

# RELIGIOUS BULLETIN

Vol. XL, No. 30

Wednesday, December 7, 1960

Notre Dame, Ind.

THE LONG LINES at the confessionals in the church these days prompt this reminder of the times during which confessions are heard on campus. Make it a point to receive the sacrament regularly. But try to choose a time and a place where the confessor will have a little time to counsel you.

## MORNING CONFESSIONS

Confessions are heard in the morning during the Masses in all the hall chapels; also until 9:30 A.M. in Dillon, Howard, Cavanaugh, and Stanford-Keenan chapels; and during and between the late daily Masses in Sacred Heart Church.

## EVENING CONFESSIONS

Confessions are heard during the 5:10 P.M. Mass in Sacred Heart Church; in Dillon between 6:30 and 10:00 P.M.; in Howard and Cavanaugh between 7:00 and 9:30 P.M.; and in Stanford-Keenan between 6:30 and 9:30 P.M.; and on Saturday evening in Sacred Heart Church between 6:30 and 8:30 P.M.

- BISHOP PURSLEY writes: "The Legion of Decency Pledge will be renewed at all Masses in all parishes on Sunday, December 11th. This year, we are using a new text of the pledge. The approach is more positive, but does not fail to emphasize the moral obligation of avoiding objectionable films. Last year, one out of four had to be so classified. The movie audience today is made up largely of young people. Some producers are admittedly catering to the less noble instincts of youth in order to get their patronage. Said one: "We must go where the market is". If a few young people go to hell in the meantime it will not bother the producer, but it must bother the priests and parents who are responsible for their souls."
- TOMORROW IS THE FEAST OF THE IMMACULATE CONCEPTION. Masses in Sacred Heart Church and Stanford-Keenan Chapel will be at the same hours as on Sunday.
- THE CARDS TELLING YOUR PARENTS YOU'VE MADE THE NOVENA FOR THEM will be distributed on Friday. Don't be in the position of having to make excuses to your Prefect or your parents. Start making the Novena today by attending the 5:10 Mass.
- NINETEEN YEARS AGO TODAY, twenty four hundred Americans lost their lives on that "day that will live in infamy". Pray for them and for peace in the world.
- THE BOOK DRIVE at Thanksgiving netted only about 400 books; 350 of them were donated by residents of Dillon; 20 by residents of Sorin. At mid-semester another attempt will be made to gather books for schools in mission areas.
- PRAYERS. Deceased: Father of Ned Grant of Alumni; mother of John Goncher of Dillon; father of Prof. Joseph Duffey of the English Department; Henry Fissell; Frances X. Linden; William Davis; Byron V. Kanaley, former member of the University's Board of Lay Trustees. Ill: Grandmother of Tom Willmeng of Zahm; mother of Rev. Edmund P. Joyce, C.S.C.; mother of Larry Delaney of Fisher; Dr. Thomas Dooley; Ray O'Connell, '45.



EDWARD M. SCOTT, '46, is a psychologist on the West Coast who has suspected, perhaps since his student days here, that one's movie preferences provide a hidden key to his personality. He administered personality tests to a group of students. John Gibson writes about the results.

Then he had each one fill in a questionnaire indicating the type of movie he preferred and the type that he liked least. He found that preference or dislike for various types of movies do go hand in hand with specific character traits. Persons who got their biggest kick out of crime movies tended to fall into one personality category, and those who preferred musicals fell into a distinctly different group.

The study showed further that movie preferences serve as substitute outlets for our own personalities. Thus, a person's fundamental attitudes determine the type of movie he most frequently chooses.

Five distinct personality types were instantly revealed by their movie preferences. Are you one of them? To find out, examine the list of eight different kinds of movies below. First check the type you most prefer; then check the type you most dislike.

	Prefer	Dislike
Musicals	—	—
Westerns	—	—
Historical	—	—
Crime	—	—
Comedy	—	—
Religion	—	—
Science	—	—
Romance	—	—

Persons whose favorite film fare was musical movies tended to have these personality traits in common: to be impulsive; to live in the present, without much worry about tomorrow; and to take their fun

where they find it. They were easily bored by the commonplace, loved excitement, and were much inclined to seek diversion. They were usually persuasive conversationalists, genial, and gregarious.

They were inclined to take responsibilities lightly, to have a rather cavalier attitude toward customs and conventions, and to act hastily without giving much thought to possible consequences. And though persons in this category were well endowed with IQ they felt more comfortable skimming along the surface of life than doing any serious thinking.

People who preferred historical or scientific movies and disliked athletic movies tended to be thoughtful, imaginative, and discriminating. They were likely to be interested more in ideas, values, and cultural pursuits than in material matters.

People who liked religion movies best tended to be strong-willed, tenacious, and adept at putting their ideas into words. They liked to argue, and could be extremely persuasive. They were serious, they tended to set high goals, and had the ability to persevere in their efforts even in the face of repeated failure.

People who preferred crime movies and disliked sports movies were difficult to ruffle or upset; they were more inclined to go their own way and let the other fellow go his. They were little influenced by either criticism or flattery, rarely worried much, and tended to care little about impressing others.

They seldom felt blue, but on the other hand they rarely experienced that "sitting on top of the world" feeling either. They were likely to remain unperturbed under circumstances which might unnerve another person.

They were seldom driven by grandiose ambitions. Most of them frankly admitted that they didn't believe in working too hard. They liked to enjoy a daydream or two, perhaps building a few king-size air castles.

People who liked crime movies and disliked historical or religious movies tended to share these characteristics: they were cheerful, aggressive, quick-witted, sociable. However, their cheerfulness was likely to turn to anger when they were thwarted, and they were likely at times to be domineering. They tended to have a well-developed sense of humor, and some could be extremely witty and entertaining.

They were energetic and self-confident, enjoyed being busy, were usually full of enthusiastic plans for the future, but likely to get into trouble at times through undertaking too many things at once.

They were subject to quick changes in moods, but their prevailing optimism seldom allowed them to feel depressed. They were given to spending money freely. Persons in this category would be more inclined to save for a "rainy day" if they could be made to believe that they'd ever really get wet.