

Mass 2nd Sun. of Lent,
p. 201. 2nd col. of St.
John of God, p. 761.

University of Notre Dame
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Mass Monday of St. Frances
of Rome, p. 762. 2nd col.
of Saints, p. 660.

The Catholic Literary Emergence--I.

Close observers are watching with keen interest the growing force and influence of Catholic literature. Salvert Alexander's book, "The Catholic Literary Revival," published last Fall, presents a more or less complete study of the development of Catholic letters from 1845 to the present.

Now America, through its national plebiscite, is endeavoring to select the 25 foreign and the 15 American Catholic authors who best express the contemporary Catholic spirit. As college men, are you interested?

Why not devote part of your Lenten program to fruitful reading? Why not become acquainted with the contemporary immortals of Catholic literature? Why not become familiar with the Catholic position on subjects of interest to the literate Catholic of your day?

This partial list of writers and their works may encourage you to start; later, we will expand on the list if you like the sample:

Interesting Spirituality:

A CHERISH ASCETIC, by Daly;
THE NATURE OF SANCTITY, by
Coudenhove;
MIRAGE AND TRUTH, by D'Arcy;
CHRIST OUR BROTHER, by Carl
Adam;
THE CHURCH AND THE CATHOLIC,
by Guardini;

THE SPACE OF LIFE BETWEEN, by
Jarrel;
THE MYSTICAL DOCTRINE OF ST. JOHN
OF THE CROSS: PROGRESS THROUGH
MENTAL PRAYER, by Leen;
WHAT ARE SAINTS? by Martindale;
THE LIFE OF ALL LIVING, by Sheen.

Lives of Saints:

ST PETER CANISIUS, Brodrick;
MARRIED SAINTS, by Delany;
SAINTS FOR SINNERS, by Goodier;
THOMAS MORE, by Hollis;
A SAINT IN THE SLAVE TRADE, PETER
CLAYTON, by Arnold Lunn;

THE ANGELIC DOCTOR, by Maritain;
THE IRISH WAY, ed. by Sheed;
SAINT AMONG SAVAGES, by Talbot
STAGES ON THE ROAD, by Undset;
THE ENGLISH WAY, ed. by Maisie Ward;
EDMUND CAMPION, by Evelyn Waugh.

Convert Apologias:

CONVERSIONS TO THE CATHOLIC CHURCH:
a symposium;
WHY I AM LEFT THE MOVEMENT, by Donald;
RESTORATION, by Hoffman;
UNKNOWN GOD, by Alfred Noyes;

A SPIRITUAL AENEID, by Knox
THE LONG ROAD HOME, by John Moody;
NOW I SEE, by Lunn;
WHY I AM AND WHY I AM NOT A CATHOLIC:
a symposium by Hilaire Belloc et al.

Follow the advice of Lon John Chamman: "Don't read the books you don't like--it is always bad for the soul to read uninteresting spirituality."

Hint for Hall "Sessions."

Conversation takes ready men,--when the participants have something to say. Good rearing gives that something. In the Coffee Houses of old London they made the windy man give his views formally from a pulpit. Windy men grew less windy and the thoughtful were given an ear. Moral: read yourself, and converse with men who read.
PRAYERS: (deceased) father of Rupert Mills, Ill, mother of Geraldine Harty; father of Louis de Lan (Gillon). One special intention.