

CABARET

Book by Joe Masteroff

Based on the play by John Van Druten and Stories by Christopher Isherwood

Music by John Kander

Lyrics by Fred Ebb

Broadway production directed by Harold Prince

Produced for the Broadway Stage by Harold Prince

CAST

Emcee: Anthony Murphy
Sally Bowles: Brigid Clary
Cliff Bradshaw: Chris Siemann
Fraulein Schneider: Mary Wheaton
Herr Schultz: Brian Scully
Ernst Ludwig: Samuel Evola
Fraulein Kost: Alexa Monn

Kit Kat Girls:
Rosie: Patricia Fernández de Castro Sámano*
Lulu: Marissa Vos*+
Frenchie: Alex Joyce
Helga: Jackie Winsch
Texas: Yana Jones*

Kit Kat Boys:
Bobby: Joseph Binzer*
Victor: John Corr*
Hans: Quint Mediate*

Customs Officer/Max/Sailor 3:
Jack Hensler
Sailor 1/Club Patron/Nazi Guard:
James O'Connor
Sailor 2/Club Patron/Nazi Guard:
Carlos Torres

Kit Kat Pianist:
Alec Sievern

CABARET ORCHESTRA

Violin
Jen Ho, concertmaster
Alexa Rakoski, co-concertmaster
Leo Xu
Amity Wipson
Michelle Kim
Tony Stedge
Emily Campagna
Theresa Puhr
Kevin Lee
Zach Horne
Anna Bosler
Jessica Carter

Viola
Minh Nguyen
Emily Punzalan
Natalie Wozniak

Cello
Gavin Hsu
Petra Rantanen
Elena Gacek

Bass
Ray Heberer

Guitar
Michael Thompson

Flute/Piccolo
Jessica Meaux
Kaleigh Ellis

Oboe/English Horn
Stephen High

Horn
Keaton Bloom
Julia Steines-Berkemeier

Bassoon
Mike Reinsvold

Clarinet/Sax
John McCready
Nicole Mariani
Mike Reinsvold
Sonia Urquidi
Beatrix Weil

Piano
Alec Sievern

Trumpet
Adam Henderson
Madelyn Nelson

Trombone
Candace Castillo
Kurt Frey

Percussion
Michael Gregory
Nick Munsen

ARTISTIC STAFF

Director/Choreographer: Nathan Halvorson
Music Director: Dan Stowe
Lighting Designer: Kevin Dreyer
Costume Designer: Richard E. Donnelly
Set Designer: Marcus Stephens

PRODUCTION STAFF

Producer: Kevin Dreyer
Stage Manager: Melissa Flynn*
Technical Director: C. Kenneth Cole
Costume Shop Manager: Lynn Holbrook
Stitchers: Kathleen Werner and Michele Jackson
Assistant Stage Managers: Kyle Aggarwal, Michael Burns*, Caitlin Schlehuber*
Light Board Operator: Bryce Wood*
Wardrobe Crew Head: Samantha Schubert*
Wardrobe Run Crew: Elizabeth Buckman
Alex Ciesla, Veronica Feliz, Regina Gilmour

COSTUME SHOP ASSISTANTS

Alex Ciesla
Karen Gilmore
Regina Gilmour
Elizabeth Konicek
Samantha Schubert*

SCENERY, PROPS, AND LIGHTING CREW

Kendrick Asril Lee
Victoria Babcock
Monica Barboza
Heather Bartlow
Amanda Bartolini
Ranford Bivin
Ryan Busk
Anna Busse
Jose Sanchez Bustillo
Ye Lim Choo
Timothy Coen
Mary Connolly
Christopher DeGrave
Dayton Flannery
Omar Hunter
Trevor Hurley
Megan Kilbride

Wig Master and Makeup Designer: Cynthia L. McCourt
Assistant Director/Choreographer: Shannon Kirk*
Assistant Music Director: Emma Kusters

Sound Board Operator: William Woodley
Sound Crew: Patrick Fagan
Stage Hands: Amanda Bartolini, Bethany Pachero
Follow Spots: Ye Lim Choo, Monika Kress
Scenic Artist: Jeff Szymanowski

SCENE SHOP ASSISTANTS

Dasuni Baptist
Alexander Bogunki-Baran
Michael Burns*
Melissa Flynn*
Matthew Gervais*
Moises Martinez
Samantha Schubert*
Kimberly Springstead*
William Woodley

Kyle Kozak
Caroline Kurtz
Kelly Laco
Paul Lipari
Alexandra Lowery
Jewell Loyd*
Nathan Luong
Mary Katherine Marino
Quint Mediate*
Christian Metzler
Alexander Meyer
Bethany Pacheco
Mary Patano
Kristen Ringwall
Nidia Ruelas
Kenneth Sabacinski
Ryan Sakowich

THE 2013-2014 THEATRE SEASON IS PRESENTED IN MEMORY OF
FREDERIC WINKLER SYBURG, 1924-2013

FROM THE ARCHIVES

With this premiere production of *Cabaret* at Notre Dame, first produced on Broadway in 1966, the department returns to its long tradition of producing musicals.

While musically oriented reviews and exhibitions at Notre Dame date from the 1860s, plays we today call “musicals” apparently first appeared on the Washington Hall stage with hugely popular Gilbert and Sullivan operettas and original student-written efforts of the 1940s. *Kiss Me Kate* in December 1953, directed by John Tumpane, seems to have been the first departmental production of a “Broadway” musical on campus.

Before *The Threepenny Opera* in 2007, directed by Anton Juan, the department produced *West Side Story* in 1986 in O’Laughlin Auditorium as part of the Notre Dame/Saint Mary’s Theatre season. For the preceding two decades, regular musicals occurred on the Saint Mary’s College campus under this arrangement, including *How to Succeed in Business Without Really Trying* (1967), *Guys and Dolls* (1968), *Camelot* (1969), *Oliver* (1971), *Showboat* (1972), *You’re a Good Man, Charlie Brown* (1973), *The Fantasticks* (1973), *Man of La Mancha* (1975), *I Do! I Do!* (1975), *Fiddler on the Roof* (1977), *Kiss Me Kate* (1977), *The Mikado* (1978), *Damn Yankees* (1979), *Cowardy Custard* (1980), and *Godspell* (1984).

Although the department produced *Godspell* in 1976 in the Stepan Center on the Notre Dame campus, the last departmental musical in Washington Hall was *The Medium* in 1966 directed by Fred Syburg, in whose memory we have dedicated this 2013-2014 theatre season. In his long and illustrious career at Notre Dame, Fred directed *The Threepenny Opera* (1965) and *The Beggar’s Opera* (1974) and held artistic, technical, and administrative roles in departmental productions in Washington Hall of *Seventeen* (1955), *Finian’s Rainbow* (1956), *Good News* (1957), *Oklahoma!* (1958), *A Hatful of Rain* (1958), *The Boy Friend* (1959), *Babes in Arms* (1961), *South Pacific* (1962), *The Fantasticks* (1963), and *My Fair Lady* (1964).

-Mark C. Pilkinton

There will be one 15-minute intermission

We thank you for silencing all electronic devices.

Video and/or audio recordings of this performance by any means whatsoever are strictly prohibited.

**Denotes FTT major*

+Dance Captain

DEPARTMENT OF FILM, TELEVISION, AND THEATRE FACULTY

James Collins, Chair
Kevin Dreyer, Director of Theatre
Ted Barron
Christine Becker
Christine Burgess
C. Kenneth Cole
Donald Crafton
William Donaruma
Richard E. Donnelly
Anne García-Romero
Karen Heisler
Peter Holland
Scott Jackson
Anton Juan
Mary Celeste Kearney
Michael Kackman
Carys Kresny
Ted Mandell
Olivier Morel
Grant Mudge

Susan Ohmer
Mark Pilkinton
Yael Prizant
Siiri Scott
Gary Sieber
Jeffrey Spoonhower
Marcus Stephens
Pamela Robertson Wojcik

EMERITI
Reginald Bain
Jill Godmilow

STAFF
Geoffrey Carter
Lynn Holbrook
Jo Ann Norris
Stacey Stewart

ACKNOWLEDGMENTS

The Daniel and Marie Messina Endowment for Performing Arts
The Joseph A. McCabe Endowment for Excellence in Dramatic Arts
Ernestine M. Raclin School of the Arts at Indiana University South Bend
Bethel College
Saint Mary's College
Notre Dame Department of Music
Merrimans' Complete Piano Service
Wright State University – Janet Denman
Doug Hildeman
Joshua Ingle
The Music Village
Downtown South Bend-Jackie Appleman
South Bend Civic Theatre
SUB Movies – Bobby Hess

SPECIAL THANKS

Office of the Dean, College of Arts and Letters

UPCOMING

PEMCo is proud to present *Legally Blonde* as their mainstage musical, February 20–22, 2014. Auditions will be held Sunday, November 24. For more information on how to get involved, email ecurtin@nd.edu or sschube2@nd.edu.

Notre Dame Film, Television, and Theatre presents

Chybourne Park by Bruce Norris February 20 – March 2, 2014
Blood Wedding by Federico García Lorca, trans. Caridad Svich April 9–13, 2014

Auditions for both shows will be held January 15 & 16; callbacks January 17. Actors of all races and ethnicities are encouraged to audition. Email theatre@nd.edu for more information.

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2013-2014 BETHEL COLLEGE THEATRE SEASON

THE DIARY OF
Anne Frank

BY FRANCES GOODRICH AND ALBERT HACKETT
NEWLY ADAPTED BY WENDY KESSELMAN

Oct. 31, Nov. 1st, 2 and 8 at 7:30 p.m. • Nov. 2 matinee at 2 p.m. Tickets: \$15 adult, \$13 seniors/students
Tickets on sale Sept. 30

To escape the horrors of Nazi persecution, Otto Frank hides with his wife and two daughters in the attic rooms above an Amsterdam warehouse. For two years, the Franks, along with the Van Daan family and a dentist named Mr. Dussel, try to live a normal life in their cramped quarters, while always fearing being discovered by the Gestapo. Anne Frank records the story of their trials in her diary, leaving a lasting account of what life was like in war-torn Amsterdam.

"This performance interpreted for the d/Deaf community"

THE SOUND OF MUSIC

MUSIC BY RICHARD RODGERS • LYRICS BY OSCAR HAMMERSTEIN II
BOOK BY HOWARD LINDSAY AND RUSSEL CHROUSE
SUGGESTED BY "THE TRAPP FAMILY SINGERS" BY MARIA AUGUSTA TRAPP

Feb. 13, 14th and 15 at 7:30 p.m. • Feb. 15 matinee at 2 p.m. Tickets: \$15 adult, \$13 seniors/students
Tickets on sale Jan. 6

Rodgers and Hammerstein's final collaboration brings audiences "The Sound of Music," the classic story of love, family and finding your dream. Set in Austria during World War II, a free-spirited postulant named Maria leaves the monastery to become a governess. As Maria tries to befriend the seven children of widowed Captain Von Trapp, she struggles to find her place on a path she wasn't expecting to take. This musical includes a collection of favorite songs such as "Edelweiss," "Climb Every Mountain" and, of course, "The Sound of Music."

"This performance interpreted for the d/Deaf community"

HAPPY BIRTHDAY
Jesus

Dec. 5 - 7th at 7:30 p.m.
Dec. 7 matinee at 2 p.m. Tickets: \$8 adult, \$7 seniors/students
Tickets on sale Oct. 28

Our Christmas concert for 2013 is a celebration of Christ's birthday featuring Bethel's Concert Choir, The Collegians, Voices Of Triumph, the Chamber Orchestra and many other faculty members and students. This annual Christmas concert will joyfully reflect the wonder and life-changing gift God sent to us on that holy night, 2000 years ago. What a miracle! What a gift! Jesus Christ is born!

"This performance interpreted for the d/Deaf community"

AND THEN THERE WERE
NONE

BY AGATHA CHRISTIE
May 30 and 31 at 7:30 p.m. with a matinee at 1:00 p.m. on the 31st
Tickets: \$15 adult, \$13 seniors/students
Tickets on sale April 21

Ten strangers arrive for a weekend at the mysterious Indian Island, invited by a host they have never met. After a mysterious voice accuses each of them of getting away with murder, one guest falls to the floor, poisoned by cyanide in his drink. The remaining people resolve to find the murderer, but when they can't find anyone else on the island, they realize the killer is one of them. When the murderer is not content with one victim, the number of guests diminish and the 10 ceramic figurines above the fireplace start to disappear...

BETHEL COLLEGE
INDIANA

SEASON TICKETS available now!
\$45 adults, \$40 seniors/students

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IN COOPERATION WITH PEMCO
NOTRE DAME FILM, TELEVISION, AND THEATRE PRESENTS

CABARET

WEDNESDAY, NOVEMBER 13 ~
SUNDAY, NOVEMBER 17, 2013

WEDNESDAY ~ SATURDAY AT 7:30 PM
SATURDAY & SUNDAY AT 2:30 PM
DECIO MAINSTAGE THEATRE
DEBARTOLO PERFORMING ARTS CENTER
MATURE CONTENT



UNIVERSITY OF
NOTRE DAME
College of Arts and Letters

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