

Be on time for your  
adoration. Benediction  
at 5:00

University of Notre Dame  
Religious Bulletin  
December 10, 1942

Don't put off confession.  
Dillon, Cavanaugh, and  
Zahm open until 10:00

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### I Visit The Art Gallery? My! My!

From 2:00 p.m. to 5:00 p.m. daily. No schedule of Church services this time. Of all things! the time the Art Gallery in the Library is open. If the fellows caught me meandering through those corridors and picture frames . . . ignominy . . . think of it! Sure thing. And the wet blanket tossers will say the same thing and add further remarks slyly about you and other grown folk who will visit the crib during Christmas time.

A crib is something for grown men to think about, for you to think about. About the Bethlehem crib, don't forget this: God rested in it. We are telling you about the campus Art Gallery because you should get your mind, your attitude and your heart into a Christmas mood. It's the season of the year when you should be thinking about a stable, a crib, the animals, angels, the Virgin Mary, St. Joseph and the infant Christ.

Sometime in your life - maybe in a movie travelogue - you must have heard of such great artists as Raphael, Van Dyck, Rubens, Murillo, to mention a few. If you want to color your thoughts with Christmas scenes, run up to the Wightman Memorial Art Gallery on the top floor of the Main Library (2 to 5 daily, including Sundays). Here is what you will find in this \$2,000,000 collection of Christmas art:

"Adoration of the Shepherds",	Murillo
"Adoration of the Magi",	Veronese
"Adoration of Shepherds",	Bassano
"Madonna and Child, with Saints",	Salmeggia
"Adoration of the Magi",	Ricci
"The Holy Family",	Murillo

This is what Dom Gregory, O.S.B. Curator of the Art Gallery says in the Introduction to the Gallery Catalog:

"The pictures . . . have histories connected with them. Many of them were originally altar pieces or decorations on the walls of chapels or of religious houses. Some of these pictures have wandered far since they were finished by their respective artists, some of them have even been in the possession of persons hostile to the Church or of persons who did not understand their meaning and hence had no due appreciation of them. These works of art are now again in a thoroughly Catholic atmosphere and again they teach, in the potent manner of art, the beauties of the Catholic faith and Catholic life. Silent preachers of penetrating sermons on faith and piety, they lift up the mind to higher and holier things. An hour spent with these masterpieces, in silent contemplation, can be a precious spiritual boon to many a person."

PRAYERS: (deceased) Father Leo Heiser, C.S.C.; brother of the late Bishop George Finnegan, C.S.C.; Miss M. Taylor; uncle of Ed Cashman (Wal); mother of James Denaher (Anniv); friend of Bill Scully; grandfather of Bob Chauvin (St. Eds); mother of Harry A. Baldwin, Jr., '37; Father Clement Falter, C.P.P.S - Catholic Chaplain killed in N. Africa; grandfather of Jack Denniston (Dil) (Anniv); cousin of Dan Rourke (?); uncle of Ray Rusek (St. Eds); Tom Regan; father of Sister Maria Luisa, C.S.C.; grandmother of John O'Hara (Cav.); father of Bill Johnston (Cav) (Anniv). (Ill) friend of Jim Clark, seriously injured at New Guinea; Mike Shannon, Jr. ex '38; Owen Doyle of Dillon - home for operation; mother of Jim Donnelly (St. Eds); aunt of Charlie Butler (Al). Two Special Intentions.