rebound of Trevor's Daley's shot from the left point.

Fabbri cut it to 3-2 with 4:48 left in the period on a screened shot from the right circle.

Seabrook made it 4-2 from the left point with 2:51 left., and Kane beat Allen 43 seconds later on a screened shot from the left circle just 8 seconds into a Chicago power-play.

Chicago outshot St. Louis 14-7 in the scoreless third.

NOTES: Chicago last scored five goals in a period on March 5, 2010, in a 6-3 win over Vancouver. ... Shaw's penalty shot was the second of his career. He was stopped last season by Ottawa's Craig Anderson. ... Chicago F Marian Hossa missed his second game with a lower-body injury. ... Blues D Kevin Shattenkirk sat out his 10th, also with a lower-body injury. ... Dano, acquired in a June 30 in a trade that sent Brandon Saad to Columbus, played his second game for the Blackhawks after they sent slumping forward Bryan Bickell to Rockford of the AHL.

NBA | CAVALIERS 96, KNICKS 86

LeBron lifts Cavs past Knicks, extends win streak

Associated Press

CLEVELAND — LeBron James scored 23 points and did some quick tailoring on Cleveland's tight, sleeved uniforms, Mo Williams scored 22 and the Cavaliers won their fourth straight, 96-86 over the New York Knicks on Wednesday night.

James made a 3-pointer and dunked off a nice pass from Williams while scoring 11 in the fourth quarter, when the Cavs outscored the Knicks 26-17.

Tristan Thompson grabbed 13 rebounds and Kevin Love had 12 rebounds for Cleveland, which hasn't lost since opening night in Chicago.

Carmelo Anthony scored 17 and rookie Kristaps Porzingis 13 for the Knicks, who were even at 75-all in the fourth when James went to work.

Cleveland's star capped a 12-4 spurt with a 3-pointer — just his second this season — to give Cleveland an 87-79 lead with 4:01 remaining. Later, he blasted down the lane and thundered home his dunk off a great look from Williams.

James, who earlier this week became the youngest player in league history to reach 25,000 points, had an off-night from the field, going just 9 of 23.

He might have an excuse.

During the first half, an irritated James performed an in-game alteration on Cleveland's new sleeved jerseys. The four-time MVP, who has complained in the past that the retro-looking tops are too tight for his arms and shoulders, tore the sleeves open midway through a 4-of-11 shooting performance in the opening 24 minutes.

The Cavs were wearing the black, body-hugging uniforms for the first time.

James has never liked the sleeved jerseys, introduced by the NBA as an alternate look two seasons ago. Following a loss to San Antonio in 2014 when he was with Miami, James said the uniforms restricted his arms and shoulders, making it difficult to shoot.

Down by 15 in the first quarter, the Cavs didn't take their first lead until late in third quarter when Matthew Dellavedova fed Thompson with a lob for a dunk, giving

Cleveland a 70-69 lead.

TIP-INS

Knicks: New York shot 62 percent (13 of 21) to open its 15-point bulge. ... G Arron Afflalo (strained left hamstring) could make his season debut this weekend. He's done some on-court work but has yet to be cleared for contact drills. ... New York is 2-1 on the road, 0-2 at home. ... Anthony, now 12-12 in head-to-head matchups with James, joked that he misses former teammates Iman Shumpert and J.R. Smith, who were traded by the Knicks to Cleveland last season. "It seems like LeBron took all my family from me," Anthony snapped.

Cavaliers: Guard Kyrie Irving hasn't given a date on his possible return from a broken kneecap, but the All-Star told ESPN.com he "sees the light at the end of the tunnel." ... Since Jan. 19, the Cavs are 22-1 in the regular season on their home floor. Thompson played in his 293rd consecutive game dating to Feb. 10, 2012. ... Smith sat out with a bruised knee and is expected to miss at least one more game.

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WOMEN'S SWIMMING & DIVING

Irish hope to rebound from losses at Virginia Tech



WEI LIN | The Observer

Senior Genevieve Bradford swims the breaststroke at Rolfs Aquatic Center during a meet against Purdue on Nov. 1, 2014.

By **DAISY COSTELLO**
Sports Writer

This weekend, the Irish hit the road for their third road meet of the season, heading to Christianburg, Virginia, to take on Virginia Tech and Pittsburgh in a triple-dual meet Friday and Saturday.

The Irish (2-3) are coming off of a tough triple-dual meet loss to Purdue and Ohio State over Halloween weekend. Junior Catherine Mulquin said focus and preparation will be a deciding factor for the Irish this weekend.

"We have each challenged ourselves to focus on personal weaknesses and flaws we have become aware of over the first three meets of this season,"

Mulquin said. "As a team, we have focused on acknowledging that we are physically prepared to race teams such as Pitt and Virginia Tech, so we have turned our mindset to focus more on racing strategies to be prepared for the tough racing we have ahead of us this weekend."

Pittsburgh (2-1) will be racing in just its third event of the season, following a 187.5-107.5 victory over Bucknell on Oct. 24. Freshman Meghan Joram led the way for the Panthers in their last meet, collecting three individual first-place finishes in the 1,000-yard freestyle, 200-yard butterfly and 500-yard freestyle races. The Panthers' only loss came in the first meet of the season in a head-to-head

meet at conference rival Duke.

No. 24 Virginia Tech is off to a hot start in 2015 with a record of 5-1 thus far, having defeated Queens, Richmond, Maryland Baltimore County and Gardner-Webb last weekend. The Hokies' sole loss came to nonconference opponent Penn State in the first meet of the season. Following the loss to Penn State and subsequent victory over West Virginia, freshman diver Ashlynn Peters was named ACC Diver of the Week.

Against Ohio State and Purdue, senior Lindsey Streepey finished in first-place in the one- and three-meter dives on the first day. The next morning, Streepey finished in third-place in the one-meter dive and in second-place in the three-meter dive.

Mulquin and freshman Sofia Revilak were the top performers off the block for the Irish in their loss to the Buckeyes and Boilermakers. Mulquin earned second-place honors in the 100-yard backstroke and finished fourth-place in the 100-yard freestyle. Revilak placed second in the 100-yard butterfly and fourth in the 50-yard freestyle. Freshman Alice Trueth also earned a second-place finish in the 200-yard backstroke.

The Irish struggled in the two-day meet against Purdue and Ohio State, Mulquin said, showing signs of fatigue Saturday morning following their action the previous evening. The same type of schedule will be in place against Virginia Tech and Pittsburgh as well, as the Irish will race on Friday at 5 p.m. and return to the pool again the next morning at 10 a.m.

"While swimming two days in a row is tough, it is most certainly not impossible. Beginning with last weekend's schedule of swimming two dual meets on Friday and Saturday, we have been preparing ourselves to be able to withstand the fatigue that comes with so much racing," Mulquin said. "The best way we plan to combat that fatigue is through positive attitudes and simply having fun racing with teammates and for the University we all love."

"The team's goals are to race with strength, power and confidence. Our hopes are to come out strong in the opening races of the meet to set us up with momentum that will lead us to an Irish victory," Mulquin said.

The Irish travel to Virginia this weekend to take on ACC opponents Virginia Tech and Pittsburgh. They start at 5 p.m. Friday and again at 10 a.m. Saturday from the Christiansburg Aquatic Center.

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NOTRE DAME LAW REVIEW 2015 SYMPOSIUM: VOLUME 91

RELIGIOUS LIBERTY AND THE FREE SOCIETY: CELEBRATING THE 50TH ANNIVERSARY OF *DIGNITATIS HUMANA*

McCARTAN COURTROOM - UNIVERSITY OF NOTRE DAME LAW SCHOOL
THURSDAY, NOVEMBER 5 - FRIDAY, NOVEMBER 6, 2015

EVENT SCHEDULE:

THURSDAY, NOVEMBER 5

OPENING ADDRESS - 5:00 PM

BISHOP DANIEL E. FLORES, DIOCESE OF BROWNSVILLE, TX

FRIDAY, NOVEMBER 6

PANEL DISCUSSIONS 9:00 AM - 3:00 PM

MODERATED BY HON. RICHARD SULLIVAN,
SOUTHERN DISTRICT OF NEW YORK

9:00 AM

"RELIGIOUS FREEDOM, THE FIRST AMENDMENT, AND U.S. LAW"

THOMAS BERG, UNIVERSITY OF ST. THOMAS SCHOOL OF LAW

RICHARD GARNETT, NOTRE DAME LAW SCHOOL

PAUL HORWITZ, UNIVERSITY OF ALABAMA SCHOOL OF LAW

CHRISTOPHER LUND, WAYNE STATE UNIVERSITY LAW SCHOOL

10:45 AM

"EXAMINING THE HISTORY OF *DIGNITATIS HUMANA* AND RELIGIOUS FREEDOM"

PHILLIP MUÑOZ, NOTRE DAME LAW SCHOOL

BRETT SCHARFFS, BRIGHAM YOUNG UNIVERSITY LAW SCHOOL

ANNA SU, UNIVERSITY OF TORONTO FACULTY OF LAW

1:45 PM

"RELIGION, SOCIETY, AND THE MODERN WORLD"

MARC DEGIROLAMI, ST. JOHN'S UNIVERSITY SCHOOL OF LAW

MARK MOVSESIAN, ST. JOHN'S UNIVERSITY SCHOOL OF LAW

STEVEN SMITH, UNIVERSITY OF SAN DIEGO SCHOOL OF LAW

KEYNOTE ADDRESS- 3:30 PM

JOHN H. GARVEY, PRESIDENT, THE CATHOLIC UNIVERSITY OF AMERICA

PRESENTED BY:



Tocqueville Program
for Inquiry into Religion and Public Life

POTENZIANI PROGRAM IN
CONSTITUTIONAL STUDIES

NDLAWREVIEW.ORG

Contact Daisy Costello at
mcostel4@nd.edu

MEN'S SWIMMING & DIVING

Irish prepare for triple-dual conference meets

By **MICHAEL IVEY**
Sports Writer

The Irish are set to take on two conference rivals, Pittsburgh and Virginia Tech, this weekend at the Christiansburg Aquatic Center in Christiansburg, Virginia. It will be Notre Dame's first road meet of the season.

"We are excited to swim in the Christiansburg Aquatic Center," Irish head coach Matt Tallman said. "It will be a great atmosphere, but we will treat it like any other place."

The two-day meet will take place Friday and Saturday. Tallman said his team knows it is about to face two tough opponents.

"Virginia Tech was the 2014 ACC champions. They have plenty of team members that were part of that season," Tallman said. "They are a team that we are chasing in the conference and on a national level. Pittsburgh has been a rival since the days of the Big East. We are looking forward to some great racing and diving this weekend."

Coming into this weekend, Virginia Tech has won all of its meets this season and has been ranked as high as No. 26 in the country. The Hokies won their first meet of the season Oct. 16 at Penn State. The next day, they defeated West Virginia. Last weekend, the Hokies won three meets, defeating Queens, Maryland Baltimore County and Gardner-Webb.

Pittsburgh comes into the meet with a 1-2 record. On Oct. 3, the Panthers lost their first meet of the season to Duke, followed by a loss to Georgia Tech on Oct. 17. The Panthers then defeated Bucknell a week later.

The Irish come into the

weekend with wins in their first two meets of the season. Last weekend, they defeated Michigan State.

Tallman said his team has been working to improve the little things they do since the meet with the Spartans.

"We have done some specific work on the little things on top of trying to stress the importance of doing the little things better to be the best we can," Tallman said. "We are preparing to swim our races the way we know how. If we take care of doing our own business, we will be happy at the end of the meet and with where we are at this point of the season."

Contact Michael Ivey at
mivey@hcc-nd.edu



WEI LIN | The Observer

Senior Andrew Jensen dives into the pool at Rolfs Aquatic Center during a meet against Purdue on Nov. 1, 2014. The team hits the road for the first time this season when it travels to Virginia this weekend.

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Sports






MICHAEL YU | The Observer

Junior Mary Closs returns a forehand to her Stanford opponent during a match at Eck Tennis Pavilion on Feb. 6. Closs and her doubles partner Jane Fennelly finished last season with a 13-5 record together. Both Closs and Fennelly will be part of the team that travels to Champaign, Illinois, this weekend for the Illinois Blast.

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WTennis

CONTINUED FROM PAGE 20

great test against three competitive teams," Gleason said. "I know I will have three tough singles matches and three tough doubles matches ahead of me, and I'm looking forward to competing next to my teammates."

Gleason has been among the top seeds at multiple tournaments this fall, most recently being the top-seed at the ITA Midwest Championships, where she was upset in the round of 16.

"My fall season wasn't ideal, but I've definitely learned a lot about my game and I'm excited to see how I can use what I learned in the coming spring season," Gleason said.

Gleason said she prefers to play with a chip on her

shoulder, so being the one with the target on her at different points this fall gave her an opportunity to learn.

"It's an honor being seeded at fall tournaments," Gleason said. "I've been working towards that since my freshman year. That being said, I prefer to be the dark horse or underdog. This fall has been really helpful in gaining experience with being a seed at national tournaments."

Senior Julie Vrabel, junior Jane Fennelly, Gleason, Closs, Broda, Miller and Chong are slated to be the seven making the trip across the Illinois/Indiana this weekend. Chong, the squad's lone freshman, has impressed her older teammates, both Gleason and Closs said.

"She has been playing great, and has really proven

herself at the first two fall tournaments," Gleason said. "I'm confident she will be a great contribution to the lineup this spring season."

"[Chong] has been awesome so far," Closs said. "She's transitioned very well from juniors to college. We are excited to have her competing for us in the spring. She brings a lot of energy and intensity to the courts. She's a great player and overall a great teammate."

Notre Dame was also supposed to host the Bedford Cup at Eck Tennis Pavilion this weekend, but the event was cancelled.

The Irish will begin play at the Illinois Blast on Friday, and action will wrap up Sunday.

Contact Zach Klonsinski at zklonsin1@nd.edu



MICHAEL YU | The Observer

Sophomore Allison Miller returns a volley during Notre Dame's match against Stanford on Feb. 6. Miller and the Irish travel to Champaign, Illinois, this weekend for the Illinois Blast.

Volleyball

CONTINUED FROM PAGE 20

Irish in four sets.

Virginia Tech (14-7, 5-7 ACC) is coming off a three-set loss to No. 15 Florida State on Nov. 1, and the Irish look to capitalize on their home-court advantage over the Hokies in their return to South Bend.

"It's less wear and tear, our fans are cheering for us and we get to play where we train, so it's a lot better for us right now," McLaughlin said.

Sophomore outside hitter Sam Fry, who is averaging 3.05 kills per set this season, looks to capitalize against a Hokies defense averaging only 2.1 blocks per set through this season. Fellow sophomore outside hitter Sydney Kuhn backs up Fry on the offensive side, and has 184 kills on the season, averaging 2.00 per set.

The Irish defense will have its hands full Friday against the Hokies hitters. Junior outside hitter Lindsey Owens has a 3.38 kill per set average in 2015. Owens is the anchor of the Virginia Tech offensive attack, which averages 13.12 kills per set. Fry and freshman outside hitter Rebecca Nunge lead the Irish in blocking, together collecting 145 of the 359 Irish blocks in 2015.

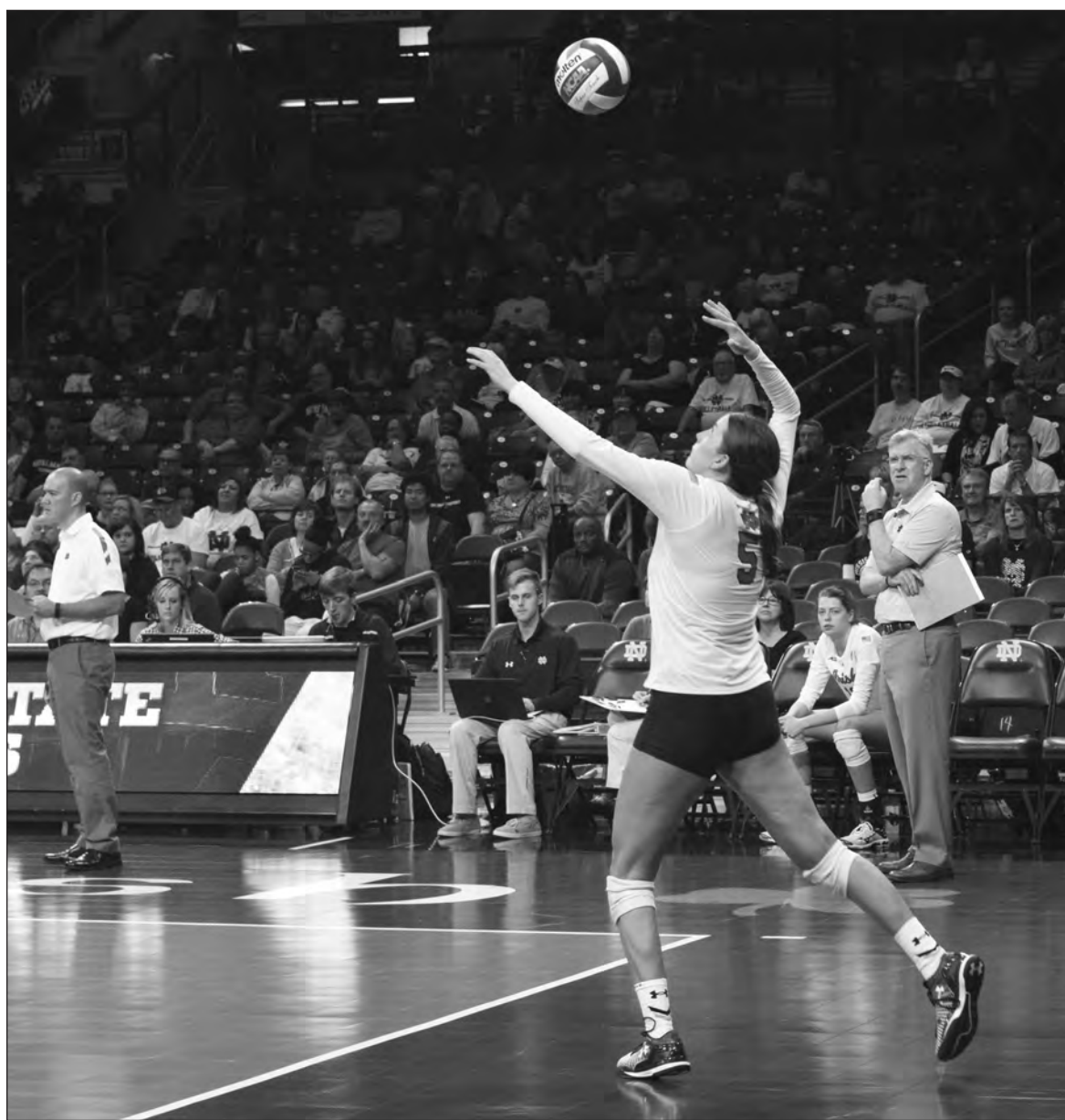
After hosting the Hokies on Friday, the Irish welcome Pittsburgh (19-5, 9-3 ACC) to Purcell Pavilion on Sunday. The Panthers currently sit in third-place in the ACC standings and are coming off of a conference win against No. 15 Florida State on Friday, sweeping the Seminoles 3-0.

Pittsburgh features one of the ACC's best offenses, averaging 14.5 kills per set. Both the Irish and the Panthers are very effective serving teams, with just one service error per set on average in 2015.

"We're always working with an end in mind, and our end in mind is 10 percent errors. We have to continue to serve tough balls and the girls are doing that every day," McLaughlin said. "We've always said what gets measured gets managed, and what gets managed gets done, and we're measuring those things every day, and the girls are starting to eliminate those errors."

The Irish welcome Virginia Tech and Pittsburgh this weekend in their second-to-last home stand of the season. They play Virginia Tech on Friday at 7 p.m. at Purcell Pavilion, then return to action Sunday against Pittsburgh at 1 p.m.

Contact Daisy Costello at mcostel4@nd.edu



SARAH OLSON | The Observer

Sophomore outside hitter Sydney Kuhn serves during Notre Dame's 3-1 victory over Mississippi State on Sept. 11 at Purcell Pavilion. The Irish will welcome Virginia Tech and Pittsburgh to campus this weekend.

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SYMPOSIUM ON THE TROUBLES OF NORTHERN IRELAND

Sponsored by the Brian J. Logue Fund for Northern Ireland

Date: Thursday Nov 5th, 2015
Time: 3:00PM - 5:00PM
Location: Hesburgh Library, Rare Books and Special Collections

"THE MEANING OF THE TROUBLES"



Professor Ian McBride
King's College London

"THE LONG WAR"



Professor Ruán O'Donnell
University of Limerick

Date: Friday Nov 6th, 2015
Time: 4:00PM - 5:00PM
Location: Browning Cinema

"THE TORTURE FILES"



Rita O'Reilly
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Senior forward Zach Auguste drives the lane during the Irish victory over Duke on Jan. 28 at Purcell Pavilion. The new season begins next week after a final exhibition tilt against Caldwell on Thursday.

Observer File Photo

M Bball

CONTINUED FROM PAGE 20

competing for playing time.

“I’ve been really pleased with them because they compete every day,” Brey said. “... Matt Ryan’s shooting ability is a weapon that we just always have to keep handy — there’s not a lot of guys that can stretch the floor like that.

“... Rex Pflueger, great defender, learning how to be better with the basketball, but an energy guy.

“... And Elijah Burns, even though he was out a week with a concussion, he’s a big guy that knows how to play.”

After evaluating the Caldwell game, Brey said he and his staff will determine whether or not some or all of the team’s freshmen will be redshirted.

“We’ve done that strategically in the past, put guys on a five-year program,” Brey said. “That’s something we’ve really got to talk about and think about. Maybe at the end of the day nobody is redshirted.”

All three will see playing time against Caldwell, a team that was recently picked to finish fourth in

the North Division of the Central Atlantic Collegiate Conference of Division II. Coming off of a 15-13 season, the Cougars return two of their top three scorers from last season in seniors guard Dawan Lighty and forward Billy McDonald. Both averaged more than 13 points a game last year, with McDonald shooting 49.1 percent from the field.

Against the Cougars, Brey said he is looking for his team to improve their offensive efficiency from their exhibition last week.

“It’s been one of the hallmarks of the program here, and last year it was off the charts,” Brey said. “... Right now our [defense] is ahead of our offense. And I love that, too — we’re longer, able to get deflections — but I think especially in the half court. When we get into a half court battle, can we be efficient and move it and keep our space consistent?”

The Irish will wrap up their exhibition schedule when they play host to Caldwell on Thursday at Purcell Pavilion, a game that is set to tip at 7 p.m.

Contact Brian Plamondon at bplamond@nd.edu



Observer File Photo

Sophomore forward Bonzie Colson attacks the boards against Jabari Parker during Notre Dame’s 77-73 victory over the Blue Devils.

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**THE TODAY PAGE HAS
MOVED TO PAGE 10.**

MEN'S BASKETBALL

Farrell, new faces look to mold retooled Irish

By **BRIAN PLAMONDON**
Sports Writer

Notre Dame will host Caldwell on Thursday in its final tune-up before the regular season gets underway next Friday.

As the Irish prepare for their last exhibition, Irish head coach Mike Brey said he is excited about building on last season's 32-6 record, but cautioned about comparisons between this team and last season's.

"The first exhibition game last year we kind of knew who we were," Brey said. "We had the two seniors, guys were grown, we were almost close to a finished product. We had been to Italy and had reps. I think this group, we're going to be able to get better throughout the year and learn more, not only about the starters but who we're going to bring off the bench."

Although the exhibition will benefit all players, Brey said he is most excited to learn about potential role

players and how they operate in a game situation. He pinpointed sophomore guard Matt Farrell as someone who has taken a giant step this offseason.

"He's come back stronger, he's come back a better defender, he's come back running the team and quarterbacking and being more vocal," Brey said. "And he's such an energy guy, and obviously a shot maker ... [and] a big-time threat. I was really encouraged to see him come in and give us a lift, give us a chance to rest [junior guard] Demetrius [Jackson]. He gives us a chance, too, to move Demetrius off the ball when he's in the game."

Farrell will be one of a few new faces for Irish fans following the departure of senior leaders Pat Connaughton and Jerian Grant, both of whom play in the NBA now. A trio of freshman — forwards Matt Ryan and Elijah Burns and guard Rex Pflueger — is also

see M BBALL **PAGE 19**



Observer File Photo

Junior guard Steve Vasturia dribbles near the 3-point line during Notre Dame's 77-73 victory over eventual national champion Duke at Purcell Pavilion on Jan. 28 last season.

ND VOLLEYBALL

Notre Dame returns home to face two ACC foes

By **DAISY COSTELLO**
Sports Writer

After two straight weekends of away competition, the Fighting Irish return to South Bend this weekend against Virginia Tech and Pittsburgh.

The Irish (6-18, 1-11 ACC) have struggled throughout conference play to close out tough matches, but Irish head coach Jim McLaughlin said he has a plan to keep the Irish going down the stretch.

"The preparation is the same, it's very consistent throughout the year. We're just controlling our errors, we're controlling how many points we give up to opponents," McLaughlin said. "We're trending in the right area, but most of it is that we have to learn not to beat ourselves before we can capitalize on [our] opponents' trends, making people earn points."

The Irish fell last weekend to North Carolina State and North Carolina in a series of difficult away matchups. The Wolfpack (14-10, 3-9 ACC) defeated the Irish in five sets, while the Tar Heels (13-8, 10-2 ACC) bested the

see VOLLEYBALL **PAGE 18**



EMMET FARNAN | The Observer

Sophomore setter Maddie Dilfer runs under the ball during a 3-0 loss to Florida State at Purcell Pavilion on Sept. 27.

ND WOMEN'S TENNIS

ND travels to Illinois Blast

By **ZACH KLONSINSKI**
Sports Editor

Notre Dame nears the end of its fall slate this weekend as a portion of the squad heads southwest to Champaign, Illinois, for the Illinois Blast.

The Irish will be one of four teams participating in the tournament this year. In addition to Notre Dame and the host Illini, Purdue and Missouri will also join what amounts to a preseason dual tournament. Dual season begins in January, whereas the fall is usually reserved for more bracket-style action, but this weekend's format will give the Irish the opportunity to create a more team-driven atmosphere, junior Mary Closs said.

"The tournament is mock dual format which will be really fun," Closs said. "We will play singles and doubles in a lineup format. This means we get to play alongside each other at the same time, which we haven't experienced yet this fall. It'll give us a chance to pump

each other up while playing and feed off the energy of our teammates."

Senior Quinn Gleason said having teammates around them will help motivate the Irish, especially with the energy of some of the younger players making the trip like freshman Rachel Chong and sophomores Brooke Broda and Allison Miller.

"As a senior I'm looking for the underclassmen to bring a lot of energy to the court," Gleason said. "A huge part of tennis is mental, so it's important to show your opponents and teammates how badly you want it and how hard you're willing to fight."

Gleason played at the top of the singles lineup in dual matches last season, compiling a record of 11-11, while going 6-7 in ACC dual matches. She'll be back at top of the lineup this weekend, and she said she's excited to get back into dual action.

"This weekend will be a

see W TENNIS **PAGE 17**