

University of Notre Dame  
Religious Bulletin  
May 15, 1934

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The Chimes of Notre Dame.

From Fremont (Ohio) comes the following interesting article which appeared in the Fremont Journal for August 26, 1859:

"A correspondent of the Detroit Tribune, in describing the University of Notre Dame, at South Bend, Indiana, thus speaks of its wonderful chimes:

"The great curiosity of Notre Dame, however, is the chime bells imported from Paris in 1857. These bells are twenty-three in number and are all sizes, and are perfectly attuned to each other. They are rung by means of machinery attached to a large cylinder three feet and a half in diameter. This cylinder is precisely like that in a music box, and is perforated with little holes, into which are stuck iron pegs. When the cylinder is tuned these little pegs strike straps or pulleys attached to the hammers of the bells. The bells may be made to ring any tune you please, from the highest strains of Handel and Mozart down to the simplest air.

"The chiming of these bells is most novel and beautiful. Its effect is indescribable. The tones are clear and sweet, and when the whole number are in full flight it seems as if the music was coming down from the skies. They are rung every hour in the day, and on great occasions seven of the largest of them are rung in concert and then the whole atmosphere for miles around is filled with the music. I was credibly informed that this is the best chime of bells on the continent, and that even in Paris they were considered an exquisite piece of art."

Today, seventy-five years later, and the beautiful chimes of Notre Dame ring on. Frequently throughout the day and night strains from familiar hymns to God and Our Blessed Lady make prayer easy and beautiful to those who have ears and hear.

Why College?

Here is how one prominent educator answers the question, "Why Am I A College Man?"

"To be at home in all lands and all ages; to count Nature as a familiar acquaintance and Art an intimate friend; to gain a standard for the appreciation of other men's work and the criticism of one's own; to carry the keys of the world's library in one's pocket, and feel its resources behind one in whatever task he undertakes; to make hosts of friends among the men of one's own age who are the leaders in all walks of life; to lose one's self in generous enthusiasm and cooperate with others for common ends; to learn manners from students who are gentlemen; and to form character under professors who are Christian -- these are the return of a college for the best four years of one's life."

Prayers.

Deceased - the grandmother of John Stocker; John Coyne's grandmother. Ill - Miss Mary Duffy; the father of Tom Plouff, '23. Three special intentions.

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GAPS IN ADORATION: Wednesday - 1:30(2); 3:30; 5:30(2); 6:00(2).. Cards at the Dillon Hall Pamphlet Rack.