

The Beginning -- and the End -- of the World.

The two large pictures near the main door of the Sorin chapel are photographs of Michelangelo's frescoes in the Sistine Chapel of the Vatican. Lying flat is the vaulted ceiling, with its nine panels illustrating the story of Genesis; its twelve pendentives that spring from between the windows and hold five Sibyls and seven Prophets who foretold the coming of Christ; its four corners, each with a type of the Redemption; and its interstices above the windows, each with a simple domestic scene from the genealogy of the Blessed Virgin. The following chart, which should be read from the bottom up, shows the location of the pictures as they appear to the observer standing at the east end of the table:

David killing Goliath	Zacharias	Judith and Holofernes
Joel	Drunkenness of Noe	Delphic Sibyl
Erythraean Sibyl	The Flood	Isaias
	Sacrifice of Noe	
	The Temptation and Expulsion from Eden	
Ezechial	Creation of Eve	Cumaeen Sibyl
	Creation of Adam	
Persian Sibyl	God Blessing His Work	Daniel
	Creation of Sun and Moon	
Jeremias	Creation of Light	Libyan Sibyl
Crucifixion of Haman	Jonas	Moses and the Brazen Serpent

On the wall hangs the picture of the Last Judgment. In the upper center is Christ; on His right the Blessed Mother; above the Father and the Holy Ghost, surrounded by angels bearing the instruments of the Passion. On either side are Saints, with the emblems of their sufferings or their work, to show the reason for their favorable judgment: St. Peter with his key, St. Bartholomew with his skin (he was flayed alive), St. Catherine with her wheel, and so forth. The downward movement on the right is into Hell, the upward movement on the left is from Purgatory and the grave into Heaven. (For further details see the Bulletin for February 11, 1926.)

Study the pictures. They show God's Providence and Mercy, and your last end.

PRAYERS: Chas. McCauley, of Memphis, an alumnus, suffered a broken back recently. John Eldredge asks prayers for a brother and sister-in-law, who have lost an infant.