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Properties Samantha Schubert*
Erin Moffitt*
Sound Erin Moffitt*
Costume Shop Manager Lynn Holbrook

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Ernesto Aveledo Sosa John O'Neill
Skyler Hughes Sarah Voigt
Mayra Martinez Sarah Yim
Hunter Monaghan

SCENE SHOP ASSISTANTS

Guillermo Alonso* Samantha Schubert*
Dasuni Baptist Kimberly Springstead*
Alexander Bogucki-Baran Brendan Sullivan
Michael Burn John Yost
Melissa Flynn*

ACKNOWLEDGEMENTS

Valerie Staples
Becky Morrissey
Dawn Dondoll
Alexandra Corning
Leah Adcock-Starr
Siiri Scott

Indiana University South Bend,
Ernestine M. Racklin School of the Arts Theatre Program
Saint Mary's College Department of
Communications Studies, Dance and Theatre
The Daniel and Marie Messina Endowment for Performing Arts
The Joseph A. McCabe Endowment for Excellence in Dramatic Arts

A very special Thank You to the faculty advisors:

C. Kenneth Cole
Richard E. Donnelly
Kevin Dreyer
Anne García-Romero
Yael Prizant
Marcus Stephens

* *FTTajor*

DEPARTMENT OF FILM, TELEVISION, AND THEATRE

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Christine Becker Aaron Magnan-Park
C. Kenneth Cole Ted Mandell
Donald Crafton Grant Mudge
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Richard E. Donnelly Mark Pilkinton
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Karen Heisler Gary Sieber
Peter Holland Marcus Stephens
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Rachel Grzenia Alex Scheidler
Leigh Hayden Denise Sullivan
Douglas Hildeman Kathleen Van Vleet
Joshua Ingle



Philbin Studio Theatre
DeBartolo Performing Arts Center

Thurs. Sept. 27, 7:30 pm
Fri. Sept. 28, 7:30 pm
Sat. Sept. 29, 7:30 pm
Sun. Sept. 30, 2:30 pm
Tues. Oct. 2, 7:30 pm
Wed. Oct. 3, 7:30 pm
Thurs. Oct. 4, 7:30 pm
Fri. Oct. 5, 7:30 pm

WELCOME TO ND THEATRE NOW

Renée Roden and Daniel García de Paredes wrote these one-act plays in my Spring 2012 playwriting class through in-class writing exercises, assignments and workshops. From a small town in New Hampshire to an unnamed Latin American country, both playwrights explore authenticity versus artifice as their characters struggle to make sense of their lives. Each playwright collaborated over the past four weeks with student directors, actors, dramaturgs and designers to realize the world of their plays. Thank you for being the first audience ever to experience these exciting new works!

ANNE GARCÍA-ROMERO

New Play Process Advisor
Assistant Professor, Film, Television and Theatre

From the Playwrights:

"I have seen the future. And it is slang."

Eric Overmyer, *On the Verge*

Whenever someone asks how I got the idea for this play, I am usually at a loss for words (oh, the irony). How does one sift through the many incidents and moments that together contribute to the conception of a story? A story begins in the heart, finds its way to the imagination, and then the words take shape.

I do know that the seeds of this particular story took root the very first time I learned a slang word from a friend, or passed on one of my own. I am perpetually fascinated by the way human beings develop their own slang: their own unique vocabulary to describe their world. Sharing this language creates a bond. This story explores the tensions and intimacies held within those fragile bonds called words.

RENÉE RODEN

"The thing about dinner parties is that guests want to be there as little as hosts want to host them."

Diogenes of Sinope is known as one of the founders of Cynic philosophy. His unabashed and relentless pursuit of truth led him to pull stunts like walking around with a lantern during the day, claiming to be looking for an honest man. The *Sinopean* explores a world laden with artifice and masquerades. Welcome, and watch as people are trapped by their own fabrications. Cheers to hoping we don't fall prey ourselves.

DANIEL GARCÍA DE PAREDES

SHE

Setting: The Present
Chestnut Groves, New Hampshire
High School Bathroom. 10:30 am
She's Bathroom. 7:00 am
Panera Bathroom. 11:30 am
Bobby's Bathroom. 11:00 pm

Cast of Characters:

She	Emily Dauer
Cassie	Caroline McKee
Ryan	Katherine Dudas*

There will be a ten minute intermission.

THE SINOPEAN

Setting: The Present
Countryside manor in an unnamed
Latin American country

Cast Of Characters:

Alfonso	Lucas Garcia*
Carmela	Natalia Cuervas*
William/Rosa's Husband	Ernesto Aveledo
Mariana/Isabel	Yana Jones*
Hombre/Fernando	Guillermo Alonso*
The Artist/Rosa	Jessie Hyder

ARTISTIC STAFF

For *She*:

Director	Lauren Palomino
Playwright	Renée Roden*
Dramaturg	Charlie O'Leary*
Lighting Designer	Colleen McCartney*

For *The Sinopean*:

Director	Maria Fahs
Playwright	Daniel García de Paredes*
Dramaturg	Zuri Eshun*
Lighting Designer	Patrick Fagan

For *ND Theatre NOW*:

Stage Manager	Erin Moffitt*
Costume Designer	Brock Switzer*
Scenic Designer	Samantha Schubert*
Producer	Kevin Dreyer
New Play Process Advisor	Anne García-Romero

* FTT Major

From the Directors:

She is the story of three girls who are so close they share a language but still lack the words necessary to reach out for help. The love they share, insecurity they hide, and their desire to protect one another are parts of many women's stories. Girls are expected to achieve great things and to be beautiful in a very specific and nearly unattainable way. This is an incredible burden to put on someone and an issue we as a society are not comfortable talking about, which leaves many young women to suffer silently. If you would like to continue this discussion please contact Valerie Staples at the University Counseling Center 574-631-7336.

LAUREN PALOMINO

Thank you so much for coming to see *The Sinopean*. I sincerely hope you enjoy watching the show as much as I have enjoyed working on it. This has been a unique process, because the script has been evolving throughout rehearsals. But, as a result, we were all able to explore different approaches and push the play in new directions. Thank you for joining us at our dinner party while we search for truth and the honest man, just as Diogenes of Sinope (where the play takes its name) did thousands of years ago in ancient Greece.

MARIA FAHS

From the Dramaturgs:

When I was young, my sister and I made a tin can telephone, stretching a string from one can to the other in order to pass secret messages across the kitchen. The characters in *She* probably did the same. But at some point, the taut wire between the tin cans was cut, and the childlike joy of secret-sharing—of transmitting information, of communicating—went missing. In this haunting new play, it is not the clever banter and wordplay that define the language of these characters. It is their moments of communicative failure: of absolute silence.

CHARLIE O'LEARY

The Sinopean absorbs past cultures, infuses them with present ideas and displays them in the most eloquent yet aggressive nature I have ever witnessed. This play, like its characters, battles with identity and the ideas that center around how our societies form us to think and act. The *Sinopean* not only challenges the idea of past and present mannerisms but allows its audience to see how a simple knock at the door can turn into a dinner party nightmare.

ZURI ESHUN