

# RELIGIOUS BULLETIN

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Friday, February 5, 1960

Notre Dame, Ind.

## News Section

● **TOMORROW IS THE FIRST SATURDAY--**  
"I promise to help at the hour of death with the graces needed for salvation whoever, on the first Saturday of five consecutive months, shall confess and receive Holy Communion, say the Rosary, and meditate on the Rosary for fifteen minutes with the intention of making reparation to me."

● **STUDENTS WHO HAVE JUST ARRIVED AT THE UNIVERSITY FOR THE SECOND SEMESTER SHOULD NOTE THE FOLLOWING**

## SCHEDULE OF SERVICES

During the School Year

### SUNDAY MASS

In the crypt of Sacred Heart Church at 5:00 A.M.  
In Sacred Heart Church at 6:00, 7:00, 8:00, 9:00, 10:00, 11:00 A.M. (High Mass), and 12:15 P.M.

### DAILY MASS

In Dillon Hall Chapel at 6:30, 7:00, 7:30, 8:00, 8:30 A.M.

### LATE DAILY MASS

In Sacred Heart Church at 9:30, 10:30, and 11:30 A.M. (On Saturday morning these Masses are offered in the crypt of Sacred Heart Church.) Also, Monday through Friday at 5:10 P.M.

### HOLY COMMUNION

Those who are unable to attend Mass are reminded that Holy Communion is distributed until 9:20 A.M. every morning, except Sundays and Holy Days, in Dillon, Howard, Cavanaugh, and Stanford-Keenan chapels, and between the late daily Masses in Sacred Heart Church.

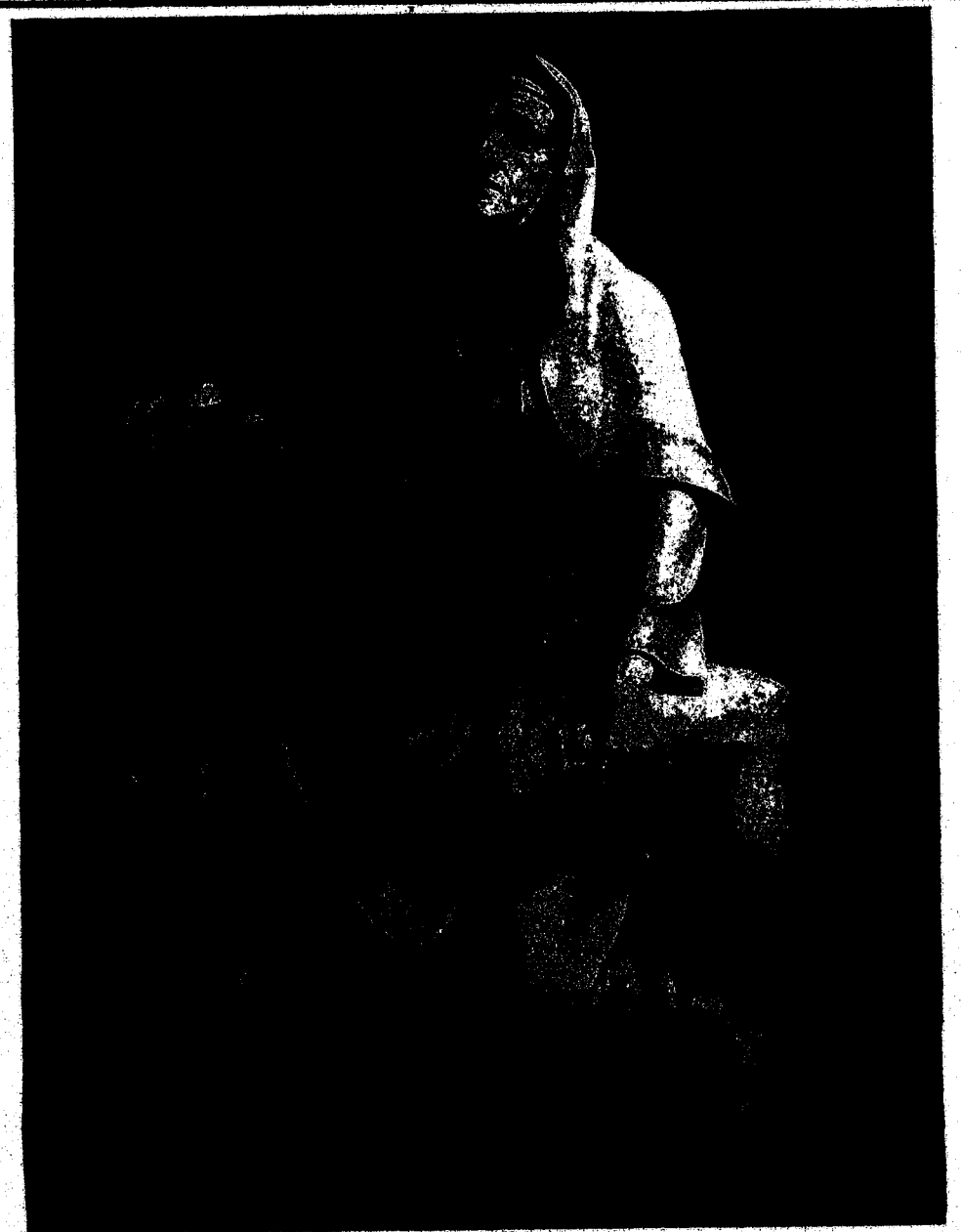
### MORNING CONFESSIONS

Confessions are heard in the morning during the Masses in all the hall chapels; until 9:20 A.M. in Dillon, Howard, Cavanaugh, and Stanford-Keenan chapels; and during and between the late daily Masses in Sacred Heart Church.

### EVENING CONFESSIONS

Confessions are heard during the 5:10 P.M. Mass in Sacred Heart Church; from 6:30 to 7:00 P.M. in the crypt of the Church; during Night Prayers in all hall chapels; in Dillon between 6:30 and 10:00 P.M.; in Howard and Cavanaugh between 7:00 and 9:30 P.M.; and in Stanford-Keenan between 6:30 and 9:30 P.M.; and on Saturday evening in Sacred Heart Church between 6:00 and 8:30 P.M.

## The Sorrowful Mother Novena



IS CONDUCTED EVERY FRIDAY EVENING  
IN SACRED HEART CHURCH AT 6:45.

● **ON SUNDAY**, members of the Confraternity of the Rosary may gain a plenary indulgence by attending the Rosary devotions at 1:15 P.M. in Sacred Heart Church.

● **PRAYERS. Deceased:** Mother of Don McGann of Walsh; Rev. Norman Johnson, C.S.C.; Bro. Rupert, C.S.C.; cousin of Rev. William McAuliffe, C.S.C.; father of Robert Hooffstetter, '40; grandfather of John Connor of Stanford; friend of George McSherry of Keenan; sister of Tom Ryan of Pangborn; aunt of Kenneth Telesca of Stanford; friend of Tom Reid of Breen-Phillips; uncle of Mr. Worland of the Economics Dept. Ill: Father of Tom Kamp of Alumni; mother of Bill Sonneman of Keenan; father of John Juliano of Dillon; Mrs. Amelia Mollers. Four special intentions.



Christopher Morley's essay on "Doors" says some things about closing and opening doors. What he says about opening doors bears repeating. And speaking of opening doors, how long is it since you opened the door of a confessional? If it's an invitation you're waiting for, consider this as one.

There are many kinds of doors. Revolving doors for hotels, shops and public buildings. These are typical of the brisk, bustling ways of modern life. Can you imagine John Milton or William Penn skipping through a revolving door? Then there are the curious little slatted doors that still swing outside denatured barrooms and extend only from shoulder to knee.

There are trapdoors, sliding doors, double doors, stage doors, prison doors, glass doors. But the symbol and mystery of a door resides in its quality of concealment. A glass door is not a door at all, but a window. The meaning of a door is to hide what lies inside—to keep the heart in suspense.

Doors are the symbol of privacy, of retreat, of the mind's escape into blissful quietude or sad secret struggle. A room without doors is not a room, but a hallway. No matter where he is, a man can make himself at home behind a closed door. The mind works best behind closed doors. Men are not horses to be herded together. Dogs know the meaning and anguish of doors. Have you ever noticed a puppy yearning at a shut portal? It is a symbol of human life.

The opening of doors is a mystic act. It has in it some flavor of the unknown, some sense of moving into a new moment, a new pattern of the human rigmarole. It includes the highest glimpses of mortal gladness—reunions, reconciliations, the bliss of lovers long parted. Even in sadness, the opening of a door may bring relief. It changes and redistributes human forces.