

CLYBOURNE PARK

BY BRUCE NORRIS

DIRECTOR'S NOTE

Bruce Norris’s extraordinary play, *Clybourne Park*, won the Tony and Olivier Awards and the Pulitzer Prize for best play. Indeed, *Clybourne Park* may be the only non-musical to win all three awards, in the company of *Fiorello!* (1960), *How to Succeed in Business Without Really Trying* (1962), *A Chorus Line* (1976), and one of my all-time favorites, *Sunday in the Park with George* (1991).

Norris confronts and deals with racism, gentrification, and the failure to communicate and suggests that we might be missing opportunities for growth as we encounter those who are different from ourselves. When Norris names a Jewish grocery store owner after a living Chicago physicist, a Nobel Prize winner who pioneered the “strangeness” theory of elementary particles, perhaps he is hinting that the characters in *Clybourne Park* (and by extension we in the audience) are missing the chance to see things that previously were invisible.

Please join us for a panel discussion (see details, below) on Sunday, February 23 at 5:00 pm, following the matinee performance. Please also feel free to share your thoughts via FTT’s Facebook page (/NDFTT) or Twitter feed, @NDFTT.

-Grant Mudge

THE 2013-2014 THEATRE SEASON IS PRESENTED IN MEMORY OF
FREDERIC WINKLER SYBURG, 1924-2013

FROM THE ARCHIVES

This is the premiere production at Notre Dame of Bruce Norris’s 2011 Pulitzer Prize winning play which debuted at Playwrights Horizons Theater in New York City in February 2010. Other recent productions of Pulitzer Prize winning plays in FTT’s mainstage season include Wendy Wasserstein’s *The Heidi Chronicles* (February 1993), Paula Vogel’s *How I Learned to Drive* (November 2002), and David Auburn’s *Proof* (February 2011).

Clybourne Park owes its plotline, of course, to Lorraine Hansberry’s *A Raisin in the Sun* (1959), which the Department most recently produced in Washington Hall in February 1994. The 1972 Notre Dame yearbook, the *Dome*, cryptically suggests a production, probably by a touring company, and in 1984 notes that Ruby Dee and Ossie Davis read scenes from *A Raisin in the Sun* for Notre Dame’s Black Cultural Arts Festival.

-Mark C. Pilkinton

CLYBOURNE PARK is presented by special arrangement with Dramatists Play Service, Inc., New York. CLYBOURNE PARK was produced on Broadway by Jujamcyn Theaters at The Walter Kerr Theatre, 2012. Playwrights Horizons, Inc., New York City, produced the World Premiere of CLYBOURNE PARK Off-Broadway in 2010.

SETTING

Act I: 406 Clybourne Street, Chicago. September 1959.
Act II: 406 Clybourne Street, Chicago. September 2009.

There will be one 15-minute intermission.

CAST

Russ/Dan: John Corr*
Betsy/Lindsey: Sienna Wdowik
Bev/Kathy: Renée Roden*
Karl/Steve: Joey Doyle*
Francine/Lena: Zuri Eshun*
Jim/Tom/Kenneth: Jonathan Walker
Albert/Kevin: Bryce Wood* (Feb. 20 – 26, Mar. 2)
Albert/Kevin: Troy Lewis (Feb. 27 – Mar. 1)

ARTISTIC STAFF

Director: Grant Mudge
Lighting Designer: Kevin Dreyer
Costume Designer: Richard E. Donnelly
Set Designer: Marcus Stephens
Wig and Hair Designer: Lana McKinnon
Acting Coach: Siiri Scott

PRODUCTION STAFF

Producer: Kevin Dreyer
Stage Manager: Michael Burns*
Technical Director: C. Kenneth Cole
Costume Shop Manager: Lynn Holbrook
Assistant Stage Managers: Cassidy Leyendecker*, Maddie Landon*
Props: Melissa Flynn*
Light Board Operator: Cassidy Leyendecker*
Sound Board Operator: Kaitlyn Farrell*
Wardrobe Crew Head: Karen Gilmore
American Sign Language Consultant: Cheryl Stillson

COSTUME SHOP ASSISTANTS

Alex Ciesla
Caitlin Geary
Karen Gilmore
Regina Gilmour
Abigail Hebert*
Elizabeth Konicek
Samantha Schubert*

SCENE SHOP ASSISTANTS

Guillermo Alonso*
Dasuni Baptist
Amanda Bartolini
Alexander Bogunki-Baran
Michael Burns*
Melissa Flynn*
Matthew Gervais*
Bruno Mediate
Samantha Schubert*
William Woodley*

*Denotes FTT major

We thank you for silencing all electronic devices.Video and/or audio recordings of this performance by any means whatsoever are strictly prohibited.

SCENERY, PROPS, AND LIGHTING CREW

Catherine Baker	Grant Koch
Megan Ball	Mary Koptik
Kaylee Bean	Taek Lee
Catherine Beer	Charles Leitch*
Mitchell Blank	William Mahone
Christopher Brandt*	James McQuade
Manuel Caballero	Mark Mishu
Bridget Casey	Caitlin Murphy
Corey Chiavelli	Vaishnav Murthy
Ping Chiu	Japheth Omonira
Ye Lim Choo	Connor Parker
Shannon Connolly	Chau-Ly Phan
Michael Dore	Andrea Rogers
Alexandra Duffy	Cristina Sanchez
Kaitlyn Farrell*	Emily Schneider
Megan Fitzgerald	Alissa Scoggin
Channing Foster- Crowder	Leah Selmek
Caryn Garton	Harvey Smith
Ashlynn Hengel	William Stone
Connor Hillery	Victoria Velasquez
Margaret Hynds	Jazmyn Weaver
Mikyaila Jaramillo	Nicolas Zenker
Ryan Jones	Raymond Zhao
Zachariah Klonsinski	Derek Zimmer

Please join us after the matinee on

Sunday, February 23 at 5:00 pm
for a panel discussion.

**“Some change is inevitable”:
A Conversation about Revitalization and Gentrification in
South Bend Neighborhoods**

Panelists

Jeff Gibney, founder and Director of Planning and Development, South Bend Heritage Foundation
Gladys Muhammad, Associate Director, South Bend Heritage Foundation and Director of the Charles Martin Youth Center
Bernice Freeman, neighborhood advocate for equity in housing and former member of CASH Plus (Community Action for South Bend Housing)
Marguerite Taylor, Board Member, Northeast Neighborhood Revitalization Organization and Officer of the North East Neighborhood Council

Moderated by Jackie Rucker, Associate Director of Community Relations, University of Notre Dame

Both *Clybourne Park* and the panel discussion are part of a year-long community-wide celebration of *The Africana World: A Historical and Cultural Mosaic*.

DEPARTMENT OF FILM, TELEVISION, AND THEATRE

FACULTY

James Collins, Chair
Kevin Dreyer, Director of Theatre
Ted Barron
Christine Becker
Christine Burgess
C. Kenneth Cole
Donald Crafton
William Donaruma
Richard E. Donnelly
Anne García-Romero
Karen Heisler
Peter Holland
Scott Jackson
Anton Juan
Michael Kackman
Mary Celeste Kearney
Carys Kresny
Ted Mandell
Olivier Morel

Grant Mudge
Susan Ohmer
Mark Pilkinton
Yael Prizant
Siiri Scott
Gary Sieber
Jeffrey Spoonhower
Marcus Stephens
Pamela Robertson Wojcik

EMERITI

Reginald Bain
Jill Godmilow

STAFF

Geoffrey Carter
Lynn Holbrook
Jo Ann Norris
Stacey Stewart


ACKNOWLEDGMENTS

The Daniel and Marie Messina Endowment for Performing Arts
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Ernestine M. Raclin School of the Arts
at Indiana University South Bend
Bethel College
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Aaron Nichols
Scott Jackson
Debra Gasper
Jackie Rucker

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CLYBOURNE PARK

BY BRUCE NORRIS

A BITING COMEDY
ABOUT RACE AND REAL ESTATE

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MATURE CONTENT

THURSDAY, FEBRUARY 20 - SUNDAY, FEBRUARY 23, 2014
TUESDAY, FEBRUARY 25 - SUNDAY, MARCH 2, 2014
SUNDAY PERFORMANCES AT 2:30 PM
ALL OTHERS AT 7:30 PM