

Department of Film, Television, and Theatre Faculty

James Collins, Chair	Michael Kackman
Kevin Dreyer, Director of Theatre	Carys Kresny
Ted Barron	Ted Mandell
Christine Becker	Olivier Morel
Christine Burgess	Grant Mudge
C. Kenneth Cole	Briona Nic Dhiarmada
Donald Crafton	Susan Ohmer
William Donaruma	Mary Pergola Parent
Richard E. Donnelly	Mark Pilkinton
Anne García-Romero	Siiri Scott
Karen Heisler	Gary Sieber
Peter Holland	Jeffrey Spoonhower
Scott Jackson	Marcus Stephens
Anton Juan	John Welle
Mary Celeste Kearney	Pamela Robertson Wojcik

Emeriti

Reginald Bain Jill Godmilow

Staff

Lynn Holbrook Jo Ann Norris
Jennifer Krauser Stacey Stewart

In Memoriam

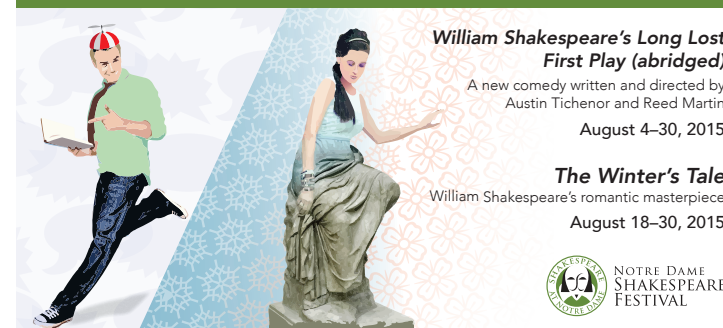
The Reverend Theodore M. Hesburgh, C.S.C.
1917-2015

Acknowledgments

The Daniel and Marie Messina Endowment for Performing Arts
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Ernestine M. Raclin School of the Arts at Indiana University South Bend
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Emmanuel Cannady



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2014-2015 BETHEL COLLEGE THEATRE SEASON

See How They Run

A FAMILY-FRIENDLY FARCE BY PHILIP KING

May 29 and 30 at 7:30 p.m. • May 30 matinee at 1 p.m.

Tickets on sale April 20 • \$15 adults, \$13 students and seniors

Galloping in and out of the four doors of an English vicarage are an American actor and actress, a cockney maid who has seen too many American movies, an old maid who “touches alcohol for the first time in her life,” four men in clergyman suits presenting the problem of which is which, and a sedate Bishop aghast at all these goings on and the trumped-up stories they tell him. This farce, creatively titled from the nursery rhyme “Three Blind Mice,” is an evening of nonstop laughs and witty humor.

BETHEL COLLEGE
INDIANA

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CALL 574.807.7080 M-F, 1-5 P.M.
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Notre Dame Film, Television, and Theatre presents

DEAD MAN'S CELL PHONE

by Sarah Ruhl

April 15 – 19, 2015

Patricia George Decio Theatre
DeBartolo Performing Arts Center



UNIVERSITY OF NOTRE DAME
College of Arts and Letters

ftt.nd.edu

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From the Director

Mrs. Gottlieb says, “You’ll never walk alone. That’s right. Because you’ll always have a machine in your pants that might ring.”

The cell phone has grown from a novel mode of communication, to a status symbol, to a perceived necessity, but more importantly it has become an excuse for no longer connecting with others on a personal level. As I listen to young people tell me, between text messages and tweets, that they have no friends - I marvel at how connected they really are. I also think I understand the loneliness they feel. Anonymity is not always something to be valued, and screen names provide a shield that is not always about protecting the innocent. In order to be honestly present in the moment, we need to be honest with ourselves and the ones that surround us. I, for one, am not ready to give up the embossed invitation or a warm embrace.
—Kevin Dreyer

From the Archives

This is the first FTT production of *Dead Man’s Cell Phone* by acclaimed playwright Sarah Ruhl (born in 1974). After the play’s premiere in Washington, D.C., it received the Charles MacArthur award for Outstanding Best Play (2008). In naming Ruhl a Fellow in 2006, the MacArthur Foundation described her “as a powerful presence in the American theatre.”
—Mark C. Pilkinton

This production is dedicated to Professor **James Collins** who is completing his thirtieth year at Notre Dame.

We thank you for silencing all electronic devices.
Video and/or audio recordings of this performance by any means whatsoever are strictly prohibited.

Cast
Jean: Emmy Schoenbauer
Gordon: Anthony Murphy*
Mrs. Gottlieb: Dylan Parent*
Hermia: Caitlin Crommett*
Dwight: Austin Swift*
The Other Woman/The Stranger: Graham Pilotte
Ensemble: Annabel Aman, Simone West*, Matthew Yoder

There will be one 15-minute intermission.

Production Team
Director and Producer: Kevin Dreyer
Costume Designer: Lynn Holbrook
Lighting Designer: C. Kenneth Cole
Set Designer: Marcus Stephens
Sound Designer: Amanda Bartolini*
Assistant Sound Designer: Tommy Favorite*
Props: Ben Woodley*
Assistant Director: Austin Hagwood
Fight and Movement Captain: Matthew Yoder
Stage Manager: Kyle Aggarwal
Assistant Stage Managers: Rose Anderson*, Kelsey Dool
Production Technical Director: Michael Burns*
Department Technical Director: C. Kenneth Cole
Costume Shop Manager: Lynn Holbrook
Professional Stitcher: Michele Jackson
Wig Design: Lana McKinnon
Wardrobe Crew: Katie Campbell, Alex Ciesla, Caitlin Geary, Isabel Piechowicz
Stagehands: Monika Kress, Jonathan Rouhana, Alexandra Snyder, Joseph Wells
Sound Board Operator: Zoe Timmerman*
Light Board Operator: Jon Olansen
Acting Coach: Siiri Scott
Graphic Designer: Helen Cramer

Costume Shop Assistants
Kathryn Campbell Elizabeth Konicek
Alex Ciesla Alexa Monn
Caitlin Geary Isabel Piechowicz
Abigail Hebert*

Scene Shop Assistants
Brynn Alexander* Tommy Favorite*
Guillermo Alonso* Dylan Reed
Amanda Bartolini* Ben Woodley*
Michael Burns* James Woodley

Costumes, Scenery, Props, and Lighting Crew

Brynn Alexander	Sarah Lipscomb
Maria Alfaro	Tyler Luatua
Jennifer Andre	Kevin McKenna
Joseph Bahr	Christopher Mire
Nicholas Barella	Stephen Muldoon
Bradley Bass	Christopher Nolan
Joseph Berry	Lael O’Shaughnessy
Natalie Boone	Ricardo Daniel Pagulayan
Edward Bozik	Mary Fiona Paladino
William Brauer	Calvin Petersen
Justin Brent	Sofia Pina Cardenas
Michael Burns*	Andrew Pott
Kyle Casey	Grace Reyes
Meghan Cleary	Brian Richman
Caitlin Crommett*	Jared Rodgers
Michael Deeb*	Jonathan Rouhana
Victor Del Valle	Douglas Schmieder
Kelsey Dool	Abigail Schnell
Caroline Doyle	Garrett Schwartz
Conor Doyle	Rebecca Shute
Michael Dwyer	Alexander Sitaras
Jeffrey Farina	Alison Snakard
Jonathan Gallagher	Alexandra Snyder
Andrew Good	Barbara Sullivan
Maria Heredia Bolanos	Laura Thomas
Vincent Hinostroza	Meghan Till
Erin Hughes	Zoe Timmermann*
Kathleen Joyce	Caroline Trustey
Matthew Kavanagh	Andrea Vale
Reilly Kearney	Anthony Vallera
Robert Conor Kelly	Nicholas Watkins
Jamal Knox	Joseph Wells
Stephanie Konrady	Noah Wilson
Monika Kress	Jasmine Winston

Dead Man’s Cell Phone *is presented by special arrangement with SAMUEL FRENCH, INC.*

Playwrights Horizons, Inc., New York City, produced the New York Premiere of Dead Man’s Cell Phone Off-Broadway in 2008.

Originally produced June 2006 by Woolly Mammoth Theatre Company, Washington, DC. Howard Shalwitz, Artistic Director; Kevin Moore, Managing Director.

Dead Man’s Cell Phone *was commissioned by Playwrights Horizons with funds provided by the Harold and Mimi Steinberg Commissioning Program.*

* indicates FTT major