

Fr. Lynch visits his friends in Alumni tonight at nightprayer.

University of Notre Dame
Religious Bulletin
October 10, 1938

Late Mass daily 7:25 in Cavanaugh for convenience of Freshmen.

Dick Meier, Great Boy, Is Dead.

You freshmen and sophomores only know Dick Meier by hearsay. Here's what he was: graduate of 1937 with one of the highest scholastic averages in the history of Notre Dame; valedictorian of his class; star debater; president of the Wranglers, member of the Round Table; winner of the Dome Award as outstanding in the field of extra-curricular activities; inter-hall athlete. These are the points you can read about Dick Meier in the Yearbook.

His inner Catholic life is not recorded there, but today it is most happily remembered by the rectors and prefects and students who saw him daily and devoutly at the Communion rail, who admired his childlike modesty and docility and friendliness, who gloried in his wholehearted loyalty to the finest traditions of Notre Dame.

Dick Meier died last night of an illness that had put him to bed almost immediately after his graduation. What a catastrophe for this promising man--if his brilliant mind and driving will had not been convinced that all is vanity but to love and serve God! To such as Dick Meier, whose lives are rooted in God, there is no catastrophe.

May Our Lady, whose Grotto he loved, whose rosary he fingered, whose medal he wore, show him now to an eternal place before her heavenly Son Whom he filially adored!

God Has Finished Another Canvas.

From Paris Saturday came a cablegram announcing the death of another great person associated with Notre Dame: Miss Elizabeth Nourse.

In 1921 the University bestowed on Miss Nourse the Laetare Medal in recognition of her achievement in art. She was one of America's greatest women artists. At the time of the award she had already produced some two hundred canvasses of merit and she had labored continuously since. Her famous "Mother and Child" is on display in the University Gallery.

In art her special field was the interpretation of the life of the poor and humble. Her simplest pieces embodied a depth of thought and a radiant spirituality which set forth vividly the fundamental truths of humanity. But Miss Nourse was selected not only for the fine quality of her painting. That merely reflected the soul of this noble woman. Throughout her long years of activity in Paris, she gave of her mind and means to her fellow-artists and the needy around her. To the core her life was Catholic: fearless, saintly, not showy. It made others respect her religion.

Miss Nourse was an artist. More important, her very life was an art-- a Christian masterpiece. She has taught us a lesson we need often repeated. Personal sanctity develops from unselfish living for others.

Both Invited.

Several inquiries have been made whether the Class of Inquiry is exclusively for non-Catholics. Not at all. Any Catholic student who has not made his First Communion or who has been weak in Catholic training, should enrol. Drop in at 107 Cavanaugh tonight. Class meets regularly beginning tomorrow, each Tuesday and Thursday 6:45 to 7:30 P.M.

PRAYERS: (deceased) sister of Father Dupuis, rector of Freshman Hall; grandfather of Curt Hester (Carroll); Mr. J. Kelly (Omaha), friend of Tom Leahy (Carroll); father of Father Graner, C.S.C.. Ill, (seriously) mother of Stan Adamonis (St.Eds.); father of Tom Stevens (Carroll); father of Bob Wilson (Sorin); friend of Tom Walker; brother of Bob Scally (Lyons); uncle of Don Curley (Al.); father of Chas. Stine. Four spec.ints.