## RELIGIOUS BULLETIN. May 23, 1925

## The Lady.

If you have done no spiritual reading for the month of May your month is not complete. The Bulletin would wish all its readers to know a little book bind Minnis, called Mystics All. As an introduction to this beautiful book it reprints a portion of one of the tales told ther in, a stroy of a Greek girl of culture, who had known in Antioch a Christian mamed D metrius, who had taken her to hear St. Beter and some of the other Apostles. The tale proceeds:

We Ead them come to live in Jerusales, q ite recentl, from Actioch. I no longer had Demetrius to o to, and I doubt if I would have done so in my present state---Christianit had lost its magic. 'St where was I to go? I had a letter of introduction to the Slders of the "hurch in Jerusalem, that Demetrius had given me. I told mesself, grinly, that now was the time to test my convictions--now, when the intellectual side alone remained-when my dangerous emotions were becambed by the ting of the home wound. ( or family had been scandal and by her sympathy fot the Christians.)

Doggedly I turned my steps to the corner of the city where the Christian elder lived to whom my introduction was addressed. He proved to be a gentle, scholarly man, very kind and patient. Le listemedto my difficulties, which seemed to rise up with seven-fold forc, and answeredthin as skilfully as Demetrics would have don . 40, too, showed me the law and the Prophets and explained the properies. "e was a wonderful thinker, and the strange sanctity that all the more matured mem ers of the Christian "hurch seened to possess was very marked in him. ut m understanding was bardened, or my heart. I could not be onvinced. My instructor took infinite pains. Presently he went and fetche another presbyter, and they conversed together at a little distance off. I heard them metion the name of the great doctor, John. At the Logos, but his ligh doctrine was known privately to the more scholarly portion of the hurch. Demetrius revelled, with his Greek way of thinking, in the wonderful exposition of the great central Christian truth afterwards given to the Church at large. I grew gre tly excited at the thought that I was to be referred to this great dooto . I was also more than a little afraid. Iwanted to do my education justice, and my head was buzzing with theproc and cons of our recent conversation. After a short consultation my instructor returned to me with a scrip in his hand. this he gave me, and bad me bear it to the house of John, to which latter place a servant would guide me. So I set out for the Great teacher s house, feeling, as I have said, salf afraid. They said the Christ has loved this man for his charity, but was it not also he who den unced idols, and was not my father's house to bo tie truth?

The servant conducted me to a still more obscure corner of the city. The entrance to the preacher's house was in a little courty and. It was a mean place, and surrounded by places of no good repute. That would my mother hale said if she could have seen no ther?-- or Diana? I did not have long to wait on the threshold. Soon the figure of a womin approach from within. Is the dim light I could not see much of for--I suppose I was very pervous, but I seemed able to grade very little elect that she wassmailing at me.

"You are Agatha," she said dively, not acking a question, but stating a fact, and I followed for in, wondering how on earth they has prepared her for my visit. The room she took me into was poer an case. I newly-kindled fire burned on the hearth for it was a cold day, but otherwise nothing was suggested but the utmost reverty. An oper, there was an air of dignity about theplace that I could not account for-- that I have tried to reporduce of ce in other places by trying to banks all unnecessary furniture from an apartment. But I have never achieved that majestic result. The lady led me to a seat by the fireside. She sat down opposite me. I saw that I would have to wait for my "audience," and this, of course, I was quite prepared for I glanced at the face before me. It was in the shadow--a worn, curiously beau-iful face. I could form no idea of its owner's age.

She regarded me for a few moments. "So you are not a Christian yet," she said, in the same tone of stating a fact. It drew forth an answer more irresistibly than any question could have done. I gave my reason: --

"No." I replied, "I am no yet able to believe."

She went on regarding me quietly, with shrewd eyes, into which erept a smile.

"And why not?" she asked. And she sat ther, smiling at me steadily while I racked my Brainsto formulate my principal reasons for remaining outside the Christian Church. They suddelnly seemed to have become rather paltry, I discovered, and I had a felling, furthermore, that she could fathom their palt inces, yet it was with the gentlest interest that she was awaiting my answer. There was no scorn in her amusoment.

When my answer came it was curious one--one I had never cited before, never dreamt of acknowledging. "My parents are worshippers of Diana, " I said; "I don't know what would happen if I became A Christian."

She looked at me, still silent, but listening with i describable intentness. It had the effect of making me scrupulously accurate -- she seemed to be setting so much value on what I was saying.

"I don't Mean, " I emplained hastily, "that I should suffer persecution. My father would protect me-- he is a good man, but he believes the things that they say of the Christians, and he wouldn't, he couldn't understand.

My voice trailed off. I looked down at my thumbs. - sounded such a feeble little reason I had an idea that she would be once again smiling that shrewd smile at my poor mean confession of paltriness.

I heard her give a quick, sharp sigh. I looked up. She was grave, and her face was full of the tenderest sympathy and concern.

"But that is hard," she murmured, almost to herself. "Harder than persecution." Then she added softly, "There are seven kinds of sorrow, and seventy-seven kinds of suffering." I think that was how she put it, but I cannot quite remember. I know that, once again, what she said had that same authority--as though she knew. I looked into her face, and then I understood the e traordinary, uncommon beauty, something that a foolish portraitmaker would have touched out, but which an artist would have given his days to be able to reporduce.

Then she becan to ask me about myself and my lower, listening quietly, with very little comment, while I found myself pouring out my story, the story, not of my intellectual difficulties, but of my ideals and aspirations--of the strong desire to believe that existed in part of me, at least (something in her way of listening made me punctilionsly careful to spech the truth-- to represent mission as 1 as). I told her everything-- all about my little setty troubles, and how potty they were! And the container, the more she seemed to symmathise, as though she had actually a perion of what she did say. I only know that she drew the story out of me, bit by bit. I could not have conceived it results a force a d that I could unburdened myself thus. I seemed to get to know myself as I talked, she sat looking, so believe at no, somethies at the fire, were eyes, at times stilling, at the studies the tory out of me, both here at the fire, were eyes, at times contained. I that forgotten all about the motor halfs and philosophy. This lady had intervened! It is strange that I can recall so little of what she said, for when it came, it was always positive, yet not like theopinions of Demetrius which courtedcontradic ion by their very assurance. The memory is, in a way, blurred, like a dream. Mine was an unconscionably long story. I told her how the Christian ideal had filled a great void in my heart-- of the strange feeling of absolute re tulness that came over me when I felt the atmosphere of the Christian communities to which Demetrius introducede-- of my gro ing after the light which I felt was spining there, although I could not see it. "That, though," I added hastily, " is a contradiction, for darkness is discelled by light."

I can remember what she answered then. "No," she rejoined quickly. "The light shines in the darkness and the darkness comprehends it not."

"If only I could see the Christ," I cried, as I had so oftedn Cried to myself. "You know Lie, perhaps?" I suddenly hazared.

"Yes, I know Lim," she said. "I know Him."

I noted how shesubstituted the or sent lense. I gazed up at her inawe, but I was arrested by the tired, word expression on her fale. I ha fagged her out with the endless tale of my troubles. It had becom twilight. It must be getting late. I aged at her in the flickering firelight, and as I gazed I folt my heart thrill within me. "Tell me what he was like," I whispered.

She made no rooly. She simply sat smiling at me. I had emused her again somehow. And then, suddenly I knew--I knew what He was like. I almost ot theidea that he was there before me. Has I scanning a vision that memory had called up in her mind?

"You knew Hi well?" I breathed the question very diffidently.

"I am His Nother," she replied.

So she sat there, smiling at me, and holding my very sould with her smile.

I was without speech. I knew now that - believed -- and I knew what He was like. His Nother! That was the secret of this a crable Lady, this exquisite listener.

I found myself on myknees at her side.

"You will be brave," schesaid, answering my unspoken confession offaith,

Then I was daring and smiled back at hor.

"I don't need to be blave," I cried; it's q ite easy now. I'm not afraid. I know now. I believe, and I love"-- I took her hand shyly and kisses it--"I love-- F.m."

She kept hold of myhand, and offer eyes with her eyes. Sheoly said on thing, very gently: "Can't yo foll Big very near?"....

I knew that the time had come for me to so. The thing was a complished... I had not been instructed in the myst sy of the iternal Logos after all. I had received no sublime disg isition on the ord made Flest is the souse of Johe, but I had found the Christ, and I had found tim as the sheet rdshad found him-- with this fother.