



FREDERIC WINKLER SYBURG  
*Professor Emeritus*

November 22, 1924–February 15, 2013

Fred Syburg retired in 1991 after thirty-seven years of teaching and service at the University of Notre Dame. His creative and artistic work here began with Lighting and Set Design for *Detective Story* (fall 1954), a production that included students Phil Donahue and Reg Bain. Although his last directing effort as an active faculty member occurred with *The Good Woman of Setzuan* (April 1991), with student Siiri Scott in the lead role, Fred returned to the Washington Hall stage as both an actor and director, performing in *You Can't Take it With You* (spring 1994) and *Christ's Passion* (spring 1996), and directing *Tartuffe* (fall 2003). His productions of *The House of Blue Leaves* (summer 1972) and *Amadeus* (spring 1988) were legendary.

Fred was a very talented artist and so well versed in history and literature that he supported brilliantly every artistic decision he ever made. His directing was thoughtful, sensitive, and nuanced. His shows had character, balance, and cogency, while always being fully accessible to every audience member.

Fred was a wonderful teacher revered by generations of Notre Dame students. His courses in dramatic literature and CORE showcased the renaissance man he was while also providing invaluable practical mentoring for success in various walks of life, including the industry.

Fred was our colleague and friend, and we who worked with him feel very privileged and honored to have done so. We mourn his death.